

Tripparelli

The Ridgefield
Historic Architectural
Resources Survey

Part 3

*Prepared by The Ridgefield
Preservation Trust
1979*

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___/___

QUAD: _____

DISTRICT: 3 NR: ACTUAL
POTENTIAL**IDENTIFICATION**

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Old Branchville Road (H17-50)
4. OWNER(S): Town of Ridgefield _____ PUBLIC PRIVATE
5. USE: Present: Jaycee's Rent Historic: School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain With permission no

DESCRIPTION

7. STYLE OF BUILDING: Schoolhouse DATE OF CONSTRUCTION: c. 1830
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 24'x30'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: _____ on original site moved, when: between 1867 & 1912 (was on SW corner
 Alterations: _____ no yes, explain: Updating _____ of Florida & Old
Branchville Roads.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Tucked into treeline on this small lot, this school house shares its area with two 18th century houses, two 19th century and two early 20th century houses. Road is old way to Ridgefield center from Branchville.

1016

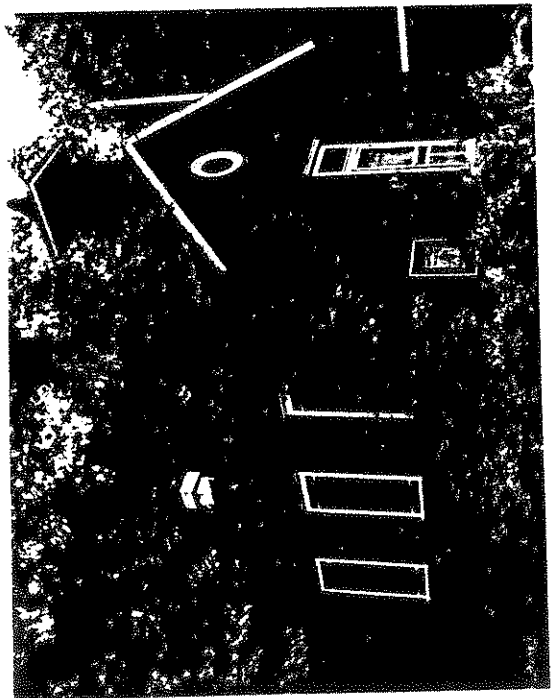
OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This little schoolhouse has been well preserved as a landmark in Ridgefield. Larger and later than those on West Lane and N. Salem Rd., this structure has very large windows and its original shutters. The portal which has a modern screen door added, has a transom topped with a horizontal pediment like those found on barns in the Southern Connecticut Valley.

SIGNIFICANCE
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Ridgefield School Districts were established in 1767. Five districts were created, to which two more were added in 1784. At the end of the 18th century Ridgefield was divided into two school societies, one for the township and one for the Ridgebury district. The later division in school districts included fourteen districts. This school was designated; #10 Branchville District. In 1849 the Branchville School had 38 pupils.

PHOTOGRAPH
photographer: C. Merullo
date: 6/79 view: East
negative on file: RPT

COMPILED BY:
name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877



19. SOURCES:
Tax Records
School Records - Bedini, p. 279

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways** vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
** Super Rt 7

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

- A -

FOR OFFICE USE ONLY		1017
TOWN NO.:	SITE NO.:	
UTM: 18 / - / - / - / - / - / - / - / - / - / - / -		
QUAD:		
DISTRICT:	S	NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Seth Low Pierrepont Estate
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 4 Old Barlow Mountain Road
- 4. OWNER(S): Monro, Richard & Stacey PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Super. Carriage House
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Deadend road
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian Revival Estate DATE OF CONSTRUCTION: 1917 S. L. Pierrepont
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone Ext. walls, 1/4 found.
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2/no bsmnt APPROXIMATE DIMENSIONS: 72'x28'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain Renovation - 1964
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Property butts to the east on State Park, land given by S. L. Pierrepont. Although the area is densely residential, there is privacy and space on this old road shared by 3 dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The 1-1/2 story carriage house is 5 bays wide, with the ground story of fieldstone and gambreled roof shingled with slate. There are 3 chimneys; one on each end and one in the center. The upper story is articulated with six evenly spaced dormers. The barn-doors have since been converted into glass sliding doors. The storage house, also of fieldstone is topped with a low slate roof and vertical siding in the gables. Only two eyebrow-like windows exist (south) for ventilation.

SIGNIFICANCE

Architect: George Shear, A.I.A. in 1964 Builder: Joseph Bacchiochi, Gen. Contractor
 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Mason, par excellent

This 5-bay carriage house with its slate shingled gambreled roof and exquisitely worked fieldstone walls reflects the sensitivity given by the architect and owner of the original estate to the outbuildings, as well as the main house. Here the architect has attempted to assimilate the rural Georgian - style cottage look. The storage house, though used as a pumping house in its later years, was probably originally used as a storage and ice house due to its low roof line and only two tiny windows. An example of storage directly before refrigeration came into being.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: House - north/ Ice - SE
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 Architect, G. Shear - during renovation.
 Owner: R. Monro (4/79)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 Old Barlow Mountain Road
4. OWNER(S): MONROE, RICHARD & STACY PUBLIC PRIVATE
5. USE: Present: Storage Historic: Pumphouse/Icehouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival Outbuilding DATE OF CONSTRUCTION: 1917
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1+1/2 inground APPROXIMATE DIMENSIONS: 14 x 20
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: See -A-
 carriage house shop garden 4 Barlow Mtn. Rd.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This elegant, spare little building facing a small dug pond could have been an ice house (although we can't confirm that). It sits on a lightly wooded lot next to Pierrepont State Park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The stone work is careful and artistic. Note the sills: small cobbles signal a change in function and announce the independence of the builder.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE -A-

PHOTOGRAPH

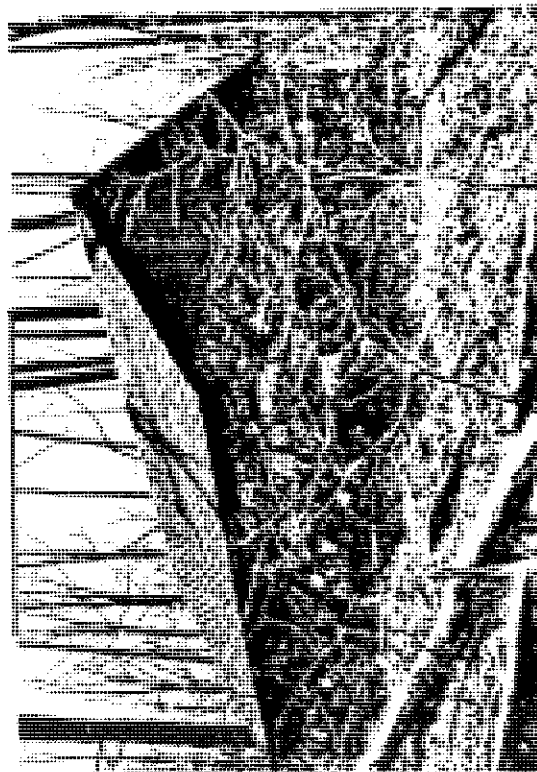
photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records
Talk with caretaker in 1940's: R. Cassavechia



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 16 Old Barlow Mountain Road
- 4. OWNER(S): Warren Johnson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Gambrel Roof Barn DATE OF CONSTRUCTION: c. 1917
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle 2nd floor asphalt siding fieldstone foundation
 board & batten stucco 1st floor cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 32'x78'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Butts onto Pierrpont State Park to east, on little traveled road. Wisible from this house is Carriage House to north and 1 stockhouse to south. Estate house to west not visible.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This converted barn is still another example of the architect wishing to give this early 20th century estate a full Georgian-Revival flavor. This barn, as with the other outbuilding, reflects more of a Georgian (English) cottage than style like the main house. The first story is seven bays long, stucco with long bracketed windows. Much of it is covered with ivy. The gambrel roof is asphalt shingled, with one large shingled dormer across the front. Chimneys on each end.

SIGNIFICANCE

Unknown

Builder: S. L. Pierrepont, by: Joseph Bacchio

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Like the other outbuildings, this barn is historically important as being part of a total unit; the Pierrepont estate. Architecturally it is an excellent example of the "colonial" revival's interest in the vernacular as well as high-style Georgian dwellings, and especially the interest in the English cottages and country homes of the Georgian period.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: North
 negative on file: _____

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

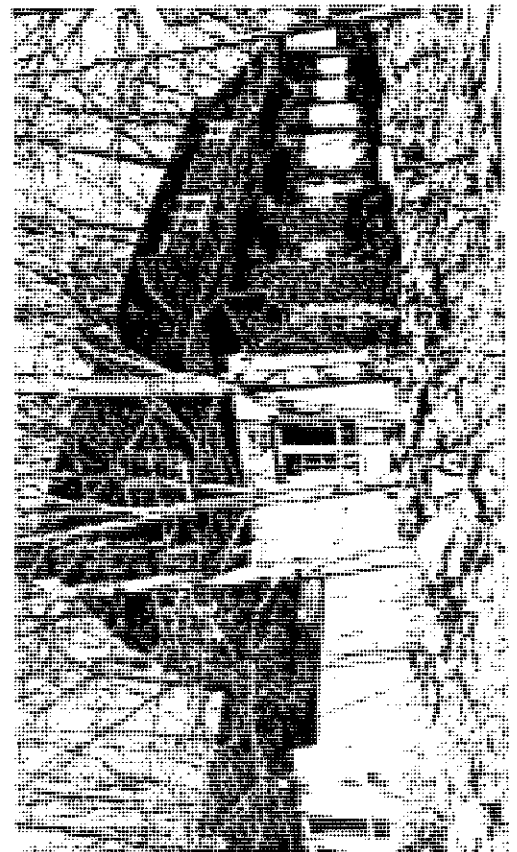
19. SOURCES:

J. Cassavechio - one time caretaker (4/79)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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HISTORIC RESOURCES INVENTORY FORM
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Map #H17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 180 Old Branchville Road
- 4. OWNER(S): Edwina & Alexander Dick PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Gable to Street DATE OF CONSTRUCTION: 1790 - 1800

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 18 x 24 - additions: 20x26

- 12. CONDITION: Structural: excellent good fair deteriorated 13x20
Exterior: excellent good fair deteriorated 15x30

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Many - See notes

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: <u>Stonewalls</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Two streams flanking present lots. Man-made Lake Noreneke (Indian Chief at time of acquisition)-prior to Griema Lake, there was high ground planted with apple trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Floors are original and in good condition-chestnut oak - The woods behind house were chestnut as late as 1905 and are remembered by Mr. Owen's daughter(now dead). In 1908, Griems imported sheep and shepherd from Germany. At the outset of World War I, Germans left Griems to return to Germany - Captured by English and interred for duration. Griems then discovered rocks - bought a rock crusher, made stone dust for road beds, caused stone walls to be built, moved rebuilt and generally confounded everyone.

SIGNIFICANCE

Architect: (120/100/24) Builder: Probably - Mead

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1867, house owned by Mead; in 1912, by Owens (a teacher). Griems, married to Hearn's Dept Store(NYC) heiress arrived in Ridgefield 1890 and started buying property. In 1905, Griems bought Owens' house through intermediary(Owens refused to sell to him). After Griems property probated, Joh Eustis(Edwina Dick's father) bought 178 acres from Estate. Twenty five acres were left. The 178 acres went from Nod Hill to Bruschi Lane. Griems built sheep barn southeast of Dick's house. Never used as such--now is converted into land---some residence. Griems, butted a barn onto house as sheep fold and built three-story bank barn west of house(taken down by Dick's). Present dining room, was floor of grain shoot, and has been transformed into addition of house and large living room.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: South
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

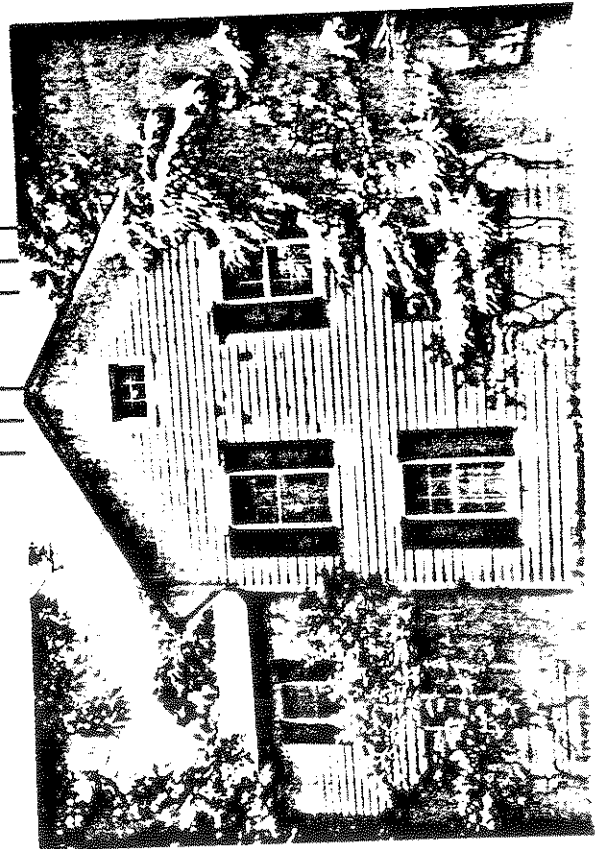
19. SOURCES:

Owner--Edwina Dick: 10/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 Route 7



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QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 195 Old Branchville Road
- 4. OWNER(S): Robert Tinklepaugh PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Sheep Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: ESTATE Barn, Col. REVIVAL DATE OF CONSTRUCTION: c. 1910

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 22'x100'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Converted 1965

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 10'x24' garage 1978 other landscape features or buildings: Greenhouse 10'x24', crib; studio (1910) 20' diam., swimming pool.
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Old Branchville Road turns off from Branchville Rd. and meets Old Nod Hill Rd., a very old area of primitive 18th century houses. There are some early 20th century properties also, of which this barn is one, and some modern structures as well. Road has many old trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two hexagonal cupolas with hexagonal turretroofs, and two hay doors set into gabled dormers are design elements in this converted sheep barn. Its very deeply overhung eaves and the strength of the component parts are reminiscent of the Grafstman style. Of particular interest are the windows at the gable end. The center section was once a hay door, (see hoist), but the quarter round bay windows are original. The first floor door is a modern "combination" type. Most windows are modern.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally a Sheep Barn: Sheep raising persisted in Ridgefield all through the 18th and 19th centuries until 1760. Early residents paid a fee determined by bidding to have the herd, (said to number about 2000), spend the night on their land in order to secure droppings for fertilization.

This sheep barn, almost always a long narrow structure of this shape, is a remnant of a long gone form of husbandry in Ridgefield. It was owned (c.1912) by a family named Greims.

PHOTOGRAPH

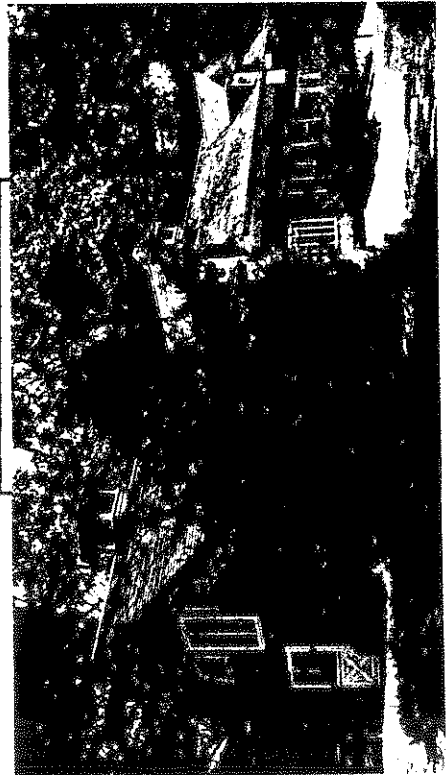
photographer: C. Merullo
 date: 6/79 view: Northeast
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 1912 - map, Greims
 "Ridgefield in Review"; Bedini, p.147, p.37



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways ** vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 ** Super Rt 7

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TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 244 Old Branchville Road
4. OWNER(S): Harry Anderson PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1760
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2, attic & APPROXIMATE DIMENSIONS: orig. 31x37, add 12x18
12. CONDITION: Structural: basement excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: PORCH ADDED
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Green house;
 carriage house shop garden potting shed, pumphouse 12x16, studio (for
mer chicken house; root cellar; well, barn)
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Old Branchville Road is a fair-
ly rural road. Houses are small to moderate for the most part. Nine outbuildings
and a well are part of the property. Well is placed about 6' from kitchen. 5+
acres. Faces hill to south. Large maple near house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A center chimney Colonial with clapboard siding and a peristyle porch of 19th century date. Downstairs ceiling is 7'2" high, upstairs 6'10". Two fireplaces are original, the larger one, now in the living room, has a beehive oven with brick interior and a wood cupboard below. Floor boards are original, of oak & pine. Windows are 6-over-6. Stone fireplace pile in cellar is 7'6"x4.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Records of this house have been traced back to 1783. However the house may be older, and, was probably built c.1760. The present owner bought the house from Robert Fawcett, an artist and well known illustrator, who in turn inherited it from his father, also an artist. Earlier owners circa 1802 were George and Elizabeth Patchen who sold the house and 25 acres to Daniel Bouton for \$666.--. It was owned by Joshua King, a well known 18th century figure in 1783.

A large silver spoon bearing the name Timothy Stebbins was unearthed near an old garbage dump.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: northnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79organization: Ridgefield Preservation Trustaddress: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Ridgefield Bicentennial Commission 2/24/75

Researchers: Wohlforth, Bassett, & Ganly

1867 map

Tax Records

Ridgefield in Review: Bedini, p. 289-90

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #H17-26

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 257 Old Branchville Road
- 4. OWNER(S): John & Alain Rockwell PUBLIC PRIVATE
- 5. USE: Present: _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c. 1775
c. 1900 ?

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 1 + finished attic APPROXIMATE DIMENSIONS: orig. 27x32: with additions 32x55

- 12. CONDITION: Structural: attic excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: See #18
Alterations: no yes, explain: See #17 and #18

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 1778 shed garage other landscape features or buildings: Swimming pool
 carriage house shop garden well. 1964

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Set amid a dozen huge trees, some over 200 years old. The well is about fifty feet from the old kitchen.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original house, a salt box, has been joined to a later one at its rear. The earlier section has two fireplaces, one of which is original. It was the kitchen fireplace and its oven has been replaced by wood. Both mantels are probably original. Some old floor boards survive. Those in the living room have been covered with new boards, but can be seen from the cellar. There are many old doors, some windows and some early hardware still extant. Stone foundation support for fireplaces in cellar is 4'x7'6".

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original house was joined to the house next door about forty years ago, by Sascha Jacobson, a famous musician who lived in the newer section and acquired the older one. The later section abutts rear of old house.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: North
negative on file: RPT



COMPILED BY:

name: M. CORBIN date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
Ridgefield Bicentennial Commission
Wohlforth, Basset & Ganly 3/4/76

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 34 Old Salem Road
- 4. OWNER(S): Pinchbeck Bros. PUBLIC PRIVATE
- 5. USE: Present: Landscape/Nursery Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Commercial Enterprise no

DESCRIPTION

- 7. STYLE OF BUILDING: Greenhouse DATE OF CONSTRUCTION: 1913
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: GLASS
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 8 Greenhouses 28'x158'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn Stone* shed garage other landscape features or buildings: Office
 carriage house shop garden *Stone barn 24'x30'
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
The nursery is situated close to Peaceable St. where it becomes Old Salem Rd. Houses nearby are small, late 19th and early 20th century structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This early twentieth century stone barn has a gable roof and several six paned windows wider than they are high. Stonework is very fine. The green house seen in the photo is a section of a complex which covers almost two acres. It is one of the largest greenhouses in the area. Most of the glass houses are gable roof in form with banks of clerestory ventilators. Shed roofed wood and stucco sales rooms and potting rooms are set close to the road.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

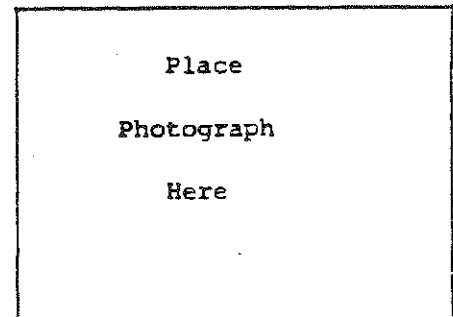
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Pinchbeck Nursery is one of the largest rose growers in our area and supplies roses to commercial outlets. Also grown are cut flowers which are used in their local retail business. Other operations are those of the usual landscape and nursery cum florist business. Acreage under glass includes specialized areas for the cultivation of tropical plants, annuals, roses, cut flowers and landscape material.

The nursery owns much of the surrounding land and many of the nearby buildings. The buildings are included in the survey because it is rare that extensive greenhouse construction of this period, (1913) survives in good condition, and even rarer to find it in active use.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: West
 negative on file: R.P.T.



COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records
 interviews with Pinchbeck personnel 6/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

I

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #C-12

- A -

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Sunset House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Old West Mountain Road
- 4. OWNER(S): Dr. James and Launa Katis ROBERT VAUGHAN PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence - Novitiate
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1912
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco On frame	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input checked="" type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 175'x32', 7151 sq ft
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage 45x25	<input checked="" type="checkbox"/> other landscape features or buildings: <u>Garage has 2-car basement garage below: pool and large recreation/cabana house</u>
<input type="checkbox"/> carriage house	<input checked="" type="checkbox"/> shop 15x31	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House is set on a rise at end of a long landscaped driveway on the east. Land descends on the west to a view of round pond. Pool at rear (west) also overlooking pond. Landscaping is mature, includes unusual plant material.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Georgian Revival twenty-one room mansion is very like the Weinberger house on West Mountain Rd. before it was altered and renovated. Both houses ^{are} stucco over frame ^{and} were built about the same time. Their extensive acreage was separated only by the width of West Mountain Rd. "Sunset House" has, however, retained its original classic ornament as well as its stylistic integrity. Its interior is very light and airy and includes a ballroom, several fireplaces and a bathroom, (one of many), fitted with marble fixtures. Old photos show a balustrade atop the porte-cochere and on the roof of the center section. These are no longer extant.

at #253

SIGNIFICANCE

Unknown

Unknown

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"Sunset House" was built in 1912 by James Stokes, a U.S. Ambassador. The property then comprised 110 acres and included a small caretakers house and an eight-room overseers house, (later called the 'priest's house'), a garage, a pool, a two-story cabana building with a pool room and a 1 1/2 story caretakers cottage built in 1935. St. Vincent dePaul, an order of missionary priests, bought the property as a novitiate in 1957. The second and third floors were divided into small rooms. A developer from Greenwich bought the property in 1968 and resold it to a builder named Czyr who constructed colonial reproductions on 3 acre parcels after the sale. The pool house has been converted into a two family residence.

PRESENT LAND HOLDING IS 10 ACRES

PHOTOGRAPH

photographer: M. Corbin
date: 5/79 view: West
negative on file: Town Hall, Ridgefield, CT 06877

COMPILED BY:

name: M. Corbin date: _____
organization: RPT
address: Town Hall, Ridgefield, CT 06877



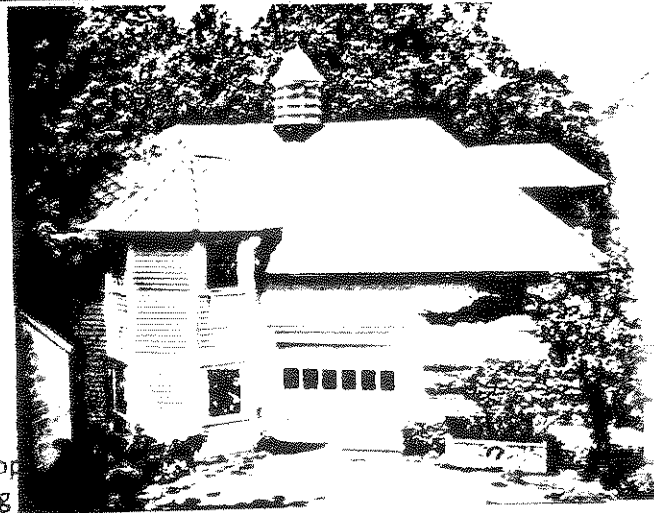
19. SOURCES:

Owner: James Katis 4/79
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism develop
 renewal private deterioration zoning



CARRIAGE HOUSE NORTH

STATE OF CONNECTICUT
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 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / - / - / - / - / -
 QUAD: _____
 DISTRICT: 8 NR: ACTUAL
 POTENTIAL

IDENTIFICATION

-B-

1. BUILDING NAME: Common: _____ Historic: The "Priests" House
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): 180 Old West Mountain Road
 4. OWNER(S): Francoise Lampe PUBLIC PRIVATE
 5. USE: Present: Residence Historic: The "Priests" House
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c.1900

8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____

9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____

10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 29'x36'

12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: Small portico on north facade

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed 2 garage 28'x40' other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden See Katis, Old W. Mtn Rd.

15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 This was once a part of the Katis estate. The main residence is north of site, with its own drive. Property originally included the residence, the pool house, a carriage house, caretaker's cottage and garage. Land is wooded behind the house, descends to Round Pond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

In some ways this house is more interesting than the main residence to which it belonged. The larger house is a fairly uncomplicated revival house in the Georgian style of the early twentieth century. This one, however contains elements from all of the then current tastes in architecture. The hipped roof and strongly dentilated cornice are, of course, Georgian elements, but the half columns of Doric style on the portico are seen in vernacular Bungalows of the turn of the century. The waved dormer is a translation of English Thatched roofs into another material. Its window, with tiny panes is a relic of the late Shingle style. The exterior chimney which pierces the roof as a design element of the North facade is also

Architect: unknown Builder: unknown an English rural form adopted by builders on Mid-Western Bungalows

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, despite its incompatible new asbestos siding is essentially unaltered. It is of importance because it is such an eclectic repository of early Twentieth century architectural taste, and is thus a graphic reminder of the more recent historical past in Ridgefield.

The importance of Old West Mountain Road which joins Barrack Hill, on its North, to West Mountain Rd. has to do with the age of both Barrack Hill and West Mountain Rd. West Mountain Rd. was cut through around 1722 to join Ridgefield to New York State and was called The Bedford Road. Barrack Hill was so named because Col. Charles Armand had his camp at the South East corner of Old West Mountain and Barrack Hill Rd. during the Revolutionary war.

When the property was a Retreat, this building was called the Priest's house

PHOTOGRAPHER: M. Corbin
 date: 8/79 view: So. West
 negative on file: R.P.T.



COMPILED BY:
 name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield Ct. 06877

19. SOURCES:

Tax records
 Ridgefield in Review; Bedini: p.347 .193

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map C-12 - A -

IDENTIFICATION

- 1. BUILDING NAME: Common: The 'barn' Historic: West Mountain Farm
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 217 Old West Mountain Road
- 4. OWNER(S): Madeline and Leonard Corbin PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Working Animal Husbandry
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION
'CONTINUOUS' NEW ENGLAND arch form of Early 20th century Estate arch. Barn has Conn. Valley details, slight

- 7. STYLE OF BUILDING: cobbling in stonework DATE OF CONSTRUCTION: 1917

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard 2nd & 3rd floor asbestos siding _____ brick
 wood shingle of Barn Feed asphalt siding fieldstone 1st story of Barn,
 board & batten Loft stucco _____ cobblestone All stables etc.
 aluminum siding concrete: type: _____ cut stone: type: completely stone
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry stable structural iron or steel
 other: Barn is a "Jamesway" (Truss support system) Barn.

- 10. ROOF: type:
 gable stables flat _____ mansard _____ monitor _____ sawtooth
 gambrel barn shed _____ hip _____ round _____ other _____
 material:
 wood shingle roll asphalt _____ tin _____ slate
 asphalt shingle built up _____ tile _____ other: _____

- 11. NUMBER OF STORIES: Barn 3, remainder 1 APPROXIMATE DIMENSIONS: 226' long with 2 wings 56' width all areas @ 25'

- 12. CONDITION: Structural: or 2 excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: interior of stable altered for residential use

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn attached shed _____ garage other landscape features or buildings: 2 story bldg. c: 1914 1 rm. Herdsman's cottage
 carriage house shop _____ garden Bungalow style clapboard: salt bc

- 15. SURROUNDING ENVIRONMENT:
 open land woodland _____ residential roof and porch. SEE -B- C- & MAP
 commercial industrial rural * scattered buildings visible from site
 _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This bldg. housed a carr. barn, horse barn, cow and sheep barn, chicken coop and related storage areas for the LYNCH farm, a working 200 acre Estate farm and was surrounded by open fields of which a part remains today. Bldg. exists in same relationship to the other Lynch bldgs. as then-no additions.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Dutch doors & Cupolas are Southern Conn. style. Use of stone (slightly cobbled) and Gambrel roof of Barn typical of estate style this area. "Jamesway" Barn construction - buildings erected on a man made 14' crushed stone hill laid atop the natural site. Very high stone retaining walls run along North side of property. Barn is attached to two 1 story stone wings which house the cow and horse and carriage barns. A feed loft, (2 storys), abutts this area and separates the sheep barn and chicken coop, both housed in one story stone wings. Stone pillars form an arcade on South facade of main barn ending in a stone arch and half gate. Windows are paired throughought and swing in and down. Two of 7 cupolas remain. Double barn doors have been replaced with modern garage doors.

SIGNIFICANCE

Architect: F.H. Bosworth, Jr. Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Jamesway construction of Barn is one of 3 or 4 such types in Ridgefield. However, the most outstanding feature is the style of the Continuous New England Arch, which is clearly seen so late, (1917), in this building. Also of interest regarding this feature is its location in this, the most southerly and westerly perimeter of its distribution in New England. The "Pit" and Cart Barn together with the Herdsman's cottage retain their integrity and relationship as a unit and are of great value for this reason.

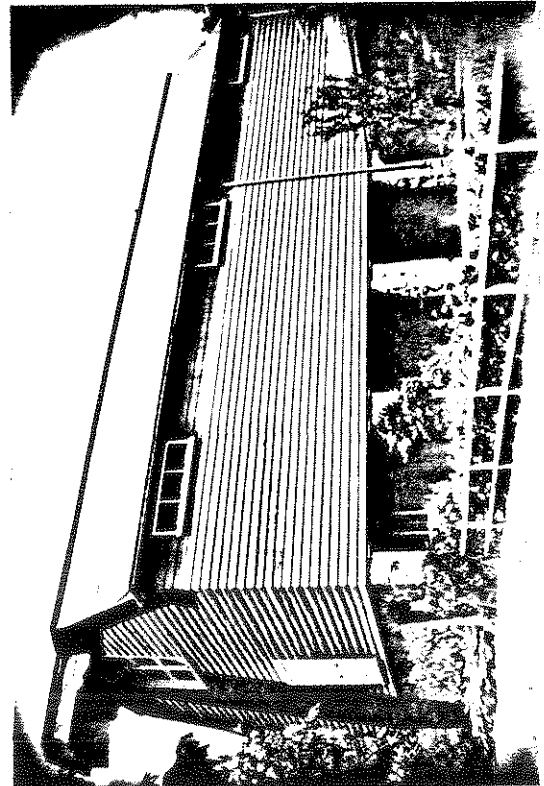
PHOTOGRAPH

photographer: M. Corbin
 date: 5/79 view: North
 negative on file: RPT

COMPILED BY:

name: M Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

A.



19. SOURCES:

- M. Corbin, owner
- Dolly Lynch - former owner
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

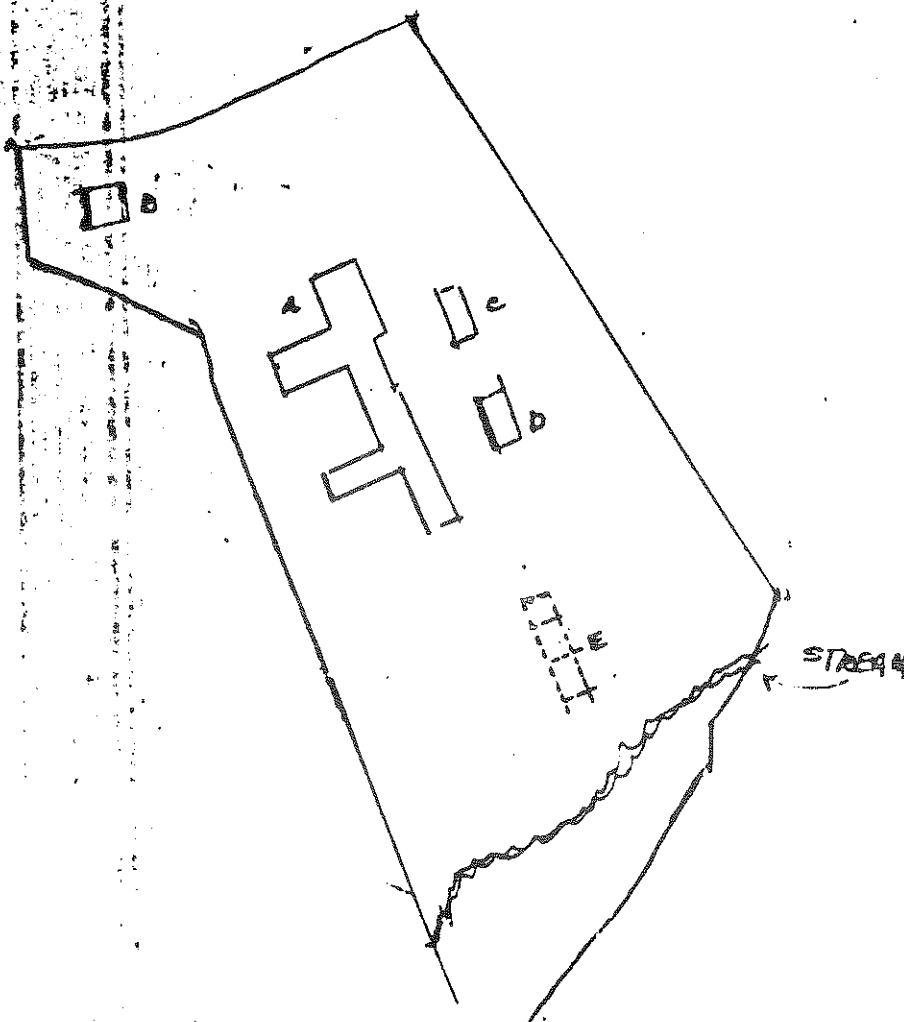
21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

Corbin property on Old West Mountain Rd.
Ridgefield, Conn.

Key to map:

- A: Stable barn complex, now a residence
- B: Herdsman's cottage
- C: 'FIT' building
- D: Cart Barn
- E: Stone terraces descending towards brook.
(formerly the site of the pig sty)



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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

1040

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

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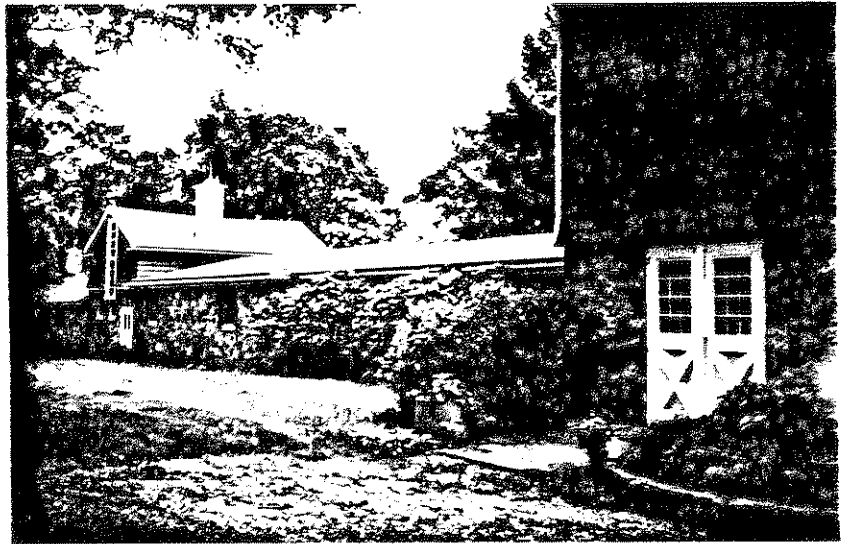
ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

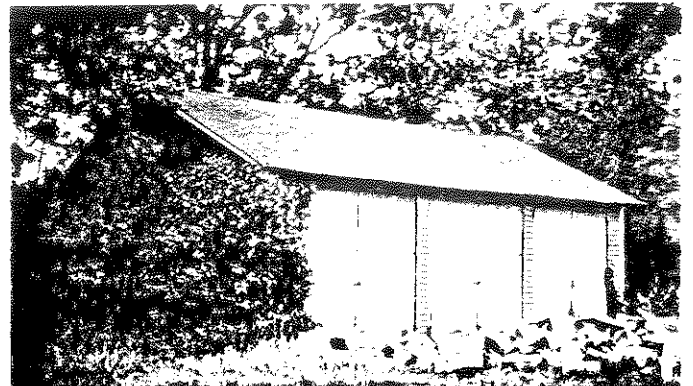
Corbin: 217 Old West Mountain Road



A. SOUTH EAST



C. NORTH



D. NORTH
EAST

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

- 0 -

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: CART BARN AND The "PIT" Building Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 217 Old West Mountain Road
4. OWNER(S): Leonard Corbin PUBLIC PRIVATE
5. USE: Present: STORAGE Historic: WAGON BARN MANURE PROCESSING HOUSE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: COLONIAL REVIVAL FARM OUTBUILDING DATE OF CONSTRUCTION: 1916
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 + APPROXIMATE DIMENSIONS: 35' x 20'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden caretakers cottage
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 See Estate Sheet on this property for description of inter-relationship

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

CART BARN: has a single pitch asphalt shingle roof. Three doors of the double type constructed of slender tongue and groove boards typical of the early 20th century. Two side doors for human entry, (one has been closed up). Interior open, rafters visible, fieldstone foundation, widening from grade to deepest part of bank (about 12 feet high) on the north side. Siding is clapboard.

Originally used for storage and repair of farm carts, seeders, etc. Now is the tractor barn and storage area.

SIGNIFICANCE

John Lynch, a former director of

Architect: _____

Builder: First National Bank & Trust Co . 1920

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

THE "PIT": 38'x20' (please see sketch, sheet 'A') is styled like the Nelligan "Pit" on 153 Old West Mountain Road. This building was build around the turn of the century. It shares with that structure the following details: stone walls with smooth concrete interior facing, single pitch roof, open clerestory windows (unglazed), floor trough placed at the low end of the grade into which the building is built, walk boards (which are movable) along a concrete ledge. A wider than usual opening for entry (open to the weather), and access thru this opening from the upper level of the bank. Similar openings at the low end of the bank are for removal of treated compost-manure.

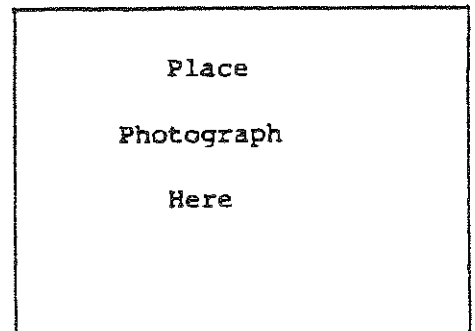
An early 20th century estate farm building considered the ultimate in farm management in its day and related to the recycling of animal wastes. Perhaps further research will enable us to apply the proper terminology for such structures which is at present unknown. The roof is asphalt shingle, formerly wood shingle. Upper walls are clapboard.

PHOTOGRAPH

photographer: M Corbin
 date: 4/79 view: _____
 negative on file: RPI

COMPILED BY:

name: M Corbin date: 4/79
 organization: RPI
 address: Town Hall, Ridgefield, CT 06877



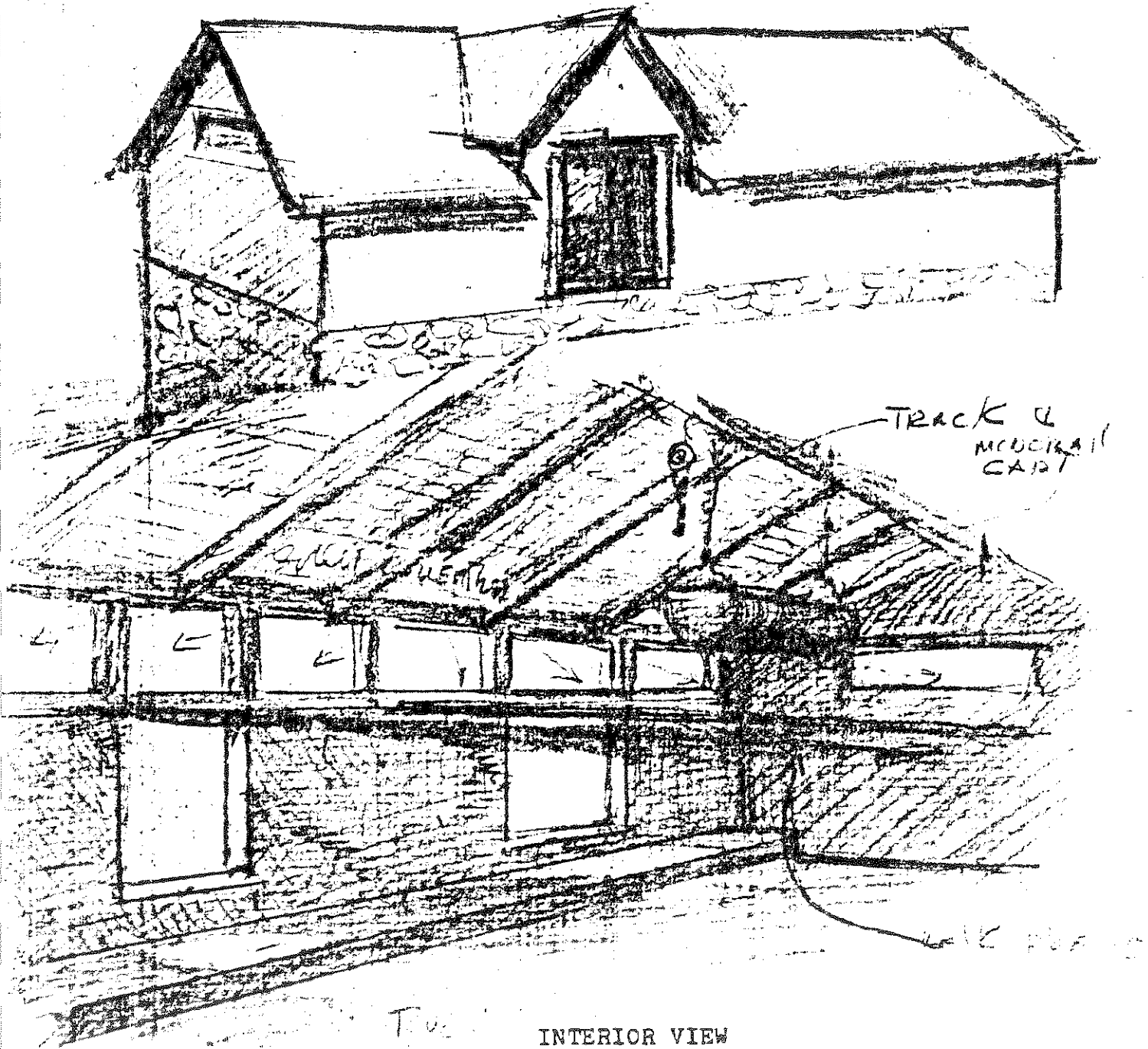
19. SOURCES:

Owner - L Corbin 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



INTERIOR VIEW

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STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

- B -

IDENTIFICATION

1. BUILDING NAME: Common: The Cottage Historic: West Mountain Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 221 Old West Mountain Road
4. OWNER(S): Madeleine and Leonard Corbin PUBLIC PRIVATE
5. USE: Present: Residence Historic: Herdsman's Cottage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no
Colonial Revival

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1914-16

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle dormers | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input checked="" type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 24 x 30 ft

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: entry portico remvd, new bath 2nd story

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|-------------------------------|---------------------------------|--|
| <input checked="" type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>WAGON BAR, "The Pit" Building, RESIDENCE</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|-------------------------------------|---|---|
| <input checked="" type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Herdsman's cottage, res. one o
4 for workers on the Lynch farm complex orig. comprising @ 200 acres

With salt box extension East facade.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interior woodwork is styled c: 1900-1910 making the date of this building, though consistent with a 1917 constr. date, (date of barn), subject to question and worthy of further investigation. *ORIENTATION* to open meadowland on the east remains as it was during the early period of the *PROPERTY*.

SIGNIFICANCE Unknown
Architect: _____

Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

See sheet on barn.

B. (SEE MAP) ON FORM A.



PHOTOGRAPH

photographer: M Corbin
date: 5/79 view: N.E.
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- M. Corbin - owner
- Dolly Lunch - former owner
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Henry Whitney House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): // Old Stagecoach Rd.
- 4. OWNER(S): Daniel and Louise McKeon PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center chimney-late Colonial DATE OF CONSTRUCTION: c. 1782
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone foundation under orig.
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: Brick & stone faced w/cement-above ground foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: with addition 2 3'x28'

- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: orig. 26x28 (see 1870 photo)

- 12. CONDITION: Structural: ___ excellent ___ good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: back wing, 1880; 2nd fl. of side wing, 1937; south wing, 1946, porch removed, 1946.

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed ___ garage other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden SEE CONTINUATION SHEET

- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Owned by the McKeons for 42 years, this farm is an active one- Brown Swiss dairy herd, apple orchards, corn fields attest to its function. While the area is being developed, the house and farmlands (100 acres) remain untouched by 1960/70 development encroachments.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ storey home in its basic form is Colonial - with its steep gabled roof and central chimney. However, as with many of the late 18th century homes, there is much stylistic evidence of a lean towards the incoming Federal style. This is seen in the full two-stories, the large windows on both floors, simple colossal pilasters at corners and cornice at eaves, and the simple Federal doorway; paneled door with doric pilasters supporting establatre, Up until 1946 there had also been a simple Federal porch with slender doric columns on pedestals supporting a shed roof at the corners.

SIGNIFICANCE

Architect: unknown Builder: For David Hunt by Henry Whitney-

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Hunt married Whitney's daughter, Clarissa.

This home, in excellent condition, is a textbook example of a late Colonial home. Stylistically, it is illustrative of the transition from Colonial form to Federal styles. The present owners, though they have added wings and removed the front porch, have attempted to keep a strong sense of the original Colonial/Federal flavor.

PHOTOGRAPH

Louise McKeon

photographer: _____
 date: 10/78 view: E
 negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

5/1
 Owner, Luise McKeon (since 1937)
 Rockwell - p. 79, for 1870 pic. p. 76-79
 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

1048

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 14 Date: _____

McKeon Res.
11 Old Stagecoach Road
Ridgefield, Ct. 06877

<u>Structure</u>	<u>Make</u>	<u>Date</u>
Two silo	Wood	unknown
2 shed (17'x20') (16'x10')	Frame	1950
1 Bank barn (38'x24')	Frame	1950
1 Machine shed (34'x68')	Frame	1950
1 Milk house (18'x15')	Frame	1950
1 Harvester silo	Metal	1950
1 Bank barn (34'x68')	Wood	unknown
Feed shed (20'x20')	Wood	unknown
Pole barn (30'x45')	Metal	unknown
1 Farmer's cottage	pre-cut frame	1945



Vertical text or markings along the right edge of the page, possibly bleed-through from the reverse side.

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 78 Olmstead Lane
4. OWNER(S): Harley Kysor PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c.1905
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: orig. 29'x55' w/ add. 36'x90'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 2 shed s garage other landscape features or buildings: part of
 carriage house shop garden property now used for nursery stock.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Olmstead Lane is a narrow road whose northern end meets West Lane. This section (north) has four important 18th century houses of small size. It becomes a neighborhood of mixed 19th and 20th century homes as it progresses towards Wilton Rd. W.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This 'period' house which purports to be in the Georgian style of an earlier time is a revival type built in great numbers during the first third of this century. In this building, which is a quality structure, built by people of means, the Georgian detail consists of a centrally located Palladian window, a 'Georgian' cornice and two chimneys paced in the traditional location. However, the cornice detail which appears to be dentils are in fact small brackets, and the Palladian window lacks the pilasters which were an integral part of the motif. Shutters, which were not used until the Federal period are used here, and the portico is a hipped roof arrangement supported by Doric columns, also inaccurate as to original style. Portal has leaded glass lights, a Federal feature. Side ell is original, floor plan asymmetrical.

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Georgian Revival house is interesting because its prototype is not a mansion, but a more modest home from an earlier period of America's built environment. It is, nevertheless, a quite serious interpretation of the style in terms of its time, and goes so far as to recreate an English Box garden in the style of the 18th century, which receives great attention by its placement in front of the main facade where it cannot be missed.

Although Ridgefield has some outstanding examples (in the Central Business District, on South Main, East Ridge and elsewhere), of the Georgian Revival style mansion, we have only a few such as this. Its rarity, therefore, makes this example of the style particularly valuable within the context of Ridgefield's historic architecture.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: North

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin

date: 6/79

organization: R.P.T.

address: Ridgefield, Ct. 06877



19. SOURCES:

Tax records

1912 map

Interview with Isabelle LeBoutillier, 1979

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 80 Olmstead Lane
4. OWNER(S): Eugene Barraro PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Revival update

7. STYLE OF BUILDING: Late Colonial w/Colonial DATE OF CONSTRUCTION: c. 1806
c. 1915

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|---|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 20.6' x 24'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: alterations in 1950's (once farm)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- * barn shed garage 2x20 other landscape features or buildings: _____
 carriage house shop garden stonewalls

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Olmstead Lane, a short, narrow and stone-wall lined road. At its northern end, there are three important 18th c. houses.

* Now owned by occupant at 48 Olmstead Lane- before 1950, part of #78 Olmstead Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house was constructed in 1806 as a late Colonial center chimney type, and underwent a Colonial Revival update circa 1915 with such success that it is difficult to believe that the house in the photo was built earlier than the date of its renovation. The renovator took advantage of the fact that the house, which had been oriented to the South to take advantage of the sun's heat was already placed gable end to the road. All that was necessary in order to achieve the 'new' look, then was to add a prostyle Doric columned porch in the taste of the time and to embellish the windows with pediments. New glass was installed, two over one, a balustrade added, and the renovation was done!

SIGNIFICANCE UnknownBuilder: Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Olmstead Lane, the site of this house, is an old road which connects West Lane to Wilton Road West. It was named for members of the Olmstead family who built family homes on the North end of the Lane; near West Lane. Four of the houses in this area date from the eighteenth century. Another old Olmstead house which has received renovation at a later date is situated on West Lane in this vicinity. The remaining old homes have retained, to varying degrees, their original appearance.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Eastnegative on file: R.P.T.

COMPILED BY:

name: M. Corbindate: 6/79organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 84 Olmstead Lane
4. OWNER(S): Richard & Marie Venus PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1915
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 22.6' x 39.6'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Updated 1958
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 This short stretch of Olmstead Lane has four 18th century houses. Road is narrow and curving; stonewalls, tree lined. Olmstead Lane joins Wilton Rd. West to West Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular version of the "Colonial Revival" style which is typical of this ubiquitous early 20th century "period" form. This house, as was the custom, was placed (gable end) to the street. Its pedimented windows, shutters, prostyle Doric columned porch and marked cornice return are hallmarks of its style. Shutters, which are original, are in poor condition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

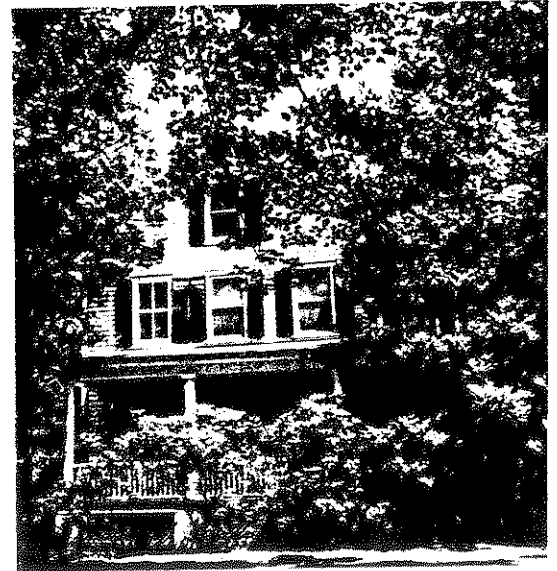
The water trough at the intersection of West Lane and Olmstead Lane was moved here after the Titicus flood in 1955. It was placed first at Catoonah and Main Streets around 1912, then moved to Titicus at the foot of Saw Mill Hill Rd. c.1922. The trough is at the northern end of Olmstead Lane, in the vicinity of the oldest houses on the road. This house is very close to these old homes.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

"Ridgefield in Review"; Bedini, p. 247
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 90 Olmstead Lane
- OWNER(S): John and Rosamond Dawer PUBLIC PRIVATE
- USE: Present: residence Historic: residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | concrete: type: _____ | cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: orig: 30x25 addtn: 21x31

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: additions c. 1910

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|-------------------------------|---------------------------------|---|
| <input checked="" type="checkbox"/> barn 20x20 | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Well is South of kitchen. Huge Maple tree at North West corner of property measures 14 1/2 ft. in circumference. Olmstead Lane, named for Olmstead family joins West Lane to Wilton Rd. West. Older houses are at North end.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): A center chimney Colonial built c. 1750 with an addition on the right and rear of the house. Original house has two fireplaces, one with a Beehive oven on the front face, with two cupboards to the left, one below the oven (of stone), and its original crane. Other interior elements include parlor fireplace, batten doors and old hardware, original floorboards and pegged windows. Two hipped dormers dating c. 1910 have been let into the roof and replace two eyebrow windows of earlier date. The hipped roof portico dates also from this period. the side and rear additions are modern. There is some evidence that the roof was raised during the 18th century despite the fact that present attic does not have a ridgepole.

SIGNIFICANCE Unknown Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is known to have been owned in the mid nineteenth century by W.W. Seymour, a blacksmith who worked in the carriage trade. His forge is the site of the present barn which was built upon its foundations. Mr. Seymour was the great great grandfather of the present owner of the Ridgefield Press, Karl S. Nash. He was a member of the Ridgefield Band, organized in 1838, and played an instrument similar to a bass horn which was called an Ophecleide.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 06877



19. SOURCES:

History of Ridgefield; Rockwell; p. 353-384
 Ridgefield in Review; Bedini; p. 285
 Tax records
 Bicentennial Commission; M. Lischke 1/27/75

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Capt. David Olmstead House Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 91 Olmstead Lane
4. OWNER(S): Jack & Sally Sanders PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial - 3rd period DATE OF CONSTRUCTION: c. 1750's
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick chimneys
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 24'x21' (original section)
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: addition to rear, side porch and small front porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House is located close to road on 0.4 acre site, surrounded by stone walls. The road is studded with smallish houses sited close to the road. Density, however, is not heavy. 18th century houses are clustered at the north end of road, near West Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House sits on a dry laid stone foundation. Chimney foundation is also dry laid stone, with pieces of wood mixed in, of random length and size, to handle settling. Chestnut floorboards on second floor are unusually wide, some reaching 27 inches in width. Rear Beehive oven intact and in excellent condition. Kitchen fireplace is of fieldstone, but not especially large (measures 48 inches wide, 40 inches high). House has six-over-six windows, plus a pair of eyebrow windows on second story front. Batten doors are found in all original interior doorways; widest board is 20 1/2 inches and of pine. House is generally very modest in size and decoration. Original (or very early) clapboards exist only on north side of house. To the south and north of this structure are other Olmstead 18th century dwellings. Within sight of #91 and across the street are 4 late Victorian farmhouses. All contribute to a special street-

SIGNIFICANCE

Architect:

unknown

Builder: David Olmstead

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is a fine illustration of Colonial domestic architecture in Connecticut. The glassed-in porch addition on the gabled end and the Federal hooded porch over the original main doorway do not detract from its basic Colonial style.

PHOTOGRAPH

photographer:

C. Merullo

date:

4/79

view: W

negative on file:

RPT

COMPILED BY:

name:

H. Huckins

date:

4/79

organization:

RPT

address:

Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Bedini, 1912 map (W. Olmstead)

Beers Atlas 1867 (D. Olmstead)

Owner, Jack Sanders

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known

highways

vandalism

developers

other:

renewal

private

deterioration

zoning

explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): South Elmstead Lane
- 4. OWNER(S): Dorothy Ann McQuinn PUBLIC PRIVATE
- 5. USE: Present: residence Historic: residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal with Colonial plan DATE OF CONSTRUCTION: c. 1825
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: orig: 24x18
- 11. NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: addtns 7x30
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: ell + porch c. 1890
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
On a $\frac{1}{2}$ acre lot to North owned by McQuinn Old cemetery to South, (pic. included in Survey) Early 21th Cent. house close at hand, 1970's builders houses otherwise.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This very late center chimney house was built well into the Federal period. The original structure has had a one storey addition abutted to its North and East facades, and a prostyle porch added around 1890. Porch supports are turned posts, balustrade a plain stick form familiar on Colonial Revival houses in the vernacular vein.

The large windows on the porch are consistent with the size of those seen in houses built at this time, despite the fact that in plan and conception this little building is a remnant of the earlier Colonial form. The front door has no lights.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is of significance within the context of the streetscape on Olmstead Lane because it is the oldest house on this, the South section of Olmstead Lane.

It is also of interest as an example of the really long lag time in Ridgefields building patterns of the 18th and early 19th centuries relative to the architectural progress of other communities which surrounded the town. Due to the lack of accessibility of the town, located as it was, off the beaten track, Ridgefield, which was then a simple agricultural community had almost no contact with other towns in its area and therefore did not readily perceive the changes in style of the then current architectural mode. This accounts for the persistence, as we see here, of earlier forms past the period one expects

PHOTOGRAPH

C. Merullo

photographer: _____

date: 6/79 view: Eastnegative on file: R.P.T.

COMPILED BY:

name: M. Corbindate: 6/79organization: R.P.T.address: Ridgefield, Ct, 06877

19. SOURCES:

Tax records

1867 map

1912 map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 9 S. Olmstead Lane
- 4. OWNER(S): Woodford Baxter PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular Colonial Revival DATE OF CONSTRUCTION: c.1920
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22.6'x24.6'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Once had open porch on front.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage 14'x28'	other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Small vernacular houses on this stretch of S. Olmstead Lane. Identical house next door to south, altered however.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small revival house in the then popular Colonial style. It has a center chimney, two upstairs windows on its front facade, and a paired double window on the first floor. A high foundation with four steps and a hooded portico with a very marked cornice return are other features. The portico has been executed in a clumsy manner and is at present supported by a pair of square beams. The pediment of this portico has been filled in with horizontally worked boards, probably a later addition or repair, as are the posts. The portal, which is original, has two sections of diamond paned glass as lights, and the wood shingle siding in a dark brown with white trim.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small square house is an example of the ubiquitous 'Colonial Revival' which is here seen in a modest vernacular version of the style.

Such houses exist throughout the town in fair numbers and were, for the most part built by workmen and by Italian immigrants and workers on the great summer estates during the early 20th century.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file R.P.T.

COMPILED BY:

name: M Cornin date: 6/79
 organization: R.P.T.
 address: Ridgefield Ct. 06877



19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

- SITE -

OLMSTEAD AND SEYMOUR FAMILY PLOTS

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): South Olmstead Lane
4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road yes no
Interior accessible: yes, explain _____ Public site (cemetery) no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: Early 1800's
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 46' x 72'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 While no effort has been made to conceal this cemetery, it is behind a stone-wall and not apparent. Houses across street to west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cemetery has seventeen grave stones surrounded by stone walls. More Olmsteads' are buried here than Seymours.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This cemetery, probably designated originally by the Olmstead family was set aside for family burials some time during the early 19th century.

Olmstead Lane is so known because of th family houses which cluster around its Northern end, near West Lane.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: East
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records
Rockwell; p.402

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 51 So. Olmstead Lane
4. OWNER(S): Frank Serfilippi PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival, Type "4 SQUARE" DATE OF CONSTRUCTION: c.1928

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input checked="" type="checkbox"/> stucco | <input checked="" type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|---|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 26.6' x 28'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|--|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: <u>Part of family complex - Serfilippi Contracting Co. Shed, greenhouse.</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: "Olmstead" has an old lane which connects West Lane to Wilton Rd. West, Has four important 18th century houses at its northern end. A watering trough stands at the intersection of Olmstead and West Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This square hipped roof house was once sided in brown stained shingle, which can still be seen on the single hipped dormer on the front. The cobbled porch, now enclosed with "combination" windows has been defined with exterior framing, painted white. The old $\frac{1}{2}$ columns, probably of Doric design, are gone. The first floor is of cobbled stone topped with stucco on the second floor.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Olmstead Lane, which connects West Lane to Wilton Rd. West is very old road which takes its name from the Olmstead family who built some of their family homes at the northwest end of the lane. Among prominent Ridgefielders from the Olmstead family was Chauncey Olmstead, a partner in the 1825 Carriage Shop (The Big Shop) at the corner of West Lane and Main Street.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: West
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 50 Oreneca Road
- 4. OWNER(S): Mr & Mrs Harrison Horblitt PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1929
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone Solid
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3+A+B APPROXIMATE DIMENSIONS: 150'x48'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: 2nd House - see
 barn shed garage 1927 other landscape features or buildings: separate form.
 carriage house shop garden Iron gates, formal gardens no longer maintained
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density (Lake front)
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
A large, very private wooded estate with long driveway. The gatehouse is sited near the road and is visible. The land descends to the east, (behind the main house) to Round Pond. Magnificent view of the lake from rear lawn. Gardens and a portico with stone terrace. Many specimen trees, rhododendrons, azalea, etc.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

SIGNIFICANCE

Architect: J. Robertson Ward Builder: Elliot C Brown Co, NYC

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE CONTINUATION SHEET

WEST



PHOTOGRAPH

photographer: M. Corbin
date: 5/79 view: East
negative on file: RPT

COMPILED BY:

name: Corbin & M Corbin date: 4/29/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Interview with Mr & Mrs Horblitt fall of 1978
Tax Records

EAST



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration

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 UTM: 18 / - / - / - / - / -
 QUAD:
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEETItem number: 17 Date: 50 ORENECA Rd

EXTERIOR: A large three story quarried stone residence with full basement and attic. This period house in the Georgian style is typical of large estate residences modeled on English & Continental prototypes during the first third of the 20th century. The floor plan, unlike many other "period houses", is close to the prototype which is to say that it has a symmetrical first floor room arrangement.

Built of quarried stone, the front entry has a pedimented limestone overdoor. All windows have stone pediments, and there are several Palladian windows in the bays.

A richly executed demi tetra style portico on the rear (east facade) faces Round Pond, a lake which is a water supply for the town of Ridgefield.

Stone for the house was quarried locally. There are four chimney stacks, eight fireplaces.

INTERIOR: Large marble floored foyer with rich painted Georgian woodwork. Library is pine. Carved over mantel in the manner of Grinling Gibbons. Pilasters and bookcases all of top quality work. Ground floor rooms include a very large living room, slate-floored sun porch, panelled dining room, breakfast room, large kitchen, potting room and pantry.

Pine breakfast room is narrow with corner cabinets.

Kitchen has original equipment and rubber tiled floor, glass-doored cabinets, very large restaurant type gas range with warming ovens, sink on legs is porcelain, has a swinging round metal cannister holder.

Pantry also has glass doored cabinets.

Potting room has art deco tile, a four foot high original sink.

Dining room painted panelled dado, plaster walls.

Living room same as dining room.

Basement has large coal and oil burner, many storage rooms and a wine cellar with vault safe door, now used for storage.

There is an Otis elevator panelled in pine.

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TOWN NO.:

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QUAD:

DISTRICT:

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NR:

ACTUAL

POTENTIAL

CONTINUATION SHEETItem number: 18 Date: 50 ORENECA RD

The estate was built by P. D. Wagoner in 1929-32. He and his wife were the first couple married at Astor Hotel in NY in 1905. Mr. Wagoner's ancestors settled Staten Island.

The Wagoners lived in the house for only six months, because Mrs. Wagoner, for reasons unknown, did not like it. A second stone house, also in the Georgian style, but with only ten rooms. (see pic), was built close to the road, and Mr. and Mrs. Wagoner moved there in 1936. The main residence was vacant for thirty years thereafter, until Mr. Wagoner's death in the 1960's. Mr. and Mrs. Harrison Horblitt purchased the property in 1966. Despite the long vacancy the house had been carefully tended and was in mint condition when purchased.

Mr. Horblitt, a well known rare book collector, is a retired textile manufacturer. His wife is a collector of Japanese block prints.

An original c. 1820 house was demolished prior to construction of the main house. Mrs. Horblitt has three of its mantels stored in the basement. One is of Federal design, another is Victorian.

The garage was built in 1927 before the other buildings by Sunderland in a style not reflected in the Georgian Revival buildings.

It has been assumed that the owner was not pleased with the design, which, indeed differs greatly from that of the residence and stone gate house and owes more to the taste of the Victorian era than to the first third of the twentieth century in which it was built.

Mr. Sunderland was a resident of Danbury. The garage is 22X 48, heated, and has a basement and full second floor.



Garage, View: East



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DISTRICT:	S	NR:	ACTUAL POTENTIAL

DESCRIPTION SHEET

Number: _____ Date: June 1979 50 Oreneca Road 06877 p 1

Photographs:

- A. Iron and stone gate at entry to estate. View: West
- B. Stone Gate House. View: West



B.



A.



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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
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QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Site Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): (no#) Park Lane
4. OWNER(S): Hans Kuring PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ___ excellent ___ good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Site is behind Kurings house and is not visible from this little-travelled road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Park Lane is virtually a continuous garden; vegetable and flowers, beautiful and well kept apple orchard. Stone wells on most properties.

The Kuring property was selected for its specimen plants. Kuring has developed his grounds over 25 years - each shrub, tree is mature, rare and thriving. He is a nurseryman.

Owner is landscaper/horticulturalist and has beautifully planted property:

<u>SIGNIFICANCE</u>	Weeping Norway Spruce	Weeping White Birch
	Carolina Hemlock	Fringe Tree
Architect: _____	Mycophilla Hemlock	Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:		
	Weeping White Pine	Japanese Holly
	Rhododendron Maximum	Mugo Pine
	Arnolds Crabapple	Maxwell Spruce
	Magnolia Stellata	Dwarf Canadian Hemlock
	PJM Rhododendrom	Dawn Redwood
	Birdsnest Spruce	Golden Chain Tree
	Hybrid Rhododendrom	Hoops Blue Spruce
	Serbian Spruce	Hardy Orange
	Table Top Pine	Sargents Weeping Hemlock
	Japanese Cutleaf Maple	Limber Pine
	Blue Atlas Cedar	Japanese Larch
	Wilton Juniper	

PHOTOGRAPH

photographer: C. Murullo
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY: Jeremy Wilmot date: 3/79
 name: _____
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Owner Hans Kuring

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 8 Park Lane
4. OWNER(S): Elda Achorn (owner, Old Mill Rd. Wilton, Ct. PUBLIC PRIVATE
5. USE: Present: vacant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Cent. vern. ^{farmhouse} DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard novelty board asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 14x32 OP wraparound 19x6x
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage ^{stone} other landscape features or buildings: _____
 carriage house shop garden ^{hip} roof
15. SURROUNDING ENVIRONMENT: 21x21
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Siting and scale shared by its neighbors in neighborhood.
Park Lane a neighborhood of modest homes is distinguished for its gardens.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Portions of the house are sided with tongue/groove beveled boards of narrow width which is overlaid on an earlier siding. A shallow two-story side ell is probably not part of the original structure. A paristyle porch with nice turned posts of Easthale design has lost its brackets. A stone garage of fine ashlan construction with a hip roof built at a later date is sited behind the house.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Abandoned and in poor condition, this house with its strong vertical mass and onee lovely porch, is a good example of a modest late 19th century vernacular domestic building.

Residents refer to this house as "Versailles."



PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY:

N. Corbin date: 3/79
 name: _____
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 commercial



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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 10 Park Lane
- 4. OWNER(S): Anna Delbiondo PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

COLONIAL REVIVAL, (VERNACLULAR)

- 7. STYLE OF BUILDING: Turn of the cent. DATE OF CONSTRUCTION: c 1900-1914

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam	<input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 361x251

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: ADDITION AT REAR OF LATER DATE

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Park Lane is an area noted for its plethora of fruit trees and flower gardens. This house is sited quite close to the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The cornice and entablature on the front facade of this house are returned to form a pediment-like effect on the gable end. Atop the windows on the ground floor a fascia board defines the first course of shingles just above it which are slightly outward angled. The front porch has short turned posts resting on the balustrade. Bracket detail is no longer extant. The raised foundation is cobbled in turn of the century taste. A two story addition of later date is attached at the rear. A modest vernacular home showing the revival of interest in "Colonial" architecture.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Tax records as well as visual evidence are clear about the date - RDPD 1912 map does not show Park Lane or the houses thereon.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Nnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 4/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism ^{commercial} developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Bridgfield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): x 20 Park Lane
- 4. OWNER(S): Erwin Holmes PUBLIC x PRIVATE
- 5. USE: Present: Res. Historic: Res.
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes x no
Interior accessible: yes, explain x no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th C. vernacular
colonial revival DATE OF CONSTRUCTION: 1920
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 27'x28'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 18x20 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

An area noted for its gardens, this house is sited and oriented vis a vis its neighbors and the road in consistent relationship.
A neighborhood of modest homes, for the most part.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Paired upper story windows and a front porch with nice turned posts supporting a gable roof are some of the elements in this "colonial" builders house of the early 20th century. Brick piers support the porch, and the space between them is filled with lattice.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An area of modest homes peopled by descendants of Italian immigrants since the turn of the century and characterized by incredibly rich garden material which includes fruit trees, shrubs and flowers.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N.
 negative on file: RPT

COMPILED BY:

name: N. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism commercial developers other: _____
 renewal private deterioration zoning explanation: _____

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Map # E-16

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: F.C.
3. STREET & NUMBER (and/or location): 1 Parley Lane (cor. Parley & High Ridge)
4. OWNER(S): Stephen Silver PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1886

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|-----------------------------|--|
| <input checked="" type="checkbox"/> clapboard | _____ asbestos siding | _____ brick |
| _____ wood shingle | _____ asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| _____ board & batten | _____ stucco | _____ cobblestone |
| _____ aluminum siding | _____ concrete: type: _____ | _____ cut stone: type: _____ |
| _____ other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: _____ post and beam balloon
- load bearing masonry _____ structural iron or steel
- other: Stone Foundation

10. ROOF: type:
- | | | | | |
|---|------------|---------------|---------------|-------------------|
| <input checked="" type="checkbox"/> gable | _____ flat | _____ mansard | _____ monitor | _____ sawtooth |
| _____ gambrel | _____ shed | _____ hip | _____ round | _____ other _____ |
- material:
- | | | | |
|---|--------------------|------------|--------------------|
| _____ wood shingle | _____ roll asphalt | _____ tin | _____ slate |
| <input checked="" type="checkbox"/> asphalt shingle | _____ built up | _____ tile | _____ other: _____ |

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 5000 sq. ft.

12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
- Exterior: excellent _____ good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no _____ yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|------------|--------------|--|
| <input checked="" type="checkbox"/> barn* | _____ shed | _____ garage | _____ other landscape features or buildings: <u>Tennis Court</u> |
| <input checked="" type="checkbox"/> carriage house | _____ shop | _____ garden | <u>Swimming pool; Greenhouse removed</u> |
| | | | *Converted and enlarged into residence. |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|------------------|------------------|---|---|
| _____ open land | _____ woodland | <input checked="" type="checkbox"/> residential | _____ scattered buildings visible from site |
| _____ commercial | _____ industrial | _____ rural | _____ high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Excellent Victorian Cluster

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 3 story home is clapboarded on all sides of its "T" shaped plan and crowned with a gabled roof. The front facade, one of the gable ends, is three bays wide, and articulated by simply framed double-hung shuttered windows. The lower left bay is composed of a double door entrance, reached by a 6-step porch which is lined with intricate cast iron railings terminating at ground with ornate bird cage newels. The doors are flanked by simple trim, with brackets supporting the projecting cornice. Separating the second story from the attic at the cornice line is a row of severely angular chevron moulding, dipping off at the ends, becoming parallel with the roofline. A decorative bracket and pendant is planted where the corners meet the soffit. On the right side of the house oriole windows grace a gable end facade, while on the opposite (left) facade a veranda projects out, supported by bracketed posts.

SIGNIFICANCE

Architect: _____

Unknown

Builder: _____

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Formerly home of Wm. O. Seymour, Railroad Commissioner of Connecticut

This home is a beautiful example of the Victorian taste for applied ornament. Everywhere one looks something has been added. The siding becomes a pattern with it being horizontal on the lower two stories, vertical in the attic and divided by the chevron moulding at the cornice. The bracketed pendant adds a subtle effect at each corner. While the door surround is not that ornate, it is balanced by the highly intricate stair railings of cast iron and their newel posts with spherical caps. Not many Victorian homes are still graced with this much ornamentation on their facades. House had wraparound porch with entrance on east side of house. Slab still here under plantings.

PHOTOGRAPH

photographer: Jessica Wilmot

date: 4/79 x view: North

negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT., 06877

19. SOURCES:

"Bi-Centennial Celebration" 1908
 "History of Ridgefield" Rockwell
 1905 Ridgefield Water Supply Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 65 Peacable Ridge
- 4. OWNER(S): John and Martha Scott. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Russian Dacha reproduction DATE OF CONSTRUCTION: 1948
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone worked
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 into bank APPROXIMATE DIMENSIONS: 50X52
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see narrative
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>second house 22 X 39</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input checked="" type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: The builder-owners think of their house as organic, growing from the land. Much use has been made of rock and the bank re siting to relate house to setting. Full panorama visible from site to New York was not discovered until trees were felled to make room for house.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The Scotts lived in a 'prefab' (which is now encased in stone) while building the main residence. Four storeys high, two levels are built into the bank and exposed on the East and North facades only. The two upper levels are sided in stained wood shingle. The roof has wide projecting eaves with exposed rafters. A small attached demi greenhouse unit abuts the third level on the East. A triple plate glass window is seen over this. Window frames are oak, from trees felled on the property. The dining room window was milled at John Gregory's sawmill on Rt. 7 in Wilton. An oak table, bureaus and the kitchen work counters are also made from oak cleared from the site.

The property includes a swimming pool and a tennis court made from stone.

SIGNIFICANCE John Scott Architect: _____ Builder: John Scott with Donald Sturdevant
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: _____ (of Norwalk)

Mr. Scott went to the U.S.S.R. in the mid 1930s as a structural engineer. There he met and married his Russian born wife and returned to the United States. Mrs. Scott followed in 1947.

Mr. Scott worked for Henry Luce, Life-Time publisher (until his death in 1978) as Geo-Political expert for Russia and Eastern Europe. Mr. Scott's father was Scott Nearing. The Russian Dacha form, the 'country house' hideaway which inspired the structure on Peacable Ridge built by the Scotts is, of course, the result of influences exerted upon the design by Mrs. Scott and is unique in this community.

The building has been included in the inventory for this reason, and because it was built by the Scotts themselves with the help of Donald Sturdevant, of hand hewn oak and other lumber taken from trees felled on the property in a free but strong individualistic expression of personal taste and philosophy.

PHOTOGRAPH

photographer: Ridgefield Press
date: unknown view: West
negative on file: R.P.T.

COMPILED BY:

name: Gretchen Wood date: 6/79
organization: R.P.T.
address: Ridgefield, Ct. 0687

19. SOURCES:

Mrs. Scott: interview 6/79
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Maynard House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): High Ridge & Peaceable St.
4. OWNER(S): Benusis PUBLIC PRIVATE
5. USE: Present: Residence Historic: MAYNARD HOUSE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1885-1900
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: stone
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 9000 Sq. ft.
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Situated on the corner of King Lane and Peaceable St. Many tall trees. Houses to south are all very large, c. 1880-1900. Area south has small 20th c. houses and moderate sized 19th c. vernacular homes for the most part.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The house and grounds of this large residence are outstanding. Legend, (not substantiated to date) claims that the gardens are the work of Frederick Law Olmstead's firm, and the house, a design by Stanford White's firm. The building, in the Georgian Revival style, is stucco on frame. The projecting central portion is supported by 4 corinthian columns. There are plastic replacements which are slightly larger than the originals. The capitals, as a result, are incorrectly placed re original architrave and extend beyond the entablature. A demi-lune window is seen on the pedimented gable. The entablature is further embellished with modillions and a dentil moulding. The banded windows are 12-over-12 in a spacing reminiscent of the "shingle" style. Dormers are pedimented and the west porte cochere has a vasiform balustrade (continued) page 2

SIGNIFICANCE

Architect: revisedly: McKim, Mead & White Builder: W. W. Adams

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Influence of McKim, Mead and White on this Georgian Revival house is more than accidental as the house is reputed to have been designed by this firm; a fact we have been unable to substantiate. The house was the residence of the Maynard sisters. Its highly visible site on the corner of King Lane and Peaceable ha made the house a landmark.

PHOTOGRAPH

photographer: J. Wilmot
date: 4/79 view: N
negative on file: _____

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPI
address: Ridgefield, Ct. 06877

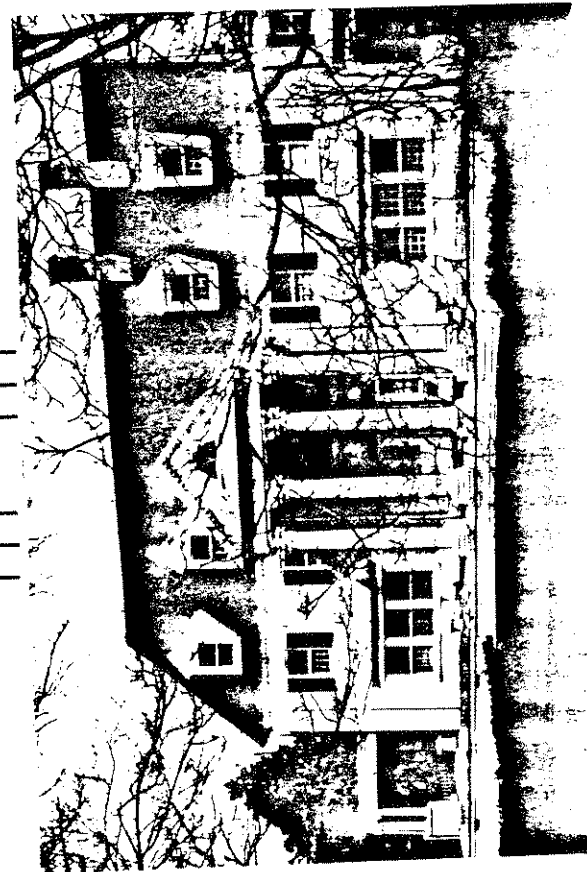
19. SOURCES:

Tax records
1912 Map
Ridgefield Press 11/6/75 section B, p. 1

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

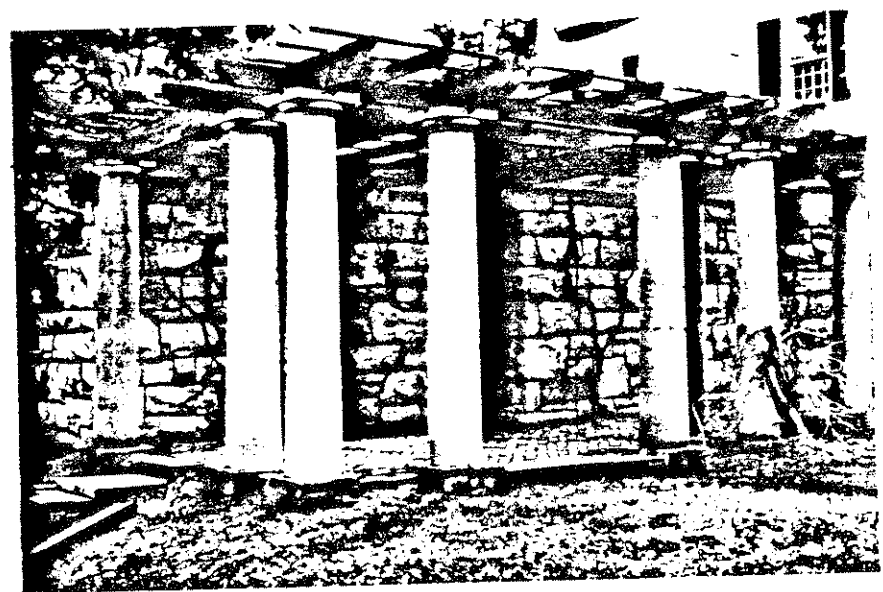
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: _____

~~11 High Ridge~~ (and ²Peaceable St.)
 Ridgefield, Ct. 06877

and demi-columns of the ionic order. The gardens, reached by stone stairs and retaining walls of ashlar stone, are in the Italian style popular in the Late 19th century. Among its features are a doric columned pergola and boxwood garden laid out as a "knot garden". Only a portion of the original gardens remain on this lot. A very handsome wroughtiron gate, now overgrown with vines, now graces the back yard of a 50's "ranch".







United States Department of the Interior

NATIONAL PARK SERVICE

Frederick Law Olmsted National Historic Site

99 Warren Street

Brookline, Massachusetts 02146

IN REPLY REFER TO:

Job #24

#9330

February 21, 1985

Madeleine K. Corbin
217 Old West Mountain Road
Ridgefield, CT 06877

Dear Ms. Corbin:

Shary Berg has referred your letter to me for a response.

We have located in our files the name Walter E. Maynard, assigned Olmsted firm job #24, and Edward L. Ballard, Job #9330, both located in Ridgefield, Connecticut. We have located no reference to a Bigelow in Ridgefield. Perhaps you know if the two job names above relate to the properties of interest to you.

We hold somewhere up to 17 plans dating from 1901-1903 for the Maynard property, and a folder of planting lists dated 1902-1903 and undated. The plans are currently being stored in Springfield, MA pending the rehabilitation of our storage vault, and as we have no up-to-date inventory of the job, I would have to check the plans themselves to let you know the exact number and subject of the plans. We do have an index to these plans maintained by the Olmsted firm (of variable accuracy), which lists about 90 maps and plans for this property, of which about 17 were apparently saved. We can send you a Xerox copy of this index; let me know if it would be of use to you and we will mail you a copying cost estimate for your approval.

It is difficult to determine from these records what, if any, work was actually carried out. However, we do have an additional index to plans sent out from the office by the firm. For the Maynard job, plans were sent to the client and a host of different names and addresses in Ridgefield and elsewhere, some of which may have been contractors. You could perhaps determine this by reference to this index; we could provide you with a copy of these as well.

We have been unable to locate any materials here relating to the Ballard property. Because our finding aids and indexes are being systematically improved as time goes on, we want to add that unknown or misfiled materials may turn up. Presently we cannot determine if work on this job was ever done.



43

2 PEACABLE

Mrs. Carol Bemusis
2 Peacable Street
Ridgefield, Ct. 06877

February 11, 1985

Dear Mrs. Bemusis;

In answer to your question about the 'Maynard' house I have encapsulated below the material in our files. This house, as you probably know, is now a part of the Ridgefield National Historic District. As such, although there are no interdictions on changes there is protection from major Federal projects such as roads and school intrusions as well as listing in the National Archives in Washington.

MAYNARD HOUSE

Unsubstantiated legend has it that this house was designed by the firm of McKim, Mead and White, and that its gardens were planned by Frederick Law Olmstead's landscape firm.

The house is a Georgian Revival style popular among the well to do at the end of the 19th century. This example was built, we believe, just before the turn of the century. Stucco on a wood ~~frame~~—it has a projecting two story portico crowned with a well detailed pediment, a Porte-Cochere and banded windows grouped 'Shingle' style on the first floor. The four Corinthian columns on the front facade are re-placements which appear to be slightly larger than the originals. The capitals extend a bit beyond the architrave and entablature. The pedimented gable features a demi-lune window. Further embellishments of the prominent pediment are worked out in bands of modillions and a well expressed dentil moulding.

The dormers are pedimented and the banded windows are twelve over twelve. The west Porte-Cochere has a vasiform balustrade and demi-columns of the Ionic order.

The gardens, reached by stone stairs in the rear of the house features a high retaining wall of ashlar stone. Designed in the Italianate style popular at the time it includes a Doric columned pergola, a knot garden executed in yew and remnants of a handsome wrought iron gate. The original plantings and (or) their plan is no longer extant. Remnants of placement for statuary bases exists, and it is probable that this rather ornate garden was enhanced by stone garden statues.

Relative to libraries where your daughter might research the property-

I would suggest the Avery architectural library at Columbia University in New York City and the Yale library. Another possibility for inquiry, of course, would be the New York City public library on fifth Avenue.

I wish you and your daughter good luck in your research and would appreciate hearing anything definitive re the house or its gardens. We would further appreciate anything you may know concerning the history of the Maynard families not already known through oral history and the Rockwell and Bedin Ridgefield histories.

Sincerely,

Madeleine K. Corbin

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map H16-02

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: 5 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Windsorfield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 20 Peaceable Street
4. OWNER(S): Tony King PUBLIC PRIVATE
5. USE: Present: 20 Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c 1895
1946
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 x A APPROXIMATE DIMENSIONS: 25 x 83 with 16 x 23 wing
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Remodeled in 1940
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Peaceable Street is a well treed road which moves west from King Lane. An area of moderate and large homes of 19th and early 20th century date on ample lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A fine example of the Georgian style this 2½ story clapboard home is capped with a hipped roof. Chimneys are placed off to the sides. Pedimented dormers with double-hung windows crown the roof, while colossal Doric pilasters define the corners of the main unit. The front facade of this main section is three-bays wide articulated by 6-over-6 windows, shuttered and plain cornices. The upper windows' cornices are flush with the smooth building entablature. The paneled door is flanked by pilasters and framed by a prostyle pedimented portico supported by Doric columns. The stair rail and newel post is Georgian style.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the few examples of a Georgian home in Ridgefield, with the characteristic features still latent. Most Georgian examples in Ridgefield are high-style (estates) while this, though large, is a vernacular adaptation. It is, in fact, the "Georgian Country Home" complete with the ever expanding plan.

SEE NEXT PAGE FOR
UPDATED MATERIAL

PHOTOGRAPH

photographer: G. Marullo
date: 3/79 view: _____
negative on file: RPM

COMPILED BY:

name: W. Hopkins date: 5/79
organization: RPM
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

30 Peacable Street; updated material
(based upon new discoveries and research)

Original house was built in the Shingle style circa 1895. In the mid 1940's, the Biddle sisters; Harriet, Christine and Edna bought the property and commissioned the then popular architect, Nelson Breed, to undertake a massive renovation which completely altered the appearance of the building:

Exterior alterations included:

The roof was lowered and gables changed
Left side wing received a new wing and a porch
The double dormer was removed
Neo-Greek detail was added to the facades;
Siding changed from shingle to clapboard
Bay window removed
Portico added
Colossal pillars added to corners
Floor to ceiling windows added on the ground floor

Interior alterations included:

Enlarged living room
Small sitting room addition
Storage, flower room (the sisters were avid gardeners) servant's room
Reorganized upper story plan
New bedroom
A two car garage under the house

2. They turned a white elephant into a handsome Greek Revival house

30 Peaceable Street

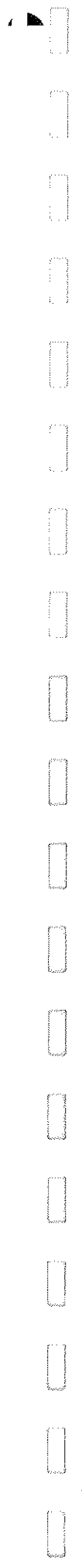
As enthusiastic gardeners, the Misses Biddle (Harriet L., Christine and Edna) liked the fine shade trees and overgrown but promising grounds of this Ridgefield property on Peaceable Street. But, as punctilious householders, they were dubious of the sad looking (but solid) house and its ill-planned, ill-equipped interior. Their architect, F. Nelson Broad, solved their dilemma. He broadened the original roof (disposing of the pecky gables), squared the front of the house, gave the left side a new wing and porch, added fine architectural details. Inside, he organized the plan, put in modern service equipments, created a better related, more useful and livable interior in less space. Here photographs, data, page 108.

SKILLFUL EDITING CHANGED THIS MIDDLE-AGED CONNECTICUT HOUSE FROM BROWN-SHINGLED DREARINESS TO GREEK REVIVAL DISTINCTION

BEFORE



more on this house, "Before" and "After" in two stories, when first published. Now it is in the book "The Art of Living" by F. Nelson Broad.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Van Etten Estate
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 39 Peaceable Street
- 4. OWNER(S): Lee Pepin PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Garage/Carriage house
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Shingle; Carriage House DATE OF CONSTRUCTION: C. 1890

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig 30'x38' addition 24'x26'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: From original location on present garage
Alterations: no Yes, explain: RESIDENCE foundation at #45 Peaceable Street

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Owner Pepin is a landscape designer. Property reflects that fact. At end of a dirt access road, very private and spacious. To west, overlooks 1900 farm complex.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One large and two small dormers with Gambrel roofs adorn the front facade of this carefully conceived carriage house. The roof has a curved flair at the eave, a portion of which extends over the front entry to form a portico. Shingled corbels support this portico. The heavy mass of roof is emphasized by an overhanging gable. The window in this gable is deeply recessed on curved reveals. A side ell is of modern date and many windows are modern replacements. Otherwise the building retains its integrity and original appearance.

SIGNIFICANCE

Architect: Unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Once part of the Van Etten estate on High Ridge, this carriage house was moved from a site east of #45 Peaceable which was also once a part of the Van Etten Estate. Both of these properties have been spun off and are now under different ownership.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: J Wilmot/M Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Site observation
 Tax Records
 Local History (Oral)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: 3 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 45 Peaceable Street
4. OWNER(S): David & Ann Huntoon PUBLIC PRIVATE
5. USE: Present: Residence Historic: 2 Family House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no House end is access way
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Shingle DATE OF CONSTRUCTION: c. 1890 to 1910
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: Orig 35'x33'-add. 36'x10'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Enclosed porch became library, utility room and kitchen-sitting room.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 3-bay garage 1976 other landscape features or buildings: _____
 ** carriage house shop garden **Moved to #39 and renovated into home in 1970
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 At the head of a dirt lane, this squat mass sit Walrus-like on a well landscaped lawn, the only house of its kind on road. In the back are a cluster of farm buildings (barn, sheds, large chicken coop) that belong to adjacent property: Altna Craig.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The strikingly weighty Gambrel roof of "Shingle" style ^{well} overhangs the 2nd storey in "Queen Anne" style and the 2nd story overhangs the first storey in "Garrison" style. The overhang, about 2 feet in depth is accented by Brackets which are extended joists and serve as support as well as decoration. The front portico is supported by brackets, sided in shingles. First storey windows occur in bands. Porch addition is of slightly later date and has a sided balustrade. Enclosure above balustrade is c. 1930. Not shown: Two bays on east facade under/over.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was once part of Van Etten property on High Ridge and was built for staff. It was a double house: 2 identical staircases and landing, the room mirror each other north to south, but is now one-family residence.

Architecturally, with its unusual mass and combination of styles, it is the only one of its kind in Ridgefield and very unique.

PHOTOGRAPH

photographer: Ann Huntoon
 date: 3/78 view: North
 negative on file: _____

COMPILED BY:

name: Madeline Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1912 map (E. P. Dutton)
 Ann Huntoon, owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___/___
QUAD: _____
DISTRICT: 3 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 6 Peaceable Hill Road
4. OWNER(S): Jack Rosenberg PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING:
- Colonial Revival
- DATE OF CONSTRUCTION:
- c. 1900-1920

8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:

wood frame: post and beam balloon

load bearing masonry structural iron or steel

other: _____

10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES:
- 2 + A + B
- APPROXIMATE DIMENSIONS:
- 18'x22'

12. CONDITION: Structural:
-
- excellent
-
- good
-
- fair
-
- deteriorated
-
- Exterior:
-
- excellent
-
- good
-
- fair
-
- deteriorated

13. INTEGRITY: Location:
-
- on original site
-
- moved, when: _____
-
- Alterations:
-
- no
-
- yes, explain:
- addition to rear

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

barn 20'x22' shed stone garage other landscape features or buildings: _____

carriage house shop 15'x30' garden Swimming pool

15. SURROUNDING ENVIRONMENT:

open land woodland residential scattered buildings visible from site

commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- Peaceable Hill Rd. leads west over hills to West Mountain area, across Standpipe Rd. (now called Peaceable Ridge). Standpipe Rd. is storage area for centers' water supply. This house served as unofficial "gate" house. Nothing built beyond until 1950's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

In all details this is the ubiquitous vernacular form of the Colonial Revival style built in such numbers in the early 20th century in Ridgefield and elsewhere. Once stained a dark brown color typical of the style, this building also has the usual prostyle porch. Its original Doric column supports, however, are no longer extant. Its windows are two over two. A triple window is found on the first floor front, and a small clerestory window with diamond panes can be seen under the porch roof. The chimney, however, is a bit unusual in that it is an exterior chimney, whose fine stone work and placement mark it as a design element of importance to the builder.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Building was once an apartment house. Peaceable Hill Rd., the site of this building, crosses the Old Standpipe Rd. (now Peaceable Ridge) which served the area as a water storage system. Water service was first provided for the town on June 13, 1900 from a supply formed by springs on West Mountain. In 1902 Round Pond, also on West Mountain was added as a supply.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: S
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

"Ridgefield in Review"; Bedini, p.245-246
 Tax Records
 1912 map - H. Furguson

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map E16-1

-A-

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Bridgfield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 10 Peaceable Street
- OWNER(S): Mary Deakins Edwards PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1910
- MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: 40 x 96
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Remodeled in 20th Century (additions)
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed s garage other landscape features or buildings: _____
 carriage house shop garden Stable, pool house, swimming pool
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Peaceable Street is a mixed residential area with 19th and early 20th century houses on well spaced lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home is composed of three main sections ;with the central 2 1/2 story unit being the main part. Its road facade is three-bays wide, articulated with shuttered 6-over-6 windows on the second story, large casement (french doors) on the outer bays of the lower story with a 'picture' window between. Topped with a gabled roof, two chimneys protrude near the gable ends. Each side section is one-story high and also gable roofed. The left unit has a bay window, while the right side is noteworthy for its french doors flanked by sidelights. The entire structure is sided in clapboard.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An illustration of a larger colonial revival home from the early part of the 20th century, this building has undergone numerous additions and alterations but none of them seem to have interfered with the cosmetic integrity of the home.

PHOTOGRAPH

photographer: G. Merullo
date: 3/79 view: _____
negative on file: RFT

COMPILED BY:

name: F. Huckins date: 5/79
organization: RFT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
E 16 01

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 10 Peaceable Street
4. OWNER(S): Edwards PUBLIC PRIVATE
5. USE: Present: _____ Historic: Carriage House Doubleday
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Neo Grec DATE OF CONSTRUCTION: c. 1905
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 24x30
12. CONDITION: Structural: ___ excellent ___ good ___ fair deteriorated
 Exterior: ___ excellent ___ good ___ fair deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden See Sheet A
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
See Sheet A

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1½ stories, this carriage house is filled with outstanding and unusual features: across its front facade are 3 evenly spaced wide barn doors. The central one is framed by a bold prostyle doric portico, a full bay deep, supported by paired doric columns at the front corners, and single ones at the back. Directly above this is a large pedimented dormer rises flush with the hipped roof's edge. Two smaller hipped dormers (similar but ½ the size) flank this. On the back facade of this wood shingled structure are 3 shed roofed dormers. On one end of the roof ridge are 2 circular cupolas with trumpeted roofs while opposing them at the other end is the tall brick chimney.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

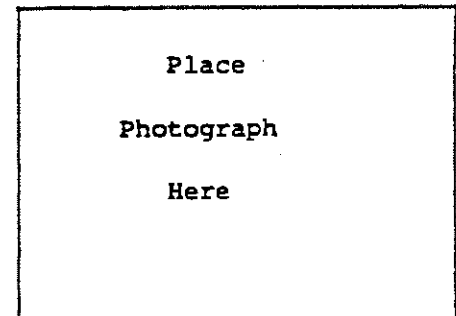
An unusual garage for any community, the amount of time, work and craftsmanship that went into this outbuilding is staggering. A fine example of the influence of the greek revival in rural architecture at the turn-of-the-century, the neo-grec motifs have transposed this basic garage and living quarters (above) to a 'temple for the automobile'. Part of the Doubleday estate, this garage has now been abandoned.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: _____
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

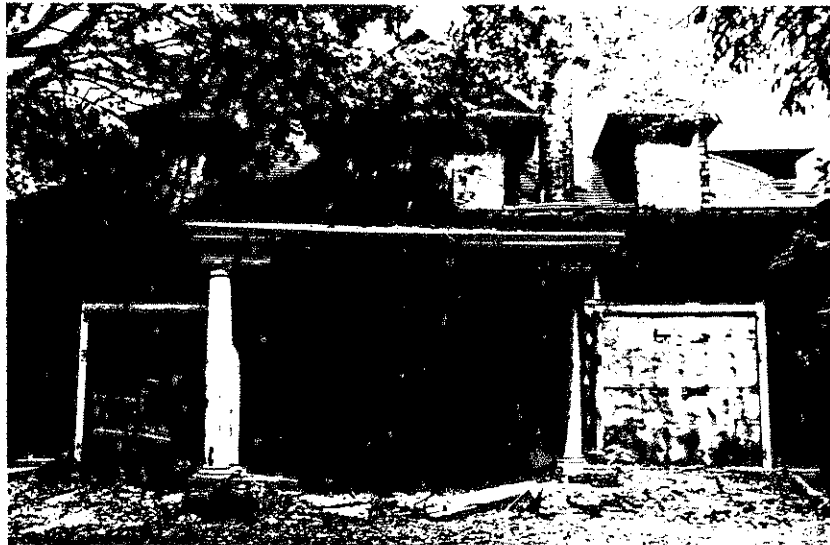
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
19 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Run number: _____ Date: June 1979 10 Peaceable Street 06877

PHOTOGRAPHS



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Robert Wiggins Lane off Peaceable Street #41
- 4. OWNER(S): Edythe Ann Laskowitz PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Guest house for Wiggins Home
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: COLONIAL REV. DATE OF CONSTRUCTION: c. 1910
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage Att	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Short access road with 4 houses - 3 of which were outbuildings to large estates.
 South end of Peaceable Street joins Route 35. South Salem is West of this junction, but very close.

HCG

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

California bungalow influence can be seen in this house. Its low lines, deep overhung eaves, exposed structural brackets and pergola are all hallmarks of this style. The front entry portico has a hood rather SWISS IN shape. The support trellis supporting the portico is not original. Banded windows and a Lunette window under one gable peak are other features. *Steep roof lines are reminiscent of mid 19th century Gothic Revival design.*

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house now a private residence was once the guest house on the Wiggins property. It fronts Robert Wiggins Lane.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: West
 negative on file: RPT

COMPILED BY:

name: M Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

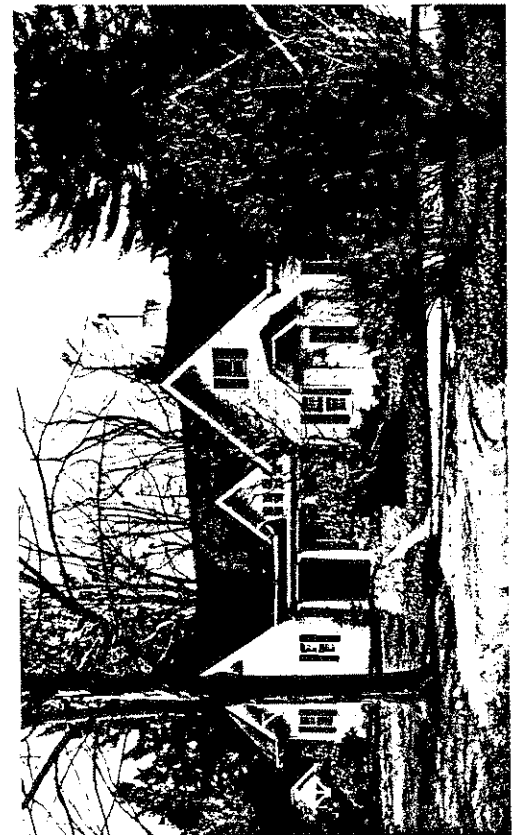
19. SOURCES:

1912 map (R Wiggins)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D16-01

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Temple Shearoth Israel Historic: Nutholme
- 2. TOWN/CITY: Ridgfield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 117th Peaceable Street
- 4. OWNER(S): Temple Shearoth Israel PUBLIC PRIVATE
- 5. USE: Present: Hebrew Temple Historic: George Doubleday Estate
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>Settler</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 47 x 110
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: Turned to face West
Alterations: no yes, explain: Temple addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn See-B- shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Temple is behind the one family house, a modern building placed very close to the rear of the house in our photo.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building has the hipped roof portico, balustrade and classic columns of the Colonial Revival style at the turn of the century. Its roof is of particular interest, in that it flares at the eave.

Windows of various sizes, double hung and casement type include a number of French windows. The dormers are of the Dutch type. An open verandah with a vasiform balustrade meets a portico supported with distyle and single Doric columns.

SIGNIFICANCEArchitect: UnknownBuilder: Francis M. Bacon

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"Nutholme" was built by Mr. Bacon and had been built facing Peaceable Street and was later purchased by publisher George Doubleday. It now faces West and was turned on its axis from South.

The Doubleday family brought many wealthy friends to Town and helped them to find land in Ridgefield. The Lynch Estate on West Mountain Road was one of these.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/70 view: West
 negative on file: RPT

COMPILED BY:

name: K. Corbin date: 4/70
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
 Ridgefield in Review - Bedini P. 239
 1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D16-51

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: "Peaceable Farm" Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 108 Peaceable Street
- 4. OWNER(S): R. Simmond PUBLIC PRIVATE
- 5. USE: Present: RESIDENCE Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: 0 1855

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 39 x 42

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: early 20th century

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
Bank barn 24x70 shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Peaceable Street is a leafy avenue with some turn of the century houses. As the road moves West, houses become smaller and mixed 19th and 20th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This complex structure is wood shingle with several later additions, notably the two dormers. (with casement windows) on either side of the gable, and the Italianate western section. The central dormer is original, flush with the wall and directly over a simple prostyle porch. The end gables are wide and fit paired windows in the eaves. A lean-to addition is off the north facade. Set close on the road, this carpenter Gothic farmhouse has a large barn dating from early 1900's (Built by Francis M. Bacon).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Once a part of the George Doubleday Estate, it predates the rest of the estate by close to fifty years. If one were to strip the front facade of the outer dormers and western additions, this would be seen as a Carpenter Gothic farmhouse. Characteristic of this style is the steep pitched central gable flush with the wall (filled with a narrow window) and the simple porch below. Its brackets and/or bargeboard is no longer extant. David Northrop lived here. Discharged from Army in 1865, prisoner at Gettysburg in 1863. (Rockwell P.304)
Francis M. Bacon built estate house, then Doubleday owned it after him.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Beers, 1867, Map (illegible)
1912 Map (F.M. Bacon)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:**21. THREATS TO BUILDING OR SITE:**

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 231 Peaceable Street
- 4. OWNER(S): Clara B. Martin PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival Conversion DATE OF CONSTRUCTION: 1875
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: 20' x 24'
- 12. CONDITION: Structural: excellent good fair + deteriorated
Exterior: excellent good fair + deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Converted 1926 by Spencer Waite - Vol. 47 Page 359
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 12x24 other landscape features or buildings: _____
 carriage house shop garden 1973 _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Once part of 320 Peaceable Street. this building is placed close to the road and opposite farmhouse across the street. Until 1960's this stretch was unchanged.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An old blacksmith's shop and ice house once belonging to the farm across the street was converted in 'Colonial' style into a dwelling in the 1920's. The superimposed 'Colonial' face lift is here seen to be extremely casual. Note portal placement which appears almost random, and its placement on the gable end which, however, is consistent with vernacular Colonial Revival styles of the period. Windows, two-over-two, are of good size and hood shuttered portico has a shed roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The many uses of this building (a jail, a forge, a cobbler shop, a tannery), are consistent with its site along a main 18th and 19th century thoroughfare connecting a rural area (Ridgebury) with the Ridgefield Town center.

House gable to street, oriented south. This fact alone makes it an important example of how the developmental history of Ridgefield affected its architecture.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: RPT

COMPILED BY:

name: M Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 232 Peaceable Street
- 4. OWNER(S): Mr. & Mrs. Donald Moss PUBLIC PRIVATE
- 5. USE: Present: Family Home Historic: Farm
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: 19th c. Colonial Revival like DATE OF CONSTRUCTION: c. 1895

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 38x60

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: studio addition to rear, 2nd floor
Alterations: no yes, explain: raised (access to BR) gable added on 3rd floor (studio 2) all in same period style. 5 car

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: shelter (in orig. barn foun.) made of old barn wood.
 barn shed garage other landscape features or buildings
 carriage house shop garden shed is original, small houses (across street)

- 15. SURROUNDING ENVIRONMENT: originally were blacksmith shop and icehouse for th farm.
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This wide & lovely street runs E & W from King Lane to N.Y. State border. Many houses were former farms, as was this one. Small house across street was Farms Blacksmith shop and Icehouse. Swamp behind house to west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This barn is two stories high and has taken many of its decorative elements from the Jamesway barns of the turn of the century. Gambrel-roofed, there is a trumpeted cupola in its center and two shed-roofed dormers in the outer bays of its (3-bay) front facade. In the central bay, a pedimented hay dormer projects out slightly from rest of wall and rises into the second story. Shingled like the rest of the walls of the barn, it is composed of a large simple framed door. Its pediment is articulated by cornice returns, just as the gambrel roof is. Supporting this dormers overhang are Ionic columns on the ground story which frame the double-doored entrance.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

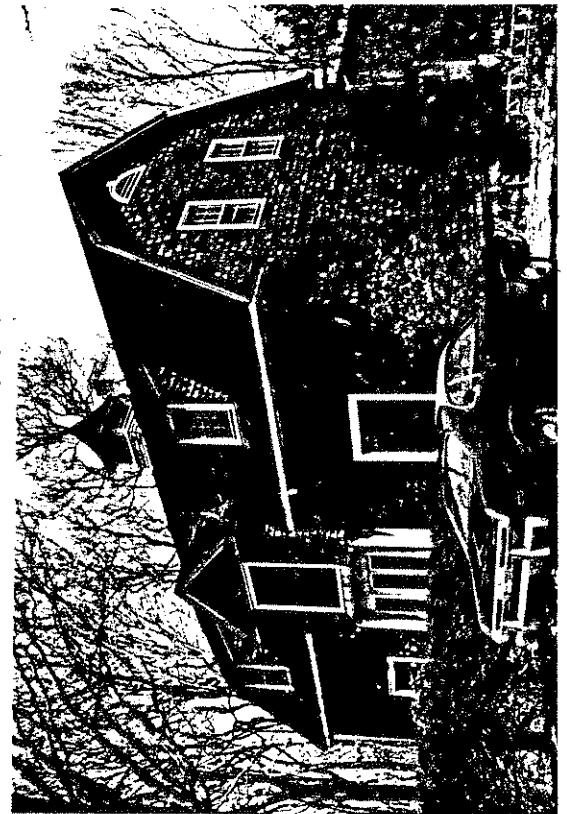
This barn was once a part of the Haven estate. Like many of the outbuildings on this estate, each one seems to reflect another revival style that was popular at that time. Of special note in this barn is the trumpeted cupola in the center of the roof, the "Greek Revival" cornice returns on the central dormer, and the Ionic columns which support it, all elements of classic ornament reflecting the taste of the period.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: n
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

D. Halmstead - interview 5/79
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 235 Peaceable Street
4. OWNER(S): James M. Hancock, A.I.A. PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "Period" Colonial Style DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 25'x25'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: modern interior
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 16'x19' other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Peaceable Street, once a farming area travels west from King Lane towards NY state. Most of its buildings are smallish 19th century houses. The Pinchbeck nursery with its 1912 greenhouse complex is at its western end.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A CONTEMPORARY INTERIOR exists within this turn-of-the-century farmhouse built for a tenant farmer (c.1900). Its form is a fairly good resurrection of a later colonial house, but like all "Revival" houses its floor plan makes no attempt to copy the prototype. This explains the window placements on the front and rear facades, as well as the anomaly of the bay window which is seen on the gable end of the house. A one story addition is of a later date.

SIGNIFICANCE

Architect: James Hancock Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Former TENANT FARMER'S HOUSE for Doubleday estate on Peaceable Street (see 108 Peaceable St. for other tenant house). This house is a good illustration in vernacular idiom of how the "period" house of the first third of the 20th century, while copying the form of the prototype, uses a free and often, assymetrical floor plan in place of that of its model. This incongruity is underlined in this house by the highly contemporary interior developed by the present resident, James Hancock, Architect.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 Interview with James Hancock - 6/79



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 257 Peaceable St.
4. OWNER(S): Mr. & Mrs. Richard L. B. Marks PUBLIC PRIVATE
5. USE: Present: Residence Historic: Farm house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c.1790
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: orig. 24'x22'
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: Bedroom & bath added 1946
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 25x25 shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop garden _____ pond
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Land is former farm land, quite open with wooded areas and fields to the east with a pond. The barn is now a workshop. Peaceable St. meets King Lane on the east, travels westward to N.Y.State.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small good Federal house with center hall and two chimneys, with an ell of modern date. Windows are 6-over-6, chimneys are brick. Shutters, though not original, are consistent with the style of the house and are replacements. Second story window lintels are formed by the architrave. First story windows show a shadow line indicating the possible existence of pediments before residing.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Federal house is not a common form in Ridgefield. The center chimney Colonial persisted almost to the time of the Greek Revival style. A probable reason for the scarcity of the style is that Ridgefield was, at that time, fairly inaccessible and had little contact with surrounding communities. It was not at all a wealthy town and the agricultural pursuits and modest means of its citizens made Ridgefield slow to adapt the "fashion" in architecture.

History: James Reilly's (owner in 1930s) brother-in-law, Stephen McKeever, owner of Brooklyn Dodgers. Josephine Reilly's brother-in-law was Mayor James Walker, N.Y.C. Josephine was postmaster in S. Sa lem, N. Y. 1936-1948.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: east
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, RDFD CT. 06877

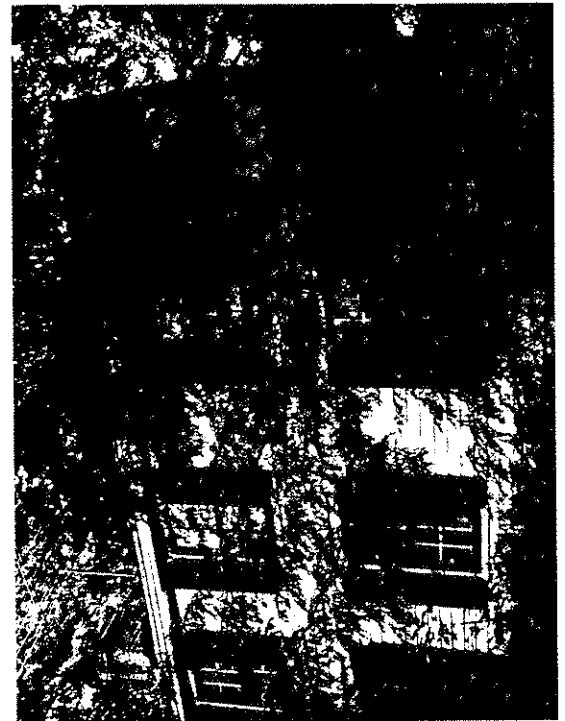
19. SOURCES:

1912 Map: T. Potter
 1952 Map: R. Marks
 Talk with R. Venus, postmaster, 6/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: 5 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable Street
4. OWNER(S): Pinchbeck Bros. PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Dutch Colonial "Period" DATE OF CONSTRUCTION: c.1915
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1-3/4 + B APPROXIMATE DIMENSIONS: 25'x38'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Peaceable St. joins King Lane at its eastern end, travels westward towards NY state. It is an area, once devoted to farming, with widely spaced, (for the most part), 19th and early 20th century houses of modest size. A nursery is nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small house is constructed in a style much employed for caretakers' cottages and the like on large early 20th century estates. The gambrel roof which becomes a salt box, the dutch dormers, the returned cornice and overhanging eave are all elements expressing the then current interest in early forms of American architecture. A house very like this in form and size was a part of the Lynch estate on Old West Mtn Rd. (#221).

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building represents an aspect of early 20th century "estate" architecture in Ridgefield as it relates to housing for the herdsmen, farmers and caretakers who took care of the "farms" used by rich New Yorkers as summer retreats. It is always a minimal house, but one whose attention to detail and quality of construction mark it as the product of an architect, and one, moreover, which is related in conception to that of the main residence.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: West

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-14

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: 5 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 135 Peaceable^{RIDGE} Street
4. OWNER(S): Ria Simon PUBLIC PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Prairie (REVIVAL) DATE OF CONSTRUCTION: 1960
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard stained _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: block _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 1486 sq. ft.
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

At the end of the street with excellent privacy and a dramatic, steep wooded site. Builders Colonials, 1960's and later, surround the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Strong texture inside and out and natural earth tones of wood and stone relate the building to its environment. The 'Prairie' horizontal line here succeeds as a means to solving a difficult site problem rather than as a solution harmonious or reflective of its natural or architectural environment.

SIGNIFICANCE

Frank Lloyd Wright

Architect: Allen J. Gelbin (student of) Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is of particular note because of its architect, a pupil of Frank Lloyd Wright. The house rests mostly on a rock ledge, cantilevered out over a steep slope with two handsome wood balconies overlooking the land. The interior treatment, particularly as it relates to the angled triangle created by the ceiling, are probably the most successful features of the house.

PHOTOGRAPH

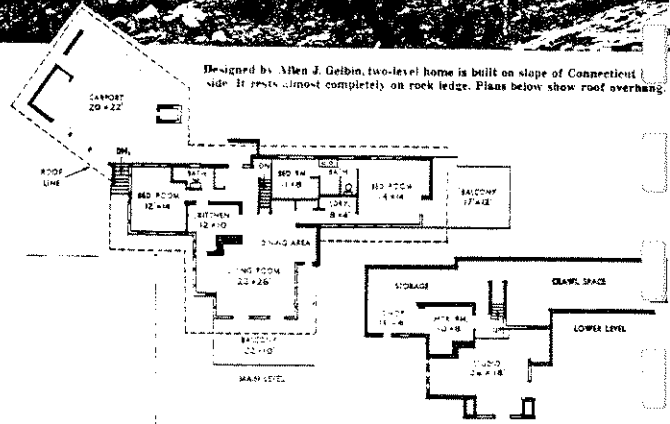
photographer: _____
date: _____ view: _____
negative on file: _____

N.Y. TIMES



COMPILED BY:

name: M. Corbin date: _____
organization: HPT
address: 06877



19. SOURCES:

*THE NEW YORK TIMES, REAL ESTATE
OCT. 16, 1960*

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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FOR OFFICE USE ONLY			
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #F16

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 12 Perry Lane
- 4. OWNER(S): Einar & Marion Anderson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early Federal with Victorian farmhouse addition DATE OF CONSTRUCTION: c. 1890/1865, 1960

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation + concrete |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | <input type="checkbox"/> blok |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____

10. ROOF: type: gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material: wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: w/additions 48' x 108'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: enlarged 1960's

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage 1960 other landscape features or buildings: _____
 - carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
 - commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Perry Lane is old farm road from Whipstice-Nod Road district of town. It bisects swamp to west and high ground to east. Two 1960's builders' houses share the streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-and-one-half-story home is "L"-shaped in plan, clapboard and wood shingled, and crowned with a gabled roof through which protrudes a brick chimney at the cross ridge. Built on a slope (bank house) a full story is revealed below from the back facade. A shed roof dormer on lateral roof is filled with paired (squat) casement windows. A shed roofed porch supported by post, spans the entire back of the gable end of the first floor, while the ballustrade and railings continue around the back and to the sides. Under this is the basement level, much of which is articulated by cobblestone walls.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House built by Hoyt Family...purchased by Fred Dielman, painter, and one time President of National Academy, in 1912--his country house--Soon tiring of domestic scene he built large stone house to the north at 36 Perry Lane. His children and their staff stayed at 12 Perry Lane during warm months. E. Anderson enlarged the house and enclosed the porches in the '60's. This vernacular home encompasses the late 1800's belief in the house being a "machine for living" i.e. functions of the home were emphasized over any style. Style came via its growth through additions.

PHOTOGRAPH

photographer: Unknown
 date: _____ view: _____
 negative on file: _____

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES: Talk with Anderson: 1/79
 1867 Map (R. Hoyt)
 1912 Map (F. Dielman)
 1952 Map (N. Browse)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: F. Dielman
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 36 Perry Lane
- 4. OWNER(S): Dee Haviland PUBLIC PRIVATE
- 5. USE: Present: _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Tool Revival DATE OF CONSTRUCTION: 1905

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard rough cut _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____

- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 & attic & APPROXIMATE DIMENSIONS: 34x56 and additions

- 12. CONDITION: Structural: basement _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

- 13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no _____ yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed garage _____ other landscape features or buildings: specimen trees
_____ carriage house _____ shop _____ garden

- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is a 1905 Tudor Revival, 2 story house with attic. The front facade is asymmetrical, with 2 main divisions. On the first story, left side features a unit of 2 pairs of diamond leaded casement windows. This unit is contained by a shed roofed projection. The right side is flanked by a gable roofed porch which originally featured half timbering in the gable. The 2nd story contains 3 large windows & a small window over the peak of the porch. The attic story, now sheathed in siding, was equally half timbered with a pair of diamond pattern windows. The side elevation of the house is dominated by a large cross gable and a projecting second story, "supported" by brackets. The gable surface is half timbered beneath the siding & the well

SIGNIFICANCE

Architect: UNKNOWNBuilder: Frederick Dielman

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

surfaces are finished in rough stucco.

This is a fine example of Tudor Revival architecture in the early 20th century. The asymmetry, large gables, stucco, and, (now covered), half timbering, are characteristic of the style and give the building rich texture and pattern, and create a picturesque romantic effect.

History: Dielman was President of the National Academy of Design. Ridgefield had distinction of being the home of 4 presidents of the National Academy of Design; Edwin H. Blashfield, Jr.

J. Alden Weir
F. Dillman and
Cass Gilbert

PHOTOGRAPH

photographer: G. Meriello
date: 5/79 view: south & east
negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

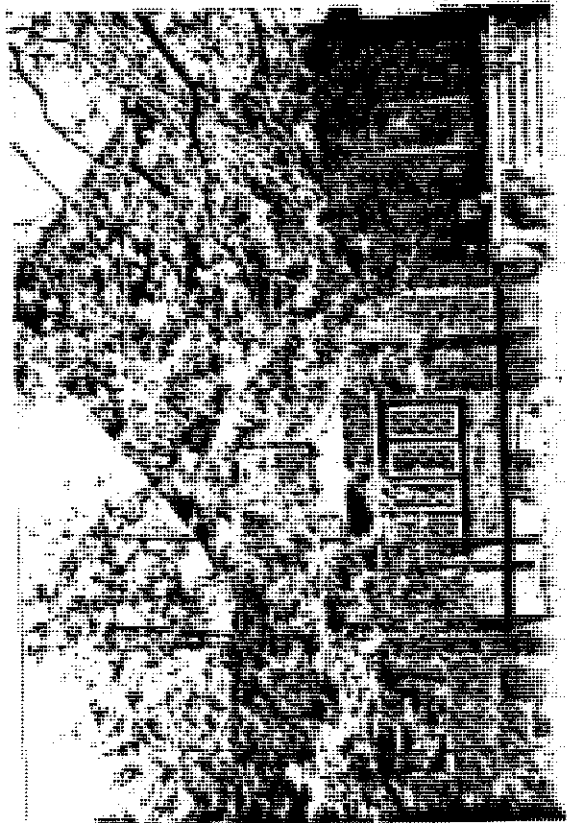
19. SOURCES:

Tax Records
1912 map (F. Dielman)
1952 map (J. Tuccio)
Rockwell p.439

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 72 Pinpack Road
4. OWNER(S): Bongiorno and Marinello PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Half House DATE OF CONSTRUCTION: Tax records 1708, c.1734
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation, dirt
 board & batten stucco cobblestone floor
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: orig. 22x22
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: additions & alterations 1910 and c.1950
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Pin Pack road is a heavily wooded area. Some large estates, mostly visible, of early 20th century date on the west side of road. Smaller parcels with some 19th and a few early 18th century houses sited very close to road. Pin Pack adjoins Barrack Hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is very like one of its neighbors, also of early date in that it started life as a minimal early farmhouse with one room on each side of 2 stories. The 2nd floor was reached by an outside stair which was closed in fairly early and accounts for the off center appearance of the chimney. additional space was included at that time on the north side. The 2 story skinny addition was made c.1910 about the time #82 was built. The barn underwent alteration and stabilization at the same time. Kitchen was shed attached to original house and was resided during the alteration. Ceiling is panelled in Wainscot. The old flue hole is still visible.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The owner states that this was the 13th house to be built in Ridgefield. Its early and primitive form certainly confirms such a date. The site is about midway between the very early Titicus districts and West Mountain Road, also a very early area where most of the towns 1/2 houses are found. Such a house, obviously, is of critical importance both to the community and within the context of its streetscape.

Pin Pack Road was called Rascoe Road after the owner of this and 2 other properties there. The name became Pin Pack in the 20th century. Prior to 1910 the property included acreage now belonging to #82 and #72.

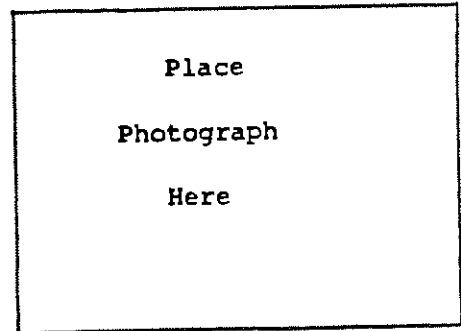
Dining Room, (modern construction), behind the kitchen on east facade. Its 2nd story added over the kitchen is even later.

The kitchen floor and entire room is aslant.

Landscape material added c.1910 includes lilac, wisteria, and fruit trees,

PHOTOGRAPH

photographer: C. Meriello
date: 4/79 view: East
negative on file: RPT



COMPILED BY:

name: J. Wilmot, M. CORBIN date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- Owner interviewed: 4/79
- Jack Sanders (Ridgefield Press editor and Historian) : 6/79
- De Beers map 1867 (Rascoe)
- Tax Records
- Rockwell p 310, 311, 320

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioration



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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S.	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 82 Pin Pack Road (Roscoe Road)
- 4. OWNER(S): Michael Futterman (rental) PUBLIC PRIVATE
- 5. USE: Present: Residence & Business Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular Victorian DATE OF CONSTRUCTION: 1900+
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation orig.
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>Block</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	$\frac{1}{2}$ Foundation rear	
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 $\frac{1}{2}$ APPROXIMATE DIMENSIONS: 22x25 orig.
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 20x20 rear section destroyed by fire & re-built.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> attached garage	<input checked="" type="checkbox"/> new	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden		
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The only house of this type on this old road. This area is now built up developers colonials. These 3 form the oldest cluster on this mile-long road, connecting Barrack Hill Road and Saw Mill Hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story home is basic rural with its rectangular shape and gable roof, onto which ornament has been applied which reflects the builders interest in Victorian tastes. Three bays wide, the door is at the lower right corner of the front facade, with 2 window evenly spaced to its left and 3 windows above. This clapboard exterior has a flat roofed veranda running across the front's 1st story and along the south side. The roof is supported by intricately carved posts and corner brackets. The eaves of the gable is filled with fish scale shingles, in the center of which, juts out an oriole window. Several additions have been added to the back.

SIGNIFICANCE

Architect: C. Meriello Builder: J. Rascoe

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only house of its type on Pin Pack Road, it appears on 1912 map of Ridgefield as a Rascoe house. Rascoe brothers all worked in the Tannery at foot of SawMill Hill Road and were veterans of the Civil War.

With its oriole-styled window jutting in its angular fashion out from the eaves, surrounded by fish-scale shingles and turned posts and brackets in the porch, this Victorian rural home gives Ridgefield an example of the periods taste for applied ornament and eclecticism. The building seems to possess its own personality through carrying out the dreams and whimsies of the owner and builder, as much as the architect.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

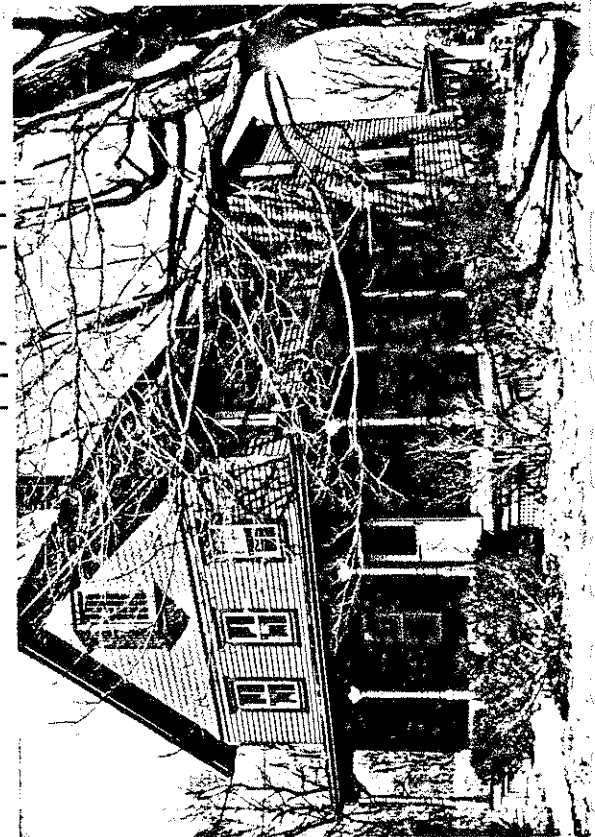
19. SOURCES:

1912 map of Ridgefield (Rascoe)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 89 Pin Pack Road (Roscoe Road)
- 4. OWNER(S): Peter Griffin PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c.1750
(Tax Office 1790)
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone 1/2 foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other Salt Box
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: Orig. 19'x26', 15'x24' add.
- 12. CONDITION: Structural: excellent good fair + deteriorated to N.
Exterior: excellent good fair + deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See pictures WINDOWS, CORNERS & ELL
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage att. other landscape features or buildings: Well on
 carriage house shop garden property
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
A wooded narrow road. Large early 20th century estates on the west side of road (largely invisible). East side of road has 19th cent;ry house for the most part. Land drops away toward the east.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The original structure, a half house, is an early farm house type in Ridgefield. True to the form in this area, the second story was reached by an outside stair on the south gable end which was enclosed at a fairly early date. The awkward peaked dormers seen on the west facade of the main portion are very likely 19th century additions. The paired 1st floor window and bracket supported portico roof are also from this period. A full length dormer at the rear, the south section and the bay window are 20th century additions.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, an early form in Ridgefield, (half house) is seen mostly in the West Mountain area, (Pin Pack Road is in this area), and Wilton Road, West. It is not, as is found elsewhere in Connecticut, necessarily an indication of very early work, but instead, a primitive Utilitarian form related to early agricultural properties. Such houses owe their basic minimal form more to the financial situation of their builders than to lack of acquaintance with more sophisticated forms. Such houses are among Ridgefield's most critical historic structures.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

- Tax Records
- 1867 - map (Roscoe) worked at Tannery on Saw Mill Hill
- 1912 - map (Roscoe family owned 3 houses on Pin Pack Road)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioration

STATE OF CONNECTICUT

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

* SITE *

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Area known as Bungtown
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Pond Road
4. OWNER(S): Herbert Camp PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission - no

DESCRIPTION

7. STYLE OF BUILDING: Old Grist Mill ruins DATE OF CONSTRUCTION: 1790
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other does not apply
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: does not apply
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
 lakefront
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The immediate area bristles with evidence of Colonial lives and effort. See #35 Pond Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The original dam that provided water power for the mill is a 10' thick earth/stone dam. The mill site sits below it. Mill was dismantled in 1958 per order of the Solley family who had owned the property since 1940.

SIGNIFICANCE

Architect: unknownBuilder: Daniel Sherwood (1716)18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: operated by Isaac Keeler

There is extensive stonework . contiguous to this site: both 18th and 19th century masonry. This was the first of two grist mills, the other, also gone, is due north and down stream two levels. The first miller, Daniel Sherwood, lived on N. Salem Rd. opposite Craigmere Rd. He and his family operated the mill until 1787. Sherwood was a tory. Pond Rd. probably was not the main access to the mill until some years after the mill was in operation. Except for the old stonewalls, there is no evidence of a structure dating back to the mill. Area known as Bungtown because when the British burned the I. Keeler mill in 1777, the heat caused the bung stoppers to expand and blow. The sound made an impression on nearby residents.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Southnegative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 3/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

On site

Bedini: see p1 264, fig. 162 of picture

Jeremy Wilmot - 17 year resident on Pond Rd.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-9

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 35 Pond Road (Rental) Dead End
4. OWNER(S): Alice Camp PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Chimney (replaced)

7. STYLE OF BUILDING: 1. Colonial/Federal transitional DATE OF CONSTRUCTION: c. 1800
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 26'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Porch facing Lake Mamasco, built in 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Dormers added
 barn shed garage other landscape features or buildings: Boat house
 carriage house shop garden 12x18, used as garden/entertainment
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 View of Lake ~~neglected~~, small apple orchard: 8 trees-2 plum, 2 pear.
 Property is east and adjacent to mill site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

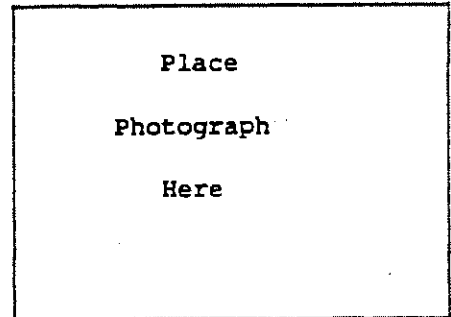
This one-and-a-half story building is a fine example of the transition in smaller rural homes from the late Colonial style into the Federal style. Elements of the earlier (Colonial) style can be seen in its simple, shingled facade with central chimney, resting on its low foundation. The transition towards the Federal style can be seen in dormered (gabled) upper windows (paired), and in the attempt to have some detailing, no matter how simple and geometric, with the hooded (pediment) portico on the one gabled end. Though a doorway quite often existed on a gabled end of a Colonial, the Federal portico was more often added to the central entry that was the broadside of the structure. The "odd" placement of the hooded portico in SIGNIFICANCE this example could be the result of the obvious though undocumented Architect: UNKNOWN Builder: UNKNOWN *#17

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The extensive stonework surrounding the millsite is impressive. The lower end of Pond Road reflects vast labor-intensive work. Certainly it is a potential archaeological project. This structure started as one story with loft. Fieldstone foundation under road-side lateral half, may have been storage space for the mill. In 1865, W.J. Hoffman, Jr., of North Salem, NY, bought the mill and this dwelling and the adjacent houses from William H.I. Howe (also from North Salem). Along with mill site and house behind the one at #35 sets the tone for an earlier time. The road, unpaved until 1960, is much older than the structures.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: House faces East
 negative on file: RPT



COMPILED BY:

name: Holly Huckins date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Beers Map - 1876 - (W.J. Hoffman, Jr.)
- Bedini - Pages 161 -162
- 1912 Map Ridgefield - (C.P. Dixon)
- 1952 Map - (S. Zaretski)
- Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL
 POTENTIALCONTINUATION SHEET

Form number: #17 Date: 35 Pond Rd 06817

6/79

(*#17 Cont'd.)

alterations (screened in porch) or is simply evidence of this being a
 "transitional edifice and, therefore, not always according to the rules.
 The balustrade on the portico and the screening of the side porch all are
 modern additions.



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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Prospect Ridge
4. OWNER(S): Town of Ridgefield, since 1971 PUBLIC PRIVATE
5. USE: Present: Board of Ed offices Historic: Res. since 1932 Fathers of the Holy Ghost
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco cobblestone addition-1935
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: orig 30'x80'. Addition, 30x110
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: Orchards, fields
 ___ carriage house ___ shop ___ garden see SF Halpin Lane
15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Prospect Ridge is the next street east of East Ridge. It is on high land, studded with large older houses of which this is one. The Art Guild, on Halpin Lane, is close by. Some old barns and the like still exist in this area on older properties.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very late Queen Anne building which shows the emergence of the taste for Colonial Revival detail in its doric porch columns. Windows are incredibly varied in shape. Some, as in second story, have shallow segmented arches, others, in the tower and on north facade, are round headed in the Italianate style of earlier Victorian work. North facade includes a recessed porch with a Romanesque collonade. Dormers have hipped roofs, tower a round turret roof. Exterior trim originally ~~Dark~~ Brown. Interior woodwork is outstanding; neo-Jacobean strap work on walls and ceilings rendered in oak. An inglenook with benches features a tiled fireplace. Some hall doors are tooled leather with decorative nailwork.

SIGNIFICANCE

Architect: unknown Builder: *W. Karoluk*

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Mrs. Cheesman sponsored sewing classes in 1908 for Ridgefield girls in this house. The building was built by the Cheesman family and originally included the barns now used by the Art Build. The Ridgefield Board of Education moved to the building from its former quarters on the second floor of "South Hall" on St. Stephens Church property. The move was made in the 60's.

PHOTOGRAPH

photographer: C. Nerullo
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- 1951 Assessor's Map
- 1912 Map- J. W. Riggs (son-in-law of Cheesman)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

Map #E15-199

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 54 Prospect Street
4. OWNER(S): Joseph E. Brunetti PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: c. 1880
Garage c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2+A & B APPROXIMATE DIMENSIONS: 35' x 39'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Hipped roof addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 This is a residential street with sturdy turn-of-century vernacular houses. At west end, there are a group of retail stores; at east, small open space and community athletic fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home has a hipped roof which bisects the gabled roof (hipped added later). The steeply pitched front gable, has a Gothic attic window high near the apex, directly below which is a double-hung shuttered window (second-story) and balanced below this is another similar window which has, however, been bisected vertically by a heavy muntin. A shed roofed porch fills the lower right corner, leading to door, above which is the hipped roof unit (addition).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Carpenter Gothic home, to which a more modern porch was added (right end) below the hopped roofed addition. Characteristic of the Carpenter Gothic style is the basic cross-plan with central gable projecting forward. This gable, steeply pitched, has a Gothic window high in the eaves. The 1920's garage behind, mirrors a home across the street with its arched window in the gable.

Owned by the Brunetti family since 1925. Brunetti's father and son butchers, are well known to long-time residents are (were) significant contributors to cultural affairs of large Italian population, and therefore, important to the Town.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax Records
 1912 Map - (H. Davis)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 56 Prospect Street
4. OWNER(S): Nano Marconi _____ PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: c. 1870
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 21x39 (16x22 addition)
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This is a typical residential street in town with turn-of-the-century houses. Heavily trafficed road as residents to the SE use it as a by-pass around the village.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built on a cross plan with 3 gable ends, this 2½ story home has a brick chimney at the cross ridge and is clapboard sided. The front facade is composed of a 2½ story gable end on the left and 1 story enclosed porch projecting from recessed right half, now flush with left. A boxed cornice trims the roof, while a simply trimmed window rests high in the attic. An onei window (box-like) with shed roof fills the ground story facade of the left half.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Again a typical example of the American farmhouse as it developed in New England. In actuality, it was more of a building form, whose efficient design became its style. Very little detailing associated with the Victorian age was ever applied to this dwelling.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: _____
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.



19. SOURCES:

1912 map (C.F. Brown)
 1952 map (R. Marconi)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map E14-189

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 59 Prospect Street
4. OWNER(S): Peter Servadio PUBLIC PRIVATE
5. USE: Present: RESIDENCE Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: QUEEN ANNE COTTAGE DATE OF CONSTRUCTION: c. 1890
addition: c. 1946-7
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding shingle	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 25x44 (19x21 addition)
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 1995 ELL LATER DATE
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Adjacent to small two-story apartment buildings, this house is a reminder of the tone of the street just twenty years ago-Residential in character, the apartments(not shown) do not intrude because the spatial relationship remains the same.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A complex massing of forms this home is 2½-3 stories in height. The shed roofed section on the left of the front facade is a later (c.1946) addition. The remaining right section was built around 1890. This part is basically filled on its left by a two-story bay window which terminates at the roof with a large pediment projecting out and supported by large, bold brackets. In the recessed frieze of the pediment are small paired casement windows. The roof over the right part is gabled rising in the center into a truncated hipped roof with a tall brick central chimney. Shading the first-story from the bay window to the right edge is a shed roof porch supported by sawn wood bracketed posts - between which spans SIGNIFICANCE a chinoiserie balustrade.

Architect: Unknown Builder: D. S. Gage

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This whimsical house is a carpenter's rendition of the Queen Anne style. Stylistically, the features of the dwelling are Queen Anne; large, pronounced bay window, bracketing and balustrade being derived from furniture designs (Chippendale Chinoiserie), sparing use of classical details (pediment), the large porch and asymmetrical compositioning. However, in texture plus the manner in which it was built, the home is more an expression of the carpenters - as was earlier popular with the Carpenter Gothic style. Here there is none of the great variety of textures and materials so characteristic of Queen Anne. Almost entirely expressed in wood, it appears to be a carpenters' construction that was derived from a pattern book image.



PHOTOGRAPH

photographer: C. Merullo?
 date: 3/79 view: NORTH
 negative on file: RPT

COMPILED BY:

name: H. HUCKINS date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: 1912 ^{MAP} (D.S. Gage - Undertaker and owned furniture store in 1884 - 1895 fire destroyed it.)
 1952 ^{MAP} (Servadio) Bedini - Page 95, 241
 at 404 Main St.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: 5

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 63 Prospect
4. OWNER(S): Theresa Giardini PUBLIC PRIVATE
5. USE: Present: RESIDENCE Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: VERNAACULAR
Colonial Revival DATE OF CONSTRUCTION: c. 1900-1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 30 x 33
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: 2nd house
 carriage house shop garden on property's rental
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Prospect Street starts at Main
 at the Library. The first block or two contains a bank and a lumber yard. Thereafter
 one finds a succession of smallish early 20th century buildings fairly closely
 spaced. This house is two houses east of a large Queen Anne aptment conversion.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 2-story home with a full attic and basement, this gabled structure is built on a cross-plan. The front facade (a gable end) has cornice returns and bold moulding along the eaves. Tangent to the right roof line, a smaller gable projects out, also with cornice returns. These appear as a gable within a gable. In the center of the smaller is an arched topped attic window. Evenly spaced across the second floor are 2 double-hung windows. A hipped roof porch resting on turned posts shelters the front first story, with its roof being gabled over the recessed entrance on the left. The projecting section under the porch is filled with paired double-hung (12-over-12) windows. There is a central chimney at the cross ridge.

SIGNIFICANCE

Architect: Unknown Builder: WILLIAMS

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built in the early years of the twentieth century, this simple farmhouse shows an interest in the Colonial Revival which was beginning its second wave of popularity at the time. Here the colonial motifs are seen in the double gables (Queen Anne; Tudor feature) cornice returns, in the attic window with its arched top and in the turned posts.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.



19. SOURCES:

1912 map (Sam Denton)
 1952 (H. Giardini)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #F-14

Two Houses

IDENTIFICATION

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/ / / / / / / / / /	
QUAD:	
DISTRICT: S	NR: ACTUAL
	POTENTIAL

*OLD ROAD RIDGE 1917
CONTINUED PAGE II*

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 1 Prospect St. Extension
- 4. OWNER(S): (1890) James Sullivan; (1910) Daniel Whalen, tenant PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 19th-century Farm, BUILDER'S VERU. DATE OF CONSTRUCTION: 1890; 1910

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 1/2; 2 1/2 APPROXIMATE DIMENSIONS: 1890-25x23; 1910-32x23

- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: <u>outstanding site, overlooking open space</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input checked="" type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Houses (2) are located on old road into swamp, no longer used. Houses are completely private even though they are two minutes from center of town

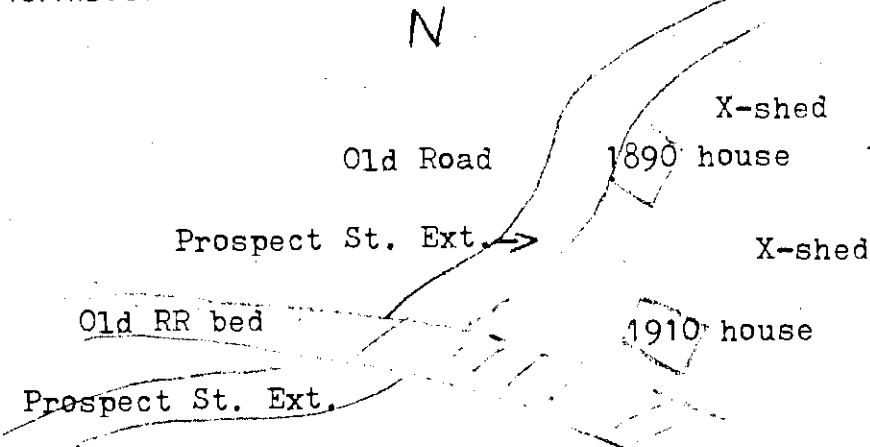
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
2 1/2 stories high, this clapboard farmhouse is distinguished by a steeply pitched gabled roof, and high foundation. The front facade (north) is 3 bays wide with windows articulating the outer bays in the second floor & 1 in the center of the attic story. The ground floor had a shed roofed porch across half of its facade, supported by columns, while the other (r.) half is a pedimented addition projecting out from main unit but flush with the porch. There is another lean-to roof addition off the back facade.

SIGNIFICANCE

Architect: Unknown Builder: J. Walker

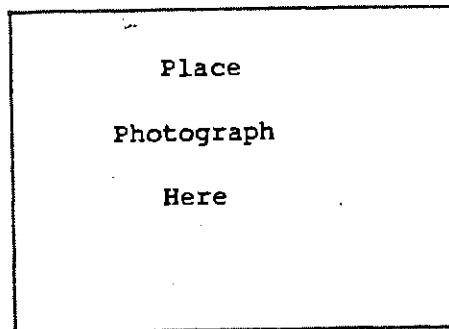
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Prospect Street extension is an old wagon road into swamp. In Colonial times up to the early 20th century, it was used to haul firewood from the swamp. Prospect Street connects Blackman Rd. in Farmingville District.



PHOTOGRAPH ~~Pictures not possible/~~ per owners

photographer: Lynn RYER
date: 3/99 view: NW
negative on file: _____



COMPILED BY:

name: J. Wilmot date: _____
organization: HPT
address: Town

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

June 1979

1 Prospect St ext. @6877

File number: _____ Date: _____

PHOTOGRAPHS



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

Map #F-14

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 85 Prospect St., extension
- OWNER(S): Giambartolomei, Nazzareno (Stella) PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular *Col. Revival* DATE OF CONSTRUCTION: late 19th c.

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | concrete: type: _____ | cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type: _____
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material: _____
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 854 sq. ft.

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Additions, front porch, int. stairs changed

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: int. walls removed, 9-rm. now 6 rm.
 barn shed garage other landscape features or buildings: lush lilacs,
 carriage house shop garden large vegetable garden, apple trees

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density *Schlumberger-Doll
Research across RR track bed to

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: the north.

House is virtually isolated on E, N, S. To E., a swamp; to S, open land earmarked for condominiums; to N, RR bed (unused) and S-D property.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built around the turn of the century in the "COLONIAL" style then popular, this small vernacular residence was one of the first houses in this area. Remnants of the "Shingle" style can be seen in the piers that support the porch roof and in the stone balustrade. Complete enclosure is of later date. The front porch also shows Bungalow influence of the early 20th century.

Two over two windows which abut the architrave are original. Cellar access is exterior on the East facade.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Giambartolomei purchased from the estate of Arvilla Keeler, wife of Sam. J., daughter of Bailey. Keeler left his estate to brother and nephew and neice. He died in 1932, leaving over \$100,000. Because Arvilla had monies of her own, no provision was made for her.

Forty-seven years of husbandry is represented. A family has spent their mature years here caring and cultivating the land. Four assorted sheds, once used for butchering, now store garden tools. Old pig sty in disrepair. Mr. G., in his 80's, maintains large vegetable garden. All produce is canned.

This house was probably built as a tenement to house immigrant workers brought into town to work on the sewer system.

PHOTOGRAPH

photographer: H. Merullo
date: 3/79 view: North
negative on file: RPT



COMPILED BY:

name: J. Wilnot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
1912 Map (A. Keeler, wife of S.D. Keeler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY		1152
TOWN NO.:	SITE NO.:	
UTM: 18 / - / - / - / - / - / - / - / -		
QUAD:		
DISTRICT: 5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 19 Prospect Ridge St.
- 4. OWNER(S): Robert Quimlin, (115 5th Ave., NYC 10028) PUBLIC PRIVATE
- 5. USE: Present: Rental Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular ^{Colonial Revival} working class home DATE OF CONSTRUCTION: 1920

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: orig. 30'x26' enclosed porch

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed att garage 20'x26' other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
School playing fields across street to west. Part of a early 20th century vernacular row to its north, forming a late 19th century streetscape. On high land, view to the east is scenic hills.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2½ stories high, this clapboard home is notable for its pronounced cornice returns on the gables. Across the ground story of the front facade an enclosed porch with hipped roof runs - giving the home its "Bungalow" feeling. Above these are 2 evenly spaced double-hung windows and above these is a similar window placed in the attic story. A shed roofed addition projects off the side supported by columns.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Cornice returns give a - referral to the *Colonial* Revival period, and the enclosed porches are pure "Bungalow", making this an interesting example of the working man's home with the "sophistication" of a larger, more urban home.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

3 properties on North Prospect Ridge slated for demolition and replaced by condominiums

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # F15-3 & 4

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Halpin Lane (Prospect Ridge)
- 4. OWNER(S): Town Of Ridgefield PUBLIC PRIVATE
- 5. USE: Present: Artists Guild/Theatre Historic: Farm Buildings
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain see #5 no

DESCRIPTION

7. STYLE OF BUILDING: shows evidence of English Rustic Design DATE OF CONSTRUCTION: c 1900-1914

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>Ashlar (foundation)</u>
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 62'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

Bank <input checked="" type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>Theatre is converted barn, 32' x 43'</u>
			<u>abandoned hen houses</u>

- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Halpin Lane runs East (and then South to join Ivy Hill Road above Railroad tracks) from Prospect Ridge near the Queen Anne stone building which houses the Board of Education. The surrounding land is open and fairly rural in nature. large patches of scrub and weed, trees and some meadowland. stone wall boundaries abound.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This barn built around the turn of the century is composed of two sections, one with a hipped roof has one story with a hay loft and abuts a two story section with a hipped gable roof. A long, shallow monitor is seen at the gable end of this section. The double barn doors are composed of vertical boards with cross-pieces reminiscent of Queen Anne five bays wide. A small Gambrel roofed bank from two stories high and pointed hay door just under the roof of the eave serves the one half story hayloft. Double doors with crossed braces in the Southern Connecticut Valley style are on the upper level. Two windows flank the hay door and a pair of pre-fab metal cupolas are mounted on the roof.

SIGNIFICANCE

Architect: _____ Builder: _____

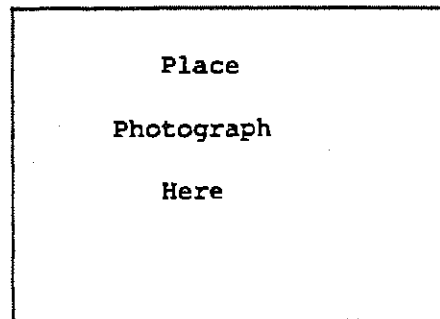
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Of particular architectural interest in the barn is the rather complex roof which has a rather Swiss flavor, but in reality is inspired by the thatched roofs of English rural architecture. The monitor is also a reflection of influence of this genre and not a 19th century industrial design feature as might be supposed at first glance. The Gambrel roofed bank barn is of later date, c. 1915 and is now used as a small theatre. The large barn is the home of the Art Guild, a non-profit artists' organization.

Halpin Lane is named after James Halpin who had a farm on Ivy Hill Road.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: East
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

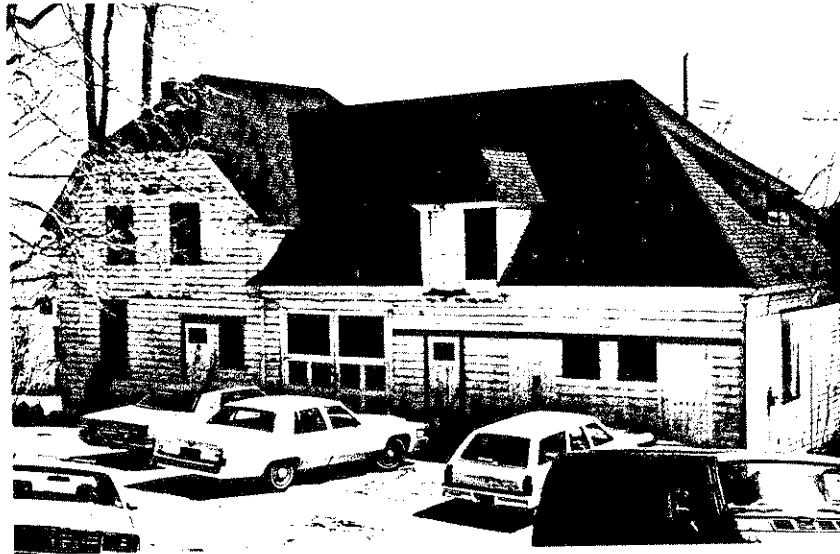
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION SHEET

Number: _____ Date: June 1979 Halpin Lane 06877

PHOTOGRAPHS



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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Pierce
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 120 Prospect Ridge
4. OWNER(S): Michael Putterman PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1928

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/3 APPROXIMATE DIMENSIONS: 37.6' x 41.6' + Sun Porch 18' x 16'

12. CONDITION: Structural: excellent good fair deteriorated (now to)
- Exterior: excellent good fair deteriorated orig to

13. INTEGRITY: Location: on original site moved, when: from across the street 1963
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage Hip | <input type="checkbox"/> other landscape features or buildings: <u>Inground swimming pool</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden 1928 | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|--|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential also moved | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
House sits slightly in from of #9 Ivy Hill Road on Prospect Ridge juncture. Church and Hockey rink across the street, Jr High to immediate north. Street is heavily travelled. Mixed use and styles in area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This colonial revival home is 2½ stories high (with a steep attic story), 5-bays wide, this clapboard structure has a central door framed with sidelights and ornamental fanlight, a pedimented hooded porch with delicately turned columns, all flanked by colossal half columns rising full height of facade to cornice. End chimney protrudes from steeply pitched gable roof. Wing addition on right with balustrade is probably modern.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is a beautiful illustration of the popular "Colonial Revival" style which swept much of the rural and suburban home styles in the early part of this century. Like most revival styles it is actually a mishmash of earlier styles: The house is basically Federal, as is the porch, but the colossal pilasters are more Georgian or Greek Revival.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: West
 negative on file: RPT



COMPILED BY:

name: Holly Huckins/Jeremy Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1935 Assessor Map
 Tax Records
 Futterman - 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT: 9

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Residence Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 13 Pumping Station Road
4. OWNER(S): Urleene Chaplain Coiro PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Modern DATE OF CONSTRUCTION: Oct 1973
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: Poured cut stone: type: _____
 other: Vertical wood siding
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Terne coated steel
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 30'x50'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Dam, pond, waterfalls, gorge, Hemlock woodland
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House and site are closely integrated. Seven acres of woodland, the only clearings are the long driveway and the courts. House is framed with plantings of myrtle and cotoneaster. Dogwoods (native) surround the pond. Waterlily plantings in the pond.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

13 Pumping Station

SEE CONTINUATION SHEET

SIGNIFICANCE

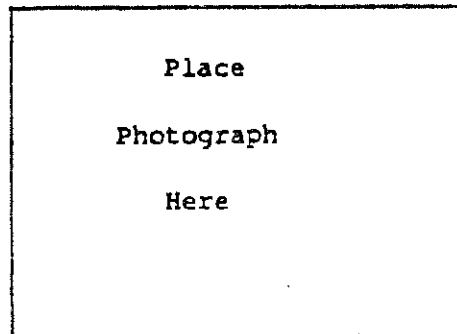
Architect: Charles A Coiro Builder: Sub-contracted by owners.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE CONTINUATION SHEET

PHOTOGRAPH

photographer: Maris/Semel
date: June 1975 view: Various
negative on file: Yes (RPT)



COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Owners: Mr & Mrs. Charles Coiro - Jan 1977
House Beautiful 1975

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

1941



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
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 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: 13 Pumping Station

Exterior: Sculptural in form, interplay of light through extensive use of glass, mirror, skylights and reflection of pool into house. North facade all glass. Mirrored gallery behind glass. Shallow steps descend into water, a venetian feature the owners have copied here. Painted metal roofing on sharply angled shed. Roofs that flare up to north and south. Slate blocks laid in concentric circles pave the entry court which is reached by a series of short flights of descending stairs. Siding is weathered narrow vertical boards and battens. Chimney stack is stucco.

Site is very dramatic. A stream parallels the driveway on the east, the curved DAM adjoins the rear facade at its northeast corner and extends to the south bank to form a pond whose waters spill through crenellations in the dam in a waterfall which courses downhill to the east. View across the pond is all woodland. A flight of steps below the dam reaches the waterfall and stream bed.

INTERIOR: Green Quartzite blocks pave the entire first floor, including kitchen and bathroom. Living room irregularly shaped, has vertical windows set into jogs in the wall and a fire pit reached by three curved steps.

Gallery is mirrored.

Kitchen, lounge and conservatory form one large area: kitchen and lounge with built-in seating are separated from conservatory by a 3 foot change in floor level. Stucco fireplace is placed at this point. Steps to conservatory are at side of fireplace. Conservatory, fully visible from lounge and kitchen is two stories high on south side, kitchen and lounge have low ceilings.

Second story contains master suite with fireplace and floor to ceiling windows on two sides.

A guest court and balcony terraces expand this eight room house and further its remarkable relationship to its site.



TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: 5 NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT

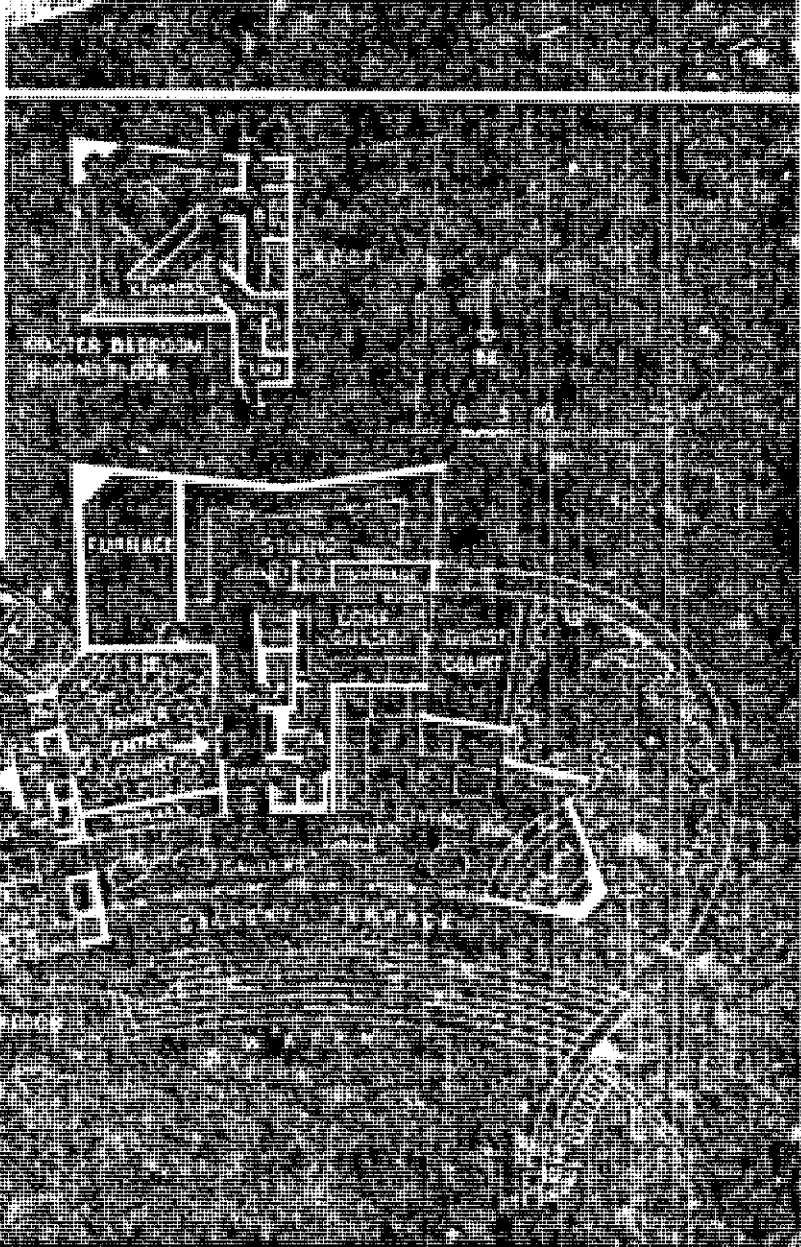
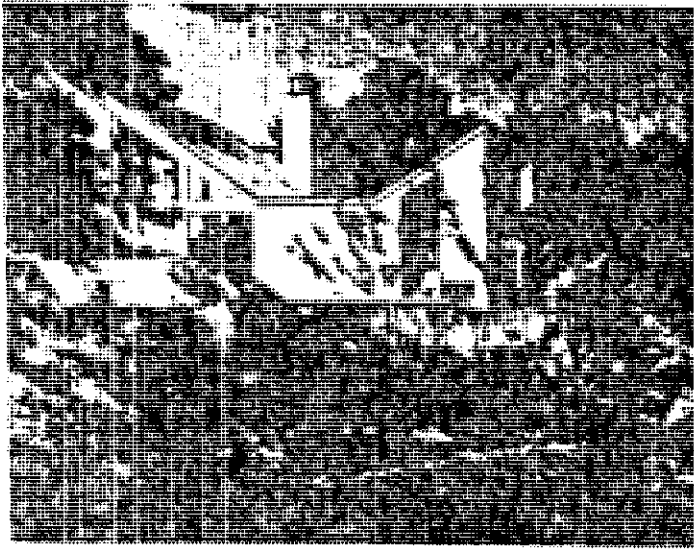
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For Buildings and Structures

CONTINUATION SHEET

Item number: 18 Date: 12 Pumping Station

Clustered shapes and shed roof lines are not unlike New England farm buildings of "continuous architecture" form. Use of natural material and colors both inside and out relate this structure to its wood and water setting. The site has many levels and the house adapts its mass and floor plan to these changes, orienting house to its surroundings by mean of courts, balconies, terraces and a forty-five foot long strip of shallow steps that descend to meet the pond waters. This outstanding house is also immeccably constructed with sensitive and subtle detail and finish throughout.





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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #B14-4

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Wise Home
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 64 Pumping Station Road
4. OWNER(S): Mrs. H.W. Jensen PUBLIC PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: converted Barn DATE OF CONSTRUCTION: Barn 1880
Additions: 1935 - 1968
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone concrete foundation
 board & batten stucco cobblestone not completed
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 + B APPROXIMATE DIMENSIONS: 40 x 32
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See above
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 21x14 garage other landscape features or buildings: _____
 carriage house shop 10x17 garden On 46 acres - some to Land Conservancy
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Carefully maintained plantings - well landscaped. Butts onto Ridgefield Water Supply Co.. Isolated and private.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Superb cathedral ceilings/living room was original barn. Concrete foundation wing for intended bedroom/den wing- Old Ayres Highway on property leads to municipal wells (used also as access road for two houses: Lehman Doucet (or Caldwell))

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of James Waterman Wise (Son of Stephen Wise - Mother, Jenny Waterman Waterman pens)

Built by Brady- 1880-ind. present kitchen cathedral ceiling l.r as barn

Wing added 1968 by Jensen - who bought 1954

Bought by Caldwell c. 1900

Bought by Wise - bedroom wing added by Wise for father Stephen off living room, c. 1930

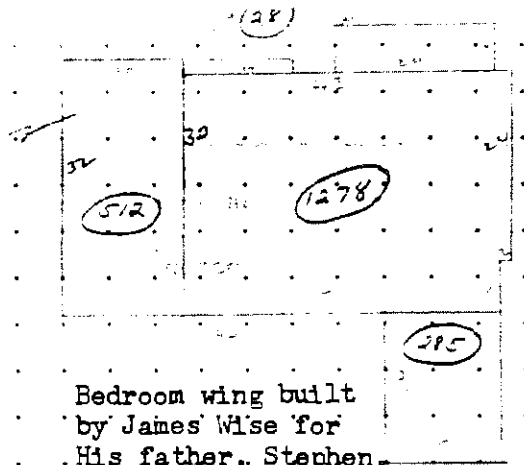
Papers prepared at this house for founding the State of Israel.

PHOTOGRAPH

photographer: Not available
date: _____ view: _____
negative on file: _____

COMPILED BY:

name: Kathryn Corbin date: 10/78
organization: HPT
address: Town Hall, Ridgefield, Ct. 06877



Bedroom wing built by James Wise for His father, Stephen.

19. SOURCES: Talk with Mrs. Jensen 10/78
Tax Records

Owner prefers not to have pictures taken. Because of the nature of the Wise-Israel connection, we have included this survey form.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C7-17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Isaac Keeler Property
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 215 Ridgebury Road
- 4. OWNER(S): Joel Shaperio PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: C. 1820

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: Orig 18'x26' - Wing(E) 9'x15'

- 12. CONDITION: Structural: excellent good fair deteriorated Rear wing
 Exterior: excellent good fair deteriorated 56'x28'

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Wing added to W. sunporch and Garage

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
On the curve of Ridgebury Road part of the original land owned by Isaac Keeler in the 18th century. Ridgebury is still largely a rural area with open land and rolling hills and woods.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two-stories high this clapboard home has a gabled roof, with both a center and end chimney. The front facade is three-bays wide, with the entrance in the lower right corner. The door is flanked by sidelights which in turn is framed by a hooded porch-enclosed now on the sides and crowned with a pediment. A small lattice window rests high in the apex of a gable. On the same side a gabled addition (1 1/2-stories) projects out, while in front of that another more recent lean-to addition projects out towards the front and was probably a porch at one time.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A very early Federal home, this structure still has some Colonial characteristics such as a central chimney (but there's also a side one) and second-story windows almost tangent to roof. The rest of the home is unmistakably Federal: corniced and shuttered windows articulating three rhythmic bays, the hooded porch framing the doorway in an end bay and the lattice attic window. Land was Isaac Keeler land. An old building on the property was moved to North Salem Road and became a store. It is no longer extant.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

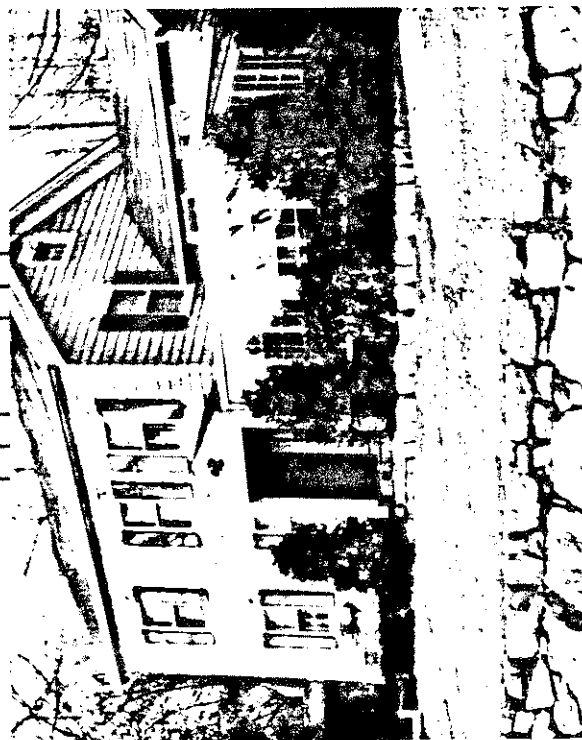
19. SOURCES:

- Tax Records
- 1867 Map - I. Keeler
- 1912 " - B.S. Selleck
- 1952 " - J. Meyers

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: 5 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 224 Ridgebury Road
4. OWNER(S): Mario Primiana PUBLIC PRIVATE
5. USE: Present: Barns Historic: Barns
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Barns DATE OF CONSTRUCTION: c. 1800, c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: vertical butted boards
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 20 x 20 and 20x27
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden pasture and fields to South
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Site is across the road South of 215 Ridgebury road. A rural cluster which introduces the viewer to the more open, rural land of the 'Second Society', (Ridgebury).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Both of these barns were built within a few years of each other, They were reroofed towards the latter part of the nineteenth century with patterned asphalt shingles. The barn on the left has a gable roof and is a bank barn with its entry ramp at the road side. Siding is butted vertical board. There is no cupola, and ventilation is provided by a small square opening in the gable. The doors are sliding doors on old hardware. The second barn has a gambrel roof. Siding is the same. It is two storeys high with a hay loft. Smallish square windows of later date have been let into the South East facade. There is a square ventilator opening in the gable. The Hex sign is not original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This barn cluster is included primarily because its survival justifies inclusion of farm building of this early date. Moreover, they have not undergone any renovation or alteration of consequence, and can, therefore, be seen as an entity; a significant cluster of circa 19th C. barns which have survived intact.

The area in which the barns are situated is one which still retains its open land. One in which can be seen the original agrarian nature of the district. This factor adds credence to the historic nature of the buildings and underlines their critical quality.

This was John Keeler's home in Ridgebury district, as shown on Erskine's map.

PHOTOGRAPH C. Merullo

photographer: C. Merullo
 date: 5/79 view: East
 negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield Ct. 06877

19. SOURCES:

Erskine' map
 Tax records
 Interview 5/79 with Dan McKeon, oral
 historian and Ridgebury resident.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ridgebury School House 14th
District: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 399 Ridgebury Road
4. OWNER(S): The Berthier Corp. (11 Old Stagecoach Rd., 06877) PUBLIC PRIVATE
5. USE: Present: Residence Historic: School - 19th century
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian School House with later additions DATE OF CONSTRUCTION: c.1840

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>block (1/2)</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 + B APPROXIMATE DIMENSIONS: 39'x30' - orig. 20'x30'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: from across street
- Alterations: no yes, explain: Remodeled 1953

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage 22'x22' | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|--|--------------------------------------|---|
| <input checked="" type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | <input type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- This stretch of Ridgebury Road is surrounded by pastures, orchards and older homes. To the north and south development has begun. Very historic road. British marched from Danbury in 1775 to Westport after burning supplies.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small building with bisecting gable roof and a porch formed by a continuation of the "EAVE". The left section is modern. The house has one story. Most windows, six-over-six, are modern and dates, as does the addition, from remodeling done in 1953.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Fourteen school districts dating from 1852 include two in the Ridgebury area. Ridgebury "in the Second Society" had two districts, #13 for north Ridgebury and #14 for south Ridgebury. This schoolhouse was in the 14th district.

Ridgebury is still a rural area with the largest tracts in Ridgefield. It is, however, threatened by industrial construction on the north which has already begun.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: W
 negative on file: RPT

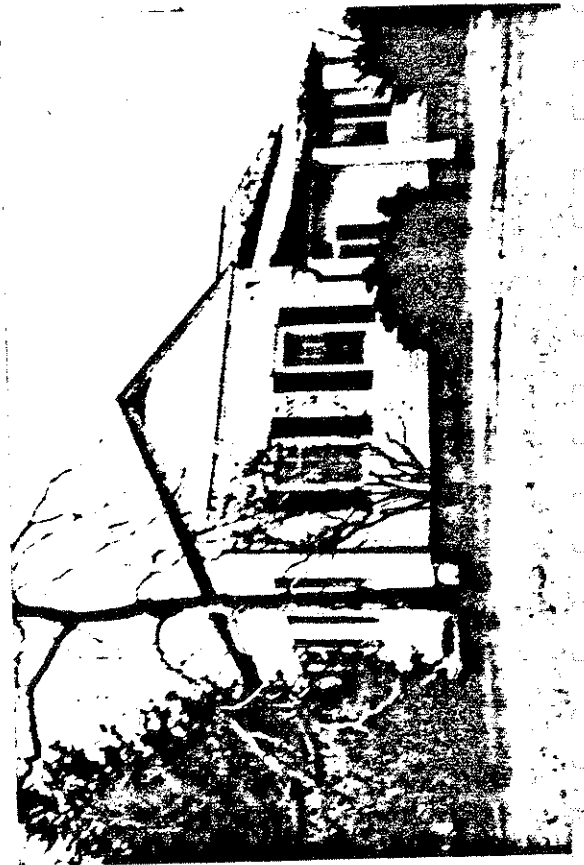
COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Ridgefield in Review; Bedini, p. 301
 History of Ridgefield; Rockwell, p. 372
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers* other: _____
 renewal private deterioration zoning explanation: _____
 *Industrial

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Spruce Ridge Farm Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 484 Ridgebury Road
- 4. OWNER(S): Jane Zieger PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian farmhouse DATE OF CONSTRUCTION: 1858
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 +A APPROXIMATE DIMENSIONS: original: 30 x 30
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 25 x 26 addition to rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
2 barn 2 shed garage other landscape features or buildings: _____
 carriage house shop garden stable, riding ring
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The old Lymes tavern stood on this property. A bank barn 30x60, a horse barn 18x40, a machine shed 20x28, and a stable with interior riding ring 75 x113 comprise the other buildings on the property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house has a strongly projected eave which may once have been supported by brackets.. It is placed gable end to the road with its main portal on the right in the gable end. The pedimented windows and square mass of the house indicate the influence of the Greek Revival period. The placement of the door at the side in the gable end is another feature of this style. The building, however is a vernacular version of the style with no supportive Greek Revival ornament. The Doric columned porch is a circa 1910 Colonial revival addition, as are the shutters. A portion of the peristyle porch was enclosed during the 20th century.

SIGNIFICANCE

unknown

Architect: _____

Builder: William Lynes

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is set on property which once was the site of the old LYNES TAVERN established by Benjamin Lynes, (1759-1840). Its location was very near that of this building which was built by his son, William, in 1858.

The actual Tavern in patriots cause during the American Revolution.

When Benjamin Lynes was a boy of 18 he was captured by the British during Tryon's raid on Danbury, then because of his youth he was released after a forced march to Danbury.. In 1786 he married Sarah Coley whose family had moved to Ridgefield from Fairfield.

Ridgebury was an area of many inns and taverns for so tiny a community, a fact, no doubt, accounted for because it was on the stagecoach route from New York and Norwalk to Danbury. Other inns in the area included: The Fairchild Inn, The Rockwell Inn, The Door little Tavern, the Nehemiah Keeler Tavern and the Samuel Keeler Tavern.

PHOTOGRAPH

Unknown

photographer: _____

date: unknown view: East

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79

organization: R.P.T.

address: Ridgefield Ct. 06877

19. SOURCES:

Dan McKeon, Ridgefield historian:
interview 5/79

Tax records

Ridgefield in Review; Bedini. p.205

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 549 Ridgebury Road
- OWNER(S): Est. Suzanna Dlhy PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1780
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
- NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25'6" x 31'
- CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- INTEGRITY: Location: on original site ___ moved, when:
 Alterations: ___ no yes, explain: Front door moved to wing; windows change - each 20th C. front & side porches added 20th.c
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 19x25 shed att. garage 20x24 ___ other landscape features or buildings: _____
 ___ carriage house ___ shop 10x15 ___ garden well and stone rain basin
- SURROUNDING ENVIRONMENT:
 open land ___ woodland ___ residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Dlhy sold 37.7 acres to the town for public golf course. Open land behind #549 now managed as golf greens.

Barn: 18'x46'
" 39'x19'

role barn: 21'x17'
Shed: 18'x10'

1174 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story clap-board home shows such Colonial features as the steep gabled roof with its central chimney. As with most late 18th century homes, there are several Federal features: full size second story windows and Federal paneled door (moved to side wing) and flanking sidelights. The only gable with a window in eaves is the south side. A shed was added on this south side around 1800, but its windows and porch (along with central porch) were 20th century additions.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Another example of the transistion in early New England domestic architecture from the practical Colonial form to the more sophisticated Federal style. There is a side bake oven in the kitchen (which definately dates the home after 1750), as well as anAdamesque mantel over one of the three fireplaces.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

- Landmarks Committee- Bicentennial Commission
- Tax records
- Beers Atlas, J. Finch
- 1912 Map RDFD (G. B. Burr)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: Ridgebury Church Historic: same
2. TOWN/CITY: _____ VILLAGE: Ridgefield COUNTY: Fairfield
3. STREET & NUMBER (and/or location): RIDGEBURY CONGREGATIONAL CHURCH
4. OWNER(S): Congregational Church of Ridgebury PUBLIC PRIVATE
5. USE: Present: Church Historic: Church
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Church no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1738
1769, 1816
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick _____
 _____ wood shingle _____ asphalt siding _____ fieldstone _____ and 1834
 _____ board & batten _____ stucco _____ cobblestone _____ n 1851
 _____ aluminum siding _____ x concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame; post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: one APPROXIMATE DIMENSIONS: 32x45
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: in 1816 and 1834. (see narrative)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Ridgebury is fir the most part a rural area. A few early buildings are clustered in the vicinity of the Church. Woodland, hills (Ridgebury is a hilly area), and smallish 18th century houses are the elements of the streetscape

1176 7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present Church dates its appearance from 1834, the time of the last renovation undertaken by the congregation. The style of the time was Greek Revival which is the style of the present Church. Placed on gable end to the road, its gable has a completely returned pediment in the 'Greek Temple' style. Front entry is flanked by a pair of tall multi-paned windows. Three more, with shutters appear on each side facade. The steeple has four multi-paned windows topped with a projecting cornice and a balustrade marked at each of its four corners with a pylon. Door has a horizontal pediment as an overdoor which is a simple composition of entablature and strong ogee molding supported by Doric pilasters.

SIGNIFICANCE
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Believed to have had its beginnings in the "New Patent Meeting House" in 1738. Congregation organized in 1769 with eighteen members. Its first settled pastor was Rev. Samuel Camp. Rev. Burton took over in 1821. Property was bought from John Whitlock in "...consideration of love etc." Prior to this date congregation met at the New Patent Meeting House, (New Patent being a name for the Ridgebury area). A new Church was proposed to be completed by 1769, and part of the old structure was incorporated. The new building was repaired in 1816, and in 1834. The old Church was taken down in 1851 and replaced by the present structure in 1852. The appearance of the present Church is presumably a copy of the building extant c. 1834.

PHOTOGRAPH

photographer: G. Merullo
date: 5/79 view: West
negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 5/79
organization: R.P.T.
address: Ridgefield Ct. 06877



19. SOURCES:

- Ridgefield in Review; Bedini. P. 314-15
- Tax Records
- map of 1867
- map of 1912

20. SUBSEQUENT FIELD EVALUATIONS:

The church is now listed on the National Register of Historic Places (1984)



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is capped with a gabled roof through which protrudes a central chimney. The front (lateral) facade is 5 bays across and articulated by 6-over-6 windows. A simple paneled door composes the central bottom bay, and is framed by a gabled porch supported by turned posts. Off its right end a leanto roofed addition extends, with a small stomach window in its center.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is a typical colonial structure which displays some late colonial/early Federal features. Such transitional features would be the full 2 stories, the tall vertical windows (6-over-6), and the hooded porch over the front door. Buildings ^{such} as this were known as the 6th stage in the development of the Colonial home.

PHOTOGRAPH

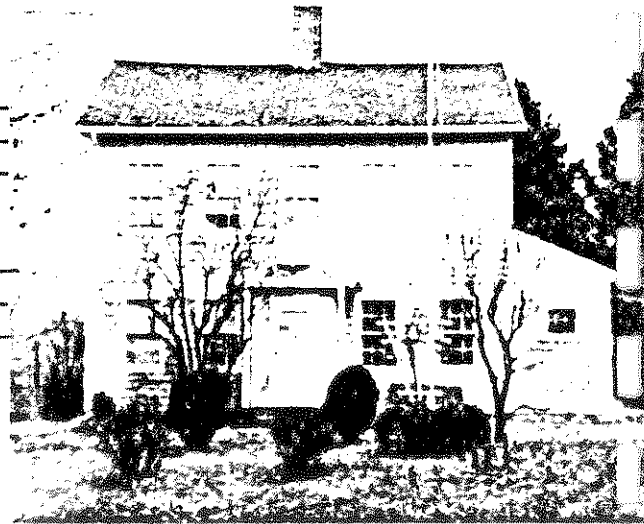
photographer: Unknown
 date: 1976 view: East
 negative on file: _____

COMPILED BY:

name: Wilmot/Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1867 map (Mrs. St. Joan)
 1912 map (Hunt)
 1952 map (Beason)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Keeler - Pink House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 139 Ridgebury Road
4. OWNER(S): Nehemiah L. Keeler PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 3rd Period Center Chimney Colonial DATE OF CONSTRUCTION: 1717

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation - front $\frac{1}{2}$ |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 18'x38' - Shed 11'x38'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn 30'x38' shed garage other landscape features or buildings: _____
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|--|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural* | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

*Area changing rapidly, zoned to industry, (construction started) increasing traffic and subsequent road building will alter the rural appearance. Behind this 1717 house is a large development. No care taken to make entrance to the development compatible with this 18th century area.

1180

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two and a half story home is raised on a fieldstone foundation and is topped with a shingled shingled roof, and central chimney. A lean-to roofed addition runs across the back. The front facade is 5-bays wide, articulated by double-hung windows with simple cornices. The central bay on the ground floor is filled with a paneled door flanked by pilasters which in turn is flanked by sidelights. This doorway is enframed by a hooded (shed) porch on Ionic columns at the front corners. The projecting gable is evidence of early work, chimney stack is original.. Shingles are hand riven, of chestnut. Their pink color has remained constant as long as any of the older resident can remember. Of the four rooms on the second floor, one was used as a small room for drying meat in the winter.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A textbook illustration of a colonial home in its third stage of development. A full two stories, the chimney is still in the center, and a shed addition runs across the back (i.e. not quite two rooms deep on both floors). The 5-bays indicate at least 3 rooms across. A Federal hooded porch shows the owner's desires to sophisticate his country home, at a later date. Note cellar entrance.

Considered one of Ridgefields' oldest houses. The house was probably built by Jonah Keeler (1690-1767), the son of Samuel Keeler of Norwalk, who was one of the original proprietors. In 1713 Jonah married Ruth Smith and it is presumed that the "Pink House" was their residence, built at the same time. Next to own the house was Samuel Keeler (1716-1781), who inherited 160 acres of land under his father's will. It then passed to Captain Nehemiah Keeler (1753-1838). The house remained in the Keeler family. It was owned by Mr. N. Lyman Keeler in 1952 and is now owned by Nehemiah Keeler, a rare record of continuous ownership of a house by one family for over 250 years.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: Northwest
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

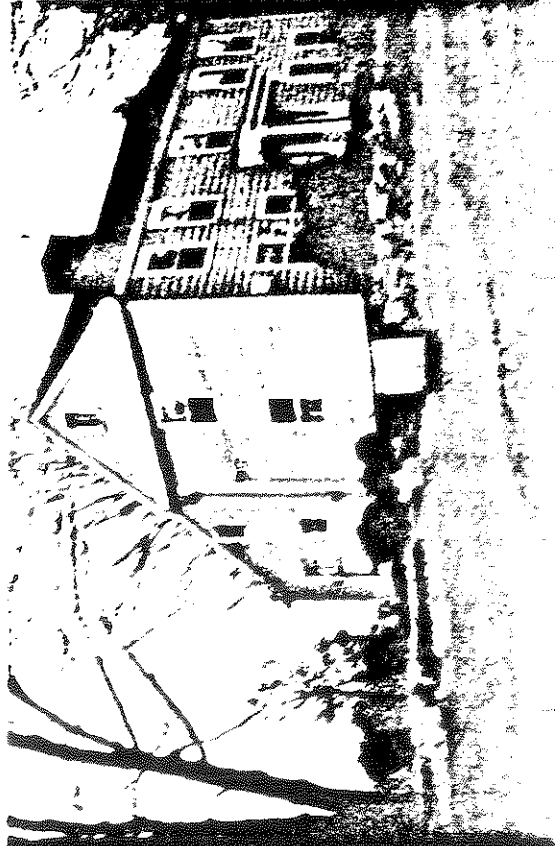
19. SOURCES:

Tax Records, Rockwell - p. 175, 322, 366, 410, Ridgefield in Review; Bedini - p. 33, 325, 26, map 1867 (N. Keeler), map 1912 (L. Keeler) and map 1952 (L. Keeler).

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



— explanation: _____

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 786 Ridgebury Rd.
- 4. OWNER(S): Austin Colegate PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1733
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25x70
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: barn moved here from New St.
 Alterations: no yes, explain: 1970 "restoration" of entire house; butting on barn,
etc.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden well, pool
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Four acres arranged and planted in harmony with structure. A swimming pool hides behind stonewall far from house. New additions, as well as "shed", an early 19th century barn have been built and joined to main house on north/well beyond barn. Early 20th century outhouse also evident.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story house is clapboard, five-bays wide, and topped with a gabled, wood-shingled roof. A central chimney projects through the roof (stone below roofline; brickabrac). Each bay is articulated by plain double-hung windows (12-over-12), with the central ground story bay being a six-panelled door with architrave trim and enframed by a Federal porch; pedimented hood supported by delicately turned posts. The addition to the right of the front facade is an old barn which has been butted to one of the home's gabled ends. It, too, is clapboard but with a gambrel roof, shed roof dormers plus an end chimney.

SIGNIFICANCE

Architect: unknownBuilder: Recompence Thomas

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A perfect example of a Colonial in the "third period": central chimney, gable roof and rectangular mass are all Colonial features, but by this stage there is now a full two stories, with a lean-to west addition across back, and back stairs as well as the original central porch ones. The lateral side is still to the road and still has 12-over-12 windows (though not original). The hooded porch is later addition. Several original features still exist: original chestnut floorboards in study, original attic, attic stairs, door and linen closet, some original windows; original fireplace with bake oven and mantle.

In 1721, Joshua Lobdell took over many acres on the highway, but returned land to original proprietors. The first record of the building is in 1734, when Recompence Thomas, an active member of the community called the New Patent (later Ridgebury) was owner. Mr. Thomas, father of eleven children and several times a selectman, also served witness to the deed that created the town of North Salem.

Also at this time, a cider mill was on a corner piece of R. Thomas land, off the pond PHOTOGRAPH on Shadow Lake Rd. It is believed Thomas was part owner of the mill.

photographer: Dan McKeon
 date: 10/76 view: N
 negative on file: RPT

COMPILED BY: Pamela Colegate date: 1976
 name: _____
 organization: Landmark Committee
 address: Bicentennial Commission
Ridgefield, Ct.

19. SOURCES:

Pamela Colegate - 1976
Tax records
Beers Atlas 1867 (A. Keeler)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

~~CONTINUATION SHEET~~

Item number: _____ Date: June 1979

SITE * SITE * SITE * SITE

RIDGEBURY - DANBURY - NORTH SALEM
TURNER RD

PREHISTORIC STRUCTURES LOCATED IN RIDGEBURY AND VICINITY

In 1976 a book entitled "America B.C.", by Barry Fell was published by Quadrangle/The N.Y. Times Book Co., Inc. and entered into The Library of Congress. Barry Fell, with the help of John Williams who was at that time a teacher in the Danbury Public School system, identified certain Celtic chambers on the edge of Danbury and Ridgefield. In chapter 10, "The Celts in America", on page 130 are two photographs of the dolmen located on rt. 116 in North Salem, N.Y. within two miles of the Ridgefield line. The capstone is estimated to weigh 90 tons. It is similar to the Proleek dolmen in Ballymacscanlan, County Louth, Ireland. On page 137 is a photograph of "A Temple at Danbury, Ct.". This is located on the property of Richardson-Merrill Co. on Turner Road which forms the boundary between Danbury and Ridgefield. Also on Turner Rd. on the property of Sapolin Paint Co. is a similar structure. It lies on the Ridgefield side of the town line. There are several other smaller Celtic chambers on the property of Union Carbide Corp.

There is evidence that Celts from the Iberian Peninsula were responsible for Ogam inscriptions on ancient stone buildings in New England. The inscriptions have been identified and dated by style and also by carbon dating of roots underneath the megaliths. The period when these structures were built is estimated at between 1500 and 500 B.C.

In the recent book entitled "The Search for Lost America" by Salvatore Michael Trento, published by Contemporary Books, Inc., Chicago, Ill., Chapter 4, "Stone Mysteries: Southeastern New York, Southwestern, Connecticut" is a summary of many Celtic remains in this area, and also in Chapter 5, "Stone Mysteries: Southern New England".

These Celtic chambers must be identified and preserved. Little archeological research has been done, however, it is important to protect these prehistoric sites in Ridgebury by including them in the survey of historic sites of Ridgefield.

Prepared by Daniel McKeon
Photographer : Dan McKeon



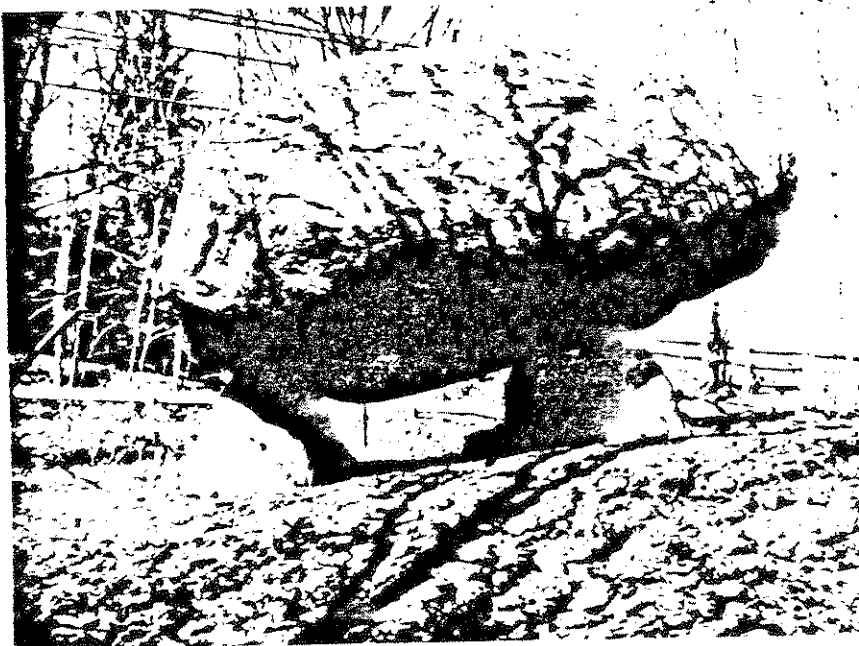
STATE OF CONNECTICUT
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 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
 Item number: _____ Date: June 1979

Danbury - Ridgebury - North Salem
 SITE * SITE * SITE* SITE*
 PHOTOGRAPHS

Turner Rd





1000

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

1185

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Benedict Home
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 57 Rockwell Road
- 4. OWNER(S): Robert and Mildred Wohlforth PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence Cobbler's Shop
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Cobbler's Shop DATE OF CONSTRUCTION: 1720/1740
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation & chimney
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin back slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 & basement APPROXIMATE DIMENSIONS: 35 x 22 w/o additions
16 1/2 x 12 cobbler's shop
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: connecting cobbler shop to residence, c. 1950
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 37 x 18 shed garage other landscape features or buildings: well, barn
 carriage house shop garden converted to apt./garage
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: With #64 Rockwell Road, this house forms 18th century cluster. Across the road to the south is boggy land. On short, narrow winding street, connecting with Perry Lane at this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

On the south side of a hill facing south, this two story clapboard house was painted white in front and barn red in the rear, in the manner described by Samuel Goodrich in his "recollections of a Lifetime". (This was to save money; barn red paint being cheaper than white). Also, the roof was shingled in front, and covered with tin in the rear for the same reason. Cobbler's shop was a separate two-story building, joined to form part of a single building by present owners. Shed roofed with a central chimney. The chimney has a fieldstone foundation, yet is brick above roof-line, and top edge painted black - a signal to the British that Tory's lived here, so the house would not be burned.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

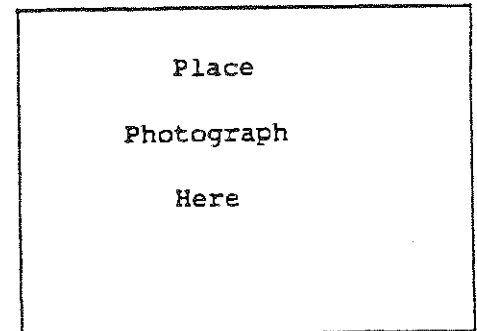
A detachment of British soldiers engaged in a skirmish at the top of Wohlforth hill, with several dead believed to be buried on the hill. Other wounded soldiers from this engagement were cared for at the present property of Romeo Petroni (which was converted into a hospital for wounded British soldiers.)

The original owners were the Benedicts, son of the founder, Benedict, who worked here as a cobbler. The original Benedict cobbler's bench, a large collection of tools, and an antique clock have been preserved with the house. Other antique furnishings were moved from the tavern by architect Cass Gilbert who bought the house from Pender in the 1920's and who restored it with meticulous care to preserve its pre-revolutionary character. A fine example of Colonial architecture, while also being the home of several notable and prominent Ridgefield citizens.

* For one of his daughters

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: N
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.

19. SOURCES:

Beers map, 1867
 Bedini, Ridgefield in Review

Town Hall records (tax)

1931 interview with Mrs. Mary Pender Kearney, who was born in house (and was 81 at time of the interview)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET
 Item number: _____ Date: _____

57 Rockwell Road
 06877



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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 64 Rockwell Road
- 4. OWNER(S): Robert/Beryl Auwood PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial (Saltbox) DATE OF CONSTRUCTION: < 1750
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon (additions)	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 & Attic & APPROXIMATE DIMENSIONS: 18x36 (24x30 additions)
- 12. CONDITION: Structural: basement

<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: RIGHT SECTION * NEAR SILL BALCONY
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<u>2</u> <input type="checkbox"/> garage s	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: House is important element in 18th c. cluster, along with #57 Rockwell Road. A winding, narrow road, along with these structures gives evidence of strong 18th century activity. Rockwell was a short cut from Wilton Road East, Nod Road to town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story clapboard home, rests on a low dry masonry fieldstone foundation and is capped with a gable roof through which protrudes a central chimney. The home is 5 uneven bays wide, articulated by simply trimmed 8-over-8 double-hung windows. On the ground story in the right corner (front facade) is a paneled door with a sidelight on its left side only. In the back of the house a gabled dormer rises flush with the facade and is composed of paired (12 paned) windows. Also off the back is an extension addition with a deep shed roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Though this home has undergone some alterations, it is still basically a colonial house, and it is in fact a beautifully maintained example of this style. Of special interest is its assymetric features and the end bay door - as most Colonial homes had a central door with rythmic bays.

Large original barn collapsed in 1947. A 1903 Franklin car was buried in the below ground level where cows were stalled, and it remains there.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1755 J. Benedict (Landmarks's Committee)
 1867 map (Benedict)
 1912 map (H. Benedict)
 1952 (A. Benedict Nichols)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
15 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

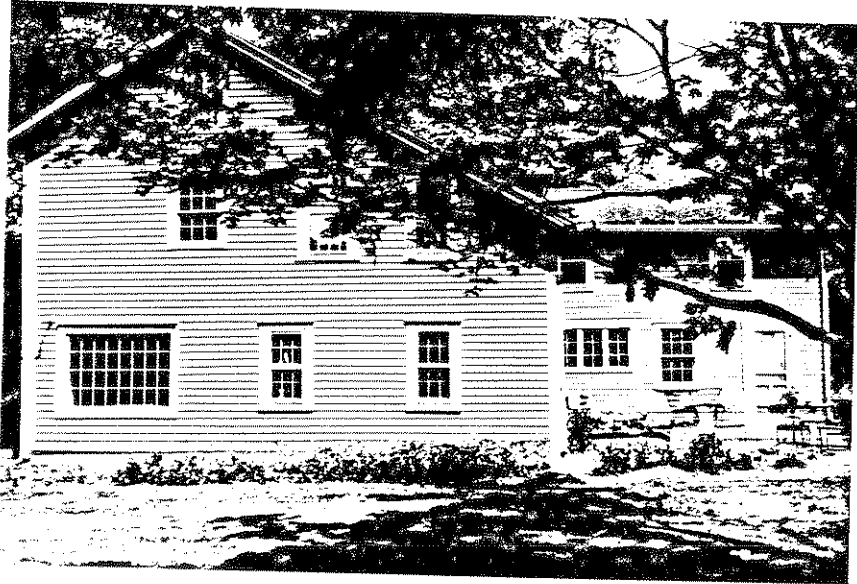
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Number: _____ Date: _____

Second sheet

64 Rockwell Road 06877





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #F16-10

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 12 Rockwell Road
- 4. OWNER(S): VETERAN ANDERSON Kent & Majorie Tippet PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vern. Victorian Farmhouse DATE OF CONSTRUCTION: 1850 ±
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Original 20' x 22'
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair +	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair +	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 27x18 wing added 1970's - Shed (5x22) incor-
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: porated into house, 25x22.

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
A fairly rural area which extends from Main Street past Perry Lane to Branchville Road West and is of average density - Mostly older houses on large lots or older property. Area near Perry Lane is more thinly settled with large wooded areas and 18th century houses

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two-and-a-half stories high, this clapboard home is topped with a gable roof. Cross-plan, a gable fronts the road with a single bay addition added to its left. A shed roof hood covers the entrance (in recessed back lateral section). All the bays are articulated by shuttered double-hung windows.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A typical mid-1800's farmhouse, this structure was once a simple "L"-plan, characteristic of Victorian "machines for living". Throughout the late 1800's additions were added, (two-story addition off left side of front gable), and a one-story gabled roofed unit was added projecting off the right back of the building. Still the dwelling is typical of the 1800's farmhouse, as little interference occurred with the alterations.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map (M.Kearney)
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: During 19th century, known as
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: "Woodside Cottage" Fairfield
- 3. STREET & NUMBER (and/or location): 31 St. John's Road
- 4. OWNER(S): Robert Blair (New Canaan) Occupants - Van Fleet PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Central Chimney Colonial DATE OF CONSTRUCTION: circ 1750
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: foundation sill
 other: _____ Topcourse of stone very large, flat.
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 & basement APPROXIMATE DIMENSIONS: 24 x 18 & 22 x 15
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: barn moved
Alterations: no yes, explain: many sheds incorporated into house, rooms enlarged, and added-dining room & bedroom added 19C.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: many apple tree
 carriage house shop garden (30), once formal gardens, boxwood exquisite stone wall around garden- once 18th century, rebuilt sin
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: House on road-large maple 11'6" in front - mature second growth in back between houses on St. Jonh's and Acre Lane. 18th century stone walls across the street. Although barn was moved and changed from other spot on property to present site, the complex is all of a piece. Kennels (w/apt. over) and 2 car garage also on property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story clapboard structure is marked by its rambling form due to several additions (19 c.) and the final joining of the old barn/carraige house via breezeway. The entrance with its federal hooded porch is original. The 2nd floor windows are only 2½ to 3 feet (Colonial feature) below the roof line. The house also has a central chimney, with an original bee-hive oven in the present living room. House rests on a stone foundation, while in the attic and cellar are hand hewn pegged beams. There are 2 wells' on the property: one for house and one for the animals.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Ridgefield is fortunate to have such a complete example of mid 1700's farm living through this architectural complex. Not only is the house with its additions still intact, but so is the barn/carriage house, 2 wells, and the landscaping as it was originally conceived and developed. A stone wall circumscribes the large rectangular plot of land at times along with a 6 foot picket fence-while in the yard and behind the house are apple trees, boxwoods, birch and assorted other trees. Especially in the case of farms, it is important to consider the total environment in its relation to the buildings, when noting the historical merits of the sites.

PHOTOGRAPH

photographer: G. Meriello
 date: 5/79 view: _____
 negative on file: RPT

COMPILED BY:

J. Wilmot

name: Martha Lischke, H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield CT.



19. SOURCES:

TAK RECORDS
 Landmark's Committee Bicentennial Commission 1975
 Beers Atlas 1867 (Nash)
 1912 Map Ridgefield (J.P. Seymour)

A. Nash, grandson of Abraham Nash who voted in the affirmative on Jan. 30, 1775 to withdraw support from the King and gave it to the Continental Congress. Bedini p.57

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

- A -

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Windy Ridge
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 90 St. John's Road
4. OWNER(S): Robert M. Olmstead PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1800

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 & attic & APPROXIMATE DIMENSIONS: 21 x 41

12. CONDITION: Structural: basement excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: see 17 & 18

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- 800 barn bank 2 shed 12x14 garage 2 1940 other landscape features or buildings: _____
- 20x18 carriage house shop 8x15 1900 garden _____

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Facing south at the curve of St John's Rd., this simple farm complex looked onto farm land. In the past 6 yrs. very large houses (12) have been built and completely changed the relationship of the farm to road squashing it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Mr. Olmstead has farmed this land since 1943 and recalls pasturing cows where now the swamp has encroached. This swamp spans St. John's & Silver Spring Roads and spreads each year. The home is 2½ stories, clapboard and topped with a gabled roof. The present front facade (gable) is defined by Greek Revival cornice returns, 3 bays wide with entrance in an enclosed shed on lower left bay. Several Victorian additions are off this left side. Windows are 6-over-6.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original house appears to be Federal with a Greek Revival addition (about 1850) with Victorian bays added at turn of the century. When it was originally built the entrance was on the lateral side. When owners decided to remodel the home and "Greek Revivalize" it they moved the entrance to its present location, added cornice returns and attic windows. The Victorian additions are on the other lateral side, both 1 & 2 stories. The barn off this side is of an early date, probably built when original house was, though shingles were a Victorian remodeling.

PHOTOGRAPH

photographer: C. Meriello
 date: 5/1/79 view: North
 negative on file: RPT

COMPILED BY:

name: J. Wilmot/H. Huckins date: 5/1/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Talk with owner: Robert Olmstead: 4/79
 Tax Records
 1867 Beers Atlas (Est. I. Hoyt)
 1912 Map of Ridgefield (Clark)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 90 St. John's Road
4. OWNER(S): Robert Olmstead PUBLIC PRIVATE
5. USE: Present: Barn Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal Bank Barn DATE OF CONSTRUCTION: c.1780
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 & loft APPROXIMATE DIMENSIONS: 18x20
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 18x20 shed 8x8 garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop 8x15 _____ garden _____
15. SURROUNDING ENVIRONMENT:
 _____ open land woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See #90 -A-

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2 stories high, this old barn is topped with a gabled roof and was originally completely clapboard. A shed addition is off one side, large enough to contain a full size barn door. A projecting wooden water table divides the loft from the ground story. The ground story has a hinged door on its left side, and sliding barn door with central window on the right. Above this barn door is a small double-door for loft area. Windows are on the gable end.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A textbook example of an early bank barn. Though wood shingling was applied in the 19th century, it remains colonial in its integrity. The wooden ridge (water table) would have been used for rain shedding. Four cow stalls in bank part, interior post and beam, pegged.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: _____
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

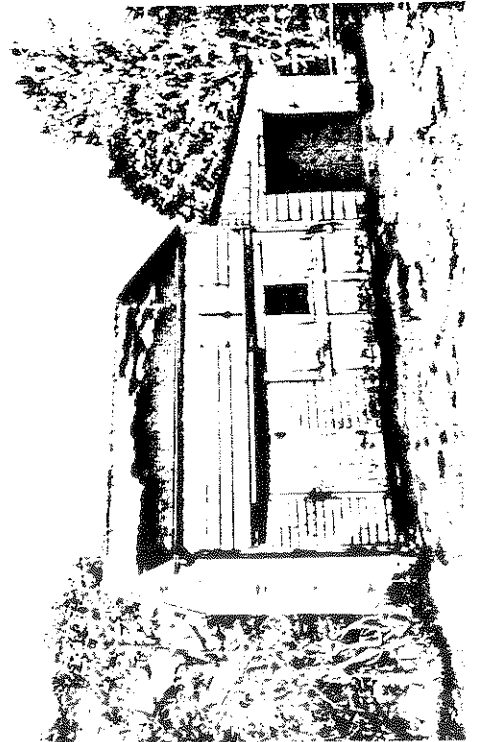
19. SOURCES:

See #90 Olmstead

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / -

QUAD:

DISTRICT: S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 133 St. John's Road
4. OWNER(S): Robert & Carole Soloff PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1924
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: kit. wing 25x20; 32x48/sun porch 12x28
12. CONDITION: Structural: excellent good fair+ deteriorated total:
 Exterior: excellent good fair+ deteriorated 2300'
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house and farm was once farmed actively..then served as distributor of Agway Products.
Property was sold and subdivided in early 1970's. Estate house now surrounded by builders' large stock houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large 2½ story residence consists of a 5-bay main block with smaller additions on either end. The gabled roof is broken by a center projecting 2-story portico that features a smaller 1-story portico that serves as an entrance vestibule. This vestibule is framed by a full doric order, with a neo-colonial doorway complete with sidelights and elliptical fanlight. Windows are topped by small sections of entablature.

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A delightful 20th century interpretation of the Georgian Colonial style. This home is a high-quality example of the revived interest in colonial styles that occurred during the first several decades of the 20th century.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: E
negative on file: RPT

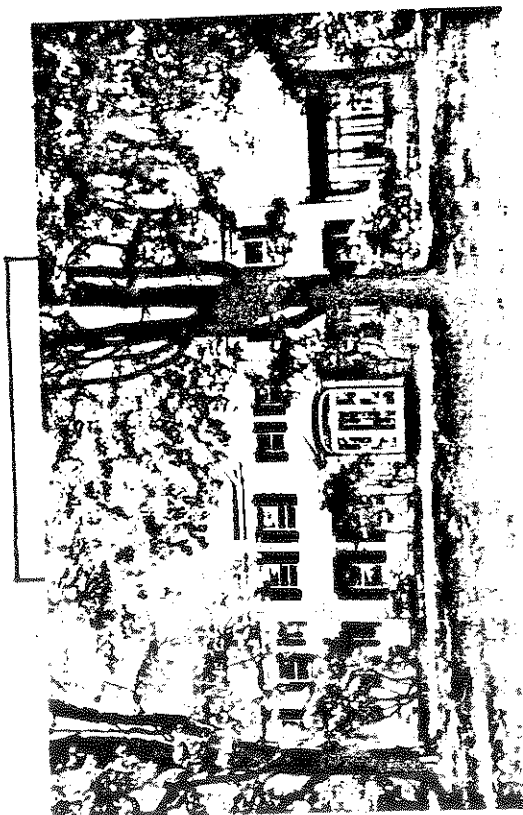
COMPILED BY:

name: C. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
Talk with owner: Suloff 4/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 212 St Johns Road
4. OWNER(S): Robert & Mary Cullerton PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

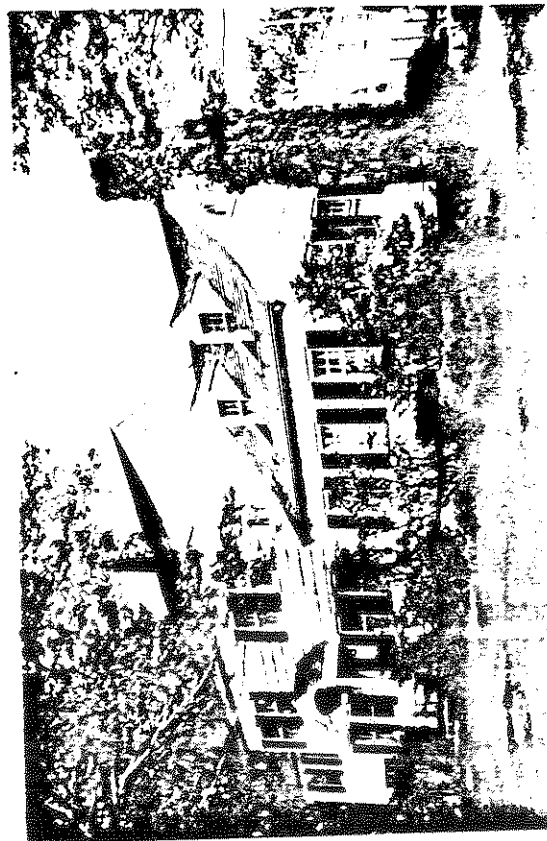
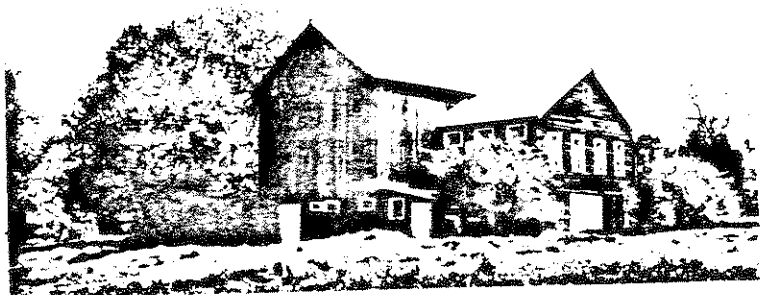
7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: c 1790
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone Foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: 23'x27' orig. with early addition
 22'x20'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: two additions of later date
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn Bank shed add to garage other landscape features or buildings: 2nd house has mansard roof. Barn has corrugated steel roof
 carriage house shop barn garden
15. SURROUNDING ENVIRONMENT: 28'x16'
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This excellent siting sets this house off beautifully. The area has been landscaped, but the 18th century house at 22 Silver Birch & 167 Silver Spring (along with this one) establish the character at this farm.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This is a two-story, 5 bay, federal clapboard home with two additions. The central door is framed by an attenuated classical portico and surrounded by a semi-circular fanlight. The window surrounds are formed of narrow federal moldings. The newer eastern wing of the house is 1 story tall with attic and dormer. The facade is 3 bays wide and sheathed in clapboards. The roof's slope is concave, reminiscent of the spring-eaves on a "Dutch-kick" roof. The two dormers are set into the roof, and the gable end features half-lunette attic windows flanking the chimney.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This fine federal house shows the hallmarks of its era with attenuated piers supporting the entablature and cornice of the portico. It displays a semi-circular fanlight, which was so characteristic of the style and a typical federal plan. The wings feature various colonial revival elements, like the Dutch roof profile and federal attic windows, forming a compatible, though not authentic addition.



PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: N
 negative on file: RPT

COMPILED BY:

name: Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

- 1867 Map (Est M Keeler)
- 1912 " (C Northrup)
- 1952 " (L Woodford)
- Tax RECORDS*

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 87 Saunders Lane
4. OWNER(S): Jerrold & Esther Unterman PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding concrete: type: poured ___ cut stone: type: _____
 other: vertical cedar foundation
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 1389 sq. - 30x48
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: House faces east & has spectacular view of West Redding area. Behind wooded fields laced with stonewalls reveal farm use. The adjacent houses are builders Colonials.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The 30' ceiling living room facing east is impressive, (see picture). The house is set off the road & up a sharp & steep hill, appears more tree house than part of the streetscape. Vertically cedar sided, the east facade appears as a giant block rising into the sky. Its left half projects out & is filled with large panes of glass (3 down and 4 across). Articulating the 2nd story on the right half, a balcony runs across the front and around the north facade to become a deck, approachable via glass doors. Above this is another single bay balcony.

SIGNIFICANCE

Architect: Creative Homes Designs, Inc. Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historical: Saunders Lane named for P.K. Saunders, biblical scholar able to pursue his interests because of a valve he patented in the 40's.

Architectural: Soaring above the steep filled hill, this cedar sided home is a constructivist's dream. Its form is reduced to a series of planes articulating all 3 dimensions. The 2nd story balcony creates a sense of kinetic energy by whipping your eye around from the front facade to its other planes. Its purity & clarity of design brings to mind Irving Gill's "Dodge House" in L.A. but its sensitivity to materials and bold statement in monolith form is more reminiscent of Alver Alto,

PHOTOGRAPH

photographer: Esther Unterman
date: 1978 view: west
negative on file: no

COMPILED BY:

name: Jeremy Wilmot/H. Huckins date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

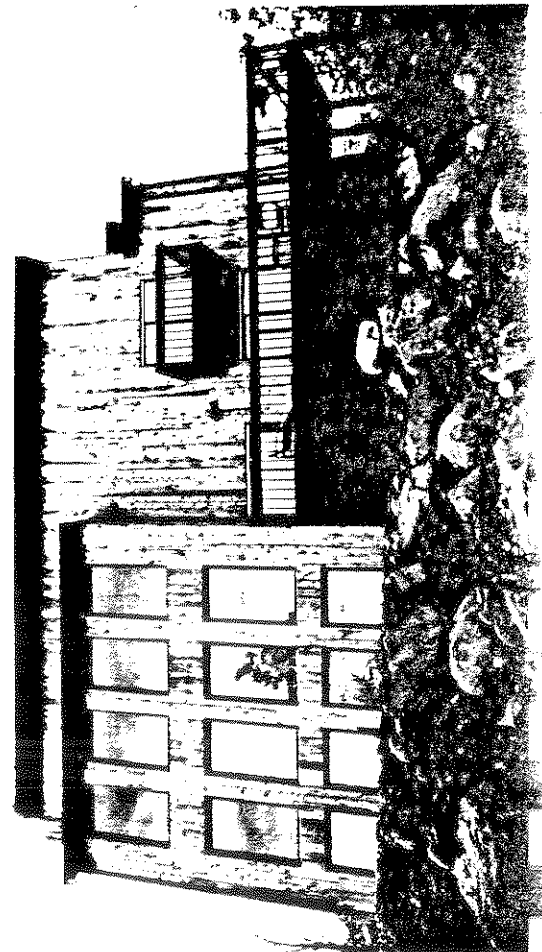
19. SOURCES:

Tax Records
Talk with owner: 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY				1205
TOWN NO.:	SITE NO.:			
UTM: 18/	/	/	/	/
QUAD:				
DISTRICT:	S	NR:	ACTUAL	POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 15 Sawmill Hill Road
4. OWNER(S): Martin Freeman PUBLIC PRIVATE
5. USE: Present: Residence Historic: A. W. Gilbert Grist Mill
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial core w 19th c. add. DATE OF CONSTRUCTION: 1760; 1840
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: orig. 32x26-early add. 16x31
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: SEE NARR.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage* ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden *15A is old cider mill
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Saw Mill Hill Rd is intact - no intrusions on this stretch from N. Salem Rd to top of hill. These early industrial buildings are homes today, but their appearance is compatible with their one-time function

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building, whose nucleus can be seen on the ground level floor, was a small grist mill during the 18th c. The fireplace on this floor is a 19th c. addition as is most of the second and third floors. The eastern portion is the earlier section of the house. The entry, on the east gable end has a good hooded portico of Federal design, supported, however, by panelled ~~Toscani~~ columns. All the dormers date from the last third of the 19th century. Much alteration to the interior, and exterior changes which include "picture windows" of plate glass and a fretted balcony on the rear facade, (south), have not destroyed the relationship of building to site, or its original appearance as seen from Saw Mill Hill Rd.

(continued)

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

These buildings stand beside the second mill pond in the remarkable Titicus water system of Sawmill Hill Rd. Its waters leave the pond in a small waterfall which powered the grist mill and proceeded downwards towards Valden's Tannery where they were put to use, and in the process, picked up, no doubt, a good amount of 19th c. industrial pollution. The cider mill press and grist mill machinery was donated as scrap metal during the 2nd World War.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: west

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79

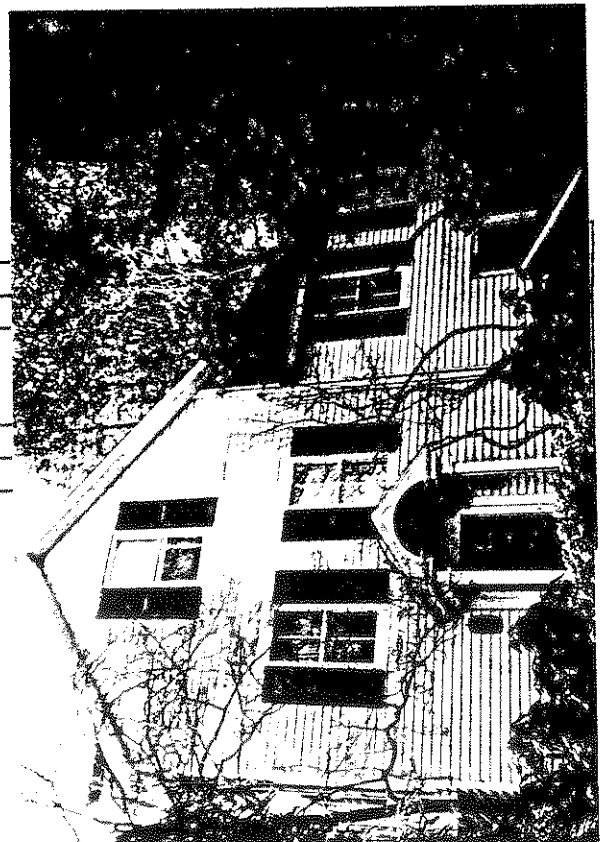
organization: RPT

address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Mr. Freeman, oral history
 Bedini, Ridgefield in Review
 Rockwell, History of Ridgefield

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: intrusion to the water
 renewal private deterioration zoning explanation: system

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
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 HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY				1207
TOWN NO.:	SITE NO.:			
UTM: 18/	/	/	/	/
QUAD:				
DISTRICT:	S	NR:	ACTUAL	POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: _____

15 Sawmill Hill Road
 Ridgefield, Ct. 06877

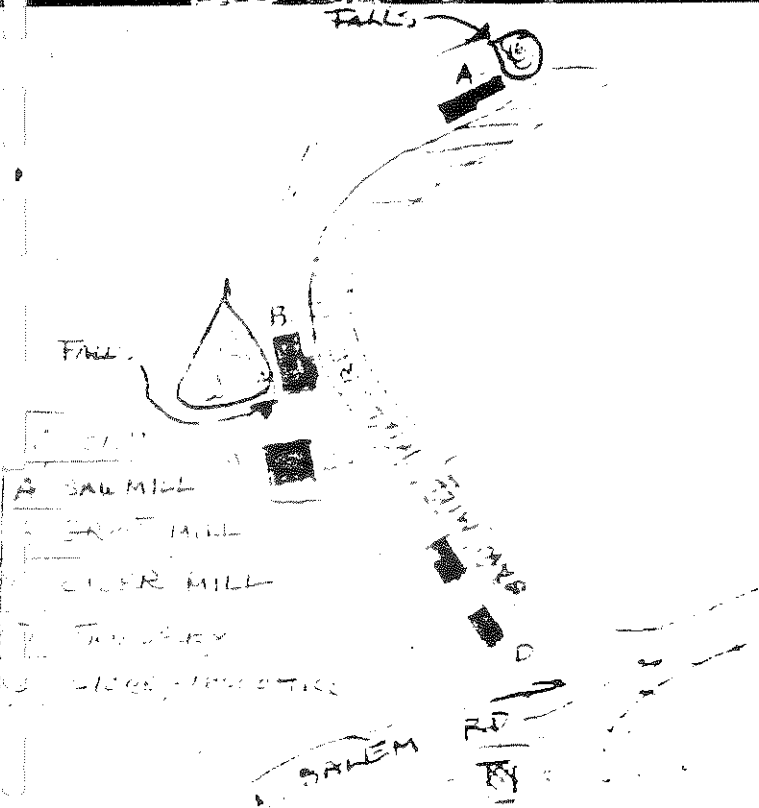
15A was a 19th century cider mill. Its ponderous structural elements are still visible in this second story building which appears (as does the sawmill at #31) to be only one-story in height as seen from the road. Two of the wooden cider screws decorate the gate which now closes off the old land which ran up the east side of the Titicus water system to the sawmill from North Salem Road. The remains of an outdoor fireplace can be seen at the rear of the residence.



B NORTH VIEW



C EAST VIEW





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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E13-9

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 16 Saw Mill Hill Road
4. OWNER(S): John Hughes PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney DATE OF CONSTRUCTION: 1734
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 43' x 47'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Additions 19th and 20th Century
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Saw Mill Hill is the only extant 18th century cluster in Town. Six buildings, of which this one is the only one built as residence. This structure and the six others on the road form an 18th century cluster, the nucleus of the Titicus District, part of which must be made an Historic District.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original house very tiny. Alterations render original barely visible. A center chimney Colonial with later additions and interior alterations. Only one fireplace remains and it is boarded up. *ENTRY DOOR IS LATE. SHUTTERS ARE ADDITIONS*

SIGNIFICANCE

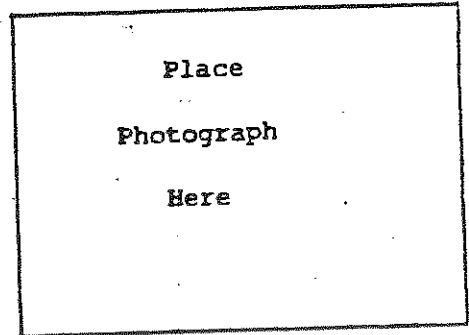
Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only residence on Saw Mill Hill Road. All the buildings on the east side of the road housed 18th and 19th century industry. A title search necessary for this house.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: North
negative on file: RPT



COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

- Town Records
- 1867 (I. J. Gilbert) owner/proprietor of grist mill across the Lane.
- 1912 (Mrs. Pherson)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways var
 renewal private de



CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 31 Saw Mill Hill Rd.
4. OWNER(S): Blanche Arent PUBLIC PRIVATE
5. USE: Present: Residence Historic: Burt's Saw Mill
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 18th c. sawmill DATE OF CONSTRUCTION: 1716
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone terrace & foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 19' x 65'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: SEE TEXT
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings waterfall,
 carriage house shop garden bridge, mill race, mill pond
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Situated at the top of Sawmill Hill Rd. on the east side. The grist mill pond (south of the mill) is located at the topmost point of the hill. The pond is visible from the road. 18th century filled stone ruins, extant well and outhouse on the west rise of property opposite the mill.

21 Sawmill Hill Rd 1716 early sawmill
+ 1940. ADDITIONS

1211 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The old saw mill is sited at the top of Sawmill Hill Road and is the key element in this almost intact 18th & 19th c. industrial complex. ~~The T. Arents Pond~~ feeds the man-made mill pond at the west end of the mill, where the land is highest. It then spills under a small bridge past the old water wheel (now ~~covered~~ by an addition to the building) in a waterfall about 25 ft. high and proceeds as a rushing stream past a stone terrace to its next destination, the second mill pond at the old grist mill. The saw mill is a three story frame building whose front facade facing the road is a one-story 19th c. addition.² No hint of the careening waters or dramatic landscape of the south elevation can be seen in the modest one-story facade close by Sawmill Hill Road. The original machinery of this 'up and down' saw mill survives intact on the ground level floor.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The saw mill began operation in 1716 based on a writ of permit to Ebenezer Smith, Mathew St. John, James Benedict and a member of the Keeler family. Circa 1730, it was operated by Benjamin Burt who came here from Redding. This family proliferated and spread into the Mamasco Lake area and from there to Old West Mountain Rd. By the late 1800's other industry had been established below the sawmill (see above); and a small self-sufficient community with its own store, school, and post office developed at the base of the hill. In the year 1800, Jabez Mix Gilbert turned the sawmill into a bank mill to supply his tannery (at the base of Sawmill Hill Rd.). The building was bought in 1940 by the Arents who enclosed the ~~mill~~ ^{machinery} and turned the mill into a summer residence. The building is vacant and boarded up since 1974. The saw mill is part of a complex of commercial and industrial buildings, including a grist mill, cider mill, tannery and store/post office (note map), which should be considered as a whole.

PHOTOGRAPH

C. Merullo

photographer: _____
date: 4/79 view: N
negative on file: RPT

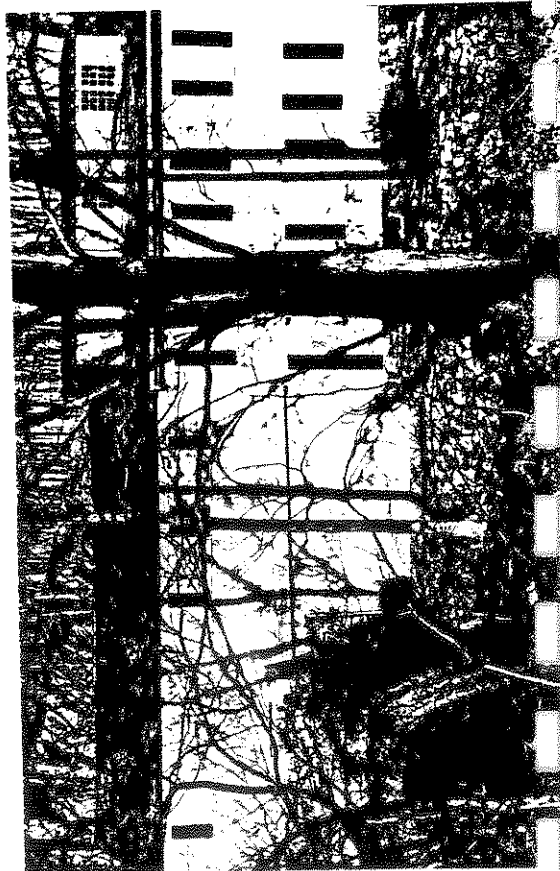
COMPILED BY:

name: Alexandra Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Town records
- Mrs. Arent, oral history
- Ridgefield in Review, Bedini

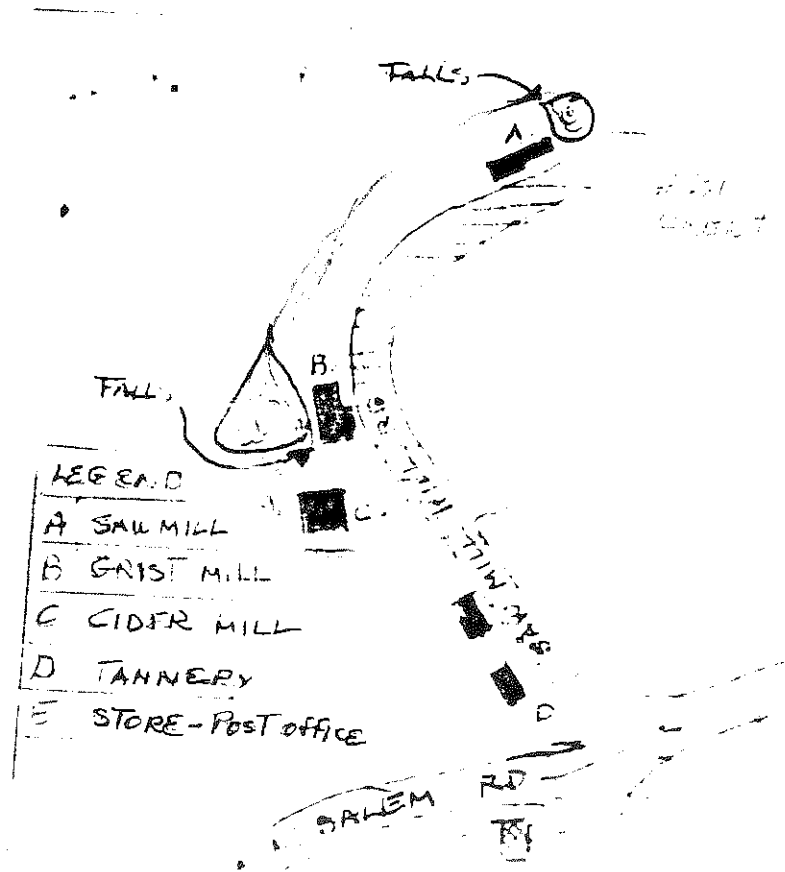
20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: pollution of water
- renewal private deterioration zoning explanation: _____ system

21 SACMINTH Hill Rd





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: 9 NR: ACTUAL
POTENTIAL

SITEIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: New Pond Dam
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): near Saw Mill Hill
4. OWNER(S): _____ PUBLIC PRIVATE
5. USE: Present: Does not apply Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Site of New Pond Dam DATE OF CONSTRUCTION: Rebuilt in 1868
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: Stone work - Dam
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden See #16
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Impressive stone work 10' high 100' long is flanked by open land to the west and residential backwards to east, to north is the Millpond of Grist Mill (#15 Sawmill Hill). The built and natural environment at this juncture is intact and reminiscent of its time (1900's).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCEBuilder: Andrew Lyman Searles

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Dam was constructed for Aaron and William Gilbert for the purpose of storing water for the operation of the Gilbert Mills. The dam burst in 1868 causing damage to the Tannery (#7 Sawmill Hill).

Andrew Lyman Searles: Civil War Veteran, fought at Gettysburg. Is buried in Titicus Cemetery.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: Southnegative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Bedini - p 243

On site:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-13

IDENTIFICATION

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

- 1. BUILDING NAME: Common: _____ Historic: The Tannery
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): North Salem Road (S/Saw Mill Hill Rd.)
- 4. OWNER(S): Frank Romano PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: The Tannery
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1790
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 20'x33', Kt. add, 5'x18'
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: from tannery to full residence
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn/ig. shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: BANK BARN

*Part of tannery, c. 1800 yellow-frame, 2-story, gable roof, small, of earlier date than tannery; west above house and directly on Saw Mill Hill Rd.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Federal style portico on gable end. Unusually large attic, portions are non-load bearing and of later addition, indicating an open interior, re., tannery operation.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

CURRYING SHOP
Former tannery and part of old Saw Mill Hill industrial center, active late 18th and early 19th c.

Tannery was bought by Valden in 1857 from Gilbert family, was site of rumored "unsavory" activity ca. 1825, was fully operative as industry by 1800, as established by Jabez M. Gilbert.

PHOTOGRAPH

photographer: K. Merulladate: 3/79 view: SW

negative on file: _____

COMPILED BY:

name: Corbin date: 10/78organization: HPTaddress: _____ 06877

19. SOURCES:

1867 - J. Gilbert

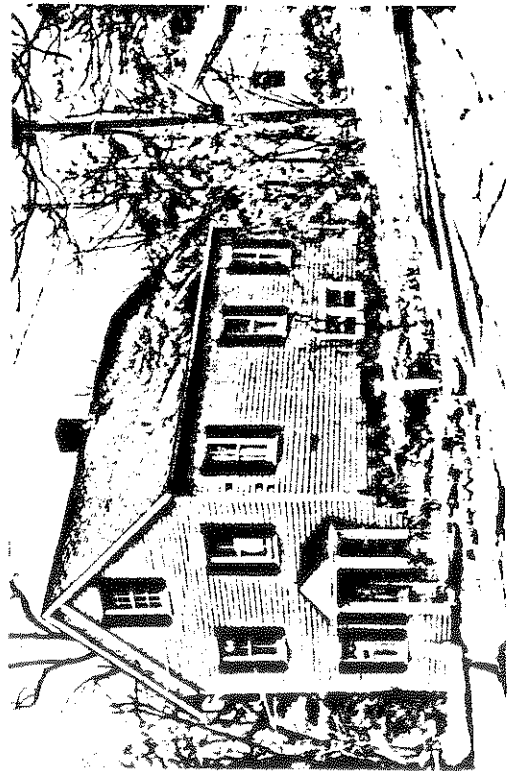
1912 - A. Gilbert

1952 - No Citation

1955 - V. Capnera

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY		1217
TOWN NO.:	SITE NO.:	
UTM: 18/ / / / / / / /		
QUAD:		
DISTRICT:	S	NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 76 Sherwood Rd.
4. OWNER(S): John & Jacqueline Montgomery PUBLIC PRIVATE
5. USE: Present: Residence Historic: Smith farm, Nobey farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, with later additions DATE OF CONSTRUCTION: 1715-1846
1870

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 30x32-two open porches 6x24
5x29

12. CONDITION: Structural: excellent good fair + deteriorated
- Exterior: excellent good fair + deteriorated

13. INTEGRITY: Location: on original site moved, when: FROM ACROSS THE ROAD C. 1920
Alterations: no yes, explain: SEE NARRATIVE

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- 4x24 barn 1875 shed 1875 garage other landscape features or buildings: 1914 milkhouse,
38x18, smokehouse-1875, cobblestone well
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|--|--------------------------------------|--|
| <input checked="" type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House sits close to road. All outbuildings, save smokehouse, placed in lineal relationship behind main house with very little dividing space. The large horse barn (left rear) has been spun off and is now #78. Extensive stone walls and retaining walls.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

SIGNIFICANCEArchitect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

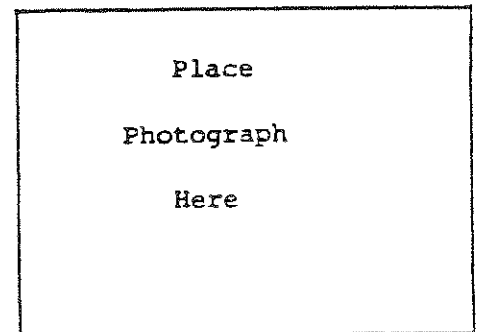
There is strong reason to suspect that the "second stage" Colonial house which is contained within this building, may in fact be the first residence of Daniel Sherwood, the town's first miller whose later, more sophisticated 18th century domicile, stands at the corner of N. Salem and Sherwood Rds. The property is called the Smith Farm on the 1867 De Beers map and later became the Nobey Farm, (c. 1912), and still later the Foster Dairy Farm. The 1840 roof raising and renovation occurred, then, in the Smiths' time. The property was purchased in 1915 by the Pierrepont family.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: S
 negative on file: RPT

COMPILED BY:

name: J. Wilnot date: 4/9
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records
 Beer's Map 1867
 Whitlock's Map 1912

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

76 Sherwood Rd.

17. This house, originally a second stage two story house one room deep with two downstairs rooms, underwent dramatic changes in the 19th century. The first alteration occurred in 1840 at which time the roof was raised and turned at a 90 degree axis to the original. Two downstairs rooms were added at this time and additions made to the upstairs bedrooms. Around 1870 a "wrap-a-round porch of late Italianate design was added. Though most of this veranda is no longer extant, the owners have preserved the columns in their barn. They are of the high Victorian Italianate revival style of the 1870s. Around the time of this second alteration two handsome marble mantels were added to the front rooms. One of these is black, of Neo-Greque design, the other is white and of Rococco revival design in a style prevalent circa 1860. Both are false front, non working fireplaces.

An attached shed of early 19th century date on a side facade is incorporated in the roof line of that portion of the porch which is still extant. The second storey windows on the gable end which fronts Sherwood Road date from the earlier renovation in 1840, but the paired windows seen in the rear on the ground floor are of early 20th century date.

Interior elements of interest include a very early steep narrow stair in an unusual location for a Colonial house. It abuts the rear wall, and is totally enclosed. The winders bring the stair around SO AS TO DOUBLE BACK UPON ITSELF. The door secreting the stair, now located in the kitchen, is old. Another door in the kitchen of even earlier date is original to the house. Other original doors survive in storage elsewhere on the property.

MILK HOUSE:

The stone milk house behind the residence is beautifully laid up with recessed interstices giving a slightly cobbled appearance. Granite sills and lintels and granite flooring are found on the loading platform. Clapboard siding appears on the gables. A stone chimney and narrow wainscot on ceiling and stair are other interior features of note in this building which so clearly bears the stamp of "CRAFTSMAN" styling of the early 20th century.

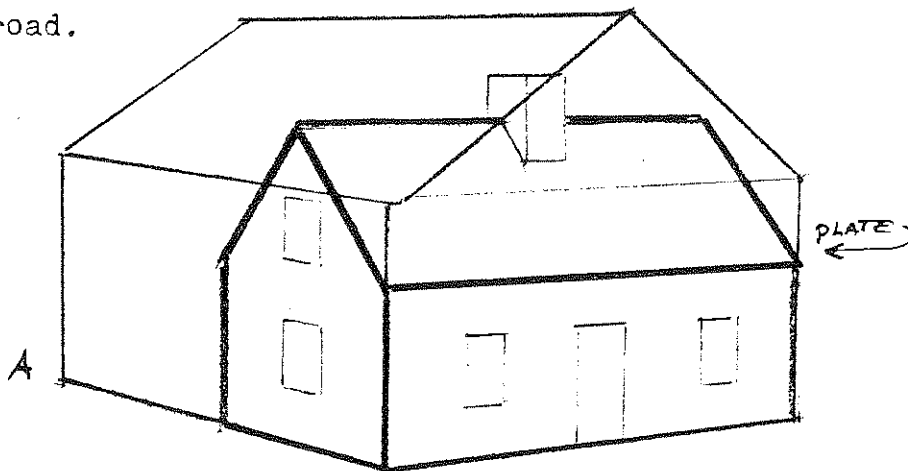
SMKE HOUSE:

A small building of cobbled stone with an exterior fireplace on a lateral wall, (EAST), and a small roof cupola for smoke venting. Siding in the gable is vertical boards.

(OVER)

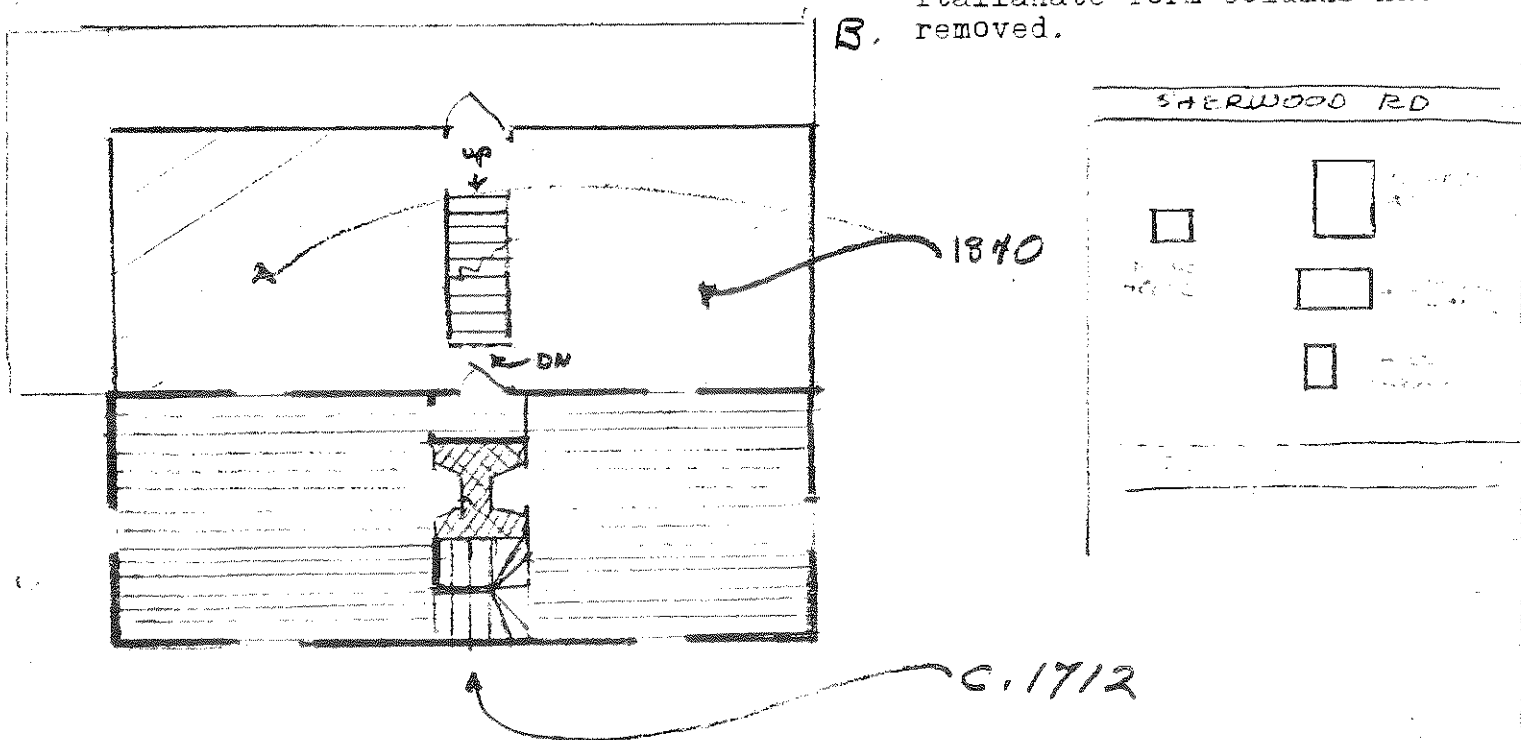
76 SHERWOOD ROAD, Ridgefield, Conn.

A. Diagram showing the first section of the house which now faces East. The back plate of this portion can be seen on the exterior. C. 1840 the second portion of the structure was added and the roof axis changed to run West to East. The original house was sited laterally to the road.



B. The original, front door was placed where the interior cellar door now exists. The winders on the stair can be seen to double back in an unusual form for an early stair, which is here found on the rear wall. The "porch" has no stair.

The later portion of the plan, built circa 1840, includes two additional front rooms probably heated with iron stoves, although it is possible that two fireplaces existed in the space now occupied by the front stair. The marble mantels in these two rooms, of elaborate Neo-Greque and Roccoco design suggest such a possibility. A "wrap around" porch with High Victorian Italianate form columns has been removed.



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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY

1221

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

second sheet

76 Sherwood Rd. 06877 1



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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY		1222
TOWN NO.:	SITE NO.:	
UTM: 18 / - / - / - / - / -		
QUAD:		
DISTRICT:	S	NR: ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Farm cottage Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 90 Sherwood Road
- OWNER(S): Donald L. Bestwick PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Salt box DATE OF CONSTRUCTION: c.1870
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: 30'x30'
- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: addition,
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Titicus River
 carriage house shop garden flood plain
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House tucked into hill overlooking brook and swampy terrian as well as rock ledge escarpment. House sits on rise at slight angle to road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 19th century farm building with salt box roof converted as a residence. This structure was probably a shed for equipment storage. Vertical siding and complex roof line of the additions are sensitive and compatible features in a renewal that retains the unassuming character of the original building.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Though several alterations have occurred the salt box form basically remains, giving Ridgefield not only an example of the style as it was conceived for outbuildings, but also, a very late development of the form.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: A. Tracy date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, CT06877

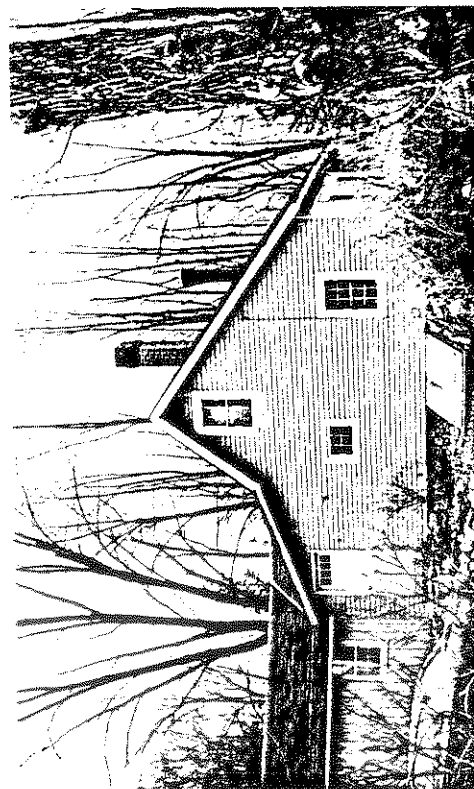
19. SOURCES:

1912 - map (Hobey)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -	/ - / - / - / -		
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 22 Silver Hill Road
4. OWNER(S): E. Flynn PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: c. 1770
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: Orig. 22'x27'
12. CONDITION: Structural: excellent good fair + deteriorated
 Exterior: excellent good fair + deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn B&B 1910 shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 This house is sited beautifully. Large open fields to the east and west. New housing is close at hand, but these owners have kept their home lott free from intrusions. Silver Hill Road connects St. John's Road with Wilton Road, West.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is clapboard/sided, rests on a fieldstone foundation and is topped with gabled roof through which protrudes the central chimney. The interior and floor plan also have colonial features: beehive ovens, 6 over 6 windows and a complex "central hall" type-plan produced through several additions. Like many later Colonial homes, the building is a full two stories and windows have been trimmed with simple cornices, while the front door has a transom above and Ionic pilasters which "support" the hood above.

Cellar opening on southwest side of building close to front door.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A beautiful example of the later Colonial home which was actually in transition to the Federal style. This home is probably half colonial and half Federal, (see paired windows), but the elements are easy to pick out and this building becomes a fine example of the development of the early American house plan.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgerfield, CT 06877

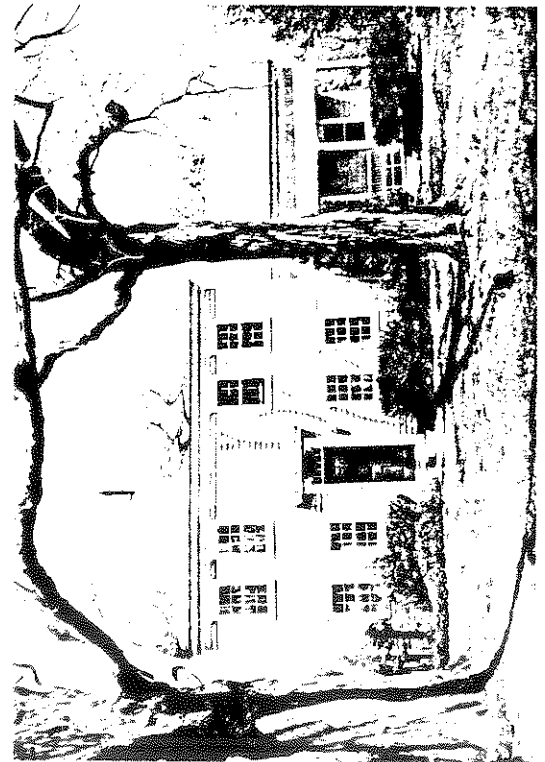
19. SOURCES:

1867 - map (R. Keeler)
 1912 - map (E. Smith Est.)
 1952 - map (G. Flynn) *TAX RECORDS*
 Landmarks Committee

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 37 Silver Hill Road (off Wilton Road, West)
4. OWNER(S): Herbert & Norma Schinderman PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c.1760
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone Foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 24.6'x24.6' without sheds
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: shed additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 22x18 shed att. garage other landscape features or buildings: _____
 carriage house shop to house garden s through out built among large granite boulder s on property.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House has gabled end to street and faces north. To the east is a pond. Behind and slightly up hill is a stonepile wall and a small barn (see pic). New housing is being built in the area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story, perfectly square, home is composed of a main house (3 bays wide) with step gabled roof and central chimney, and several additions. On either side of the house (north and south) and in the back (west) are shed roofed, one story additions. The front facade (east) has a gabled roof addition 1 bay deep, which was probably a porch at one time that was enclosed in the center bay for the entrance. All the windows are double hung 6-over-6 with simple trim. In the attic on the gable ends are "transom-like" rectangular windows, so popular in the Greek Revival period.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is basically not much different from most colonial homes; central chimney, gabled roof, 3-bay facade --- but its the additions which give the home its character. In fact, the form of these additions and their location (shed roofed flanking on the sides) and the fact that the ornamental windows exist in the attic, suggests that many of these alterations were added much later with the Greek Revival period (i.e. all of these were Greek Revival features), suggesting that the owners were prosperous enough to keep up with the latest styles.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records

Landmarks Committee Research, Bicentennial - 1974

1867 - map (R. C. Edmonds)

1912 - map (J. Clark)

1953 - map (O. Hussin)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 167 Silver Spring Road
- 4. OWNER(S): Arthur & Marjorie McKenna PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Altered Center Chimney Colonial DATE OF CONSTRUCTION: c1795
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: Orig. 20' x 40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: SEE TEXT
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garagew/apt. other landscape features or buildings: piled
 carriage house shop garden stone walls
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

House faces east and is at junction of St. John's/Silver Spring Road and looks onto late 18th century barn and dwelling. Land in immediate area is low and swampy. There is a well to the north of the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Inside, there is a beehive oven and fireplace in basement. The first floor has 3 fireplaces, one of them now closed. Some of the original doors and hardware still exists. The exterior of the house is notable for its complex roofline, the result of several alterations. The front (east) facade is basically 3-bays wide, two stories, with gabled roof where a shed roof has been added on the left, the rooflines being carefully integrated to continue the same grade. This shed area is an enclosed porch. The entrance is the lower left bay and consists of a single door flanked by sidelights. This is approached through a raised hooded porch (with Greek Revival returns) supported by simple Doric colonettes. Along the west end, another gabled addition was added long ago at right angles.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historical: Diary of Jared Nash uncovered in nearby attic is being serialized in local paper. New Pound Bogg (4th pound in town) located near this house in 1794.

An example of a late colonial home where the numerous additions have changed it so as to make it almost unrecognizable, this clapboard home still has features on the outside which serve as clues to the original date and the owners wishes to "sophisticate" his home; e.g. the Federal hooded porch.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West & North
 negative on file: RPT

COMPILED BY:

name: H. Huckins. date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

1857 Map (Charles Nash 1794-1878)
 1912 Map (E. Smith)
 The Proprietors of Ridgefield, Glenna M. Welsh, 1976 p.77-82
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____°/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 205 Silver Spring Rd.
4. OWNER(S): Ada P. Franken PUBLIC PRIVATE
5. USE: Present: Residence Historic: Cobble rs shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1790
1925
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+ B APPROXIMATE DIMENSIONS: orig. 22'x36' with additions:
56'x44'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: c. 1925
Alterations: no yes, explain: added: present kitchen, dining room, study, two baths
and porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 10x12 garage other landscape features or buildings: Barn remodelled
into cottage, 28x29
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Spring fed well at rear of house-a natural pond in front. This house is set back from the road.
An old farm area with rural feeling and old houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Right side (see picture) of this house is the original farm house. Its door and window placement is late Federal-Greek Revival style, though this is certainly a vernacular form of the period, without any definite ornament. The left section is a modern 1½ story addition in the Dutch style with a Dutch dormer recessed into the over shot roof which encloses a porch. A studio addition in the rear and another on the third floor are modern alterations.

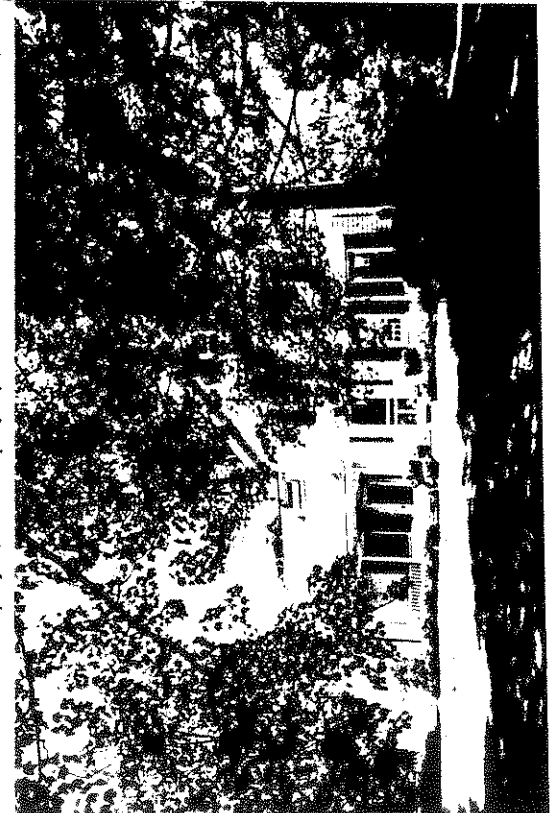
SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the early Ridgefield Farms, and as such is a critical element in what remains of Ridgefield's farms. The farm once included an ice house and a blacksmith's shop (now across the street), and a fairly large amount of acreage now developed with 20th century houses.

Handwritten:
70-
172-3
10/17/79



PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: south
negative on file: RPT

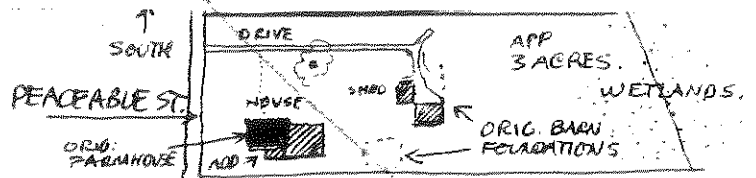
COMPILED BY:

name: M. Corbin date: 6/79
organization: Ridgefield Preservation Trust
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- Tax Records
- 1912 map
- 1867 map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

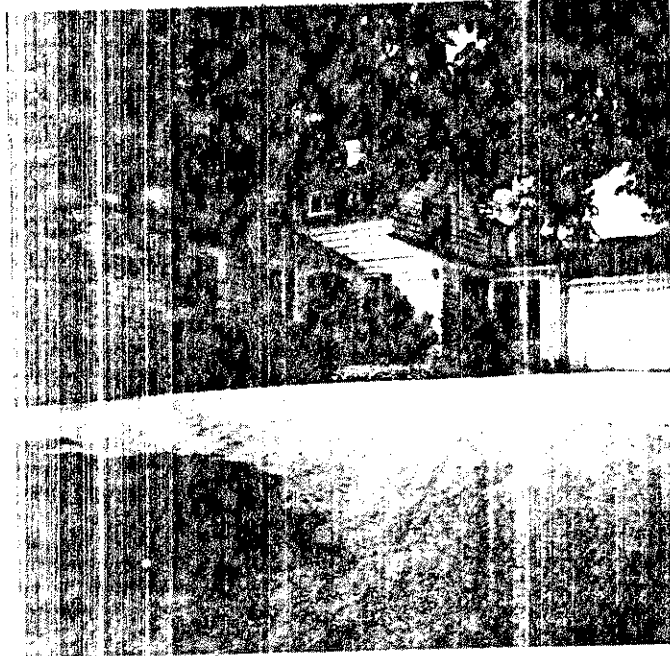
OWNER: Ada P. Franken
Formerly: Krotz - Ralph Cramp

205 Silver Spring Road

HOUSE HISTORY:

#18
Start

Re: ~~'Ridgelyfield in Review'~~ Bedini
Page 322.. The house originally stood on West Lane
opposite Golf Lane near the present site of the Casa-
More store. It was a cobbler's shop and was removed
some years ago to Silver Spring Road, its present site.



~~First Floor:~~

#14

Fireplace in living room enlarged
and faced with fine reproduction
paneling copied from Metropolitan
Museum.
Wideboard ~~under~~ flooring ^{UNDER} new floor.

~~Rooms later added include present
kitchen, dining room, study, two
baths and covered porch.~~

#17

Second Floor: Exposed hand hewn
beams, pegged. Original floors,
doors and hardware.

Cellar: Stone foundation, chimney
base of dry laid stone.
Hand hewn beams.

Attic: ~~Crawl space, no ridgepole.~~

Exterior: ~~Shingle~~

Spring fed well at rear of house is main water supply today.
A natural pond exist in front of house.
Barn has been remodeled into a small cottage

RECORDER: *Martha T. Lischke*
Martha T. Lischke

Date: *March 22* 1974



1

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic:
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 231 Silver Spring Road
4. OWNER(S): Helen Tobin PUBLIC PRIVATE
5. USE: Present: Residence Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th C. Colonial Revival DATE OF CONSTRUCTION: 1905

- 8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
X wood shingle dormers asphalt siding (X) fieldstone foundation
board & batten stucco (X) cobblestone exterior wall
aluminum siding concrete: type: cut stone: type:
other:

- 9. STRUCTURAL SYSTEM:
X wood frame: post and beam X balloon
X load bearing masonry structural iron or steel
other:

- 10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel shed hip round X other Queen Anne Tower
material:
wood shingle roll asphalt tin slate
X asphalt shingle built up tile other:

11. NUMBER OF STORIES: 1 3/4 + 3 APPROXIMATE DIMENSIONS: 37' x 29'

- 12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated

- 13. INTEGRITY: Location: X on original site moved, when:
Alterations: X no yes, explain:

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed X garage 21x22 other landscape features or buildings:
carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
X open land woodland residential X scattered buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This stretch of Silver Spring Rd. has 10 18th cent. homes. The tower carries out the curve of the road at this point. The house never fails to pleasantly surprise. One of few such examples in Ridgefield, outstanding of its type.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This early 20th century house appears from the exterior to be cobblestone, one-story with a tower projecting out on the east facade with its conical roof rising almost as high as the main gabled roof. Evenly spaced on either side of this tower are tall wood shingled dormers with gabled roofs. Out from the conical roof of the tower projects another such dormer at an equal level. Double-hung windows fill the front of these dormers, with the upper windows having an ornamental leaded glass border. The cobblestoned wall of the tower is lit by 3 evenly spaced double-hung windows, while to the right of the tower is a bay window. Across the tower half of the south facade stretches a 3-bay porch; cobblestone pillars articulate each bay and ^{are} topped with a double-hipped shingled roof.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The basic part of this unusual home is typical of the Colonial revival going on at this time. It is the atypical features of this home which gives it its special personality and thereby its architectural importance. Specifically, this would be the large tower with the "Colonial" dormer projecting out of its conical roof. This was not the result of additions, but rather part of the plan of the house from the very beginning. More than anything else, this shows the influence of the contemporary estates being built at the time and the whimsies of the carpenter/builder to carry out his own fantasies (also noted in leaded glass in dormers).

PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79

view: W

negative on file: RPT

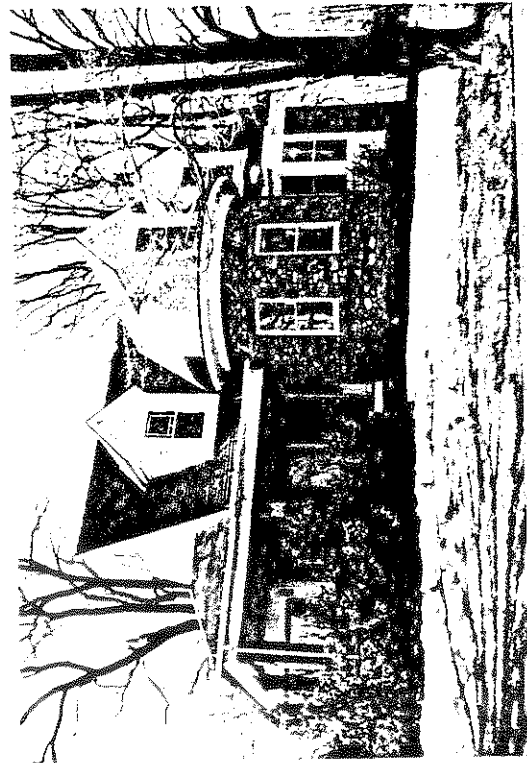
COMPILED BY:

name: H. Huckins

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records

1912 Map (J. C. Many)

1952 (Silver Spring Country Club)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 277 Silver Spring Road
4. OWNER(S): Harvey & Hope Gustafson PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c.1760
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2-1/2 APPROXIMATE DIMENSIONS: Orig. 20'x14' center, 20'x20'
& rear 20'x18'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: SEE TEXT
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 10'x14' garage 3 car _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden 1930
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 commercial _____ industrial rural _____ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

This house with #281 and the spring across the way set the scene for those driving towards the town from this end of Ridgefield. One of 3 or more 18th century clusters in Ridgefield (Saw Mill Hill, N., Ridgebury Rd., Oscaleta Rd.) - Silver Spring Road is among everyone's favorites.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is basically "L-shaped" in plan, but due to several additions: the gabled end - with Greek Revival returns on eaves and lattice window - faces the street, but this is not where the entrance is. The front facade is on the inside of the "L" (south facade). The extension off this south facade which forms the "L" is a shed roofed screened in porch. Of special note is the corbelling on the chimney, and the fact that there are still some of the original doors, window, floors and hardware.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1816, the original part of the house was purchased by Mr. Samuel Abbot, Jr., for \$20.00. This included a small house (2-3 rooms) with a central chimney (2 fireplaces). Many additions have been added to the house over the years. The most notable ones are the corbelled (now capped) chimney, the Greek Revival returns on the eaves and the beautiful Greek Revival lattice window in the attic story. These many additions are evidence of the owners always being interested in having their home reflect their sophistication.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

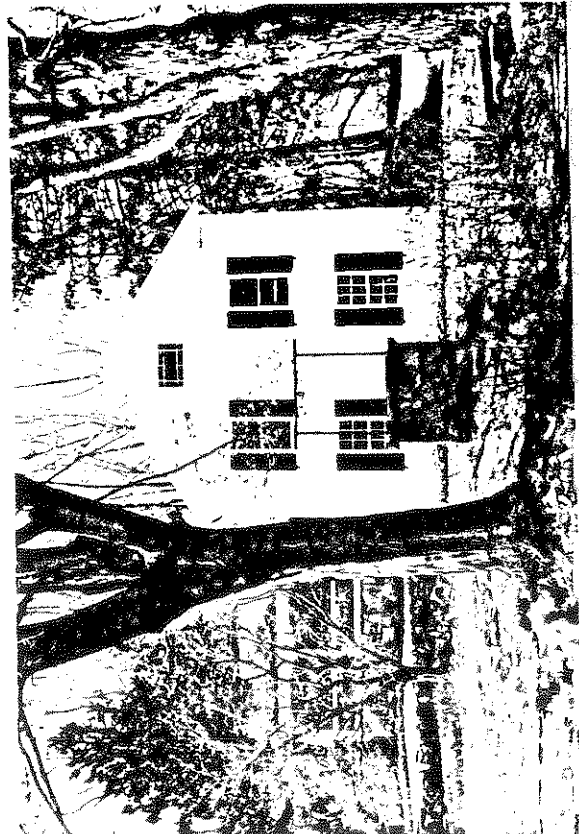
name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- 1867 - map (C. Battison)
- 1912 - map (J. Burr)
- 1952 - map (F. Nebel)

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 281 Silver Spring Road
4. OWNER(S): George and Ann Cooke PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c 1760
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation 1/2
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+A,B APPROXIMATE DIMENSIONS: orig. 24.6 x 28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: old porch on S. now kitchen - wing added to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 35 x 25' shed garage other landscape features or buildings: in
 carriage house shop garden ground swimming pool
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 There is a stone smokehouse to the right of the house. The location of the home is nearly opposite the "silver spring". The spring of fresh clear water has existed since early town history. A stonewall frames the property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 Orig. kit. fp with beehive on left side. Two other fps; one in lvrn, dnrn. Cellar chimney base has ash chute - ashes used for soapmaking in colonial time. This 2-story clap-board home has a chimney base of stone construction which is brick (notice corbelling) above the roofline. 5-bays wide, it is articulated by double-hung 6/over/6 windows. The center bay on the 1st floor is composed of an impressive paneled door flanked by bold doric pilasters which do NOT seem to support any entablature. Above the door is a transom window. To the south, several additions have been added: a shed-roofed wing runs along the south wall (now kitchen), behind which projects a gabled 1-story addition (garage). Beyond this, farther south, is the smokehouse. An oriele window has been added to the east side of the shed wing.

SIGNIFICANCE

Architect: unknown Builder: unknown

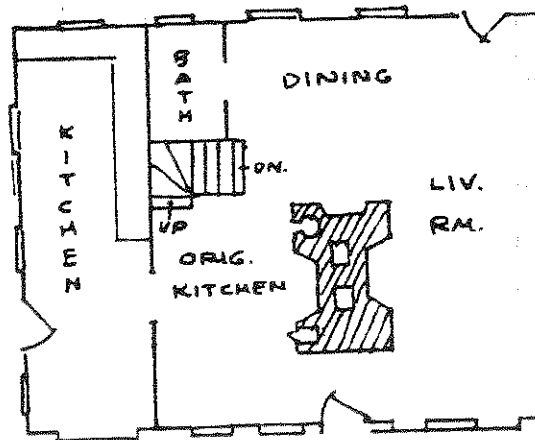
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This illustration of a Colonial home shows what fine planning the owners put into the development of the final end result with its symmetry (in the front facade). However the finest feature is the doorway: the bold Doric pilasters which flank the door dates from a later architectural style (late Federal), and what is so unusual is that these pilasters rise up to support nothing! The builder "forgot" that the "column" was only half of an order, and there is no entablature. A transom window is above the door, but we can count on the architect/builder playing a "trick" on the owner with the missing entablature.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: west
 negative on file: RPT

COMPILED BY: Wilmot/Huckins date: 5/79
 name: RPT
 organization: _____
 address: 06877



19. SOURCES:

- tax records
- Beers 1867 Map - E. Meeker
- 1912 Map - W.E. Ritch

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

"SITE"

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: 9 NR: _____ ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: "Silver Spring" Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Silver Spring Road - "THE SPRING"
- 4. OWNER(S): Site _____ PUBLIC PRIVATE
- 5. USE: Present: _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Natural "Site" DATE OF CONSTRUCTION: _____
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Across the road to the west, two colonial houses. One field to the north and then one colonial house to the east, swamp. Nothing else visible - no intrusions.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The spring of fresh clear water has been known since early town history. Described by Rev. Goodrich (father of Peter Parley, 19th century historian). in 1800 as SILVER SPRING, the name from which the road was named. Townspeople still come here for water, known for its purity. When this picture was taken, the sand at the bottom of the well was vigorously bubbling.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: Westnegative on file: RPT

COMPILED BY:

name: J. Wilmot date: 4/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Bedini - p. 36, 352

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____



CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

- A -

IDENTIFICATION

Marker on house: John

1. BUILDING NAME: Common: _____ Historic: Bennett 1750
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 400 Silver Spring
4. OWNER(S): Helen & Catherine Tobin PUBLIC PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 & base - APPROXIMATE DIMENSIONS: 38x26
12. CONDITION: Structural: excellent good fair + deteriorated
 Exterior: excellent good fair + deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: added heat, plumbing, & electricity
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 12x24 garage other landscape features or buildings: see p. 2 for
 carriage house shop garden description of out buildings
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: One of six stellar houses and buildings on this rural road. Excellent cluster of work buildings and home lott. Vertually sits by itself.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home has a steep gabled roof and central chimney so typical of Colonial homes. In the front, the roof hangs low over the second story stomach windows. The ground floor is 5 bays wide, articulated by double-hung 6-over-6 windows, with a 6-paneled door in the central bay surrounded by simple architraval trim. The back of the home has a shed roof addition. In the Colonial tradition, while there is a smaller gabled addition off the south facade.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

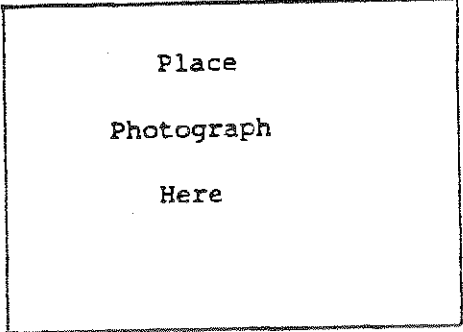
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home with its stomach windows, gabled roof, shed addition and central chimney is a fine illustration of the Colonial style. Very little alterations have occurred which detract from its Colonial flavor.

The fireplace in the kitchen measures 7'7" in width, 27" depth. The beehive measures 3'9" (in back of oven).

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: East
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- 1867 Beers map (W. Crolius)
- 1912 map (C. Bennett)
- 1952 map (Tobin)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: _____

second sheet

400 Silver Spring Road 06877



FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

1243

UTM: 18

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

OUTBUILDINGS -

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 400 Silver Spring Road
- 4. OWNER(S): Tobin _____ PUBLIC PRIVATE
- 5. USE: Present: barn & related outbuildings Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: 18th & 19th century outbuildings DATE OF CONSTRUCTION: 18th & 19th century
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundations
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 story APPROXIMATE DIMENSIONS: see map drawing
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
2 barn 2 shed garage other landscape features or buildings: SEE PICTURE
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
See #400 for description

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

All of these outbuildings are wood sided with either gabled (barns) or lean-to (shed) wood shingled roofs. As with these types of buildings not much change was seen in building plan from the mid 18th century on, but there are some stylistic differences, such as early shed having a pedimented cornice over the door, which was left out in later buildings.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The owner of these buildings, Tobin, was a carpenter/builder and used the barn as a work area for many years. This cluster of buildings is a chronology of architectural styles: the smaller barn is from 1740, the larger barn is 19th century (not shown), while the two sheds are also probably 18th century in date.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: _____
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT, 06877

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

1246

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: 5

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: John Bennett
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 430 Silver Spring Road
4. OWNER(S): William & Madeline Morrison PUBLIC PRIVATE
5. USE: Present: _____ Residence _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Saltbox Colonial DATE OF CONSTRUCTION: c 1750
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding brick
 wood shingle _____ asphalt siding fieldstone foundation
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 + A + B APPROXIMATE DIMENSIONS: 35'x22'
12. CONDITION: Structural: _____ excellent _____ good fair + _____ deteriorated
 Exterior: _____ excellent _____ good fair + _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland _____ residential _____ scattered buildings visible from site
 commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Golf course to the west, five colonial homes to the south; this house as it nears West Lane and the little red school house is perfect in its setting.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is 1-1/2 stories with a central chimney. The chimney, like the foundation is fieldstone construction, with bricks above the roofline (notice corbelling). It is the basic saltbox colonial home; gabled roof with a shed roof extension off the entire back. The entrance is located on the gable end in the shed area. It is simply trimmed and topped with a transom window.

SIGNIFICANCEArchitect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This structure is a perfect example of the saltbox form: basically two rooms with shed off back, topped with gable roof (and shed) and central chimney. There is very little ornamentation. Inside there are two fireplaces; one fireplace with beehive oven and cupboard above, originally in the kitchen, and a second fireplace, brick faced with brick keystones, and a mantel of old pine. This house is also fortunate to still have the original oak floor in the original part of the house, its wide boxed stairs and much of the original horsehair plaster. On the grounds are the well site and the old stepping stones.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Eastnegative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1867 - map (J. Bennett)

1912 - map (C. Bennett)

1952 - map (R. Bennett)

Tax Records and Landmarks Committee

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 480 Silver Spring Rd.
4. OWNER(S): Elizabeth Hull PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial 2 stacks - 4 fireplaces DATE OF CONSTRUCTION: c. 1760
8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	___ asbestos siding	___ brick
___ wood shingle	___ asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
___ board & batten	___ stucco	___ cobblestone
___ aluminum siding	___ concrete: type: _____	___ cut stone: type: _____
___ other: _____		
9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam ___ balloon	
___ load bearing masonry	___ structural iron or steel
___ other: _____	
10. ROOF: type:

<input checked="" type="checkbox"/> gable	___ flat	___ mansard	___ monitor	___ sawtooth
___ gambrel	___ shed	___ hip	___ round	___ other _____

 material:

___ wood shingle	___ roll asphalt	___ tin	___ slate
<input checked="" type="checkbox"/> asphalt shingle	___ built up	___ tile	___ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 72x24 - backwing 18x24
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: non original site moved, when: _____
 Alterations: ___ no yes, explain: LIVING ROOM & PORCH DATE
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

___ barn	___ shed	<input checked="" type="checkbox"/> garage	___ other landscape features or buildings: _____
___ carriage house	___ shop	___ garden	<u>greenhouse</u>
15. SURROUNDING ENVIRONMENT:

___ open land	___ woodland	<input checked="" type="checkbox"/> residential	___ scattered buildings visible from site
___ commercial	___ industrial	___ rural	___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
At four-way jam. Separate garage with apt. over greenhouse, looks like old house 24x26.

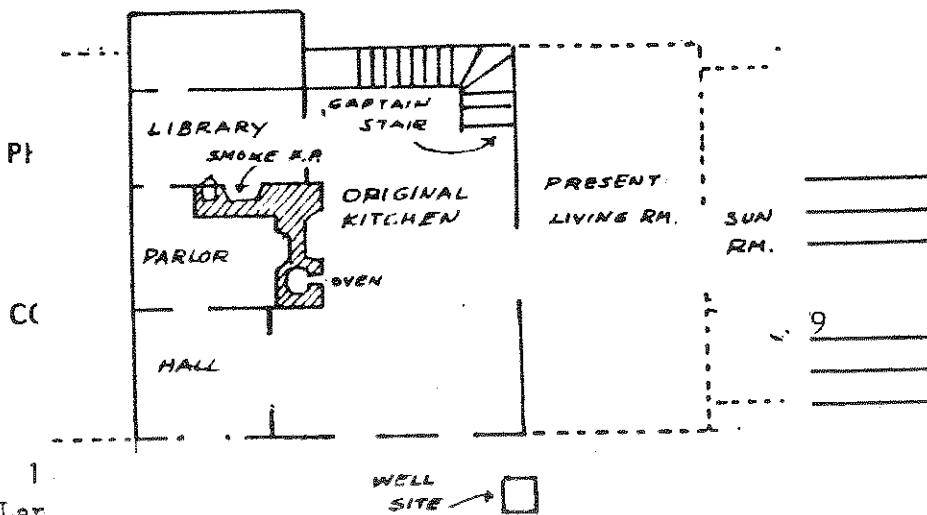
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior) is unique due to its size. It is obvious from looking at the floorplan and outside that it originally started out as a simple Colonial home (2-3 rooms) and grew to four times the size. Yet with all these additions, the house has remained Colonial in style: note the gabled roof, central chimney (3 fireplaces) and the grouping of windows which suggests the interiors plan. Only a few Federal elements exist, most notable the front hooded porch with ionic columns, and the door with sidelights. Of the three fireplaces, one has a beehive oven on the front face, (a later form), and another is a "smoke" fireplace with its old crane still extant, and 2 small cupboards on the right. The 3rd fireplace is brick (parlor), exterior doors and hardware are original, wide floorboards are oak, attic beams and shingles are chestnut.

SIGNIFICANCE

Architect: Restoration started by Cass Gilbert Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This interior plan is an extremely unusual one for a center chimney Colonial home. The three fireplaces suggest an unusual evolution of the floor plan. We know that the stair, though not original, did exist in the same spot and was an enclosed stair. Further research is required to define original room placement. It has been added on both in length and height so much that had it been conceived as a whole, it would probably be seven bays long. It is a textbook for understanding how a Colonial home developed. It was purchased in 1934 by the architect, Cass Gilbert. Restoration started by Mr. Gilbert but was later completed by the new owner, Mrs. Abernathy Hull. Cass Gilbert, designer of the murals, Law & History, in the Congressional Library, was also president of the National Academy of Design in 1927



Lar
 Map 1867 (C. Benedict)
 Map 1912 (F. E. Lewis)
 Map 1952 (E. Hull)
 Bedini, p. 265, fig. 151

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: John Waterhaus in 1808
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 381 Silver Spring Road
- 4. OWNER(S): Paul & Judy Lennett PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Mrs. Lennett is antique dealer no
& would show interior to qualified persons.

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation, under orig
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 & Basement & APPROXIMATE DIMENSIONS: 27x28/addition 24.6x35
- 12. CONDITION. Structural: Attic

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY. Location: on original site moved, when: _____
Alterations: no yes, explain: 35x24-1750 house moved (from New London) and
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: built onto present house in 1975. (see pic.
 barn 24x36 shed garage other landscape features or buildings: Barn is original
 carriage house shop garden & on grade, dry stone foundation.
 stable 19x19
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Near the road, south of the house
is a well. There is a large 2 story loft & horse stall farther
south of the house. See picture.

91
SAT

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 1/2 story clapboard home has a gabled roof with a central chimney. 3 bays wide, it is articulated with double hung 6-over-6 windows, a group of paired windows in the lower right bay, and the entrance in the central bay. The eight paneled door is enframed by paneled doric pilasters which support a simple, unadorned entablature, (a Federal influence). The house in back which has been butted to the main one & serves as wing is 1 1/2 stories, gambrel wood shingled roof, central chimney with 2 rhythmically placed gabled dormers in the north facade (each with 6-over-6 windows). In each side of 6 paneled door are 2 12-over-12 windows. *cont.*

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The 1856 map shows that S. (Samuel) Abbot as the owner, who acquired the property early that century from a John Waterhaus. He was a charter member of Ridgefield's Jerusalem Lodge in 1808. In March 17, 1858 Samuel Abbot conveyed the land to Isaac Hoyt, a farmer. The property was then sold to Samuel Hynes who farmed the land. In 1924 he sold it to Dr. William Eckes of New York City for a summer home. Franklin and Martha Lischke purchased the property in 1959 and after extensive alterations sold it in 1973 to Mr. & Mrs. Lennett. This house is a textbook example of the late Colonial style - being a full two stories, central chimney, gabled roof, evenly articulated bays with a simple pattern book doorway. Shed roofed additions are to the south while a wing added to the rear (north) is actually a 1750 house moved to that location from New London, Connecticut and butted to the old house at 90 degree angles.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: East, south, north
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT, 06877

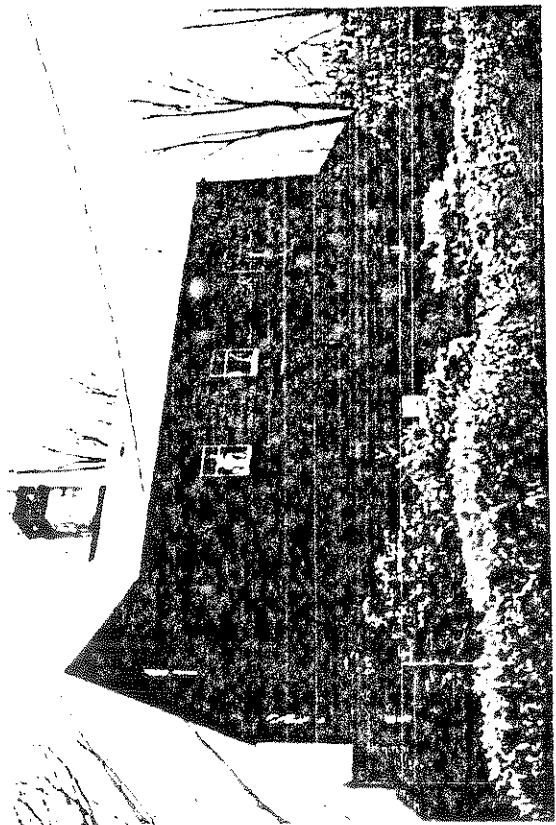
19. SOURCES:

- 1856 map (S. Abbot)
- Tax Records
- Landmark Committee - 1974 Bicentennial Commission

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.: 1252

UTM: 18/

QUAD:

DISTRICT:

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NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

381 Silver Spring Road (Lennett)

#17
3 Fireplaces: #1 Large fireplace with bee-hive oven in present living room (originally old kitchen). #2 fireplace in dining room with original mantel. #3 small fireplace in present kitchen. Original kitchen fireplace has a 5' hearthstone and a cupboard under oven.

Full Cellar: Stone foundation 30" thick. Chimney foundation dry laid stone with bonding timbers. Handhewn and pegged beams.

First Floor: Original portico and front entrance to front parlor. This room has panels under windows.

Wide chestnut and oak floors throughout house. Original batten doors, hardware and nine over six windows with some old glass.

Off what was once the kitchen is a borning room. A wide board enclosed stairway in the rear of the living room leads to the 2nd floor which has 3 bedrooms and bath. Another enclosed stairway leads to the attic, which has purlin beams, wide rough cut roof sheathing and no ridgepole. All handhewn pegged beams and unusual feather edge sheathing visible.





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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT: 8	NR:	ACTUAL	POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map P19-31

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 62 Spectacle Lane
- 4. OWNER(S): Mary Broadhurst PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1713
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 32' x 22'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: 17' x 19' Cottage C. 1900
 carriage house shop garden Outhouse
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
This house faces east and looks out over acres of Wilton open land; to the north more open land, to the south swamp, and west builders' spec homes in the \$200,000 range.

62 Spectacle Hill

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

With two beehive ovens, this colonial home is almost a full two-stories in height, topped with a gabled roof and has a central chimney. Clapboard siding, the front facade is five bays across with the entrance being in the central bottom bay (topped with a transom window). The windows are 6-over-6, with similar ones squeezed into the eaves. A shed addition is off the north side, while it continues to wrap around the north and west sides as an enclosed porch. Another one-story gabled addition projects off this west facade perpendicular to the main house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A typical clapboard Colonial with a central chimney, this house is a textbook of the structural development of the Colonial plan, with its several additions and rooflines. An old well still exists off the northwest of the house. On upper story (S view) remnants of original red paint.

This one room deep house is one of the earliest in the area.



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

- 1867 Map - Mathew Seemore (operator of sawmill at Wilton Rd. E.)
- 1912 Map - Ulysses Gay
- 1952 Map - " " (Mrs. Broadhurst's daughter of U. Gay)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

62 Spectacle Lane
Colonia C. 1713

FOR OFFICE USE ONLY

1255

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

STATE OF CONNECTICUT

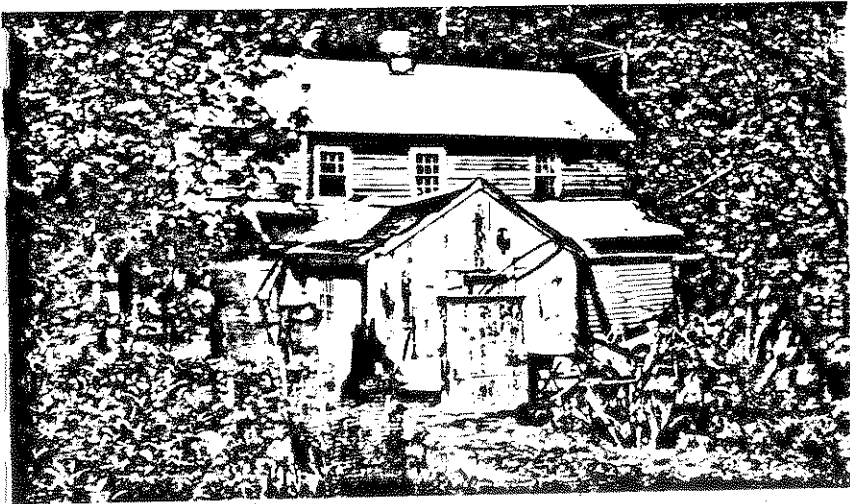
CONNECTICUT HISTORICAL COMMISSION
151 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

CONTINUATION SHEET

Site number: _____ Date: June 1979

62 Spectacle Lane





The page contains no legible text or figures.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 106 Spectacle Lane
4. OWNER(S): Robert & Frances C. Murray PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial with paired windows DATE OF CONSTRUCTION: c. 1735
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard. _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 _____ wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 32x22 with 1-bay addition to
 eas
12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: 18th c. addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This old road is now being developed. Large barn behind this house is converted to dwelling. Across the road to east is swamp and open space. One other 18th c. house (now deteriorated) on road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Originally two large bays wide, this 2½ story, clapboard home was extended with an additional bay on the east side. Each bay features a pair of double-hung windows. Outstanding features include an original stone chimney (once in the center of the home but now offset due to the addition), eave returns, and a partial entablature running just below the eaves. Corner moldings support this entablature and suggest pilasters.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a significant example of the Colonial style. Though modest in its use of architectural details, the residence illustrates the hallmarks of the style and appears to exist in an unaltered state.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: W
 negative on file: RPT

COMPILED BY:

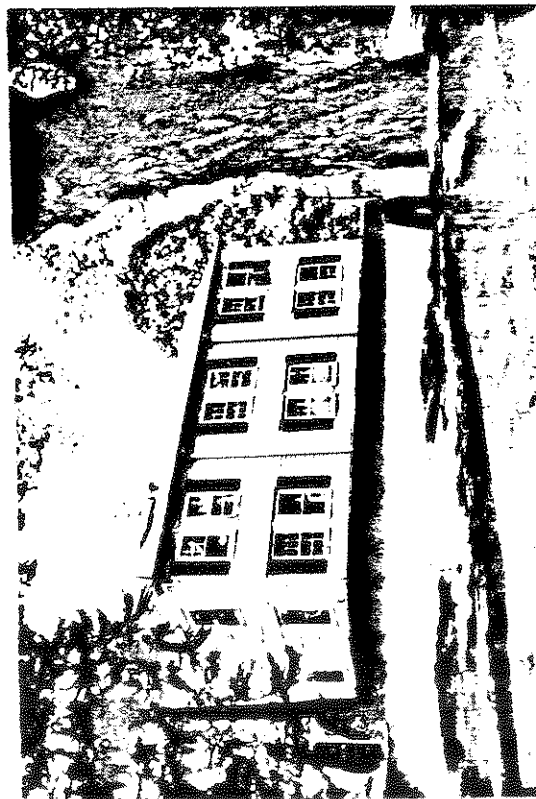
name: J. Wilmot date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1867 Map (S. Brown)
 1912 Map (A. Northrup)
 1952 Map (H. Doll)
 Rockwell

Tax RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: 5 NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 170 Spectacle Lane
- 4. OWNER(S): John P. Lippke PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Converted barn DATE OF CONSTRUCTION: early 19th c.
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 37'x46'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: SIDING & SHUTTERS MODERN
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

On the corner of Wilton Rd. E. across from late 18th c. house at 114 Wilton Rd. E. this small cluster is a hint of what was. The land in the immediate vicinity is low & swampy. Wilton Rd. E, at this point, turned W up the hill & into town. It was the travelled way from Norwalk to Ridgefield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This enormous 2½ story house, probably a converted barn is set on a high basement with a built-in garage. It is sheathed in clapboard siding and features both double hung and casement windows. A small square window ornaments the attic story on the gable ends of the house. Three stories high, the lower level is built into a bank. Original vertical siding can be seen here below the overhung roof which forms a porch. No ridge pole exists in the attic. Interior has one fireplace. Building was renovated in the 50's.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An old farm house just across Spectacle Lane was probably the main residence to which this former barn belonged. It is of rather large size for an early 19th century barn and clearly a key piece in what was then a good sized farm property.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: W
 negative on file: RPT

COMPILED BY:

name: H. Huckins/J. Wilmot date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Maps: 1867 (not recorded) Tax records
 1912 (S.E. Gilbert) Bedini
 1952 (E. Lancaster)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

- A -

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Christopher Farm
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 19 Spring Valley Road
- 4. OWNER(S): Paul Okolowicz PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th c Farmhouse DATE OF CONSTRUCTION: C. 1870

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____

- 10. ROOF: type: _____
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 _____ asphalt shingle _____ built up _____ tile _____ other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Orig 22'x20' Early add butted onto wall 20'x20'

- 12. CONDITION: Structural: _____ excellent _____ good fair + _____ deteriorated
 Exterior: _____ excellent _____ good fair + _____ deteriorated

- 13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: _____ no yes, explain: Additions

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Pool, Stable, Chicken coop
 carriage house _____ shop _____ garden

- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 At the juncture of two farm roads, this cluster of early and late 19th century sits in perfect harmony. Surrounded by open fields the area is beginning to see new housing. Area is changing.

1261 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This farmhouse is "L" shaped in plan with a large veranda surrounding the south and west facade, two and a half stories and clapboard. It is covered with gabled roof. A large stone chimney rises from the crook of the plan, over part of the veranda. Some of the veranda is now enclosed (half stone wall) and its flat roof is supported by Doric columns and pillars. The double hung windows articulate the bays of all elevations and are also found centered in the gables.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An important structure as a part of the entire farm cluster. Equally, it is a fine example of a typical late 19th century farmhouse. The wrap-around veranda is characteristic of the 1860's (and later) in the Ridgefield area.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: North
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- Margaret Christopher (4/79 - oral)
- 1867 map - (Barnite)
- 1912 map - (Christopher)
- 1952 map - (H. Dunning)

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

- B -

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: Barn Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 19 Spring Valley Road
4. OWNER(S): Paul Okolowicz PUBLIC PRIVATE
5. USE: Present: Bank Barn and Shed Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century Barn DATE OF CONSTRUCTION: c. 1870
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 24'x29' Barn
11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 12'x16' Shed
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Farmhouse,
 carriage house shop garden stable, pool, chicken coop
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

SEE "A" - 19 Spring Valley Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small barn has a filled stone foundation, is vertically clapboard sided and capped with a gable roof (the same as the shed). The paired barn doors (north facade) slide on a track which spans three quarters of this facade. There is very little fenestration, (needed only for ventilation).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Used as a barn for feed, this outbuilding is purely utilitarian in design. No attempt was made to decorate it in any particular style. This makes for a nice and interesting contrast with the neighboring horse barn - hinting at the hierarchy of the outbuildings on this estate.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

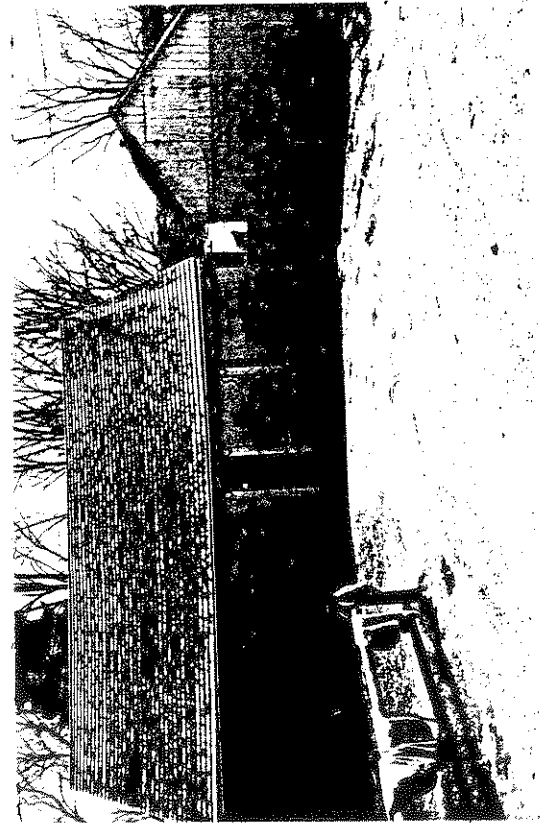
19. SOURCES:

See - "A"

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

- C -

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 19 Spring Valley Road
- OWNER(S): Paul Okolowicz PUBLIC PRIVATE
- USE: Present: Horse Barn Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Georgian Revival Barn DATE OF CONSTRUCTION: 1916
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco cobblestone Foundation
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
- ROOF: type:
 _____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25' x 32'
- CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
- INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden See Sheet A
- SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

SEE "A" - 19 Spring Valley Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story horse barn is clapboard sided and topped with a hipped roof, in the center of which is planted a cupola with weathervane. On a low cobblestone foundation this outbuilding has its barn door to the left of the front facade. The center section rises flush with the wall into a pedimented dormer with pronounced cornice returns. Small windows are irregularly placed across all the wall surfaces.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This outbuilding is an example of how some estates brought the latest stylistic trends to even their barns. The hipped roof and cupola are unmistakably Jamesway in flavor; a favorite style for horse-associated activities. The cornice returns in the dormer are more Greek Revival, but often in the 20th century revival styles, this was also felt to have a Georgian flavor.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: _____negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

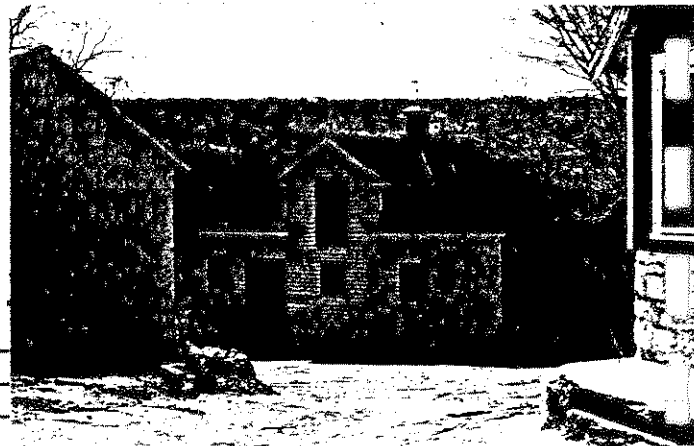
19. SOURCES:

See "A"

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

- D -

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 19 Spring Valley Road
- 4. OWNER(S): Paul Okolowicz PUBLIC PRIVATE
- 5. USE: Present: Barn for Horses Historic: Dairy Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: C. late 19th Century Barn DATE OF CONSTRUCTION: C. 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone Chimney & foundation
<input checked="" type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone " " "
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: Dairy 3 Milk Shed 1 1/2 APPROXIMATE DIMENSIONS: Dairy 20'x55' / Milk 10'x17'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: See Sheets #1, 2, 3, etc.
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

SEE "A" - 19 Spring Valley Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large dairy barn is three stories high, covered with board and batten (as is the adjacent milk shed) and topped with a gambrel roof. Being a back barn the roof of the east facade terminates above the 2nd story, while it continues down to the top of the 1st story on the west side. Here (on the west) a full story extra is revealed, most of it being the cobble and fieldstone foundation. There are two small sliding barn doors and several windows: four of them consisting of 12 panes each. Three ventilation stacks (modified cupolas) grace the ridge of the roof. The east facade has a central barn door (double) rising the full height of the wall. There are four small windows to its north, two on each floor (levered). The milk shed adjacent on its outh side is also banked on the west facade with the south side **SIGNIFICANCE** being the entrance facade. Its Architect: _____ Builder: _____ windows are 6-over-6.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

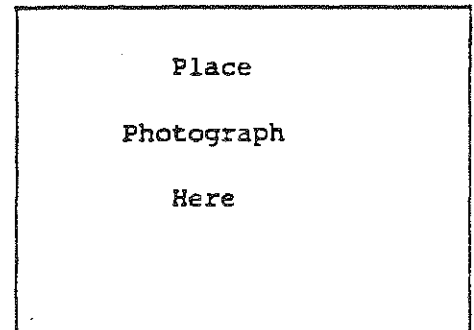
These two structures are great examples of the "bank" barn type: with full extra stories apparent on their west facades. Of special interest is the gambrel roof of the milk shed which swoops upwards at its ends and has exposed rafter beams. This tiny building also has a stone chimney - for the necessary fireplace of a milk shed. Also note the corn crib and root cellar (stone) of the south and east (respectively).

PHOTOGRAPH

photographer: C Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: H Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

See "A"

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

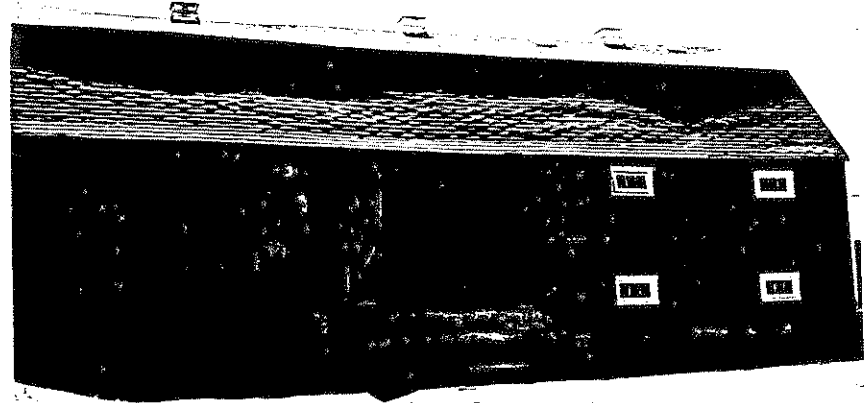
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

2nd sheet - 19 Spring Valley Road "D"

Ridgefield, Conn. 06877



West



East



North

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

1269

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 19 Spring Valley Road
- 4. OWNER(S): Paul Okolowicz PUBLIC PRIVATE
- 5. USE: Present: Storage barn Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: + 1900
Early 20th c. Barn

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 + Loft APPROXIMATE DIMENSIONS: 20' x 50'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Living quarters on 2nd floor

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden See Sheet A

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

SEE "A" - 19 Spring Valley Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This ^{20th CENTURY} early barn is covered with board and batten, sits on a low foundation and is topped with a gambreled roof. The west facade finds the largest concentration of windows: ten double-hung (6-over-6) window, unevenly spaced across this 14 bay facade. Two paneled (+ half-glassed) doors are placed 4 bays in from outer walls. Above the northern door is another similar door for the loft. Spanning this side's entire roof is one continuous dormer (shed) with twelve windows, grouped in clusters of threes. The north facade has a door in its left corner, again, paneled on top. The east facade is notable for its shed dormers, each containing a single window and for the series of small windows as often foun on horse barns. A brick chimney is at roof ridge near the north end.

SIGNIFICANCE

Architect: W. Karouza Builder: W. Karouza

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This barn was used for a number of different activities. Due to the number of windows, especially the small square ones on the east facade it is evident that animals were kept here at one time. The dormers above suggest that it was worker's living quarters at a later date (as does the chimney). Even though a barn, the colonial flavor is still present (windows, dormers, doors and eaves).

PHOTOGRAPH

photographer: C Merullo
 date: 3/79 view: East
 negative on file: RPT

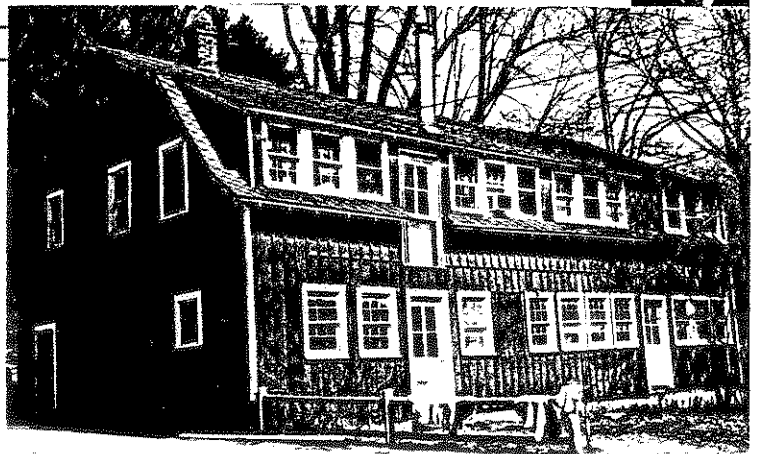


COMPILED BY:

name: H. Huckins
 organization: RPT
 address: Town Hall, Ridgely, CT

19. SOURCES:

See "A"



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

- F -

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 19 Spring Valley Road
- 4. OWNER(S): Paul Okolowicz PUBLIC PRIVATE
- 5. USE: Present: Chicken Coop Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Farm out-building DATE OF CONSTRUCTION: c 1900 +/-
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input checked="" type="checkbox"/> other: <u>Horizontal Butting and assorted sundries</u>		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other Round cap
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 + Loft APPROXIMATE DIMENSIONS: 8'x12' (Octagonal)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden See Sheet A
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

SEE "A" - 19 Spring Valley Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Octagonal in shape, each section (facade) being horizontally (buted) sided with moulding serving as demarcation of adjacent facades. Every two or three sides' upper portion is screened in or composed of a small latched door: obviously for ventilation and easy "acquistion" respectively. A screened-in pen runs off, from one door, into the yard. The roof is a patchwork of asphalt shingles.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This chicken coop is built on an old silo bed. Its most interesting feature is its octagonal shape (as most chicken coops are long, low and narrow rectangles in shape).

PHOTOGRAPH

photographer: C Merullo
 date: 3/79 view: Southeast
 negative on file: RPT

COMPILED BY:

name: H Huckins date: 5/79
 organization: RPT
 address: Town Hall Ridgefield, CT 06877

19. SOURCES:

See "A"

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 20 Spring Valley Rd.
- 4. OWNER(S): Fernando Fwenzalida PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Deck house DATE OF CONSTRUCTION: 1973
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>POURED</u>	<input type="checkbox"/> cut stone: type: _____
<input checked="" type="checkbox"/> other: <u>cedar siding</u>		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input checked="" type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 45' x 25'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Adjacent to the waterfall of "Water Fall Farm" this house enjoys a view over pasture land and a riding course. The many farm buildings at 19 Spring Valley are also visible.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Over two-stories high, this house is built on sloping ground so that an extra story is available on the downhill side. This rectangular mass is topped with a flat roof through which protrude a large brick/stone chimney. The facades are composed of large glass panels which fill the wall space. A broad and expansive deck runs around most of the upper floor's exterior.

SIGNIFICANCE

Architect: MIT Tech House Builder: Joseph Heyman

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This contemporary home is an excellent example of the 1970's "deck house". In several ways, this form is derivative of Frank Lloyd Wright's "Prarie House": the broad projecting decks and porches (though not cantilevered), the large central brick and stone chimney, and large expanses of glass are all features found in the Prarie school homes. This home is unique in that the architect has gone beyond the Prarie school and incorporated into it a precise mathematical clarity and unity of design reminiscent of Mies Van der Rohe (note: the perfect rhythm of the rectangular glass on upper level).

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: NE
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

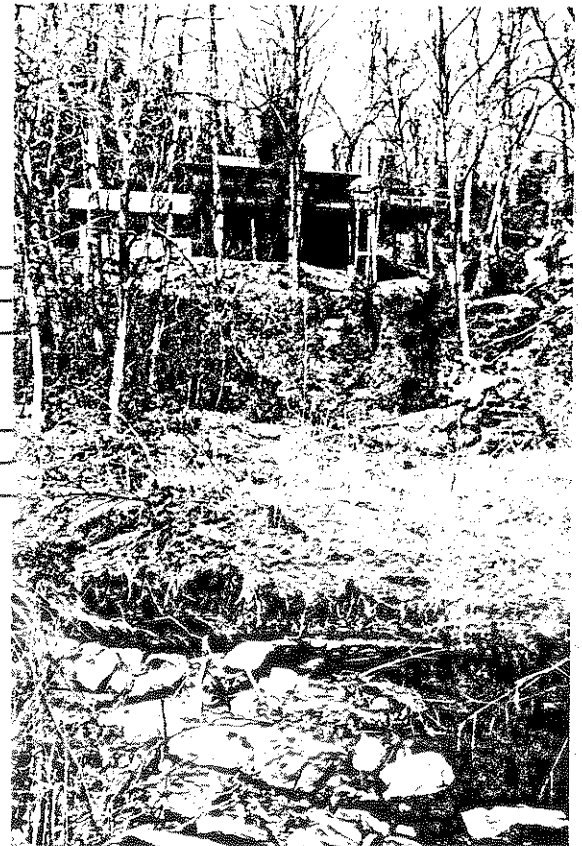
19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



- A -

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 65 Spring Valley Road
4. OWNER(S): ESTATE of John Wheeler PUBLIC PRIVATE
5. USE: Present: Residence (see A on map) Historic: Town House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal with later addition DATE OF CONSTRUCTION: c. 1820, c. 1875
c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 44x61
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: addition and alteration c. 1875
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 27x37 3 shed garage other landscape features or buildings: tennis court
 carriage house shop garden ~~chicken coop 16x24 and stable 48x12~~
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A large farm still used as such in the Ridgebury area. Many mature specimen trees, open fields, woods. Building visible from site are only those on the Wheeler Farm; they include the barn, the caretakers cottage, (B), and the tenant house, (C).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The main residence was built in stages. The first farm house built circa 1820 is a Federal building with alterations in the later Italianate Victorian style c.1875. These alterations include the addition of round Italian columns supporting bisected arches on the peristyle porch, also, of course, an addition from this period. The main portal has two side lights and is also topped with a light using the bisected arch form. Muntins have been lost, all lights are now plate glass. Bisected arched windows appear in the gable shutters are all modern. A second wing much larger than the original structure, was added c.1890. This wing makes no attempt at style. Obviously it was a badly needed expansion and can be loosely

SIGNIFICANCE

Architect: W. K. ... Builder: W. K. ...

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

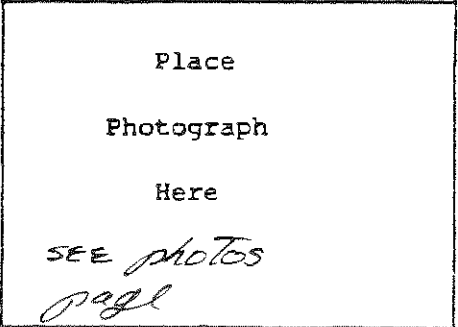
attributed to the Colonial Revival period. Windows indicate 4 different levels within the house. An attic dormer with wide gable roof has a 6-over-6 window. Almost all other windows are modern plate glass sash or 2 over 2 or 2 over 1. A screened porch with a shed roof abuts the east facade.

E.P. White (Edwin) enlisted in the 17th Regiment Company G as a soldier in the Civil War. He was mustered in January of 1864 and died August 10, 1864 in service. In 1862 the Town of Ridgefield voted the sum of \$200. as support money for the families of Civil War volunteers. John Wheeler, to whose estate the property belongs, was associated with the World Telegram and Sun and the Associated Press Network.

The main residence (see A on map & photo) is the pivotal structure on the property, not only because it is the seat of family life on this old farm, but because its architecture presents us with a graphic picture of changes in architectural taste during the 19th century and tells the history of

PHOTOGRAPH

photographer: C. Meriello
date: 5/79 view: South (front facade)
negative on file: RPT



COMPILED BY:

name: M. Corbin/J. Wilmot date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- History of Ridgefield; Rockwell 1928
p. 314 p.290
- Tax Records
- 1867 DeBeers map

20. SUBSEQUENT FIELD EVALUATIONS:

evolution and importance of this property as it progressed through time.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The barn is a form often seen on estates of this period, though it is a good deal smaller. Wood shingle siding is probably not the original siding. It has three bays on the first of its three floors. East facade has a ramp to the main barn floor which leads to Wheeler Road. Cupola and cross buck design are southern Connecticut Valley style. Small square windows very few in number, punctuate the west and east facades. The stable has stalls with access through Dutch doors from the exterior. These also show the crossed buck motif of the Southern Connecticut Valley. The Cupola is no longer extant. Siding on the stable is wood shingle. A chicken coop is the 3rd of these buildings which form a farm complex. It is of later date, c.1940, on a stone foundation.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a very fine tight complex of early 20th century farm buildings, and are an indication of progressive good fortune reached by the owners of the property around 1915. This conclusion is supported by the caretakers cottage, added at the same time. An almost identical coincidence of forms seen on this barn and the caretakers cottage (see B on the map and photo sheet) is found on the Corbin property on Old West Mountain Road, built in 1916. John Wheeler, the late owner of this property, was associated with the newspaper business in New York City. An earlier resident, Edwin P. White, served in the Civil war and was killed in service in August 1864.

PHOTOGRAPH

photographer: C. Meriello
 date: 5/79 view: East & west (see picture)
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

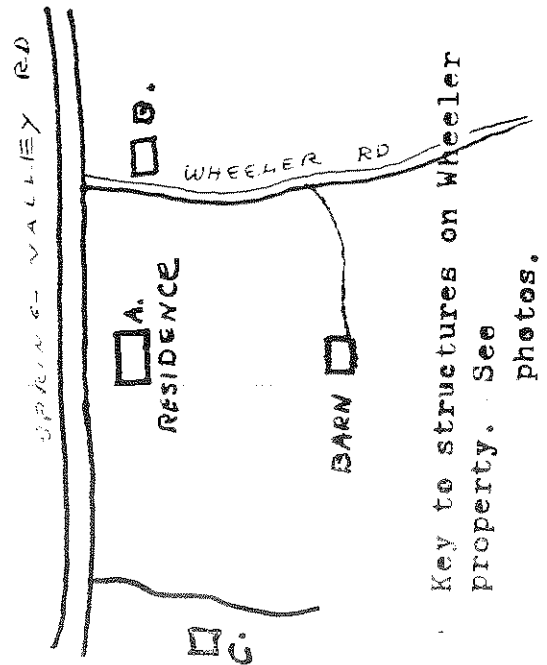
19. SOURCES:

Tax Records
 "History of Ridgefield"; Rockwell p. 322 and 290

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 65 Spring Valley Road
4. OWNER(S): Estate of John Wheeler PUBLIC PRIVATE
5. USE: Present: Caretakers Cottage (see B on map) Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c. 1915
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: orig 26x20 1216 sq. ft. over a
12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: small wing & attached garage c. 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden see sheet on main residence for description
15. SURROUNDING ENVIRONMENT:
 open land woodland _____ residential scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A large farm still used as a farm. Land has meadows, woodlands, many stone fences and mature specimen trees. Buildings visible from site include the main residence (A) and the barn across the street (Wheeler Road). No buildings are visible on Spring Valley Road from this site on Wheeler Road.

alt box

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This, the caretakers, or superintendant's cottage, on the Wheeler Estate was built c.1915 in the then popular western form of the Bungalow style. Its wide dormers, and "tucked under" porch are typical. The porch once open is now enclosed. The closed, clapboard sided balustrade is original, but probably open in the center when the building was first built. Windows in the dormer and on the first floor are paired. Screens on the porch are modern additions. An attached single car garage and a small well with shed roof are dated from the 30's.

SIGNIFICANCE

Architect:

Unknown

Builder:

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the latest of the four buildings which comprise the built environment of the Wheeler Farm. The farm, situated in the Ridgebury district, which still has more open land than any other Ridgefield area. This farm had 187 acres in 1928 when the estate of the then owner, Mrs. Christopher, was probated. Land owners on adjoining tracts at that time included Lewis Smith, Samuel Scott, Mabel Dougherty, and others. The farm, one of the few large tracts left in the town is also of critical importance because its buildings survive in their original relationship and sequence providing us with an understanding of the chronological architectural development which ensued through its history.

PHOTOGRAPH

photographer: C. Meriello
 date: 5/79 view: _____
 negative on file: RPT

COMPILED BY:

name: J. Wilmot/M. Corbin date: 5/79
 organization: RPT
 address: Ridgefield, CT. 06877 (Town Hall)

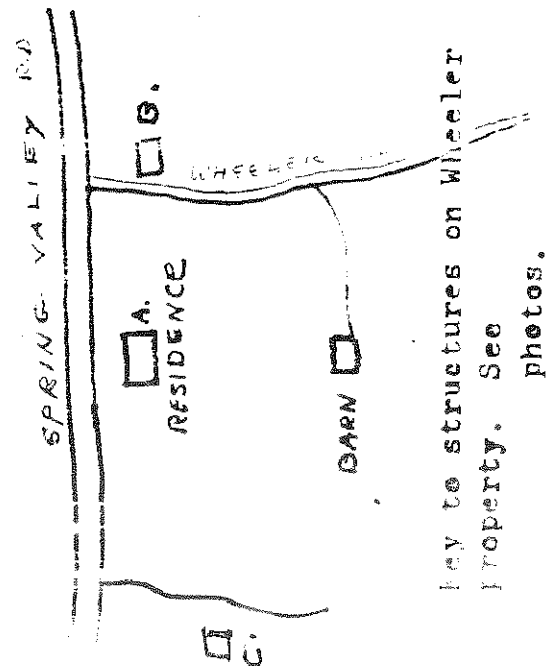
19. SOURCES:

Tax Records
 Court of Probate Records
 July 1928, estate of
 Winifred Christopher
 Vol 18 p. 416

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



- C -

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 65 Spring Valley Road
- 4. OWNER(S): Estate of John Wheeler PUBLIC PRIVATE
- 5. USE: Present: Residence (see C on map) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1905

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 30x40

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: small enclosed porch in rear c.1950

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: stone
 carriage house shop garden patio see main residence inventory form

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Part of the large Wheeler farm Houses visible from this site are the barn and the main residence (A). Land is rural, open with stone fences & mature specimen trees. The caretakers cottage is across Wheeler Road. No houses are visible on Spring Valley from the site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular form of the Colonial Revival style. Main portal is on the gable end through a portico in the Federal style. Wood shingle siding, probably stained brown when constructed, is worked so as to produce a shadow line across the gable accentuating the pedimental shape. Eaves end in a downward curve. House is built on grade. Two gabled dormers and a rather large stone chimney on the west facade are other elements in the design.

SIGNIFICANCE

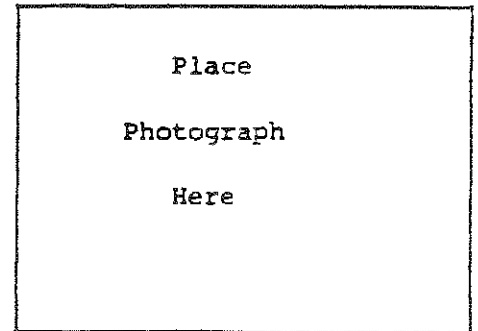
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house on the Wheeler farm pre-dates the Caretakers cottage. It is one of three residences on the property, placed west of the main residence on Spring Valley Road. The best known owner of the property was John Wheeler, who was associated with the World Telegram and Sun, a New York City daily newspaper, and the Associated Press. An earlier owner was Edwin P. White, who volunteered to fight in the Civil War. He was mustered in January 1864 and died in service seven months later.

PHOTOGRAPH

photographer: C. Meriello
 date: 5/79 view: south
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT, 06877

19. SOURCES:

Tax Records

Court of Probate: Estate of Winifred Christopher 1928

Vol. 18 p. 416

History of Ridgefield: Rockwell, p. 314 and 290

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: B NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 111 Spring Valley Road
4. OWNER(S): James Noeding PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c.1790/c.1820
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 $\frac{1}{2}$ + B APPROXIMATE DIMENSIONS: 21'x40' - 30'x10' early add.
 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Truncated portico, large section - c.1820

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 30'x20' other landscape features or buildings: _____
 carriage house shop garden Swimming pool (46'x18') 1970

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Property includes 20 acres of land in the rural Ridgebury area. Grounds close to house are parklike, with board expanse of lawn. Acreage includes woodland and meadows.

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late 18th century center chimney colonial with 1 story, attached summer kitchen (right section). Windows, for the most part, are eight over eight in this section. Windows in left section, added circa 1820 are 12 over 12. Upper story windows, however, are smaller than those on first floor indicating a possible later renovation. Windows on gable end of older section have been paired (later work) on first floor. This section has a nice cornice return. The Federal portico on the newer portion of the house has been cut back, post removed and survives as a pedimented overdoor. Front portal is indoors.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Among earlier owners of this property was, David Hunt, Anson Taylor, Letitia Caldwell, J. Sperry Kane and Thelma Black. Grounds are parklike near the residence and include mature specimen trees. Patches of woodland, open meadow and rolling hills comprise the 20 acres located in the Ridgebury area, the last remaining rural land in Ridgefield which is already threatened by industrial development.

David Hunt established a stagecoach line in 1836 from Ridgebury to Norwalk and earlier mail-run routes to Peekskill and Stamford.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: Southwest
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 1912 map
 1867 map
 History of Ridgefield, Rockwell: p. 76-77

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 23 Still Road
4. OWNER(S): Baumgartner's PUBLIC PRIVATE
5. USE: Present: 2 Family Dwelling Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Farmhouse DATE OF CONSTRUCTION: app. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____
 other: _____ cut stone: type: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 40x38
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: heat, plumbing. Converted to 2 family about 1965
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: 1900
 barn _____ shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Barn ruins on property. Sits right on (10' from) Still Road, opposite a new development. See #32 Still Road for description.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This mid-19th century farmhouse is slightly over twice as long as it is deep, being an uneven 5 bays across the front. Clapboard sided with a gable roof, a shed addition projects from side, while a shed roofed front porch wraps around to the same side, meeting the addition. This is supported by turned posts of no particular order. The (right) "1st and 2nd bay" of the first floor is articulated by a bay window.

SIGNIFICANCE

Architect: Unknown Builder: W. H. H. H.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This farmhouse illustrates how a building form such as the New England farmhouse remained virtually unchanged structurally once it had reached its efficient form. It basically borrowed from the rectangular Federal/Georgian home in shape, though without any aesthetic need to express uniformity in rhythmic bays. The houseplan reflected needs and activities and this can be seen in the characteristically placed windows. Only the porch and its turned posts, and lattice balustrade serves as any example of the owner being interested in style.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: _____
 negative on file: RPT

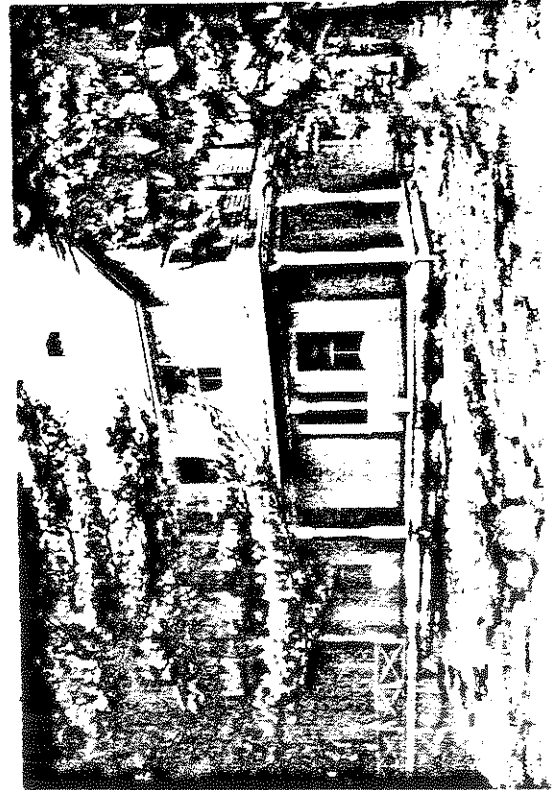
COMPILED BY:

name: E. Hiefnagel/H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1867 map (I. Smith)
 1952 map (W. Smith)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

___ none known highways ___ vandalism ___ developers ___ other: _____
 ___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #G-11

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 33 Still Road
- 4. OWNER(S): Edmund C. Clap PUBLIC PRIVATE
- 5. USE: Present: Private - One family home Historic: fulling mill
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Modified Saltbox Farmhouse DATE OF CONSTRUCTION: 1820 - 1830
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 50' x 30'
- 12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Dormers added about 1900 and one room addition on
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: first floor.
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Still Road is old short cut from Sugar Hollow Turnpike to Haviland Road(Originally called Danbury Road). In 1867, two houses, mill and schoolhouse on this road. 1960's (20) builders' houses to the west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One-and-one-half stories, this clapboard building is a unique example of a mill which was converted into a home early on. The front facade is three bays wide with the entrance, (double doors with gable hooded porch), in the central bay and flanked by large multi-paned "picture" windows. The second story has three windows (six-over-six) evenly spaced across the bays, the cornices of which are tangent to the roof. A gabled dormer rises flush above the center bay.

SIGNIFICANCE

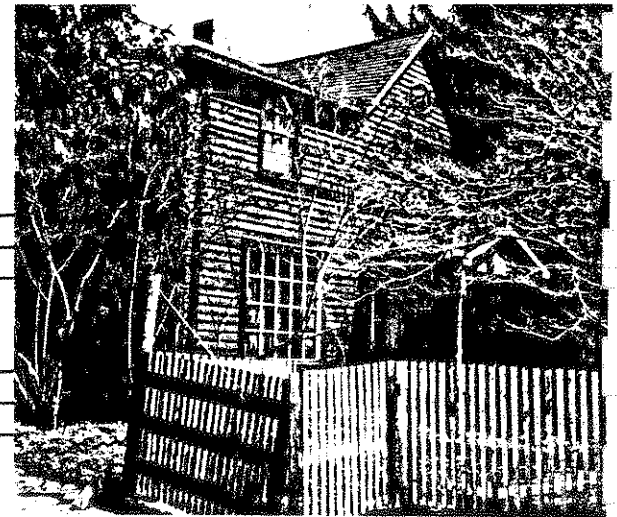
Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was once a fulling mill around 1850. The land was used to graze cattle who were led across the road (Stonehenge), to be watered in the Norwalk River. House has wide floorboards, low ceilings, ^{or a} typical early American farmhouse. An unusual feature is the central dormer above the doorway flush with the wall and gable roofed. This was often seen in barns, but only occasionally in commercial buildings and rarely in domestic architecture. Note the bull's eye window in the center of its eaves.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: Northeast
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
 1867 Map (J. Taylor)
 1952 " (E. Clapp)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 Super 7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 84 Stonecrest Road
- 4. OWNER(S): Joseph Belsky PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Turn of the century DATE OF CONSTRUCTION: c.1900
- 8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard Carriage House _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco X cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
- 9. STRUCTURAL SYSTEM:
_____ wood frame: _____ post and beam _____ balloon
X load bearing masonry _____ structural iron or steel
_____ other: _____
- 10. ROOF: type:
_____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed X hip _____ round _____ other _____
material:
X wood shingle _____ roll asphalt _____ tin _____ slate
X asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 1-1/2 APPROXIMATE DIMENSIONS: Orig, 38'x40', add, 48'x30'
- 12. CONDITION: Structural: _____ excellent X good _____ fair _____ deteriorated
Exterior: _____ excellent X good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: X on original site _____ moved, when: _____
Alterations: X no _____ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn X shed 1965 X garage 1972 _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
- 15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland X residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Along with water tower, only building left on estate. New structures are ranches, builders colonials. At #74 to south of this property, cobblestone 1 story (14'x24') structure with chimney, outside stone steps to basement, once attached to large greenhouse, now used for storage. Matches #84 in scale and feel.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This cobblestone former carriage house is strikingly symmetric in all its parts. The hipped roof has 6 hipped dormers with widely spaced modillions placed one on each side with two each on the front and rear elevations. The first story windows are framed in rustic stone arranged in a shallow segmented arch. The window sills, also of rusticated stone, contribute a slightly Romanesque quality undoubtedly Richardsonian in derivation. Stone quoins appear at each corner of the building. The center window of the west facade has a modern non-conforming plate glass "picture window". Stone lintels and sills (of stone slabs) distinguish the many tiny windows which march along the rear of the building. A handsome oriel window framed with 4 key shaped blocks and a door reached by a small stone stair are

SIGNIFICANCE

Architect: _____ Builder: other features. The iron railing on the stair is modern.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The balance and design of this building is outstanding. All its elements, including its unusually wide entablature, are perfectly proportioned, relative to size, shape and placement. The result is a striking, cohesive structure.

The Potting shed, once attached to a greenhouse which is no longer extant is a small version of the carriage house. The door is original, and the 'pseudo' dentil moulding intact.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

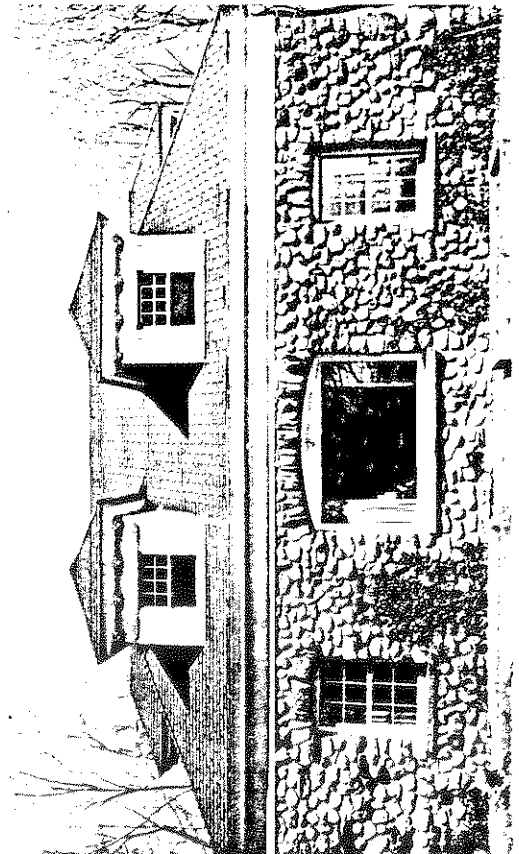
19. SOURCES:

1912 - map (Dr. Cox)
 Conversation with owner: J. Belsky

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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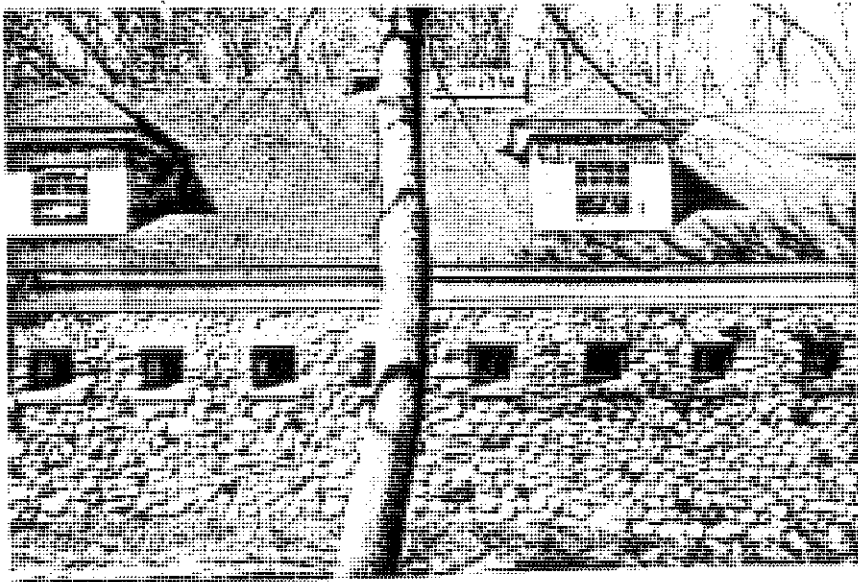
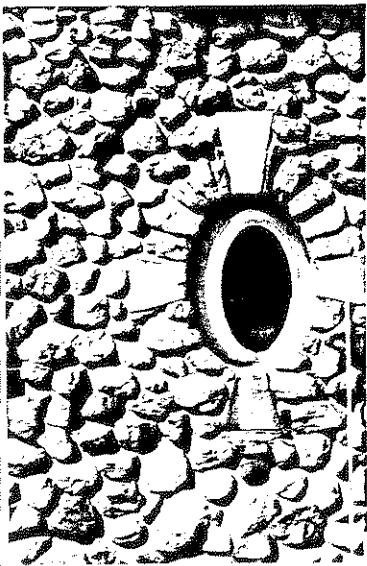
CONTINUATION SHEET

Number: _____ Date: _____

second sheet

84 Stonecrest Road

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

-SITE-

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Stonehenge Road
- 4. OWNER(S): Helen Stockli _____ PUBLIC PRIVATE
- 5. USE: Present: _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Grist Mill Ruins DATE OF CONSTRUCTION: Joseph Taylor, Miller
C. 1790
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Between Route 7 and Stonehenge Road, once known as Taylor's Corners, this land is open. Rocky, lightly wooded, trout fisherman and small boys are the present users.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: UNKNOWNBuilder: Tom Taylor

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A well known stone mill in the Limestone District.

during the 18th and early 19th centuries. The first Methodist meeting was held in the Wheeler house near the site of these old ruins.

PHOTOGRAPH

photographer: C. Merullodate: 5/79 view: Northnegative on file: RPT

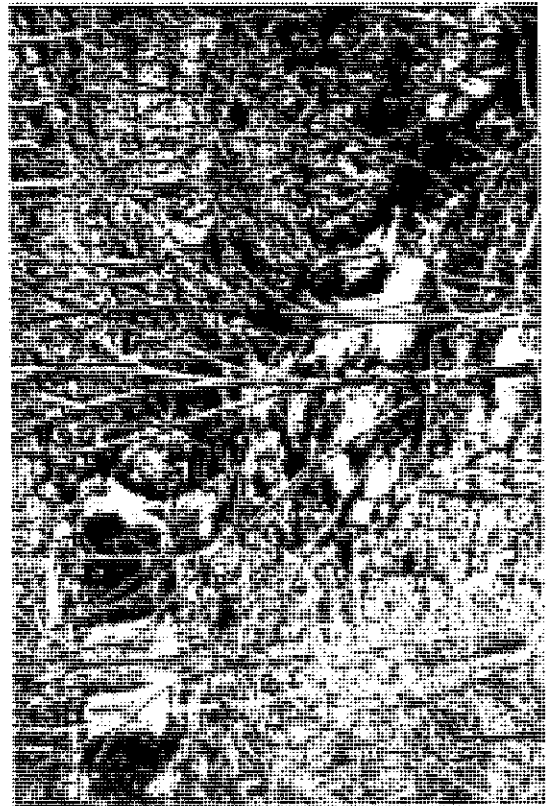
COMPILED BY:

name: J. Wilmot date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini P. 162, 311 for Joseph Taylor.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Stonehenge Road (Old State Road)
4. OWNER(S): Terry and Delphine Marcus PUBLIC PRIVATE
5. USE: Present: One Family Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain only first floor no

DESCRIPTION

7. STYLE OF BUILDING: Builder's Colonial DATE OF CONSTRUCTION: 1952
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+H/13 APPROXIMATE DIMENSIONS: 60x40
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: swimming pool on grounds and shed dormer
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden swimming pool
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: House on hilltop with long lawn down to a screen of hemlocks on road. Across the road is a millrace and Mill (P. Keeler) ruins. Road is old and originally part of route 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This clapboard structure's front facade is a long rectangle, 5 bays long and two stories high. Gable roofed, there is a chimney on its (left) end. A shed roofed enclosed porch serves as entranceway to the home in the bottom central bay. On either side of it are tripartite picture windows. The entire mass is basically void of any other ornament.

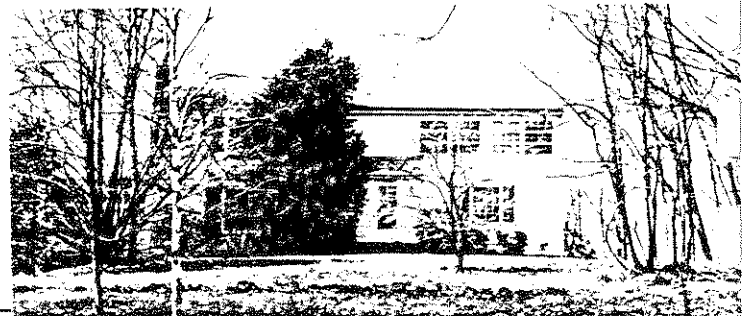
SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was once part of a farm. It sits on a 3 acre site on a hill above Stonehenge Road. Long driveway about 150 feet uphill from road. Stonehenge Road was once part of the main route from Danbury to Norwalk.

Stylistically, the house shows how rural architecture, especially farmhouses and commercial buildings, became more and more systemized and homogenous as they approached the twentieth century, with little interest in ornamentation.



PHOTOGRAPH

photographer: C. Meriello
date: 4/79 view: WCST
negative on file: RPT

Place
Photograph
Here

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT, 06877

19. SOURCES:

Tax Records - house built by Victor Gilbert, owner and operator of STONEHENGE INN.
See SF on Stonehenge Road.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/ / /	/ / /		
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Stonehenge Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): Stonehenge Road
- OWNER(S): Davis & Seville PUBLIC PRIVATE
- USE: Present: Restaurant & Inn Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Restaurant no

DESCRIPTION

- STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1790 & c. 1900
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: orig. 28x26 without additions
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Became Inn 1946; kitchen & dining area added
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 2 shed garage 75x21 other landscape features or buildings: pond
 carriage house shop garden swimming pool
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Sited on the west side of Route 7 known as Danbury Road, and reached by a long narrow drive called Stonehenge Road. Land is open and level. Wooded areas north, south, and west. Two tall pine trees delineate the original size of the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very late Center Chimney Colonial. Its foundation higher than most buildings of this form, and its pedimented windows show the influence of Georgian design. 2nd story windows are 6-over-6; first floor windows, 2-over-1. The portico which has a shed roof, ^{which} was probably added c.1830. Its classic supports and shape are consistent with the period. South end of the house, which has a slightly lower roof line, is a twentieth century addition. Its chimney is an exterior one. A small portico similar to the main entry has been added to this facade to serve as a side entry. Another addition, built into the bank below grade level of the main house is topped by a deck which is reached by an exterior stair.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This old house has achieved quite some reknown as a fine restaurant. During the 60's and early 70's it was owned by Albert Stockli, a Swiss chef, who held a key developmental post in Restaurant Associates, a large restaurant holding company whose properties included "The Four Seasons", "The Town of the Twelve Caesars", and other prominent New York restaurants.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: South
 negative on file: RPT

COMPILED BY:

name: Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT, 06877

19. SOURCES:

Tax Records
 1867 Beers map (not recorded)
 1912 map (Bates)
 1952 map (Victor Gilbert)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 11 Sunset Lane
- 4. OWNER(S): Alcide Ligi PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular-Colonial Rev. DATE OF CONSTRUCTION: C.1905
- 8. MATERIAL(S) (indicate use or location when appropriate): ival

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 20x16; 26x12(back-early addition)
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: early addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input checked="" type="checkbox"/> garage 1930	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Short street, small houses on small lots--Housing built for immigrant workers on new water supply project - 1900-1915.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small two-story home is clapboard sided, three bays across the front facade and capped with a gabled roof. The glassed door has simple geometric trim and is framed by an open pedimented porch supported by Doric columns. Flanking the entrance are double-hung windows(modern), above which are the same. Off the right side in back is another shed roofed proch supported by turned posts. An ashlar garage is in back.

SIGNIFICANCE

Architect: UnknowBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An interesting illustration of the late 19th century's continuing taste for colonial revival, even in such modest dwellings as this one. Of special note is the fact that the home was built on grade, which might possibly give the home an even earlier date if it were not for the more modern construction and architectural features.

PHOTOGRAPH

photographer: H. Huckinsdate: 5/79 view: Nnegative on file: RPT

COMPILED BY:

name: H. HUCKINSdate: 5/79organization: RPTaddress: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways
 renewal private

vandalism developers
 deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 13 Sunset Lane
- 4. OWNER(S): Arthur Fratinni PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Salt Box - modified to enlarge back of house. DATE OF CONSTRUCTION: c.1730

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 20'x28'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: unknown
Alterations: no yes, explain: Rear Addition

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage 1920	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Small houses on a short high density neighborhood. Houses for the most part date from 19th and early 20th century. Large trees and flat land.

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 18th century building was moved to to this spot from a site at present unknown. A two story addition to the rear is of 20th century date. Original chimney stack and fireplaces left behind in move. Eyebrow windows are early 19th century. Windows on east and west gable ends have been shifted around and the portico dates from the 20th century.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The significance of this small house rests on the unique 18th century date within the context of a neighborhood of late 19th and early 20th century homes. The question of its original site has yet to be resolved through further research.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: North
 negative on file: RPT

COMPILED BY:

name: N. Corgin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

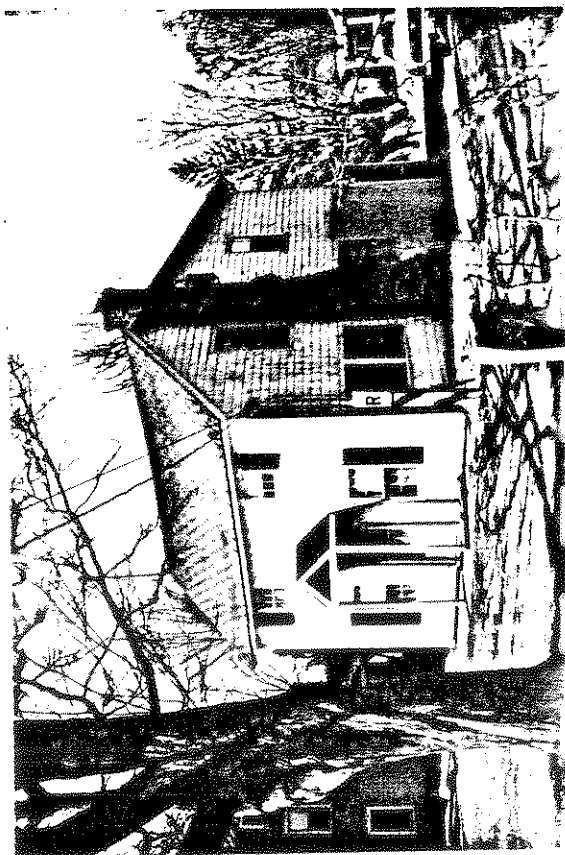
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

Map # E-14

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 17 Sunset Lane
- 4. OWNER(S): Raymond Salvestrini PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Turn-of-the-cent. Colonial ^{Revival} DATE OF CONSTRUCTION: 1890-1900

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 25x36 with porch 1'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Porch added and enclosed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>very large barn + garage, apt. upstairs</u>
<u>1920 REMED. 1940</u>			

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Sunset Lane is short road, once leading to Great Swamp and used by woodchoppers. Now fore-shortened with small vernacular houses on north side. Defunct R.R. track bed to south.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story wood shingled home is capped with a broad gable roof and rests on a low foundation. A gable end faces the street. Across the entire front of the first story is a hipped roof enclosed porch, with the door to the right. Two evenly spaced 6-over-6 windows articulate the second floor, while a double hung window (2-over-6) fits neatly into the apex with its upper window being pointed the same angle of the roof. This unique window is surrounded by a plain but bold trim, the upper edges being adjacent to the roof.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is a typical builder's stock home built at the turn of the century for tenants/working class. It is of a style called Colonial Revival at the time, with its only Colonial features being shuttered windows and a gabled roof. The gothic window in the eaves is original, something of anomaly built because the builder liked them and having nothing to do with the rest of the style.

PHOTOGRAPH

photographer: Lynn Ryer
date: 3/79 view: N
negative on file: RPT

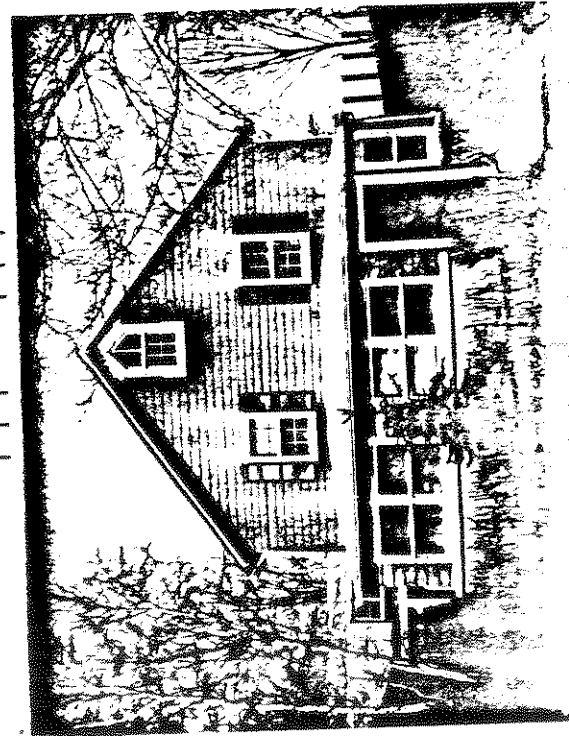
COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax Records *at #25 Sunset*
- Frattini sisters who have lived in same house since they were born c. 1910.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 25 Sunset Lane*
4. OWNER(S): Frances, Anna Frattini & Mary Zawacki PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no private rd-by public use
Interior accessible: yes, explain _____ no

*Dirt Road behind Sunset Lane to Barn, begins at Balvestrini town rd.,
DESCRIPTION private to end, owned by home owners.

7. STYLE OF BUILDING: Vernacular-tenant House DATE OF CONSTRUCTION: 1905

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> asphalt siding shingles* | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | <input type="checkbox"/> *Once and now | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 18 (with add) x 24

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: bathroom added-first floor

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>very large</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input checked="" type="checkbox"/> garden | <u>ash; impressive cut-leaf maples</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|--|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input checked="" type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Large plot across Sunset to East is Frattini and contributes to its pleasant setting. Surrounded by Schlumberger Doll headquarters, the Medical Center office, railroad tracks and other commercial buildings on all sides.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interiors: Except for addition of bathroom and baseboard heat, there have been no changes; walls and ceiling of vertical pine, 5" wide, butted; floors, rough oak 1" (or more thick) about 5" wide, butted. Staircase without bannister. Two stories high, this gable roofed home has a one-story addition off its side, and shed roof porch resting on posts across its front. The (gable) front facade is two bays wide articulated by simple 1-over-1 windows. The glass-paned door is in the lower left bay. A half circle fan window is high in the gable.

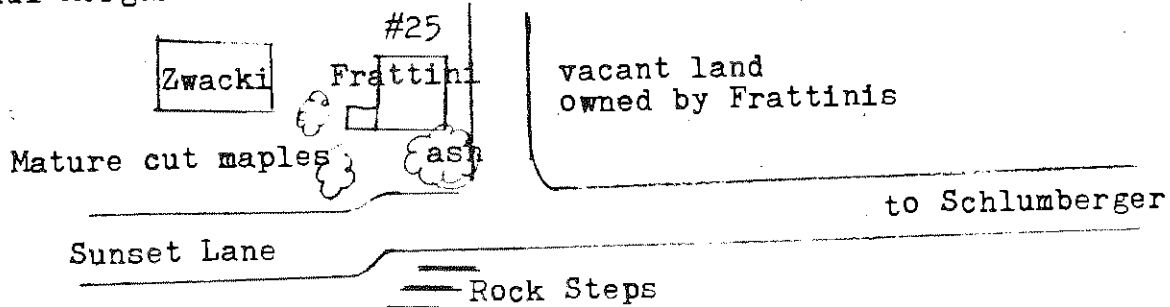
SIGNIFICANCE

Architect: unknown Builder: T. Walker

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

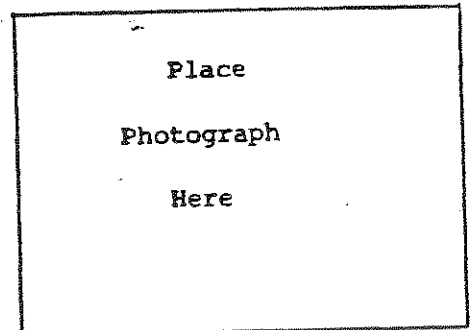
Father: Ettore (called Patrick) Frattini, mason, built Library and Ballard Park wall.

Paul Morganti's father boarded in house with Frattini family



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT



COMPILED BY:

name: J. Wilmot-H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- On site and residents who have lived on street 60 years
- Tax records
- 1912 Map (T. Walker)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developer
 renewal private deterioration zoning



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 41,43 Sunset Lane
- 4. OWNER(S): James Giambartlomei PUBLIC PRIVATE
- 5. USE: Present: Residence & Garage Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no on private road
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Tuscan villa style DATE OF CONSTRUCTION: 1920
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone cut foundation
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco on hollow tile	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30x32
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage * other landscape features or buildings: _____
 carriage house shop garden *5-bay with large apt over garage
Sand & gravel business since 1935.
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Commercial aspects; size of garage, large parking that it requires has altered relationships of buildings to land. This is one of six or eight of its type built in town by Italian masons (see #341 Wilton Rd. E. for another example.)

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: 8 NR: _____ ACTUAL POTENTIAL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large home has a gable roof and a stucco exterior resting on a stone foundation. The front facade is wider than it is tall, though it is still a full $2\frac{1}{2}$ stories in height. Exposed rafter beams are evident along the eaves, while large brackets are rhythmically placed along the roofline, on the sides and front. The second story has two evenly spaced double-hung windows recessed into the wall and resting on brick sills. Above them in the attic story is a similar 6-over-6 window centered near the apex. The ground story is almost completely filled with a hipped roof enclosed addition in the center. This unit has the door at the left edge and a three-sectioned picture window filling the upper half of the center and right side. Its walls are also of stucco. Flanking this projecting addition are two more recessed windows on brick sills.

SIGNIFICANCE

unknown

Builder: Vincent Giambartlomei

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This early 20th century dwelling shows the influence of the Tuscan villa in its stucco facade, broad gable roof, bracketed eaves, and recessed windows. This was a deliberate attempt to copy the Italian building style, on the part of the builder, Vincent Giambartlomei.

PHOTOGRAPH

photographer: _____

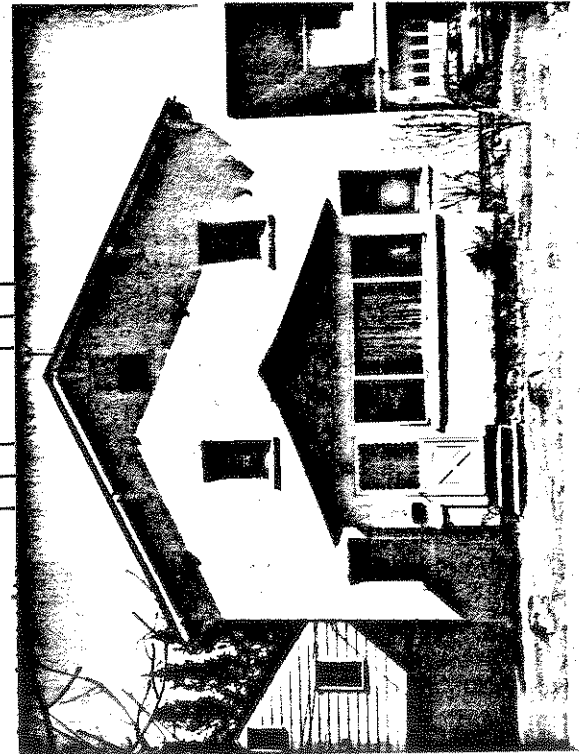
Lynn Ryer

date: 3/79view: Enegative on file: RPT

COMPILED BY:

name: _____

H. Huckins

date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

Talk with J. Giambartlomei, 3/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-14

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 45, 47, 49-two buildings, house and garage
Sunset Lane
- OWNER(S): Gino Torcellini PUBLIC PRIVATE
- USE: Present: 2-family house Historic: barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no private road
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: 1860
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick	Once slaughter house for
<input type="checkbox"/> wood shingle	roll- <input checked="" type="checkbox"/> asphalt siding	<input type="checkbox"/> brick pattern	market street butcher
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> fieldstone	
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cobblestone	
<input type="checkbox"/> other: _____		<input type="checkbox"/> cut stone: type: _____	
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type: _____
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 19x35
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: cobblestone porch on S, bath added on N
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: 2-car garage
 carriage house shop garden not hospitable to surroundings, built in 1953.
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Residential, small garden lots, gardens; overwhelmed by medical building to N. Fastidious neighbors, house and grounds proud. Aged children of early immigrants. Families live in these houses and continue the traditions they know.

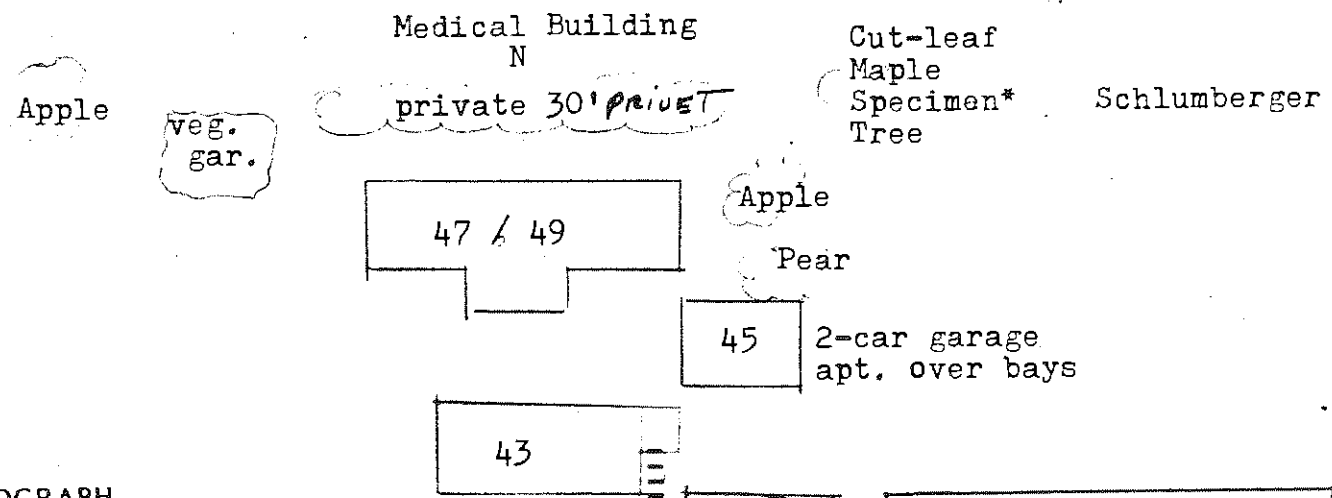
1310 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Smallish plot nicely flanked. This mid-1800's outbuilding shows the influence of the Greek Revival style in its overall form; a two-story gable facade with 2 side wings-one being shed roofed-a form especially popular in Greek Revival farmhouse. Temple-like, this plan is based on Alberti's Mantua villa. This brick structure has a pent roof sheltering the ground story of central section while it encompasses a shed addition on the right half. The gable addition on the west is also of brick and has a small window on its south facade like those found on stables. Similar such windows are on the left side of the central unit. The east addition is stone on the lower half and a series of windows, on all sides, above.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:



PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT
41-5 car garage Place

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

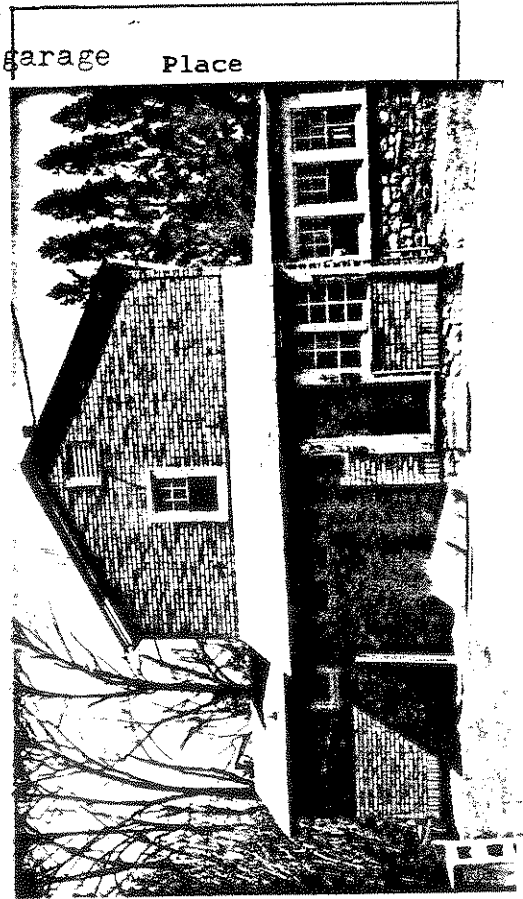
19. SOURCES:

Talk with Miss Frattini, 10/78
 at Sunset Lane
 1912 Map (T. Walker Est.)
 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-11

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 36 Tackora Trail
4. OWNER(S): David Tandy PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Craftsman DATE OF CONSTRUCTION: c. 1912
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 60' x 30'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 24' x 30' addition and porch on NW corner
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed Old garage other landscape features or buildings: _____
 carriage house shop garden car/shed-stone (1925)
15. SURROUNDING ENVIRONMENT: Old stone cellar Hole (See picture)
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
On raised site close to road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built in 1912, and remodeled in 1925, this house exhibits some 'Bungalow' and 'Craftsman' features. The wide dormer triple windows and sided balustrade are features found in 'Bungalow' designs. The rustic cobbled texture on the exterior chimney is an element common to 'Craftsman' design. The empty cellar hole behind the house was probably the site of a defunct barn.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built by D. Crosby Baxter who camped out in a tent on this site for a summer with his wife in order to determine if the site was to his wife's liking before construction was started. A wonderful example of how the 'Craftsman' and 'Bungalow' styles merged in Ridgefield middle class homes, developing into a style unique to small towns.

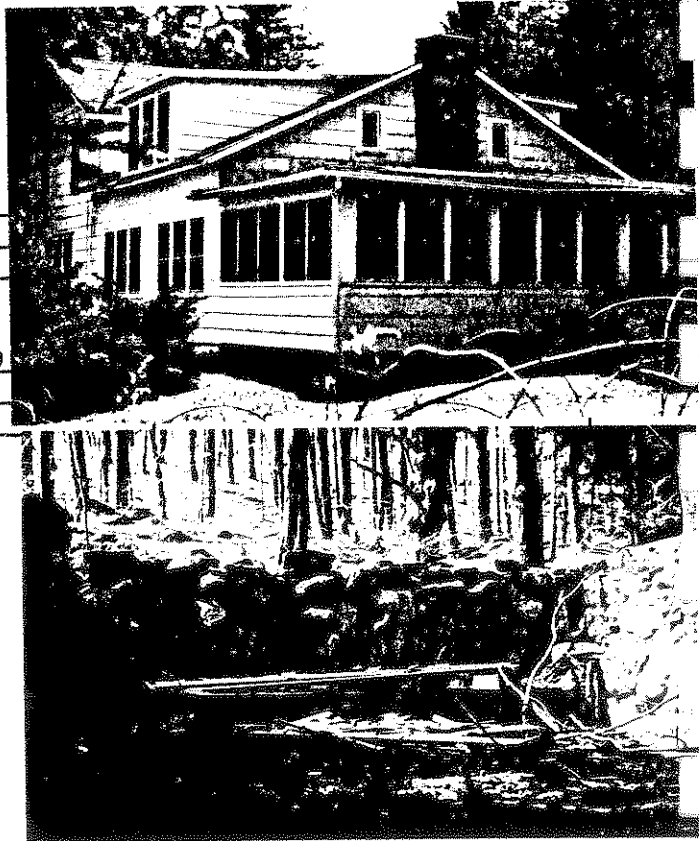
Tackora Trail is an old Indian Trail which led from the camp sites on Lake Mamasasco to the center of town, and earlier than that, to camp sites on North Main Street, an area which later became the scene of the Battle of Ridgefield during the Revolution.

PHOTOGRAPH

photographer: K Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/9/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Talk with Frank Baxter, owner - 4/79
 Tax Records
 1912 - (D. Baxter)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

1313

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____/____
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 209 Tackora Trail
4. OWNER(S): Finch Real Estate PUBLIC PRIVATE
5. USE: Present: Garage Historic: Manresa Retreat
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "Period house", Tudor Style DATE OF CONSTRUCTION: c. 1915
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: ?
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Situated at the corner of Tackora Trail and the North Salem Rd, quite visible, approached through stone pillars and a part of the Manresa Retreat (now a music school). The main residence is further up Tackora, but this building is visible from North Salem Rd.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Gothic gabled dormers, stucco siding and exposed timber jambs and lintels relate this carriage house to its residence. The shallow arched doors and door frames, however, are not echoed in the residence. This building makes a statement re symmetry where the manor house makes use of an asymmetrical plan clearly reflected in its complex mass and roof line. The cross butt carriage doors, a Connecticut valley barn form, are very common on estate outbuildings of this period in Ridgefield.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The carriage house for the Dixon estate, (Dixon Pencils). A notable early 20th century estate.

See #209 Tckora Trail

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

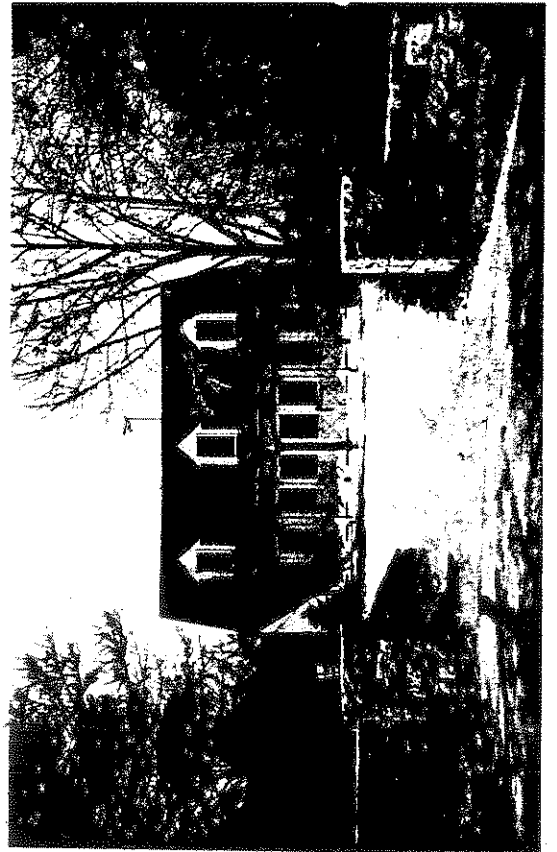
19. SOURCES:

See #209 Tackora Trail (Manresa Retreat)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-9

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Manresa Retreat
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 209 Tackora Trail
- 4. OWNER(S): Lewis J. Finch PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Retreat
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: ~~English "period" house~~ DATE OF CONSTRUCTION: 1915 ^C
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco on frame	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable multiple flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: multiple, steep pitch

- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: _____ 6,000 sq ft

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, ~~where~~ At time of purchase by Jesuit Order
Alterations: no yes, explain: large (30x66) chapel with dormatory was built. ¹⁹⁶⁰

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage/stable *other landscape features or buildings: Tennis Court
 carriage house shop garden *1910 clapboard, 2-story, large size.

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Overlooks Lake Mamasasco to West. At turn of century, this estate with others, (i.e., Christopher Rd., Grandview Dr., Old W. Mt. and West Mt. Rd.) to the southwest formed a continuous line of stucco or stone estates. Now, builders stock houses on one acre lots are neighbors.

1316 1. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The landscaping is original; buildings are seen excellently sited in a fine parcel of open land. The English rural form of this building, rendered in stucco, is notable in that the form and material of this "period house" is usually seen on a much smaller scale. This building certainly owes much to the influence of Scottish architects like McClaren and Dunn. Windows are used in bands, stepped and singly, and paired in gabled or hipped roof dormers. Roof line is complex, composed of gabled and hip form, at times swooping in salt box fashion from its ridge on the third storey to the plate on the first storey. A covered entry has a few exposed brackets-very simple in form. Typical of the period house also is its assymetrical plan, here seen clearly reflected in its exterior.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built by Dixon Pencil Family, c. 1915. A notable early 20th c. estate, used as an inn in the 40's and 50's, it has been used as a religious retreat until recently. It is now a music school. The building and land exists much as it did when built.



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

Place
Photograph
Here

COMPILED BY:

name: M. Corbin date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Rockwell, History of Ridgefield
1912 Map of RDFD (Dixson)
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: The Tannery
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 16 Tannery Road (west side of North St.)
4. OWNER(S): Garv Redeker PUBLIC PRIVATE
5. USE: Present: Residence Historic: Tannery
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no (Barely)
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early Industrial Bldg. DATE OF CONSTRUCTION: ±1800
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle over weather boards asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: orig. 24' x 28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Windows changed, fieldstone fireplace built on south end
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: sited near small stream, used for tanning, Studio 1972
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Hidden behind a 1960's subdivision, but nicely sited 'vis-a-vis' new buildings. House on corner of North and Tannery is built on foundation of house belonging to Tannery.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Present owner is an artist & has built an elegant contemporary studio to the west of homestead (see pic). This example of early industrial architecture is characterized by its wood shingled two stories on sloping ground. With its three bays articulated by double-hung windows on the outer bays, the central bay has a small stomach window on the second story and a plain entrance on the ground. Gable roofed, there now exists an addition off the north side.

SIGNIFICANCE

Architect: Unknown

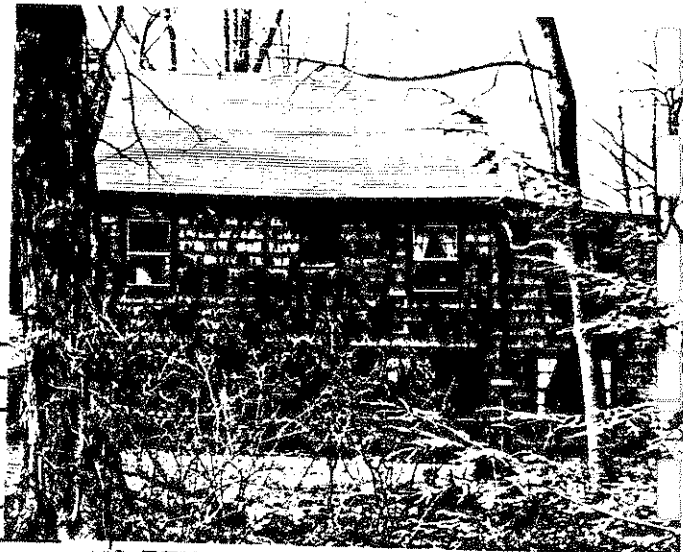
Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Stream with built stone sides and heavy stone slabs on either side runs on north end of property. Wagon paths are still visible. Used as tannery, and gave its name to Tannery Road.

It was said that property was originally known as SKUNK LANE because early residents ate skunk meat.

RES.



PHOTOGRAPH

photographer: J Wilmot

date: 3/79 view: West

negative on file: RPT

COMPILED BY:

name: B Wardenburg & H Huckins date: 10/78

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records, Beers map 1860, Beers map 1867 (Roberts), 1912 map (Gage), Bedini, p. 301 (Roberts family) and Mrs Redeker, owner (4/79)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

STUDIO

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

1319

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: 3 NR: ACTUAL POTENTIAL

IDENTIFICATION

- SITE -

- BUILDING NAME: Common: _____ Historic: Hugh Cain's Fulling Mill
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): NE corner Topstone Rd./Rt. 7
- OWNER(S): State of Conn. (1969) PUBLIC PRIVATE
- USE: Present: Ruins (posted) Historic: Cain's Fulling Mill
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: 2-stack - 4 fireplaces
Side chimney (2) Colonial DATE OF CONSTRUCTION: 1785

- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: Does not apply

- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 30' x 26'

- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Topstone Rd. is rural. These ruins are introduction to the area although they predate by 100 years what is now there. During H. Cain's time, Topstone was integral part of Farmingville District with a grist mill to south and sawmill to north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Wagon road between residence and mill going north is built road (see pic) which constitutes foundation wall of mill. Mill ruins adjacent to Norwalk River.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historical: Ridgefielder, John White, owns Hugh Cain's ledger purchased at book sale early in 1950's. Hugh Cain was Revolutionary War soldier, 1776-77 under General Wooster. In 1860's, E.N. Glover from Danbury operated mill, and expanded the enterprise to include spinning of yarn and weaving of wool. In 1912 residence of Edwin M. Scott & family. In 1935 house standing, mill gone (Assessor's aerial map). In 1952, Scott to Ruth Johnson. (In 1950, no heating system, no plumbing, no electricity. Estate of R. Johnson, 1969 to State of Conn.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: a. pic with sign-residence-N
 negative on file: b. stone foundation, mill-W

COMPILED BY:

name: J. Wilnot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Beers Atlas
RDFD Map 1912
G.L. Rockwell's History
Bedini, p. 162



20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism de
 renewal private deterioration zo

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CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: Owned by Emma Hoyt 1931
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 30 Topstone Rd.
- OWNER(S): David & Deirdre Carr PUBLIC PRIVATE
- USE: Present: Residence Historic: Hay Barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Barn CONVERSION DATE OF CONSTRUCTION: c. 1895
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25' x 75' x 18'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: dormers modern, kitchen 1944, expanded 1976
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: guest cottage
 carriage house shop garden log cabin, rented
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Surrounded on three sides by preserved, undeveloped land.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This gambrel roof has such a subtle change in pitch that its gable end appears almost as a bowed roof. Also of interest is the gable rake which extends and is blended into the dormer eaves. Dormers are of the Dutch type. First story windows are unusually wide. Glass exterior door appears to be an interior door put into service as the buildings front entry when the building underwent conversion into a residence. The living room's hand pegged 250 year old floor was removed from a razed Vermont church, pecky cypress panelling appears in the living and dining rooms.

Not pictured: A sitting stone of slab granite rests on three small stones near the Rt. 7 property line.

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The 1867 De Beers map shows a structure on this site owned by D. D. Burr. Tool shed on the property was originally the Darien Boy Scout headquarters and was moved to the site by A. McBrien, the owner previous to the Carrs. The original farm house foundation and well are found on the west side of the property. Pottery fragments, old bottles, etc. are frequently found in this vicinity.

PHOTOGRAPH

photographer: C. Merullo

date: 4/19/79 view: E

negative on file: RPT

COMPILED BY:

name: J. Wilnot

date: 4/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES: 1840 date given by owner
1850 tax records

Nothing on 1912 map but that map almost never shows outbuildings although 1867 map shows structure at this approximate place owned by D. D. Burr.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Very close to proposed Rt.7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 41 Topstone Road
4. OWNER(S): William & Leona Raftery PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Victorian Cottage DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick porch
 ___ wood shingle ___ asphalt siding ___ fieldstone
 board & batten ___ stucco cobblestone foundation
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel shed hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 31' x 42'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: additions, 1920 & 1939
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed garage ___ other landscape features or buildings: _____
 carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Ruins of three-room building that was chicken coop and then caretaker's quarters are visible. There are two ponds and a stream, and the property is near the Norwalk River. Land is rural and wooded.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two stories in height, this board and batten covered dwelling is a whimsical expression of a carpenter's craft. The front facade is three bays across, with the central bay being twice as wide as the other ones. The central ground floor bay is the entrance which is framed by a shed roof portico resting on the Tuscan piers. It is flanked by double-hung (6-over-6) windows. The left half of the ground story is filled with a bay window, each side having another window, while a decorative band of pierced board crowns the windows, which is in turn topped with a hipped roof. Above the door is a triplet of windows which rise flush with the facade to form a wide dormer. This large dormer is flanked by two evenly spaced single dormers also filled with similar windows and all capped with shed roofs. A brick chimney runs up one gable end. Off this

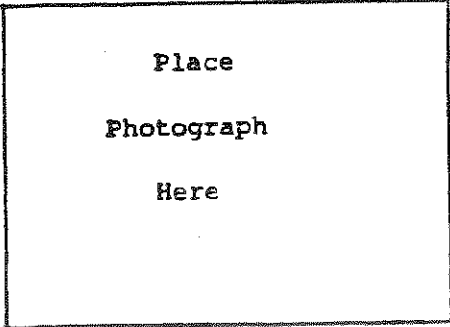
~~XXXXXXXXXXXX~~ same side projects a one-story gabled wing. The opposite end has a one-story ~~XXXXXXXXXXXX~~ addition, but with a ballustraded ~~XXXXXX~~ flat roof (enclosed porch).

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: (Architect and Builder - Unknown)

Judging from the stonewalls in the front and on the streetside, the property seems to be older than the home. However, property is so overgrown, its impossible to discover if an old foundation exists. Stylistically, this is a one of a kind home for Ridgefield. It appears as a carpenter's dream come true. Built as it stands today, it is a small Victorian home that is a mishmash of styles: The long, projecting roofline and dormers are the influence of the craftsmen movement. The bay window and decoratively sawn cornice above are extremely picturesque and show the influence of Downing. The cornice returns and hooded porch are left-over characteristics of Colonial revival, while the board and batten exterior with its pierced ornament and miniature-paned windows are whimsical Queen Anne features.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: North & South
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 Route 7

STATE OF CONNECTICUT
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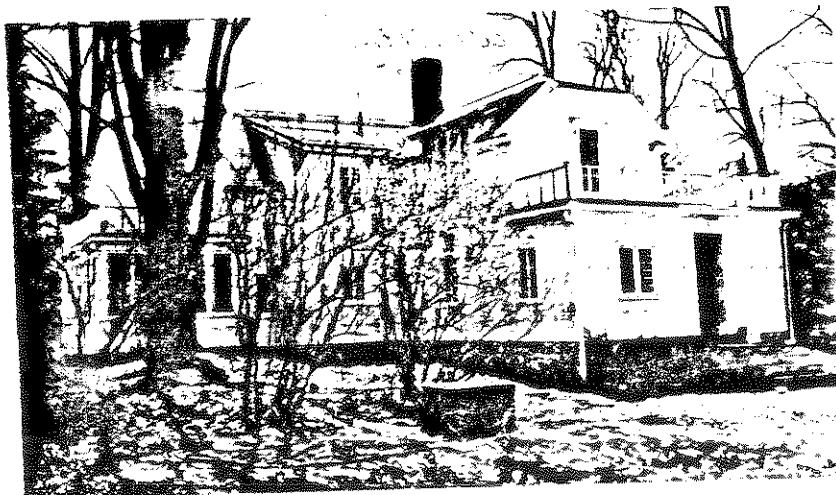
FOR OFFICE USE ONLY		1325
TOWN NO.:	SITE NO	
UTM: 18 / - / - / - / -		
QUAD:		
DISTRICT: 8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: June 1979

41 Topstone Road 06877

PHOTOGRAPHS -A-



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STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 41 Topstone Road
4. OWNER(S): William & Leona Raftery PUBLIC PRIVATE
5. USE: Present: _____ Historic: Rothbert Estate
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 19th Century carriage house, barn, stable & ice house DATE OF CONSTRUCTION: c. 1890-1900
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 other: Vertical siding, wood
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 + Loft APPROXIMATE DIMENSIONS: 16' x 64'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage 28x20 ___ other landscape features or buildings: _____
 ___ carriage house ___ shop garden Main house + Second dwelling
15. SURROUNDING ENVIRONMENT:
 ___ open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Located east on pond, and slightly northwest of the secondary dwelling, at the juncture of the old and new entrance roads. Topstone Road is a rural road. West end ascends to meet Route 7, East end meets the railroad tracks and an old cider-vinegar mill now used as an antique shop.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The stable is a one-story building with full loft which is sheathed in vertical siding, and terminates in a gable roof. In the center of the front facade a doorway rises flush with facade into a dormer with a shed roof. There is a bull's eye window in the apex of each gable. Five double "Dutch" (with the Connecticut crossing braces) are evenly spaced across the front with the northern most door being paired. The ice house is the shed northern addition. Adjacent at the northeast corner is the carriage house: One-story with a gable roof, it is three bays wide - articulated by wide garage doors, separated by Tuscan pilasters. The central bay has a pediment over it.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Elegant in their simplicity, these outbuildings have a slightly Colonial Revival feeling to them: as seen in the bull's eye attic windows of the stable, the dormer above, and especially in the arched front facade of the carriage house: Tuscan pilasters surmounted by a western carriage house bay with their intricately incised carvings (trifoliol) on the lower portions (paned above). There is much reason to believe that the pond behind was man-made as an ice pond and that the shed addition to the north of the stable was in fact an ice house.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: North West
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

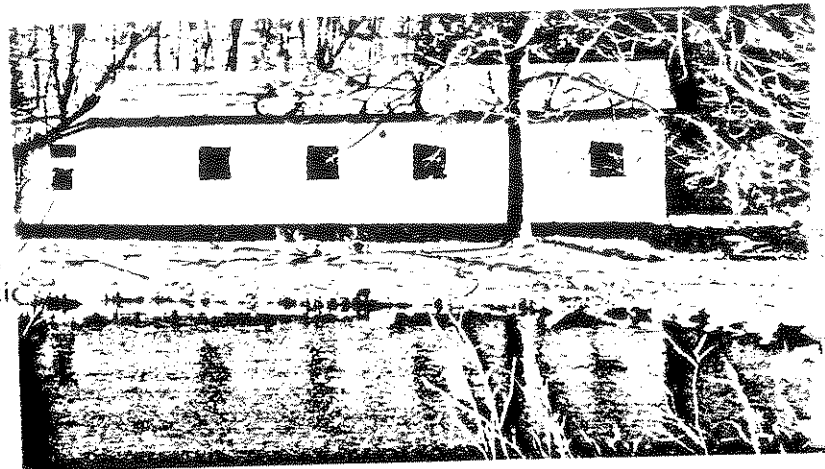
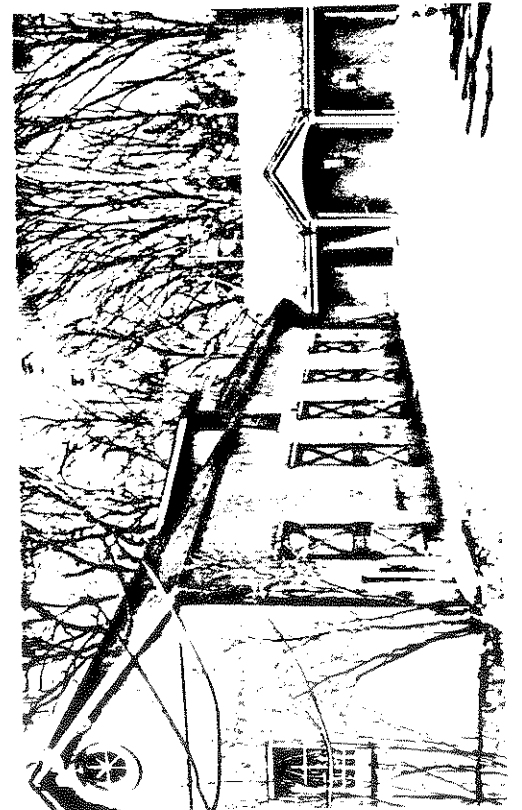
19. SOURCES:

1912 Map
 Tax Records
 1935 Assessor's Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioratic



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

-C-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 41 Topstone Road
4. OWNER(S): William & Leona Raftery PUBLIC PRIVATE
5. USE: Present: Residence Historic: "2nd dwelling" Roothbert Estate
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th C. Farmhouse DATE OF CONSTRUCTION: c. 1900

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|-----------------------------|---|
| <input checked="" type="checkbox"/> clapboard | _____ asbestos siding | <input checked="" type="checkbox"/> brick |
| _____ wood shingle | _____ asphalt siding | _____ fieldstone |
| _____ board & batten | _____ stucco | <input checked="" type="checkbox"/> cobblestone |
| _____ aluminum siding | _____ concrete: type: _____ | _____ cut stone: type: _____ |
| _____ other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- _____ other: _____

10. ROOF: type:
- | | | | | |
|---|--|---------------|---------------|-------------------|
| <input checked="" type="checkbox"/> gable | _____ flat | _____ mansard | _____ monitor | _____ sawtooth |
| _____ gambrel | <input checked="" type="checkbox"/> shed | _____ hip | _____ round | _____ other _____ |
- material:
- | | | | |
|---|--------------------|------------|--------------------|
| _____ wood shingle | _____ roll asphalt | _____ tin | _____ slate |
| <input checked="" type="checkbox"/> asphalt shingle | _____ built up | _____ tile | _____ other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 29' addition; 10' x 10'

12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
- Exterior: _____ excellent _____ good fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
- Alterations: no yes, explain: additions, 1920 + 1939

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|------------|--|--|
| _____ barn | _____ shed | <input checked="" type="checkbox"/> garage | _____ other landscape features or buildings: _____ |
| <input checked="" type="checkbox"/> carriage house | _____ shop | _____ garden | <u>Main house</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|------------------|--|---|---|
| _____ open land | <input checked="" type="checkbox"/> woodland | _____ residential | _____ scattered buildings visible from site |
| _____ commercial | _____ industrial | <input checked="" type="checkbox"/> rural | _____ high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- North of the main house, along the old entrance road. Slightly Southeast of the stables, and across from the formal gardens. Topstone Road ascends to meet Route 7, (the Danbury Rd Railroad tracks and an old cider-vinegar mill at bottom of hill. Road is rural.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Much of this house is covered with vertical siding. Two stories high, and crowned with a gable roof, it rests on a low foundation. There are brick chimneys on the ends. The front(lateral) facade is articulated with two windows - evenly spaced - on each floor. In the left corner is a door sheltered with a shedded hood. The right half of the ground floor has been since covered with a shed-roof addition, part of which is shelter for a door, part of which is enclosed. Butted to the south side is another two-story structure, slightly higher than the original part, with the second story over-hanging the ground floor.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Typical of a second structure on a farm that would have been used for housing, this home is less ornate than its main dwelling down the road. This was probably rented to workers on the farm. Stylistically it reflects only the need at the time for an efficient structure. There is no evidence of any interest in detail.



PHOTOGRAPH

photographer: C Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

Here

19. SOURCES:

- 1912 Map
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____
- Route 7

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 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: 5 NR: _____ ACTUAL _____ POTENTIAL _____

A

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 76 Topstone Road
- 4. OWNER(S): David & Karin Schenning PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Goepler House
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
 Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival with Vernacular Queen Anne features DATE OF CONSTRUCTION: C 1893

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: ___ post and beam balloon
 - load bearing masonry
 - structural iron or steel
 - other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 28'x25' + summer kit. 10'x14'

12. CONDITION: Structural: ___ excellent ___ good fair + ___ deteriorated
 Exterior: ___ excellent ___ good fair + ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn bank shed 12x20 ___ garage ___ other landscape features or buildings: _____
 - carriage house ___ shop chicken garden

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|--|---|--|
| <input checked="" type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House sits high atop a hill, in the path of proposed Rt. 7 or just adjacent to it. The barn is on the property behind and to the east of the house. The roof of the cider mill (pic attached) is visible from the house and the three buildings form a cluster.

1331

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This vernacular farmhouse with wrap-around veranda in the Queen Anne style was built late in the 19th century. Its shingled upper half in dark brown flares slightly at the first story where it meets an entablature whose architrave forms the lintel of the first storey windows. The siding below this point is painted clapboard. The dark upper half over a lower light colored section is consistent with the late date and is seen in "bungalow" style houses. A vertical sided summer kitchen is attached at the rear. Also of note is a "sitting stone" (or bench) supported by three rocks which overlooks the orchard and garden.

SIGNIFICANCE

Architect: unknown Builder: A. E. Goepler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A road from this building extends to the cider mill (Goepler Mill) at the foot of Topstone Road and links this house with the mill run by the Goepler family. (see SF for mill)

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: S
negative on file: RPT

COMPILED BY:

name: J. Wilmot M. CORBIN date: 4/20/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records
1912 Map of RDFD (A. E. Goepler)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

B

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 76 Topstone (A)
- OWNER(S): Schenning, David & Karen PUBLIC PRIVATE
- USE: Present: barn Historic: bank barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Bank barn DATE OF CONSTRUCTION: C. 1893
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding fieldstone foundation
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel shed hip ___ round ___ other _____
material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- NUMBER OF STORIES: 3 stories APPROXIMATE DIMENSIONS: 21' x 40'
- CONDITION: Structural: ___ excellent ___ good fair + ___ deteriorated
Exterior: ___ excellent ___ good fair + ___ deteriorated
- INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no ___ yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- SURROUNDING ENVIRONMENT:
 open land ___ woodland ___ residential ___ scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density
- INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Topstone Rd. connects West Redding with Ridgefield. It is a rural road lined with stone walls. All the structures (eight) have age (19th c.)- setbacks range from close-to-road to far-back. All are visible.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three-stories high and capped with a complex hipped roof (hipped roof topped with another gabled roof) this barn is unique for a outbuilding of this type. Below the cornice runs intricate chevron moulding. Off its east side is a lean-to (steeply pitched) addition which houses a double-doored entrance flanked by port-hole windows. Along the north and south facades more chevron () moulding serves as a "belt course", separating the ground-story from the second-story's vertical siding.

SIGNIFICANCE

unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This tall structure was originally built as a bank barn on the Goepler property and is noted for its extensive stonework, intricate moulding details and unusual roofline. Used to store apples from the nearby orchard, and house wagons and equipment, the structure stands on the old road leading to the mill.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: SW
 negative on file: RPT

COMPILED BY:

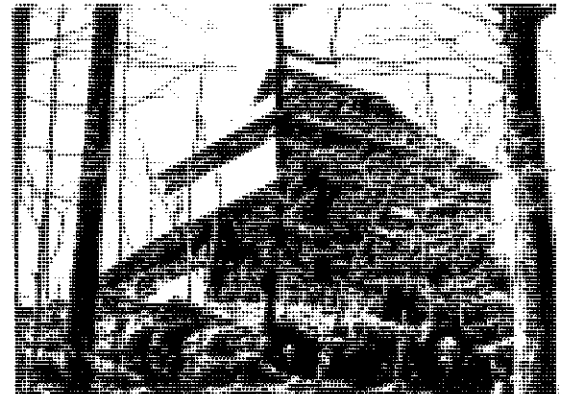
name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield



19. SOURCES:

1912 Map of RDFD (Goepler)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

C

2nd sheet 76 Topstone Road, Ridgefield, Conn., 06877

picture taken from the back of the house and west of the barn at this address



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: A. E. Geoppler Cider Mill
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 80 Topstone Road
4. OWNER(S): Thomas & Maureen Sachetti PUBLIC PRIVATE
5. USE: Present: Antique Shop/residence Historic: Cider mill
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain retail part no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th cent. barn with additions DATE OF CONSTRUCTION: 1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone foundation
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 24x40 sq.ft. - wing 34x20
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: see above
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage other landscape features or buildings: see # 76 Topstone Rd.
 _____ carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The old road visible in the picture curves up the hill and around barn at #76 Topstone Rd. to join the properties. Three stone walls terrace the hill. Single R.R. track is across the road to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vertical sided building which probably started life as a barn. The silo, attached to the north facade, is still extant. A tower, in reality an elevator operated as a gravity lift to bring up the apples to the processing floor, is supported in part by pillars about 15' high. The raised letters applied to the facade are complete with one exception and read as follows: "A. E. Geoppler, Maker and Wholesale Dealer in Cider and Vinegar." First floor of the east wing is stone. The vertical siding seen elsewhere is of the butted type and appears in its original ochre color. The west wing includes an open wagon port u nder its mass for loading. The building's second story forms the roof of this post. Windows are found singly and paired in early 20th century style.

SIGNIFICANCE

unknown

Architect: _____

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A wholesale cider and vinegar business of considerable size, with remarkably varied plastic mass, utilizing its sloping site for practical purposes re loading, receiving, etc. and affording an architectural entity of great interest from every side.

PHOTOGRAPH

photographer: _____

C. Merullo

date: 3/79

view: W

negative on file: RPT

COMPILED BY:

name: _____

J. Wilmot & M. Corbin

date: _____

4/79

organization: _____

RPT

address: _____

Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

1912 Map (Goeppler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known

highways

vandalism

developers

other: _____

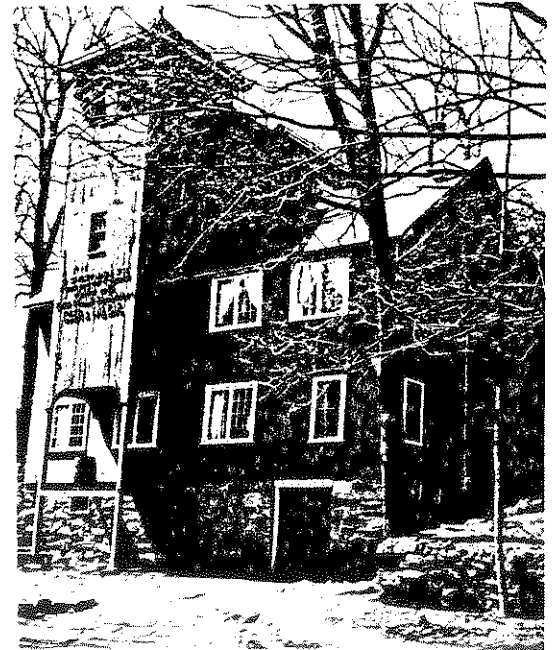
renewal

private

deterioration

zoning

explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

A

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville Rd.
4. OWNER(S): Tolli PUBLIC PRIVATE
5. USE: Present: Res. Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 2nd. Empire DATE OF CONSTRUCTION: 1876
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding shingles	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 23'x31'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: House never remodelled
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 1900 shed 1900 garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The main residence owned by the same family since 1912 is of a property which includes the barn. (see VA) The house, which is visible from road, is a valuable adjunct to a neighborhood rich in architectural variety of the 18th and 19th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A flight of granite steps leads from the barn to this Second Empire house whose ornament, including the barge boards on the dormers, is applied scroll saw work in imitation Second Empire detail. The roof brackets are rather delicate, and a row of abbreviated short brackets of modillion form marks the top of the mansard. The iron cresting, if it existed, is no longer extant. A peristyle verandah on the front and side has a closed balustrade where once, undoubtedly, an open rail arrangement existed. Old stone walls behind the house and barn entry may have extended further than can now be seen as one pillar remains.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This "carpenters" version of the Second Empire style is one of three buildings of the type in Ridgefield. The vernacular expression of ornament peculiar to the style distinguish this building because such treatment is rarely seen in this gender. The house, which has never been remodelled, has been resided with asbestos, and its dormer's sawn ornament is incomplete. Otherwise, we are looking at a house notable for the authenticity of its historic identity.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

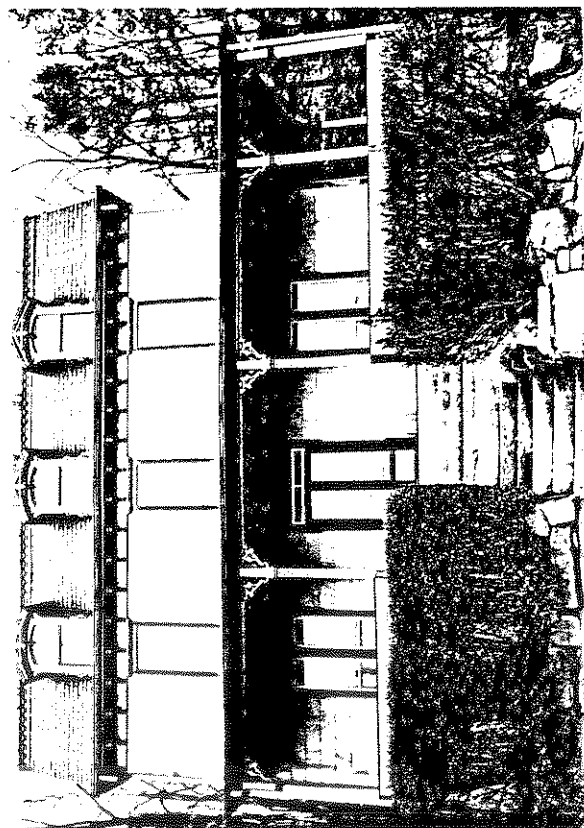
19. SOURCES:

On site inspection
 Tax records
 1912 Map (Tollu)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville Rd.
4. OWNER(S): William & Jean Royal PUBLIC PRIVATE
5. USE: Present: Residence Historic: R.R. station
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain commercial part no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Commercial DATE OF CONSTRUCTION: c. 1875
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 57'x16
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

On a street of "best" architectural samples, this commercial building is a prime contributor.
 All buildings on this road face west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This three storey structure with second floor gallery not unlike the "raised cottage" of the South, is a form peculiar to this area. Its widely spaced adorned posts, brackets and scroll saw balustrade survive. The store is unrestored, an early 20th century form, notable for that reason. Note porch railings.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: In 1930's Benny's Bar & Restaurant (B. Allegrasso)

Built as R.R. station and housing for travellers, with a ladies' waiting room. The two storey porch on this building is a distinctive feature of this immediate area. *House*, as can be seen in the photo, a group of connected buildings of which the center portion with its first floor store is the original section.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

Place
Photograph
Here

COMPILED BY:

name: M. Corbin date: 3/79
organization: RPT
address: Town Hall, RDPD, CT. 06877

19. SOURCES:

Tax records
Neighborhood residents for history

20. SUBSEQUENT FIELD EVALUATIONS:

*Renovated as an art gallery.
1980's*



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Branchville RR Station Historic: R.R. Station
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): _____
- 4. OWNER(S): Town of Ridgefield _____ PUBLIC PRIVATE
- 5. USE: Present: Vacant - Commercial Historic: Railroad Station
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Railroad Station DATE OF CONSTRUCTION: 1920
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding concrete: type: block _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat _____ mansard _____ monitor _____ sawtooth
 gambrel shed hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 20' x 39'
- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
Exterior: _____ excellent _____ good fair _____ deteriorated
- 13. INTEGRITY: Location: _____ on original site moved, when: from a more southerly position
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed _____ garage _____ other landscape features or buildings: RAILROAD
 carriage house shop _____ garden TRACKS
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Situated beside the tracks, with Rt.7 and commercial buildings to the west of it and residences to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small hipped roof station of early 20th century date characterized by symmetrical window and door spacing and a very deeply projected roof supported by braces.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built in 1920 as a way station on the Norwalk to Lenox-Pittsfield line of the New Haven & Hartford railroad. Stylistically, the roofline with its deep overhang, shows the influence of the "shingle" and "stick" styles - styles frequently found in the larger New England towns and resorts, especially on estates. Railroad stations along these connecting routes often borrowed the reoccurring themes of heavy mass and the great feeling for texture.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

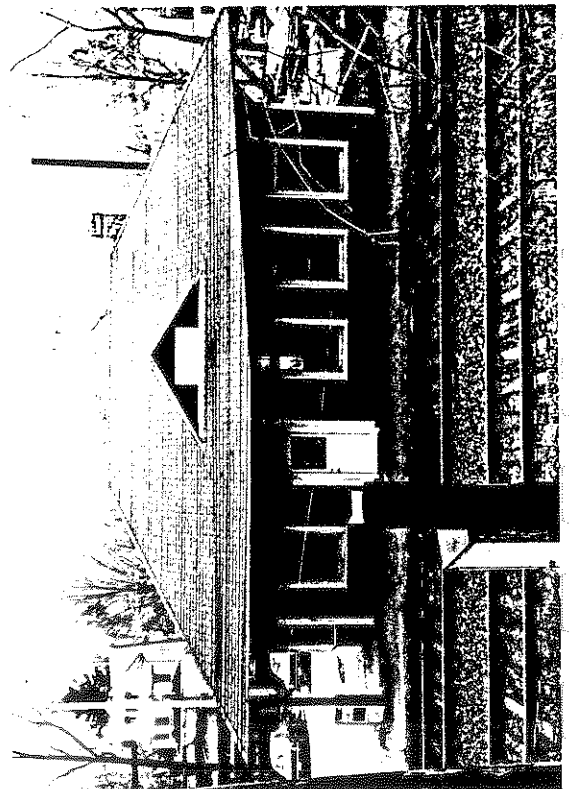
19. SOURCES:

Tax office

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

B

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): West Branchville Road
- 4. OWNER(S): Mono-Plastics (S. Bornemeier) PUBLIC PRIVATE
- 5. USE: Present: Storage Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Once, Saltbox, altered, altered, altered, windows, size & DATE OF CONSTRUCTION: 18th C.
- 8. MATERIAL(S) (indicate use or location when appropriate): foundation due to age.
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone below ground
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: block _____ cut stone: type: _____
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon Interior finish - lath/plaster - timber beams
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: orig 26'x 24'
- 12. CONDITION: Structural: _____ excellent good _____ fair deteriorated
 Exterior: _____ excellent good _____ fair deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: Conversion to office space
 Alterations: no yes, explain: MODERNIZED 20th CENTURY
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage 19x22 _____ other landscape features or buildings: Garage built in 1910 of cut fieldstone into side of steep hill to the side & behind house.
 carriage house _____ shop _____ garden
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Much architectural style and detail on this road. Somewhat rundown, but evocative - spans 100 years or more. Extensive stone walls throughout from 18th to 20th century. Wisteria on every property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building now rests on a raised (about 30") foundation of concrete block. Both the material and the height of which are incompatible with its origin as an 18th century salt box. The paired windows are, of course modern, as is a small side addition and the portico.

Probably the most striking antique feature still extant is the pair of matched old trees flanking the front yard.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Despite its entirely anachronistic appearance, the early date of this small house on its original site qualifies its inclusion on any list of critical structures in this area.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

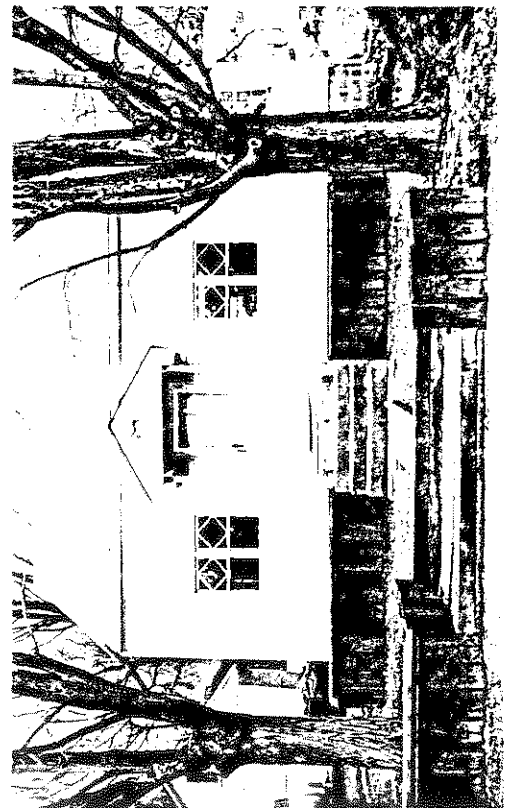
19. SOURCES:

Tax records
 Talk with residents
 1912 Map (R. Bennett)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville Rd.
4. OWNER(S): Joseph W. Forcelli PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal and 19th Century DATE OF CONSTRUCTION: c. 1830 < 1870

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 2 houses butted 20x23 = 25x19

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 2 structures
Alterations: no yes, explain: SEE TEXT

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Charming streetscape; all 12 houses and outbuildings, regardless of age, are built in some relationship to road.

Most of the buildings are built into the bank which rises behind them.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

These buildings were united in the late 19th century. The Eastlake turned posts and sawn bracket decoration attest to that. The building, a not so successful amalgam of two disparate buildings of similar size, is nevertheless, notable in that its two-story verandah is reminiscent of the "raised cottage" domestic buildings of Creole origin. Though the effect was doubtless unintentional, it is certainly unique in this area. The balustrade, once of the Eastlake style, is no longer extant, and the porch is now railed with solid plywood panels. The north section of this building has no ridge pole, and its frame is of post and beam construction. All fireplaces are gone, as is the porch and original stair. The windows of this section are noticeably smaller as befit a house of

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

early 19th century date. The north section is a 19th century vernacular building whose roof has been raised to meet the line of that of the other building it adjoins. The "raised porch" seen on this building is peculiar to this area.

History:

During the 1955 flood, residents were taken out of area by helicopter, some refusing and standing fast.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 10/78
 organization: RPT
 address: Town Hall, Bridgefield, St. 06877

19. SOURCES:

Tax records
 Talk with owners 3/79
 1912 Map (R. Bennett)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville Rd.
4. OWNER(S): Mono-Plastics (S. Bornemeier) PUBLIC PRIVATE
5. USE: Present: Plastics manufacture Historic: Comm. garage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th Cent. "estate" arch. DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input checked="" type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 90' x 70'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see below (TEXT OVER)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This handsome ashlar stone building's scale does not intrude too badly on this residential road. Cars of employees (20) are the usual problem.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Very fine ashlar stone masonry work distinguishes this one story structure. A handsome garage door (just visible in picture) composed of diagonal battens and horizontal stiles is original. The attached salt box shed is now enclosed with clapboard. Windows with narrow stone lintels are six over six.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: C. Corbin date: 3/79
 organization: RPT
 address: Town Hall, Ridgfield, Ct. 06877

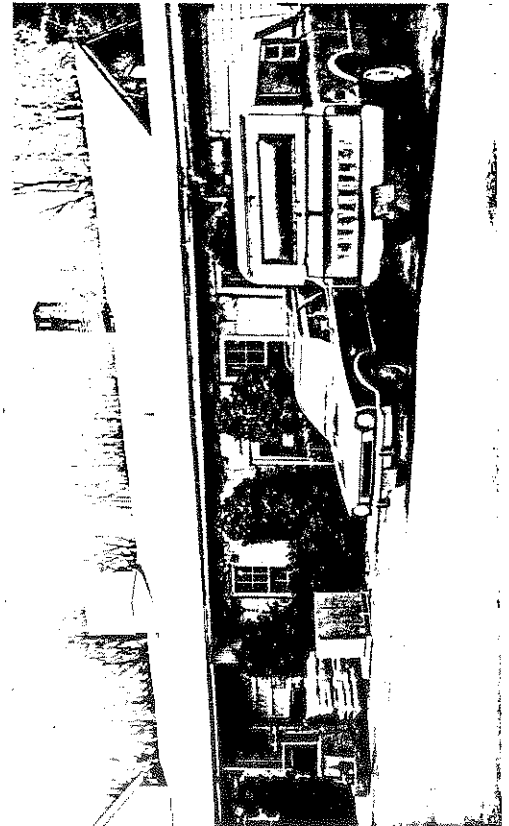
19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

1. Once Old Rt. to Danbury; 2. once Old Norwalk Rd.;
3. once Old Main; 4. Now West Branchville Rd.

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____ 4
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): West Branchville Rd. and (see above)
- 4. OWNER(S) Stanley & Catherine Piasta PUBLIC PRIVATE
- 5. USE: Present: 2 family use Historic Crocery store - speakeasy
auto body repair
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: small Colonial Revival DATE OF CONSTRUCTION: c 1900
on 1912 map

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard alum. asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable to street flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: orig. 24' x 39'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: porch added 6' x 37'

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: 1900 12x19
 barn shed garage other landscape features or buildings: stone under-
 carriage house shop garden ground room containing dug well. Used
to store and make liquor during prohibiti

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site Stone; same as
 commercial industrial rural high building density mono-plastics,
ashlar and see mono-

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: plastics note and measurement.

Gable and street-house oriented south. This street is represented by 18th, 19th and 20th. cent. styles.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House - 3 story in front, 2 in back, an early 20th century "Colonial" with sided balustrade and prostyle porch with square columns. A second story porch on a gable end, basement garage and ashlar stone work at the front stair are other features.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Said to be speakeasy 1929-30.

Basement floor was all purpose grocery store, c. 1920-30.

One of six Bennett (of Gilbert & Bennett Wire Mill) structures built 1900 +.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: NWnegative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 10/78organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

Owners information

1912 Map RDFD

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield 5
- 3. STREET & NUMBER (and/or location): West Branchville Rd.
- 4. OWNER(S): Dominic DiAddario PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th C. vern. farmhouse DATE OF CONSTRUCTION: 1890+
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos-siding shingles	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 - 3 APPROXIMATE DIMENSIONS: 20' x 35'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed 1390-12x5	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input checked="" type="checkbox"/> shop 1390-14x25	<input type="checkbox"/> garden	<input type="checkbox"/> well _____
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Outstanding outstone and retaining walls. Older than the structures. Large old wisteria growing over well. Mature spruce grow on south side of house.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The hipped roof and front porch are consistent with the construction period of this house. The roof reflects turn of the century interest in this form, but the turned posts on the porch reflect 19th century taste. The original balustrade has been replaced by solid panels, and the iron stair rail is new. Cellar access is exterior. The garage, a 20th century detached building has a concrete block foundation, but the shed with vertical siding and a projecting gable, which forms a "weather post", is of late 19th century date.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This structure is a very good example of moderate-income housing, in rural Connecticut, where no matter how simple the basic form, an attempt was made towards sophistication in the detailing. This is specifically seen in the porch (as noted above, #17) and the hip roof.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
 1912 map of road (D'Addario)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____ 6
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville
4. OWNER(S): Friedrich & Karin Busbeck PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 20th Cent. Col. revival DATE OF CONSTRUCTION: 1928
Upper floor is rented
vernacular

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input checked="" type="checkbox"/> cobblestone foundation |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|--|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input checked="" type="checkbox"/> shedoverhang | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 24x30/ 15x16 2 SF addition

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- The "youngest" house on the street, set back on its lot as was fashion in the 20's. Scale is compatible, setback consistent, if not with its neighbors, at least for its time.

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The remarkable feature on this exterior is the bay form of the front entry and its hooded portico in which the import block on the support columns is separated from the roof by a narrower block creating somewhat of a "floating" roof effect on the portico. Also noteworthy is the overhanging eave which descends to meet the eave line of the portico. Second story dormer runs the full width of the facade. A side addition is of later date.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An interesting late 20's house, no doubt intended as a "Colonial" with a hat brim roof and unusually front entry of particular merit.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: N. Corbin date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____ 7
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville
4. OWNER(S): Gary & Rebecca Sachetti PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Greek Revival, later additions & alterations

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1850

8. MATERIAL(S) (indicate use or location when appropriate): 1890
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____

10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 1/2 - 3 APPROXIMATE DIMENSIONS: 30'x35' with addition

12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: additions: porch, 2 story add & EXT. STEEL

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 1870 _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop 14x8 _____ garden

15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Like a good soldier, this house stands in a row with its neighbors on the old Rt. 7. These structures represent 18, 19, 20th C. building styles, center chimney colonial, Federal Greek Revival, 2nd. Empire Victorian cottage early 20th C. vernacular, a laboratory of architectural design.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Greek Revival house on a high raised basement. The peristyle porch which traverses the front and side of the house is punctuated by a series of remarkably slender poles with very delicate sawn bracket ornament. A fan window in the gable has been closed in. The two-story ell is of later date.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building in an area designated "Ridgefield station" on the 1867 De Beers map, is now Branchville-Georgetown. This house, with its southern "raised cottage" look, is one of three buildings showing similar treatment in the vicinity.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Beers 1867 (possibly S.M. Fallow)
 Tax records
 1912 Map (S. J. Benedict)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

B

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): West Branchville Rd.
- 4. OWNER(S): Tolli owner: Deluca renter PUBLIC PRIVATE
- 5. USE: Present: Resident Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Barn conversion (3 apts.) DATE OF CONSTRUCTION: 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding shingles	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 22" x 48"
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Conversion to apts.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Part of a turn of the century property, the main residence (of 2nd empire design) is visible, as is the barn, from the road and contributes richness to the procession of architectural history on West Branchville Rd.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A turn of the century barn with gambrel roof and cobblestone foundation with three stories, and dutch dormers which are later additions. The cupola is no longer extant but the original clapboard siding can still be seen on the garage level. An exterior stair and chimney stack were added when this barn was converted into an apartment building.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

As one element of a small estate whose residence was built in 1876, this barn, though of later design, retains to a large degree both its design, integrity and its original relationship to the residence and to this area of varied historic style in domestic architecture. The barn has been in the same family since 1912.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
 1912 RDFD (Tolli)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: _____ ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Branchville Rd.
4. OWNER(S): Frank Kocian PUBLIC PRIVATE
5. USE: Present: Barn Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: Early 19th.C.
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: ENGLISH Barn APPROXIMATE DIMENSIONS: 10' x 10'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: related by
 carriage house shop garden position to house, south, although older.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This street is a textbook of architectural styles. This structure and Churchill house to its south are the oldest.

The site retains its rural appearance. Stone walls are unusually fine.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 19th century small barn notable because it still has traces of its original paint and because it is structurally sound. A small high window is tacked in just under the peak at the gable end of the barn.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An integral part of the early 19th century built environment still extant on this road.

This old barn is one of the two oldest structures on the road. The other is the Churchill House.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 4/79

view: E

negative on file: RPT

COMPILED BY:

name: N. Corbin

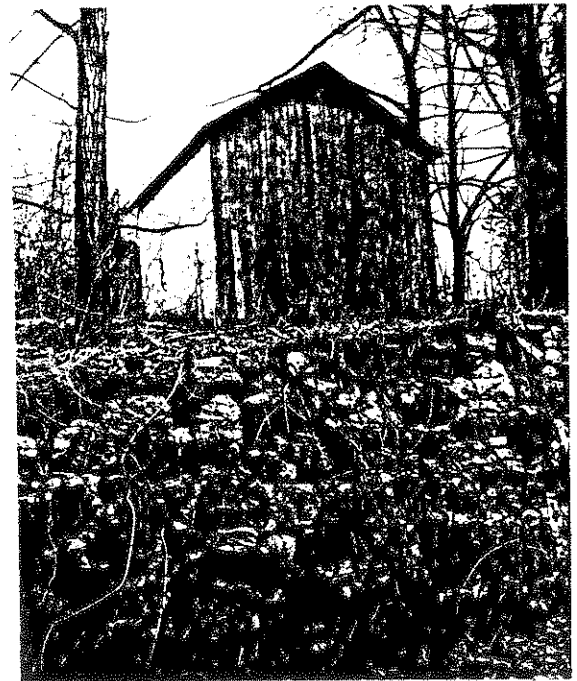
date: 3/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax office records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable St. (Branchville)
4. OWNER(S): Steven Knopp PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial (2 dwellings - 1 lot) DATE OF CONSTRUCTION: Late 18th C.

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 24' x 26'

12. CONDITION: Structural: excellent good fair+ deteriorated
 Exterior: excellent good fair- deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Street of styles from Colonial, Federal, Greek Revival, 2nd. Empire, 19th C. commercial, High Victorian Italianate. A wonderful street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very small building of late 18th. century date with eyebrow windows let into the 2nd. floor and a hooded front portico supported by slender square wood supports (of modern date). The roof has a strong overhanging eave and a side portico of modern date. Corner post and clapboards are old.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The small scale of this tiny house of 18 th century date makes a critical and evocative statement on Peaceable St.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: NL Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Beers Atlas 1867 (unnamed)
 Tax records
 1912 Map (D'Benigno)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

12

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Peaceable St (Branchville)
- 4. OWNER(S): Warren Churchill PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Victorian farmhouse DATE OF CONSTRUCTION: C. 1890
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone } foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone }
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 20' x 25'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
In scale and compatibility house is important contributor to streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late 19th century farmhouse. The cobbled foundation is in turn-of-the century taste, while the round headed window in its single dormer reflect the Italianate style of the Victorian era. The turned posts on its small front porch whose baluster is of modern date *ave o/d.*

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of a laboratory of house styles on West Branchville Road - definite contribution to streetscape. This is one of the few farmhouses in Ridgefield illustrative of the influence of late Victorian (Italianate) style on vernacular architecture.

PHOTOGRAPH

photographer: C. Merullodate: X 3/79 view: NEnegative on file: RPT

COMPILED BY:

name: N. Corbin date: 3/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (D'Benigio)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____ 13
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): Peaceable Street (Branchville)
- OWNER(S): Steven Knopp PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Xyes no
Interior accessible: yes, explain _____ Xno

DESCRIPTION

- STYLE OF BUILDING: Victorian Utilitarian Building DATE OF CONSTRUCTION: c.1860
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26'x15'
- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Dense residential and commercial area. Many retaining wall. Sited on a hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An unusually tall and narrow structure, this building is clapboarded, with a gable roof and rests on a very high foundation. The central entrance (paneled door with glass panes on top) is reached by a seven step porch consisting of wooden post surmounted by a shed hood. The plainly trimmed windows are 2-over-2. A later shed roof addition runs off its back facade.

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This mid-19th century structure was most likely built as a dormitory for the railroad workers. (Note close proximity to tracks.) This would explain its narrow plan and high stone foundation (later date). As with many commercial and institutional buildings of the 19th century, function is stressed at the expense of style. In this structure, little evidence exists to suggest an interest in current stylistic trends.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: East

negative on file: RPT

COMPILED BY:

name: Huckins & M. Corbin date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Tax Records

1912 - (not legible)

1952 - (T. Cartin)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 10 West Lane
- 4. OWNER(S): Mary & Jane Henley PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1790
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame	<input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel	
<input type="checkbox"/> other: _____		
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 26.6'x31.6'
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location on original site moved, when: _____
Alterations: no yes, explain: remodelled 1949
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage 25x31	<input type="checkbox"/> other landscape features or buildings: _____
<input checked="" type="checkbox"/> garage house 1976	<input type="checkbox"/> shop	<input type="checkbox"/> garden 1973	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Just off busy intersection (Main St. & West Lane), this rem of a house is lost to travellers because cars come onto it so quickly. Congregational Church across the way.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small, largely unaltered Federal House. Windows are twelve over twelve. Shutters, though not original, are consistent with style. House is set very close to grade and sided in shingle, (wood), butted against corner posts. The hooded portico has very slender columnar supports. Portal has a fanlight over the door with a keystone. Muntins are wood, rather than the expected Federal lead. Side lights have been replaced by modern glass with four lights each.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small house is close to the East end of West lane., not far from the Ridgefield Inn and the Congregational Church and is, therefore, extremely visible as a landmark.

Its significance to the community and the streetscape is apparent among other reasons mentioned above because it is the smallest of the visible buildings in this area, as well as one of the earliest.

PHOTOGRAPH

photographer C. Merullo

date: 6/79 view: North

negative on file: R.P.T.



COMPILED BY:

name M. Corbin date: 6/79

organization: R.P.T.

address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records

1867 map

1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: Kane's Inn then Tode's Inn
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 20 West Lane
- OWNER(S): The Inn of Ridgefield (Henry Praeger) PUBLIC PRIVATE
- USE: Present: Restaurant Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Restaurant no

DESCRIPTION

- STYLE OF BUILDING: LATE VICTORIAN DATE OF CONSTRUCTION: c.1875
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone under original
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: orig. 38'x32' - kitchen
add. 24'x50'
- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Porch enclosed
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 A restaurant since 1930's. This section of West Lane has church, rectory (at Main St), private residences, 1 conversion to apts. (48 West La.), 1 conversion (22 West La.) to small hotel connected to the restaurant.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 19th century "core" is said to be a part of this building, but there is no physical evidence to substantiate the claim. The original building shows shingle design elements which later were incorporated into a Colonial Revival "update". The newer portion of the building has a very nice Italianate window just under the eave as does the older portion. Windows on the revival addition are pedimented on the second floor, modern plate glass is used on the first floor restaurant area, made from a porch whose Doric columns have been incorporated into the front facade of this section.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Kris Kane, wife of Page, converted this house to Kane's Inn in the 1930's. Family restaurant, no bar. Kane was NYC restaurateur. Page Kane, fine piano player-teacher played for the K of C Minstrel shows and silent films shown in the town hall.

The restaurant achieved fame when it was later bought and run by a talented chef named Tode who developed many specialties. During this period the Inn was well known all over Connecticut and attracted customers from New York City as well.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

1912 - map (G.P. Ingersall)
 Tax Records
 Talk with James McManus,
 Town Building Inspector

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): West Lane #2/
 4. OWNER(S): First Congregational Church (99 Main St.) PUBLIC PRIVATE
 5. USE: Present: Rectory Historic: Drs. office/residence
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1840
 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 42'x32' - additions to rear
 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings:
 carriage house shop garden see separate SF for description of barn
 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Across the pond from The Inn at #20, this Greek Revival with excellent barn behind, is a reminder of life without the auto. Really can only be appreciated by walkers. Cars go by too fast.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Federal house with a Greek Revival addition, this building received minor Victorian renewal. The roof brackets and upturned eave are Victorian additions from the third quarter of the 19th century. The portico, a Federal feature is here slightly wider with a shallower pitch to its hooded roof. Door lights are Greek Revival style, as is the placement of the Demi-Lune window in the gable. The small pillared portico to the right is a secondary entry and was built around the turn of the century.

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The barn on this property is of very early origin, predating the house. A number of later alterations and additions have altered its appearance. The old core, however remains

PHOTOGRAPH

photographer: C. Merullo

date: 8/79

view: S

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin

date: 6/79

organization: R.P.T.

address: Ridgefield, Ct. 06877



19. SOURCES:

- Tax records
- 1912 map
- 1867 De Beers map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E16-57

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Lane (99 Main St.)
4. OWNER(S): First Congregational Church PUBLIC PRIVATE
5. USE: Present: Storage Historic: Carriage House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with prior notice no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Town Barn DATE OF CONSTRUCTION: c. 1880

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input checked="" type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 1182 sq. ft.

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: C. 1920: Window(Tudor-like)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
- Now part of Congregational Church property - Used for storage. Church's request to raze building denied by Historic District Commission. Behind early 19th Century house and adjacent to large Church parking lot, this barn loses some of its grandeur.**

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This town barn is composed of two buildings butted together. The north facade is two tall stories high, vertically sided, with a bold trim on gable eaves. The wide barn door is flanked by simply trimmed sash windows (2-over-2). Above the door is an ornate Queen Anne window, defined by bold moulding and elaborate pendants. The south facade is a horse barn, rises only one and one half stories with the central door flanked by three small (stomach) windows on each side. Above the door is a rectangular pediment. This facade is topped with a shed roof, through which protrudes a shingled gable.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

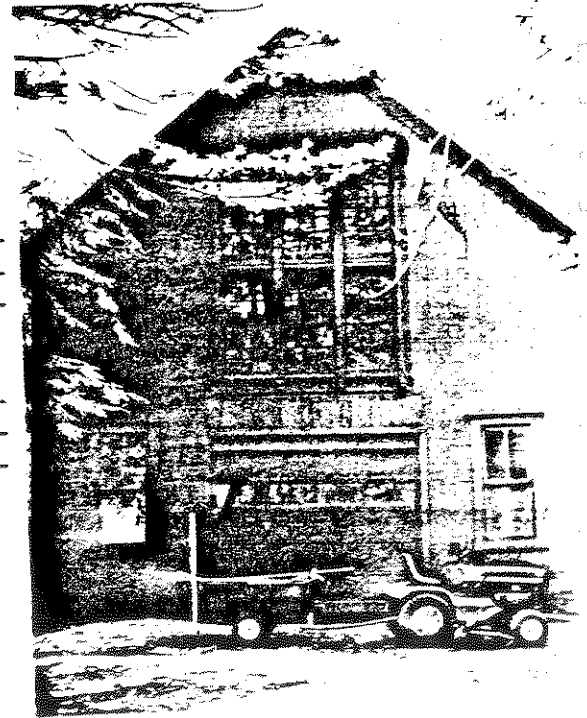
This elegant barn is notable for both its north and south facades which are, in fact, two separate buildings butted together. Originally a town barn in the 1880's (carriage and machinery), as is evident stylistically from the height, vertical siding, and plain first story windows on the north side, the ornate "Queen Anne" window was added when owners wanted to turn the second story into a studio in the 1920's. The south facade was originally a horse barn as is evident from the small four-paned windows rhythmically spaced across its facade. The rectangular pediment over the door once contained elaborately carved details, and shingled gable above were also added in the 1920's.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N and S
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): 22 West Lane
 4. OWNER(S): Henry & Maureen Prieger PUBLIC PRIVATE
 5. USE: Present: Hotel Historic: Residence
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: C. 1900
 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
 10. ROOF: type:
 _____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 58' x 71'
 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
 13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: 1 978 renovations for hotel adjunct to Ridgefield Inn
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
 15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 A wide street which runs into Rt. 35 at its western extremity. Adjacent to the Ridgefield Inn. Congregational Church and church house visible across street. Cass Gilbert fountain not far from house at junction of Main St.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This clapboard dwelling is 2 1/2 stories high, rests on a high cobblestone foundation and is crowned (for the most part) by a hipped roof. Stemming out of two opposing sides are gables, on the back of which are tall brick chimneys. The front facade has a flat roofed veranda separating the 1st and 2nd floor, and wrapping-around to include one of the sides. Supported by doric columns the rhythmic bays of the veranda project out in semi-circular fashion at the entrance, also being directly below the semi-circular bay window of the 2nd floor. The paneled door is flanked by double-hung windows resting on panels, above which are three clerestory-like windows forming a transom light. Above the flat roofed bay window is a Palladian-type parapet: stepped on outer edges and rising in the center to a half circle. Centered in this are paired double-hung shuttered windows, the upper window of

SIGNIFICANCE each being lancet styled. Architect: unknown Builder: G. P. Ingersoll

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A beautiful example of a larger Colonial Revival home, this dwelling has such characteristic features as shuttered and corniced windows, classic door surround and hipped roof. The parapet is an adapted Colonial motif. The wrap-around veranda is again a turn-of-the-century feature expressed in the "Colonial" style.

The house was built by George Pratt Ingersoll, envoy to Kingdom of Siam, appointed by President Wilson, August 3, 1917. The Prince of Siam was entertained by Ingersoll in this house.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

History of Ridgefield, p. 438 (G. Rockwell 1927)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): West Lane #27
4. OWNER(S): James Bacchiochi PUBLIC PRIVATE
5. USE: Present: Apartments Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c.1895
8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip tower round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: 27'x40' without porch
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Conversion to apts. 1950's - 5 family
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Converted to apts. 54'x34'
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
On heavily travelled West Lane, this beautiful house is complimented by a Colonial, a Greek Revival and a late Queen Anne homes for neighbors. Architecturally a handsome neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very good late Queen Anne house with a three storey tower. Siding includes wood shingle and fish scale wood shingle on the tower which is placed in classic Queen Anne style at the corner of the house. Turret roof of the tower is well defined with a strong entablature whose cornice and dentil molding are very crisp. Each of the eight sides have a window except where the tower abuts the house's main mass. Its third floor is defined by a flare at the lintels of the second floor windows. Dormers are pedimented. A peristyle porch with a curved gazebo - like area at the corner retains all its original ornament in excellent condition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The restrained and crisp form of this Queen Anne house marks it as a late version of the style which shows the influence of the then growing interest in classic and Colonial forms at the turn of the century. It is a critical contributory element in the West Lane Streetscape of large old houses which date from this period.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: _____
 negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 06877

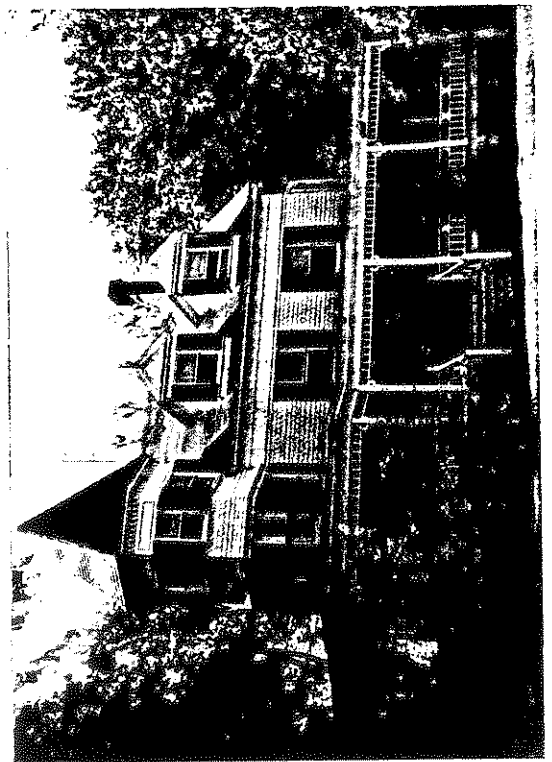
19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 75A Main St. South (now 39 West Lane)
- 4. OWNER(S): Dr. and Mrs. T. Safford PUBLIC PRIVATE
- 5. USE: Present: Dwelling Historic: Carriage House
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Carriage House DATE OF CONSTRUCTION: c. 1890
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 34'x26' orig.
- 12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
Exterior: excellent ___ good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: conversion to residence 1979
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
none ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
One of a great many out buildings, carriage houses and barns that abound in this neighborhood of large houses and lots, old shade trees, evergreens, lawns and sidewalks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A renovated carriage house in turn-of-the-century Colonial Revival style much altered and renovated but retaining much of its original appearance. The masonry with a cobbled surface is, upon closer examination fieldstone laid up in horizontal interstices.

The dormers, though resided, are original - second floor windows are also original, and have cut stone lintels and sills. The chimney is modern and stonework is not compatible with that of original structure. Sliding glass doors and vertical siding now fill the space once occupied by carriage doors, and a one story modern addition abuts the old building.

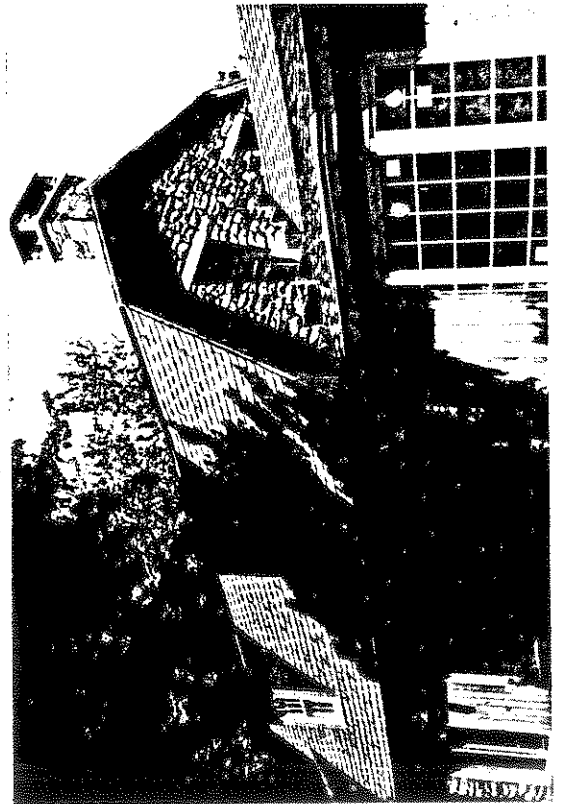
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic and nominated National Register Districts. It is on the site of one of the proprietor's lots, possibly lot 22 of Joseph Crampton. This is the carriage house once belonging to #75 Main St.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: Northwest
negative on file: RPT



COMPILED BY:

name: P. Kraus date: 6/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Owners, Dr. and Mrs. T. Safford

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

Getrude Ingersoll and John White home. Dr Northrup's Tenant House
Historic: (Pres. Univ of Minn)

- 1. BUILDING NAME: Common: Cottage in rear. Historic: (Pres. Univ of Minn)
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 45 West Lane
- 4. OWNER(S): John & Janet White PUBLIC PRIVATE
- 5. USE: Present: Private residence Historic: Probable site of Gen Mead's encampment in Rev War.
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no (Scarcely, Seasonal)
Interior accessible: yes, explain driveway from Rt #35 no

DESCRIPTION

Rectangular frame house,

- 7. STYLE OF BUILDING: Colonial reproduction DATE OF CONSTRUCTION: c. 1890-1900
Remodel in 1929

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard** asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone Foundation of main house
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____ ** Both house and cottage

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 50'x35'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Extended 10' (both ends of all 3 stories in at time of market crash 1929)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed Wood garage ? car other landscape features or buildings: 1 cottage
- carriage house shop garden flower

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Nestled along road on one side, flower bed on opposite side and extensive lawn and orchard in front. Cottage and garage located behind house. Thick with trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is composed of a main rectangular building horizontally sided, 5-bays wide. The central bay on the ground floor is a Federal doorway - complete with sidelights and fanlight, encased by pedimented porch. The two lower windows on the right project slightly out from the main facade and, instead of being simple colonial windows these are French windows. As with Federal and Georgian homes the two chimneys are on either end. The porch additions reflect Victorian tastes.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A beautiful example of the turn-of-the-century's taste for "Colonial" styled home. The obviously well conceived plan and situation of the building has been closely adhered even with its remodelization in the late 1920's. Besides the well-balanced composition of forms the building is noteworthy for its somewhat eclectic "Colonial" motifs scattered about the facade: Chippendale balustrade on second floor deck, Federal doorway, and "Colonial" watertable, among others.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: Southnegative on file: RPT

COMPILED BY:

name: H Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

John White, owner 5/79
1912 map of Ridgefield

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways** vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 ** Traffic

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY			
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map # E-16

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: "Good Cheer"
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 48 West Lane (cor. Parley La. & High Ridge)
- OWNER(S): James A. Bacchiochi, Sr. PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Mixed Queen Anne Shingle DATE OF CONSTRUCTION: ca 1820
Additions-1890
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: Stone
- ROOF: type: _____
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle roll asphalt _____ tin _____ slate
 asphalt shingle built up _____ tile _____ other: _____
- NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 3500 Sq. Ft.
- CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: STED ROOFED ADDITION
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn sheds _____ garage _____ other landscape features or buildings: _____
 carriage house shop _____ garden _____
- SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Excellent relationship to surroundings
 Good Victorian Queen Anne Shingle Style

... OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Hand-hewn Beams and Supports Like most Queen Anne homes there is such a complex roofline and clustering of volumes. Here there are basically three sections: a tower structure with a hipped (almost pyramid) roof 3 stories high; a 2 story middle section with gable roof and a 3 sided bay window rising the full two stories plopped onto its front. A tiny shed addition is nestled in the corner between these two sections on the 1st story, having a hooded (with brackets) entrance. The third section is 2 1/2 stories, gabled roof, stretching behind the middle section as well as to its right, A hipped roof dormer composed of two half arched windows is centered in the roof of this part. Below, in front, a shed roof addition 2 stories has been added with a double casement window in its upper right hand corner. Another entrance is squeezed in between the shed & bayed area. A large chimney protrudes thru the roof of the

SIGNIFICANCE Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: central part, while a tall, narrow one rises up behind the dormer on the right.
#19 Original small house over 150 yrs. old

Late 1800's, Dr. Aaron Northrop enlarged to present size by addition of wing twice size of original house.

Main house of a farm, now reduced and dispersed
The original house is practically unrecognizable, but it still is a wonderful example of the Queen Anne tastes over-powering in the renovation. Another illustration of a rural domestic builder attempting to become more "sophisticated" in the late 1800's.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: _____
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1905 Ridgefield Water Supply Co. Map
Ridgefield "Glimpses of 1900" Roto-Gravures

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 79 West Lane
- OWNER(S): Azalia Lavatori PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: C.1910
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone) 1/2
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone)
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 33'x31'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Rear addition 1961
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Stone carriage house (31'x21')
Converted to apt. (see pic.)
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 West Lane meets So. Main St. at its eastern end. It is a broad **bowered** with many very large 19th century homes at that end and smaller houses of later date as the road moves west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Great attention to masonry define this house and its small, but important gambrel roofed carriage barn. The porch of this house combines cobble stones on cast concrete piers, and cast concrete baluster with a flat roof which altogether achieves the appearance of a Pergola of Italian... origin. The first floor cobble work is topped by a shingled second floor. The hipped roof, which has two gabled extensions and a center chimney reflect interest in Colonial forms then around. The tiny carriage barn has a rusticated concrete block first floor, and a wood shingled second floor which is dominated by a window of Palladian form.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building whose exterior appearance remains as it was when built, is an important element in the context of the streetscape of West Lane. It is notable as well, for its unusual and individualistic use of stone and concrete, unique in this area.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: RPT

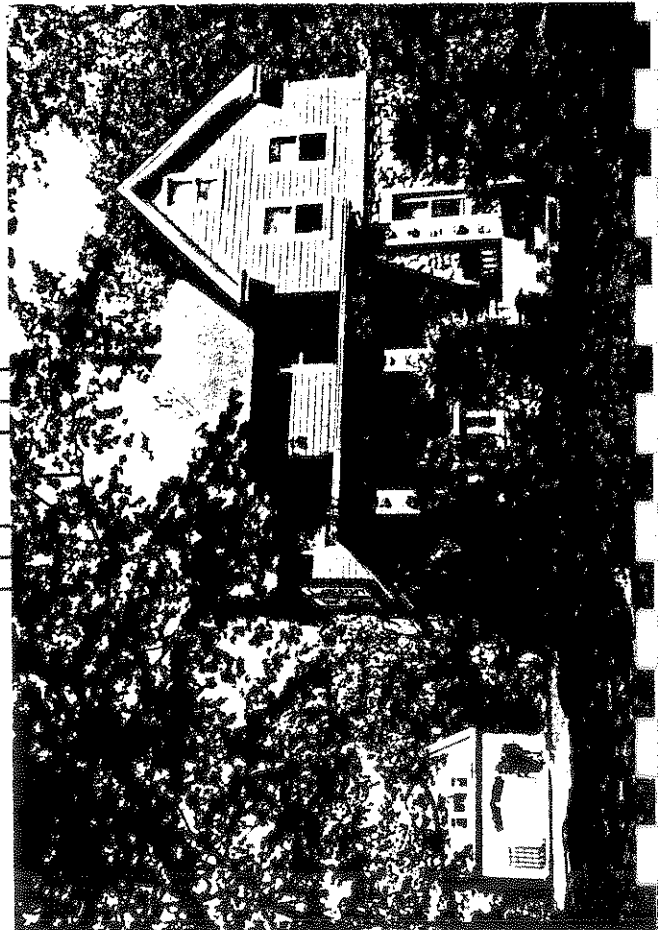
COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgfield, CT 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Olmstead Family
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 97 West Lane
4. OWNER(S): Hilton W Jones PUBLIC PRIVATE
5. USE: Present: Residence Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney DATE OF CONSTRUCTION: 1770
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+Attic APPROXIMATE DIMENSIONS: Orig 30'x24' / 15'x15' early Add
12. CONDITION: Structural: excellent, good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no Yes, explain: front door on Olmstead closed, orig stair removed
Keeping room fireplace closed in porch add
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage** other landscape features or buildings: _____
 carriage house shop garden
 ** 20'x20' barn conversion
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 The latest of a group of Olmstead houses in an 18th century farm area. This is sited on the corner of Olmstead and West Lane. Across the street, large estate grounds with specimen landscaping, now sub-divided.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This, one of a group of houses on Olmstead Lane built by members of the Olmstead family, remained in Olmstead hands well into the 20th century. It was the last of the 18th century group to be constructed (c.1770) and has sustained Victorian and 20th century alteration and additions. Happily, all three fireplaces remain, though two have been refaced and the third, the Keeping room fireplace with its beehive oven, has been bricked in. One early wainscot door remains. A rear ell added in the late 19th century and a c.1920 porch on the West Lane Gable end are both visible from West Lane. Original floor boards and hand hewn beams may be seen in the cellar. Mature apple tree still on property and adjoined house lot to south.

SIGNIFICANCE

Unknown

Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A very important "Olmstead" house, the last to be built on Olmstead Lane in this early farm district by a member of the Olmstead family.

An earlier house, built by a member of the second generation of the Olmstead family about 1750 stands on Olmstead Lane, (named for the family), further South on the West side of the road. Another member of the family, Chauncey Olmstead, started the BIG SHOP, an early Carriage making industry on the corner of West Lane and Main Street.

PHOTOGRAPH

(Pictures showing trough moved from
photographer: Unknown (Titicus 4 corners in 1955. Moved
date: _____ (from Main & Catoonal after WWI
negative on file: _____ view: South

COMPILED BY:

name: M Corbin date: 4/1
organization: RPT
address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Owner: Hilton Jones 4/79 (Resident for 22 years)
Tax Records
Beers Atlas - H. Smith (an Olmstead) Landmarks Committee/Bicen Commission
Ridgefield in Review; Bedini, 1958 p. 341 and p.164-65

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: B NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Red Petticoat Historic: Benjamin Rockwell
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): West Lane #113
 4. OWNER(S): Frank & Sue Kristoff PUBLIC PRIVATE
 5. USE: Present: Antique shop/residence Historic: Florene Maine's Antique shop
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1740

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone under original
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: orig. 25.6x25.6 (see attached drawing)

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Colonial Revival Addition etc.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Just west of Olmstead Lane, this 18th century house forms a cluster with a similar structure on Olmstead - West Lane's very busy road. Old highway to S.Salem, N. Y. always has been an important road in Ridgefield's

This 1 1/2 story clapboard home rests on a low foundation, is capped

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): with a gabled roof, through which protrudes a central chimney. The front facade is three bays side, with its entrance being in the lower left bay. This door uses simple iron hinges. Double-hung windows articulate the remaining bays while small stomach windows are nestled under the eaves. Off to the left of this facade is a lean-to addition. Off its back, a porch connects this building to another larger Colonial structure. Paired 2nd story windows on rear are late 19th century additions. A late 19th c. addition in Colonial Revival style is connected to the rear by an arcade. Its most notable feature is a bay window with 120 panes!

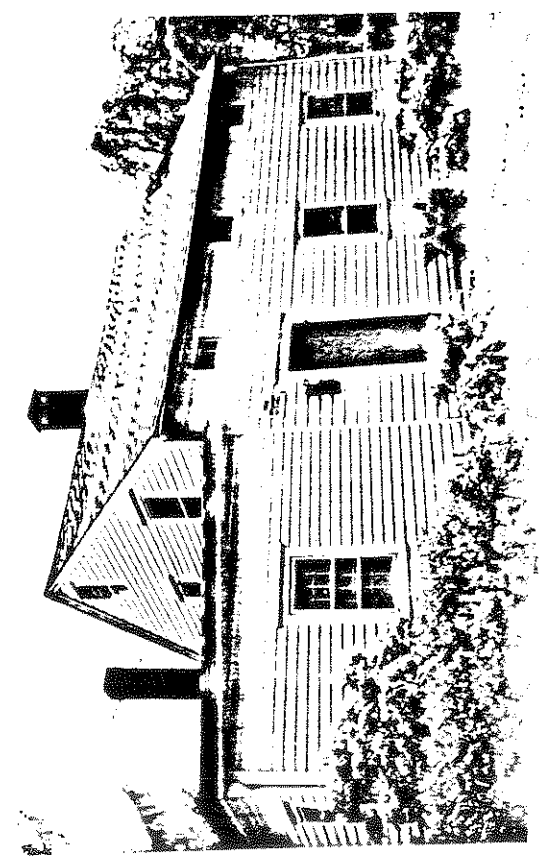
SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Architecturally, this house is a textbook example of early Colonial buildings; it has all the hallmarks: central chimney, clapboarding, stomach windows and shed additions.

PHOTOGRAPH C. Merullo
 photographer: _____
 date: 3/79 view: S, NE
 negative on file: RPT



COMPILED BY:
 name: H. Huckins & J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:
 1867 (? Smith)
 1912 (J. B. Smith)
 1952 (C. Halpine)
 Rockwell, p. 550

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandal
 renewal private deterior

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 165 West Lane
4. OWNER(S): Robert Coller PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1750 remodeled 1910
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation under orig.
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 + A + B APPROXIMATE DIMENSIONS: Orig. 40'x25' with barn 16'x20'
moved & butted onto south wall of house.
12. CONDITION: Structural: excellent good fair + deteriorated
 Exterior: excellent good fair + deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: REMODELED 1910
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
West Lane is a wide street which meets South Main and runs into Route 35 to NY state as it moves west towards South Salem. This house not far from the old school house. Large mature trees and old houses distinguish the area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

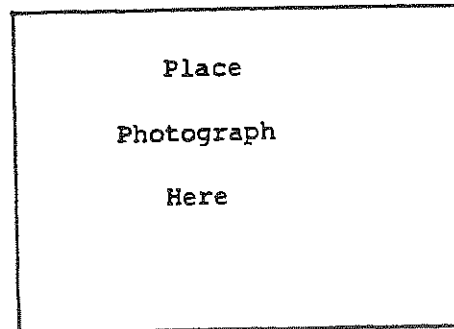
SIGNIFICANCE

Architect: Unknown Builder: Unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE CONTINUATION SHEET

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- 1867 - Beers map
- Bedini, Ridgefield in Review - p.169
- Ridgefield Bicentennial Commission - 3/1/76

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT:

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ACTUAL

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CONTINUATION SHEET

Item number: _____ Date: _____

Colonial House - 165 West Lane

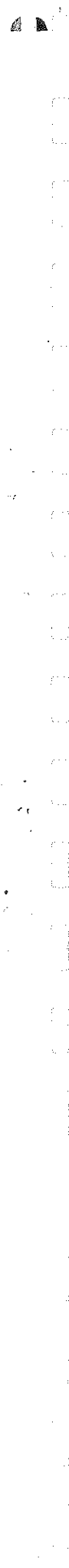
#17. This 1½ story clapboard home has a gable roof through which protrudes the central chimney. Two stomach windows illuminate the attic story, while on the ground floor the center door is flanked by double-hung windows (2 on the right side). An addition has been added to the right, (receding) also with chimney. A 5-bay wide shed porch stretches across the front facade of the old and new sections. A second addition is still farther to the right and is notable for its fanlight in the center of the eaves in the gable end. Its three dutch doors, top halves composed of 20 small panes (north facade) shows results of 1910 renovation in its multi-paned Colonial Revival window. Interior features include an old fireplace with beehive oven on right side, cupboard above narrow mantel shelf, Floor boards are original wide boards. Doors are batten type, windows 9-over-6. An old well and wellhouse are located at southwest corner of house.

The building at the rear, (see picture) contains wood working shops, tool sheds and living quarters related to Mr. Collier's profession as a cabinet maker and restorer of fine antique furniture. Mr. Collier, who is also a consultant and appraiser, works with museums and collectors.

The building, a rambling series, sided in board and batten is one story high with a bank of monitors which act as clerestory lighting. The left section has a skylight onto its roof. Barndoors and windows and barn hardware are used throughout. Mr. Collier had the help of Cass Gilbert in assembling and designing his work quarters c.1929.

#18. The present owner has held title for 50 years (9/6/29). The original owner (at the time of Beers, 1876 map) was H. Patrick and used parts of it as his cobbler's shop. According to Bedini (p. 169) in the 1820 census "there were 20 shoemakers on West Lane working in their homes".

A complex form for a colonial building due to numerous additions. However, it clearly points out how family businesses grew and prospered out of the home, illustrating how early "Commercial" buildings were integrated into the domestic architecture. Stylistically, the colonial features of the building have remained intact.



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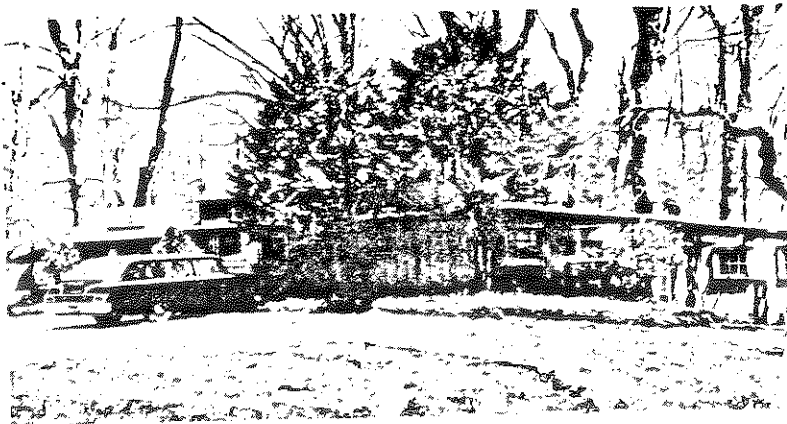
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TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: June 1979

165 West Lane 06877

PHOTOGRAPHS





STATE OF CONNECTICUT

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For Buildings and Structures

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TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: West Lane School
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): West Lane
- 4. OWNER(S): Maintained by Ridgefield Garden Club PUBLIC PRIVATE
- 5. USE: Present: Landmark Historic: school
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain open to public on regular intervals

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial country schoolhouse DATE OF CONSTRUCTION: 1756
- 8. MATERIAL(S) (indicate use or location when appropriate): 1799-1803 Peter Parley attended
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone exterior remodeled
 aluminum siding concrete: type: _____ cut stone: type: 1890
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 20' x 38'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: exterior remodeled (porch, etc.) 1890
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This Little Red School House faces West Lane in a jam of roads; 4 crisscrossing in front of it, The view east is very like it was in late 1790's.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This one story schoolhouse has its entrance on a gable end of its rectangular plan, as most Colonial schools of this type did. Its clapboard exterior is articulated by two windows (shuttered) on each broad side of the building and a Victorian porch over the doorway. Above the simply trimmed door is a rectangular light. Protruding out of the center of the gabled roof is a rectangular bell tower on a base, open on four sides, with plain corner posts and brackets supporting its gabled roof.

SIGNIFICANCE

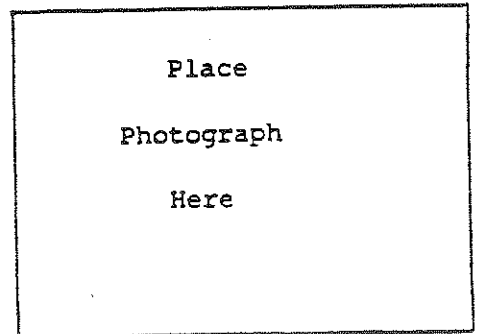
Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A textbook example of the early Colonial country schoolhouses, this structure has retained its Colonial feeling with its simple rectangular bell tower and gabled roof even though Victorian additions such as the porch (gabled roof and delicately turned posts at corners) with flagpole over the front door are also visible. It is believed that though the bell tower exists, no bell was ever installed.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: TOWN Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini, p. 298
 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Number: _____ Date: _____

Second sheet WEST LANE SCHOOL
West Lane 06877

The Little Red School House at the intersection of West Lane stands on a triangular piece of ground at the junction of four roads, as was the custom in the 18th Century. It is described with some detail in the works of Samuel G. Goodrich, who attended classes there at the very beginning of the 19th Century.

At that time the building consisted of unpainted clapboards on a wooden frame, with the inner walls plastered. The interior was divided into two sections, with a small entry set off within the double door. This served to keep the cold out of the schoolroom when the door was opened, and provided space for the children's outer clothing and boots. A large chimney of fieldstone and mortar was built at the far end with a fireplace that was six feet wide and four feet deep.

The benches consisted of slabs, cut from the rounded exterior of a log, which were useless for other purposes. They were mounted on four supports or legs of wood set into auger holes.

The main part of the school was built in about 1750. At some later date the chimney and fireplace were removed and the schoolroom extended to the present dimension. An iron stove was installed for heating the structure, and during the last period of its use, the stove was located in the center of the schoolroom.





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Architectural description;

The original building is the south section. At present, entry is secured through the South facade from a portico with gable roof, open on the sides and supported by two substantial turned porch posts. The door opens outward in two sections, is composed of vertical feathered boards on the exterior, and faced with horizontal feathered boards on the interior which appear to be of 18th century origin. The posts, however, date from the latter part of the 19th century.

There is a narrow anteroom just inside the front door which spans the entire width of the building. It is entirely paneled with 19th century wainscot, and two doors pierce the north wall of this vestibule. This, presumably, is the small coat and boot room described in early records, which, however, states that there was only one door into the school room from this vestibule. Inside the school room, where the continuous desk ran around three sides of the room is a dado of stained wood with a chalk groove, below which appears narrow wainscot, of late 19th or early twentieth century origin. Above the dado, to a point level with the window lintels the plaster wall area has been painted black. Curiously, these 'blackboards' are not slate. It is not known at present if slate boards did in fact exist, or if the painted surfaces served in their place. The flooring is pine, of 19th century date. No determination has as yet been made as to whether the original wide boards are still in place under the later floor. Wide boards, of even width can be discerned from the basement, but they do not appear to have any great age. With one exception the beams supporting the floor are narrow milled lengths of distinctly later date than the school's origin. One square hewn beam which is placed running north and south remains.

The early school house room had split logs, (slab benches) in front of the perimeter desks, beneath which there was space for slates and books. Other slab benches were placed in the middle of the room for use in reciting lessons. At that time a stone fireplace, 6' wide by 4' deep existed at the north end of the room. It has a very wide chimney through which rain and snow frequently fell upon the hearth. Green wood was used for the most part for burning, and this with the wide chimney through which disappeared much of the room's heat made the school a very cold place indeed. In 1840 the schoolhouse was enlarged, and the fireplace removed. A largish iron stove was placed in the middle of the room. Its mark on the floor is still visible. The blackboards were added in 1880, and the desks, which are from Danbury, are of the sort used around the turn of the century.

Two points of interest and confusion concern the siding and the plastered vaulted ceiling. The building was described by Samuel Goodrich, (Peter Parley), as being built of rough unpainted boards, plastered within. The vaulted ceiling, however, is certainly rare if it is of 18th century date in so crude a building, and would seem to be of much later date. The siding in question appears on the front facade and is composed of weatherboard, horizontally laid (up to about 60 inches). Thereafter narrow clapboard is used.

The addition to the original building is clearly seen in the foundation, which is of rough fieldstone, laid dry and mortared at a later date. At the point at which the addition meets the original the foundation is seen to be made of ashlar stone with raised rounded joints. The windows are probably replacements, for they are much larger than one would expect from 18th century construction, and the glass, divided into four panes is late.

The sawn off remains of a very large old tree can be seen on the grounds just west of the building. This could be the remains of the huge old chestnut tree said to have stood in this spot, which provided the only shade for the school house.

The school, built circa 1750 remained in use until 1915.

Madeleine Corbin

July 20, 1981

Addenda: The windows are fitted with one piece wood shutters composed of vertical feathered boards like that of the front door. It is possible that they were made from remnants removed during the late 19th century renovation.

LITTLE RED SCHOOL HOUSE HISTORY

Samuel Goodrich Jr. was born in 1793, eighteen years after the American Revolution. His father's name was also Samuel Goodrich who was a minister here in Ridgefield.

Young Samuel Goodrich attended this school when he was six until he was old enough to go to the "winter session" at the age of ten. He wrote about his memories of this school and town in a book called "Recollections of a Lifetime." He liked to write and we are glad today that he did because he told us a lot about the history of Ridgefield. When Samuel became a grown man he wrote of his adventures and became famous for his books. He had a "pen name" which was Peter Parley. "Tales of Peter Parley about America" were quite popular in England and this book is still published in the United States today.

This school was built between 1750 and 1760 and was used as a school until 1915. It is 220 years old and was used as a school for about 165 years.

At first there was a fireplace to heat the room but at a later date, when there were more children, the room was extended and an iron stove was put into the middle of the room in 1840, ninety years after the school was first built. In 1880 blackboards were added and the desks are of the 1890 period. What you see here today is how the classroom must have looked 120 years after the American Revolution, in about 1895.

In Colonial years the room was smaller with benches made out of logs cut in half, called "slabs." Slates and hornbooks were used. It was the custom to have the children aged six to eight years old attend school in the summer and have a woman as a teacher. Samuel Goodrich says his teacher was Aunt Delight Benedict. Her picture hangs on the wall of the school. In winter boys and girls up to the age of eighteen would attend school. They had a male teacher. Samuel Goodrich says his teacher at this time was Lewis Olmstead. The children learned reading, writing and arithmetic. Teaching grammar, geography and history to forty children of different ages must have been difficult. When he was older, Samuel Goodrich wrote history and geography books for boys and girls, some of which are here for you to see.

In 1928 the Village Improvement Society took an interest in preserving this site, and in 1961 the Ridgefield Garden Club leased it from the town and is maintaining it today. During the months of April through November it is opened to the public on the second Sunday of the month, and also by special request.

Handwritten text at the top of the page, possibly a title or header.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

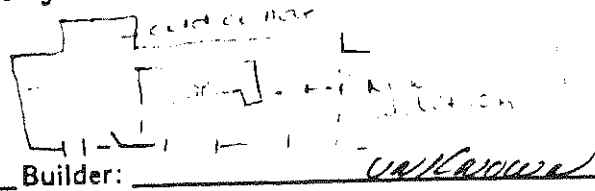
1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 191 West Lane
4. OWNER(S): Frederick Johnson PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1740
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone foundation
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 _____ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: 28.6x20.6 orig.
& basement
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: There is a large stone located to the southwest of the house with the initials V.S. carved into it. Not far away is an old well.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story clapboard house has a fieldstone chimney on the right side of the interior, which above the gabled roofline is brick. There is only a partial foundation at the back of the house. The only cellar is a "cold cellar" dug into a bank at the rear. The 2 fireplaces both have wooden lintels embedded in rough fieldstone. The front entrance is enframed by a simple Federal pilasters (doric) & cornice. An early addition (gable roof) was placed on the south side of the house.



SIGNIFICANCE

Architect: WALLINGTON

Builder: WALLINGTON

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

H. Seymour, who lived here in the late 18th century, kept a blacksmith shop at 165 West Lane. All adjacent to the School House. In 1820, 20 shoemakers on West Lane.

Again Ridgefield is graced with a Colonial home more representative of the period in its form and structure, than in its ornament. The chimney, roofline, and layout of rooms, are unmistakable Colonial elements. However the full 2 stories, corniced windows (12-over-12) and doorway trim (pilasters & cornice) are more Federal. This juxtaposition is evidence of the demand in Ridgefield for "modern" sophistication in their homes.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- 1867 map (J. Seymour)
- 1912 map (J.B. Brophy)
- 1952 (C. Fehrs)
- Tax Records
- Tax Records
- Rockwell p. 372
- Bedini p.169

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 192 West Lane
- 4. OWNER(S): Greta Welti PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Barn - Jamesway
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Jamesway Barn DATE OF CONSTRUCTION: 1910 (?)

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone with cobbling foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:

wood frame: post and beam balloon

load bearing masonry structural iron or steel

other: TRUSSED JAMESWAY CONSTRUCTION

10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 1+A+B APPROXIMATE DIMENSIONS: 38'x70' Grass - living area 32'x30'

12. CONDITION: Structural: excellent good fair deteriorated

Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____

Alterations: no yes, explain: Part of carriage house converted to living quarters

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

barn shed 10'x20' garage other landscape features or buildings: _____

carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

open land woodland residential scattered buildings visible from site

commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Originally part of the John Aimes Mitchell estate, in a tranquil setting among trees and yard.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This (country) Georgian-Revival barn is wood shingled on walls and gambreled roof, with a gambreled gable rising above the central barn door. In the space between the barn door and roof is a half circle window ornamented only with simple dentils. These Finial-like ornaments also grace the roof gutters. Crowning the roof at one end is an octagonal turret with a swooning conical roof and on the other end is a cobblestone chimney.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Once part of Mitchell estate: again as with main estate house, reflects owners interest in period revival styles, especially in the vernacular. This barn and carriage house carries out the theme of "country home: with its several "Country Georgian" revival motifs: the octagonal turret with its shingled swooning cone shape rising into its stone spire (weathervane), the shingled gambreled roof and cobblestone foundation gives it the feeling of the architect trying to recapture the "English Georgian Hunt Club" look. The half circle "Fanlight" above the barn door is more vernacular than any real period motif.

PHOTOGRAPH

photographer: J Wilmot
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: H Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 194 West Lane
- 4. OWNER(S): Gerry & Frann Harkavy PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: 5 Fire stacks / ~~7~~ Fireplaces Eclectic revival-styled DATE OF CONSTRUCTION: c.1890
- 8. MATERIAL(S) (indicate use or location when appropriate):
Country Home

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone) Foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	<input checked="" type="checkbox"/> ext Cobblestone	
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2+Attic APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: Non original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Gazebo, gardener's house and pergola
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Extremely contrived estate with landscaping well-planned-out: e.g. gazebo, pergola and grape arbor. Charming pedestrian gate from road to house: stone pillars flank wooden swinging door with "sunrise" cresting (spokes). Also in yard is 8' sty. cobblestone, 4-5 ft high. 11 meters

20/10/90

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home is the clustering together of several different styles - many vernacular in flavor. The main mass across the plan is a mixture of "Colonial" revival styles: "Colonial" in its 1 1/2 storied (one long dormer) clapboard exterior and gabled roof; "Dutch Colonial" in the projecting wing in front with the gambrel roof, sided on upper floor, cobbled on 1st floor and tall cobbled chimneys; "Georgian" with the deep projecting porch crowned with ballustrade; "Federal" with Adamesque carvings on frieze and interior mantel in parlor; "Italianate" Roman Doric columns on porch; and "English Country Cottage (Tudor) tower with conical roof and leaded-glass windows.

SIGNIFICANCE

Architect: JOHN AIMES MITCHELL
 Unknown

Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original owner was John Aimes Mitchell, an earlier editor of the old Life Magazine. This learned man's eccentricities are seen in this unique building's clustering of numerous architectural styles. Just as the Beaux Art movement in urban areas at this time developed a unique architectural style from the piecing together of several different revival styles (classical) of the High Style, this home pieces together several vernacular motifs from several different periods to give the home its own unique character and style, reflecting more the whimsies of the owner than it probably did the architect.

John Mitchell donated the watertrough which used to be on West Lane. He died in 1918. Born in New York City, his education included study at Harvard and in Paris. He practiced architecture in Boston which instilled an interest in decorative arts which he studied in Paris from 1876 to 1880. His later career included work in the fields of journalism, illustration, fine art and writing. Among his works are "Amos Judd" and "The Pines of Lory".

PHOTOGRAPH

photographer: C. Murello
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: H Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

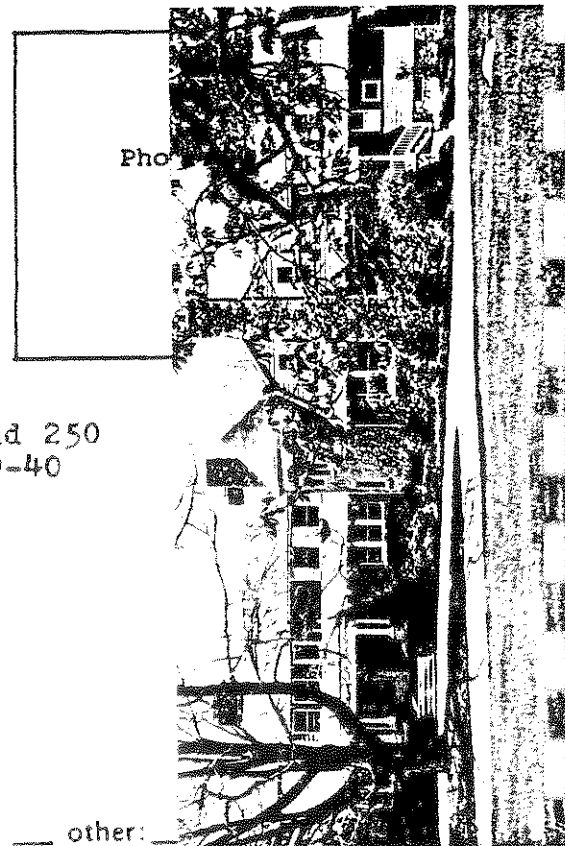
19. SOURCES:

1912 map
 "Ridgefield in Review" Bodini 1958 p. 248 and 250
 "History of Ridgefield" Rockwell, 1927 p. 439-40

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other:
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-17 Lot 88

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: 3 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Fair Haven
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 209 West Lane
4. OWNER(S): Thomas Flanagan PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone foundation
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: 55' x 48' without porches
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Weeping Cherry
 carriage house shop garden Mature Red Maples(4), Cutleaf Dogwood
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Fine addition to West Lane. Across the street from large Queen Anne at #194 West Lane, the setting is exact for its size and age.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A two-and-one-half wood sided house, with a steep gabled roof and high basement story, this structure is five bays wide (across the front facade). Across the entire front is a two-bay deep veranda articulated by huge Doric columns and hooded with a low pitched hipped roof. In the central bay the porch roof becomes pedimented (C. Greek Revival), and rises up into the roof terminating with a shedded dormer flush with the wall. In this attic story are three French windows directly over paired windows in the second-story. On either side of this projecting central bay are large gabled dormers, with cornice returns similar to those of main roof (gable ends). In each dormer is grouped a pair of windows. The cobblestone of the basement level is continued in the walls surrounding the lot, and in the gateway at the drive entrance.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is an example of the simpler yet stately way the "Colonial" revival was expressed in architecture at the beginning of this century. Ornamentation has been kept to a minimum but where it exists it is bold: returns on gables (Greek Revival), large dormers, five-bay wide two-bay deep veranda supported by huge Doric columns. Little ornament is given to windows, except for French windows in attic story (not a true colonial feature, but often seen in the revival style).

History: Geraldine Farrar's Mense - nationally recognized opera singer of 20's & 30's.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: Southeast
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgfield, Ct, 06877



19. SOURCES:

- 1912 Map - (L. Dempsey)
- 1952 " - (G. Farrar)
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D17-89

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 217 West Lane
4. OWNER(S): Joseph F. Dowling PUBLIC PRIVATE
5. USE: Present: Residence Historic: Caretaker's quarters
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1925
Remod: 1965
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick veneer
 wood shingle asphalt siding fieldstone chimney & foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 40' x 53'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Remodeled 1965
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 West Lane a fairly wide road, begins at Main Street at the Congregational Church. Many large old homes at the East end give way to houses of moderate size and eventually becomes a mixed neighborhood of late 19th century homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This clapboard home is $1\frac{1}{2}$ stories in height, marked by a sloping gable roof with two pedimented dormers and a cobble and fieldstone chimney off to one side. A shed roof hood extends off the front on the right half forming a porch for the entrance. Shuttered windows with simple cornices make up the bays to the left of the door.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A quaint example of the popularity of Colonial Revival in the early part of this century. Its chimney expresses intent in the rugged use of material of the craftsman style, the scoop to the extended roof which forms the portico is a Hudson Valley Dutch feature seen on some of our 18th century houses..

PHOTOGRAPH

photographer: C. Merullo
 date: 2/79 view: Southeast
 negative on file: PPM

COMPILED BY:

name: H. Hopkins date: 5/79
 organization: PPM
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Talk with D. Halmstead, Grand Daughter
 of Mrs. Swords - 4/79
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Pitkin Barn Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 269 West Lane
- OWNER(S): Margaret Nash Helie PUBLIC PRIVATE
- USE: Present: Residence Historic: Barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Carriage House DATE OF CONSTRUCTION: c. 1900

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|--|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input checked="" type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

- NUMBER OF STORIES: 1 3/4 + B APPROXIMATE DIMENSIONS: 65'x43'; 33'x84' added to rear

- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: apt. on 2nd floor - conversion 1950

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- | | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>swimming pool, former owner Pitkin was landscape designer.</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input checked="" type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:

- | | | | |
|-------------------------------------|-------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Originally part of Sword's property on #27 Country Club Lane. That area is very open, fields-open land and very rural. West Lane meets Main St. at its southern end. Most lots are one acre. Very large trees and late 19th century houses in immediate vicinity.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This a conversion of a large Colonial Revival barn built circa 1900. It was used as a carriage barn by the family who built it, and converted in 1950 to its present appearance. The carriage house has a Gambrel roof of the Dutch type and a flared gambrel roofed dormer which once was used as a hay loft with a wide hay door. The original keystone oriole window is still extant above the windows which were added to the front facade of the left in 1950. Two rather heavy Doric columns flank the front portal which has a pair of full length side lights on each side. This was the site of the original carriage doors which were removed during the conversion.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This large carriage house was once a part of the Swords property. (see #27 Country Club Road for history).

It is typical in all ways of the revival taste from the early part of the twentieth century, particularly for earlier classic forms from America's architectural 18th century past. Large estates in this area were particularly enamored of the Dutch Colonial style which was freely incorporated into very large examples of barns and residences and combined Georgian ornament, small window panes, and the like in structures designed as summer homes or outbuildings on 'Farms' used by wealthy summer residents from New York City.

Many examples of large outbuildings of this sort can be found on old estates in the West Mountain Area.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Eastnegative on file: R.P.T.

COMPILED BY:

name: Wilnot & Corbindate: 6/79organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records

Interview with D. Halstead,
grand daughter of Swords, (#27
Country Club Road)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

-SITE-

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 285 West Lane
- 4. OWNER(S): Gamaliel Smith PUBLIC PRIVATE
- 5. USE: Present: Graveyard Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 48' x 48'
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

On rise above road, tucked in the corner of the lot at #285 unless you knew this cemetery with 14 stones was here, the casual traveller would not see it Area is residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fine stone walls surrounding this plot.

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of eighteen cemeteries in Town.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: Westnegative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

WPA Cemetery Study for RDPD - 1934

Bedini - P. 317

Rockwell P. 402

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D18-22

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: 9 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Tairfield
3. STREET & NUMBER (and/or location): 300 WEST Lane
4. OWNER(S): Edmund McCarthy PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1740
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 $\frac{1}{4}$ wood shingle _____ roll asphalt _____ tin _____ slate
 $\frac{3}{4}$ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 $\frac{1}{2}$ APPROXIMATE DIMENSIONS: Orig. 21'x22' Now 44'x42'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Addition 19th and 20th Century
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Cedar Lane connects: South Salem Road to West Lane. It is a fairly narrow shaded road, a neighborhood of medium density with well spaced homes..

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story clapboard home has had numerous additions added onto it, but basically it remains an early Colonial home. On the front facade, shuttered double-hung windows flank the entrance, with small stomach windows directly above. A gabled dormer flush with the wall rises over the right half. The door is framed by a pedimented portico supported by Doric Columns, between which spans a simple balustrade. A lean-to addition is off the side, while a box addition with balustrade on top is off the side. There is a central and end chimney, but only one fireplace.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An interesting example of a Colonial home this complex form also illustrates the incoming styles of Greek Revival (portico) and Georgian (right wing), while retaining the identity of the original 21'x 22' house.

PHOTOGRAPH

photographer: S. Marullo
 date: 2/78 view: South
 negative on file: 357

COMPILED BY:

name: V. Hopkins date: 5/78
 organization: SEM
 address: Farm Hall, Ridgefield, Ct. 06877

19. SOURCES: 1967 Map
Tax Records

**20. SUBSEQUENT FIELD EVALUATIONS:****21. THREATS TO BUILDING OR SITE:**

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 334 West Lane
4. OWNER(S): Albert VanNess PUBLIC PRIVATE
5. USE: Present: Residence Historic: Collins Farm Outbuildings
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

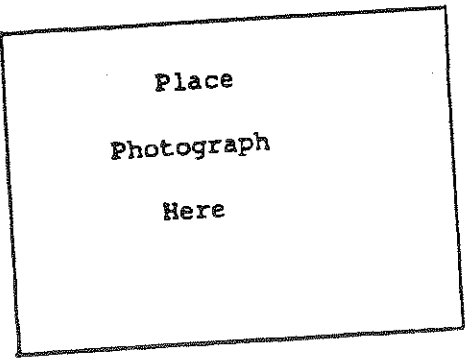
DESCRIPTION

7. STYLE OF BUILDING: shingle DATE OF CONSTRUCTION: c.1910
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco cobblestone foundation
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 basement APPROXIMATE DIMENSIONS: barn 62x35, attached to
fairhouse 26x42
12. CONDITION: Structural: ___ excellent good ___ fairhouse deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when:
 Alterations: ___ no yes, explain: SEE TEXT Two buildings joined 1975
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: Greenhouse
 ___ carriage house ___ shop ___ garden 14x10 being fixed, stone retaining wall
to west
15. SURROUNDING ENVIRONMENT:
 open land woodland ___ residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: With #336 West Lane, these large
estate farm buildings form a perfect picture of their time and functions. The
road has mixed styles. It leads from N.Y. state to town. This portion has
large estate houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 his home, originally 2 separate buildings, still appears as a group of 4
 building units. The garage is 1½ stories, shingled with a gabled roof. The
 garage door is protected by a hipped roof portico supported by cobblestone
 pillars (Tuscan). Directly above the door is a shed roofed dormer with eye-
 brow, (wavy) windows. These dormers are also found on the backside of the
 garage roof and on the caretakers roof. The cobblestoning is continued in the
 foundation and 2 chimneys, one of which separates the barn from the garage.
 The barn is 2 stories, shingled and gambrelled roofed. The 1½ shingled care-
 takers unit is cottage-like with its gabled roof, central chimney, dormers, &
 oriel window. An enclosed porch has been added to the front of this building
 SIGNIFICANCE with a rectangular low mass similar to the south side.
 Architect: UN/LODWIN Builder: UN/LODWIN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
 This home is an exquisite example of the shingle style carried through (in
 estates) to even the outbuildings-which this once was. Originally, it was
 2 separate buildings: garage/barn and caretakers quarters. The connecting
 addition, which faithfully adheres to the original style, joined the two
 units in 1978. Of special note are the cobblestone Tuscan columns supporting
 the hipped hood over the garage door; the shed roofed dormers with the undula-
 ting eyebrow windows both on the barn and the caretakers home, and the oriel
 window with its swooping hipped roof. The broad overhanging roof throughout
 gives these buildings a sense of unity, while elaborating on the shingle
 theme.
 The barn is a functioning basketball court. There is underground apple
 storage room to south and east of greenhouse.

PHOTOGRAPH
 photographer: C. Meriello
 date: 4/79 view: west
 negative on file: RPT
 COMPILED BY:
 name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:
 Talk with owner: 5/79
 1912 map (Dr. Shelton) manse is overline in N.Y. state
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

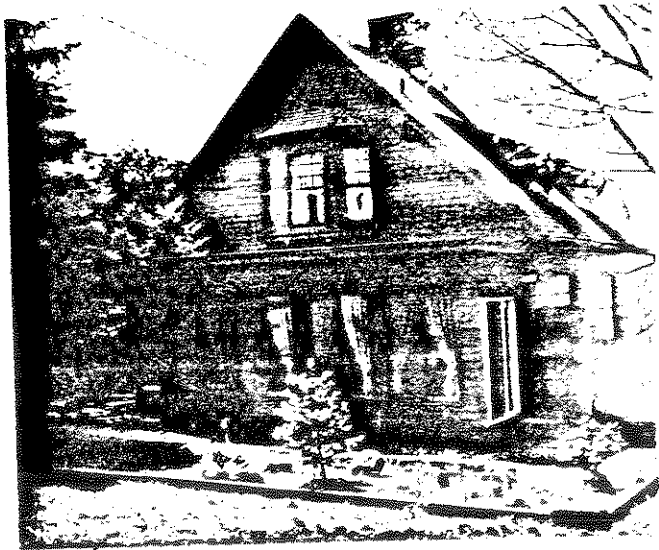
21. THREATS TO BUILDING OR SITE:
 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY 1419
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: 5 NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979

334 West Lane 06877
PHOTOGRAPHS



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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 336 West Lane
- 4. OWNER(S): Scott Hansen PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Shingle barn DATE OF CONSTRUCTION: C 1910
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2+1+3 APPROXIMATE DIMENSIONS: 41'x29' - butted addition
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: converted to residence 20th c.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: in ground
 carriage house shop garden free form swimming pool.
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This stretch of West Lane, leading into NY state, is a change from the residential feel to the north. This house and its neighbor, work buildings for an estate, are spaced accordingly with fields adjacent.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home rests high on a cobblestone basement, which due to the slope of the site becomes another lower story in back. All other floors are wood shingled, terminating on top with a gabled roof. Once a large barn.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The foundation and basement walls of this home are the most outstanding features of this structure. Built of cobblestone they reflect H. H. Richardson's feeling for texture. Note the carefully worked arch over the cellar door, and cornices over the windows - pure Richardsonian - elements often integrated into this shingle sized home.

PHOTOGRAPH

photographer: C Merullo
 date: 3/79 view: Southeast
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

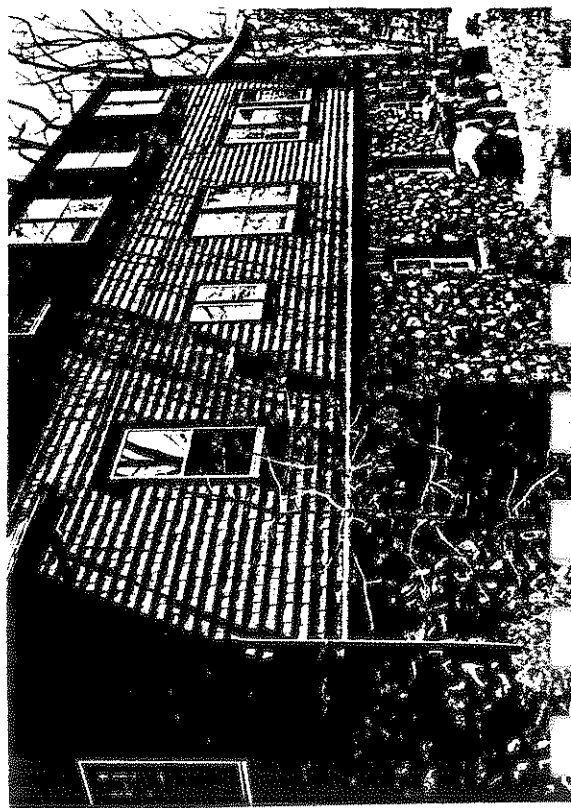
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: "Hobby Hill" Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 West Mountain Road
4. OWNER(S): Dr. & Mrs. Henry D. Minot, Jr. PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Eclectic Mid 20th C. Period DATE OF CONSTRUCTION: 1956

8. MATERIAL(S) (indicate use or location when appropriate): House
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input checked="" type="checkbox"/> tile | <input type="checkbox"/> other: <u>(To look like wood shingle)</u> |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 40' x 60'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | other landscape features or buildings: <u>Garage pre-dates house - is also 3 stall stable.</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|--|--------------------------------------|--|
| <input checked="" type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- House located at top of hill - only visible structure is Peaceable Hill water tower (at present).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 High location and istant views. Landscaping originally designed by Vera Breed ALA, especially fine selection of plant material. Swimming pool built on site of previous house, and the original stone brick terrace remains and is used as present pool terrace (probably not significant but is interesting).

SIGNIFICANCE

Architect: Nelson Breed Builder: W.A. Widdow

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Steel beams used in construction. It is a good example of convential architect-owner-built house of mid 20th century.

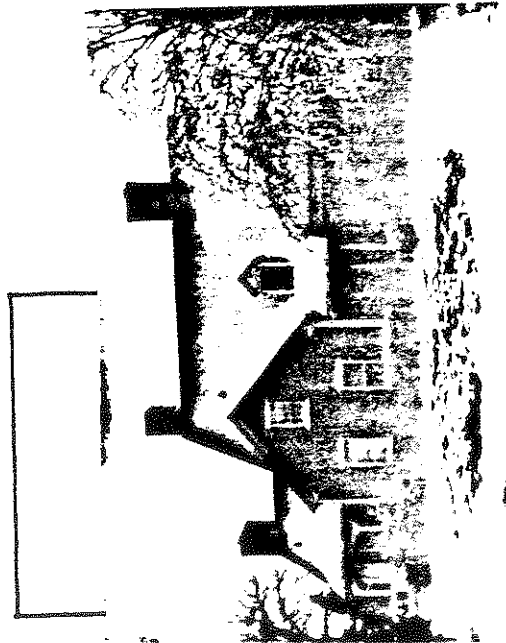
Nelson Breed, the architect, was a builder of large homes for the wealthy in and around Fairfield Cou ry. His papers and journal were left to the Ridgefield Preservation Trust who donated them to the Yale University Librar y.

PHOTOGRAPH

photographer: Joan L. Minot
 date: Winter 1978 view: South
 negative on file: No

COMPILED BY:

name: Joan Wilmot date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield 06877



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #B-13

IDENTIFICATION

1. BUILDING NAME: Common: Congregation of Notre Dame Historic: West Mountain Farm
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): 223 West Mountain Road
 4. OWNER(S): Congregation of Notre Dame PUBLIC PRIVATE
 5. USE: Present: Convent Historic: Lynch Estate
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival deface with "shingle" DATE OF CONSTRUCTION: 1914
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding fieldstone cobbled surface
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: Brownstone in window sills
 ___ other: _____
 9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 3 + Basement APPROXIMATE DIMENSIONS: 38 x 160
 12. CONDITION: Structural: school excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: addition of school wing, 1960's
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden Pool house
 15. SURROUNDING ENVIRONMENT:
 ___ open land woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Mature plantings of estate-type, with extensive landscape vista toward Westchester
Extensive driveway leads to mansion.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Colonial Revival of the early 20th century, retaining some 'shingle' elements such as window treatment, and window sill rustication (in brownstone) - Columnar detail is prevalent and is Doric and typical of the Classical revival of that period. Brackets are ornamented with acanthus leaf and volutes. Palladian window in front gable. Dormers are both Dutch and Georgian and freely strewn about.

A balustrade tops the portico which has two arched windows flanking the portico. The rear center gable has an oriole window. Entablature is heavy and has a Dentil molding. Stonework throughout is top water and irreplaceable. Modillions on rear facade same as front facade, and the entire central section is composed of French doors overlooking a grass terrace approached by a path.

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was the residence of West Mountain Farm, built between 1914 and 1916 by the Lynch family of California (who also built and owned Bush Terminal in Brooklyn). Mrs. Lynch ran the farm as a hobby, taking pleasure in the dairy products that the farm generated. Original property, (shown to the Lynchs in 1912 by Doubledays as a prospective building site), included some 150 acres, and what is now the Whitman (206 West Mtn. Rd.), Alkiewitz (211), and Corbin (217 Old West Mtn. Road) properties.

One of the most outstanding features of this handsome property is the natural surroundings, which are most dramatic. The rear of the property is oriented to the South, and on a clear day presents a view down the side of West Mountain which encompasses two lakes and much of Westchester County in New York State. (see photo)

publishers

PHOTOGRAPH C. Merullo

photographer: _____
 date: 6/79 view: South etc.
 negative on file: R.P.T. (see pictures)

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax records
 Interview with Ms. Wittman, grand
 daughter of the owners 7/78

20. SUBSEQUENT FIELD EVALUATIONS:

SOUTH



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

150 North Prospect Street, Hartford, Connecticut 06106

CULTURAL RESOURCES INVENTORY FORM

Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

DESCRIPTION SHEET

Sheet: _____

Date: _____

Congregation of Notre Dame

17 Continued:

by a flight of stone steps and surrounded by stone balustrades in the Italianate manner.

Caretakers cottage:

A very small, compact Dutch Colonial revival house with a Dutch gambrel roof and one similar gable dormer on the front facade. The porch, which had half columns in the Doric style and a sided balustrade has been enclosed. The lower leg of the roof has a discernible sweep as it descends to the eave. Behind the cottage is a very tiny replica of the house, even to the two tiny windows in the gable, (see picture). Its original use is unknown., but it is of enormous interest because of this careful attention to detail and scale.

Carriage House:

This building which has been allowed to deteriorate, is the simplest and most classic in form of the structures on this property. It has a demi-lune window in the gable, and windows which abut the entablature. Two carriage doors in the gable end, and a gabled intersecting the main roof mass are other features. A cupola of early 20th century design and a chimney and side door are other design elements. Of interest, also, is the flared siding which meets the first floor entablature and is a visual accent in the demarcation of the two storeys.



Caretaker's House: South view



Carriage Barn, South v.

STATE OF CONNECTICUT
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 Buildings and Structures

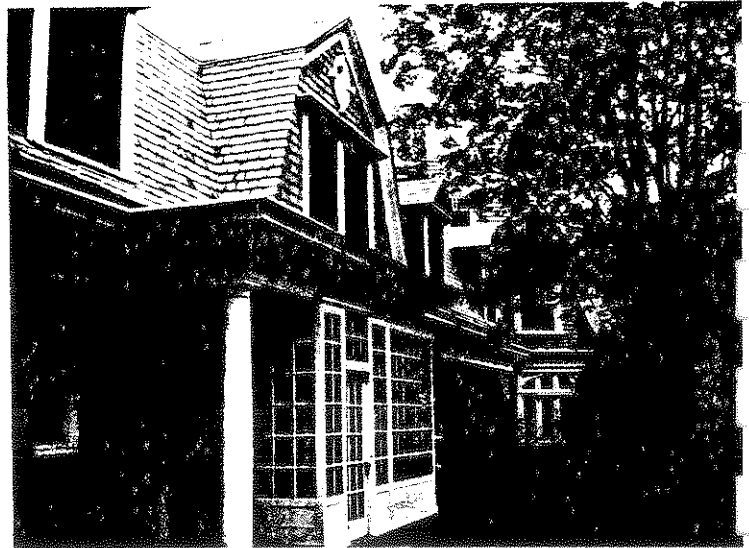
FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

CONTINUATION SHEET

Number: _____ Date: _____

Congregation of Notre Dame

Photographs: A. View South, B. Rear facade, view North C: Service Courtyard, View East.



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #F-17

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 13 Whipstick Road
- OWNER(S): Theodore H. Coogan PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence and Dressing Designer
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Griffon de Paris
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Victorian Farmhouse-one DATE OF CONSTRUCTION: about 1856
stack, 3 fireplaces
- MATERIAL(S) (indicate use or location when appropriate): See Jordan Barn at #31

<input checked="" type="checkbox"/> clapboard	_____ asbestos siding	_____ brick
_____ wood shingle	_____ asphalt siding	<input checked="" type="checkbox"/> fieldstone
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	_____ concrete: type: _____	_____ cut stone: type: _____
_____ other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: 2/2 windows
- ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 24'x32', present
- CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated house-46,000 sq. ft.
- INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: one in 1952, another in 1964, and enclosed porch, 14'x22'
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed 3-car garage 20x31 _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
- SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Site is high and overlooks 19th century cluster and open space swampy land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This clapboard home is dominated by a central section: 2½ stories, gable roof, central chimney. Its door is surrounded by a simple architrave, and flanked by double-hung shuttered windows. To the left of the front facade is a two-story addition (containing garage) which is especially notable for its paneled door with decorative surround. A one-story addition is off the right of this facade.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The property had just been divided from the adjoining barn (William Jordon) in 1945, when the Coogans purchased the property. This home is unusual, as most of Ridgefield's Victorian farmhouses stick to the cross-plan and have very little detailing. This Victorian farmhouse is a rare example of the 19th C. Colonial Revival. A remarkable example of the colonial motif is the doorway on the north section: paneled, it is flanked by sidelights and crowned with a semi-elliptically arched pediment.



PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: NE
 negative on file: RPT

COMPILED BY:

name: P. Betz + H. Huckins date: 9/78
 organization: HPT
 address: 06877 TOWN HALL, Ridgefield, Ct

Here

19. SOURCES:

Homeowner
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
 Map #F-17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

-A-

IDENTIFICATION

- BUILDING NAME: Common: Whipstick Farm Historic: Joseph Benedict House
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 42 Whipstick Road
- OWNER(S): Lillian Collins PUBLIC PRIVATE
- USE: Present: Residence Historic: Farm
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial w/19th c. center chimney and modern additions DATE OF CONSTRUCTION: 1790

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|---|-----------------------------|--|
| <input checked="" type="checkbox"/> clapboard | _____ asbestos siding | _____ brick |
| _____ wood shingle | _____ asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| _____ board & batten | _____ stucco | _____ cobblestone |
| _____ aluminum siding | _____ concrete: type: _____ | _____ cut stone: type: _____ |
| _____ other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____

10. ROOF: type:

- | | | | | |
|---|------------|---------------|---------------|-------------------|
| <input checked="" type="checkbox"/> gable | _____ flat | _____ mansard | _____ monitor | _____ sawtooth |
| _____ gambrel | _____ shed | _____ hip | _____ round | _____ other _____ |
- material:
- | | | | |
|---|--------------------|------------|--------------------|
| _____ wood shingle | _____ roll asphalt | _____ tin | _____ slate |
| <input checked="" type="checkbox"/> asphalt shingle | _____ built up | _____ tile | _____ other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: orig, 22'x28'

12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: late 19th c, kitchen add, additions-1952

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- | | | | |
|--|--|--|---|
| <input checked="" type="checkbox"/> barn | <input checked="" type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>Chicken</u> |
| <input checked="" type="checkbox"/> carriage house | _____ shop | _____ garden | <u>house, outhouse, old well, tractor-wagon</u> |
| | | | <u>shed</u> |

15. SURROUNDING ENVIRONMENT:

- | | | | |
|------------------|------------------|---|---|
| _____ open land | _____ woodland | <input checked="" type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| _____ commercial | _____ industrial | <input checked="" type="checkbox"/> rural | _____ high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The residence is separated by about 75 ft. from a group of farm buildings placed one behind the other in a line. Though not a working farm any longer, the property is still dominated by the size and number of its work buildings and the surrounding land.

The main residence, the 'Joseph Benedict' house, a center colonial, was built in 1790. Its fireplaces no longer exist and one room has been enlarged. Two

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
cabinets and some original wainscot remain in a first floor room. Two of the original upstairs bedrooms were combined to make a larger master bedroom. Interior doors included some from the 18th century. The kitchen, added c. 1910, is sided in narrow-grooved borders, slightly wider than those used on the ceiling. A concrete floored milk room opens off the kitchen, and a living room, built in 1952 has been added to the west end of the original farm house. A modern porch abuts the new living room at the rear. An old well, also sited behind the house has a c.1910 flared roof and lattice enclosures of modern date.

1431

SIGNIFICANCE

Architect: UNKNOWN

Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Joseph Benedict was original owner. In the early 1900's, this farm was owned by Mrs. A. Barton Hapburn, widow of the president of the Chase National Bank in New York. She also owned what is now called "Altnacraig," the nursing home on High Ridge, where she spent her summers. During Mrs. Hapburn's time, this place was a very active and productive farm. The Collins purchased this house and the adjacent cottage in 1932. The property, as it now exists, includes a total of 8 buildings of which four were built in the 18th century; two, (and an addition to the main residence), around the turn of this century; and four, (including an addition to the residence) between 1932 and 1952. The residence, built ten years later than its tenant house (the Joseph Benedict house), is a simple early farmhouse. Its barn, now attached to the equipment shed (M-N1-N2) and well, together with the Benedict house, its well and barn (P), are the nucleus of the estate. The next construction phase occurred c. 1910 includes the barn, a kitchen addition to the main residence, the east section of the chicken house and a new roof for the barn on the tenants' property. It is at

PHOTOGRAPH (cont. on attached sheet)

photographer: K. Merullo

date: 5/79 view: S

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin/P. Betz date: 3/79

organization: HPT

address: 06877

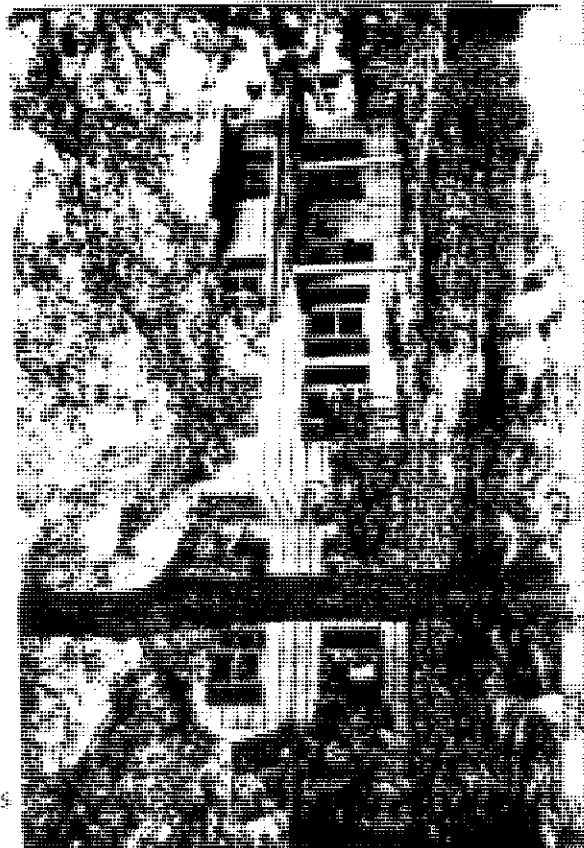
19. SOURCES:

Mrs. Collins
Patricia Betz

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



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1432

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET 42 Whipstick Road 06877
Item number: 14 Date: June 1979

Mr. Francis W. Collins, who owned the Ridgefield Water Supply Company until his death in 1960 bought Whipstick Farm from Mrs. A. Barton Hepburn, widow of the President of the Chase National Bank in New York. The Farm consisted of almost 100 acres connecting with the present Brush property to the east, including the Landegger property to the south, extending to Wilton Road East. Mr. Collins added to his holdings by buying an old town road which divided his home from "the cottage" and which the town had used as an access to a woodland. The woodland belonged to the Congregational church and the town provided access to it. The church no longer needed the woodland when Mr. Collins bought the road. Mr. Collins bought the farm in 1932.

At the time of purchase Mrs. Hepburn, Aunt of the actress Katherine Hepburn, lived during the summers on High Ridge Road in what is now the home for the elderly, Altnacraig. Mr. Hepburn had run an extensive working farm at Whipstick, with many outbuildings, still in excellent condition. Some of these are very ancient, the carriage house, and the potting shed or garden house. Others though old are not as ancient, a large gambrel-roofed barn, a water tower and windmill, (which Mrs. Collins said supplied her family with water without the need for electricity for many years) a silo, a large hen house, a tool house, and a privy.

Miss Mulvaney said her father tended from fifteen to twenty cows and many chickens; Mr. Leighton said he tended and harvested corn, potatoes and other crops. Eggs and milk beyond what the family needed were marketed. Mrs. Collins said the well that supplied the two houses and the farm with water was dug to a depth of 600 feet to ensure water during periods of drought. An indicator on the tank registered the amount of water in it and controlled the family use of water.

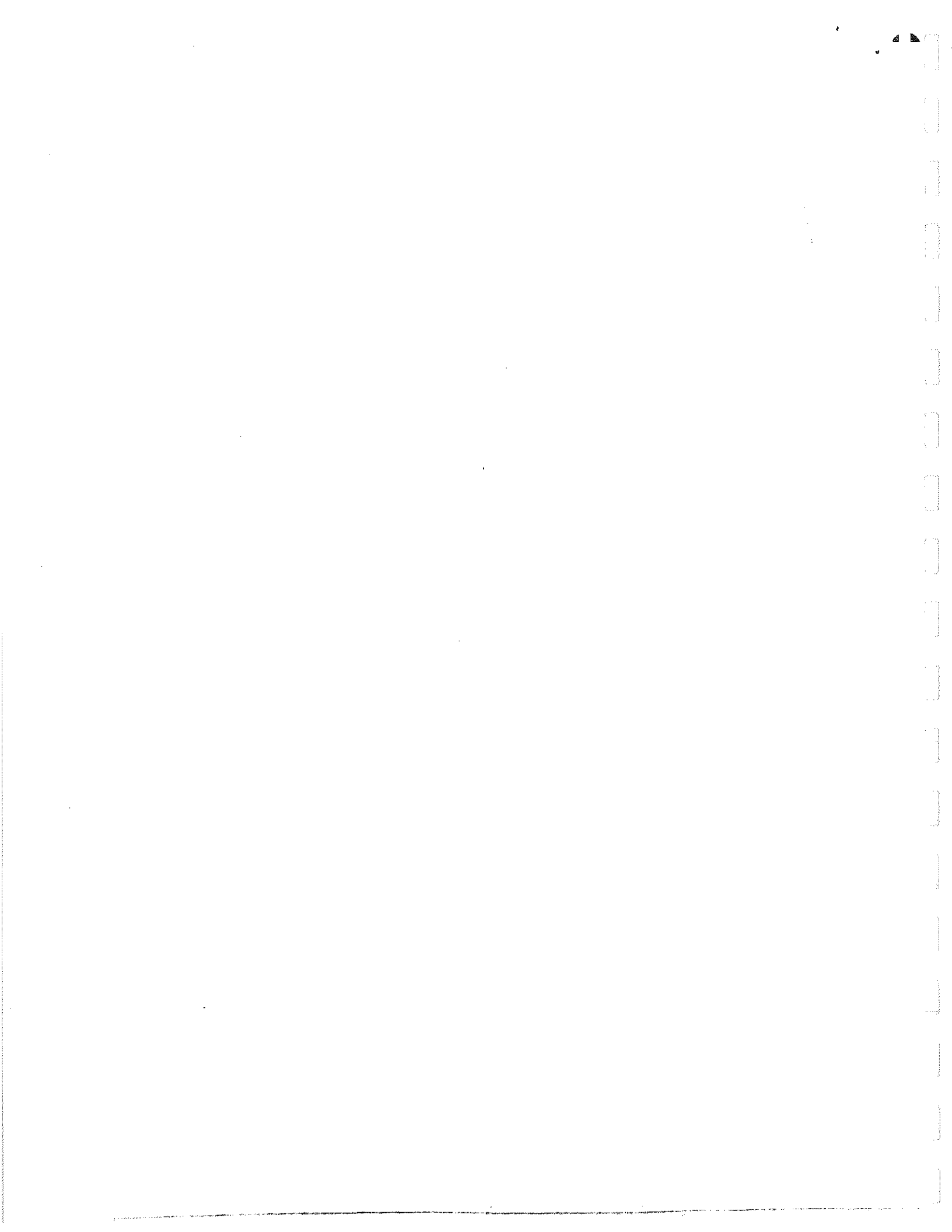
The two old houses, the one white-painted large shingles, the other white clapboard, give an authentic beautiful picture of what a working farm was like in Colonial days. The buildings are set on a rolling slope of land, huge Norway spruce in front, large maples lining the old road, meadowlands beyond. To complete the illusion one is in old Ridgefield, as the house across the road, (a very old structure that is designated in the Beers Atlas as The Hat Shop) is also in excellent condition.

Other indications of the age of the Collins' house are the very low ceilings, some of those on the second story being less than six feet.

The snapshot of the rear of the house shows the elaborate well house and its proximity to the kitchen.

Mrs. Collins has sold most of the acreage but retains over forty acres.





PROPERTY PLAN

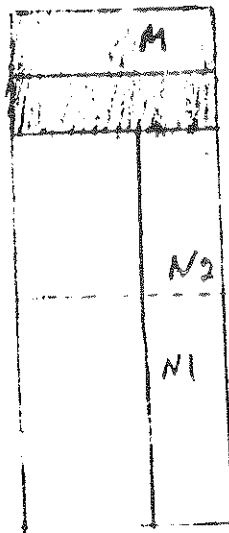
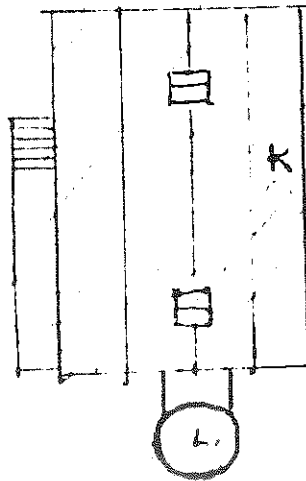
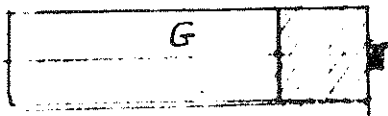
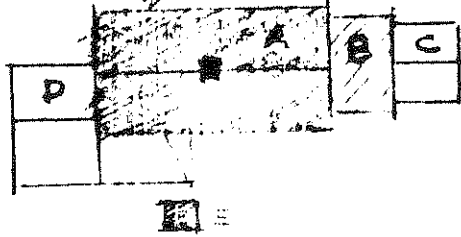
Collins

42 Whipstick Rd

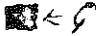
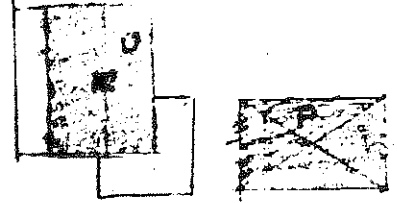
1434

42 Whipstick

"WHIPSTICK FARM"



"WHIPSTICK COTTAGE"



OLD ROAD, NOW A DRIVE WAY

LEGEND

A	MAIN RES. 1790
B	KITCHEN 1800-19th CENT
C	MILK ROOM, MODERN
D	LIVING RM. 1952
E	WELL, OLD
F	GARAGE
J	OUTHOUSE
K	BARN LATE 19th CENT
L	SINK
M	OLD BARN, CARR. HSE.
N1	WAGON SHED 1st. SECTION
N2	" " " " LATER ADDTL
O	"BENEDICT Hse" 1780
P	BARN, NOW GARAGE
G	OLD WELL
R	OUTHOUSE

KEY:

- 18th CENTURY
- LATE 19th CENTURY
- 1938-52

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

-B-

IDENTIFICATION

- BUILDING NAME: Common: Whipstick Cottage Historic: Joseph Benedict House
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 42 Whipstick Road
- OWNER(S): Lillian Collins PUBLIC PRIVATE
- USE: Present: Residence Historic: Farm House
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial-center chimney DATE OF CONSTRUCTION: 1780
- MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	_____ asbestos siding	_____ brick
_____ wood shingle	_____ asphalt siding	<input checked="" type="checkbox"/> fieldstone
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	_____ concrete: type: _____	_____ cut stone: type: _____
_____ other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24' x 30'
- CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
- INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Rear and side lean-to addition
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden well, out house
- SURROUNDING ENVIRONMENT:
 open land _____ woodland residential scattered buildings visible from site
 commercial _____ industrial rural _____ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: West (front) facade faces defunct old road which crossed Whipstick on a north/south axis. It is now a driveway. Original relationship to main residence (Whipstick Farm) house. Access to the road is unobstructed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is an unusually pristine 18th c. farm house in flawless condition. A colonial of the center chimney type, it has two fireplaces on the first floor and a third in the basement. A porch with rather crude Gothic posts dates from the third quarter of the 19th c., and a 'wrap-around' addition at the rear and side is a 19th c. addition. Some early wainscot has been put to use as exterior siding on a portion of this addition. Interior woodwork is second period type in the 'hall.' The fireplace in the parlor has a Bolection moulding.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

It is particularly fortunate that this house, built by Joseph Benedict, and now a part of the Collins estate has been a tenant house for many years. Although the main residence (Whipstick Farm) has suffered from major interior and exterior alterations, "modernization" was bypassed as this was never the estates primary residence. Maintenance of the house as a rental property has, therefore, preserved its integrity. The relationships of house to road, house to its neighbors, and the agricultural nature of the surrounding land is essentially unchanged from the 18th. century.

PHOTOGRAPH

photographer: K. Merullo
 date: 4/79 view: east and north
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: HPT
 address: 06877

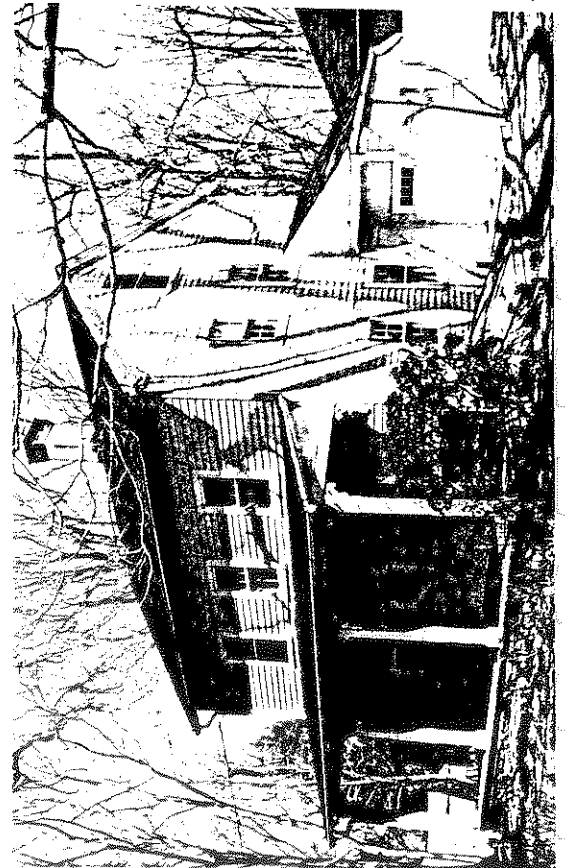
19. SOURCES:

Lillian Collins, Town Records
 Bedini's Ridgefield in Review

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

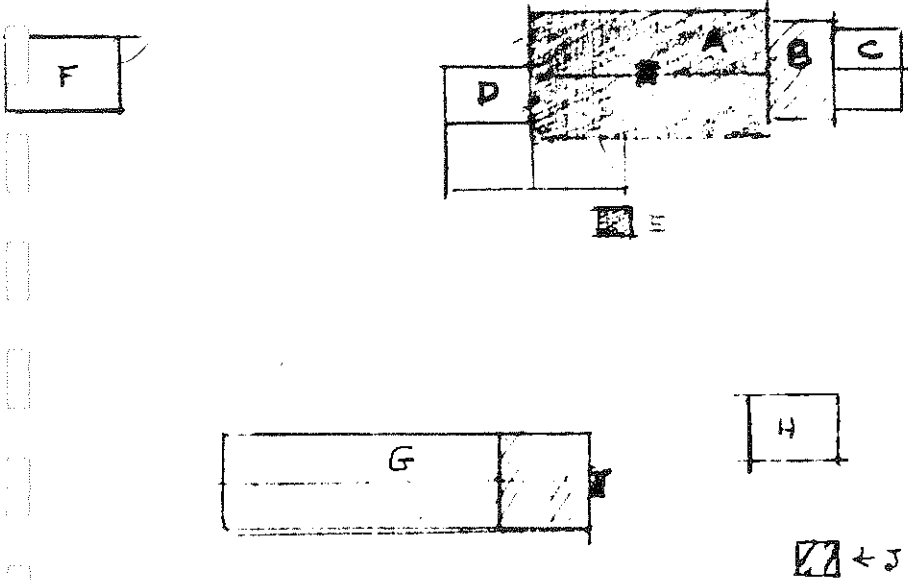
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



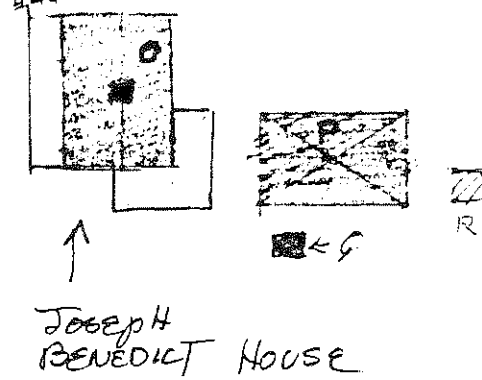
THE COLLINS ESTATE
 42 WHIPSTICK RD
 RIDGEFIELD CT.

42 whipstick 1437

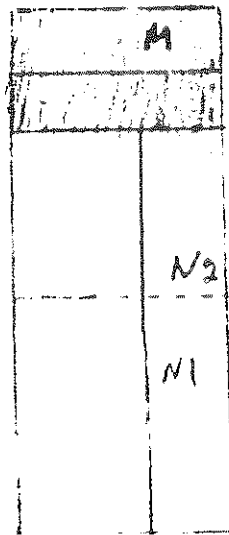
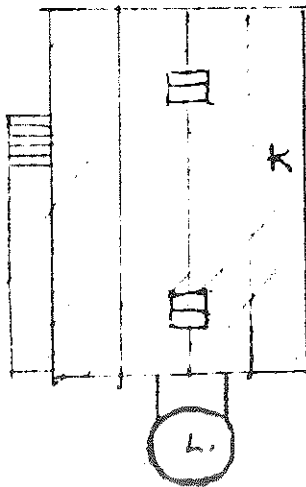
WHIPSTICK FARM



WHIPSTICK COTTAGE



Joseph H
 BENEDICT HOUSE

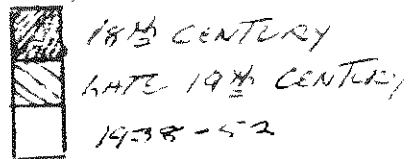


OLD ROAD, NOW A DRIVEWAY

LEGEND

A	MAIN RES. 1790
B	KITCHEN 18th & 19th CENT
C	MILK ROOM, MODERN
D	LIVING RM. 1952
E	WELL, OLD
F	GARAGE.
J	OUTHOUSE
K	BARN LATE 19th CENT
L	SILEO
M	OLD BARN, CORR. HSE.
N1	WAGON SHED 1st. SECTION
N2	" " " LATER ADDTN
O	"BENEDICT Hse" 1780
P	BARN, NOW GARAGE
G	OLD WELL
R	OUTHOUSE.

KEY:



10/10/10



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map # _____ - C -

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 42 Whipstick-outbuildings
4. OWNER(S): Collins PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

SEE ATTACHED FOR DESCRIPTION AND PICTURE

7. STYLE OF BUILDING: VARIOUS ↑ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Farm buildings in a linear relationship to the main residence sited along a private drive which was once a public road.

1439 . OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Material on attached sheet.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

See Whipstick Farm, #18

PHOTOGRAPH

photographer: K. Merullo
date: _____ view: _____
negative on file: _____

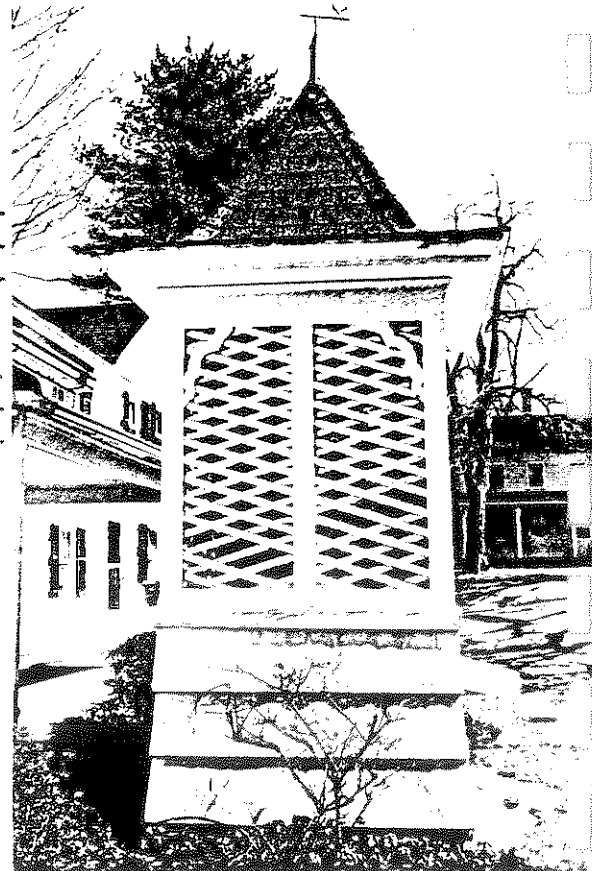
COMPILED BY:

name: M. Corbin date: _____
organization: HPT
address: 06877

19. SOURCES:

Mrs. Collins

20. SUBSEQUENT FIELD EVALUATIONS:



-E- east view

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

42A Whipstick, Ridgefield, Ct.

<u>Condition</u>	<u>Building</u>	<u>Structure</u>	<u>Measurements</u>	<u>Stories</u>	<u>Age</u>
F	Shed	FR	12'x20'	1	
F	Shed	FR	10'x12'	1	
F	Shed	FR	24'x16'	1	
F	Machinery Shed	FR	88'x21'	1	
F	Barn	FR	32'x72'	1-3/4	
F	Chicken Coop	FR	60'x20'	1-1/2	
F	Silo	FR	27'Hx32'Rd.		
P	Water Tower	FR			

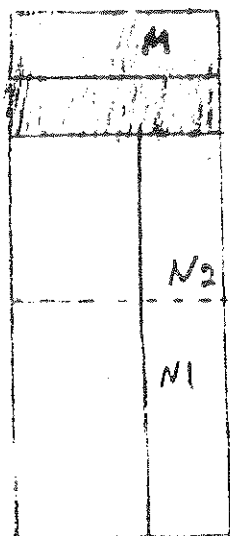
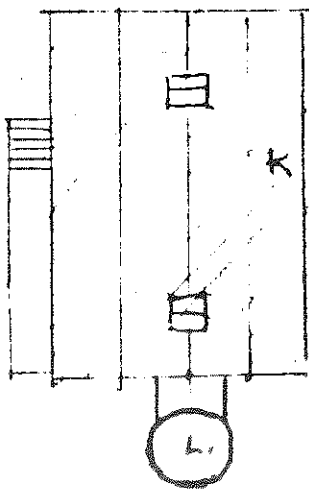
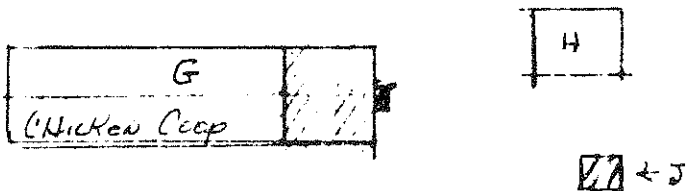
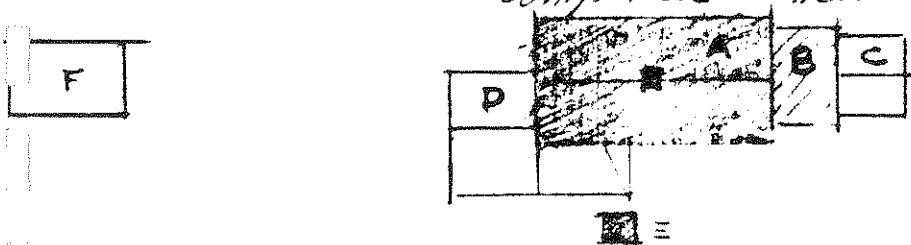
#17 Other notable features of building site:

Description of Farm Buildings and Out Buildings

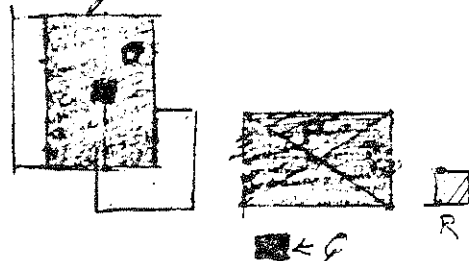
<u>Map Letter</u>	<u>Building</u>
H	1. <u>Tool shed</u> : a small shingle sided building with shed roof, modern, c. 1938.
G.	2. <u>Chicken House</u> : the east portion was built c. 1910 and used as a feed room after 1938 when the western portion was built. Siding is clapboard; foundation is fieldstone. Long flaps, about 18"x8", are hinged directly under the eaves on both front and rear of the building for ventilation. The windows are side hinged to open as doors, and further ventilation is supplied by a panel of fixed louvers placed between each pair of windows. A chimney for a heating unit appears on the east elevation.
J.	3. <u>Outhouse</u> : a 5'x5' with gable roof and lift up, clean out flap on rear exterior wall.
K.	4. <u>Barn</u> : a gambrel-roofed, 3-story structure with stone foundation and an attached stone loading platform on its rear elevation, this building is of a type found on the 'farm estates' built from 1880 to 1920 in Ridgefield by wealthy New Yorkers as summer homes. Its ground floor is divided into two areas, one of which is a cow barn. The metal stanchions are still extant. Its silo (at the southern gable end) is connected to the barn by a narrow enclosed gallery running the full height of the silo. There are two ventilation cupolas. Foundation is fieldstone cemented in an imitation of ashlar stone work.
M.	5. <u>Gable roofed barn</u> : This barn is of 18th century construction and is part of the original Joseph Benedict Farm. It was used as a carriage house after the barn was built and later attached to the equipment shed.
N1	6. <u>The Equipment Shed</u> : This building has 3 14 ft. siding doors and a salt box roof. It was built in 1938 by Mr. Collins. The narrow vertical grooved siding is also used on the doors.
N2	7. <u>The Equipment Shed</u> : The second portion of the shed, constructed at a later date, is exactly like the earlier shed except that its vertical siding, which also appears on its three doors, is of wider, ungrooved planks.

COHNS
42 Whipstick Rd.

Whipstick FARM



Whipstick Cottage



OLD ROAD, NOW A DRIVE WAY

LEGEND

A	MAIN RES. 1790
B	KITCHEN 18th 19th CENT
C	MILK ROOM, MODERN
D	LIVING RM. 1952
E	WELL, OLD
F	GARAGE
J	OUTHOUSE
K	BARN LATE 19th CENT
L	SINK
M	OLD BARN, CORR. HSE
N1	WAGON SHED 1st. SECTION
N2	" " WATER ADDITION
O	"BENEDICT HSE" 1780
P	BARN, NOW GARAGE
Q	OLD WELL
R	OUTHOUSE

KEY

- 18th CENTURY
- LATE 19th CENTURY
- 1938-52

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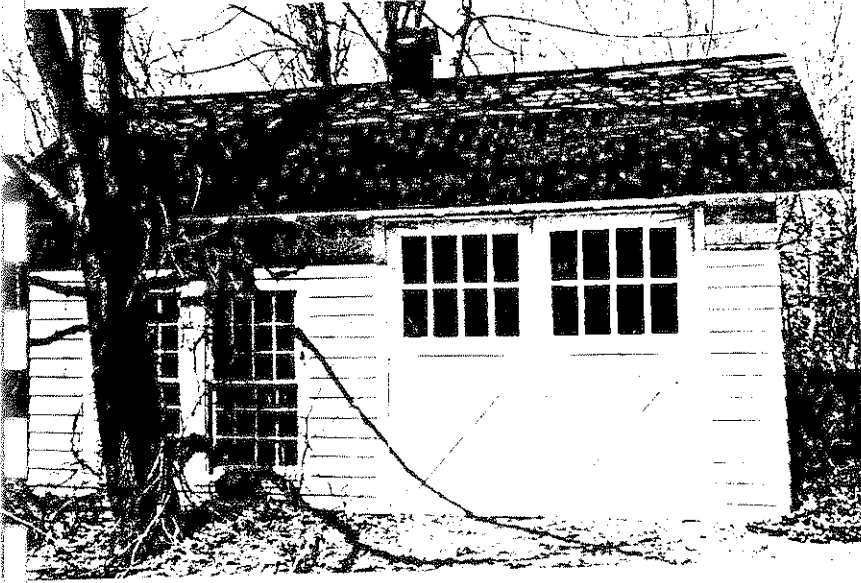
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: 1442
UTM: 18/---/---/---/---/---
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

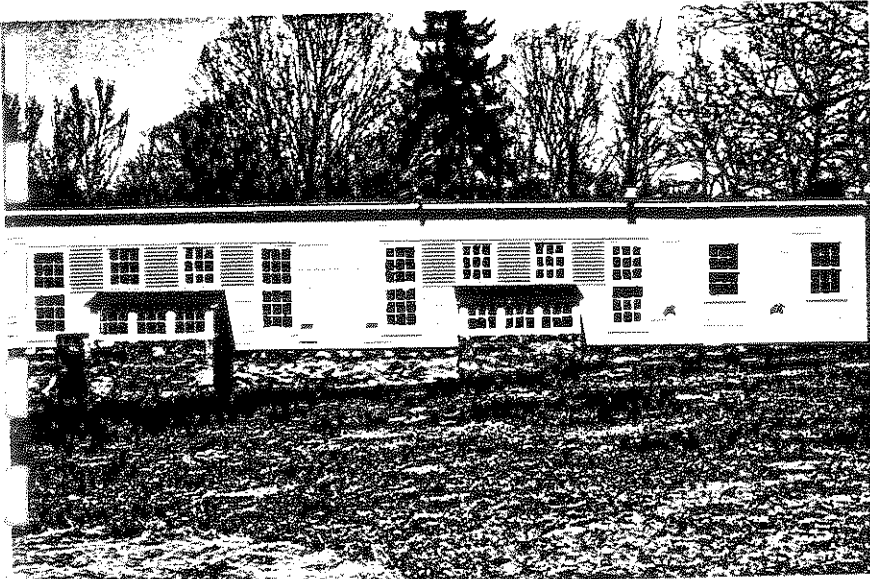
2nd sheet - 42 Whips tick Road 06877



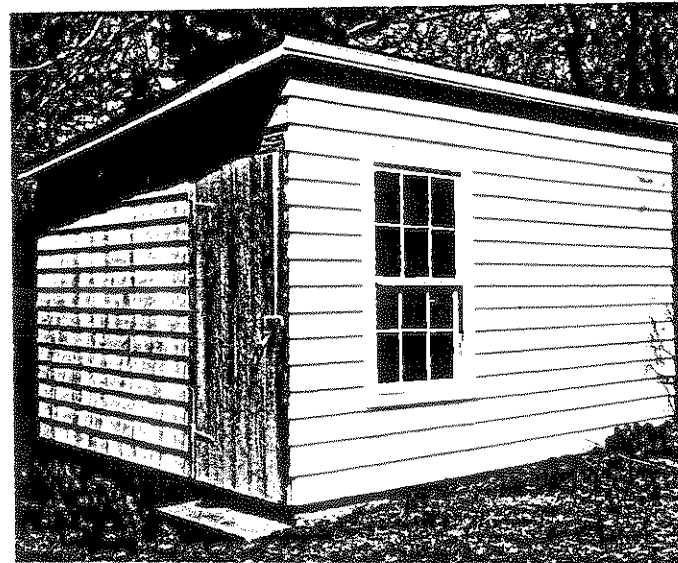
- F - north view



- F - west view



- G - north view



- H - north view

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CONTINUATION SHEET

Item number: _____ Date: _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: 1443

UTM: 18 / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

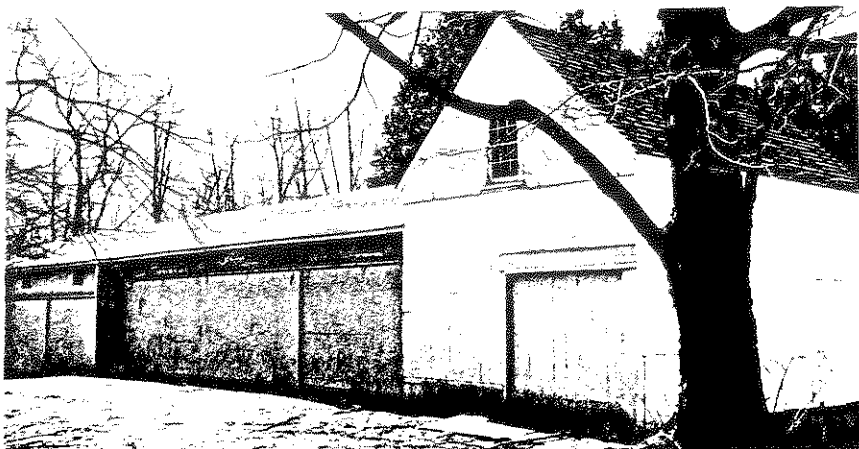
2nd sheet-part 2 42 Whipstick Rd - 06877



-K- NORTH VIEW



-K- EAST VIEW



-M-, -N- — South west view



-J- EAST VIEW

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #F-17

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 43 Whipstick Road
4. OWNER(S): F. LaMar Betz PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain by appointment no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, once oriented west, gable end now to street DATE OF CONSTRUCTION: 1765 approx.
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation on grade
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable toward st. flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 29'x20'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: additions (3), shed into kitchen, east side
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: garage added too, 1950's wing to
 barn shed garage 20x35 other landscape features or buildings: west, 20x16
 carriage house shop garden corn crib with pot belly stove used as
studio, built in 1950's
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Located on 2.84 acres of land across the street from 2 other historic houses forming a cluster of three 18th century homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Old well, believed original, large amount of original stone fence, original floorboards upstairs and in attic (wide board chestnut), several original doors and hardware, one very old apple tree.

Additions, especially the latest, incompatible. Doorway is handsome and was substituted when orientation changed from old dirt road (no longer) running north/south to Whipstick, east/west. Gable end is to Whipstick Road as is the house at 42A.

Huge 18th c. stone walls dumped by oxen rather than built are property lines.

SIGNIFICANCE

Architect: W. K. Karpman Builder: W. K. Karpman

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 2½ story clapboard home is an example of a unique style developing in rural architecture due to changes in environment as well as changes in style. As noted above, due to the change in streets, the home changed its orientation. One sees characteristics of later (Greek Revival & Federal) styles in the pedimented front facade with its pronounced cornice returns, the door surround with its reeded pilasters and cornices above the windows

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 4/79
 organization: HPT
 address: 06877

19. SOURCES:

Talk with owner: 10/78
 1878- (L.H. Bailey)
 1912- (M. Henely)
 1952- (H. Pierce)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 52 Wilton Road East
4. OWNER(S): Frank & Elizabeth Hall PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1725

8. MATERIAL(S) (indicate use or location when appropriate):

clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:

wood frame post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____

10. ROOF: type:

gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel shed _____ hip _____ round _____ other _____

material:

wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 29'x24' orig.

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: Two additions to south facade 20th century

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

barn _____ shed garage 30'x20' other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:

open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

On east side of Wilton Rd. East just above junction on Silver Hill Rd. House across the street is a Greek Revival structure. Other adjacent houses are also old. Old farming area. Spectacle Lane entry to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 18th century house has had its roof raised and undergone some renovation and additions which have not, fortunately, seriously disturbed its integrity. The house is fairly early, and among other interesting features has a winding enclosed stair in the rear of the building. A shed roofed addition to the south and a two story addition are of later date. The hipped roof portico now enclosed, was added c.1915. The brick portion of the chimney sited from raising, and another exterior chimney is of modern date. The shutters, also, are of modern vintage. The house has old floorboards, and old fireplace. Existing windows are replacements (six over one).

SIGNIFICANCE

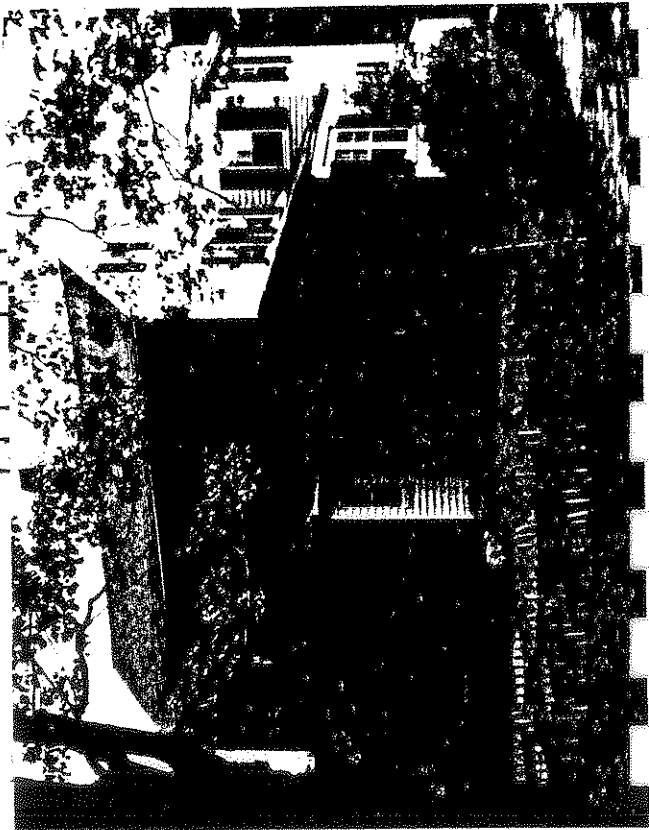
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a very primitive house. A fact which is not easily discernible from the exterior. Its location on Wilton Rd. East in an area known to have been farmland in the 18th century is of interest because there are only a few old homes from this period in this vicinity, and they are found grouped together in a sort of enclave on the east side of the road. Spectacle Lane which is the site of the oldest unrestored house of 18th century date in Ridgefield is not far from this point to the north.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: North
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 068

19. SOURCES:

Tax Records
 Interview with owner, 1976.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 97 Wilton Rd. E.
4. OWNER(S): Bergere, C. Wendell, Jr. & Carol PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: bet. 1810 & 1830
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 22' x 99'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: attached shed converted to breakfast room, 1950
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
On corner of Wilton Rd. E and old road to Silver Spring farm, area to south before 1920's, this was the single road from Norwalk/Wilton to Ridgefield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The interior contains a cupboard door from Tapping Reeve House in Litchfield, Ct. The exterior is clapboard, 2½ stories, and topped with a gabled roof with a central chimney. The front facade is the gable end, having shuttered windows articulating its 3 bays. The door with its sidelight, transom bar and geometric transom window is in the lower left bay and is pure Greek Revival. Off the back of a lateral side, a shed addition with encompassing porch, illustrates the hand of a later builder.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A typical example of the Greek Revival as it found its way into Ridgefield: not at all high-style, the Greek detailing is simple, with most of the emphasis being placed on the gable end facade. Here the gable has been accentuated by boxed cornice and bold moulding, letting it appear to be a pediment. The ornate entrance is also on this facade with its elegant transom window and sidelights. The stone foundation is faced with granite on street sides only. The timbers are chestnut, floors of oak and pine.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: SW

negative on file: RPT

COMPILED BY:

name: H. Huckins

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

1867 Map (W. D. Jones)

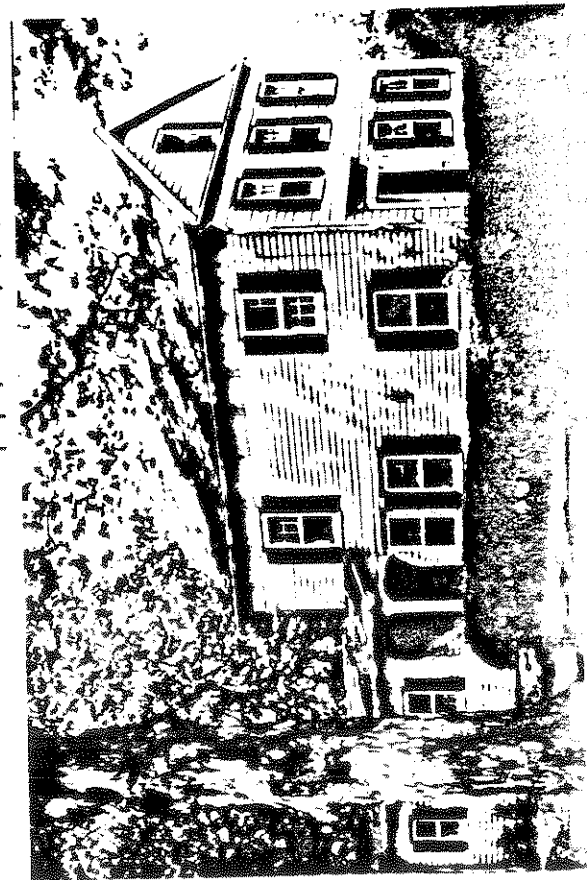
1912 Map (W. F. Wilkinson)

1952 Map (D. Colen)

Bedini, p. 339-40

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known
 renewal

 highways
 private

 vandalism
 deterioration

 developers
 zoning

 other: _____
 explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #F-19

IDENTIFICATION

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 114 Wilton Road East
- 4. OWNER(S): Estate of Aimee Hall PUBLIC PRIVATE
- 5. USE: Present: Barn Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial (19th C. Dormers DATE OF CONSTRUCTION: c. 1780 house
C. 1890 - Dormers + barn
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 27' x 36'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 19th C. dormers and addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 28x24 shed garage other landscape features or buildings: Apple
 carriage house shop garden Orchard behind barn
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
At corner of Spectacle Lane and Wilton Road East (once four-corners of old road bed turned west up the hill and then on to Town). Area turning residential. This corner is rural, but changing.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two chimneys South and North, the front facade has a central door flanked by sash windows, while the steep pitched gabled roof hangs low over the second story two gabled dormers protrude from the roof. Off the back a lean-to addition (kitchen wing) was added, and again, the bays are articulated by Fenestration (windows being 12-over-12). A 2 1/2 story barn of vertical siding and gable roof is in back, with a pair of port-hole (bull's eye) windows on a gable end.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A quaint example of a salt box home Colonial from the late 1700's to which was added 19th century details such as the pedimented dormers above, and the huge barn behind. For all the alterations very little cosmetic or aesthetic "damage" has occurred and this remains a fine example of the saltbox form. The barn is especially notable for the bull's eye windows on the gable end.



PHOTOGRAPH

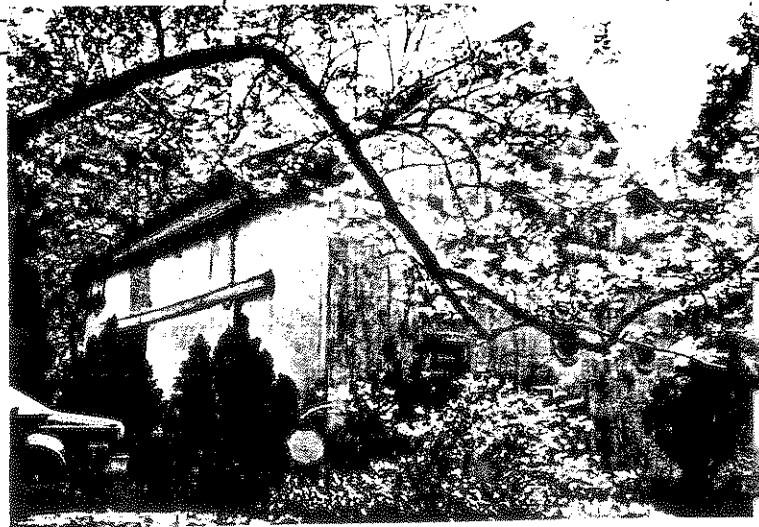
photographer: C. Merullo
 date: 3/79 view: East
 negative on file: RPT

Photograph

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

Here



19. SOURCES:

- 1867 - not recorded
- 1912 - B. Hull
- 1952 - D. Hall (Since 1942)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

SITE

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Wilton Road East (Main Street end)
4. OWNER(S): _____ PUBLIC PRIVATE
5. USE: Present: _____ Historic: 1st Town Cemetery
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no (Barely)
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1720
1931
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See #18
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

This small cemetery plot nestles between a 19th century farmhouse on a small lot and a converted part of The Big Shop (moved from corner East Lane and 99 Main St.). The area's residential.

HCS

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1931, The Village Improvement Society cleaned out the broken grave stones, and instituted this polished granite piece with the inscribed names of the early settlers buried in the plot

VIS was established in 1899 with 14 charter members

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: South
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Bedini - p 281

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #F-17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 324 Wilton Road East
4. OWNER(S): Curtis Leighton PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Two houses Bungalow, enclosed glass porch DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding shingles fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 garribrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 w/walkin basement APPROXIMATE DIMENSIONS: 20'x34' and 22'x30'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Both houses have wells.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
low swampy
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Houses sit on the road facing east; entrance on Whipstick Road
To east swamp, otherwise residential area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

These early 20th century bungalows are wood shingeled, capped with gabled roofs, and have back chimneys. The right home is 1 1/2 stories with 2 dormers, and the left is one story with a glazed side porch.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

These two houses belonged to Ridgefield Boys School/Ridgefield Inn at 30 South Main St.

These are workman's cottages, unusual because they are constructed on a slope, resulting in a walk-in basement. Also unusual for the 1920's, are the wells with the houses. They represent typical vernacular adaptation to budget, site and climate.

PHOTOGRAPH

photographer: C. Meriello
date: 5/79 view: NE
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79
organization: HPT
address: 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 341 Wilton Road East
- 4. OWNER(S): Francis Romeo PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: "Federal Style" DATE OF CONSTRUCTION: 1928
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32 1/2 x 38 1/2
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

High traffic area; road used as short-cut to Nod Road and new subdivision (150 homes). Wilton Rd. E. parallels Wilton Rd. W. and joins it at its southern extremity (in Ridgefield). S. end has 18th & 19th century small houses. Fairly high density of modern suburban homes on remaining two-thirds of road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 The front facade of this 2½ story home spans three wide bays, is capped with a gabled roof through which protrudes an end chimney. Two gabled dormers, each with window, are rhythmically spaced across the roof. The outer bays are articulated by paired windows (6-over-6), while the central bay has a paneled door flanked by sidelights resting on panels. Enframing this is a boldly projecting portico consisting of an open pedimented hood, with doric columns supporting it. Above the entry is a single 6-over-6 window. All the walls are stucco.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is a fine example of a Federal-styled revival house. Its classic proportions are more clearly defined than they even would have been originally and the portico is more Greek Revival than Federal - such would be the case when a 1920's home copies a style 100 yrs. previous. Of special note is the fact that the walls of the facade are stucco - an example of the Italian families who had recently moved to Ridgefield, adopting an American style to their native materials.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: S
 negative on file: RPT

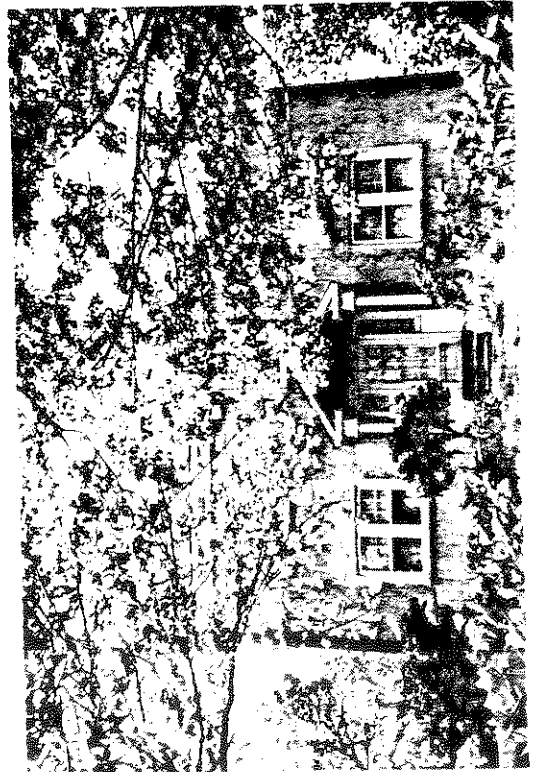
COMPILED BY:

name: J. Wilmot-H. Huckins date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-17

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 363 Wilton Road East.
- 4. OWNER(S): David Rice PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Farmhouse on old foundation DATE OF CONSTRUCTION: c 1880
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 26' x 30'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS(see separate site for cemetery)
 House is on old cemetery property. Wilton Rd. E. runs in a north-south direction
 Grave stone between #363 and #371 parrallelling Wilton Rd. E. It meets Whipstick Rd.
 on the N. and joins Wilton Rd.W. just below
 Gay Rd. on the S. The area, once agricultural,

has widely separated smallish houses, mostly 19th century on its southern end. The houses on the north end are mostly modern.

1459 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Site of first graveyard in 1708. One new polished granite grave stone remains with names of early settlers.

The 2½ story wood clapboard house is "L"-shaped in plan as many Victorian farmhouses were. A brick chimney protrudes from the center of one gable's ridge. The south gable end has an oriel window on its first story, while a shedded hood shelters the plain door in the crook of the plan.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This being the site of the first graveyard in 1708, a new polished gravestone remains with the names of the early settlers. The house itself is a pure example of the late 19th century farmhouse; "L"-shaped plan; plain, unadorn openings, tall brick chimney near cross gable ridge and clapboarded. Very few such farmhouses exist without some sort of detailing or ornamentation added later.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: S
negative on file: RPT

COMPILED BY:

name: J. Wilmot & H. Huckins date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-17

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 371 Wilton Road East
4. OWNER(S): Weickel/Sally Drummond PUBLIC PRIVATE
5. USE: Present: Residence Historic: barn, once part of property at 410 Wilton Rd.W.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Barns with additions, appropriate DATE OF CONSTRUCTION: 1860
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 w/loft APPROXIMATE DIMENSIONS: 20'x39', see drawing
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage other landscape features or buildings: stream
 carriage house _____ shop garden running through property
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 This barn once belonged to 410 Wilton Road West; additions so extensive (but compatible), it is difficult to see the relationship.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

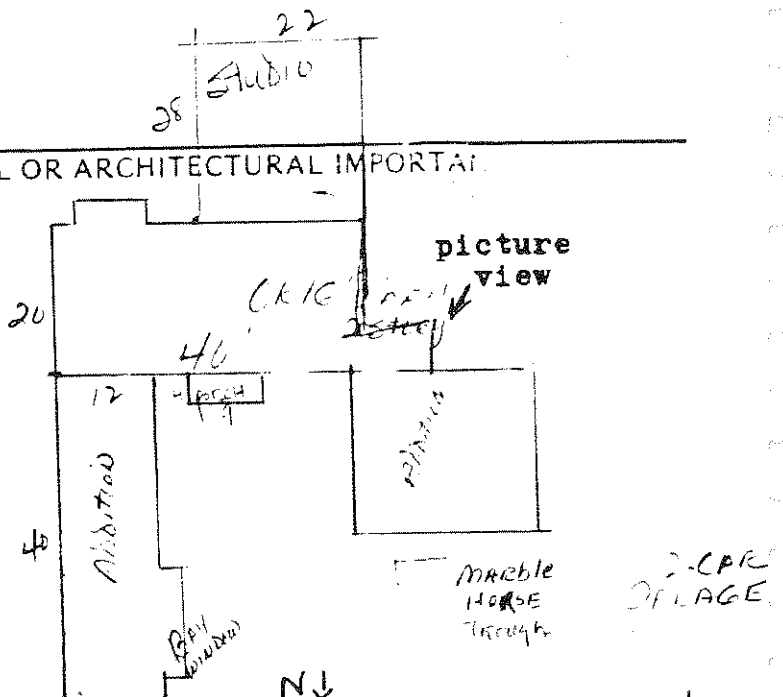
Marble horse trough in yard; one center chimney. This complex of barn and dependencies consists of a central building, 2½ stories tall, with single story additions. The massing is Victorian-Classical with low-pitched cross gables. The batten siding characterizes carpenter Gothic, and the windows are simple mid 19th c. vernacular *expressions*

SIGNIFICANCE

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE OR ARCHITECTURAL IMPORTANCE

Sally Drummond is a Pontillist artist, receiver of two Guggenheim Fellowships to France. Shows in New York City and Washington, D.C. These outbuildings and dependencies are primarily significant for the human scale. The verticality of the siding implies gothic-revival in an otherwise Victorian interpretation.



PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: SE

negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 4/79

organization: HPT

address: 06877

N ↓
Place
Photograph
Here

19. SOURCES:

Tax records

Talk with owners: 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 143 Wilton Rd. W.
4. OWNER(S): K. P. Merrill PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1810
c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 49' x 30'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 20th century ell
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 36x24 shed 18x19 garage other landscape features or buildings: _____
 carriage house shop garden wisteria, red maples
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Wilton Rd. West at this point is fairly flat. House is set back well from road with very large trees and lawns. An old farm house is to its north across the street on the same side of the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The left, (south), section of this house is the original structure which is a Federal building of large size whose floor plan is that of the earlier center chimney Colonial. The north section was added in a twentieth century enlargement and renovation, at which time the front portal with its quite inadequate and poorly designed pseudo-Colonial pedimented overdoor was added. The Dutch dormers, which look like monitors, are of early 19th century date, except the north dormer which is a copy. The interior has been completely remodeled, and all that was original has been destroyed, although the new woodwork does attempt to follow an earlier prototype and is, therefore, compatible with the date of the house.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of Ridgefield's few Federal houses, and one of its largest ones. Its site, on Wilton Road West, makes this building particularly important to the streetscape because of its relatively rare form in Ridgefield and in this area. Two wells on property.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Wnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 6/79organization: RPTaddress: Town Hall, RFD, CT. 06877

19. SOURCES:

Tax records

Interview with owner, 1976

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 345 Wilton Road West
4. OWNER(S): Critten & Mary Ann Benoit PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Shingle DATE OF CONSTRUCTION: c.1903
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: Core: 46'x32' add. to so.
12. CONDITION: Structural: excellent good fair 15'x19' is stone 22'x10'
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: enclosed porch, portico
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage Orig. other landscape features or buildings: _____
 carriage house shop garden 17'x20'

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
At this point on Wilton Road Wester there are a few large and small examples of the Shingle style sited on the west side of the road. Other 18th century buildings are nearby, but the shingle building form a kind of cluster.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Shingle building, once stained dark brown, shows the influence of Queen Anne styling in its design. An example of this is the sharply projecting gambrel roofed dormer which sets upon a two story bay window, and probably had a pair of corbels in Queen Anne style at the junction of bay and dormer as so many houses of this sort do in Ridgefield. The cobbled stone porch with stone piers is typical Shingle work, but has, unfortunately, been enclosed, an alteration of later date. Also of later date is the hooded portico supported by Doric colonettes, probably added around 1915.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is important primarily as it affects the Wilton Road West streetscape, (of which it is a part), of small to moderate 18th century houses, some Victorian farm houses, and, of course, some 20th century examples which are, fortunately, compatible with the original construction.

There are almost no examples of the Shingle style in the area. This house is one of a small group clustered on the west side of the road and is an example of late 19th century construction whose value is increased by the rarity of this type.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: West
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

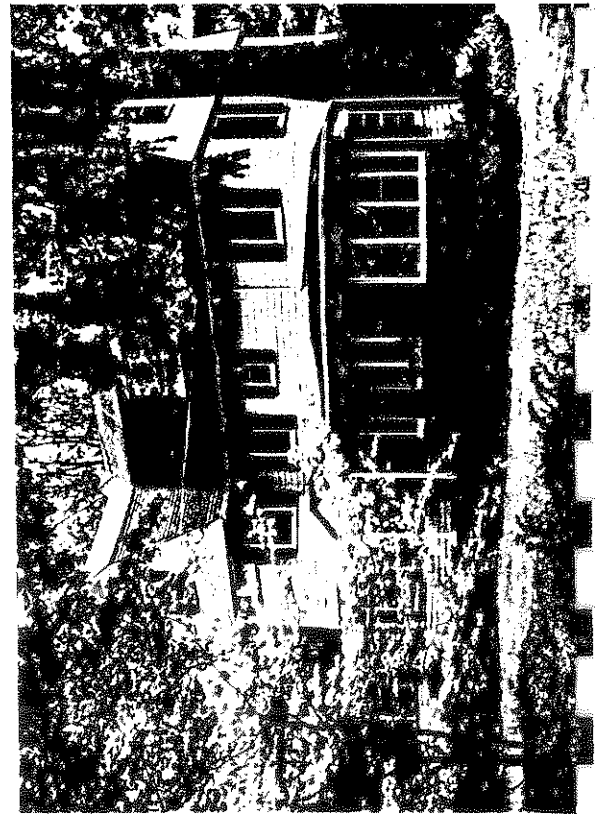
19. SOURCES:

Tax Records
 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # F19-17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 162 Wilton Road West
- 4. OWNER(S): Allen O. Shafer PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1730
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	<u>foundation</u>	
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2+A&B APPROXIMATE DIMENSIONS: 39' x 29'
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: back on the lot in 1963
Alterations: no yes, explain: WINDOWS REPLACED, VARIATION
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn 36x27 (1970)	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: <u>Pergola in-ground swimming pool.</u>
<input type="checkbox"/> carriage house 20 shop	<input checked="" type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house appears to have set the scale for buildings of this part of the road. While there are smaller houses close by, the impression is a streetscape of large dwellings with similar set-backs..

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 Beehive oven in back Barn to East of house.

SIGNIFICANCE

Architect: Unknown Builder: Joseph Osborne

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Allen Shafer descendent of Jeremiah Osborne, brother of Richard who was grandfather of original owner, Joseph.. Windows are twelve-over-twelve are old but not original to the house; and purchased elsewhere. All upstairs doors original; Three on first floor. No ridgepole. Old wainscoting in kitchen.. Tory hole 2'x7½'--Floorboards in dining room are original.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: North
 negative on file: RPT



COMPILED BY:

name: Wilmot/Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1867 -J. Mead
 1912 -(J. Clark) Landmarks Committee of Bicentennial Comm.
 1952 - (J. Clark) Rockwell P. 184

Town Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map # _____

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 193 Wilton Road West, Rt. #33
- 4. OWNER(S): Joseph Gulick, Jr. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: N. E. Center Chimney *Colonial House* DATE OF CONSTRUCTION: 1776

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM: **doors, carriage & siding*
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: 10'x10', 12'x12' chestnut upright, exposed beams-90% of construction

- 10. ROOF: type: _____
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

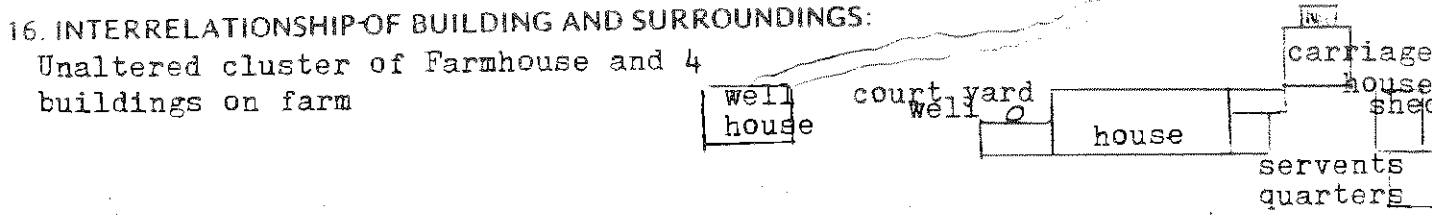
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 60'x40'

- 12. CONDITION: Structural: excellent good carr. fair guest _____ deteriorated
 Exterior: excellent _____ good fair cottage _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Front wing-1890, 2-story back add.-1940

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: (1) 2-story & (1) one-room guest cottage heated
 carriage house shop _____ old _____ garden _____ and paths

- 15. SURROUNDING ENVIRONMENT:
 open land woodland _____ residential _____ scattered buildings visible from site
 commercial _____ industrial rural _____ high building density



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original fieldstone foundation with remnant of root cellar, exterior
 Entrance to tamped ground floor with gravel
 Small kitchen well and large barn well, stone lined
 Stone walled, lined, water 'run' downhill from springs, natural pool & pond
 Former barn site fell in 1970
 "Sturgis" quarry on N.W. portion of land on side of hill facing east
 Windows original glass, 75%

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Typical 18th c. farmhouse, with courtyard, cluster of service buildings.
ON AN EARLY ROAD LINED WITH 18th c. HOUSES

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: South
 negative on file: RPT

COMPILED BY:

name: A. Conley date: 9/7/78
 organization: HPT
 address: Town Hall

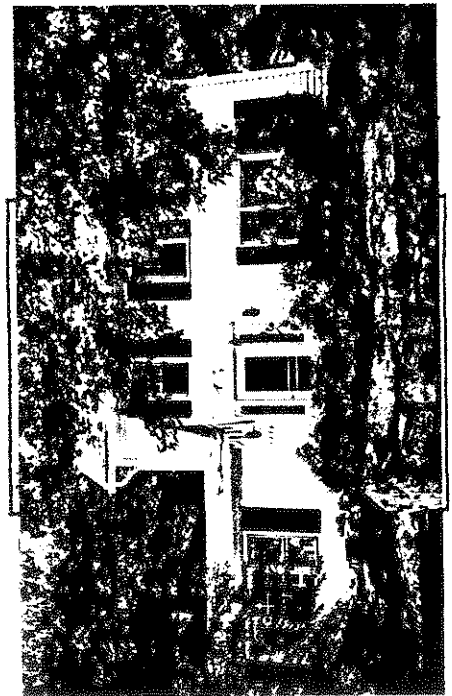
19. SOURCES:

Owner
 Neighbor, Mrs. Jenkins
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism Morganti developers
 renewal private deterioration zoning cluster other: _____
 explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Soundview Farm Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 247 Wilton Rd. W.
4. OWNER(S): Eric Doubell PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1896-1900
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: approx 6000 sq.ft.
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 3 additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden swimming pool
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Wilton Rd. West is an old highway to Rt.7, and dates (this part) back to the 18th century. It was a farm area and retains its rural identity. This is an area replete with old houses from Ridgefield's early history. Development houses to east and south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Victorian farmhouse showing the influence of the then current interest in Colonial architecture. The form of the building is that of the familiar Victorian farmhouse from builder's plan books. The detail, however, is classic as can be seen in the distyle Doric half columns and the oriole window and window pediments. The sided balustrade is a "bungalow" feature. Note the return on the gable cornice, also a feature of the Colonial Revival style.

SIGNIFICANCE

Architect: unknownBuilder: Clifford Seymour 1896-1900

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The builder, Mr. Seymour, once owned Woodchuck/Acre Lane which comprised the dairy farm. He was an officer of the Ridgefield Grange, no. 165, Patron's of Husbandry, organized in December 21, 1906. Mr. Seymour was the gate keeper, a member of the first group of Grange officers.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Wnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 6/79organization: RPTaddress: Town Hall, RDFD, CT. 06877

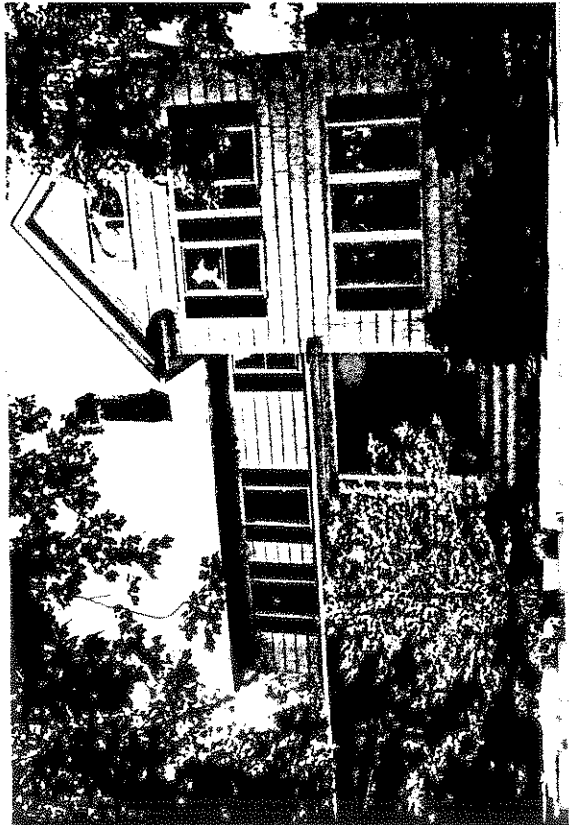
19. SOURCES:

History of Ridgefield; Rockwell, p. 347Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 306 Wilton Road West
- 4. OWNER(S): E. E. M. Regan PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1740
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2+A&B APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: WINDOWS PATCO c. 1900
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Area is highly traveled connector road to West and North. It has numerous 18th century houses and smaller numbers of late 19th and 20th century structures. 18th century houses here are very simple and small. Area was once farming land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Colonial house of the center chimney type with classic floor plan. Front portico is turn of the century. Chimney stack not original. Most fenestration also modern. The kitchen fireplace has been covered over with wall board, but not destroyed. One room has second-period mantel and cupboard to the left over fireplace. Parlor has very simple early Georgian woodwork. Interior doors, for the most part are original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was the property belonging to Dr. Shaffer. The present residents, the Regan sisters, are the daughters of Dr. Shaffer's caretaker who was given the house by the Doctor. The Regan sisters, now retired, were school teachers for all of their working years in Ridgefield's school system. This house, perhaps because of the modest circumstances of its owners, has suffered no renewal or alteration of any consequence, and for this reason is an invaluable relic from Ridgefield's past.

PHOTOGRAPH

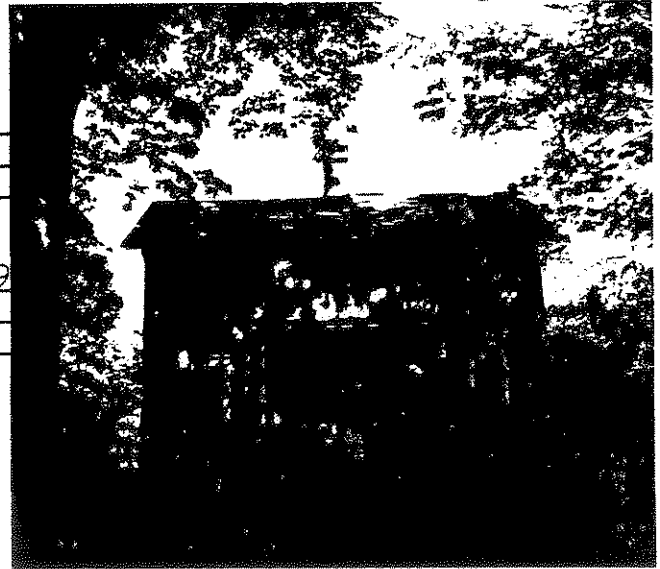
photographer: C. Merullo
 date: 6/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Interview with Ms Regan 1976
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 359 Wilton Rd. W.
4. OWNER(S): James Waite PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1800
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type: _____
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: orig. 25x26. With additions: 41x63
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: RENEWAL, WINDOW CHANGES ETC
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ old shed 12x20 _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

An 18th century area, site is at corner of of Olmstead Lane and Wilton Road West, visible on its Eastern and Southern facades. Site is North-West corner. Old houses, large lots. Set back on an ample front lawn.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Federal building, Federal in all detail and mass except for its center chimney has undergone fairly extensive renewal. First storey windows are in their original location but those on the second floor have been re-arranged. Three are missing. The portico, original to the house is of the hooded type supported by Doric columns.

The stair is no longer extant, but a closet in the room front left of the house is probably its original site. Cellar has a dry wall large stone pile supporting the fireplaces; most of which have been altered in some way or another. Window glass is modern. Of particular interest is the SIGNIFICANCE cavity in the cellar masonry which though small for a fireplace Architect: unknown Builder: unknown, has access to a flue.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small house, now enlarged by late 19th century and twentieth century additions is on a very visible site, the corner of Olmstead Lane and Wilton Road West. It is visible from both roads, but fronts on Wilton Rd West. Because both of these areas are 18th century districts the position of the house is critical to the context of the historic streetscape.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: West
 negative on file: R.P.T.

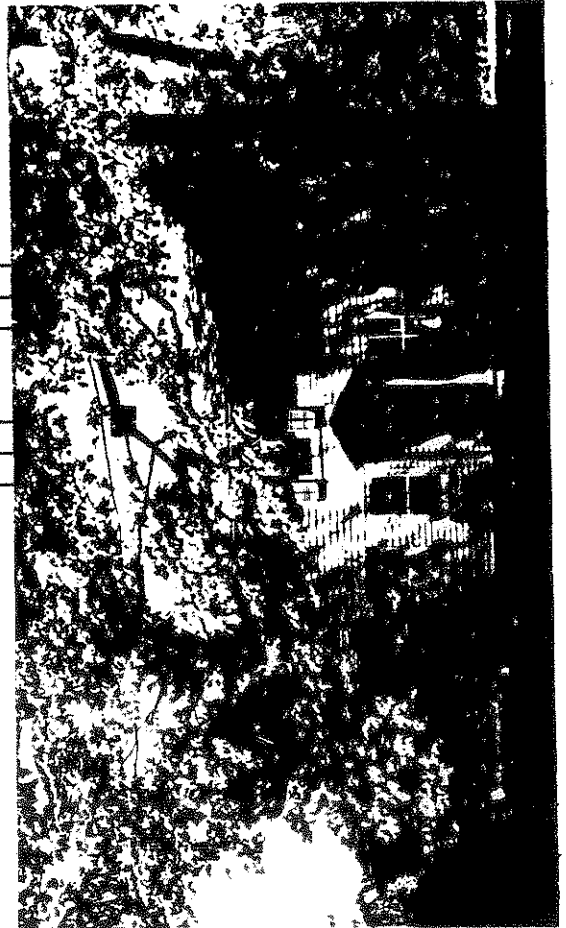
COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 66877

19. SOURCES:

Tax records
 Interview on site with Mrs. Waite, 7/78

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Block 66 32

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 371 Wilton Rd. W.
- 4. OWNER(S): Roderick Swensen & Wife PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial with Victorian features DATE OF CONSTRUCTION: c. 1790
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: orig. 27 x 52. With additions: 59x68
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: VICTORIAN RENOVATION, PORCH ADDED, ROOF RAISED ETC.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed attached ___ garage other landscape features or buildings: Cabana, in-ground pool, 18x39, 1978
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Wilton Rd. West runs North and South. This building is on the West side of the road. Some turn of the century buildings are sited to its South and North. Large lots, Mixed area of mostly very old to early 20th cent. homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house has seen a good deal of late Victorian renovation as well as modern additions. Its most outstanding 18th century feature is a curved enclosed cellar stair constructed of stone, always a sign of early work. The old kitchen has been totally modernized and now includes a small area in the rear, (with Southern exposure) under glass where plants are grown. The old fireplace in this room has been covered over. North portion of house has some old exposed posts. Living room modernized and old stair removed. The roof has been raised. A one story addition on the South is modern. Upper storey windows are pedimented. A bay window on

SIGNIFICANCE the first floor and porch are very late Victorian additions.
 Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The most significant element in this old house is its rare enclosed stone cellar stair which descends onto the basement floor in a curve. An old outbuilding of unknown age abuts the rear of the house, but most other 18th century interior features are no longer extant.

Wilton Rd. West is an early road which saw some activity during the Revolutionary war. Many of the houses on the Wilton side of the road are small and quite early, some being 'Half Houses' of rather primitive design. For this reason all 18th century structures in this area are of critical importance in that they demonstrate the development of building construction and usage in the early part of Ridgefield's history.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: West
 negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records.
 1867 Beers map
 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY				1478
TOWN NO.:	SITE NO.:			
UTM: 18/	/	/	/	/
QUAD:				
DISTRICT:	S	NR:	ACTUAL	POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Northrup House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 321 Wilton Road West
- 4. OWNER(S): Jeremy Wilmot PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1910
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation under orig
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2-3 APPROXIMATE DIMENSIONS: orig 26'x24' - early kitchen addition - 17'x11'
- 12. CONDITION: Structural: excellent good fair + deteriorated
Exterior: excellent good fair + deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Kitchen moved from rear wing to front
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Most of the houses within sight were built in 1920 and 1930. They are of modest size and form a compatible streetscape with the two late colonial houses in their midst.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Oak/Chestnut wide boards - 1st floor. pine/white wood wide boards - 2nd floor. pine boards: wainscoting - 3rd floor (attic). no ridge pole. Well under old kitchen floor, hook still in ceiling, front door has been moved to the left (given inappropriate treatment) Some glass is old, but not 18th century.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The house is difficult to date. It has no ridge pole, wide pine wainscoting in attic. Rafters are crude; round; with bark. 2nd and 3rd story flooring has been pieced to repair chimney stack hole. House is 25 feet from Old Wilton Rd W (wagon ruts and tree line apparent). Outside cellar door is double thickness nailed in, (hand wrought), over all pattern - Hardware is original. One original door in house with original glass. Location of house facing Creamery house is consistent with colonial practice. But the windows are paired and large. The foundation showing above ground is cut and formal, it fits Federal period.

* OUTSIDE CELLAR DOOR EARLIER THAN HOUSE.



PHOTOGRAPH

photographer: Jessica Wilmot
 date: 7/9 view: west
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Beers Atlas (L. O. Northrup)
 Owner - J. Wilmot
 1912 map (L. O. Northrup)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 388 Wilton Rd., W., (Corner of Creamery Lane)
- 4. OWNER(S): M. E. Freivogel PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Barn converted to residence DATE OF CONSTRUCTION: C1850 - remodeled
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone Foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2xAxB APPROXIMATE DIMENSIONS: 36x18
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: CONVERSION AND ADDITIONS
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn 15x21	<input checked="" type="checkbox"/> shed 9x11	<input checked="" type="checkbox"/> garage 12x12	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>Barn/Garage</u>
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Wilton Road W., is a main entrance into town, a gently curving road, with houses spaced consistently (set back, side-lines). This stretch has a mix of early 19th century and 1920's houses.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 2 story clapboard home with a gabled roof, and two end chimneys. This structure has been added onto several times. The front facade was probably 3-bays wide originally and the door would have been directly in the center (and one chimney would have been directly exposed). An extra bay has been added and extends back, (Victorian), windows re-arranged and added. The prostyle entrance portico is Italianate; pedimented with returns, supported by ornate Ionic columns. The paneled door under this is flanked by paneled Doric pilasters. On the back facade, a decorative Victorian window has been added, similar to one on the shed of the garage.

SIGNIFICANCE

Architect: UnknownBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A unique home and group of domestic buildings, showing age of property, constant changing of styles, and change in property use. The main unit of the house with end chimneys and almost full 2 stories (house is built on grade) seems Federal. The front portico is Italianate, while the exposed rafter beams, side addition and decorative tracery windows are Victorian. The shed off the back of the old (18c) barn is old, but with later Victorian detailing and hood (notice pendant and bargeboard). The garage butted to this old barn is c1900. The remains (stone wall and oven) of the old creamery still remain in back.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Pic 1-Enegative on file: RPT

COMPILED BY:

name: Huckins & J. Wilmotdate: 5/79organization: RPTaddress: Town Hall, Ridgefield

19. SOURCES:

Tax Records

1912 Map RDFD (L. Mallory)



20. SUBSEQUENT FIELD EVALUATIONS:

Conjecture: Because this is area of once large dairy operation, and old fair grounds, we are on safe ground when we suggest this building was once a barn. 2 farm houses across the street, and gambrel-roofed barn to the north and the creamery ruins (pictured) to the rear of the property bear this out. Size and grade of building influences our view.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

2nd sheet 388 Wilton Road, West, Ridgefield, Conn. 06877



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 398 Wilton Rd, W.
4. OWNER(S): Paul & Ann J. Petty PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1903
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingles brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: 43' x 66'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: top floor converted to apt. Porch removed after 1952
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: 19th. c.
 This large house introduces the traveler to the large houses on S. Main St. leading to town. A welcome contributor to the streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An expansive 2½ story residence with a projecting bay and shed-like porch on the south facade. A corbeled chimney projects through the roof, and the attic story is graced by a Palladian window.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This large, comfortable home was probably constructed in the early 1900's as evidenced by the corbeled chimney and wrap-around porch. The Palladian window was installed in the early 20th century to update the house and, despite many later alterations, the residence retains an air of graciousness.

PHOTOGRAPH

photographer: C. Marullo
 date: 5/79 view: E
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: 06877 Town Hall



19. SOURCES:

1 912 Map (W. R. Keeler)
 1952 Map (W. Keeler)
 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 410 Wilton Road West
- OWNER(S): James Miller PUBLIC PRIVATE
- USE: Present: Residential 2-family* Historic: *since 1928
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1790's
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone Foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: Orig. 40.6'x16.6'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: additions and
 Alterations: no yes, explain: CONVERSION TO 3 FAMILY RESIDENCE 1928
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Basement entrance
 carriage house shop garden
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 At juncture of Wilton Road East and Wilton Road West at a bend on heavily trafficked road, this household suffers noise. It sits handsomely on a small lot close to both roads. Early houses are within sight.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two and a half story dwelling is wood shingled and crowned with a gable roof through which protrudes two central chimneys, one in each wing. "L" shaped in plan the left half of the west facade, a gable end, with 6-over-6 windows articulating the 2 bays plus attic story, while the right (lateral) half is also articulated by simple fenestration. The back facade has a pedimented dormer, the windows of which have shutters with carved half moons. A porch wraps around the back at 1st story supported by Doric columns as it does in the front.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This late colonial house is an interesting example of a dwelling where constant remodeling may have changed the plan, but where the colonial feeling was kept intact. The lateral section is old; barely two stories high with central chimney, having a 12-over-12 window on front and back facade. The pedimented dormer was a later (c.1860) addition, as was the gabled wing and its wrap around porches.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

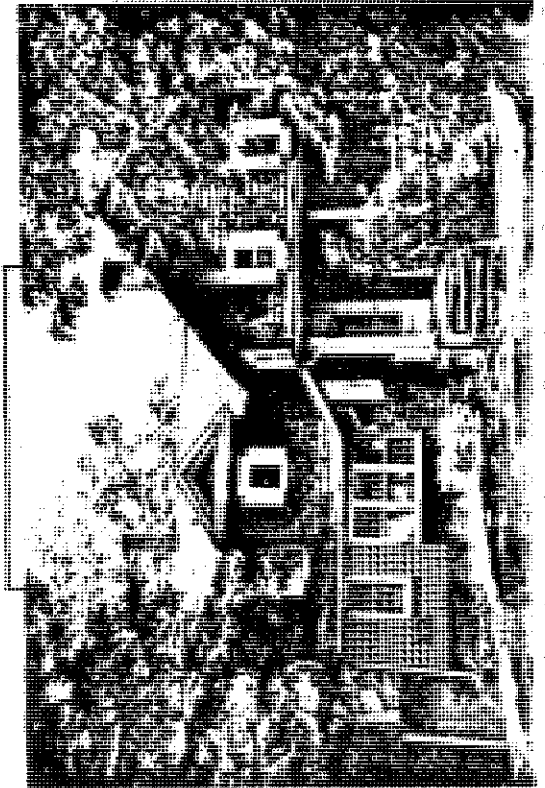
19. SOURCES:

- Tax Records
- 1867 - R. Benedict
- 1912 - not legible
- 1952 - E. Hines

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

1487

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 26 Wooster Street
4. OWNER(S): Maynard Clemons PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1895
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: orig. 16x25 addition onto rear 12x25
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair + deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: modern addition on north facade c. 1950

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: pond, open land to rear
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Wooster Street connects North Street to the North Salem Road. It retains much of its earlier rural flavor. Houses are mostly late 19th century and early 20th century of moderate size. Lots are fairly large.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular form of the Colonial Revival style circa the turn of the century. Bisected gable roof and original plan are typically late Victorian. Windows are fixed on the top halves, include 6-over-6, 2-over-2 and variously sized small windows which open by means of pivots centered in the sill and linked (see picture). Siding includes clapboard wood shingle in the gable and board and batten on a side porch with shed roof. Gable cornices have strong returns. North facade shows extended roofline descending to form a portico, an English rural feature. A turned post supports the corner of a shed roofed entry on the east facade.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Wooster Street is named after General Wooster, who was fatally wounded a short distance away during the Battle of Ridgefield in the Revolutionary War. This house, as originally constructed is a form found elsewhere on the street, a late version of the Victorian farmhouse from 19th century pattern books as such it is a critical element in the Wooster streetscape.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: south
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield CT. 06877

19. SOURCES:

Ridgefield in Review; Bedini 1958 p.352
 Tax Records
 1912 map (Dr. Cocks)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration

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Map #E11-12

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 27 Wooster Street
- OWNER(S): Roderick & Ingrid Ellis PUBLIC PRIVATE
- USE: Present: RESIDENCE Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1910
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 37 x 48
- CONDITION: Structural: excellent good fair + deteriorated
 Exterior: excellent good fair + deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 20x28 other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Wooster Street joins North Street to the North Salem Road - Land retains rural appearance.
Houses are all 19th century - Land is fairly open.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A turn of the century building sided in clapboard with all its gables sided in wood shingle which was probably stained brown when the house was built. Windows have slight pediments. Prostyle porch, reached by three steps is ionic columned, and a small gable containing one window projects out over the porch. A shed roofed addition of later date is found in the rear.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The form of this building is typically "Victorian Farmhouse", however, the construction date is early 20th century. Extant detail is Colonial Revival, and the change in siding from clapboard to shingle in the gables is an interesting feature relating to earlier Queen Anne architecture as well as work in the "Bungalow" idiom. The hipped roof carriage barn still has its original three sets of doors.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

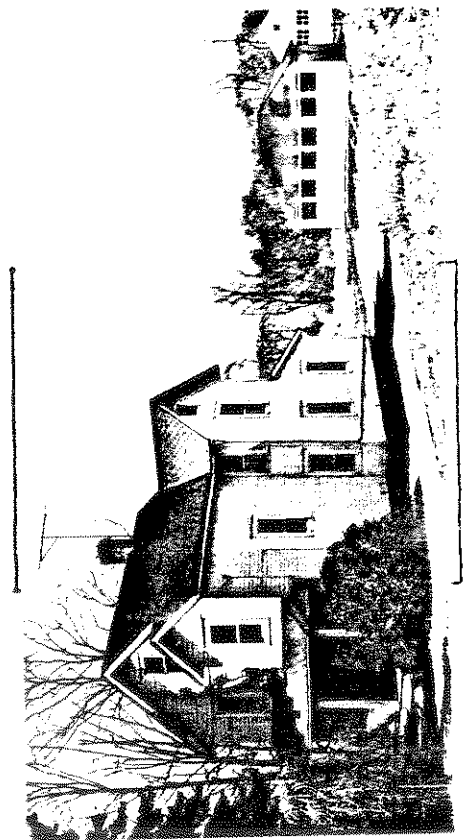
19. SOURCES:

Tax Records
 1912 Map (Dr. Cocks)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 23 Wooster Street
4. OWNER(S): Elizabeth Mulvaney PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1920-30
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame; _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: 32x26
12. CONDITION: Structural: _____ excellent _____ good fair + _____ deteriorated
 Exterior: _____ excellent _____ good fair + _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed garage 20x22 other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Rural character of this area is still evident. Wooster St. joins North St. to North Salem Rd. Houses on Wooster are of moderate size on large lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A moderately large vernacular version of the Colonial Revival Style, this building is later than that seen in the picture at right. Its porch has been enclosed at a later date. Shutters are not original but consistent with the style. Roof is a bisected gable.

SIGNIFICANCE

Architect: _____

Unknown

Builder: _____

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A vernacular "period" house from the first third of the 20th century in the style then known as "Colonial". Form is an evolution of the bisected gable Victorian farmhouse from the late 19th century pattern books. The house is one of the later houses on Wooster St. but its form is particularly compatible with similar houses of early date in the Wooster streetscape.

The street was named for General Wooster, killed near there in the Battle of Ridgefield, in the Revolutionary War.

PHOTOGRAPH

photographer: _____

C. Meriello

date: 5/79

view: North

negative on file: RPT

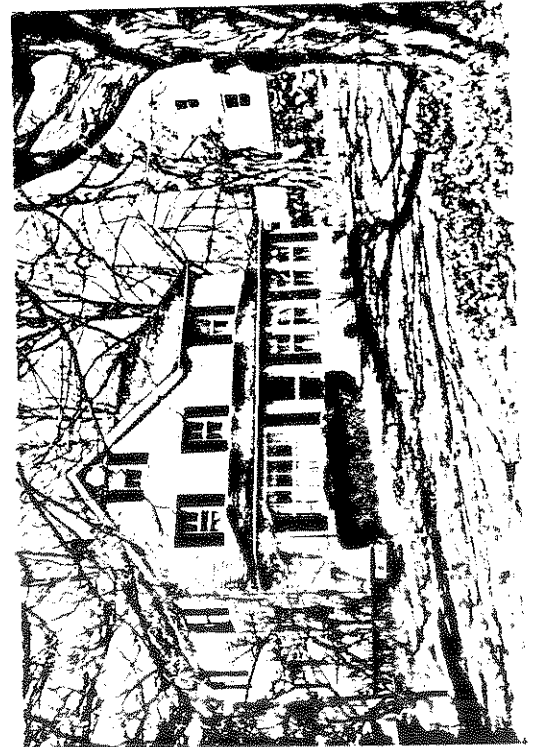
COMPILED BY:

name: M. Corbin

date: _____

organization: RPT

address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records

1912 map (Partrick)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____