STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #E-13

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 123 North Salem Road 236
4. OWNER(S): Enrico Frulla ___ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Carpenter's Shop, 19th c.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial (Commercial) DATE OF CONSTRUCTION: Circa 1760
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - X wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam ___ balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: central chimney
10. ROOF: type:
    - X gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___ wood shingle
    - X asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - ___ slate
    - ___ other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: orig. 28'x30'
12. CONDITION: Structural: ___ excellent ___ good X fair ___ deteriorated
    Exterior: ___ excellent ___ good X fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: ___ no X yes, explain: porch, 10'x12' Top section moved from town in 1915.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn
    - ___ carriage house
    - ___ shed
    - ___ shop
    - ___ garage
    - ___ garden
    - ___ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - ___ commercial
    - ___ woodland
    - ___ industrial
    - X residential
    - ___ rural
    - X scattered buildings visible from site
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Very close to road, good streetscape, important o/o stage coach route with varied architectural examples covering @ 200 years or more.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This small Building makes good use of the Bank, (see photo B). It was an 18th century commercial Building, possibly with living quarters. all windows are replacements except the attic window seen in photo B. Rear stair no longer extant and first storey windows are larger than originals. A covered shed roofed portico addition on front facade is of 20th century date.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building served as a Capenter shop during the 19th century. Its location within the Titicus Oistrict underlines its place as an element of the Titicus Industrial Sector. Many of the commercial establishments from this point north survived into and during the 19th. century because North Salem Road was a well-travelled connecting route between Ridgebury and the town.

4

PHOTOGRAPH

photographer: K. Murello
date: 3/79 view: East & West
negative on file: RPT

COMPILED BY:

name: Corbin date: 4/79
organization: HPT
address: Town Hall, Ridgefield 06877

B

19. SOURCES:

1867 (Smith Mead) Civil War Veteran
1912 (J.F. Kennedy)
1952 (A. Frulla)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism X developer
___renewal ___private ___ deterioration ___zoning

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-12

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 239 North Salem Road
4. OWNER(S): Rolf Hammer __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial adapted to Federal DATE OF CONSTRUCTION: c. 1840
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____

    material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 30'x28'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: ✓ on original site __ moved, when: _____
    Alterations: __ no X yes, explain: adapted to Federal Style
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - 1 barn 12x20, 3 shed 12x20, __ garage, __ other landscape features or buildings: _____
    - __ carriage house, __ shop 8x20 9x24, __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, X residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This farm cluster set atop a slight rise, (all to its rear), ~~farm~~ land, (now subdivided), fronts on N. Salem Rd. Newer structures around it make the setting apparent. One of many "good" properties on this major route north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home, through a series of additions, is composed of several units of numerous height and rooflines. The main building is two stories high, two bays deep on the east facade and three-bays across on the north, and topped with agabled roof. An attic window, (rectangular) is in the east gable. Off the south side (towards the east) is a shed-roofed addition, another shed off that, and behind it all, a gabled barn.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

19th. c. additions to a very small 18th. c. building. Old portion has only one room each on first and second floors. Basement has an old 18th c. stone fireplace, without ovens. This could be an early cooking fireplace, but probably was a tradesman's fireplace, or a smithy, which is consistent with the pattern of commerce on this stage coach road to Ridgebury.

PHOTOGRAPH

photographer: Jessica Wilmot

date: 3/79 view: ~~North~~

negative on file: RPT

COMPILED BY:

name: M. Corbin H. Huckins date: 5/79

organization: HPT

address: 06877

19. SOURCES:

1867 Map
(L.C. Hunt) operated grist mill on Pond Rd., Bedini, p. 161
1912 Map (E.E. Light) was organizer of Grange in Ridgefield, 1906
1952 Map (G. Rogers) Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

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DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D11-82

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 264 North Salem Road
4. OWNER(S): Philip Clark __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: c. 1895
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __wood shingle -pattern
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable EUd to X flat on Addi. __ mansard __monitor __ sawtooth
    - __gambrel street __ shed __ hip __round __ other _____
    - material:
    - __wood shingle __roll asphalt __ tin __slate
    - __asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: Orig. 30' x 22'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __on original site __ moved, when: _____
    Alterations: __no X yes, explain: Addition 16'x24' in 1960 - incompatible
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - X ~~carriage~~ 2nd house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land __woodland X residential __scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Corner lot with pasture field between this house and the next to the north. Rental cottage to rear just visible in picture.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The rather heavy mass of this building of moderate size owes its prominent roof treatment to late 19th century, shingle and Queen Anne taste. A simulated overhanging gable of Queen Anne type is here created by a roofed returned cornice on the gable end which faces the road. The pediment thus formed is sided with fish scale shingles. A bay window of Italianate derivation is another holdover from the Victorian era. The enclosed front entry is intrusive and unsympathetic.

SIGNIFICANCE

Architect: Unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
A solid, vernacular interpretation of strong rectangular mass which in scale and orientation repeats and complements the procession of architectural styles seen on the North Salem Road.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: West facade
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct.

19. SOURCES:
Map of 1912 - (F. Peck)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known	X highways	___ vandalism	___ developers	___ other:
X renewal	___ private	___ deterioration	___ zoning	___ explanation:

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TOWN NO.: SITE NO.:
UTM: 18/_/__/___/___/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 293 North Salem Road
4. OWNER(S): Denis and Sharon Nolan __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: ?
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - ___ wood shingle
   - ___ board & batten
   - X aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: ___ post and beam x balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
   - x gable
   - ___ flat
   - ___ mansard
   - ___ monitor
   - ___ sawtooth
   - ___ gambrel
   - ___ shed
   - ___ hip
   - ___ round
   - ___ other _____

   material:
   - ___ wood shingle
   - ___ roll asphalt
   - ___ tin
   - ___ slate
   - x asphalt shingle
   - ___ built up
   - ___ tile
   - ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22'x25'
12. CONDITION: Structural: slightly off plumb (braced interior) ___ excellent ___ good x fair ___ deteriorated
    Exterior: ___ excellent ___ good x fair ___ deteriorated
13. INTEGRITY: Location: __ on original site x moved, when: 1918 from #7 Farrar Lane
    Alterations: __ no x yes, explain: 2nd story, 1920
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn
    - ___ shed
    - x garage 1940
    - ___ other landscape features or buildings: _____
    - ___ carriage house
    - ___ shop
    - ___ garden
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ woodland
    - x residential
    - x scattered buildings visible from site
    - ___ commercial
    - ___ industrial
    - ___ rural
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Set back off this busy road with a 19th and a 18th c. house just to north, this house forms a compatible cluster.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
reported to have Bee moved, this house has a post and beam construction indicating possible earlier history was that of a Barn. Paired windows and wide front dormer which forms part of front facade are 20th century features. Structural members are weakened and strengthened on interior with guy wires. House is built almost level with grade.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The garage sits on the foundation of the Clark Keeler House (moved from 215 Ridgebury Rd., now gone) . *The house was moved from #7 Farrar Lane in 1915 by D. Crosby Baxter who started the Ridgefield Press, local weekly paper. Ruins of Keeler house still visible at 215 Ridgebury Rd.

Heavy beams indicating P & B construction. We speculate that it was an 18th century barn because of its size and its original place on an 18th century property.

* local history, not as yet confirmed

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: W
negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini, p. 322
Tax records
Owner, Frank Baxter (son of D. Crosby Baxter)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___
___renewal ___private ___ deterioration ___zoning ___

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-11

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 309 North Salem Road
4. OWNER(S): French, Joseph and Norman Gort __ PUBLIC X PRIVATE
5. USE: Present: Duplex residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Vict. "Villa" DATE OF CONSTRUCTION: 1875
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable double __ flat
    - __ gambrel __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other steep dormers

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: moderate, 34'x47'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: CONVERSION TO TWO FAMILY RESIDENCE (SEE TEXT)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    NONE
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Slightly larger in scale than its neighbors on this side of the road, but consistent in orientation to road and site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular Victorian "villa" style with Gothic dormers and Italianate WINDOWS. This sturdy building probably featured more supportive design ornament than is now extant. The house is now a two-family residence whose fireplaces and stack no longer exist. DORIC COLUMNED porch is a later addition. SECOND STORY WINDOW with 28 panes is unsympathetic 20th CENTURY alteration.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Victorian example on this 18th century trade route.

A rare example of the "Italian villa" style brought to a farmhouse structure*, this probably came about because of its location on the trade route.

* IN RIDGEFIELD

PHOTOGRAPH

photographer: JESSICA WILMOT
date: 3/79 view: WEST
negative on file: RPT

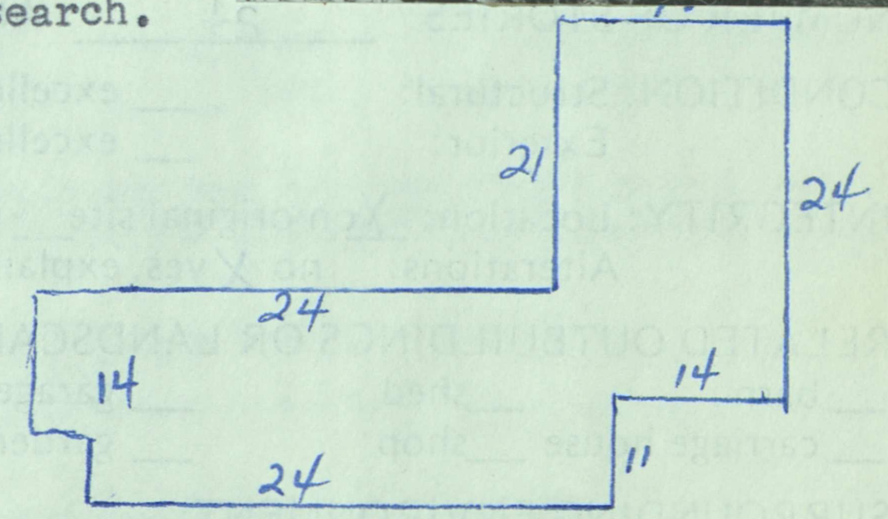
COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

1912 Ma p (Bouton)
1952 Map (W. Bouton
Tax records, block 21 and 20. House should have a search.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

✓ none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
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Map #D-11

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 320 North Salem Road
4. OWNER(S): Jean-Jacques Goetz __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial saltbox, 1 stack, two fireplaces with early additions. DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
   X clapboard & vertical siding __ asbestos siding __ brick
   __ wood shingle __ asphalt siding X fieldstone
   __ board & batten __ stucco __ cobblestone
   __ aluminum siding __ concrete: type: _____ __ cut stone: type: _____
   __ other:
9. STRUCTURAL SYSTEM:
   X wood frame: X post and beam __ balloon
   __ load bearing masonry __ structural iron or steel
   __ other: _____
10. ROOF: type:
    X gable __ flat __ mansard __ monitor __ sawtooth
    __ gambrel __ shed __ hip __ round __ other _____
    material:
    __ wood shingle __ roll asphalt __ tin __ slate
    X asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 38x26, 29x26, 10x18, 14x12, 26x22
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Buildings connected in 1955 by Mr. Rhyins.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    None
    __ barn __ shed __ garage __ other landscape features or buildings: _____
    __ carriage house __ shop __ garden _____
15. SURROUNDING ENVIRONMENT:
    __ open land __ woodland X residential __ scattered buildings visible from site
    __ commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    A late 19th century house is across Rt. #116. House flanked by 1960's builders' Ranch Houses. Close to highway, excellent example of its kind.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This House is composed of a line of small buildings connected to the main house, the "continuous" New England Farm Form seen in rural areas. The section beside the road, gable end to the street, is the original house, much altered inside. The wide floor boards survive and one fireplace, but many interior walls have been torn down to make a large open first floor plan. The stone work which forms the retaining wall and the first floor of the first addition is a handsome addition composed of unusually large stones. The third addition is stone-floored and has a fireplace used as a forge. This section and the fourth addition, (also with fireplace), are vertical sided. Diamond pane windows and main entry are modern. Entry was originally on the north facade.

*

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The 18th century main building with its 19th century additions form a complex which in its history has been used as: a jail, a forge, a cobbler shop and a tannery. The many uses of this building are consistent with its site along a main 18th and 19th century thoroughfare connecting a rural area, (Ridgebury), with the Ridgefield Town center.

The House is placed with gable to street, oriented South. This fact alone makes it an important example of how the developmental history of Ridgefield affected its architecture.

PHOTOGRAPH

photographer: K Merullo

date: 3/79 view: N.E.

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: HPT

address: Town Hall, Ridgefield, Ct. 06877

EAST

19. SOURCES:

Bedini, Ridgefield in Review, 1958
Tax Records
1860 Beers Map
Ridgefield Histories
Interview January '77 with owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers X other: Traffic
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: D-11 Date: _____

320 North Salem Road - Owner - Jean-Jacques Goetz

*#17 -- The knowledge of its use as a jail is attributed to the present owner. Bedini, Page 151, states that the Danbury goal also served Ridgefield until 1846. Therefore, this structure probably served as a "stopover goal"-- being situated on the main route to the Danbury jail.

SOUTH

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D11-73

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 326 North Salem Road
4. OWNER(S): Thomas Knox __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c.1925
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: poured foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 + Attic APPROXIMATE DIMENSIONS: 34' x 24'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____

    NBHP
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - X woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Spacing and siting is typical for a building on this road. The scale of the house, however, is smaller than most.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The most interesting feature of this small house is its prostyle porch with three clustered pillars at each corner. Though built in 1925, its porch treatment is reminiscent of the "Bungalow" style so widely built in the first 15 years of the 20th century.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This is one of several very small houses which make an appearance along the North Salem Road. Most are single story houses, built between 1900 and 1925.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefiel, Ct. 06877

19. SOURCES: Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism X developers ___ other: _____
X renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

(203) 566-3005

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/__/____/____/___/___/____

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D11-48

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____

2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield

3. STREET & NUMBER (and/or location): 327 North Salem Road

4. OWNER(S): George Hudock __ PUBLIC x PRIVATE

5. USE: Present: Residence Historic: _____

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Reproduction DATE OF CONSTRUCTION: 1953

8. MATERIAL(S) (indicate use or location when appropriate):

x clapboard
__ wood shingle
__ board & batten
__ aluminum siding
__ other:

__ asbestos siding
__ asphalt siding
__ stucco
x concrete: type: _____

__ brick
__ fieldstone
__ cobblestone
__ cut stone: type: _____

9. STRUCTURAL SYSTEM:

x wood frame: __ post and beam x balloon
__ load bearing masonry
__ other:

__ structural iron or steel

10. ROOF: type: center dormers

x gable two off __ flat
__ gambrel __ shed
material:
__ wood shingle __ roll asphalt
x asphalt shingle __ built up

__ mansard
__ hip
__ tin
__ tile

__ monitor
__ round
__ slate
__ other:

__ sawtooth
__ other _____

11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 22'x34' - Breezeway enclosed 11'x12'

12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
Exterior: __ excellent x good __ fair __ deteriorated

13. INTEGRITY: Location: x on original site __ moved, when: _____
Alterations: x no __ yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

__ barn __ shed x garage attached other landscape features or buildings: _____
__ carriage house __ shop __ garden _____

15. SURROUNDING ENVIRONMENT:

__ open land x woodland x residential __ scattered buildings visible from site
__ commercial __ industrial __ rural __ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House surrounded by apple trees - open land to the West. Its orientation and siting is entirely appropriate and conforming on this historic road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
One of three buildings built by Douglas Main in the 40's and 50's which blend far better than most reproductions into the streetscape of the North Salem Road. This building shows the sensitivity to the built environment of this area and is here expressed in an eclectic form which combines exactly the sort of 19th century vernacular elements superimposed on an earlier form which can be seen elsewhere along the road. These include a small Italian gable bay, off center peaked roof dormers and door hood.

SIGNIFICANCE

Architect: Unknown Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This house was built on a property dating from the year 1810. Historically and architectually it is noteworthy because of its being one of the three Douglas Main buildings from the 1940's and '50's which reflect that era's interest in reproducing past styles.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin, J. Wilmot, H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	___highways	___ vandalism	___developers	___ other:
___renewal	___private	___ deterioration	___zoning	___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: 2nd Scotland Schoolhouse
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 345 North Salem Road
4. OWNER(S): Douglas Main (listed as owner) __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Schoolhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: "Royal Barry Wills" Cottage DATE OF CONSTRUCTION: Schoolhouse built 1810. Conversion c.1945
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: ~~type~~: block foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 + Attic APPROXIMATE DIMENSIONS: 16'x28;8'x12' wing, 6'x16'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1940's from #569 N. Salem Rd. by Mr. Main & converted to residence.
    Alterations: __ no X yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: part of family cluster
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - X woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Four dwellings - six outbuildings, belonged or have belonged to Douglas Main family. Scale is small and consistent going back to the 18th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A small neatly designed one story cottage inspired by the published designs of Royal Barry Wills in the 1940's, this house shows some "California Bungalow" and Craftsman influence in its porch roof which projects from the central roof mass. The segmented arches seen in the supports were screened at a later date.

SIGNIFICANCE Royal Barry Wills
Architect: Inspired by published Designer Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
One of three dwelling built by the original owner of this large tract, Douglas Main. The others are #359 and #327. The property dates from 1810.

This little building which is now a residence is the second 'Scotland' schoolhouse, moved here in 1940. The so-called 'Scotland' district got its name because of the large numbers of Scott families who lived and farmed in this area.

PHOTOGRAPH
photographer: K. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:
name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax records
Talk with Mrs. Main

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 345 North Salem Road
4. OWNER(S): Mrs. Douglas Main __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c.1810 (property)
   c. 1939 (house)
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ - 1½ APPROXIMATE DIMENSIONS: 15'x34' w/additions
    16'x16' school house moved
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Enclosed porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Three barns attached
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

North Salem Road at this point has a rural appearance despite its residential nature. Houses are mixed in style and age. Most of 20th century houses are quite small, as is this one. Property has old mature plantings. Barn complex is visible from road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This residence shows Craftsman influence in its shallow gable roofs and horizontal form. The exposed rafters which are used to ornament the eave reminds us also of the Bungalow style. The outbuildings are, for the most part, earlier than the house.

SIGNIFICANCE

Architect: Unknown Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This school house site was the subject of much disagreement between the Scott family, (a large family whose name, the Scotland District ,the area bears to this day), and other families in the area. This building is the second site the school occupied. Classes were held at first at #448.

This residence with its outbuildings are built on land which was part of a large parcel owned by Douglas Main, who built this and three other houses on his property. The North Salem Road is an old stagecoach route connecting Ridgebury District to town center and Danbury and New York.

Barns, view: North -

PHOTOGRAPH
photographer: Jessica Wilmot
date: 3/79 view: West
negative on file: RPT

COMPILED BY:
name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Interview with Mrs. Main - 6/79
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

residence

21. THREATS TO BUILDING OR SITE:
X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-11 - 50

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 359 North Salem Road
4. OWNER(S): Elizabeth Deeks (nee Main) __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial"Style" DATE OF CONSTRUCTION: 1939
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: block foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 32' x 24'
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Built in front of the old sand and gravel dump, along the dump's entrance road.
    Actually, poorly situated among the terrain.
    RE Terrain.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small 30's reproduction which respectfully imitates in its form and detail some of the early houses in Ridgefield. These include""on grade" facade,(land falls away in the rear); "Eyebrow" windows and a Dutch scoop to the portico like that belonging to the "Hawley House" on South Main Street.

SIGNIFICANCE

Architect: Unknown Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building was built on a large tract owned by the builder, Douglas Main, as were #327 and #345.

(Note: Main, a third generation Ridgefield inhabitant, dismantled the grist mill in 1958 and used the timbers and good wood for some of his own building constructions.)

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: East facade
negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
Oral History: Jeremy Wilmot

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known x highways ___ vandalism x developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 374 North Salem Road
4. OWNER(S): Nelson A. and Mary H. Gelfman __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Garrison Colonial DATE OF CONSTRUCTION: 1947
   add: 1968, 1973
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - X cut stone: type: front, 1st ~~floor only~~ handsome
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - X slate
    - __ other: _____
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: 25'x40'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: add: porch and unfinished room, 2nd floor
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - X other landscape features or buildings: trees date back to original house on site (1770?) maples & pines
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House is set back from N. Salem Rd. built on foundation of 18th century house. Lightly wooded lot between house and road adds to the partially rural character of the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Colonial farmhouse (1770?) burned about 1943; existing house constructed slightly east of original site. Barn was once South of house lot between house #1 &#2 on Hessian Drive.

SIGNIFICANCE

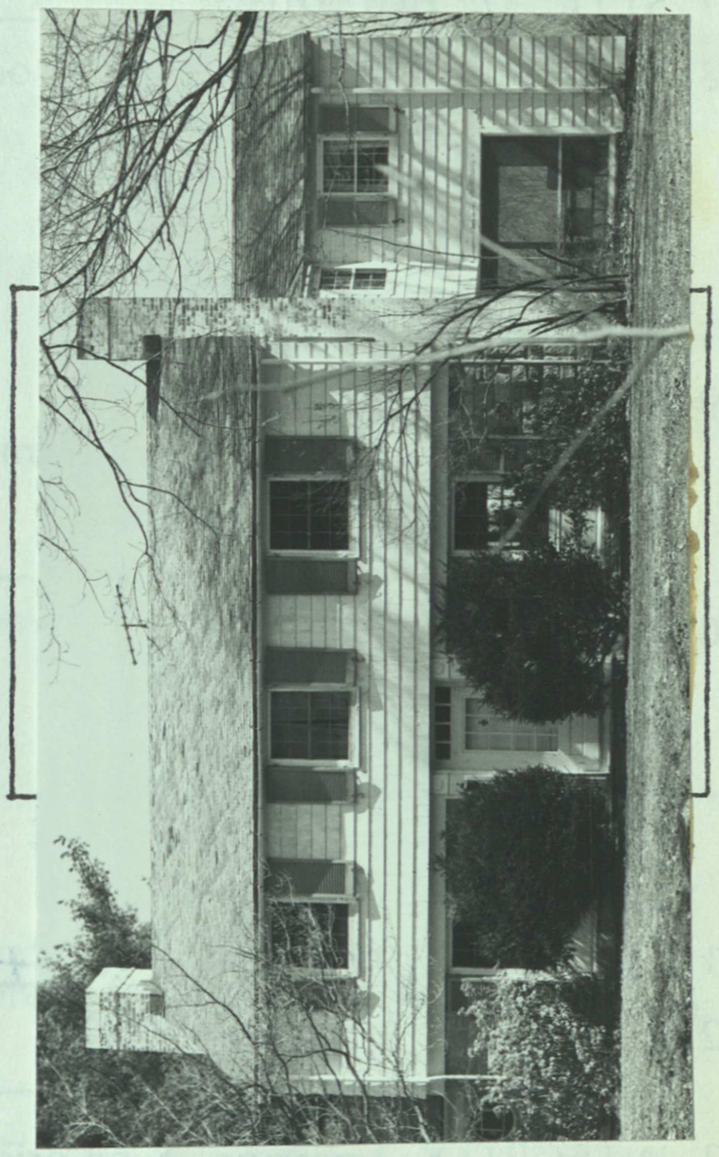
Architect: unknown Builder: Fred Solly

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House significance is
Minimal, but site has dump probably 200 years old.
Notable for its sensitive alterations throughout the years, adhering to its original 'Colonial' style. Two stories, the second story slightly projects over the ground story. Three-bays wide, with a gabled roof, there is a chimney on each end of the house. The entrance in the lower central bay is flanked by decorative pilasters, (of no particular order), and topped by a transom window.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: E
negative on file: RPT



COMPILED BY:

name: M. Gelfman H. Huckins date: 10/78
organization: HPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records

Beers, 1867 Z. Main,
Talk with owner: Mary Gelfman, 4/79
Talk with one-time resident in old house on same site:
20. SUBSEQUENT FIELD EVALUATIONS: Si Deluca, 10/78

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/___/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 447 North Salem Road
4. OWNER(S): D. Edwards __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal w/19th c. additio DATE OF CONSTRUCTION: south-c.1800 north-19th c.
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - X cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: moderate (Orig. 24'x26')
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __no X yes, explain: altered mid-19th century
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - * X garage 28'x20'
    - __ garden
    - other landscape features or buildings: _____
    - *Stone hipped roof
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - X residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This part of N. Salem Rd. is associated with the early traveling circuses. The buildings are close to the road as befits their age, a connection with the early history of Ridgefield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This home is two and a half stories in height, rests on a cobblestone foundation, topped with a gable roof, through which end chimneys protrude. The right half of the east facade projects out slightly from the rest of the building, and in its lower left bay a gabled roof porch extends, framing the sidelighted door. The ground story of left half is a shed-roof addition projecting out, flush with the porch. Another addition stems off the south side of the house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

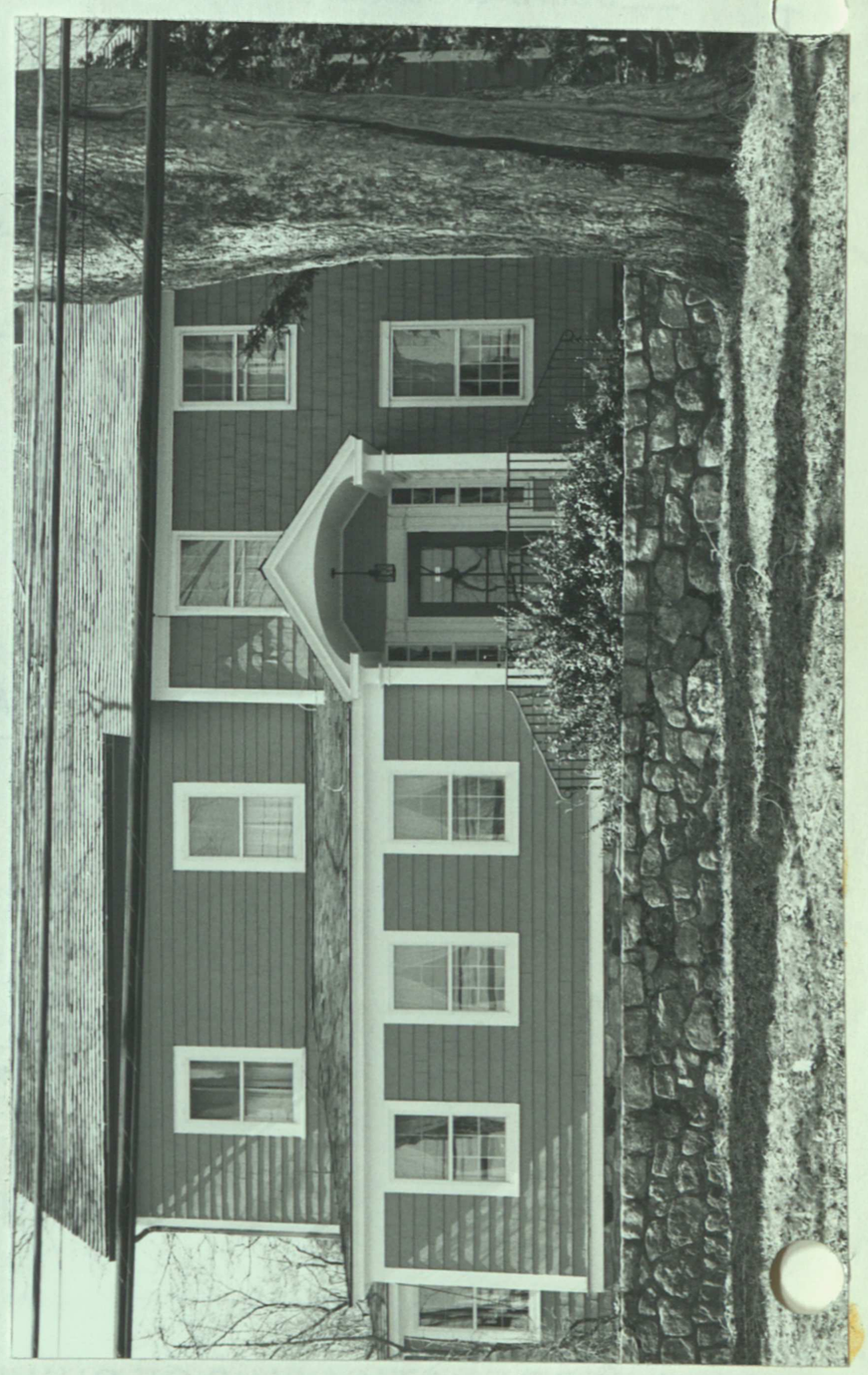
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Grey shingle - north section is Federal style, ca. 1800.
South end is 19th c. vernacular farmhouse addition.
The Bedini family owned the house at one time.*
This house was owned by George Wade in 1832. He kept animals for Aaron Turneris circus in his barns, (now #448), and then went on tour with the circus sending money home to his wife for mortgage payments. His wife bought patented medicines; eventually took to her bed as an invalid. The Wades' lost their house. (Silvo Bedini, p. 332.)

Silvio Bedini lived in this house while writing his book and before going to Washington, D.C. Smithsonian as Curator of Science.

*Silvio Bedini, historian with the Smithsonian, who wrote Ridgefield in Review.

PHOTOGRAPH
photographer: K. Merullo
date: 3/79 view: West
negative on file: RPT



COMPILED BY:
name: M. Corbin & H. Huckins date: 5/79
organization: HPT
address: Town Hall 06877

19. SOURCES:
TAX RECORDS
The Bedini Family
1867 map (E. Reynolds)
1912 map (W. Smith)
1952 map (V. Bedini)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
X none known ___ highways ___ vandalism ___ developers
___ renewal ___ private ___ deterioration ___ zoning

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #_____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Hyatt House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 448 North Salem Rd
4. OWNER(S): Vincent Bedini Co. __ PUBLIC __ PRIVATE
5. USE: Present: Residence and Office Historic: Meeting school house, 1807-26
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no a 3 pt. cluster.
Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Estate Arch. DATE OF CONSTRUCTION: 1807, 1910, 1928
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam X balloon
   - X load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
   - ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
   - X gambrel ___ shed ___ hip ___ round ___ other _____
   - material:
   - X wood shingle ___ roll asphalt ___ tin ___ slate
   - X asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 34'x26'
12. CONDITION: Structural: X excellent ___ good ___ fair ___ deteriorated
    Exterior: X excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: ___ no X yes, explain: rear dormer
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - * X barn bank ___ shed ___ garage ___ other landscape features or buildings: _____
    - ___ carriage house X shop ___ garden _____
    - * 24x34 - 18x16
15. SURROUNDING ENVIRONMENT:
    - ___ open land ___ woodland X residential ___ scattered buildings visible from site
    - ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Sited very close to the road, this handsome stone barn was built on old foundation by masonry contractors as office space for their business. The old barns housed circus animals in early 19th c. This cluster, close to road, contributes to the history of this major 18th c. road to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present office and residence is a stone gambrel roofed carriage house/ caretakers' cottage. A modern frame multiple dormer has been let into the roof at the rear. A stone platform with steps for mounting horses is attached to the rear. The barn is early 19th c. and a small frame shed is sited nearby.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This property includes a small building said to have been used as a meeting house between 1807-26 and later as a school house by the people in the 'Scotland' district.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: EAST

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 5/79

organization: HPT

address: 06877

Here

19. SOURCES:

1867 Map (E. Reynolds) 1952 (V. Bedini)

1912 Map (D. S. Gage)

Bedini's History of Ridgefield

Oral History

Tax records: Block 20-15

EAST

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism X developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

[illegible] South Prospect Street, Hartford, Connecticut 06106

(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Chosen for SITE

IDENTIFICATION

1. BUILDING NAME: Common: Titicus Lodge Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 456 North Salem Road
4. OWNER(S): Nelson A. Gelfman __ PUBLIC X PRIVATE
5. USE: Present: Residenc Historic: Sand/Gravel Pit - Fishing Lodge Built 1962
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes X no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: "Cape Cod" style DATE OF CONSTRUCTION: 1962
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: poured
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 36' x 15'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - __ residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house and property takes advantage of its isolated location. Surrounded by open swampy space, it is a natural wildlife sanctuary that butts onto the historic Pulling Dykeman (at 11 Barlow Mountain Road) property. The land was once one of three sand/gravel pits developed on the West Titicus on the river bank going South toward town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Site was once a gravel bank and used by Boys Club as a summer day camp.. Swimming hole is dug. Bought by a Greenwich man in 1962, house built as fishing camp. Pond enlarged and excavated and stocked with trout. Building is typical 1960's "builders' colonial"; i.e. not aesthetically nor historical as the site itself.

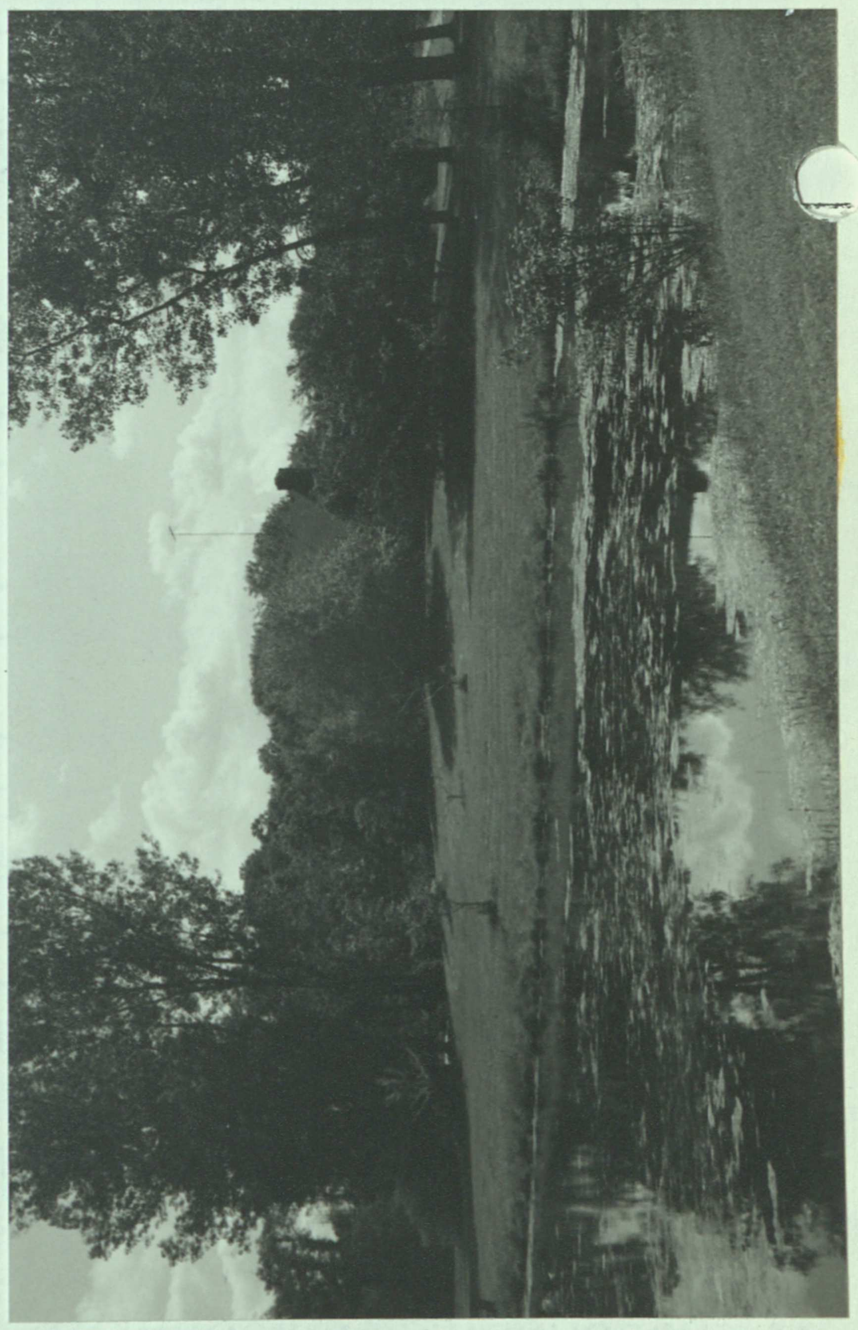
SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Site is historically fascinating (See #17)
1940's Cape Cod house at top of hill fronting on Rt. #116 is built on barn foundation.
Once bank barn.
Entire property once owned by Joe Young whose father was chief teamster on the Conyer's*Farm in Greenwich at the end of the 19th century. He once owned the Town Farm(570 North Salem Road), and feed store during the years when many farms were operating. He operated this site as sand/gravel pit - large barn on property burned in early 1960's.

*Many sons of Conyer's Farm workers found their way to Ridgefield.



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: West
negative on file:

COMPILED BY:

name: M. Gelfman date: 10/78
organization: HPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

J. Wilmot
Tax Records
Owner - Gelfman 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 478 North Salem Road
4. OWNER(S): John W. Scott __ PUBLIC X PRIVATE
5. USE: Present: RES. Historic: RES.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1870
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - __ gable __ flat X mansard __ monitor __ sawtooth
   - __ gambrel __ shed __ hip __ round __ other _____
   - material:
   - __ wood shingle __ roll asphalt __ tin __ slate
   - X asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 36'x38'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
   - __ barn X shed 2 __ garage __ other landscape features or buildings: _____
   - __ carriage house __ shop __ garden _____
15. SURROUNDING ENVIRONMENT:
   - __ open land __ woodland X residential __ scattered buildings visible from site
   - __ commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Sited close to the road, (unusually so for a Victorian residence), because this house was built on foundation of L. June's burned-out 18th. c. house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is the finest second Empire building of the very few of that style that exist in Ridgefield. Its fine dormers include a round-headed window; the others are of segmented arch form. A two-story bay window, fine bracket detail and a portico with distyle columns are other features. The ornamental iron work on the roofs no longer extant. Also notable is the front gate, original to the property.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only remaining Second Empire structure in town whose ornament and integral style elements survive. Its barns were used to house the June Titus Angevine Circus during the winter months. They no longer exist.

Angevine lived here for a period of time. (See NARRATIVE INTRODUCTION text for further information on Circus). This Second Empire home is built on the foundation of an earlier home destroyed by fire, (1842), by June Lewis, (owner of circus). His family lived next door until this home was completed (c.1865).

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: EAST

negative on file:

Place Photograph Here

COMPILED BY:

name: M. Corbin date: 5/79

organization: HPT

address: 06877

19. SOURCES:

TAX RECORDS

p.158, Bedini

1867 Map (L. June)

1912 Map (T. Crane)

1952 Map (E. Henderson)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: _____ Date: _____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

second sheet

478 North Salem Road 06877

VIEW: EAST

VIEW : NORTH EAST

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/___/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-10

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 482 North Salem Road
4. OWNER(S): Robert and Karen Nagel __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1760 c.1835-1976
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 31'x60'
12. CONDITION: Structural: X excellent __good __ fair __ deteriorated
    Exterior: X excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site X moved, when: N section moved from adjacent property
    Alterations: __no X yes, explain: South addition and wood deck, 1976
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - X garage att,
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - X residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The only Greek Revival building in this NORTHERN section of North Salem, set further back than most buildings in this area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A handsome Greek Revival House with a rear two-story open porch. The north section dates from the 18th c. and was moved to the site from the property south of the house. The one-story addition, wood decks and attached garage are 1976 additions.

HOUSE WITH COLLOSAL PILLARS AT ENDS SUPPORTING AN ENCLOSED PEDIMENT IS PLACED IN TYPICAL GREEK REVIVAL STYLE WITH ITS GABLE END FACING THE ROAD
THE SOUTH SECTION IS A MODERN ADDITION, (ONE STOREY HIGH).

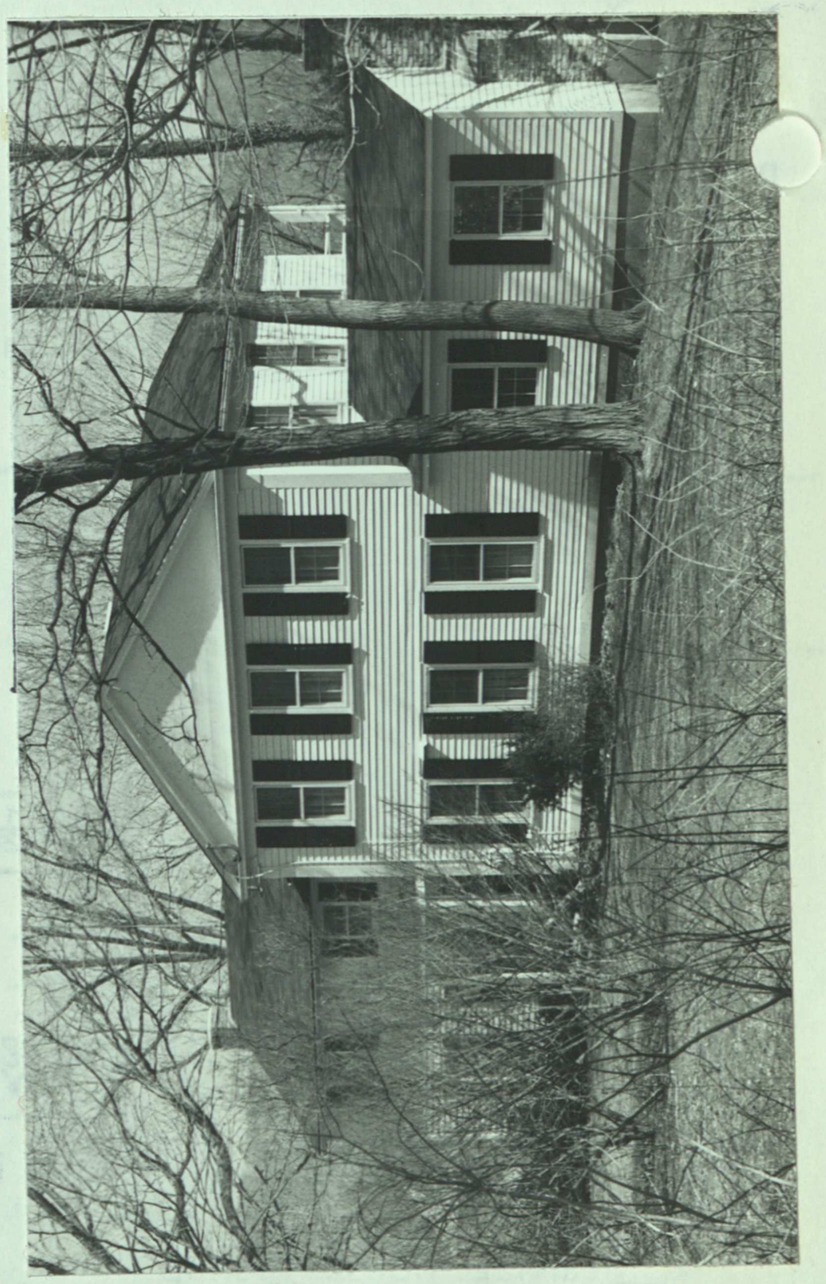
SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historic battle site, re. General Wooster. The property was the home of Lewis June, owner of the June, Titus, Angevine Co., one of the first circuses to tour America (c. 1840). The original residence burnt down in the early 1800's. [illegible] on the site. Large barns which no longer exist were used to shelter the circus animals during the winter months.

A beautiful illustration of the Greek Revival country home, the central block is defined at its corners by colossal Doric pilasters which rise to meet the pediment of the gabled roof. This west facade is three bays wide, each articulated by 6-over-6 shuttered windows. An unusual feature is that the entrance is not located on this main section, but rather on the north unit (which is an earlier colonial farmhouse).



PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: E
negative on file:

COMPILED BY:

name: M. Corbin date:
organization: HPT
address: 06877

19. SOURCES:

1867 Map (L. June)
1912 Map (not shown)
1952 Map (E. Kensle)
Bedini, p. 158
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___vandalism X developers ___ other:
X renewal ___private ___deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Jackson/Beede House Historic: Olmstead Scott/Joseph Keeler
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 508 North Salem Rd. (and Barlow Mountain Rd.)
4. OWNER(S): LOUIS DIAMOND PUBLIC ✓ PRIVATE __
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ✓ yes __ no
   Interior accessible: __ yes, explain _____ ✓ no

DESCRIPTION

7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: 1756-66
8. MATERIAL(S) (indicate use or location when appropriate): Barn - 1736
   - __ clapboard
   - ✓ wood shingle cedar
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ✓ fieldstone Foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - ✓ wood frame: ✓ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - __ gable
   - __ gambrel
   - __ flat
   - ✓ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - ✓ wood shingle
   - __ asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40'x30', 1600 sq. ft.
12. CONDITION: Structural: __ excellent X good __ fair X deteriorated
    Exterior: __ excellent ✓ good house __ fair ✓ deteriorated barn & grist mill Foundation
13. INTEGRITY: Location: ✓ on original site __ moved, when: _____
    Alterations: __ no X yes, explain: DOOR MOVED
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ✓ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: grist mill - 1736-46?
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - ✓ woodland
    - __ industrial
    - ✓ residential
    - ✓ rural
    - ✓ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

North Salem Rd. starts at its Eastern end at North Main, and progresses Through the "Titicus district". A school is situated behind this house on Barlow mountain. Nearby, also on Barlow Mtn. Rd. is the very fine old 18th century Pulling - Dykeman house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Present owners are the 10th.
Original entry on Barlow Mountain Road side, original side entry closed up

but present owner plans to restore it (Barlow Mountain Road was the more important road at the time).

A treadmill for flour production was operated NW of the house, no foundations remain visible today, by a pair of oxen.

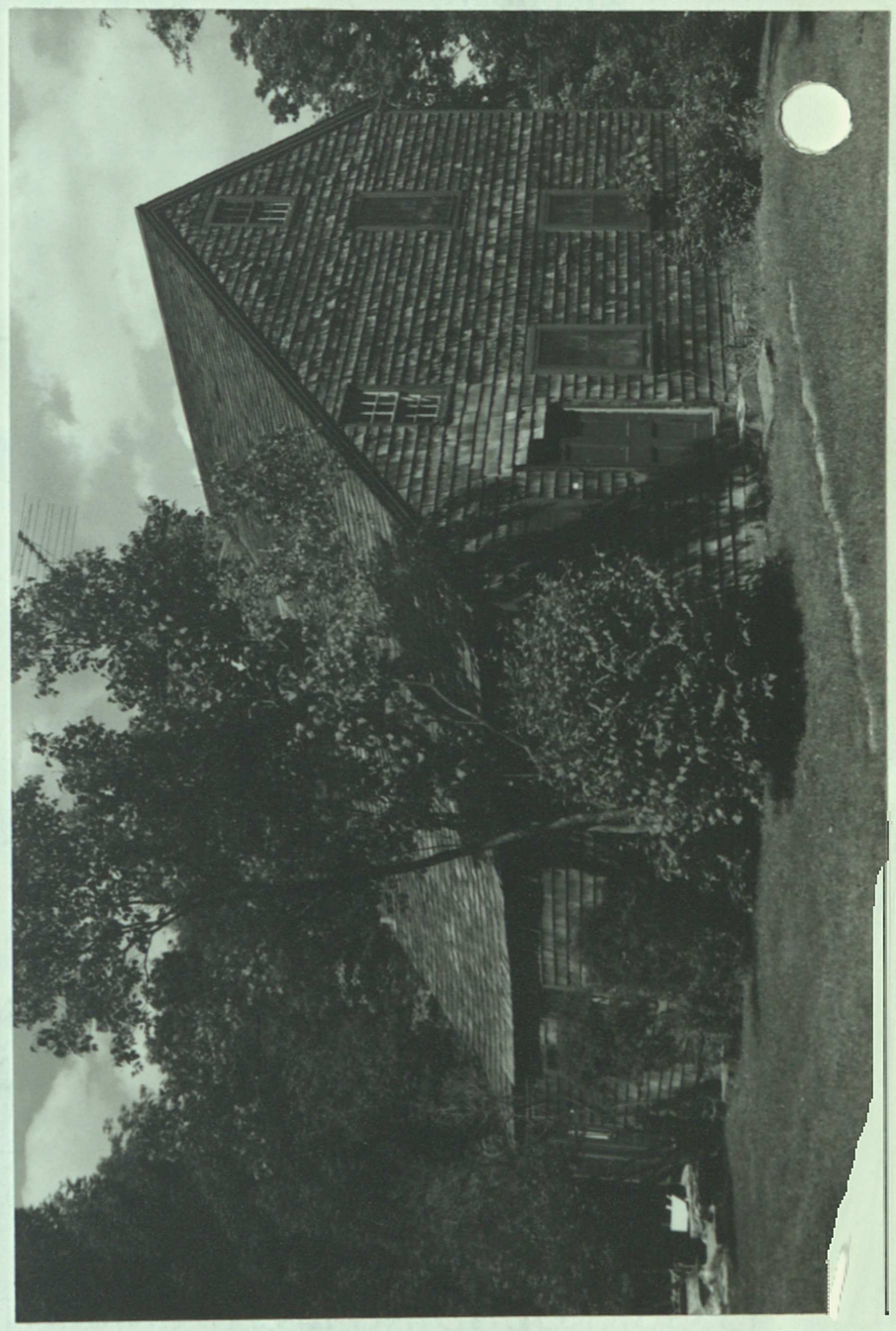
SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
One of the original Scott homes in the Scotland district built by James Scott II (father of Olmstead) c, 1756. The lean-to salt box addition, though early, was added later. James Scott, Sr. practiced silver smithing here, (early 19th c.), specializing in silver spoons. Many of these spoons as well as original molds are extant today.

The first skirmish of the battle of Ridgefield occurred just north of the dwelling when General Wooster surprised Brittish troops camping there for lunch which, history tells us, was probably one of the Scott cows browsing in the family pasture.

Artifacts: bits of pottery, human bones in basement, coin in garden, chains for prisoners jailed in basement during Revolutionary War, (info from present owner).



PHOTOGRAPH

photographer: K. Merullo
date: 1979 view: EAST
negative on file:

COMPILED BY:

name: M. Corbin date: 5/79
organization: HPT
address: 06877

19. SOURCES:
Ridgefield in Review, Bedini
History of Ridgefield, Rockwell
area residents
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-9

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgfield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location) 569 North Salem Road (#569)
4. OWNER(S): Pete Gommes 569 __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1740, c.1780
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24'x42'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: narrow addition front, 19th c. addition extensive remodeling
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn early
    - X shed
    - __ garage
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: bank another sited, old
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

One of the older 18th century buildings on North Salem Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Purchased in 1941, this early house has sustained extensive alteration including removal of its fireplaces and addition of an intrusive exterior enclosed entry.

2½ stories in height, this clapboard home is composed of two volumes; the west one probably being the oldest. The west section has its entrance on the north facade, while the west side faces the road: a very unusual feature. Projecting out on the ground floor of this north facade a shed-roofed addition spans the entire side, with the door being off to one side. Above the second story, a gabled roof crowns the home, with its gabled end towards the street. A tall brick chimney...(con't.)

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This farmhouse is a typical example of the simple colonial structure of this type, whose cosmetic integrity changed little even with continuing alterations & remodeling. contributes to rural streetscape atmosphere

#17
(cobble/below roofline) is at the opposite gable-end separating this front section from the addition in back. This addition is also clapboard with a gable roof - though of a different pitch.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin /H.HUckins date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Landmarks Committee : They felt house too altered to b significant. Its location on corner of Pond Rd makes it critical. See Sherwood/Burt Mill site SF.
1867 Map - D. Scott est. 1952 Map - Peter Grommes
1912 Map - not identified Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #D-9

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Town Poor Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 570 North Salem Road
4. OWNER(S): Wm. A. Krebs, Jr. __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: 18th c. Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Farmhouse-center chimney DATE OF CONSTRUCTION: 1765-69
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - X shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: Being renovated __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: Barn moved back from road 1955-6
    Alterations: __ no X yes, explain: Shed addition in rear, south section later 18th century.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - __ garage
    - X carriage house
    - X shop
    - X garden
    - X other landscape features or buildings: Foundation of smoke house; original portions of stone wall; old maple trees
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ commercial
    - __ industrial
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Owners: Josiah Keeler to James Scott and heirs to Town of Ridgefield to Underhill to Austin to Witte to Krebs (cont'd over.)

16.con'd: Important house, by itself, in this stretch of N. Salem Rd. Barn moved to the north and converted to 2-family residence.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

North section is the original center chimney farmhouse.
South section though 18th century is a later addition.
A basement fireplace with beehive oven was probably the original kitchen.

SEE #17 cont'd. below

SIGNIFICANCE

Architect: _____ Builder: Josiah Keeler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Grandson of Joseph Keeler, original proprietor.

Used during 19th c. as the Town Poor Farm.
Pottery, shards, old knife blades, a bitters bottle, and part of a scrimshaw pipe have been found on the grounds.

#17 This Colonial Farmhouse is 2½ stories inheight, topped with the traditional gabled roof and central chimney (offcenter). As with many rural homes where function was more important than style, only the ground story of the front (west) facade is articulated into rhythmic bays (door in center). The 2nd story's fenestration pays no attention to any formal pattern. It's most striking feature is the entrance: the doorway is flanked by sidelights, while architrave moulding trims the door and windows, rising into an arch with arnate keystone above the door. Framing this is the gabled hood supported by slender columns serving as a porch.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY: L. Krebs

name: J. Wilmot date: 10/78
organization: HPT
address: 06877

19. SOURCES:

Ridgefield in Review, Bedini, p.9,12,39-40, 43-44, 163, 330
Rockwell, History of Ridgefield
Area residents, see picture, p. 190, Bedini

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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FOR OFFICE USE ONLY
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UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #B-8

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 623 North Salem Road
4. OWNER(S): Joan Hempel __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Caretaker's cottage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Estate Cott. DATE OF CONSTRUCTION: 1908
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - X wood shingle
   - ___board & batten
   - ___aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam X balloon
   - ___load bearing masonry
   - ___ structural iron or steel
   - ___other: _____
10. ROOF: type:
    - ___gable ___flat ___ mansard ___monitor ___ sawtooth
    - X gambrel ___shed ___ hip ___round ___ other _____
    - material:
    - ___wood shingle ___roll asphalt ___ tin ___slate
    - X asphalt shingle ___built up ___ tile ___other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 30'x78'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: ___no X yes, explain: remodeled, 1964; north & south unattached buildings connected by a garage
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___barn
    - X shed 1908
    - X garage att.
    - ___other landscape features or buildings: _____
    - ___carriage house
    - ___shop
    - ___ garden
15. SURROUNDING ENVIRONMENT:
    - ___open land ___woodland X residential ___scattered buildings visible from site
    - ___commercial ___industrial ___ rural ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The small building complex nicely reflects the scale and variety of its well landscaped site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small well-integrated gambrel-roofed cottage has been set into a bank and appears only one story high on its front facade. It is Connected to another small outbuilding by a flat roofed, 2-car garage which has nothing in common with the modules it spans. The resulting entry nevertheless achieves great interest and compatibility with its setting.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An attractive contribution to streetscape - two large 18th century buidings across the street. Two-story barn to the north.

This gambreled roof cottage has a central chimney, pronounced cornice returns on the ends, and is wood sided. Very quaint, its beauty lies in its simplicity. Ridgefield is fortunate to have a simple structure with so little alteration interfering with its cosmetic integrity.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: west

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism X developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C-8

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 628 North Salem Road
4. OWNER(S): Mr. & Mrs. G. Kean __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: ca. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - V wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - V wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 34'x28', present 57,000
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent V good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: additions to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - X shed
    - __ garage
    - X other landscape features or buildings: large pasture, paddock, pond and marsh lands, riding ring
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - X residential
    - V scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Excellent blend with neighboring homes.
N. SALEM RD's NORTHERN END which is less dense, more rural and open.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large 2½ story home is composed of a main section on the north, and an addition, (rising only 1½ stories), on the south side, The main unit's front (west) facade is three bays across with each end bay characterized by paired double-hung windows. The central bay in the lower story is composed of a paneled door flanked by sidelights and topped with a simple cornice. The entire entrance is framed by a boldly projecting gabled roofed porch supported by Tuscan pillars. In its steeply pitched gable roof, 2 shed-roofed dormers, filled with paired casement windows, are rhythmically placed. Near each gable end a cobblestone chimney protrudes from this roof. The section to the south, is wood shingled on its facades like its adjacent section.
(con't.)

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Massive fireplace in living room (at one time was an inn says owner).
House has
Stone walls, hemlock hedge, huge old trees, notched beams.
This home is unique, in its displaying a multitude of styles, though basically remaining a Colonial home. The low overhanging roof is mid-Colonial in flavor, whereas the end chimneys are more typical of later Colonial homes. The hooded porch is Federal, whereas the intricate sidelights are the influence of the Chippendale Furnishings chinoisic craze, (probably added later). In the 1860's the home was owned by L. Sherwood, (of the Daniel Sherwood family, owners of the 1916 mill on lake Mamanasco), and 2 old millstones are used as door steps. Daniel Sherwood was the first town miller, (1716), and was succeeded by son, Daniel Jr. in 1749. In 1779, Benjamin Chapman of Salem, N.Y. became the town miller. Local tradition has it that this home was a stage coach stop and also the site of Elias Read's store in 1783. In 1865,
(con't.)

PHOTOGRAPH

photographer: K. Merullo
date 3/79 view: east
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: M. Maguire / H. Huckins 5/79 date: 9/78
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Owner
1867 Map. (I Sherwood)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

#17
A triparte multi-paned casement window fills most of the ground story of the front facade. In the center, flush with the wall, a gabled dormer rises, composed of paired double-hung windows.

#18
Hoffman ran a paper manufacturing business from this site.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C-9

-B-

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 635 North Salem Road
4. OWNER(S): John Hartcorn __ PUBLIC X PRIVATE
5. USE: Present: Barn Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c.1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: old blocks
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: Y post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - Y gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 26'x68'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Sited very close to the road IN RURAL NORTH section of NORTH SALEM Rd, an old STAGE COACH ROUTE TO DANBURY.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Two cupolas with shingled bases are early 20th c. extensions of the Connecticut Valley type. The cross-buck construction of the sliding barn doors is another Connecticut Valley barn design element 'updated' and lightened. The foundation is of early concrete blocks shaped and textured like rusticated stone.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A fine working barn still wearing its original brown shingle siding and showing no intrusive additions or alterations.

The modern house behind it, as stated previously, borrows directly from this and other such New England barns for its stylistic prototype. This barn is an excellent textbook example of the Connecticut Valley barn design with its unique double-cupolas, and cross buck construction.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: West
negative on file: 3/79

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___ other: _____
___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-9

-A-

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 635 North Salem Rd.
4. OWNER(S): J. Hartcorn ~~Hartcorn~~ __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary/salt box DATE OF CONSTRUCTION: 1970
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - X other: vertical cedar siding
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - X shed
    - __ hip
    - __ round
    - x other cedar shingle

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - X asphalt shingle
    - __ built up
    - __ tile
    - __ other: Salt box: 2in front, 2 in back
11. NUMBER OF STORIES: 1½ + B APPROXIMATE DIMENSIONS: 52'x30'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - __ shed
    - __ garage
    - X other landscape features or buildings: two sections, original 150 years old, outside wall, oak boards in fireplace wall, shingles
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - x high building density wetlands behind
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Carefully sited in relation to its environment and the old barn across the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House is set behind and beyond the on-street barn.
OLD BEAMS ARE USED THROUGHOUT HOUSE
Used beams one-half way across house, in living (main), bedroom.
Couple oak boards in living room, entry area hall and bathroom and linen closet and guest room.

SIGNIFICANCE

Architect: unk. Builder: William F. Mannion

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Usage of old wood, combined with and moved from barn.

This home sensitively brings out the feeling for its environment and use of building materials, as well as an awareness of architecture/precedents in its use of the vertical wood siding, the gabled roof and the relation of the building to its sloping plot of land. It definately looks back to the early barns of the area for a prototype.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: west
negative on file: RPT

COMPILED BY: H.Huckins 5/79

name: Krebs-McGuire date: 10/78
organization: RPT
address: Town Hall, Ridgefield, CT

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-9

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Millstone House Historic: The Mathew Keeler House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 646 North Salem Road
4. OWNER(S): Mr. and Mrs. P. Maguire __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial 2-story w/ell, 2 chimney stacks, 5 fireplaces DATE OF CONSTRUCTION: 1734, c1790 19th cent.
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 26'x46', now 63,000
12. CONDITION: Structural: X excellent X good __ fair __ deteriorated
    Exterior: X excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain orig. salt box, roof raised, ell added, porch added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 24x20
    - __ shed
    - X garage 20x24 4900
    - __ carriage house
    - __ shop
    - __ garden
    - X other landscape features or buildings: 200 yr. old maples, stone walls, hemlock row in front, pasture with apple trees, swimming pool-1978
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - X residential
    - X scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    MAKES A STRONG WEIGHTY CONTRIBUTION TO RURAL NORTHERN AREA OF HISTORIC NORTH SALEM RD. LAND IS OPEN AND ROLLING.

Artifacts found on site: 5 original millstones
Five owners since construction

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

North section built in 1734, south section c 1790.
There are 19th century additions, and a fireplace has been removed.
This 2½ story wood shingled home is noted for its two chimneys (brick), one on each gable end, gabled roof and multiple additions added to all sides, making the overall structure "L" shaped in plan. The front facade (west) is seven uneven bays across, with the entrance being in the lower central bay. The paneled door is enframed by Doric pilasters and a projecting pediment. On each side of it are two double-hung windows, (12-over-12), while 6 similar windows span the second story. An enclosed arcaded porch projects off north facade, while another addition stems off the... (con't.)

South facade near the well.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

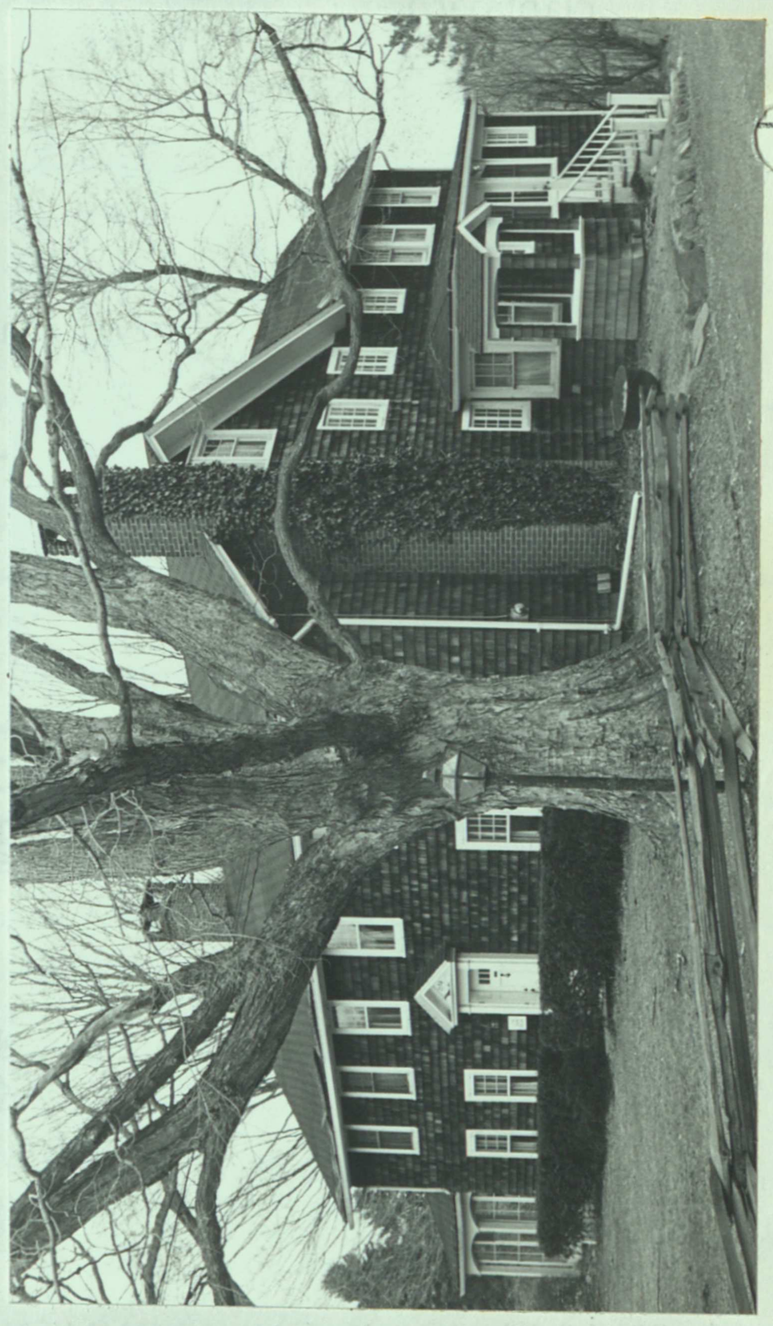
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The house was owned by Isaac Keeler, (miller), during the Revolution. The mill was burned during the Battle of Ridgefield, and millstones are now placed around property. Old hardware and latches; stone basement; stone walls; six fireplaces (one beehive oven); maple trees over 200 years old; old pig sty and tennis court area are surrounded by stone walls of later period.

Owner believes center chimney, original house (salt box), beehive oven (inside); later in 1700's addition with another fireplace; basement has old hearthstone; around the late 1800's, roof was raised; in 1930's or so, fireplace moved to outside wall, kitchen 'L' added, later the second story of 'L' was added. SECTION WAS THE

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: SE
negative on file: RPT



COMPILED BY:

name: M. Corbin from Maguire + H. Huckins date: 3/79
organization: R/PT
address: 06877

19. SOURCES:

OWNER - MAGUIRE
ON SITE
TAX RECORDS
BEERS 1867 MAP of RDFD.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-9

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Mill Cottage Historic: Mill Cottage
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC
3. STREET & NUMBER (and/or location): 662 North Salem Road
4. OWNER(S): Dorothy Solly __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: VERNACULAR Greek Revival DATE OF CONSTRUCTION: orig. 1750, burned-1775 rebuilt-ca.1840
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type:
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type:
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon oak pegs
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS:
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: Reconstructed after fire
    Alterations: __ no X yes, explain: exterior chimney and two side ells.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - X other landscape features or buildings: Original beams and mill site
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X woodland
    - __ commercial
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Altered element in 18th century cluster at this sharp curve on N. Salem Rd. Nevertheless, with the two 1920's houses to the west, in size, makes an excellent grouping.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present structure incorporates many architectural elements from the original house. It appears to have undergone a "modernization" c. 1840, at which time the front entry on the south (lateral), side was closed. Entry is now through the gable end. Interior room arrangement conforms to vernacular Greek Revival plan, and a few simplified ornamental elements of early Victorian taste appear in the main rooms. STRUCTURAL SYSTEM COMPOSED OF REMAINING POST & BEAM (EARLIER BUILDING) PLUS BALLOON ADDITIONS.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Was burned during battle of Ridgefield, one side doesn't have beams as result of fire. Was a salt box .

Historic pond, (Mamanasquag), was washed away during hurricane of 1955. Dam and large stones also washed away. Remains of mill are still there, (saw mill, grist mill and cider mill).

The miller was Isaac Keeler, a member of the well known Ridgefield family (Keeler Tavern, etc.).

Stylistically this home is an excellent example of the colonial home-turned-Greek revival as all the clues of its past are apparent. As with the Greek Revival, the front is the gable end but it is obvious from the awkwardness that this was not the original entrance. Other features (the roof with poorly articulated cornice returns, etc.) further illustrate this home's unique development.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: Krebs/McGuire HUCKINS date: 10/78
organization: HPT
address: 06877

19. SOURCES:

Beers Map -1867
Present owner
Ridgefield in Review, Bedini
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____ WO

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #C-9

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 677 North Salem Road
4. OWNER(S): Mr. and Mrs. A. Biagotti __ PUBLIC ✓ PRIVATE
5. USE: Present: Residence Historic: May have been store
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ✓ yes __ no
   Interior accessible: __ yes, explain _____ ✗ __ no

DESCRIPTION

7. STYLE OF BUILDING: 2-story colonial DATE OF CONSTRUCTION: c.1760
   1920 barns
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - ✗ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ✗ fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - ✗ wood frame: ✗ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - ✗ gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - ✗ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 38'x36'
12. CONDITION: Structural: ✗ excellent __ good __ fair __ deteriorated
    Exterior: __ excellent ✗ good __ fair __ deteriorated
13. INTEGRITY: Location: ✓ on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: Porch, rear addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ✗ barn
    - __ carriage house
    - __ shed
    - __ shop
    - ✗ garage
    - ✗ garden
    - ✗ other landscape features or buildings: Barn-1916 stone foundation on large barn with hayloft, root cellar, vineyard
15. SURROUNDING ENVIRONMENT:
    - ✗ open land
    - __ commercial
    - ✗ woodland
    - __ industrial
    - ✓ residential
    - ✓ rural
    - __ scattered buildings visible from site
    - __ high building density

    borders park on two sides
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    A part of the Richardson estate. on Northern section of historic stage coach route to Danbury.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Large barn, 30'x76', with stone foundation and living quarters, hayloft. Built into the bank, the barn has four stories, a stone first story and wood shingle siding. Its gambrel roof is typical of early 20th century barns constructed by the patented "James way" method, (one of four or five in Ridgefield) with a let in gambrel gable bisecting the main roof at the rear. Materials are wood shingle and fieldstone, in excellent condition. There are two sheds, (early 20th c.), and a second house now used as a garage. This building, with hip roof, is sided in wood shingle and built with the barn c. 1916. A stone well and a stone facaded root cellar let into the bank complete the farm complex. The house, a Colonial of the center chimney type is believed at one time to have been a SIGNIFICANCE "Smithy." Many nails and smithy-related items have been found in ~~Architect~~ the cellar, as well as old ~~Builder~~ living quarters.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This colonial farmhouse, perched high above the road, is notable both stylistically and for its continuing interrelation with the rest of the outbuildings. This structure is characterized by its gabled roof with its decorative exposed rafter beams, central chimney, and a 2 story front facade which is 5-bays wide, and articulated by shuttered windows. The lower central bay is composed of a paneled door flanked by sidelights and topped with a transom window. Enframing this is a hooded porch supported by Tuscan pillars. Several additions stem off from the side and back. Very few farmhouses express the colonial spirit so well in both their style and, (when taken as a whole unit), with the outbuildings.

PHOTOGRAPH
photographer: K. Merullo
date: _____ view: W
negative on file: RPT

COMPILED BY: M. CORBIN
name: M. Maguire H. HUCKINS date: 9/78
organization: HPT
address: 06877

19. SOURCES:

Mrs. Biagotti related information from Pam Colgate, and others, some of whom worked for Mrs. Richardson.
Beers 1967, Tax Records, Bicentennial Committee

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

__X__ none known __highways __vandalism __developers __other: _____
__renewal __private __deterioration __zoning __explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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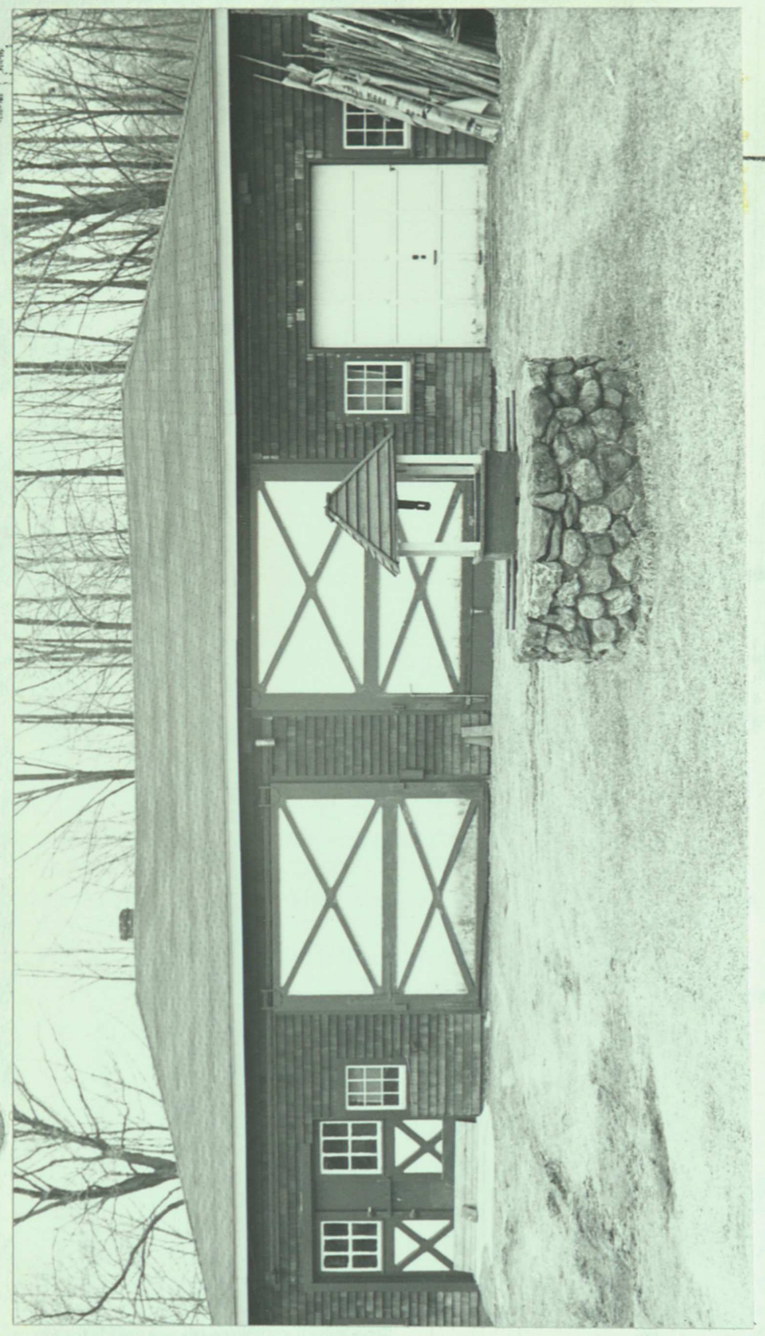
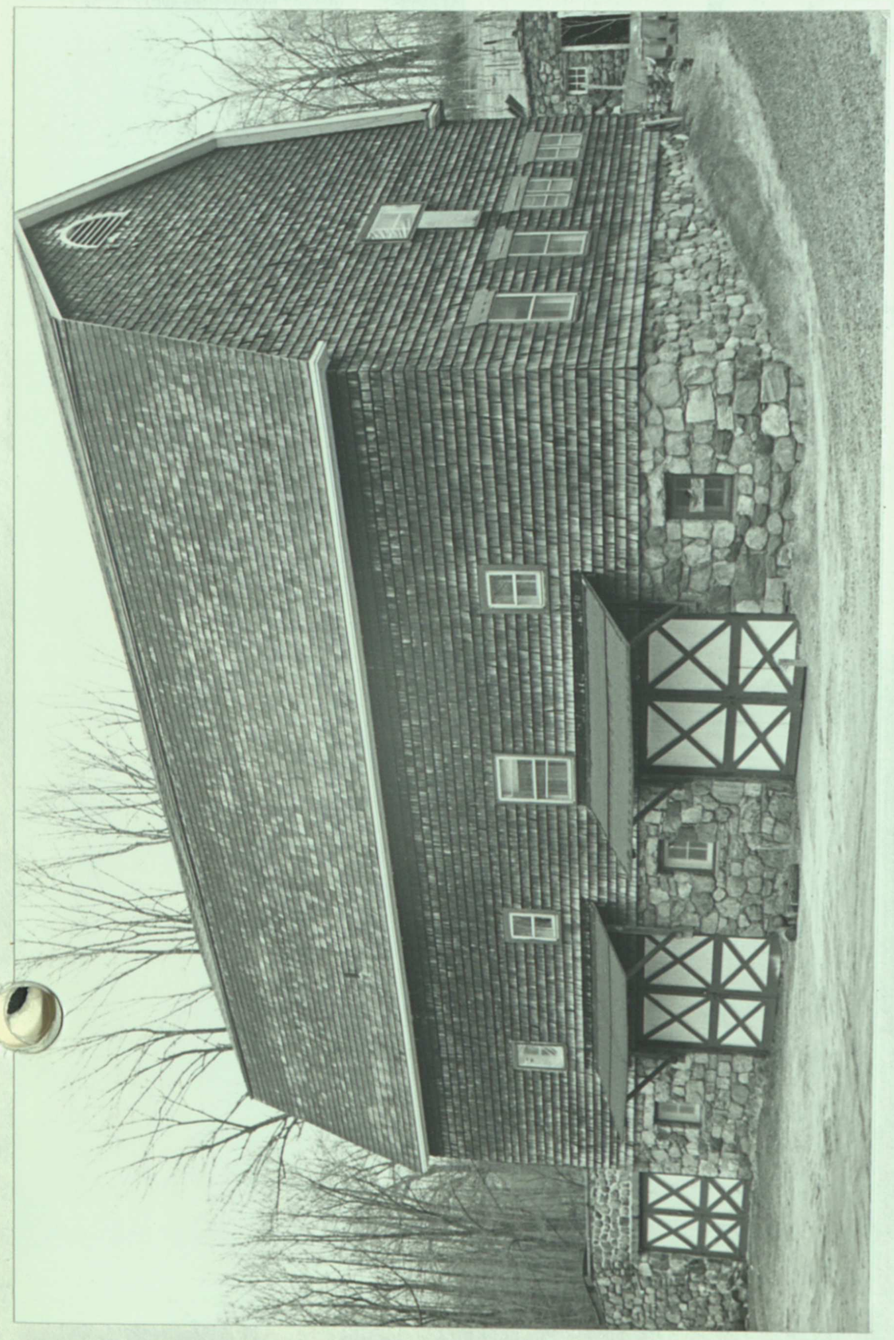
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

2nd SHEET
677 N. SALEM RD

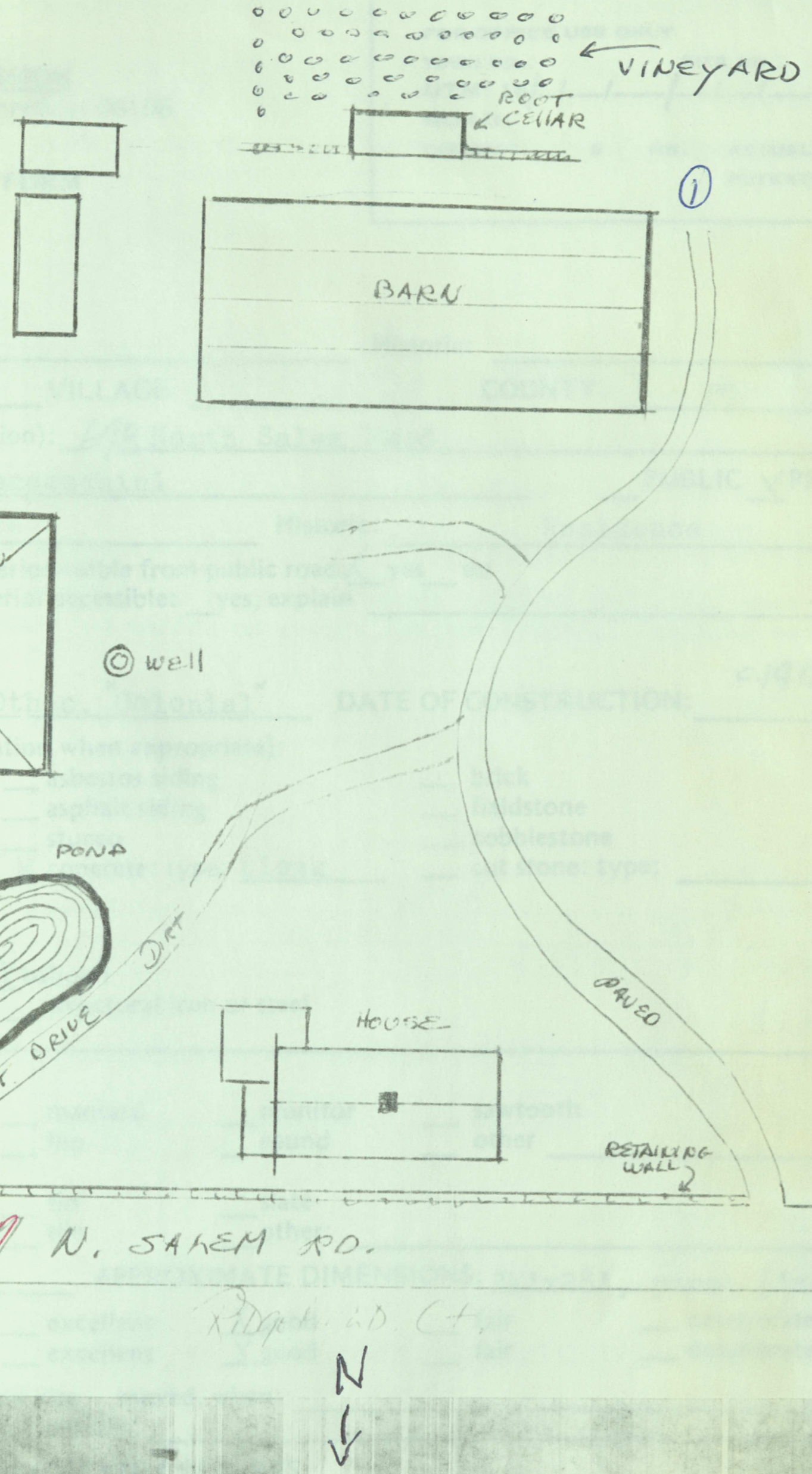
FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL



#2



#1


VINEYARD
ROOT CELLAR
BARN
1
BARN #2
well
POND
DIRT DRIVE
DIRT
HOUSE
PAVED
RETAINING WALL
677 N. SALEM RD.
Ridgefield, CT
N

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C-9

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/_____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 678 North Salem Road
4. OWNER(S): Columbus Franceschini __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. "Colonial" DATE OF CONSTRUCTION: c.1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: block
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - X asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 24'x28', porch 6'x24'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - X garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

One of two buildings on this property, formerly a part of the Richardson estate. See #682

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Prostyle porch with wood railings and doric columns. The form is 20th century "colonial". A very unpretentious small home,

Its wood shingled facade, gabled roof and double-hung windows give it its colonial flavor.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Along with #682, 677 offers a streetscape cluster with this house that is pleasing and compatible.

At the same time, the building shows an attempt on the part of the builder to illustarate the (then popular) Colonial revival style, no matter how modestly (e.g. roof, protostyle porch).

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: east

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records

on site

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

✓ none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-9

IDENTIFICATION

1. BUILDING NAME: Common: Cobblestone House Historic: Pt. of Richardson Estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 682 North Salem Road
4. OWNER(S): Esterina Franseschini, rented to Phillip Santini __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Caretakers home for estate willed to Franseschini by Richardson.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: English Rural Revival DATE OF CONSTRUCTION: c.1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - X other: wood trim, window and roof
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - X cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - ___ wood frame: ___ post and beam ___ balloon
   - X load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
    - ___ gambrel ___ shed X hip modified ___ round ___ other _____

    material:
    - ___ wood shingle ___ roll asphalt ___ tin ___ slate
    - X asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1+B APPROXIMATE DIMENSIONS: 32'x32'
12. CONDITION: Structural: X excellent ___ good ___ fair ___ deteriorated
    Exterior: X excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: __ no X yes, explain: insulation and porch added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn ___ shed ___ garage ___ other landscape features or buildings: Titicus River
    - ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
    - ___ open land X woodland X residential ___ scattered buildings visible from site
    - ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Two owners, Richardson and Franseschini This small house & the one to the S.& N. of it, introduce this section of the road to the 20th century. They are placed farther from the road than their 18th c. neighbors.

AREA, NORTHERN END OF ROAD IS MOSTLY OPEN AND RURAL.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Early 20th century interest in English rural architecture can be seen in the waved roof of the dormer, a feature seen in the thatched roofs of rural homes in Scotland and Britain.

One-story high, the front facade is 5 bays across, articulated by simple double-hung windows. The central bay is composed of the doorway which is enframed by the undulating hooded porch, (notice craftsman quality to ribbing of the hood), supported by slender columns in front. The modified hipped roof balances the density of the masonry block below it.

SIGNIFICANCE

Architect: unkn. Builder: John Morganti-father of Paul who owns 3rd largest construction firm in state.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The use of cobbled stone on this small, almost square, house is surprisingly successful in that the strong texture does not overwhelm. The material succeeds because the plastic form is so strong. The waved dormer and door detail provide exactly the right relief in design. In all ways, an outstanding example of early 20th century "estate" architecture.

PHOTOGRAPH

photographer: K. Merullo
date: 179 view: NORTH
negative on file:

COMPILED BY:

name: Krebs/McGuire CORBIN date: 10/78
organization: RPT
address: 06877

19. SOURCES:

TAX RECORDS
ON SITE WITH OWNER 3/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-9

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 686 North Salem Road
4. OWNER(S): Santander, Downing, Pilar __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Overseer's house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Estate Arch. DATE OF CONSTRUCTION: 1914
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - X hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24'x30'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: PORCH enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X 2nd house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    One of the buildings from the Richardson estate. See #682

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A strong stone building with chimney placed on the front facade. The building exhibits 'craftsman' design features. Emphasis on structure and texture are consistent with 'craftsman' styling but the central mass, chimney placement and hipped roof, produce a plastic form which accents a vertical rather than a horizontal central mass. The stone porch pillars are reminiscent of the 'shingle' period. The hipped roof is a ubiquitous early 20th century form. The porch, sided to the dado line, is a 'bungalow' element.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A textbook example of the "craftsman" style integrated into larger estate homes, and combined with other resort styles ("bungalow" porch and cobblestone of Newprort homes).
The overseer's house on the extensive Richardson estate built c. 1920.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: east
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: HPT
address: 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known X highways ___ vandalism X developers ___ other: _____
X renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-8

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Richardson Barn/Carriage House Historic: Part of Richardson Estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 729 North Salem Road
4. OWNER(S): Town of Ridgefield for supervisor of Parks & Rec. Park is PUBLIC Hse is PRIVATE
5. USE: Present: House ofr above personnel Historic: Carriage house and personnel
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes X no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Carriage house barn DATE OF CONSTRUCTION: 1920's
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __wood frame: __ post and beam __balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: att. apt. 28'x22', garage portion-26'x47'
12. CONDITION: Structural: X excellent __good __ fair __ deteriorated
    Exterior: X excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __no X yes, explain: see #17 - Structure not visible from Road
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - X garden
    - __other landscape features or buildings: Some features of formal gardens & orchards of estate are visible to public
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __commercial
    - X woodland
    - __industrial
    - __ residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density Backs up to Lake Mamanasco
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Owners: Richardson and Town of Ridgefield; - Richardson Park. see #682 N. Sale
    TOW

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This stone carriage house, c. 1925, part of the extensive Richardson estate has a more classic appearance and ashlar stone work unlike the textured cobbled work of the other estate outbuildings. Its two bays, one of which has been incorporated as livin space, are fitted with iron strap hinges and the design reflects the taste of this area in estate architecture from the first quarter of the 20th century. A pair of substantial brackets support a flat roofed portico.

MAIN HOUSE RAZED - 1970

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is important in that it was once part of the Richardson estate, but of special note, being so classically defined while so much of the estate was colonial, colonial Revival or of the turn-of-the-century styles. The gable and its pronounced cornice return is evidence of the interest of the Neo-Grec movement, while the monumental bracketed hood over the entrance is attributable to

THE CRAFTSMAN STYLE IN WEIGHT AND SHAPE.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: NORTH

negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79

organization: HPT

address: 06877

19. SOURCES:

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways _X_ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ridgefield Boys' School
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 803 N. Salem Rd.
4. OWNER(S): Yerbury Burnham __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Dorms & classrooms
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes x no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: "Period" Georgian with early 20th cent."school" wing DATE OF CONSTRUCTION: c. 1912
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - x stucco block
   - x concrete: ~~type~~: ½ foundation
   - __ brick
   - x fieldstone ½ foundation
   - __ cobblestone
   - __ cut stone: type:
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:
10. ROOF: type:
    - __ gable
    - x flat ½
    - __ gambrel
    - __ shed
    - __ mansard
    - x hip ½
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - x built up
    - __ tin
    - __ tile
    - __ slate
    - __ other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 6,359 sq. ft.
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when:
    Alterations: __ no x yes, explain: once 4-floor structure (dorms and classrooms)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings:
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house is at the north end of the North Salem Rd., on land which is open and rural. The high school is not far away. Area is residential, large trees, former farm land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The two storey section of this building is sided in stucco. Abutting it is a much larger one-story flat roofed wing executed in fieldstone worked in high relief. The hipped roof on the two storey wing, and the square form mark this as an eclectic "period" building which in this case, shows the influence of English rural forms in its stucco siding and Georgian Revival in the square mass and hipped roof. The DORMITORY section, (FLAT ROOFED WING) ORIGINALLY WAS COMPOSED OF TWO OR THREE STOREYS, LATER REMOVED,

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the old Ridgefield Boys' School started by Roland Jessup Mulford in 1907. The school was originally located in the Ridgefield Inn on South Main St. where class was held during the winter months and guests lodged during the summer. This site, which consisted of 115 acres, was the second site of the school, built in 1911. In the twenties, the school had an enrollment of about 60 boarders and a limited number of day students. Its headmaster at that time was Professor Theodore Jessup. The building housed dormitories and classrooms.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: W

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: RPT

address: Town Hall, RDFD. CT. 06877

19. SOURCES:

Tax records

History of Ridgefield, Rockwell, ;. 378

Ridgefield in Review; Bedini, p. 303

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism

___renewal ___private ___ deteriorati

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

·A·

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 807 N. Salem Rd.
4. OWNER(S): Francis D. Martin __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Ridgefield Boys' School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes x no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: English Tudor Revival DATE OF CONSTRUCTION: c. 1912
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - x stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - __ asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 40'x25'. Att. garage 24x27
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: 72'x37' gymnasium c. 1910.
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - x scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is at the north end of the North Salem Rd., on land which is open and rural. The high school is not far away. Area is residential, large trees, former farm land. Other related buildings from original prope rty are dorms and classrooms at #803, and residence at #809 N. Salem. Mr. Martin has offered gym and acreage to YMCA.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stucco and exposed timber, windows high under the eaves, and assymetrical gables with one side longer than the other, are elements of the "Tudor Revival" style in this house, which was influenced by the taste for English rural architecture during the first third of the 20th century. Dark brown stain appears on all exposed wood, including the half timbers on the portico, the columns and all windows and doors. A PEAKED half TIMBERED portico roof is supported by rather incongruous DORIC columns. A BAY WINDOW, STAINED EXTERIOR WOODWORK and a steep GABLED ROOF are other DESIGN features.

SIGNIFICANCE

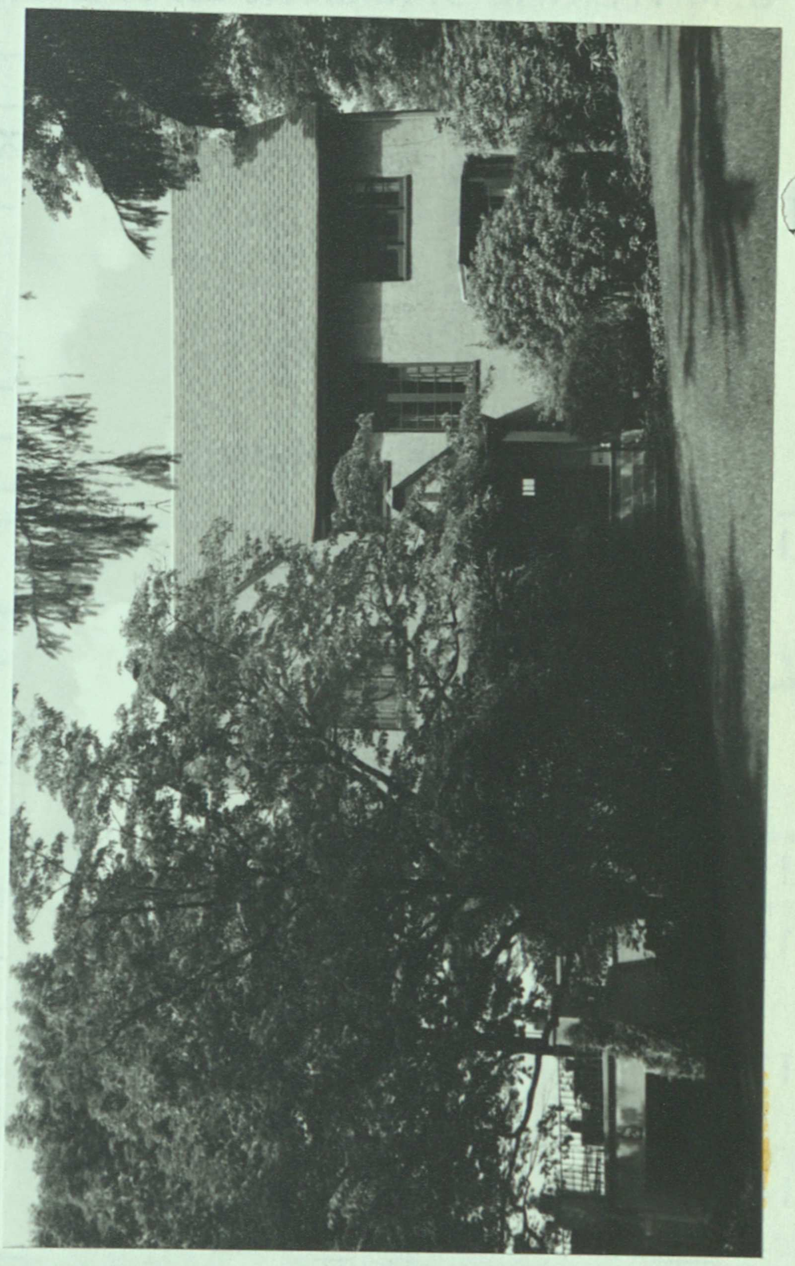
Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the old Ridgefield Boys' School started by Roland Jessup Mulford in 1907. The school was original ly located in the Ridgefield Inn on South Main St. where class was held during the winter months and guests lodged during the summer. This site, which consisted of 115 acres, was the second site of the school built in 1911. In the twenties, the school had an enrollment of about 60 boarders and a limited number of day students. Its headmaster at that time was Professor Theodore Jessup, whose widow MRS. T. STARR JESSUP, a member of a prominent family of silversmiths, (THEODORE D. STARR), LIVES ON SOUTH MAIN ST. IN the carriage house on the property of the old RIDGEFIELD INN, the original school.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: N
negative on file: RPT



COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, RDFD. CT. 06877

19. SOURCES:

Tax records
History of Ridgefield: Rockwell, p. 378
Ridgefield in Review; Bedini, p. 303

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____
___renewal ___private ___deterioration x zoning ___explanation: _____
see #16

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FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

-B-

Map #C-9

IDENTIFICATION

1. BUILDING NAME: Common: Far-Vu Farm Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 807 North Salem Road
4. OWNER(S): Francis Martin ___ PUBLIC X PRIVATE
5. USE: Present: Barn Historic: Site of Ridgefield School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ___yes X no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Tudor Revival DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - ___wood shingle
   - ___board & batten
   - ___aluminum siding
   - X other: wood trim
   - ___ asbestos siding
   - ___ asphalt siding
   - X stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - ___wood frame: ___ post and beam ___balloon
   - X load bearing masonry
   - ___ structural iron or steel
   - ___other: _____
10. ROOF: type:
    - X gable many pitches flat
    - ___gambrel
    - ___shed
    - ___ mansard
    - ___ hip
    - ___monitor
    - ___round
    - ___ sawtooth
    - X other Many pitched gables

    material:
    - ___wood shingle
    - X asphalt shingle
    - ___roll asphalt
    - ___built up
    - ___ tin
    - ___ tile
    - ___slate
    - ___other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: X excellent ___good ___ fair ___ deteriorated
    Exterior: X excellent ___good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___on original site ___ moved, when: _____
    Alterations: ___no ___yes, explain: garage added, 1943
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - X shed
    - X garages
    - X gardens
    - ___carriage house
    - ___shop
    - X other landscape features or buildings: Gymnasiums, park-like setting
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - X residential
    - X scattered buildings visible from site
    - ___commercial
    - ___industrial
    - ___ rural
    - ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Beautiful view, park-like setting overlooking hills, pasture and orchards. Ridgefield School and Mr. Martin only owners.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Along Access road, 6 houses are built, a 7th being built, (a gymnasium also). Bottom floor of original 100-room school remains. Orig. school four stories high.

This large barn was an outbuilding of the Far-Vu Farm and is composed of two units, the larger one being to the east. The south facade is characterized by the three double-doored entrances evenly spaced across the stucco ground story of the larger section, while only two such entrances exist on its adjacent smaller section. A single double-hung window articulates the second story, while a Georgian cupola crowns the gabled roof.

SIGNIFICANCE

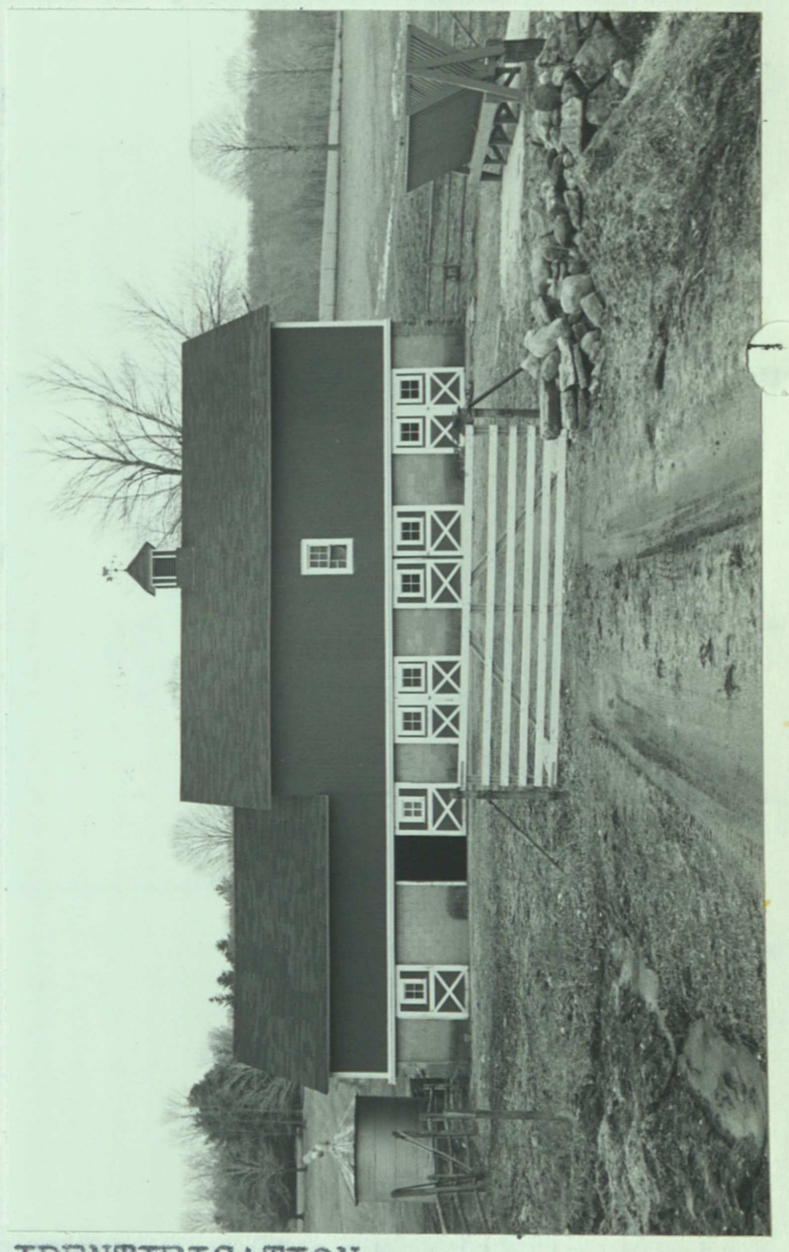
Architect: UNKNOWN Builder: Charles Aitch

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original farm property comprised thousands of acres known as Hunt Farm, a pre-Revolutionary , property bought by H. B. Anderson, (1902, approx). In 1909, sold to Ridgefield School which opened in 1911-1938. Mr. Martin bought it in 1941. Chekhov lived here before Mr. Martin.

The barn was used as a theatre. . The actress, Beatrice Straight, is known to have acted in this theatre.

First place picked for United Nations site.



PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: Krebs-MaGuire date: 3/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

THIS PROPERTY IS NOT COMPLETE. REQUIRES PICTURES AND IDENTIFICATION.

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___ other: _____

___renewal ___private ___deterioration X zoning * ___ explanation: _____

*Owner wants zoning change for "attractive corporate headquarters" and has offered land to YMCA for their development.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ridgefield Boys' School
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 809 N. Salem Rd.
4. OWNER(S): Richard Demaret __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes x no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: English "period" house DATE OF CONSTRUCTION: c. 1912 remodelled 1977
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - x stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __load bearing masonry
   - __other:
   - __ structural iron or steel
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 1 3/4 + B APPROXIMATE DIMENSIONS: 30x23 + 22x24 garage
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no x yes, explain: attached garage
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __commercial
    - __woodland
    - __industrial
    - __ residential
    - __ rural
    - x scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is at the north end of North Salem Rd., on land which is open and rural. The high school is not far away. Area is residential, large trees, former farm land. Other buildings nearby are former dormitory and classrooms (#803 and #807), the Francis Martin residence, all part of original property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This stucco building which was remodelled in 1977, nevertheless demonstrates interest during the first third of the 20th century in period architecture. English rural forms, particularly Scottish architecture, was the inspira tion for this one. Complex gables of varying sizes and windows just under the eaves, all seen in this house, are design elements of the style which was most popular during the 1920's. EXTERIOR WOOD WORK IS STAINED BROWN. SOLE ORNAMENT IS THE BRACKET SUPPORTS BENEATH THE PORTICO

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the old Ridgefield Boys' School started by Roland Jessup Mulford in 1907. The school was originally located in the Ridgefield Inn on South Main St. where class was held during the winter months and guests lodged during the summer. This site, which consisted of 115 acres, was the second site of the school built in 1911. In the twenties, the school had an enrollment of about 60 boarders and a limited number of day students. Its headmaster at that ti me was Professor Theodore Jessup.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: W

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: RPT

address: Town Hall, RDFD, CT. 06877

19. SOURCES:

Tax records

History of Ridgefield; Rockwell, p. 378

Ridgefield in Review; Bedini, p. 303

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #_____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 822 North Salem Road
4. OWNER(S): George Leeman __ PUBLIC X PRIVATE
5. USE: Present: Resident Historic: Farm building
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Farm Outbuilding DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - X wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 20'x54'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: remodeled 1956 into residence
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 1900
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ commercial
    - __ industrial
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Sited very close to the road. AREA IS OPEN AND RURAL.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This low rising building is characterized by its wood shingled facade, capped with a gabled roof, with a central brick chimney protruding from the roof. An original cupola marks the gable on each end of the roof. Rising into the attic story flush with the west facade, a gabled dormer is found, composed of two horizontal windows. The entrance is directly below this, on either side of which are three windows, unevenly spaced.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A one story farm building remodeled as a private residence in 1956, this building was originally erected c. 1900. It's two small cupolas are original and serve as a reminder of the building's origin.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: east

negative on file: RPT

COMPILED BY: H.Huckins 5/79

name: M. Corbin date:

organization: HPT

address: 06877

19. SOURCES:

Tax Records
on site

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #B-8

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 830 North Salem Road
4. OWNER(S): Robert and Carole Zembraski __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1763
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2, A+B APPROXIMATE DIMENSIONS: 37'x42'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: MOVED IN late 19th c. FROM across the road
    Alterations: __ no X yes, explain: addition on North side
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 2
    - X garage att.
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - X rural
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Chose siting to road; fence, though not original, is compatible and helps to relate house to road in terms of scale. AREA IS RURAL & OPEN

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Left section of the central mass is earlier. The chimney stack on the south side is exterior and of 20th century date. This section, also of 18th c. date is a later addition. All the windows have pediments. Of the four fireplaces, none are original. When moved from a site across the road, the center chimney with its fireplaces was, as is often the case, left behind. Also changed is the interior stair which is no longer a 'winder' but proceeds to the second floor in the space left when the central fireplaces and stack were abandoned.

SIGNIFICANCE

Architect: unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Significant element in streetscape,

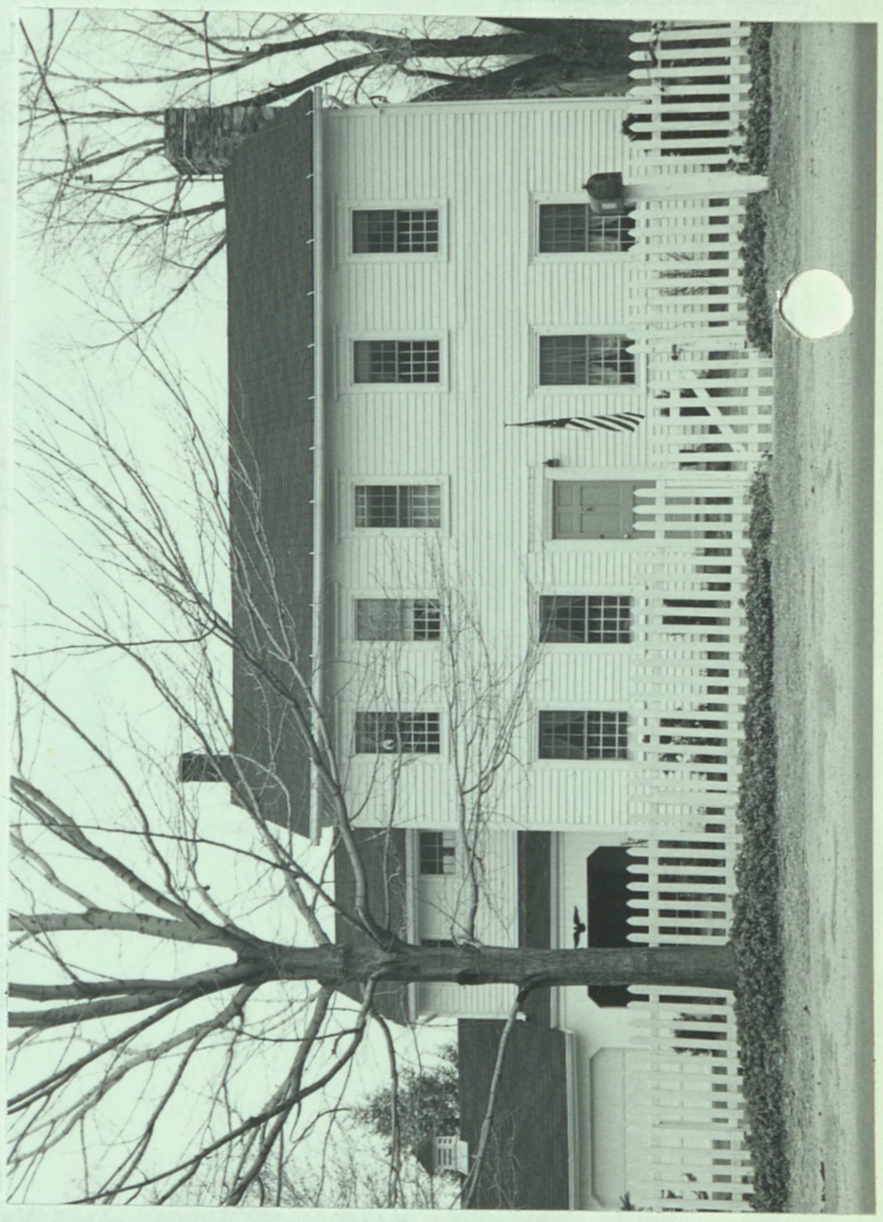
This 2 story home is a beautiful textbook of the late Colonial home in transition towards the Federal style. Now a full two stories, all windows are of the same height with pediments, (as in the Federal tradition). The paneled door is in the central lower bay, and is framed with simple trim - also more Federal than Colonial.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: NorthH

negative on file: RPT



COMPILED BY:

name: M. Corbin Huckins date: 5/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records

Talk with owner: 3/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/___/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #8-8

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Eugene O'Neill Residence
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 845 North Salem Road
4. OWNER(S): Demarcarty ___PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no, somewhat
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1905
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - X wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam X balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - X gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___ wood shingle
    - X asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - ___ slate
    - ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: X excellent ___ good ___ fair ___ deteriorated
    Exterior: X excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn/garage X shed 3*
    - ___ carriage house ___ shop
    - ___ garage
    - ___ garden
    - X other landscape features or buildings: swimming pool pump house
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ commercial
    - ___ woodland
    - ___ industrial
    - X residential
    - X rural
    - ___ scattered buildings visible from site
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Owners: Smith, to O'Neill, to Mc Laurie, to L.A. Welles, to Demarcarty.

Many trees, fir and deciduous.

* SHEDS 21x13, 7x10, 7x7 — BARN: 24x13 GARAGE: 46x22

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A colonial-type consistent with turn-of-century Colonial Revival architecture of the period, this home is 2½ stories high, wood shingle sided and topped with a low pitched gable roof. In its entirety it appears to be composed of two units, with the south section projecting out from the adjacent (north) section. This south unit is 5 bays across, articulated by shuttered and pedimented double hung windows, and the entrance on the 1st floor located under the two right end bays. The paneled door is flanked by sidelights, topped with a fanlight and framed by a gable-hooded porch supported by Doric columns. 2 shed-roofed dormers protrude from this section's roof. The north section is also slightly smaller, with similar windows articulating its 4 uneven bayed facade. Off this northern unit is another addition...(con't.)

SIGNIFICANCE

Architect: unknown Builder: Louis G. Smith

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Eugene O'Neill wrote "Desire Under the Elms" here.

This large home is a fine example of the Colonial Revival style so popular in the early twentieth century. From the earlier Federal period it borrows the features of the 5 bay facade, wood siding and hooded porch with side and fanlights, as well as the end chimneys. The entire house was built to look like a Federal home with several additions.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: west

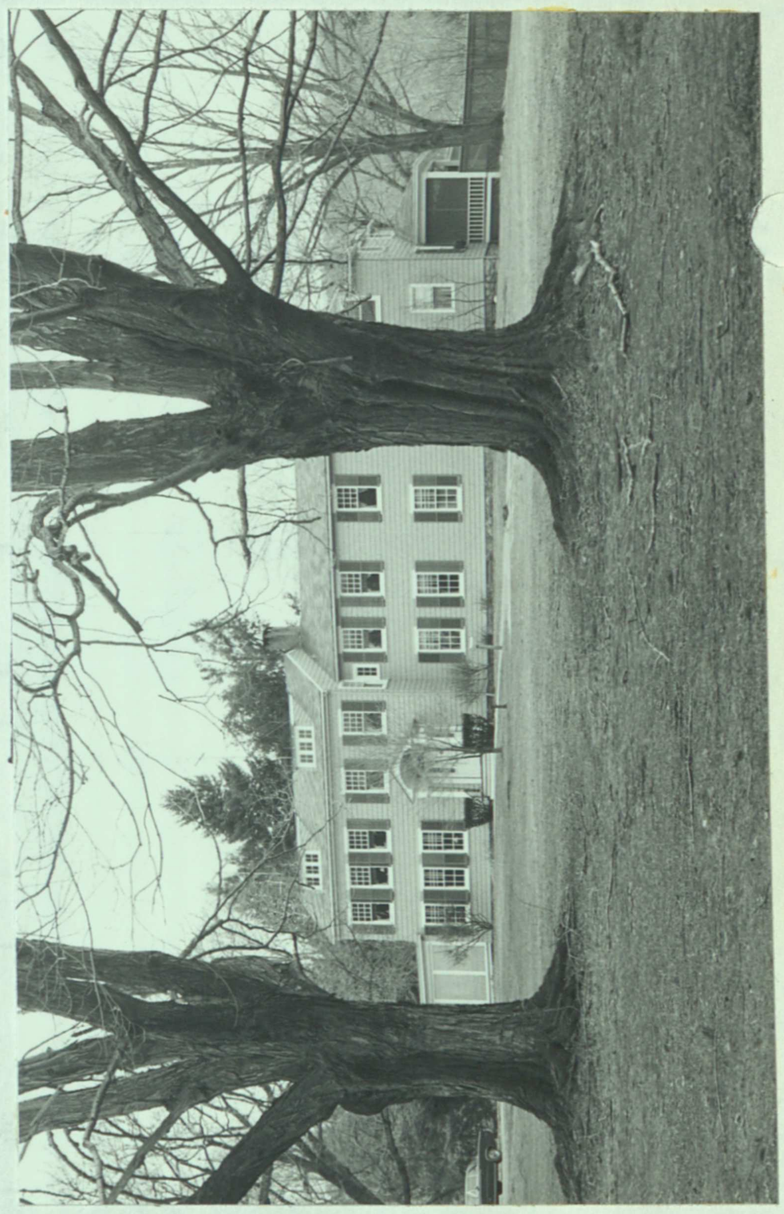
negative on file: RPT

COMPILED BY: H.Huckins

name: Krebs-McGuire date: 5/79

organization: HPT

address: 06877



19. SOURCES:

Ridgefield Histories
1912 Map of Ridgefield
Owner/resident
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #8-8

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 879 North Salem Road
4. OWNER(S): Vincent Hackett __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Farmhouse of large property
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Farmhouse DATE OF CONSTRUCTION: c 1800
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ shed
    - __ gambrel
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 59'x30'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site X moved, when: additional house moved and joined to original house, milk house moved to northern property see #929
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - __ shed
    - X garage*
    - __ garden
    - X other landscape features or buildings: Copper beach, cleared paddock, stone foundation from milk house; 18' loft over garage
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - __ residential
    - __ commercial
    - __ industrial
    - X rural
    - __ scattered buildings visible from site
    - __ high building density

*Early 19th c., has been moved or reset over concrete block foundation sheathed to look like a garage but is a barn with orig. timbers & loft.

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Hackett from McCarthy from Schuckatano from [illegible] Hunt

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Enormous copper beech.
Federal style farmhouse with open veranda added, possibly Greek Revival, ca 1[illegible]0.

Main entrance changed, now center of veranda, bay added; rear addition possibly of some age.

Stone foundation with concrete steps behind and to south of house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 2½ story farmhouse is typical of those built in the early to mid 1800's. Gabled roof, two chimneys define the ends, while the 5 bay front,(West),facade is articulated with full pedimented windows on both stories, and doorway is the central doorway in the central lower bay. The wrap-around veranda,(north, east, and south facades), is much later in date,(1800's) with each bay being rhythmically articulated,(and supported), by Doric columns.

#17.
with dormers and porch, while off the south side of the other (larger) unit is another one story porch.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: ~~west~~
negative on file: RPT

COMPILED BY:

name: Krebs & McGuire H.Huckins date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Tax records
Resident/owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ✓developers ___other: _____
___renewal ___private ___deterioration ___zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #B8-2

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 884 North Salem Road
4. OWNER(S): Irma Tierney __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century Farmhouse DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: Block foundation
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Total 21,290 sq. ft.
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: enclosed porch South
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 8x18
    - X garage 20x22
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden Hip Roof
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - __ residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - X rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Shares its "style" and scale with other houses on the North Salem Road, which is RURAL AND open AT THIS POINT.
    * See General Narrative

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
An early 20th century 'Colonial' with bisected gable roof. The flat roof and columns on the porch give it somewhat the appearence of a Pergola. Paired windows are a 20th century feature. The enclosed porch is a late addition. WINDOWS ARE PAIRED AND SITED TANGENT TO THE ARCHITRAVE. HOUSE IS PLACED LOW ON GRADE.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: ROOFED HOUSE
Set back from the road, this bisected unadorned gable is well sited midst mature landscaping and is compatible with its surroundings, ON AN HISTORIC OLD ROAD, ONCE A STAGE COACH ROUTE TO DANBURY

PHOTOGRAPH

photographer: K Merullo
date: 3/79 view: South
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism X developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #B-8

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 912 North Salem Road
4. OWNER(S): Patricia Donoho __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Gothic DATE OF CONSTRUCTION: c. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - x asphalt shingle
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable multiple __ flat
    - __ gambrel __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle __ roll asphalt
    - x asphalt shingle __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 ½ APPROXIMATE DIMENSIONS: 24' x 32'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: garage and 2nd floor living space, 28' x 23'
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn __ shed x garage __ other landscape features or buildings: Open porches, enclosed sunporch, bay window, swimming pool.
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land __ woodland __ residential x scattered buildings visible from site
    - __ commercial __ industrial x rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    House is sited east/west and is close to road. Mixed surroundings; small ranches to large Second Empire Mansion across the New York State line. View to north is superb.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Without the enclosed front porch addition the "Rural Villa" origin of this vernacular structure is clearly seen. Roof brackets and/or barge board ornament on the steep gables are no longer extant. The screened porch on a side elevation is less intrusive than the unfortunate front facade addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Gothic house
A pleasant, small-scale, late Victorian Vernacular whose small scale is harmonious within the context of the North Salem Road streetscape.

The form of the house, which is a Victorian Villa type, harks back to the early Victorian period in America,. The missing ornament, remnants of which can be seen on the bay window, gives some idea of the former appearance.

PHOTOGRAPH
photographer: K. Merullo
date: 3/79 view: Northwest
negative on file: RPT

COMPILED BY:
name: J. Wilmot M. CORBIN date: 3/79
organization: HPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Tax Records
1912 - (J. Hunt)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known x highways ___ vandalism x developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Part of Hunt Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 929 North Salem Road
4. OWNER(S): Lynn Mulligan __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Milk House for #879
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century farmhouse outbuilding-orig. use unknown DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 28' x 24' - Second floor added.
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1940
    Alterations: __ no X yes, explain: Incompatible addition 1974 - Deck on North
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - X rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The addition and deck disturbs the compatibility of this structure to its environment which is largely rural, an o/o FARMING AREA at the North END of an historic o/o STAGE COACH ROUTE.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
An interesting small building which was moved to this site from the "Hunt" farm when it served as a milk house. A wood deck and one-story addition are modern. The new addition, (of better than average design), has an overhung roof which forms an entry portico, casement windows and vertical siding. Its gable roof has a very shallow pitch. The sum total, however, is an intrusive and unsympathetic modernization which shows no respect for the architectural identity of the milk house or of its form.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Formerly the milk house from the Hunt Farm.

For other historical importance see structure #879 North Salem Road. (Re: Turner/Hunt Brothers Circus)

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES: Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known __X__highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 8 North Street
4. OWNER(S): Giuseppe & Rina Bedini __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: C.1900 +/-
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos ~~siding~~ Shingles
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - X round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 21'x42'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 1973
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Facing town cemetery, on an old road in an 18th century farming district which still retains something of its original chqracter.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century vernacular house with bisected double gable roof and center chimney. Undoubedly built from the ubiquitous plan books of the period as a "Colonial". Its hooded portico with slender column supports a closed pediment formed by its gable roof. A rear side addition has been fitted with glass jalousies, but is fortunately not visible from the road. The garage is a 1970's detached building.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A cluster of three similar styled homes, of the same approximate date, are situated across from the cemetery, creating a pleasing "island" of Victorian Farmhouse architecture.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 10/78
organization: RPT
address: Town Hall, Ridgefield 06877

19. SOURCES:

Tax Records
1912 - Map of Ridgefield

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Appears on 1867 Beers Map
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 12 North Street
4. OWNER(S): Rena Principi __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Greek Revival DATE OF CONSTRUCTION: c. 1840
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone Foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tile
    - __ tin
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 22'x22' two story; 12'x18' one story
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage att
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Overlooking town cemetery, (combines Scott's, Hurlbutt's, Lounsbury [18th & 19th plots] this is one of three older homes. Builder's late 60's ranches on quarter acre plots complete this stretch of Mapleshade Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular late Greek Revival in form, lacking any supportive detail of the period, modest in size and conception. A two story clapboard farmhouse with a central chimney. Each corner of the rectangular mass is articulated by colossal doric corner pilasters. The front (west) facade is three-bays wide articulated by simply trimmed window, and a deeply prostyle doric portico with pediment as a frame for the entrance in the lower right bay. In the attic on this gable end another window is placed. Cornice returns embellish the gable ends of this house and garage in back. Also of note is the fanlight in the garage's eaves.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Appears on 1867 map, Greek Revival of very late type.

Noteworthy for the pronounced prostyle Greek Revival portico (with its doric order and pediment) and Greek Revival garage in back (note fanlight and cornice returns)

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: Northeast
negative on file: RPT

COMPILED BY:

name: M Corbin & H Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Beers - 1867 map
Beers - 1912 map (J. Sean Keeler)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___X___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 26 North Street
4. OWNER(S): Primo Prinicipi __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: 20'x26.5'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Porch enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 22'x26'
    - __ garden
    - __ other landscape features or buildings: _____ Garage former chicken coop
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    A house of later date but similar scale to its neighbor and set back a bit from the street across from the cemetery.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century "Colonial style" with center chimney placed gable end to the road. Second story windows abut the architrave. The rather strong cornice has a nice return. The front porch, which probably featured prostyle Doric columns, has been enclosed and sided in clapboard. Its three windows combined as a unit and a reproduction door with transom lights added to complete the alteration.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A small revival house which is avernacular form of the "Colonial" taste popular at the turn of the century. It is important in the context of the North Salem Rd. neighborhood at its southern most end, anarea of small, late 19th and early 20th century vernacular houses.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
1912 - map - (Keeler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___ other: _____
X renewal ___private X deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 48 North Street
4. OWNER(S): Patricia Thomas __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular, 20th cent."Colonial" DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - x gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - x asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 18'x32'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A small house situated across from the cemetery of a scale compatible with its neighbors in this immediate area, but much older. Road runs along north side of cemetery. House is on East side of road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A two story house with center chimney placed with gable end to the road. A raised basement of moderate height, a hooded portico with slender doric supports, a paired 2nd story window and a side porch with clapboard balustrade are its only features.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Like most farmhouses of the 19th century, this later building carries out the tradition of being a structure stylistically expressive of its efficient form. Very little applied ornament exists, and here only as an attempt on the owners part to keep up with the early 20th century's fad for "Colonial Revival" styles.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1 912 Map (D. Gage)
1952 Map (M. Iles)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 57 North Street (corner Maple Shade & North St.)
4. OWNER(S): Derek Hilton __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Townhouse DATE OF CONSTRUCTION: C. 1865
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos ~~siding~~ shingles
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle patterned
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2¼ + B APPROXIMATE DIMENSIONS: 34'x20' orig.
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: porch added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - X other landscape features or buildings: 1950-Garage added to house
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Cemetery to south, open bow to west and residential east and north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late 19th century vernacular house with double gable roof, "modernized" in the 20th century and stripped of any ornament it may once have had The hooded front portico supported by colonettes is well done, An addition to the south which includes a 2nd floor deck dates from the 1970's.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The "on oracle" placement of this house, a few heavier than usual JOISTS, etc suggest a conversion from an outbuilding of 19th cnetury construction.

PHOTOGRAPH

photographer: K Merullo

date: 3/79 view: East

negative on file: RPT

COMPILED BY:

name: [redacted] H. HOCKINS date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Beers Atlas - 1867

1912 - map (H. Kilcoyne)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 59 North Street
4. OWNER(S): Alex Hellerung __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: c. 1870
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - X asbestos ~~siding~~ shingles
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - __asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2¼ APPROXIMATE DIMENSIONS: 24'x26' orig. (22,508)
12. CONDITION: Structural: __ excellent __good X fair __ deteriorated
    Exterior: __ excellent __good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __no X yes, explain: attached garage, enclosed porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __commercial
    - __woodland
    - __industrial
    - X residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Cemetery to north, open land to west, residential to south and east. Commercial 500' to east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Extremely steep single gable, gable end to street. Depth of eave and pitch of roof suggest the existence of Gothic ornament at one time.

First story articulated by two sets of paired rectangular windows flanking single-bayed porch. This porch, capped with severe steep hood (of same grade as roof) again lacks any of the typical Gothic detailing save the simply turned columns at the front corners. Directly above the doorway is another paired window, (of same kind as those on 1st story), while directly above this is an eaves window, slightly smaller than the others, yet rectangular in shape.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The most significant aspect of this building architecturally is that it is a very late example one of three in Ridgefield, of the distinctly American Form called "Carpenter Gothic", no matter how sparing it is in its ornamentation.

PHOTOGRAPH

photographer: C Merullo
date: 3/79 view: East facade
negative on file: RPT

COMPILED BY:

name: M Corbin date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
1912 Map - (Beckwith)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____
___renewal ___private ___deterioration ___zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-13

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 110 North Street
4. OWNER(S): Walter Scott __ PUBLIC X PRIVATE
5. USE: Present: ~~Residence~~ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: CEN. CHIMNEY Colonial DATE OF CONSTRUCTION: 1778
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - *X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: *Shingle cut patterned in 1890 style
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: See drawing (over)
12. CONDITION: Structural: __ excellent __ good __ fair X deteriorated
    Exterior: __ excellent __ good __ fair X deteriorated
13. INTEGRITY: Location: ✓ on original site __ moved, when: _____
    Alterations: ✓ no __ yes, explain: SEE DRAWING
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 12x18
    - __ carriage house
    - __ shed 18x36
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: 4 chicken coops, corn crib, old outbuildings
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - ✓ woodland
    - __ industrial
    - __ residential
    - X rural
    - X scattered buildings visible from site and cemetery
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House close to road; gambrel roof barn built c.1890±, renovated to machine shop/ auto body shop, 1930's; concrete floor, concrete block foundation. This is the oldest house on North St.-set by itself, it is evocative of an earlier time. Across the road are wooded fields, (becoming swamp), around the bend of the road N. builders stock houses are the norm.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large truck gardens; raspberry patch, old apple trees, dogwoods planted early 1900's, lilac everywhere; back acreage is private, 4 mature trees on road side, show North St. to once have been closer to the house. This early (Colonial) home is characterized by its gabled roof with deep overhang, two stomach windows on the second floor of front (east) facade, below which a shed roofed porch supported by doric pillars on pedestals spans the central three bays of the ground story. Clapboard sided, a shedded addition is off the north side.

SIGNIFICANCE

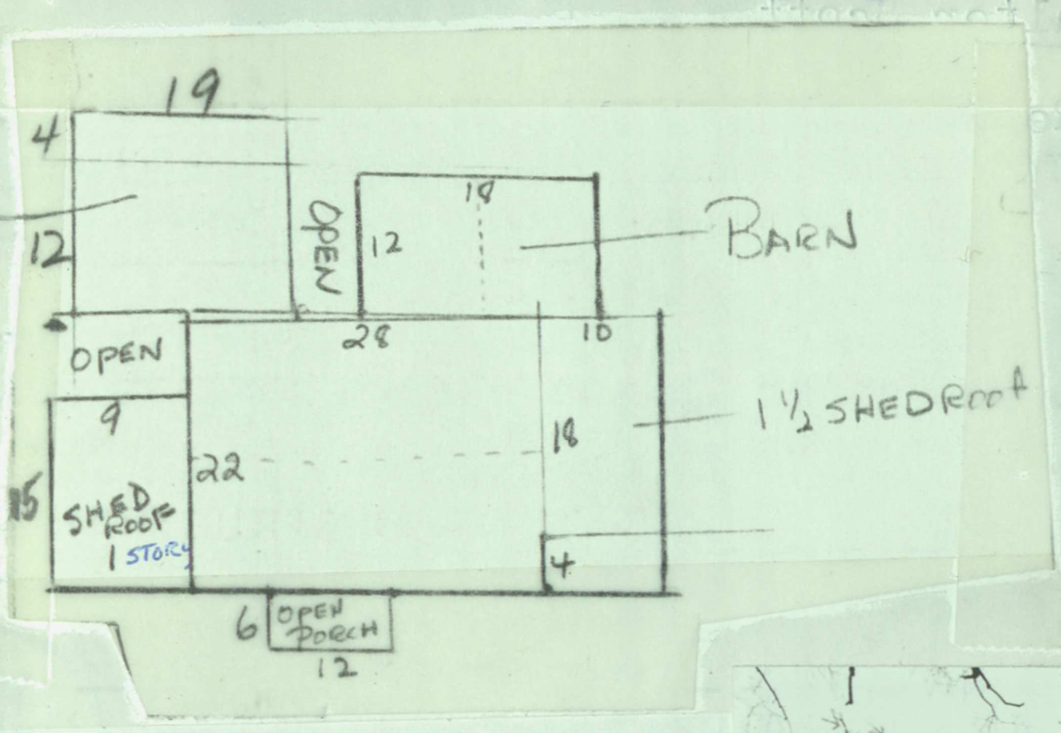
Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This drawing taken from Tax Records is not quite accurate. The barn is attached to house by roofed and enclosed 1½ story dogleg.

Flat roof, 1-story added about 1890 when front windows were replaced with 2/2 and front door also became Victorian

IT is a small example of the New England 'CONTINUOUS' Farm architecture, valuable because it still stands almost as it was built, albeit on a very small scale.



PHOTOGRAPH

photographer: K. MERULLO

date: 3/79 view: East

negative on file: RPT

COMPILED BY:

name: J. Wilmot & H. Huckins date: 5/79

organization: HPT

address: 06877

19. SOURCES:

Appears on Beers 1867 as Dauchy
Appears on Rdgd 1912 as Keeler
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism _X_developers
___renewal ___private _X_deterioration ___zoning

STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979

110 North Street 06877

PHOTOGRAPHS

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 154 North Street
4. OWNER(S): Robert Bass __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: C.1880
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 24'x28' Orig.
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Modern 15'x27' rear addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 12'x22'
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house, once part of Stonecrest Estate, on rural farm road now shares the roadway with 60s/70s builders' stock houses set-back in the convention of their time. This house sits on the road and is one of six on the entire length that remind the traveller of an earlier time.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small rural type of the "Carpenter Gothic" style. Applied geometric layered ornament on entablatures of dormers is unusual.

Other elements are: Twin steep Gothic gabled dormers and exterior stone chimney of later date, on the north end. A later ell on the south and a modern addition in the rear are attached to the central mass. There are wide floor boards in the upstairs rooms.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1912, owned by Dr. Cox, who also owned #110, (Greek Revival), and Stonecrest an estate identical to the Lounsbury House (Community Center) on Main St. This house is reputed to have been the gate house for "Stonecrest". Stonecrest Mountain area purchased from Tackora, the chief of the Catoonahs on Nov 22, 1721. It was first called Copps Mountain, after John Copp, the first Town Register. A bear's den once inhabited by black bears is located on Stonecrest Farms.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 10/78
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1912 map - (Dr Cox) part of Stonecrest Estate
Tax records
Bedini - "Ridgefield in Review"
Rockwell - "History of Ridgefield"
Mrs. Bass - Interview 5/4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism X developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 258 North Street
4. OWNER(S): Conklin Family __PUBLIC x PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1840's
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 26'x32'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - x shed
    - x garage
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Behind this house are several farm buildings and extensive stone walls and wagon roads. Once (early 1905) farm for large estate, it has fallen into disuse. Except for this marvelous rural cluster, the road is suburban.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This 2½ story clapboard structure is on a fieldstone foundation and is topped with a gable roof. The front facade is the gable end typical of the Greek Revival style, the gable has been accentuated by a bold cornice and entablature which appear as a pediment. High in this pediment, a Palladian window is placed, with its keystone flush with the apex. The three-bay facade is marked by 6-over-6 windows, those of the 2nd story being tangent to entablature. The pedimented door lies between the central and right lower bays.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
An outstanding example of the Greek Revival period, this home is one of the few of this style in Ridgefield. Of special interest are its high-style Greek Revival characteristics: Palladian eaves window, boldly projecting pediment/gable, and pedimented hood over the entrance. Note walled-in entrance to street. Slawson name is associated with hat manufacturing. There was a small hat shop around the corner on Wooster St. at the time Slawson lived in this house, although we cannot associate him directly with it.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins, J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
1867 Map (Slawson)
1912 Map (J. Cox)
1952 Map (I. Conklin
Rockwell, p. 142, 391

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
x none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

-D-

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map $E-11

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 260 North Street
4. OWNER(S): Mrs. Ethel O. Conklin __ PUBLIC __ PRIVATE
5. USE: Present: Rental Historic: Housed farmhands
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

(part of farmhouse #264)

7. STYLE OF BUILDING: Cottage DATE OF CONSTRUCTION: 1900 approx.
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 30'
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - x shed
    - __ garage
    - __ other landscape features or buildings: foundation or main barn
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Used for farm help on dairy farm. Conklin farm is just north of Wooster - North Street junction. Area retains rural, agricultural appearance, old Tannery northwest of site. North end of road peppered with development of 20th century houses on old "Stonecrest" property. Barns are visible from road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 part rental unit is composed of a 2 story (right) structure with slate, gabled roof and single end chimney, and hipped dormer flush with front facade; and a converted building on the left side, butted to the newer GARAGE with a 2nd story addition (shed dormer across entire facade) and pent roof under it, sheltering the entrance facades' ground story.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Center of farm activities

Platform scale to weight grain

These cottages were originally used to house the hired farm help, and has since been converted into rental cottages. The older section is a (c.1900) farmhouse

This newer structure was built at the same time as the farm estate house (originally located up the hill) and has similar features to the estate such as the hipped dormer and slate shingled roof.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: Northwest
negative on file: RPT

COMPILED BY:

name: H. Huckins / SWENSEN date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
Talk with owner: Mrs. Ethel O. Conklin 10/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Rock Arbor Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 261 North Street
4. OWNER(S): Mr. & Mrs. R Polenz __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain Only by appointment __ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1780 approx see notes
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - 2 brick fireplaces
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: dry stone foundation
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: center door moved, porch needs lifting
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 1945
    - __ carriage house
    - X shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Large rock formation, outhouse, boathouse from Lake Mamanasco added as chicken coop - 1962
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - X rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    A revival farm area during the 18th, and 19th century, this section of North St. still has open field, light woods and split rail fencing.
    This property cover 8+ acres - boundary to No. Salem Rd. beyond Titicus River, westerly, boundary of stone wall, southerly and boundary of stone wall, northerly.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Original walls and floors existing; roof contains original beams. A center chimney "Colonial" with a peristyle late Victorian veranda. An early 19th century gable roofed south extension and a large two story rear ell are other additions.. All glass, with the exception of an attic window, has been replaced in the original section and is of late 19th century and modern date. The shutters are functional necessities in this once rural farm area affording protection from the winds sweeping the fields. The well at the roadside, with its late Victorian enclosure, is contemporary to the original section of the house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
200 years old; owners have notations on land.

North Street was an agricultural area originally known as Skunk Lane because its residents ate skunk meat. (Skunks were commonly eaten during the pre-revolutionary era.) This old farm house retains its rural appearance largely because the site is still fairly open, though much of the land has 2nd and 3rd growth trees.

The original central core of the house is typical of colonial farmhouses in the area. Ridgebury has several such examples. The later additions, (as noted in #17), give the farmhouse its unique character.

PHOTOGRAPH

photographer: C Merullo
date: 3/79 view: Northwest
negative on file: RPT

COMPILED BY:

name: M Corbin date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Bedini - "Ridgefield in Review"
Tax Records
1912 (G Knapp)
1867 (H Burr)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-11

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Stonecrest Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 264 North Street
4. OWNER(S): Ethel O. Conklin __ PUBLIC x PRIVATE
5. USE: Present: 2 barns & storage sheds Historic: Dairy Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1890 approx.
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - x fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: ___ post and beam x balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: stone foundation
10. ROOF: type:
    - x gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___ wood shingle
    - ___ asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - x slate unusually thin slate
    - ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 40' x 30'
12. CONDITION: Structural: ___ excellent ___ good ___ fair x deteriorated
    Exterior: ___ excellent ___ good ___ fair x deteriorated
13. INTEGRITY: Location: x on original site ___ moved, _____
    Alterations: ___ no x yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn
    - ___ carriage house
    - ___ shed
    - ___ shop
    - ___ garage
    - ___ garden
    - x other landscape features or buildings: well on south side once part of enclosed wash room and shed
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ commercial
    - ___ woodland
    - ___ industrial
    - x residential
    - ___ rural
    - ___ scattered buildings visible from site
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Main farmhouse of entire 300 acre property called Stonecrest; broken up in late 1940's. Land is rural, agricultural at this point. 20th c. houses of moderate size in a large development are visible. North St. area was an old farm district. Remnants of earlier character more prevalent on southern portion of road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Horse barn-two stories
Shed-storage
Utility barn-one story

Main barn foundation in existence (siding and beams moved to 129 Spring Valley Road; was basement and two stories with two cupolas. Chicken house was built on back wall (easterly), held 35-40 cows in double rows of stanchions.

Simple palladian window, gable-end front.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Owners: Barretts to Cox to Conklin

Mr. Cox married a follies girl. He planted trees along entrance road to shade her while on her walks. After he died, she deeded the land to an entrepremeur; he lost it and it was sold to Mr. Irving Conklin.

Boundaries: Northerly: Mimosa Property
Southerly: to barn of Walter Scott property
Easterly: to Ridgefield Brook
Westerly: to North Street

(continued)

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view:
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: J. Wilmot - H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Stonecrest Brochure, nursing home add of 1930's

Mrs. Conklin has two large photo's of Main Barn and Horse Barn
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism
___renewal ___private ___deteriorat

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DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: _____

264 North St.
Ridgefield, Ct. 06877

These three outbuildings are excellent representatives of the influence of the Colonial Revival in all types of building at the turn-of-the-century, as well as outstanding examples of their respective building types. The large horse barn is clapboard sided, topped with a broad gabled roof, having two bold cupolas with hipped roofs. As with most horse barns, the fenestration basically consists of a series of small square windows. The barn door is on a track for sliding. The long shed structure that was used for storage, has very little fenestration (typical) but several wide barn doors for easy storage and moving. The one-story utility barn is the most orna te of the three, having a gambreled roof, and two pedimented dormers composed of 8-over-8 windows (a Colonial Revival feature).

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map# E-11

-C- -A-

IDENTIFICATION

1. BUILDING NAME: Common: Conklin Historic: Brooder House
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC
3. STREET & NUMBER (and/or location): 264 North Street (19 acres)
4. OWNER(S): Conklin __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Housed chickens
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Converted Brooder House DATE OF CONSTRUCTION: 1900 approx.
   Conversion/addition-1950
   2 bedroom/addition-1954
   bath/addition-1967
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type:
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type:
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:
10. ROOF: type:
    - x gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other
    - material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - x asphalt shingle, __ built up, __ tile, __ other:
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 20' x 100'
12. CONDITION: Structural: x excellent, __ good, __ fair, __ deteriorated
    Exterior: x excellent, __ good, __ fair, __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when:
    Alterations: __ no x yes, explain: see additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, __ shed, x garage, __ other landscape features or buildings: garage is chicken house
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - x open land, __ woodland, x residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Located in center of farming activities. North Street was an early agriculture district. Land retains appearance of original usage. Other properties nearby include a farmhouse across the street. Farm house for this property is Greek Revival style. Property north of Wooster- North St. junction.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

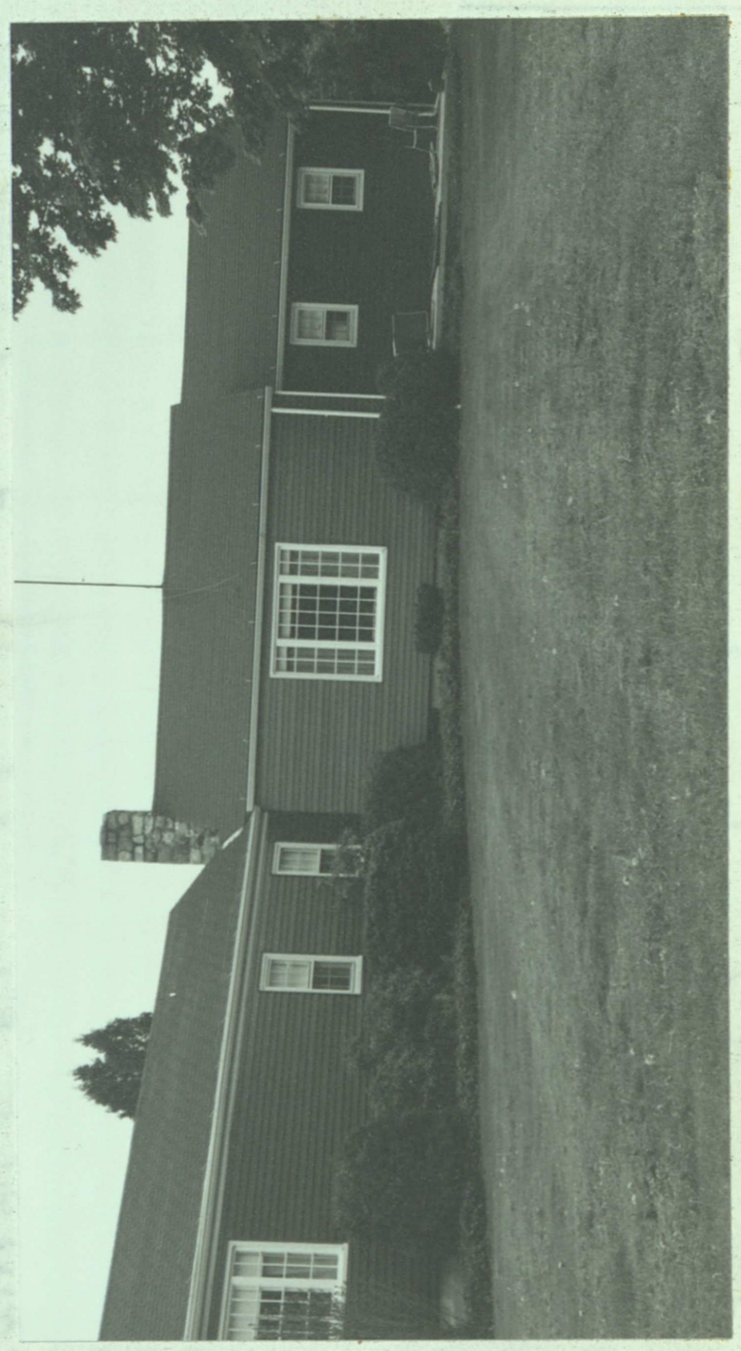
Garage was once original chicken house. Entire farm complex is one of joined barns, sheds, etc., that served the estate House (Stonecrest) in early 1900's. The lateral complex of chicken coops are basically a connecting line of 1-story units with gabled roofs. The central unit has an end cobblestone chimney. Some of the eaves have exposed rafter beams. Two of the units have large multi-paned tripartite windows filling their facades, with the other walls being filled by 6-over-6 double-hung.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This property one of was, 15 a rare example (in Ridgefield), of a joined barn complex reasonably intact, (viewer able to see what once was) in town. These small 1-story dwellings reflect the continuing interest and use of the Colonial Revival style in all types of architecture. This cluster of units is one of the best examples of the chicken coop building type-structurally. Obviously due to its conversion, very little of the interior reflects its earlier purpose and history. The exterior is in fine condition and is an excellent example of Colonial Revival for outbuildings.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax r ecords
1912 Map (Dr. Cox)
1952 (R. Cox)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___renewal ___highways ___private ___vandalism ___deterioration ___developers ___zoning ___other: ___explanation:

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FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 272 North Street
4. OWNER(S): Anee and Judy Bocci __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century "Colonial" DATE OF CONSTRUCTION: c.1920
8. MATERIAL(S) (indicate use or location when appropriate): originally four acres

___clapboard	___ asbestos siding	___ brick
___wood shingle	___ asphalt siding	X fieldstone
___board & batten	X stucco	___ cobblestone
___aluminum siding	___ concrete: type: _____	___ cut stone: type: _____
___other:		

9. STRUCTURAL SYSTEM:
   X wood frame: ___ post and beam X balloon
   ___load bearing masonry ___ structural iron or steel
   ___other: _____
10. ROOF: type:

X gable	___flat	___ mansard	___monitor	___ sawtooth
___gambrel	___shed	___ hip	___round	___ other _____

material:

___wood shingle	___roll asphalt	___ tin	___slate
X asphalt shingle	___built up	___ tile	___other: _____

11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 40'x40'
12. CONDITION: Structural: X excellent ___good ___ fair ___ deteriorated
    Exterior: X excellent ___good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: X no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

___barn	___shed	___ garage	___other landscape features or buildings: _____
___carriage house	___shop	___ garden	_____

15. SURROUNDING ENVIRONMENT:

___open land	___woodland	X residential	X scattered buildings visible from site
___commercial	___industrial	___ rural	___high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Houses visible, are 19th century farmhouse in this 19th century agricultural area. Land is fairly open still, rural in character - stone fences, barns and fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stucco used here is a favorite material of the 20's. Most often seen on houses showing influence of English Revival designs. The only English element here is the carved dip of the eave, (visible on the gable end). The hooded portico shows influence of Colonial Revival taste, stone bannisters and frontal chimney placement derive from the Bungalow style. The over-all style is "Colonial", the term used in builder's books of the period. Interior features include stucco walls, arched doors and leaded glass.

SIGNIFICANCE

Architect: unknown Builder: Wellings, a stone mason

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Contextual significance: Important as a contributing factor to the stability of this historically significant area. Important to streetscape. Its size and shape are consistent with the 18th century houses still extant on North Street.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: Southeast

negative on file: RPT

COMPILED BY:

name: M Corbin date: 3/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Interview with Mr Bocci - 3/79

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-10

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UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

OK

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 345 North Street
4. OWNER(S): E. Allen/Margaret Kelley __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal Farmhouse DATE OF CONSTRUCTION: c. 1825 (1.8 acre)
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone FOUNDATION
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - X other: stone foundation
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: 22' x26' orig add. 14x22
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: 3 major alterations
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 1940
    - X garage 1950
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

    To N; builders houses; across the street 80+ builders colonials, to West historic tannery. Streetscape intact.
    TANNERS HOUSE BURNT IN 1960

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

. center chimney . bee hive oven . wood box . stone & brick slate front with 8' long original high mantel
. 6 over 6 windows , no shutters originally .
. front door has center knob , flanked by 2 panels
. simple friezes on portico , pilaster column down sides
. side door : two panels
. original flooring , 3 board and batten bedroom doors: original hinge-type latches
5 closet doors

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In parlor woodwork around 3 windows and two doorways,

Original wall beams in living room and bedroom

Bits of glass and cinders outside of back door
Can't get things to grow, suggests dump

This Federal home with its stricking 2-story front (west) facade, features a beautiful panelled door flanked by doric pilasters and entablature (note dentil moulding at cornice). Each window is simply trimmed while a plain freize serves to articulate the facade's cornice line. Off the north facade, a shed roofed porch spans three-bays, supported by doric pillars.

Greek Revival or Federal

PHOTOGRAPH

photographer: Murullo
date: 12/79 view: E
negative on file: RPT

COMPILED BY:

name: Swanson date: 10/8
organization: HPT
address: Town Hall

19. SOURCES:

Owner : M. Kelley, 4/79

Beers Map -1867 (Smith)
1912 Map - (Hearst)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E10-125

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 355 North Street
4. OWNER(S): William & Margaret Slater __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Garage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: GARAGE IN ROOM OF Carriage House DATE OF CONSTRUCTION: Orig. 1939
   Remodeled - 1977
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - X stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam XX balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - X gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - X asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 60' x 31'6"
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - X garage 3-Car
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden 1977
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Set back much farther than neighbors, this house is private and the only one of its style on North Street. Builder's house fore and aft. This long road from Town has few old houses and as expected age of the houses ranges from 18th C. to 1979 Colonials.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This building is one story plus attic in height, and three bays wide. The front facade is one story high and features a central door flanked by a pair of projecting multi-paned windows. The hipped roof contains three shed dormers and projects above the door and windows of the facade below. The side elevation of the building is punctured by two small windows and is sheathed in wood above the eaves line.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This substantial twentieth-century Boilding was originally built as a garage in 1939. Its stacco ground floor and low hipped roof with shed dormers give it a ground-hugging weight that was very compatible with the substantial homes of the era. It resembles a Dutch farmhouse, with vestigral spring eaves over the door and windows: revived and adapted in depth and length to serve as a three-car garage, with much of the appearance of a Colonial Revival CARRIAGE House

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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Map #E-10

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Lone Trout Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 387 North Street
4. OWNER(S): Gary & Helen Bertolovitz __ PUBLIC __ PRIVATE
5. USE: Present: Residence Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial-center chimney, 1 stack, 3 fireplaces DATE OF CONSTRUCTION: 1795
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard aluminum
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other: Pegged beam, stone base, oak chestnut beams
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - X other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - X asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 32'x28'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - X shed 2-new
    - __ garage
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: Barn remodeled in 1978, swimming pool, 1974
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - X woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

3 Old maple trees around house taken down, behind house and grounds. INCLUDES 1 hanging over house, 57" diameter over 140 years old. NORTH ST. IS AN OLD FARMING AREA.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Chicken farm, apple orchard, front door moved to side, 5 barns originally standing-2 exist now-for storage, (1 converted to chicken coop/storage, 2½ story) 1 pool cabana, pool built over foundation of barn).
Stone wall along North St. only,
Plywood over original floors.

SIGNIFICANCE

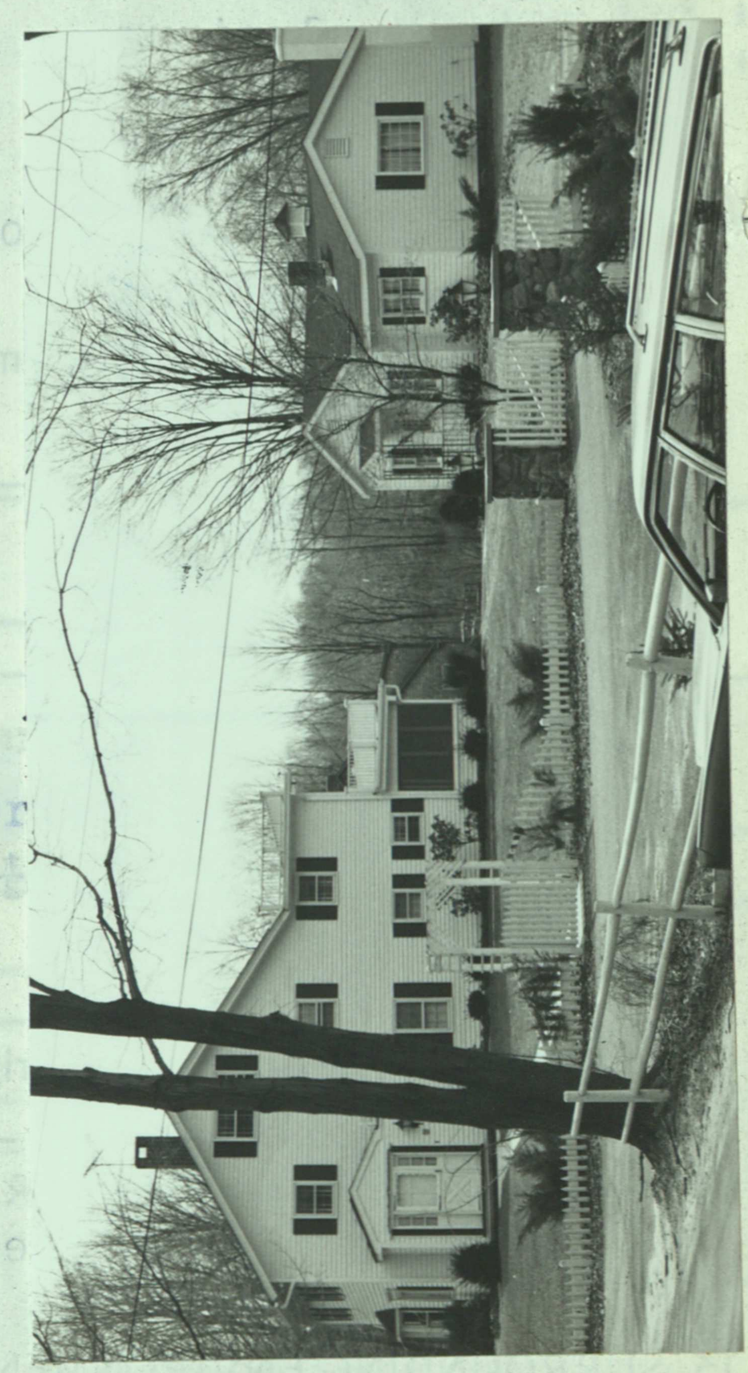
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Original dutch oven and two other shallow fireplaces with bread door and sewer and bar to hold pots.
12 over 12 hand-blown glass windows removed, (saved by owner).
Hand-hewn beam in family room
Center chimney - overlap beams, auxiliary water pump
Possible cemetary plot - (OWNER'S COMMENTS)
~~KITCHEN has~~ wood burning stove KITCHEN
18' hand-dug stone lined well under kitchen.
Present kitchen room sledded down, (glass porch), originally from Frazers at 404 North Street.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: South
negative on file: RPT



COMPILED BY:

name: Swanson date: 10/78
organization: RHPT
address: T.H., Ridgefield, CT 06877

19. SOURCES:

Owner, Beers Map, Tax Records, Ridgefield History, oral.
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

✓ none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map # E-10

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Northbrook
2. TOWN/CITY: ~~Ridgefield~~ VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 404 North Street
4. OWNER(S): Mr. & Mrs. Anthony Czar __ PUBLIC x PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes x no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Colonial "style" (period) DATE OF CONSTRUCTION: 1939-13.5acres
   Owners:
   Fraser '39-'59
   Sum -'59-'77
   Czyr -'78
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - x brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __wood frame: __ post and beam __ balloon
   - x load bearing masonry
   - __ structural iron or steel
   - __other: entirely brick
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - x slate covered
    - __other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 125'x40'
12. CONDITION: Structural: x excellent __good __ fair __ deteriorated
    Exterior: x excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - x shed 15x30
    - __shop
    - 2 garage att.
    - 3 gardendet
    - __other landscape features or buildings: sports building
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __commercial
    - __woodland
    - __industrial
    - x residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is centered amongst 4 maple trees, 100 yrs. old (approx).
Perimeter of property lined with 1500 dogwoods, alternating pink and white.

17. ~~OTHER~~ NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Retaining original 1930's country styling-entirely pine panelled.
Landscape and setting predominent feature
Built by eccentric heiress, extravagant construction costs-$2 million or more
$550,000 in landscaping costs alone in 1939

House is not visible, but landscaping and entrance to house are critical to streetscape.
FRONT PORTICO IN AN ECLECTIC STYLE INCONSISTENT WITH PERIOD WHICH INSPIRED DESIGN OF THE HOUSE.

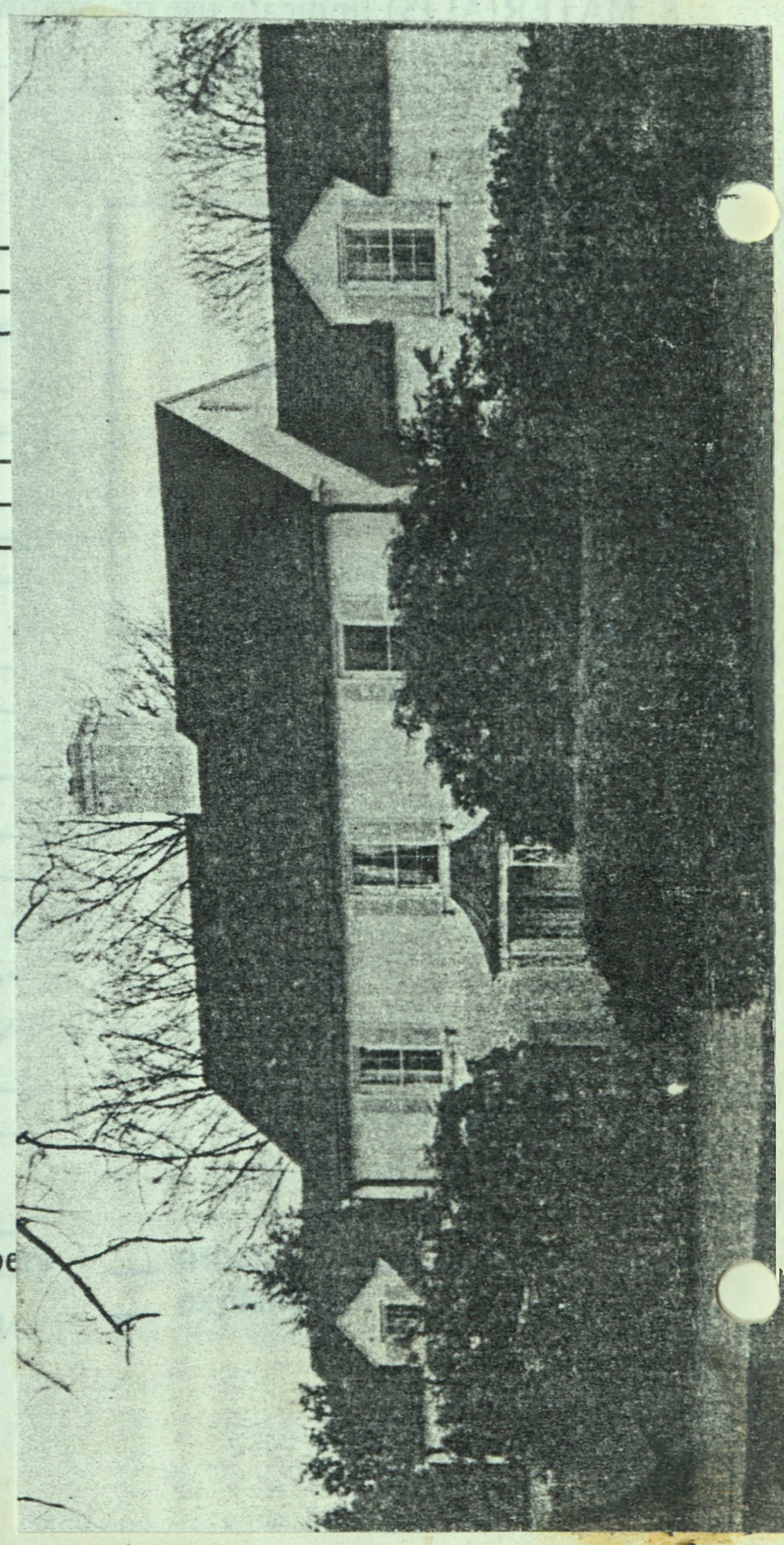
SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Formal Georgan country styling, 12 ft. ceiling
Use of all local master craftsmen (Sturgess FAMILY AMONG THEM)
8 Bathrooms, 3 bedroom suites, 3 servants bedrooms
Central chimney, outside end chimney
Leaded transom from doorway
Copper hoods, cupola, gutters
Call system, chimes in cupola call chauffer, buttons in floor
Own fire hydrants (5)
Original draperies and carpeting
2 fireplaces boxed in by original owner, 1-winter, master suite; 1-summer, bedroom suite

PHOTOGRAPH PREFERRED PROPERTIES
photographer: REAL ESTATE BROCHURE
date: UNKNOWN view: W
negative on file: NOT AVAILABLE (OWNER REFUSED)



COMPILED BY:
name: Chip Swanson date: 10/15/78
organization: 259 North St. RPT
address: 400 Main St.

19. SOURCES:

Preferred Properties brochure'
Talk with owner - 1978 (Czyr)
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism X developer
___renewal ___private ___deterioration ___zoning

4-2+ acre sites
3+ main house

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For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 480 North St.
4. OWNER(S): Ruby Ruggles __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1810
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2+ A&B APPROXIMATE DIMENSIONS: orig. 28'xx22'
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: adddtions - in 1959, 1 966
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Once, chicken farm with 6 poultry houses, sheds, barns, now gone. John Kiernan of radio, Information, Please fame lived here in 1940's. Old road with few old homes, character retained by stone walls rather than architecture.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

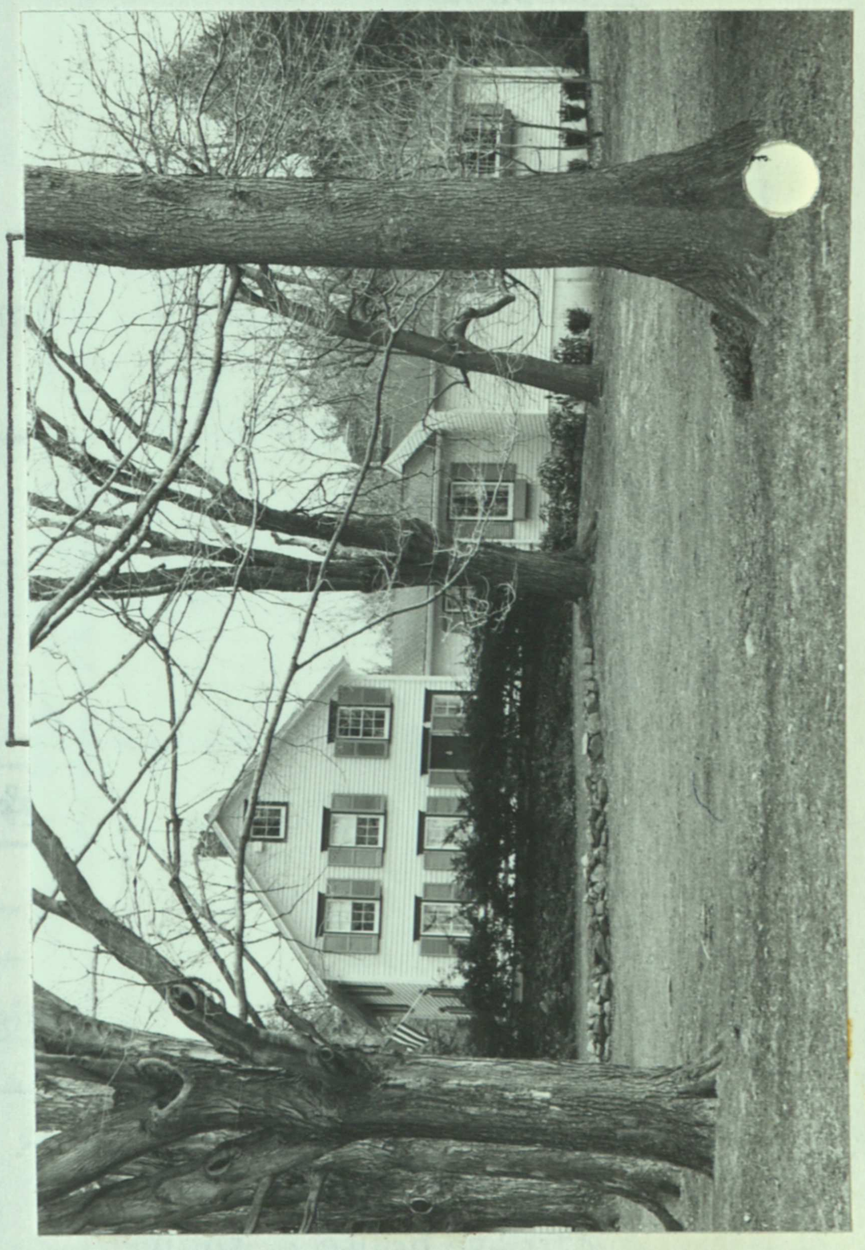
This two-story clapboard home is an example of the Federal style. The front facade (west) is three bays wide. The main entrance originally was in the middle. Above the windows and doors, on all sides of the house, are boldly projecting, yet simply decorated cornices, so typical of early Federal homes. Crowned with a gabled roof the chimney protrudes from its center. The entrance is now on the south facade, (due to road change). Several additions have been added to the east of the main block, but they do not detract from the Federal flavor.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Federal home is a fine illustration of the early style as it developed in Ridgefield and other rural communities. All the characteristics are apparent: two-storys, gabled roof, (early); central chimney, (early), cornices over windows and doors. The most fascinating aspect of the house, however, is discovering that the front facade was original on the west side-not the gabled south end. This would explain for uneven rhythm of fenestration and awkward placement of door on the south facade, while the west side is articulated with 3-bays- the "empty" central one would have held the door. Further evidence of this is seen in the line of elms parallel to the west facade and perpendicular to the street, suggesting that a road once ran parallel to the west side, and therefore this logically would have been the front. But as the town of Ridgefield changed and developed, so did its buildings.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (not identified)
1952 Map (J. Kiernan)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 482 North Street
4. OWNER(S): Thomas Longmire __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Builders Colonial DATE OF CONSTRUCTION: 1969
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: paved
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 48'x28' - not incl att garage
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - X garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - X woodland
    - __ industrial
    - X residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Owner has been successful in giving house 18th century feel both inside and out.
    Sited well on lot, private.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story clapboard home is a striking example of a modern structure tastefully reminiscent of an older style, (Colonial). Its front rectangular facade is 5 bays wide. The central one of which is located the entryway on the ground floor. This doorway is articulated by pilaster and cornice with a Federal feeling. Above the recessed door, (below cornice), is a simple rectangular transom. A central chimney rises out of the pitched roof.

SIGNIFICANCE

Architect: UNKNOWN Builder: Ronn Finn

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A contributory element in an area strongly influenced by the presence of the Pulling-Dyckman House, a WELL PRESERVED EARLY COLONIAL.

These grounds are landscaped in the period. The house sits on a cleared lot within a lightly wooded area. Along with 118 Barlow Mt; 480 North St it makes a strong, (albeit a reproduction) contribution to the feel of age. IN THE AREA.

PHOTOGRAPH

photographer: K Merullo

date: 3/79 view: _____

negative on file: RPT

COMPILED BY:

name: J Wilmot date: 3/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Talk with owner - Longmire - 1979

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism __Xdevelopers ___ other: _____

___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures — A —

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/___/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Seth Low Pierrepont Estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 Old Barlow Mountain Road
4. OWNER(S): Monro, Richard & Stacey __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Super. Carriage House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no Deadend road
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival Estate DATE OF CONSTRUCTION: S. L. Pierrepont 1917
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone Ext. walls, 1/4 found.
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - X gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - X slate
    - __ other: _____
11. NUMBER OF STORIES: 2/no bsmnt APPROXIMATE DIMENSIONS: 72'x28'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, ~~explain~~ Renovation - 1964
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Property butts to the east on State Park, land given by S. L. Pierrepont. Although the area is densely residential, there is privacy and space on this old road shared by 3 dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The 1-1/2 story carriage house is 5 bays wide, with the ground story of fieldstone and gambreled roof shingled with slate. There are 3 chimneys; one on each end and one in the center. The upper story is articulated with six evenly spaced dormers. The barn-doors have since been converted into glass sliding doors. The storage house, also of fieldstone is topped with a low slate roof and vertical siding in the gables. Only two eyebrow-like windows exist (south) for ventilation.

SIGNIFICANCE

Architect: George Shear, A.I.A. in 1964 Builder: Joseph Bacchiochi, Gen. Contractor

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Mason, par excellent

This 5-bay carriage house with its slate shingled gambreled roof and exquisitely worked fieldstone walls reflects the sensitivity given by the architect and owner of the original estate , to the outbuildings, as well as the main house. Here the architect has attempted to assimulate the rural Georgian - style cottage look. The storage house, though used as a pumping house in its later years, was probably originally used as a storage and ice house due to its low roof line and only two tiny windows. An example of storage directly before refrigeration came into being.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: House - north/ Ice - SE
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
Architect , G. Shear - during renovation.
Owner: R. Monro (4/79)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 Old Barlow Mountain Road
4. OWNER(S): _____ __ PUBLIC X PRIVATE
5. USE: Present: Storage Historic: Pumphouse/icehouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival Outbuilding DATE OF CONSTRUCTION: 1917
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - X cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - X asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 1+½ ingroundAPPROXIMATE DIMENSIONS: 14 x 20
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: See -A- 4 Barlow Mtn. Rd.
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - X woodland
    - __ industrial
    - __ residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    This elegant, spare little building facing a small dug pond could have been an ice house (although we can't confirm that). It sits on a lightly wooded lot next to Pierrepont State Park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The stone work is careful and artistic. Note the sills; small cobbles signal a change in function and announce the independence of the builder.
FIRST FLOOR IS STONE. VERTICAL BOARDS ARE USED IN THE GABLES

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
A VALUABLE RELIC FROM RIDGEFIELDS 'ESTATE' PERIOD, THIS PUMP HOUSE OR ICE HOUSE ATTESTS TO THE CARE IN CONSTRUCTION GIVEN TO all OUTBUILDINGS ON THESE PROPERTIES.

PHOTOGRAPH

photographer: **C. Merullo**
date: **4/79** view: **West**
negative on file: **RPT**

COMPILED BY:

name: **J. Wilmot** date: **5/79**
organization: **RPT**
address: **Town Hall, Ridgefield, Ct 06877**

19. SOURCES:

Tax Records
Talk with caretaker in 1940's: R. Cassavechia

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 16 Old Barlow Mountain Road
4. OWNER(S): Warren Johnson __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian - Revival Gambrel Roof Barn DATE OF CONSTRUCTION: c.1917
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle 2nd floor
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - X stucco 1st floor
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable __flat __ mansard __monitor __ sawtooth
    - __gambrel __shed __ hip __round __ other _____

    material:
    - __wood shingle __roll asphalt __ tin __slate
    - X asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 32'x78'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __no X yes, explain: CONVERTED INTO RESIDENCE
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn __shed __ garage __other landscape features or buildings: _____
    - __carriage house __shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __open land X woodland X residential __scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Butts onto Pierrpont State Park to east, on little traveled road. Wisible from this house is Carriage House to north and 1 stockhouse to south. Estate house to west not visible.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This converted barn is still another example of the architect wishing to give this early 20th century estate a full Georgian-Revival flavor. This barn, as with the other out-building, reflects more the Georgian-Revival's interest in the vernacular; more of a Georgian (English) cottage than high style like the main house. The first story is seven bays long, stucco with long bracketed windows. Much of it is covered with ivy. The gambreled roof is asphalt shingled, with one large shingled dormer across the front. Chimneys on each end.

SIGNIFICANCE

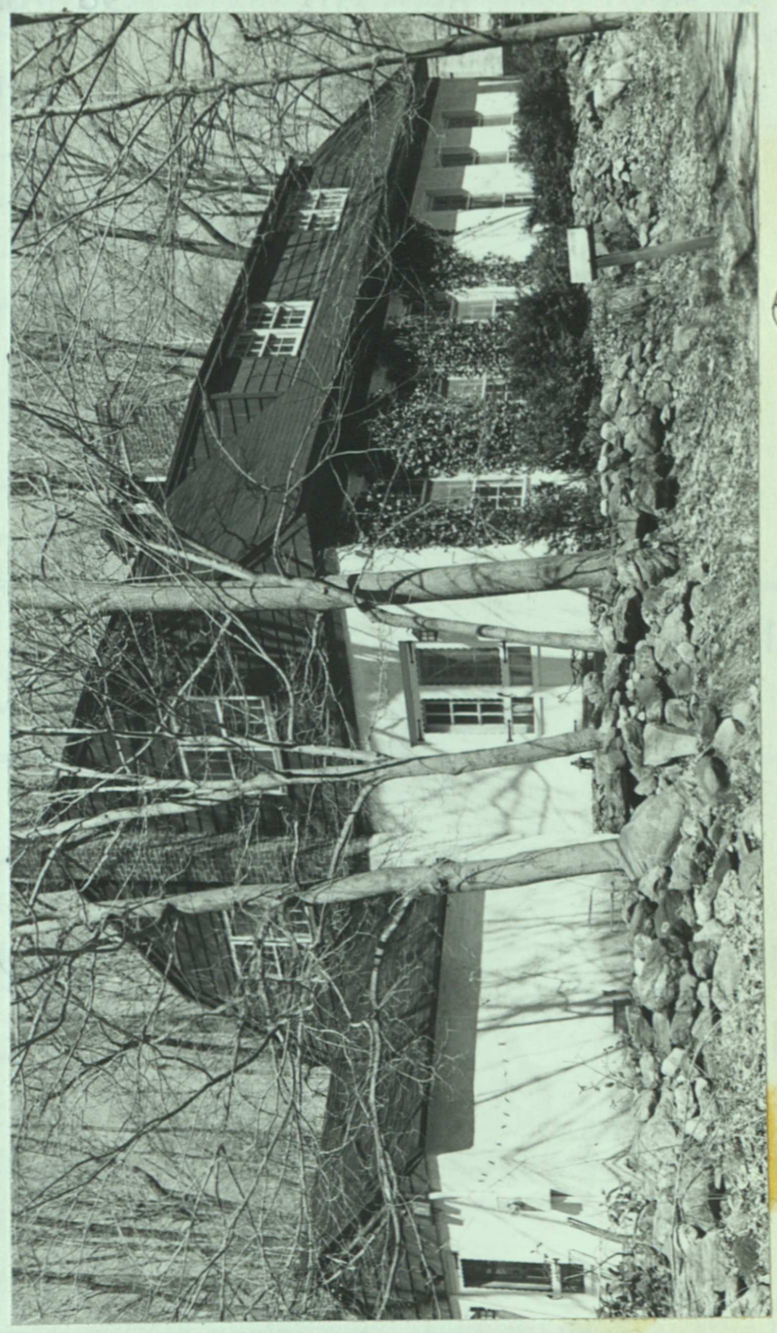
Architect: Unknown Builder: S. L. Pierrepont, by: Joseph Bacchiochi

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Like the other outbuildings, this barn is historically important as being part of a total unit; the Pierrepont estate. Architecturally it is an excellent example of the "colonial" revival's interest in the vernacular as well as high-style Georgian dwellings, and especially the interest in the English cottages and country homes of the Georgian period.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file:



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

J. Cassavechio - one time caretaker (4/79)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #H17

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 180 Old Branchville Road
4. OWNER(S): Edwina & Alexander Dick __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal-Gable to Street DATE OF CONSTRUCTION: 1790 - 1800
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 18 x 24 - additions: 20x26 13x20 15x30
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Many - See notes
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Stonewalls
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - X woodland
    - __ industrial
    - __ residential
    - X rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Two streams flanking present lots. Man-made Lake Noreneke(Indian Chief at time of acquisition)-prior to Griems Lake, there was high ground planted with apple trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Floors are original and in good condition-chestnut oak - The woods behind house were chestnut as late as 1905 and are remembered by Mr. Owen's daughter (now dead). In 1908, Griems imported sheep and shepherd from Germany. At the outset of World War I, Germans left Griems to return to Germany - Captured by English and interred for duration. Griems then discovered rocks - bought a rock crusher, made stone dust for road beds, caused stone walls to be built, moved rebuilt and generally confounded everyone.

SIGNIFICANCE

Architect: UNKNOWN Builder: Probably - Mead

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1867, house owned by Mead; in 1912, by Owens (a teacher). Griems, married to Hearn's Dept Store (NYC), heiress arrived in Ridgefield 1890 and started buying property. In 1905, Griems bought Owens' house through intermediary (Owens refused to sell to him). After Griems property probated, Joh Eustis (Edwina Dick's father) bought 178 acres from Estate. Twenty five acres were left. The 178 acres went from Nod Hill to Bruschi Lane. Griems built sheep barn southeast of Dick's house-Never used as such--now is converted into land---some residence. Griems, butted a barn onto house as sheep fold and built three-story bank barn west of house (taken down by Dick's). Present dining room, was floor of grain shoot, and has been transformed into addition of house and large living room.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: South
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner--Edwina Dick: 10/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____
Route 7

STATE OF CONNECTICUT

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For Buildings and Structures

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TOWN NO.: SITE NO.:
UTM: 18/_/__/____/___/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 195 Old Branchville Road
4. OWNER(S): Robert Tinklepaugh __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Sheep Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Estate Barn DATE OF CONSTRUCTION: c.1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - X wood shingle
   - __ asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 22'x100'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Converted 1965
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 10'x24'
    - X garage 1978
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: Greenhouse 10'x24', crib; studio (1910) 20' diam., swimming pool.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X woodland
    - X residential
    - X scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Old Branchville Road turns off from Branchville Rd. and meets Old Nod Hill Rd., a very old area of primitive 18th century houses. There are some early 20th century properties also, of which this barn is one, and some modern structures as well. Road has many old trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Two hexagonal cupolas with hexagonal turretroofs, and two hay doors set into gabled dormers are design elements in this converted sheep barn. Its very deeply overhung eaves and the strength of the component parts are reminiscent of the Grafstman style. Of particular interest are the windows at the gable end. The center section was once a hay door, (see hoist), but the quarter round bay windows are original. The first floor door is a modern "combination" type. Most windows are modern.

SIGNIFICANCE

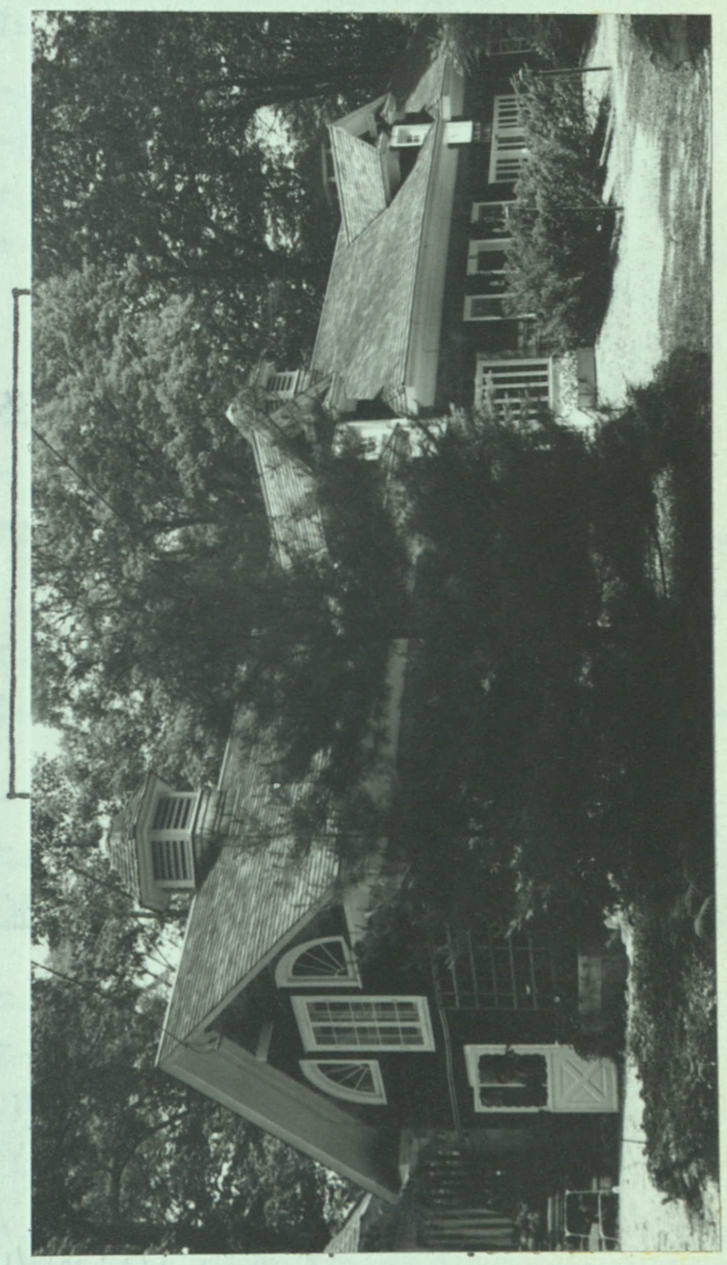
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Originally a Sheep Barn: Sheep raising persisted in Ridgefield all through the 18th and 19th centuries until 1760. Early residents paid a fee determined by bidding to have the herd, said to number about 2000, spend the night on their land in order to secure droppings for fertilization.

This sheep barn, (almost always a long narrow structure of this shape) is a remnant of a long gone form of husbandry in Ridgefield. It was owned, (c.1912), by a family named Greims. (see #180 Old Branchville Rd.)

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: Northeast
negative on file: RPT



COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records
1912 - map, Greims
"Ridgefield in Review"; Bedini, p.147, p.37

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known X highways ** ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____
** Super Rt 7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 244 Old Branchville Road
4. OWNER(S): Harry Anderson __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1760
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: ~~orig. 31x37, add. 12x~~18
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: *porch is later addition*
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - 2 shed
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Green house; potting shed, pumphouse 12x16, studio (former chicken house; root cellar; well, barn)
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - x residential
    - __ commercial
    - __ industrial
    - x rural
    - x scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Old Branchville Road is a fairly rural road. Houses are small to moderate for the most part. Nine outbuildings and a well are part of the property. Well is placed about 6' from kitchen. 5+ acres. Faces hill to south. Large maple near house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A center chimney Colonial with clapboard siding and a peristyle porch of 19th century date. Downstairs ceiling is 7'2" high, upstairs 6'10". Two fireplaces are original, the larger one, now in the living room, has a beehive oven with brick interior and a wood cupboard below. Floor boards are original, of oak & pine. Windows are 6-over-6. Stone fireplace pile in cellar is 7'6"x4.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Records of this house have been traced back to 1783. However the house may be older, and was probably built c.1760. The present owner bought the house from Robert Fawcett, an artist and well known illustrator, who in turn inherited it from his father, also an artist. Earlier owners, circa 1802, were George and Elizabeth Patchen who sold the house and 25 acres to Daniel Bouton for $666.-. It was owned by Joshua King, a well known 18th century figure in 1783.

A large silver spoon bearing the name Timothy Stebbins was unearthed near an old garbage dump.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: north

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: Ridgefield Preservation Trust

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Ridgefield Bicenntenial Commission 2/24/75
Researchers: Wohlforth, Bassett, & Ganly
1867 map
Tax Records
Ridgefield in Review: Bedini, p. 289-90

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #H17-26

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 257 Old Branchville Road
4. OWNER(S): John & Alaine Rockwell __PUBLIC X PRIVATE
5. USE: Present: RESIDENCE Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c. 1775 / c. 1900 ?
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 + finished attic APPROXIMATE DIMENSIONS: Orig. 27x32; with additions 32x55
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site X moved, when: See #18
    Alterations: __ no X yes, explain: See #17 and #18
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 1778
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: Swimming pool 1964
    - well.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - X rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Set amid a dozen huge trees, some over 200 years old. The well is about fifty feet from the old kitchen.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Original house, a salt box, has been joined to a later one at its rear. The earlier section has two fireplaces, one of which is original. It was the kitchen fireplace, and its oven has been replaced by wood. Both mantels are probably original. Some old floor boards survive. Those in the living room have been covered with new boards, but can be seen from the cellar. There are many old doors, some windows and some early hardware still extant. Stone foundation support for fireplaces in cellar is 4'x?'6".

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
The original house was joined to the house next door about forty years ago, by Sascha Jacobson, a famous musician who lived in the newer section and acquired the older one. The later section abutts rear of old house.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: North
negative on file: RPT

COMPILED BY:

name: M. CORBIN date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Tax Records
Ridgefield Bicentennial Commission
Wohlforth, Basset & Ganly 3/4/76

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

_x_ none known	___ highways	___ vandalism	___ developers	___ other: _____
___ renewal	___ private	___ deterioration	___ zoning	___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Old Branchville Road (H17-50)
4. OWNER(S): Town of Ridgefield __PUBLIC __PRIVATE
5. USE: Present: Jaycee's Rent Historic: School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain With permission __ no

DESCRIPTION

7. STYLE OF BUILDING: Schoolhouse DATE OF CONSTRUCTION: c.1830
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 24'x30'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: between 1867 & 1912 (was on SW corner of Florida & Old Branchville Roads.
    Alterations: __ no X yes, explain: Updating
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Tucked into treeline on this small lot, this school house shares its area with two 18th century houses, two 19th century and two early 20th century houses. Road is old way to Ridgefield center from Branchville.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This little schoolhouse has been well preserved as a landmark in Ridgefield. Larger and later than those on West Lane and N. Salem Rd., this structure has very large windows and its original shutters. The portal which has a modern screen door, (added), has a transom topped with a horizontal pediment like those found on barns in the Southern Connecticut Valley.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Ridgefield School Districts were established in 1767. Five districts were created, to which two more were added in 1784. At the end of the 18th century Ridgefield was divided into two school societies, one for the township and one for the Ridgebury district. The later division in school districts included fourteen districts. This school, was designated; #10 Branchville District. In 1849 the Branchville School had 38 pupils.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin J. WilmoT date: 6/79
organization: ~~RPT~~
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records
School Records - Bedini, p. 279

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known X highways** ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____
** Super Rt 7

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 34 Old Salem Road
4. OWNER(S): Pinchbeck Bros. X PUBLIC __ PRIVATE
5. USE: Present: Landscape/Nursery Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain Commercial Enterprise __ no

DESCRIPTION

7. STYLE OF BUILDING: BARN AND GREEN HOUSE DATE OF CONSTRUCTION: 1913
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - X other: STEEL AND GLASS
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: BLOCK
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - X structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - X other: GLASS
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 8 Greenhouses 28'x158'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn Stone*
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Office
      *Stone barn 24'x30'
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - X woodland
    - __ industrial
    - X residential
    - X rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The nursery is situated close to Peaceable St. where it becomes Old Salem Rd. Houses nearby are small, late 19th and early 20th century structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This early twentieth century stone barn has a gable roof and several six paned windows wider than they are high. Stonework is very fine. The green house seen in the photo is a section of a complex which covers almost wo acres. It is one of the largest greenhouses in the area. Most of the glass houses are gable roof in form with banks of clerestory ventilators. Shed roofed wood and stucco sales rooms and potting rooms are set close to the road.

SIGNIFICANCE

Architect: ~~Unknown~~ Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Pinchbeck Nursery is one of the largest rose growers in our area and supplies roses to commercial outlets. Also grown are cut flowers which are used in their local retail business. Other operations are those of the usual landscape and nursery cum florist business.
Acreage under glass includes specialized areas for the cultivation of tropical plants, annuals, roses, cut flowers and landscape material.

The nursery owns much of the surrounding land and many of the nearby buildings. The buildings are included in the survey because it is rare that extensive greenhouse construction of this period,(1913), survives in good condition, and even rarer to find it in active use.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: West
negative on file: R.P.T.

Place Photograph Here

COMPILED BY:

name: M.Corbin date: 6/79
organization: R.P.T.
address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records
interviews with Pinchbeck personnel6/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Henry Whitney House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 11 Old Stagecoach Rd.
4. OWNER(S): Daniel and Louise McKeon __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Center chimney-late Colonial DATE OF CONSTRUCTION: c. 1782
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation under orig. Brick & stone faced w/cement-above ground foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____ with addition 23'x28'
11. NUMBER OF STORIES: $2\frac{1}{2}$ + B APPROXIMATE DIMENSIONS: orig. 26x28 (see 1870 photo)
12. CONDITION: Structural: __ excellent __ good __ fair __ deteriorated
    Exterior: __ excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: back wing, 1880; 2nd fl. of side wing, 1937; south wing, 1946, porch removed, 1946.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - x shed
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - x other landscape features or buildings: SEE CONTINUATION SHEET
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Owned by the McKeons for 42 years, this farm is an active one. Brown Swiss dairy herd, apple orchards, corn fields attest to its function. While the area is being developed, the house and farmlands (100 acres) remain untoubhed by 1960/70 development encroachments.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ storey home in its basic form is Colonial - with its steep gabled roof and central chimney. However, as with many of the late 18th century homes, there is much stylistic evidence of a lean towards the incoming Federal style. This is seen in the full two-stories, the large windows on both floors, simple colossal pilasters at corners and cornice at eaves, and the simple Federal doorway; paneled door with doric pilasters supporting establature, Up until 1946 there had also been a simple Federal porch with slender doric columns on pedestals supporting a shed roof at the corners.

SIGNIFICANCE

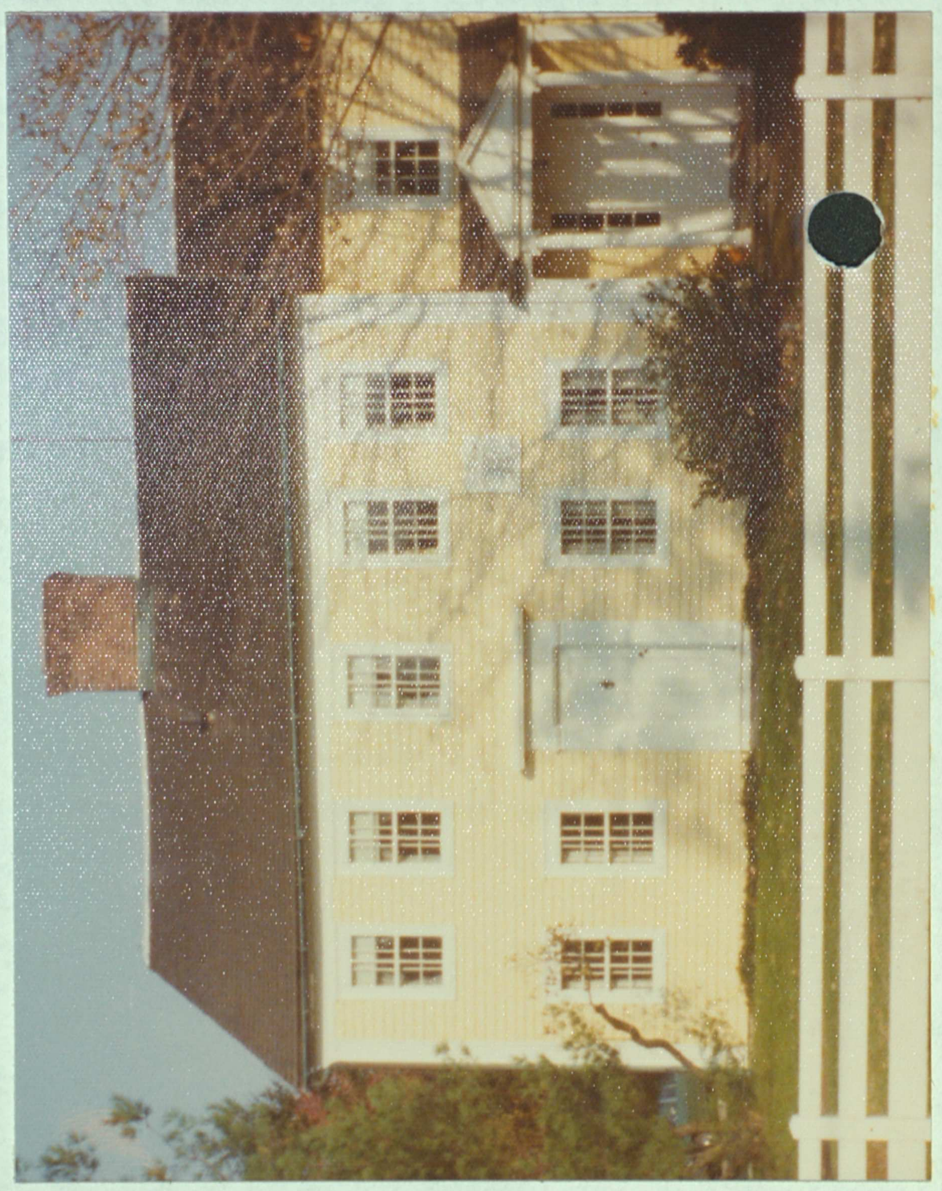
Architect: unknown Builder: For David Hunt by Henry Whitney-Hunt married Whitney's daughter, Clarissa.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home, in excellent condition, is a textbook example of a late Colonial home. Stylistically, it is illustrative of the transision from Colonial form to Federal styles. The present owners, though they have added wings and removed the front porch, have attempted to keep a strong sense of the original Colonial/Federal flavor.

PHOTOGRAPH

photographer: Louise McKeon
date: 10/78 view: E
negative on file: RPT



COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

5/1
Owner, Luise McKeon (since 1937)
Rockwell - p. 79, for 1870 pic. p. 76-79
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

__x__ none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

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UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 14 Date: _____

McKeon Res.
11 Old Stagecoach Road
Ridgefield, Ct. 06877

Structure	Make	Date
Two silo	Wood	unknown
2 shed (17'x20') (16'x10')	Frame	1950
1 Bank barn (38'x24')	Frame	1950
1 Machine shed (34'x68')	Frame	1950
1 Milk house (18'x15')	Frame	1950
1 Harvester silo	Metal	1950
1 Bank barn (34'x68')	Wood	unknown
Feed shed (20'x20')	Wood	unknown
Pole barn (30'x45')	Metal	unknown
1 Farmer's cottage	pre-cut frame	1945

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: 2, The "Priests'" House 1. Sunset House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 180 Old West Mountain Road
4. OWNER(S): Francoise Lampe __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: The "Priests'" House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - X hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - X asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 29'x36'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Small portico on north facade
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 2
    - X garage 28'x40'
    - __ carriage house
    - __ shop
    - __ garden
    - other landscape features or buildings: See Katis, Old W. Mtn Rd.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - X scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This was once a part of the Katis estate. The main residence, is north of site, with its own drive. Property originally included the residence, the pool house, a carriage house, caretaker's cottage and garage. Land is wooded behind the house, descends to Round Pond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

In some ways this house is more interesting than the main residence to which it belonged. The larger house is a fairly uncomplicated revival house in the Georgian style of the early twentieth century. This one, however contains elements from all of the then current taste in architecturs. The hipped roof and strongly dentilated cornice are, of course, Georgian elements, but the half columns of Doric style on the portico are seen in vernacular Bungalows of the turn of the century. The waved dormer is a translation of English Thatched roofs into another material. Its window, with tiny panes, is a relic of the late Shingle style. The exterior chimney which pierces the roof as a design element of the North facade is also an English rural form adopted by builders on Mid-Western Bungalows

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, despite its incompatible new asbestos siding is essentially unaltered. It is of importance because it is such an eclectic repository of early Twntieth century architectural taste, and is thus a graphic remainder of the more recent historical past in Ridgefield.

The importance of Old West Mountain Road which joins Barrack Hill, on its North, th West Mountain Rd. has to do with the age of both Barrack Hill and West Mountain Rd. West Mountain Rd. was cut through around 1722 to join Ridgefield to New York State and was called The Bedford Road. Barrack Hill was so named because Col. Charles Armand had his camp at the South East corner of Old West Mountain and Barrack Hill Rd. during the Revolutionary war.

When the property was a Retreat, this building was called the Priest's house.

PHOTOGRAPH

photographer: M. Corbin
date: 6/79 view: So. West
negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
organization R.P.T.
address: Ridgefield Ct. 06877

19. SOURCES:

Tax records
Ridgefield in Review; Bedini: p.347 ,193

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map C-]2 - A -

IDENTIFICATION

1. BUILDING NAME: Common: The 'barn' Historic: West Mountain Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 217 OLd West Mountain Road
4. OWNER(S): Madelaine and Leonard Corbin __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Working Animal Husbandry
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ __no

DESCRIPTION

'CONTINUOUS-NEW ENGLAND arch form of Early 20th century Estate arch. Barn had Conn. Valley details, slight
7. STYLE OF BUILDING: cobbling in stonework DATE OF CONSTRUCTION: 1917
8. MATERIAL(S) (indicate use or location when appropriate):
   - __x__ clapboard 2nd & 3rd floor of Barn Feed Loft
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - _x_ fieldstone lst story of Barn, All stables etc.
   - ___ cobblestone
   - ___ cut stone: type: completely stone.
9. STRUCTURAL SYSTEM:
   - ___ wood frame: __ post and beam __ balloon
   - _x_ load bearing masonry Stable ___ structural iron or steel
   - _x_ other: Barn is a "Jamesway" (Truss support system) Barn.
10. ROOF: type:
    - _x_ gable stables ___ flat ___ mansard ___ monitor ___ sawtooth
    - _x_ gambrel barn ___ shed ___ hip ___ round ___ other _____

    material:
    - ___ wood shingle ___ roll asphalt ___ tin ___ slate
    - _x_ asphalt shingle ___ built up ___ tile ___ other:
11. NUMBER OF STORIES: Barn 3, remainder 1 or 2 APPROXIMATE DIMENSIONS: 226' long with 2 wings 56' width all areas @ 25'
12. CONDITION: Structural: _x_ excellent ___ good ___ fair ___ deteriorated
    Exterior: _x_ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: _x_ on original site ___ moved, when: _____
    Alterations: __ no _x_ yes, explain: interior of stable altered for residential use
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - _x_ barn attached ___ shed ___ garage _x_ other landscape features or buildings: 2 story bldg. c: 1914 1 rm. Herdsman's cottage
    - _x_ carriage house ___ shop ___ garden Bungalow style clapboard: salt box roof and porch.
15. SURROUNDING ENVIRONMENT:
    - _x_ open land _x_ woodland ___ residential _x_ scattered buildings visible from site
    - ___ commercial ___ industrial _x_ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This bldg. housed a carr. barn, horse barn, cow and sheep barn, chicken coop and related storage areas for the LYNCH farm, a working 200 acre Estate farm and was surrounded by open fields of which a part remains today. Bldg. exists in same relationship to the other Lynch bldgs. as then-no additions.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Dutch doors & Cupolas are Southern Conn. style. Use of stone (slightly cobbled) and Gambrel roof of Barn typical of estate style this area. "Jamesway" Barn construction - buildings erected on a man made 14' crushed stone hill laid atop the natural site. Very high stone retaining walls run along North side of property.
The Barn is connected to a cow Barn with milk and Butter Rooms, Horse stable and a carriage Barn, sheep Barn and chicken coop. All of these are inter-connected & were serviced with a monorail cart that ran through the complex to pick up wastes. The complex was serviced also By four feed lofts.

SIGNIFICANCE

Architect: F.H. Bosworth, Jr. Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Jamesway construction of Barn is one of 3 or 4 such types in Ridgefield. However, the most outstanding feature is the style of the Continuous New England Arch, which is clearly seen so late, (1917), in this building. Also of interest regarding this feature is its location in this, the most southernly and westernly perimeter of ite distribution in New England. The "Pit" and Cart Barn together with the Herdsman's cottage retain their integrity and relationship as a unit and are of great value for this reason.

A.

PHOTOGRAPH

photographer: M. Corbin

date: 5/79 view: North

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

M. Corbin, owner
Dolly Lynch - former owner
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____

___renewal ___private ___deterioration ___zoning ___explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

Corbin: 217 Old West Mountain Road

A. SOUTH EAST

C. NORTH

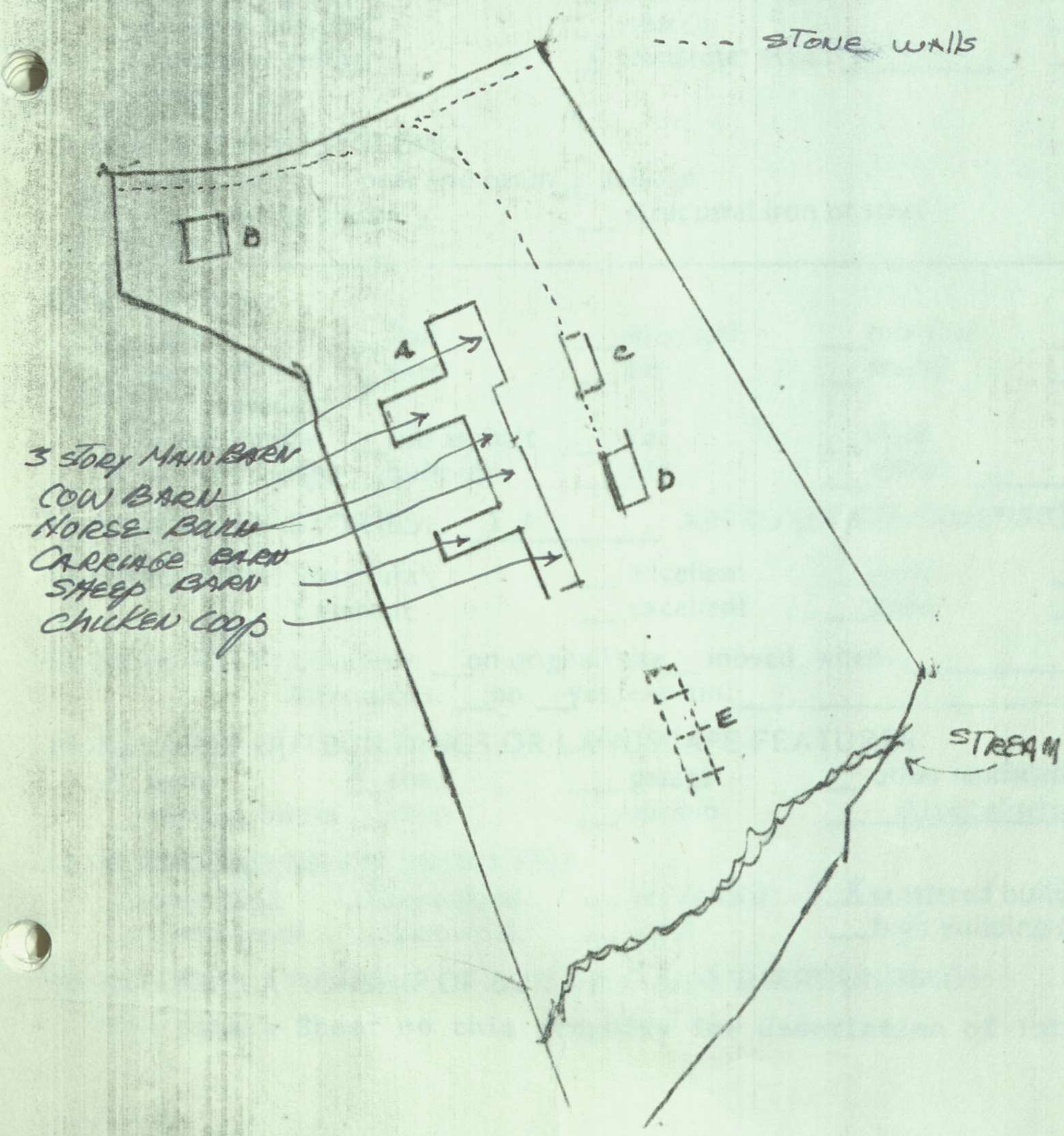
D. NORTH EAST

217 Old West Mountain Rd.

Corbin property on Old West Mountain Rd.
Ridgefield, Conn.

Key to map:

A: Stable barn complex, now a residence
B: Herdsman's cottage
C: 'PIT' building
D: Cart Barn
E: Stone terraces descending towards brook,
(formerly the site of the pig sty).



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures - C -

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The "PIT" Building Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 217 Old West Mountain Road
4. OWNER(S): Leonard Corbin __ PUBLIC X PRIVATE
5. USE: Present: STORAGE Historic: MANURE PROCESSING PIT
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: OPEN FARM Bldg. DATE OF CONSTRUCTION: 1916
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam _x_ balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
   - __ gambrel, __ shed, __ hip, __ round, __ other _____
   - material:
   - __ wood shingle, __ roll asphalt, __ tin, __ slate
   - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 1 + APPROXIMATE DIMENSIONS: 38'x20'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: __ on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn, X shed, __ garage, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden, Caretakers cottage
15. SURROUNDING ENVIRONMENT:
    - __ open land, X woodland, __ residential, X scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See Estate Sheet on this property for description of inter-relationship.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

CART BARN: has a single pitch asphalt shingle roof. Three doors of the double type constructed of slender tongue and groove boards typical of the early 20th century. Two side doors for human entry, (one has been closed up). Interior open, rafters visible, fieldstone foundation, widening from grade to deepest part of bank (about 12 feet high) on the north side. Siding is clapboard.

Originally used for storage and repair of farm carts, seeders, etc. Now is the tractor barn and storage area.

SIGNIFICANCE

Architect: F.H. Bosworth Jr. Builder: John Lynch, a former director of First National Bank & Trust Co. 1920

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

THE "PIT": 38'x20' (please see sketch, sheet 'A') is styled like the Nelligan "Pit" on 153 Old West Mountain Road. This building was built around the turn of the century. It shares with that structure the following details: stone walls with smooth concrete interior facing, single pitch roof, open clerestory windows (unglazed), floor trough placed at the low end of the grade into which the building is built, walk boards (which are movable) along a concrete ledge. A wider than usual opening for entry (open to the weather), and access thru this opening from the upper level of the bank. Similar openings at the low end of the bank are for removal of treated compost-manure.

An early 20th century estate farm building considered the ultimate in farm management in its day and related to the recycling of animal wastes. Perhaps further research will enable us to apply the proper terminology for such structures which is at present unknown. The roof is asphalt shingle, formerly wood shingle. Upper walls are clapboard.

PHOTOGRAPH

photographer: M Corbin
date: 4/79 view:
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner - L Corbin 4/79
Tax Records

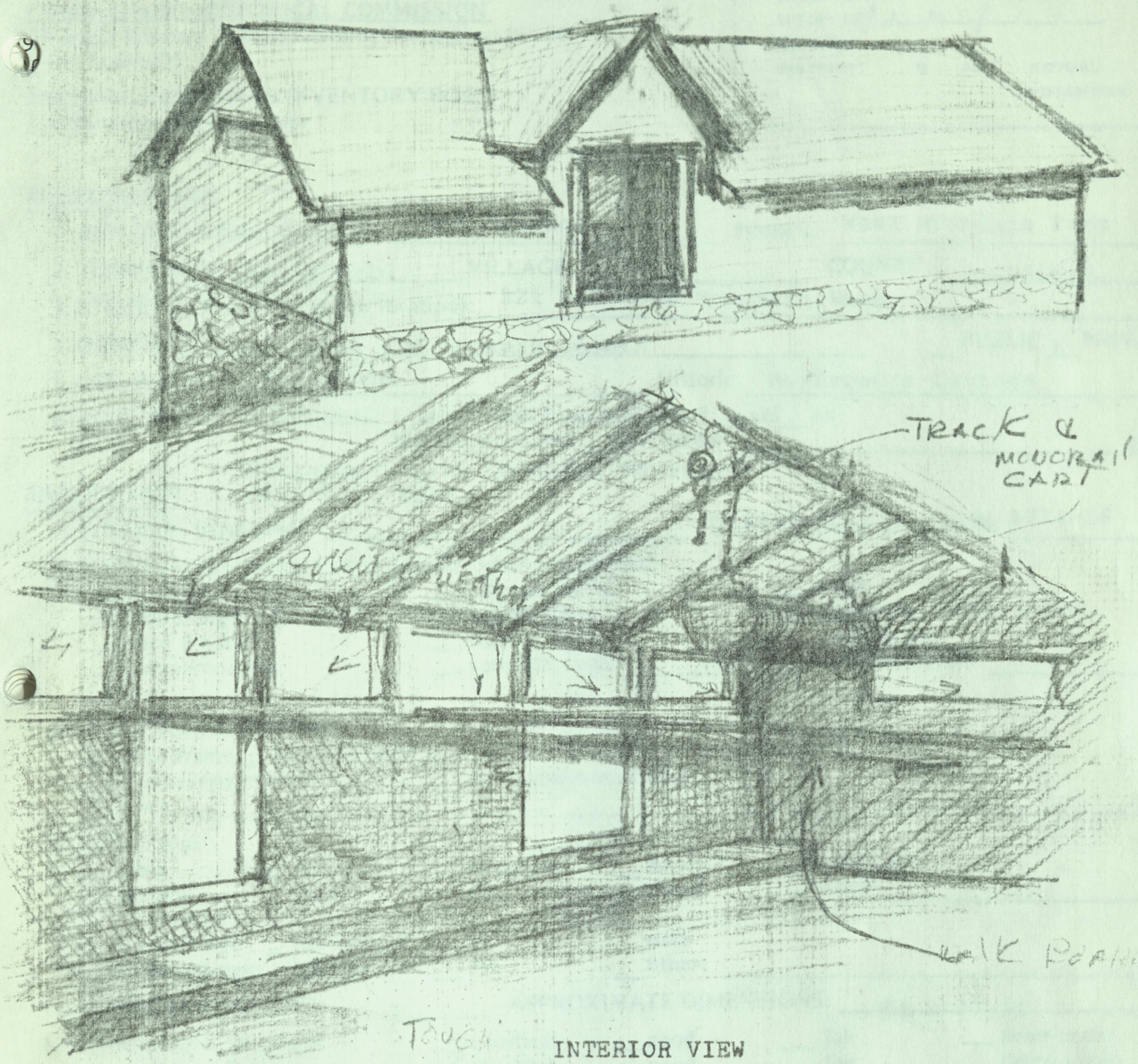
20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

THE 'PIT':Corbin property, 217 Old West Mtn Rd.

sheet 'A'



INTERIOR VIEW

STATE OF CONNECTICUT

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59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

- B -

IDENTIFICATION

1. BUILDING NAME: Common: The Cottage Historic: West Mountain Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 221 Old West Mountain Road
4. OWNER(S): Madeleine and Leonard Corbin __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Herdsman's Cottage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

"Bungalow", with Colonial Revival detail c: 1914

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1914-16
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle dormers
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - x gambrel __ shed __ hip __ round __ other _____

    material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - x asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 24 x 30 ft.
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: entry portico remvd. new bath 2nd story
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn __ shed __ garage __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - x open land __ woodland __ residential x scattered buildings visible from site
    - __ commercial __ industrial x rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Herdsman's cottage, res. (one of 4) for workers on the Lynch farm complex orig. comprising @ 200 acres

With salt box extension East facade.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interior woodwork is styled c: 1900-1910 making the date of this building, though consistent with a 1917 constr. date, (date of barn), subject to question and worthy of further investigation. ORIENTATION to open meadowland on the east remains as it was during the early period of the PROPERTY.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

See sheet on barn.

B. (SEE MAP) ON FORM A.

PHOTOGRAPH

photographer: M. Corbin

date: 5/79 view: N.E.

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

M. Corbin - owner
Dolly Lunch - former owner
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

I

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C-12

- A -

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Sunset House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Old West Mountain Road
4. OWNER(S): Dr James and Launa Katis __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence - Novitiatate
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):
   __clapboard __ asbestos siding __ brick
   __wood shingle __ asphalt siding __ fieldstone
   __board & batten X stucco On frame __ cobblestone
   __aluminum siding __ concrete: type: _____ __ cut stone: type: _____
   __other:
9. STRUCTURAL SYSTEM:
   X wood frame: __ post and beam X balloon
   X load bearing masonry __ structural iron or steel
   __other: _____
10. ROOF: type:
    X gable __flat __ mansard __monitor __ sawtooth
    __gambrel __shed X hip __round __ other _____
    material:
    __wood shingle __roll asphalt __ tin __slate
    __asphalt shingle __built up X tile __other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 175'x32', 7151 sq ft
12. CONDITION: Structural: X excellent __good __ fair __ deteriorated
    Exterior: X excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    __barn __shed X garage 45x25 X other landscape features or buildings: Garage has
    __carriage house X shop 15x31 __ garden 2-car basement garage below: pool and large
    recreation/cabana house
15. SURROUNDING ENVIRONMENT:
    X open land __woodland X residential __scattered buildings visible from site
    __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    House is set on a rise at end of a long landscaped driveway on the east. Land descends on the west to a view of round pond. Pool at rear (west) also overlooking pond. Landscaping is mature, includes unusual plant material.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Georgian Revival twenty-one room mansion is very like the Weinberger house on West Mountain Rd. before it was altered and renovated. Both houses, stucco over frame, were built about the same time and their extensive acreage was separated only by the width of West Mountain Rd. "Sunset House" has, however, retained its original classic ornament as well as its stylistic integrity. Its interior is very light and airy and includes a ballroom, several fireplaces and a bathroom, (one of many), fitted with marble fixtures. Oldphotos show a balustrade atop the porte-cochere and on the roof of the center section. These are no longer extant.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"Sunset House" was built in 1912 by James Stokes, a U.S. Ambassador. The property then comprised 110 acres and included a small caretakers house and an eight-room overseers house, (later called the 'priest's house'), a garage, a pool, a two-story cabana building with a pool room and a 1½ story caretakers cottage built in 1935 and 10 acres. St. Vincent dePaul, an order of missionary priests, bought the property as a novitiate in 1957. The second and third floors were divided into small rooms. A developer from Greenwich bought the property in 1968 and resold it to a builder named Czyr who constructed colonial reproductions on 3 acre parcels after the sale. The pool house has been converted into a two family residence.

PHOTOGRAPH

photographer: M. Corbin
date: 5/79 view: West
negative on file: Town Hall, Ridgefield, CT 06877

CARRIAGE HOUSE NORTH

COMPILED BY:

name: M. Corbin date:
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner: James Katis 4/79
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism _X_develop
___renewal ___private ___ deterioration _X_zoning

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 78 Olmstead Lane
4. OWNER(S): Harley Kysor __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c.1905
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: orig. 29'x55' w/ add. 36'x90'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - 2 sheds
    - __ carriage house
    - __ shop
    - __ garage
    - X garden
    - __ other landscape features or buildings: part of property now used for nursery stock.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Olmstead Lane is a narrow road whose northern end meets West Lane. This section, (North) has four important 18th century houses of small size. It becomes a neighborhood of mixed 19th and 20th century homes as it progresses towards Wilton Rd. W.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This 'period' house which purports to be in the Georgian style of an earlier time is a revival type built in great numbers during the first third of this century. In this building, which is a quality structure built by people of means, the Georgian detail consists of a centrally located Palladian window, a 'Georgian' cornice and two chimneys paced in the tradional location. However, the cornice detail which appears to be dentils are in fact small brackets, and the Palladian window lacks the pilasters which were an integral part of the motif. Shutters, which were not used until the Federal period are used here, and the portico is a hipped roof arrangement supported by Doric columns, also innacurate as to original style. Portal has leaded glass lights, a Fed-

SIGNIFICANCE eral feature. Side ell is original, floor plan assymetrical.

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Georgian Revival house is interesting because its prototype is not a mansion, but a more modest home of an earlier period in Americas built environment. It is, neverthless,a quite serious interpretation of the style in terms of its time, and goes so far as to recreate an English Box garden in the style of the 18th century.which receives great attention by its placement in front of the main facade where it cannot be missed.

Although Ridgefield has some outstanding examples(in the Central Business District, on South Main, East Ridge and elsewhere), of the Georgian Revival mansion, we have only a few such as this. Its rarity, therefore, makes this example of the style particularly valuable within the context of Ridgefield's historic architecture.

PHOTOGRAPH
photographer: C. Merullo
date: 6/79 view: North
negative on file: R.P.T.

COMPILED BY:
name: M. Corbin date: 6/79
organization: R.P.T.
address: Ridgefield, Ct. 06877

19. SOURCES:
Tax records
1912 map
Interview with Isabelle LeBoutilier, 1979

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	___highways	___ vandalism	___developers	___ other: _____
___renewal	___private	___ deterioration	___zoning	___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 80 Olmstead Lane
4. OWNER(S): Eugene Barraro __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial w/Colonial Revival update DATE OF CONSTRUCTION: c. 1806
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam ___ balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - x gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___ wood shingle
    - x asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - ___ slate
    - ___ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 20.6'x24'
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
    Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
    Alterations: ___ no x yes, explain: alterations in 1950's-once farm
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - * x barn
    - ___ carriage house
    - ___ shed
    - ___ shop
    - x garage 12x20
    - ___ garden
    - ___ other landscape features or buildings: stonewalls
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ commercial
    - ___ woodland
    - ___ industrial
    - x residential
    - ___ rural
    - ___ scattered buildings visible from site
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Olmstead Lane, a short, narrow and stone-wall lined road. At its northern end, there are three important 18th c. houses.

* Now owned by occupant at 48 Olmstead Lane- before 1950, part of #78 Olmstead Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house was constructed in 1806 as a late Colonial center chimney type, and underwent a Colonial Revival update circa 1915 with such success that it is difficult to believe that the house in the photo was built earlier than the date of its renovation. The renovator took advantage of the fact that the house, which had been oriented to the South to take advantage of the sun's heat was already placed gable end to the road. All that was necessary in order to achieve the 'new' look, then was to add a prostyle Doric columned porch in the taste of the time and to embellish the windows with pediments. New glass was installed, two over one, a balustrade added, and the renovation was done!

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Olmstead Lane. the site of this house, is an old road which connects West Lane to Wilton Road West. It was named for members of the Olmstead family who built family homes on the North end of the Lane, near West Lane. Four of the houses in this area date from the eighteenth century. Another old Olmstead house which has received renovation at a later date is situated on West Lane in this vicinity. The remaining old homes have retained, to varying degrees, their original appearance.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: East
negative on file: R.P.T.

COMPILED BY:

name: M.Corbin date: 6/79
organization: R.P.T.
address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 84 Olmstead Lane
4. OWNER(S): Richard & Marie Venus __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - X asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 22.6'x39.6'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Updated 1958
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    This short stretch of Olmstead Lane has four 18th century houses. Road is narrow and curving; stonewalls, tree lined. Olmstead Lane joins Wilton Rd. West to West Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A vernacular version of the "Colonial Revival" style which is typical of this ubiquitous early 20th century "period" form. This house, as was the custom, was placed gable end to the street. Its pedimented windows, shutters, prostyle Doric columned porch and marked cornice return are hallmarks of its style. Shutters, which are original, are in poor condition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
The water trough at the intersection of West Lane and Olmstead Lane was moved here after the Titicus flood in 1955. It was placed first at Catoonah and Main Streets around 1912, then moved to Titicus at the foot of Saw Mill Hill Rd. c.1922. The trough is at the northern end of Olmstead Lane, in the vicinity of the oldest houses on the road. This house is very close to these old homes.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
"Ridgefield in Review"; Bedini, p. 247
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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UTM: 18/__/____/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 90 Olmstead Lane
4. OWNER(S): John and Rosamond Dawer __ PUBLIC x PRIVATE
5. USE: Present: Redo residence Historic: residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A &B APPROXIMATE DIMENSIONS: ~~orig.~~ 30x25 addtn: 21x31
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn 20x20
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Well is South of kitchen . Huge Maple tree at North West corner of property measures 14 ½ ft. in circumference. Olmstead Lane, named for Olmstead family joins West Lane to Wilton Rd. West. Older houses are at North end.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): A center chimney Colonial built c. 1750 with an addition on the right and rear of the house. Original house had two fireplaces, one with a Beehive oven on the front face. with two cupboards to the left, one below the oven(of stone) and its origin crane. Other interior elements include parlor fireplace, batten doors and old hardware, original floorboards and pegged windows.
Two hipped dormers dating c. 1910 have been let into the roof and replace two eyebrow windows of earlier date. The hipped roof portico dates also from this period. the side and rear additions are modern.
There is some evidence that the roof was raised during the 18th century despite the fact that present attic does not have a ridgepole.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is known to have been owned in the mid nineteenth century by W.W. Seymour, a blacksmith who worked in the carriage trade. His forge is the site of the present barn which was built upon its foundations. Mr. Seymour was the great great grandfather of the present owner of the Ridgefield Press, Karl S. Nash. He was a member of the Ridgefield Band, organized in 1838, and played an instrument similar to a bass horn which was called an Ophecleide.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: East
negative on file: R.P.T.

COMPILED BY:

name: ~~M. Corbin~~ date: 6/79
organization: R.P.T.
address: Ridgefield, Ct. 06877

19. SOURCES:

History of Ridgefield; Rockwell: p. 353-384
Ridgefield in Review; Bedini: p. 285
Tax records
Bicentennial Commission: M. Lischke 1/27/75

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Capt. David Olmstead House Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 91 Olmstead Lane
4. OWNER(S): Jack & Sally Sanders __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial - 3rd period DATE OF CONSTRUCTION: c. 1750's
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - x board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - x brick chimneys
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 24'x21' (original section)
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: addition to rear, side porch and small front porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is located close to road on 0.4 acre site, surrounded by stone walls. The road is studded with smallish houses sited close to the road. Density, however, is not heavy. 18th century houses are clustered at the north end of road, near West Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House sits on a dry laid stone foundation. Chimney foundation is also dry laid stone, with pieces of wood mixed in, of random length and size, to handle settling. Chestnut floorboards on second floor are unusually wide, some reaching 27 inches in width. Rear Beehive oven intact and in excellent condition. Kitchen fireplace is of fieldstone, but not especially large (measures 48 inches wide, 40 inches high). House has six-over-six windows, plus a pair of eyebrow windows on second story front. Batten doors are found in all original interior doorways; widest board is 20½ inches and of pine. House is generally very modest in size and decoration. Original (or very early) clapboards exist only on north side of house. To the south and north of this structure are other Olmstead 18th century dwellings. Within sight of #91 and across the street are 4 late Victorian farmhouses. All contribute to a special street-scape.

SIGNIFICANCE

Architect: unknown Builder: David Olmstead

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is a fine illustration of Colonial domestic architecture in Connecticut. The glassed-in porch addition on the gabled end and the Federal hooded porch over the original main doorway do not detract from its basic Colonial style.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: W

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 4/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini, 1912 map (W. Olmstead)
Beers Atlas 1867 (D. Olmstead)
Owner, Jack Sanders

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 50 Oreneca Road
4. OWNER(S): Mr. & Mrs. Harrison Horblitt __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes X no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1929
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone Solid
   - __ cobblestone
   - X cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - X hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - X slate
    - __ other: _____
11. NUMBER OF STORIES: 3+A+B APPROXIMATE DIMENSIONS: 150'x48'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - X garage 1927
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: 2nd House - see separate form. Iron gates, formal gardens no longer maintained
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - __ residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density (Lake front)
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    A large, very private wooded estate with long driveway. The gatehouse is sited near the road and is visible. The land descends to the east, (behind the main house) to Round Pond. Magnificent view of the lake from rear lawn. Gardens and a portico with stone terrace. Many specimen trees, rhododendrons, azalea, etc.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

SIGNIFICANCE

Architect: J. Robertson Ward Builder: Elliot C. Brown Co , NYC

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE CONTINUATION SHEET

PHOTOGRAPH

photographer: M. Corbin

date: 5/79 view: East

negative on file: RPT

WEST

COMPILED BY:

name: K. Corbin & M. Corbin date: 4/29/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Interview with Mr. & Mrs. Horblitt fall of 1978

Tax Records

EAST

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalis

___renewal ___private ___ deterior

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QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 17 Date: 50 ORENECA Rd

EXTERIOR: A large three story quarried stone residence with full basement and attic. This period house in the Georgian style is typical of large estate residences modeled on English & Continental prototypes during the first third of the 20th century. The floor plan, unlike many other "period houses", is close to the prototype which is to say that it has a symmetrical first floor room arrangement.

Built of quarried stone, the front entry has a pedimented limestone overdoor. All windows have stone pediments, and there are several Palladian windows in the bays.

A richly executed demi-tetra style portico on the rear (east facade) faces Round Pond, a lake which is a water supply for the town of Ridgefield.

Stone for the house was quarried locally. There are four chimney stacks, eight fireplaces.

INTERIOR: Large marble floored foyer with rich CARVED painted Georgian woodwork. Library is pine. Carved over mantel in the manner of Grinling Gibbons. Pilasters and bookcases all of top quality work. Ground floor rooms include a very large living room, slate-floored sun porch, panelled dining room, breakfast room, large kitchen, potting room and pantry.

Pine breakfast room is narrow with corner cabinets.

Kitchen has original equipment and rubber tiled floor, glass-doored cabinets, very large restaurant type gas range with warming ovens; sink on legs is porcelain, has a swinging round metal cannister holder.

Pantry also has glass doored cabinets.

Potting room has art deco tile, a four foot high original sink.

Dining room painted panelled dado, plaster walls.

Living room same as dining room.

Basement has large coal and oil burner, many storage rooms and a wine cellar with vault safe door, now used for storage.

There is an Otis elevator panelled in pine.

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POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 50 ORENECA RD

The estate was built by P. D Wagoner in 1929-32. He and his wife were the first couple married at Astor Hotel in NY in 1905. Mr Wagoner's ancestors settled Staten Island.

The Wagoners lived in the house for only six months, because Mrs Wagoner, (for reasons unknown), did not like it. A second stone house, also in the Georgian style, but with only ten rooms, (see pic), was built close to the road, and Mr. and Mrs Wagoner moved there in 1936. The main residence was vacant for thirty years thereafter, until Mr. Wagoner's death in the 1960's. Mr. and Mrs. Harrison Horblitt purchased the property in 1966. Despite the long vacancy the house had been carefully tended and was in mint condition when purchased.

Mr. Horblitt, a well known rare book collector, is a retired textile manufacturer. His wife is a collector of Japanese block prints.

An original C. 1820 house was demolished prior to construction of the main house. Mrs Horblitt has three of its mantels stored in the basement. One is of Federal design, another is Victorian.

The garage was built in 1927 before the other buildings by Sunderland in a style not reflected in the Georgian Revival buildings.
It has been assumed that the owner was not pleased with the design, which, indeed differs greatly from that of the residence and stone gate house and owes more to the taste of the Victorian era than to the first third of the twentieth century in which it was built.
Mr. Sunderland was a resident of Danbury. The garage is 22X 48, heated, and has a basement and full second floor.

Garage, View: East

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UTM: 18/-/---/----/---/---/---
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

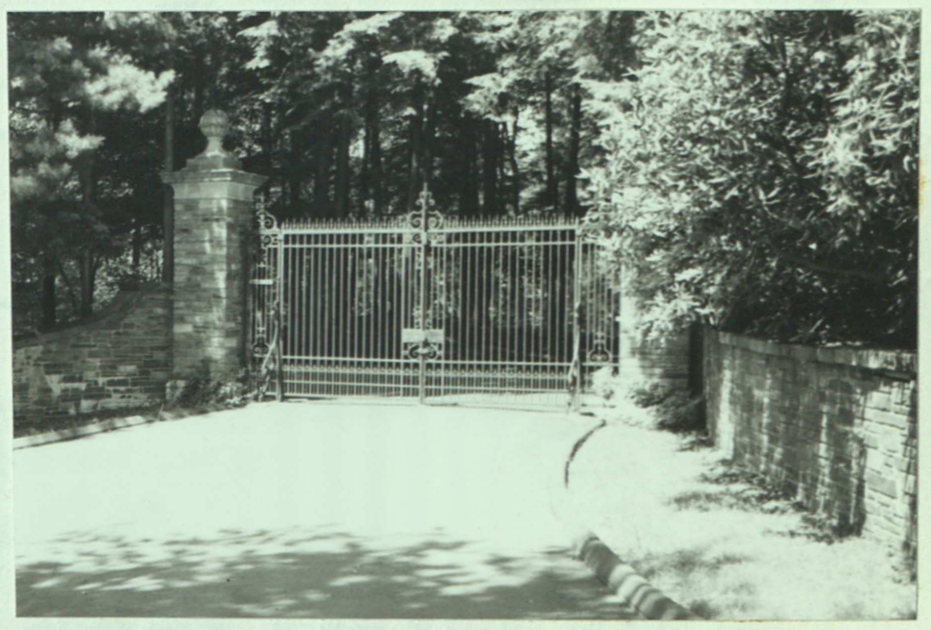
CONTINUATION SHEET
Item number: ____ Date: June 1979 50 Oreneca Road 06877 p 1

Photographs:

A. Iron and stone gate at entry to estate. View: West

B. Stone Gate House. View: West

B.



A.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

— SITE —

IDENTIFICATION

1. BUILDING NAME: Common: Site Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): (no#) Park Lane
4. OWNER(S): Hans Kuring __PUBLIC __PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes __no
   Interior accessible: __yes, explain _____ __no

DESCRIPTION

7. STYLE OF BUILDING: — DATE OF CONSTRUCTION: —
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __wood frame: __ post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - __gable __flat __ mansard __monitor __ sawtooth
    - __gambrel __shed __ hip __round __ other _____
    - material:
    - __wood shingle __roll asphalt __ tin __slate
    - __asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: __ excellent __good __ fair __ deteriorated
    Exterior: __ excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: __on original site __ moved, when: _____
    Alterations: __no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn __shed __ garage __other landscape features or buildings: _____
    - __carriage house __shop __ garden _____
15. SURROUNDING ENVIRONMENT:
    - __open land __woodland __ residential __scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Site is behind Kuring's house and is not visible from this little-travelled road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Park Lane is virtually a continuous garden; vegetable and flowers, beautiful and well kept apple orchard. Stone wells on most properties.

The Kuring property was selected for its speciman plants. Kuring has developed his grounds over 25 years - each shrub, tree is mature, rare and thriving. He is a nurseryman.

Owner is landscaper/hortoculturalist and has beautifully planted property:

Weeping Norway Spruce
Carolina Hemlock
Mycrophilla Hemlock
Weeping White Birch
Fringe Tree
Fothergilla
Japanese Holly
Mugo Pine
Maxwell Spruce
Dwarf Canadian Hemlock
Dawn Redwood
Golden Chain Tree
Hoops Blue Spruce
Hardy Orange
Sargents Weeping Hemlock
Limber Pine
Japanese Larch

SIGNIFICANCE
Architect: unk. Builder: unk.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Weeping White Pine
Rhododendron Maximum
Arnolds Crabapple
Magnolia Stellata
PJM Rhododendrom
Birdsnest Spruce
Hybrid Rhododendrom
Serbian Spruce
Table Top Pine
Japanese Cutleaf Maple
Blue Atlas Cedar
Wilton Juniper

PHOTOGRAPH
photographer: C. Murullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY: Jeremy Wilmot
name: _____ date: 3/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner Hans Kuring

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 8 Park Lane
4. OWNER(S): Elda Achorn(owner, Old Mill Rd. Wilton, Ct. __ PUBLIC x PRIVATE
5. USE: Present: vacant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: x Late 19th Cent. vern. farmhouse DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard novelty board
   - __ wood shingle
   - x board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 14x32 OP wraparound 19x6x27
12. CONDITION: Structural: __ excellent __ good __ fair x deteriorated
    Exterior: __ excellent __ good __ fair x deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage stone hip roof 21x21
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Siting and scale shared by its neighbors in neighborhood.
Park Lane a neighborhood of modest homes; is distinguished for its gardens.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Portions of the house are sided with tongue/groove beveled boards of narrow width which is overlaid on an earlier siding. A shallow two-story side ell is probably not part of the original structure. A paristyle porch with nice turned posts of Eastlake design has lost its brackets. A stone garage of fine ashlar construction with a hip roof built at a later date is sited behind the house.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Abandoned and in poor condition, this house with its strong vertical mass and onee lovely porch, is a good example of a modest late 19th century vernacular domestic building.

Residents refer to this house as Versailles.

Garage

Residence

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____
_x_renewal ___private ___deterioration ___zoning ___explanation: _____
commercial

STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 10 Park Lane
4. OWNER(S): Anna Delbiondo __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Turn of the cent. vern. farmhouse DATE OF CONSTRUCTION: C 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone foundation
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __load bearing masonry
   - __other:
   - __ structural iron or steel
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 36'x25'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - x shed
    - __shop
    - x garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - x commercial
    - __woodland
    - __industrial
    - x residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Park Lane is an area noted for its plethora of fruit trees and flower gardens. This house is sited quite close to the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The cornice and entablature on the front facade of this house are returned to form a pediment-like effect on the gable end. Atop the windows on the ground floor a fascia board defines the first course of shingles just above it which are slightly outward angled. The front porch has short turned posts resting on the balustrade. Bracket detail is no longer extant. The raised foundation is cobbled in turn of the century taste. A two story addition of later date is attached at the rear. A modest vernacular home showing the revival of interest in "Colonial" architecture.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Tax records as well as visual evidence are clear about the date - RDFD 1912 map does not show Park Lane or the houses thereon.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism x commercial developers ___ other: _____
___renewal ___private x deterioration ___zoning ___ explanation: _____

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UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location) x 20 Park Lane
4. OWNER(S): Erwin Holmes __PUBLIC _x_PRIVATE
5. USE: Present: Res. Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes x no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th C. vernacular "Colonial" DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - x gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - x asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x28'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage 18x20
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

An area noted for its gardens, this house is sited and oriented vis a vis its neighbors and the road in consistent relationship.
A neighborhood of modest homes, for the most part.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Paired upper story windows and a front porch with nice turned posts supporting a gable roof are some of the elements in this "colonial" builders house on the early 20th century. Brick piers support the porch, and the space between them is filled with lattice.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An area of modest homes peopled by descendants of Italian immigrants since the turn of the century and characterized by incredibly rich garden material which include fruit trees, shrubs and flowers.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N.
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism x commercial developers ___other: _____
___renewal ___private ___deterioration ___zoning ___explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map # E-16

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: F.C.
3. STREET & NUMBER (and/or location): 1 Parley Lane (cor. Parley & High Ridge)
4. OWNER(S): Stephen Silver __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1886
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: Stone Foundation
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 5000 sq. ft.
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: wrap around porch removed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn*
    - X carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Tennis Court, Swimming pool; Greenhouse removed

    *Converted and enlarged into residence.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Excellent Victorian Cluster The lane is very short, and connects South High Ridge to West Lane. Higher towards High Ridge,

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 3 story home is clapboarded on all sides of its "T" shaped plan and crowned with a gabled roof. The front facade, one of the gable ends, is three bays wide, and articulated by simply framed double-hung shuttered windows. The lower left bay is composed of a double door entrance reached by a 6-step porch which is lined with intricate cast iron railings terminating at ground with ornate bird cage newels. The doors are flanked by simple trim, with brackets supporting the projecting cornice. Separating the second story from the attic at the cornice line is a row of severely angular chevron moulding, dipping off at the ends, becoming parellel with the roofline. A decorative bracket and pendant is planted where the corners meet the soffit. On the right side of the house oriole windows grace a gable end facade, while on the opposite (left) facade a veranda projects out, supported by bracketed posts.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Formerly home of Wm. O. Seymour, Railroad Commissioner of Connecticut

This home is a beautiful example of the Victorian taste for applied ornament. Everywhere one looks, something has been added. The siding becomes a pattern with it being horizontal on the lower two stories, vertical in the attic and divided by the chevron moulding at the cornice. The bracketed pendant adds a subtle effect at each corner. While the door surround is not that ornate, is balanced by the highly intricate stair railings of cast iron and their newel posts with spherical caps. Not many Victorian homes are still graced with this much ornamentation on their facades.

House had wraparound porch with entrance on east side of house. Slab still here under plantings.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 x view: North
negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT., 06877

19. SOURCES:

"Bi-Centennial Celebration" 1908
"History of Ridgefield" Rockwell
1905 Ridgefield Water Supply Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known	_X_highways	___ vandalism	___developers	___ other: _____
___renewal	___private	___ deterioration	_X_zoning	___ explanation: _____

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TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable Street and Old Salaem Road
4. OWNER(S): Pinchbeck Bros. __ PUBLIC _X_ PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Revival Dutch Colonial DATE OF CONSTRUCTION: c.1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - X gambrel __ shed __ hip __ round __ other _____
    - material:
    - X wood shingle __ roll asphalt __ tin __ slate
    - __ asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 1-3/4 + B APPROXIMATE DIMENSIONS: 25'x38'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn __ shed __ garage __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land X woodland __ residential X scattered buildings visible from site
    - __ commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Peaceable St. joins King Lane at its eastern end, travels westward towards NY state. It is an area once devoted to farming, with widely spaced, (for the most part), 19th and early 20th century houses of modest size. A nursery is nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This small house is constructed in a style much employed for caretakers' cottages and the like on large early 20th century estates. The gambrel roof which becomes a salt box, the dutch dormers, the returned cornice and over hanging eave are all elements expressing the then current interest in early forms of American architecture. A house very like this in form and size was a part of the Lynch estate on Old West Mtn Rd. (#221).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This building represents an aspect of early 20th century "estate" architecture in Ridgefield as it relates to housing for the herdsmen, farmers and caretakers who took care of the "farms" used by rich New Yorkers as summer retreats. It is always a minimal house, but one whose attention to detail and quality of construction mark it as the product of an architect, and one, moreover, which is related in conception to that of the main residence.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

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UTM: 18/__/____/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____ 11
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable St. (Branchville)
4. OWNER(S): Steven Knopp __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial 2 dwellings - 1 lot DATE OF CONSTRUCTION: Late 18th C.
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 24'x26'
12. CONDITION: Structural: __ excellent __ good x fair+ __ deteriorated
    Exterior: __ excellent __ good x fair- __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: PORTICO IS LATE
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Street of styles from Colonial, Federal, Greek Revival, 2nd. Empire, 19th C. commercial, High Victorian Italianate. A wonderful street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very small building of late 18th. century date with eyebrow windows let into the 2nd. floor and a hooded front portico supported by slender square wood supports,(of modern date). The roof has a strong overhanging eave and a side portico of modern date. Corner post and clapboard are old.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The small scale of this tiny house of 18 th century date makes a critical and evocative statement on Peaceable St.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Beers Atlas 1867 (unnamed)
Tax records
1912 Map (D'Benigno)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
X renewal ___private X deterioration ___zoning ___ explanation: _____

16. INTERRELATIONSHIP OF BUILDING AND

In scale and compatibility house is important contributor to streetscape.

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QUAD:
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IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable St. (Branchville)
4. OWNER(S): Warren Churchill __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Late Victorian farmhouse DATE OF CONSTRUCTION: C. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone) foundation
   - x cobblestone)
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: $2\frac{1}{2}$ + B APPROXIMATE DIMENSIONS: 20'x25'
12. CONDITION: Structural: __ excellent x __ good __ fair __ deteriorated
    Exterior: __ excellent x __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - x rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

In scale and compatibility house is important contributor to streetscape.

FOR OFFICE USE ONLY

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late 19th century farmhouse. The cobbled foundation is in turn-of-the century taste, while the round headed window in its single dormer reflect the Italianate style of the Victorian era, as do the turned posts on its small front porch whose baluster is of modern date.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of a laboratory of house styles on West Branchville Road - definite contribution to streetscape. This is one of the few farmhouses in Ridgefield illustrative of the influence of late Victorian, (Italianate), style on vernacular architecture.

PHOTOGRAPH

photographer: C. Merullo

date: x 3/79 view: NE

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (D'Benigio)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____

x___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____ 13
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable Street (Branchville)
4. OWNER(S): Steven Knopp __PUBLIC __PRIVATE
5. USE: Present: Residence Historic: DORMITORY for RAILROAD WORKERS
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Utilitarian Building DATE OF CONSTRUCTION: c.1860
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26'x15'
12. CONDITION: Structural: __ excellent __ good __ fair X deteriorated
    Exterior: __ excellent __ good __ fair X deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Dense residential and commercial area. Many retaining wall. Sited on a hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
An unusually tall and narrow structure, this building is clapboarded, with a gable roof and rests on a very high foundation. The central entrance (paneled door with glass panes on top) is reached by a seven step porch consisting of wooden post surmounted by a shed hood. The plainly trimmed windows are 2-over-2. A later shed roof addition runs off its back facade.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This mid-19th century structure was most likely built as a dormitory for the railroad workers. (Note close proximity to tracks.) This would explain its narrow plan and high stone foundation,(later date). As with many commercial and institutional buildings of the19th century, function is stressed at the expense of style. In this structure, little evidence exists to suggest an interest in current stylistic trends.

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:
name: Huckins & M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:
Tax Records
1912 - (not legible)
1952 - (T. Cartin)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known	___highways	___ vandalism	___developers	___ other: _____
___renewal	___private	_X_ deterioration	___zoning	___ explanation: _____

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TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 45 Peaceable Street
4. OWNER(S): David & Ann Huntoon __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: 2 Family House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes X no House end is access way
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Shingle DATE OF CONSTRUCTION: C. 1890 to 1910
8. MATERIAL(S) (indicate use or location when appropriate):

__ clapboard	__ asbestos siding	__ brick
X wood shingle	__ asphalt siding	X fieldstone
__ board & batten	__ stucco	__ cobblestone
__ aluminum siding	__ concrete: type: _____	__ cut stone: type: _____
__ other:		

9. STRUCTURAL SYSTEM:
   X wood frame: __ post and beam X balloon
   __ load bearing masonry __ structural iron or steel
   __ other: _____
10. ROOF: type:

__ gable	__ flat	__ mansard	__ monitor	__ sawtooth
X gambrel	__ shed	__ hip	__ round	__ other _____

material:

X wood shingle	__ roll asphalt	__ tin	__ slate
__ asphalt shingle	__ built up	__ tile	__ other: _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: Orig. 35'x33'-add. 36'x10'
12. CONDITION:

Structural:	__ excellent	X good	__ fair	__ deteriorated
Exterior:	__ excellent	X good	__ fair	__ deteriorated

13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Enclosed porch became library, utility room and kitchen-sitting room.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    __ barn __ shed 3-bay X garage 1976 __ other landscape features or buildings: _____
    ** X carriage house __ shop __ garden **Moved to #39 and renovated into home in 1970
15. SURROUNDING ENVIRONMENT:

__ open land	__ woodland	X residential	__ scattered buildings visible from site
__ commercial	__ industrial	__ rural	__ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    At the head of a dirt lane, this squat mass sit Walrus-like on a we 1 landscaped lawn, the only house of its kind on the road. In the back are a cluster of farm buildings, (barn, sheds, large chicken coop), that belong to adjacent property; Altna Craig.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The strikingly weightyGambrel roof of "Shingle" style overhangs the 2nd storey in "Queen Anne" style and the 2nd story overhangs the first storey in "Garrison" style. The overhang, about 2 feet in depth is accented by Brackets which are extended joists and serve as support as well as decoration. The front portico is supported by brackets, sided in shingles. First storey windows occur in bands. Porch addition is of slightly later date and has a sided balustrade. Enclosure above balustrade is C. 1930. Not shown: Two bays on east facade.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was once part of Van Etten property on High Ridge and was built for staff. It was a double house; 2 identical staircases and landing, the rooms mirror each other north to south, but is now one-family residence.

Architecturally, with its unusual mass and combination of styles, it is the only one of it kind in Ridgefield and very unique.

PHOTOGRAPH

photographer: Ann Huntoon
date: 3/78 view: North
negative on file:

COMPILED BY:

name: Madeline Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1912 map (E. P. Dutton)
Ann Huntoon, owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D16-91

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Temple Shearoth Israel Historic: Nutholme
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Peaceable Street
4. OWNER(S): Temple Shearith Israel __PUBLIC __PRIVATE
5. USE: Present: Hebrew Temple Historic: George Doubleday Estate
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes __no
   Interior accessible: __yes, explain _____ __no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: C. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - X wood shingle
   - ___board & batten
   - ___aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone
   - ___ cobblestone
   - X cut stone: type: ASHLAR
9. STRUCTURAL SYSTEM:
   - XX wood frame: __ post and beam XX balloon
   - ___load bearing masonry
   - ___ structural iron or steel
   - ___other: _____
10. ROOF: type:
    - ___gable ___flat ___ mansard ___monitor ___ sawtooth
    - ___gambrel ___shed X hip ___round ___ other _____
    - material:
    - ___wood shingle ___roll asphalt ___ tin ___slate
    - ___asphalt shingle X built up ___ tile ___other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 47 x 110
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site X moved, when: Turned to face West
    Alterations: __no X yes, explain: Temple addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn See-B- ___shed ___ garage ___other landscape features or buildings: _____
    - ___carriage house ___shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
    - ___open land ___woodland X residential ___scattered buildings visible from site
    - ___commercial ___industrial ___ rural ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Temple is behind the one family house, a modern building placed very close to the rear of the house in our photo.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building has the hipped roof portico, balustrade and classic columns of the Colonial Revival style at the turn of the century. Its roof is of particular interest, in that it flares at the eave. Windows of various sizes, double hung and casement type include a number of French windows. The dormers are of the Dutch type. An open verandh with a vasiform balustrade meets a portico supported with distyle and single Doric columns.

SIGNIFICANCE

Architect: Unknown Builder: Francis M. Bacon

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"Nutholme" was built by Mr. Bacon and had been built facing Peaceable Street. It was later purchased by publisher George Doubleday. It now faces West and was turned on its axis from South.
The Doubleday family brought many wealthy friends to Town and helped them to find land in Ridgefield..The Lynch Estate on West Mountain Road was one of these.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
Ridgefield in Review - Bedini P. 239
1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Robert Wiggins Lane off Peaceable Street#41
4. OWNER(S): Edythe Ann Laskowitz __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Guest house for Wiggins Home
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes __no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c. 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - ___board & batten
   - ___aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam X balloon
   - ___load bearing masonry
   - ___ structural iron or steel
   - ___other: _____
10. ROOF: type:
    - X gable
    - ___gambrel
    - ___flat
    - ___shed
    - ___ mansard
    - ___ hip
    - ___monitor
    - ___round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___wood shingle
    - X asphalt shingle
    - ___roll asphalt
    - ___built up
    - ___ tin
    - ___ tile
    - ___slate
    - ___other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 30'x85'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: X no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___barn
    - ___carriage house
    - ___shed
    - ___shop
    - X garage Att
    - ___ garden
    - ___other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - ___open land
    - ___commercial
    - ___woodland
    - ___industrial
    - X residential
    - ___ rural
    - ___scattered buildings visible from site
    - ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Short access road with 4 houses - 3 of which were outbuildings to large estates.

South end of Peaceable Street joins Route 35. South Salem is Westof this junction, but very close.

HCS

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
California bungalow influence can be seen in this house. Its low lines, deep overhung eaves, exposed structural brackets and pergola are all hallmarks of this style. The front entry portico has a hood rather SWISS IN shape The support trellis supporting the portico is not original. Banded windows and a Lunette window under one gable peak are other features.

SIGNIFICANCE

Architect: UNKNOWN Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This house, now a private residence, was once the guest house on the Wiggins property. It fronts Robert Wiggins Lane.

The building is an individualistic eclectic expression of the taste of its time, and as such, an important record of the past.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
1912 map (R Wiggins)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

✓ none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Maynard House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): High Ridge & Peaceable St. # 2
4. OWNER(S): Benusis __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1885-1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - x stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - x load bearing masonry
   - __ structural iron or steel
   - __ other: stone
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 9000 Sq. ft.
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - x carriage house
    - __ shed
    - __ shop
    - __ garage
    - x garden
    - x other landscape features or buildings: Pergola stone retaining walls and terraces
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Situated on the corner of King Lane and Peaceable St. Many tall trees. Houses to south are all very large, c. 1880-1900. Area south has small 20th c. houses and moderate sized 19th c. vernacular homes for the most part.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The house and grounds of this large residence are outstanding. Legend, (not substantiated to date), claims that the gardens are the work of Federick Law Olmstead's firm, and the house, a design by Stanford White's firm. The building, in the Georgian Revival style, is stucco on frame. The projecting central portion is supported by 4 Corinthian columns. There are plastic replacements which are slightly larger than the originals. The capitals, as a result, are incorrectly placed re original architrave and extend beyond the entablature. A demi-lune window is seen on the pedimented gable. The entablature is further embellished with modillions and a dentil moulding. The banded windows are 12-over-12 in a spacing reminiscent of the "shingle" style. Dormers are pedimented and the west porte cochere has a vasiform balustrade

(continued)

SIGNIFICANCE

Architect: unknow Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Influence of McKim, Mead and White on this Georgian Revival house is more than accidental as the house is reputed to have been designed by this firm; a fact we have been unable to substantiate. The house was the residence of the Maynard sisters. Its highly visible site on the corner of King Lane and Peaceable have made the house a landmark.

PHOTOGRAPH
photographer: J. Wilmot
date: 4/79 view: N
negative on file:

COMPILED BY:
name: M. Corbin date: 6/79
organization: RPT
address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map
Ridgefield Press 11/6/75 section B, p. 1

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known x highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 17 Date: _____

~~11 High Ridge (and~~ #2 Peaceable St.)
Ridgefield, Ct. 06877

and demi-columns of the ionic order. The gardens, reached by stone stairs and retaining walls of ashlar stone, are in the Italian style popular in the Late 19th century. Among its features are a doric columned pergola and boxwood garden laid out as a "knot garden". Only a portion of the original gardens remain on this lot. A very handsome wroughtiron gate, now overgrown with vines, now graces the back yard of a 50's "ranch".

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map E16-1 -A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 10 Peaceable Street
4. OWNER(S): Mary Deakins Edwards __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes __no
   Interior accessible: __yes, explain _____ __no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: C. 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ gambrel
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: 49 x 96
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Remodeled in 20th Century (additions)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - 4 sheds
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Stable, pool house, swimming pool
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Peaceable Street is a mixed residential area with 19th and early 20th century houses on well spaced lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home is composed of three main sections ;with the central 2½ story unit being the main part. Its road facade is three-bays wide, articulated with shuttered 6-over-6 windows on the second story, large casement, (french doors), on the outer bays of the lower story with a picture window between. Topped with a gabled roof, two chimneys protrude near the gable ends. Each side section is one-story high and also gable roofed. The left unit has a bay window, while the right side is noteworthy for ts French doors flanked by sidelights. The entire structure is sided in clapboard.

SIGNIFICANCE

Architect: Unknown Builder: Unkhown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An illustration of a larger colonial revival home from the early part of the 20th century, this building has undergone numerous additions and alterations but none of them seem to have interfered with the cosmetic integrity of the home.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view:
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
E 16 01 -B-

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 10 Peaceable Street
4. OWNER(S): Edwards __ PUBLIC x PRIVATE
5. USE: Present: _____ Historic: Carriage House Doubleday
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes x no
   Interior accessible: __ yes, explain _____ __ no

DESCRIPTION

7. STYLE OF BUILDING: Neo Grec DATE OF CONSTRUCTION: c.1905
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - __ gable, __ flat, __ mansard, __ monitor, __ sawtooth
   - __ gambrel, __ shed, x hip, __ round, __ other _____
   - material:
   - __ wood shingle, __ roll asphalt, __ tin, __ slate
   - x asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 24x30
12. CONDITION: Structural: __ excellent __ good __ fair x deteriorated
    Exterior: __ excellent __ good __ fair x deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, __ shed, __ garage, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden
    - See Sheet A
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, __ residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See Sheet A

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1½ stories, this carriage house is filled with outstanding and unusual features: across its front facade are 3 evenly spaced wide barn doors. The central one is framed by a bold prostyle doric portico, a full bay deep, supported by paired doric columns at the front corners, and single ones at the back. Directly above this is a large pedimented dormer rises flush with the hipped roof's edge. Two smaller hipped dormers (similar but ½ the size) flank this. On the back facade of this wood shingled structure are 3 shed roofed dormers. On one end of the roof ridge are 2 circular cupolas with trumpeted roofs while opposing them at the other end is the tall brick chimney.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An unusual garage for any community, the amount of time, work and craftsmanship that went into this outbuilding is staggering. A fine example of the influence of the Greek Revival in rural architecture at the turn-of-the-century, the Neo-Grec motifs have transposed this basic garage and living quarters (above) to a'temple for the automobile'. Part of the Doubleday estate, this garage has now been abandoned.

In its day, the floors were kept waxed and polished, and the cars appeared 'displayed' as if in a museum.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view:

negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other:

___renewal ___private X deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979 10 Peaceable Street 06877

PHOTOGRAPHS

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map E16-02

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 30 Peaceable Street
4. OWNER(S): Leroy King __PUBLIC X PRIVATE
5. USE: Present: Re Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: C. 1895
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 x A APPROXIMATE DIMENSIONS: 35 x 83 with 16 x 23 Wing
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Remodeled in 1940
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Peaceable Street is a well treed road which moves west from King Lane. An area of moderate and large homes of 19th and early 20th century date on ample lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A fine example of the Georgian style, this 2½ story clapboard home is capped with a hipped roof. Chimneys are placed off to the sides. Pedimented dormers with double-hung windows crown the roof, while colossal Doric pilasters define the corners of the main unit. The front facade of this main section is three-bays wide articulated by 6-over-6 windows, shuttered and with plain cornices. The upper windows' cornices are flush with the smooth building entablature. The 8 paneled door is flanked by pilasters and framed by a prostyle pedimented portico supported by Doric columns..The stair rail and newel post is even Georgian.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the few examples of a Georgian Revival home in Ridgefield, with the characteristic features still latent. Most Georgian examples in Ridgefield are high-style, (estates), while this, though large, is a vernacular adaptation. It is, in fact, the "Georgian Country Home" complete with the ever expanding plan.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view:
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other:
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Van Etten Estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 39 Peaceable Street
4. OWNER(S): Lee Pepin __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Garage/Carriage house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes X no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Shingle DATE OF CONSTRUCTION: C. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - __gable __flat __ mansard __monitor __ sawtooth
    - X gambrel __shed __ hip __round __ other _____

    material:
    - __wood shingle __roll asphalt __ tin __slate
    - X asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 30'x38' addition 24'x26'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __on original site XX moved, when: From original location on present garage foundation at #45 Peaceable Street
    Alterations: __no X yes, explain: SIDE ELL MODERN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn __shed __ garage __other landscape features or buildings: _____
    - __carriage house __shop X garden
15. SURROUNDING ENVIRONMENT:
    - __open land __woodland __ residential X scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Owner Pepin is a landscape designer. Property reflects that fact. At end of a dirt access road, very private and spacious. To west, overlooks 1900 farm complex.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One large and two small dormers with Gambrel roofs adorn the front facade of this carefully conceived carriage house. The roof has a curved flair at the eave, a portion of which extends over the front entry to form a portico. Shingled corbels support this portico. The heavy mass of roof is emphasized by an overhanging gable. The window in this gable is deeply recessed on curved reveals. A side ell is of modern date and many windows are modern replacements. Otherwise the building retains its integrity and original appearance.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Once part of the Van Etten estate on High Ridge, this carriage house was moved from a site east of #45 Peaceable which was also once a part of the Van Etten Estate. Both of these properties have been spun off and are now under different ownership.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: RPT

COMPILED BY:

name: J. Wilmot/M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Site observation
Tax Records
Local History (Oral)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D16-51

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: "Peaceable Farm" Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 108 Peaceable Street
4. OWNER(S): R. Simmard __PUBLIC X PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: C. 1855
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - X wood shingle
    - __asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 39 x 42
12. CONDITION: Structural: __ excellent __good X fair __ deteriorated
    Exterior: __ excellent __good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __no X yes, explain: early 20th century
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - Bank X barn 24x70
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - X residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Peaceable Street is a leafy avenue with some turn of the century houses. As the road moves West, houses become smaller and mixed 19th and 20th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This complex structure is wood shingle with several later additions, notably the two dormers, (with casement windows), on either side of the gable, and the Italianate western section. The central dormer is original, flush with the wall and directly over a simple prostyle porch. The end gables are wide and fit paired windows in the eaves. A lean-to addition is off the north facade. Set close on the road, this carpenter Gothic farmhouse has a large barn dating from early 1900's,(Built by Francis M. Bacon).

SIGNIFICANCE

Architect: Unknown Builder: Unknown BARN built by Francis Bacon

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Once a part of the George Doubleday Estate, it predates the rest of the estate by close to fifty years. If one were to strip the front facade of the outer dormers and Western additions, this would be seen as a Carpenter Gothic farmhouse. Characteristic of this style is the steep-pitched central gable flush with the wall,(filled with a narrow window), and the simple porch below. Its brackets and,(or), bargeboard is no longer extant. David Northrop lived here. Discharged from Army in 1865, prisoner at Gettysburg in 1863.(Rockwell P.304)
Francis M. Bacon built estate house, then Doubleday owned it after him.

PHOTOGRAPH

photographer: C.Merullo
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Beers, 1867, Map (illegible)
1912 Map (F.M. Bacon)
Tax Records
"History of Ridgefield", Rockwell p. 304

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 231 Peaceable Street
4. OWNER(S): Clara B. Martin __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival Conversion DATE OF CONSTRUCTION: c. 1875
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 ½ + B APPROXIMATE DIMENSIONS: 20' x 24'
12. CONDITION: Structural: __ excellent __ good X fair + __ deteriorated
    Exterior: __ excellent __ good X fair + __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Converted 1926 by Spencer Waite - Vol. 47 Page 359
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 12x24
    - __ garden 1973
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Once part of 320 Peaceable Street, this building is placed close to the road and opposite farmhouse across the street. Until 1960's this stretch was unchanged.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An old blacksmith's shop and ice house once belonging to the farm across the street was converted in "Colonial" style into a dwelling in the 1920's. The superimposed 'Colonial" face lift is here seen to be extremely casual. Note portal placement which appears almost random, and its placement on the gable end which, however, is consistent with vernacular Colonial Revival styles of the period. Windows, two-over-two, are of good size and [illegible] portico has a shed roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The many uses of this* building(a jail, a forge, a cobbler shop, a tannery), are consistent with its site along a main 18th and 19th century thoroughfare connecting a rural area, (Ridgebury), with the Ridgefield Town center.

House gable to street, oriented south.

*Also a blacksmith's shop

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: East
negative on file: RPT

COMPILED BY:

name: M Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records
Interview with Dick Venus 1979
(postmaster)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 232 Peaceable Street
4. OWNER(S): Mr. & Mrs. Donald Moss __ PUBLIC x PRIVATE
5. USE: Present: Family Home Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: 19th c. Farmhouse DATE OF CONSTRUCTION: c.1830
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - x gable
   - __ flat
   - __ mansard
   - __ monitor
   - __ sawtooth
   - __ gambrel
   - __ shed
   - __ hip
   - __ round
   - __ other _____

   material:
   - __ wood shingle
   - x asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 38x60
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: studio addition to rear, 2nd floor raised (access to BR) gable added on 3rd floor (studio 2) all in same period style. 3 car
    Alterations: __ no x yes, explain: shelter (in orig. barn foun.) made of old barn wood.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: shed is original, small houses (across street)
    - __ barn
    - x shed
    - __ garage
    - __ other landscape features or buildings:
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT: originally were blacksmith shop and icehouse for the farm.
    - __ open land
    - x woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This wide & lovely street runs E & W from King Lane to N.Y. State border. Many houses were former farms, as was this one. Small house across street was Farms Blacksmith shop and Icehouse. Swamp behind house to west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Right side (see picture) of this house is the original farm house. Its door and window placement is late Federal-Greek Revival style, though this is certainly a vernacular form of the period without any definite ornament. The left section is a modern 1½ story addition in the Dutch style with a Dutch dormer recessed into the over shot roof which encloses a porch. A studio addition in the rear and another on the third floor are modern alterations.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the early Ridgefield Farms, and as such is a critical element in what remains of Ridgefield's farms. The farm once included an ice house and a blacksmith's shop,(now across the street), and a fairly large amount of acreage now developed with 20th century houses.

*#231 Peacable St.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: south

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

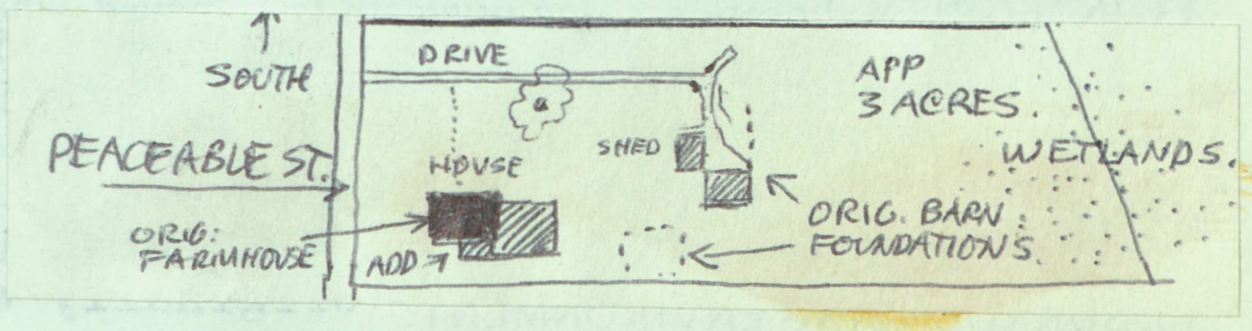
organization: Ridgefield Preservation Trust

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1912 map
1867 map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 235 Peaceable Street
4. OWNER(S): James M. Hancock, A.I.A. __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: "Period" Colonial Style DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 25'x25'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: MODERN ADDITION, CONTEMPORARY INTERIOR
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 16'x19'
    - __ garden
    - other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - X woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Peaceable Street, once a farming area travels west from King Lane towards NY state. Most of its buildings are smallish 19th century houses. The Pinchbeck nursery with its 1912 greenhouse complex is at its western end.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A CONTEMPORARY INTERIOR exists within this turn-of-the-century farmhouse built for a tenant farmer, (c.1900). Its form is a fairly good resurrection of a later colonial house, but like all "Revival" houses it floor plan make no attempt to copy the prototype. This explains the window placements on the front and rear facades, as well as the anomaly of the bay window which is seen on the gable end of the house. A one story addition is of a later date.

SIGNIFICANCE

Architect: James Hancock Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Former TENANT FARMER'S HOUSE for Doubleday estate on Peaceable Street, (see 108 Peaceable St. for other tenant house). This house is a good illustration in vernacular idiom of how the "period" house of the first third of the 20th century, while copying the form of the prototype, uses a free and often, assymetrical floor plan in place of that of its model. This incongruity is underlined in this house by the highly contemporary interior developed by the present resident, James Hancock, Architect.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: East

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records

Interview with James Hancock - 6/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 257 Peaceable St.
4. OWNER(S): Mr.&Mrs. Richard L. B. Marks __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Farm house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c.1790
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: orig. 24'x22'
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: Bedroom & bath added 1946
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn 25x25
    - x shed
    - __ garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - x garden
    - pond
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - x woodland
    - __ industrial
    - x residential
    - __ rural
    - x scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Land is former farm land, quite open with wooded areas and fields to the east with a pond. The barn is now a workshop. Peaceable St. meets King Lane on the east, travels westward to N.Y.State.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small good Federal house with center hall and two chimneys, with an ell of modern date. Windows are 6-over-6, chimneys are brick. Shutters, though not original, are consistent with the style of the house and are replacements. Second story window lintels are formed by the architrave. First story windows show a shadow line indicating the possible existence of pediments before residing.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Federal house is not a common form in Ridgefield. The center chimney Colonial persisted almost to the time of the Greek Revival style. A probable reason for the scarcity of the style is that Ridgefield was,at that time, fairly inaccessible and had little contact with surrounding communities. It was not at all a wealthy town and the agricultural pursuits and modest means of its citizens, made Ridgefield slow to adapt the "fashion" in architecture.

History: James Reilly's (owner in 1930s) brother-in-law, Stephen McKeever, owner of Brooklyn Dodgers. Josephine Reilly's brother-in-law was Mayor James Walker, N.Y.C. Josephine was postmaster in S. Salem, N. Y. 1936-1948.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: east
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, RDFD CT. 06877

19. SOURCES:

1912 Map: T. Potter
1952 Map: R. Marks
Talk with R. Venus, postmaster, 6/79
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 6 Peaceable Hill Road
4. OWNER(S): Jack Rosenberg __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: residence (apartment house)
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____
    - material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 18'x22'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: addition to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 20'x22' X shed stone __ garage __ other landscape features or buildings: _____
    - __ carriage house __ shop 15'x30' garden Swimming pool
15. SURROUNDING ENVIRONMENT:
    - X open land, X woodland, __ residential, X scattered buildings visible from site
    - __ commercial, __ industrial, X rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Peaceable Hill Rd. leads west over hills to West Mountain area, across Standpipe Rd., (now called Peaceable Ridge). Standpipe Rd. is storage area for centers' water supply. This house served as unofficial "gate" house. Nothing built beyond until 1950's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

In all details this is the ubiquitous vernacular form of the Colonial Revival style built in such numbers in the early 20th century in Ridgefield and elsewhere. Once stained a dark brown color typical of the style, this building also has the usual prostyle porch. Its original Doric column supports, however, are no longer extant. Its windows are two over two. A triple window is found on the first floor front, and a small clerestory window with diamond panes can be seen under the porch roof. The chimney, however, is a bit unusual in that it is an exterior chimney, whose fine stone work and placement mark it as a design element of importance to the builder.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Building was once an apartment house. Peaceable Hill Rd., the site of this building, crosses the Old Standpipe Rd. (now Peaceable Ridge) which served the area as a water storage system. Water service was first provided for the town on June 13, 1900 from a supply formed by springs on West Mountain. In 1902 Round Pond, also on West Mountain was added as a supply.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: S
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

"Ridgefield in Review"; Bedini, p.245-246
Tax Records
1912 map - H. Furguson

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 65 Peadable Ridge
4. OWNER(S): John and Martha Scott. __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes x no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Russian Dacha reproduction DATE OF CONSTRUCTION: 1948
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone worked
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up 4 levels
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 into bank APPROXIMATE DIMENSIONS: 50X52
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: see narrative
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage
    - x garden
    - x other landscape features or buildings: second house 22 X 39
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - x woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The builder-owners think of their house as organic, growing from the land. Much use has been made of rock and the bank re. siting to relate house to setting. Full panorama visible from site to New York was not discovered until trees were felled to make room for house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The Scotts lived in a 'prefab' which is now encased in stone. while building the main residence. Four storeys high, two levels are built into the bank and exposed on the East and North facades only. The two upper levels are sided in stained wood shingle. The roof has wide projecting eaves with exposed rafters . A small attached demi greenhouse unit abuts the third level on the East. A triple plate glass window is seen over this. Window frames are oak, from trees felled on the property. The dining room window was milled at John Gregory's sawmill on Rt. 7 in Wilton. An oak table, bureaus and the kitchen work counters are also made from oak cleared from the site.

The property includes a swimming pool and a tennis court made from stone.

SIGNIFICANCE

Architect: John Scott Builder: John Scott with Donald Sturdevant (of Norwalk)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Mr. Scott went to the U.S.S.R. in the mid 1930s as a structural engineer. There he met and married his Russian born wife and returned to the United States. Mrs. Scott followed in 1947.

Mr. Scott worked for Henry Luce, Life-Time publisher until his death in 1978 as Geo-Political expert for Russia and Eastern Europe. His father was Scott Nearing.

The Russian Dacha form, (the 'country house' hideaway which inspired the structure on Peacable Ridge built by the Scotts) is, of course, the result of influences exerted upon the design by Mrs. Scott and is unique in this community.

The building has been included in the inventory for this reason, and because it was built by the Scotts themselves with the help of Donald Sturdevant. of hand hewn oak and other lumber taken from trees felled on the property in a free but strong individualistic expression of personal taste and philosophy.

PHOTOGRAPH

photographer: Ridgefield Press

date: unknown view: West

negative on file: R.P.T.

COMPILED BY:

name: Gretchen Wood M. CORBIN date: 6/79

organization: R.P.T.

address: Ridgefield, Ct. 0687

19. SOURCES:

Mrs. Scott: interview 6/79

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

59 CONNECTICUT HISTORICAL COMMISSION
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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C-14

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 135 Peaceable ~~Street~~ RIDGE Street
4. OWNER(S): Ria Simon __ PUBLIC X PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes X no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Prairie DATE OF CONSTRUCTION: 1960
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard stained
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - X stucco
   - X concrete: type: block
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - __gable __flat __ mansard __monitor __ sawtooth
    - __gambrel __shed X hip __round __ other _____

    material:
    - __wood shingle __roll asphalt __ tin __slate
    - X asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 1486 sq. ft.
12. CONDITION: Structural: X excellent __good __ fair __ deteriorated
    Exterior: X excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn __shed X garage __other landscape features or buildings: _____
    - __carriage house __shop __ garden _____
15. SURROUNDING ENVIRONMENT:
    - __open land __woodland X residential __scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    At the end of the street with excellent privacy and a dramatic, steep wooded site. Builders Colonials, 1960's and later, surround the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Strong texture inside and out and natural earth tones of wood and stone relate the building to its environment. The 'Prairie" horizontal line here succeeds as a means to solving a difficult site problem rather than as a solution harmonious or reflective of its natural or architectural environment.

SIGNIFICANCE

Architect: Allen J. Gelbin (student of Frank Lloyd Wright) Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is of particular note because of its architect, a pupil of Frank Lloyd Wright. The house rests mostly on a rock ledge, cantilevered out over a steep slope with two handsome wood balconies overlooking the land. The interior treatment, particularly as it relates to the angled triangles created by the ceiling, is probably the most successful feature of the house.

PHOTOGRAPH

photographer: N.Y. TIMES

date: 4/79 view: SW

negative on file: NO

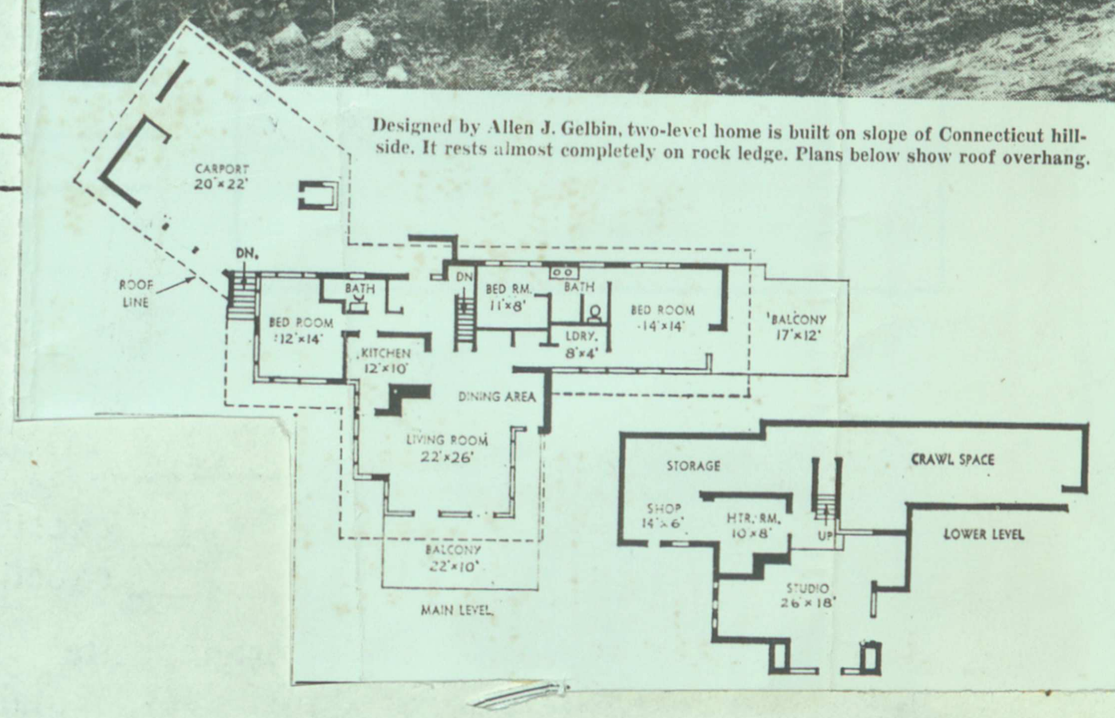
COMPILED BY:

name: M. Corbin date:

organization: HPT

address: 06877

Designed by Allen J. Gelbin, two-level home is built on slope of Connecticut hillside. It rests almost completely on rock ledge. Plans below show roof overhang.



19. SOURCES:

THE NEW YORK TIMES, REAL ESTATE
Oct. 16, 1960

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: F. Dielman
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 36 Perry Lane
4. OWNER(S): Dee Haviland __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: 1900 Eclectic Estate Arch. DATE OF CONSTRUCTION: 1905
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard rough cut
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - x stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 34x56 and additions
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage
    - __ garden
    - __ other landscape features or buildings: specimen trees
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - x scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Perry Lane is South East of the village in a former farm district. Land is still rural.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is a 1905 Tudor Revival 2 story house with attic. The front facade is assymetrical, with 2 main divisions. On the first story, left side features a unit of 2 pair of diamond leaded windows. This unit is contained by a shed roofed projection. The right side is flanked by a gable roofed porch which originally featured half tin ering in the gable, The 2nd story contains 3 large windows & a small window over the peak of the porch. The attic story, now sheathed in siding, was equally half timbered with a pair of diamond pattern windows. The side elevation of the house is dominated by a large cross gable and a projecting second story, "supported" by brackets. The gable surface is half timbered beneath the siding & the well

SIGNIFICANCE

Architect: UNKNOWN Builder: Frederick Dielman

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

surfaces are finished in rough stucco.

This is a fine example of Tudor Revival architecture in the early 20th century. The assymetry, large gables, stucco, and (now covered), half timbering, are characteristic of the style and give the building rich texture and pattern, and create a picturesque romantic effect.

History: Dielman was President of the National Academy of Design. Ridgefield had distinction of being the home of 4 presidents of the National Academy of Design; Edwin H. Blashfield, Jr.
J. Alden Weir
F. Dillman and
Cass Gilbert

PHOTOGRAPH
photographer: C. Meriello
date: 5/79 view: south & east
negative on file: RPT

COMPILED BY:
name: Holly Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1912 map (F. Dielman)
1952 map (J. Tuccio)
Rockwell p.439

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___c
___renewal ___private ___ deterioration ___z

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #F16

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 12 Perry Lane
4. OWNER(S): Einar & Marion Anderson __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early Federal with Victorian farmhouse addition DATE OF CONSTRUCTION: c.1890/1865
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation + concrete block
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____

    material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: w/additions 48' x 108'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, __ shed, X garage 1960, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land, X woodland, __ residential, X scattered buildings visible from site
    - __ commercial, __ industrial, X rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Perry Lane is old farm road from Whipstick-Nod Road district of town. It bisects swamp to west and high ground to east. Two 1960's builders' houses share the streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This two-and-one-half-story home is "L"-shaped in plan, clapboard and wood shingled, and crowned with a gabled roof through which protrudes a brick chimney at the cross ridge. Built on a slope,(bank house), a full story is revealed below from the back facade. A shed roof dormer on lateral roof is filled with paired,(squat), casement windows. A shed roofed porch supported by posts, spans the entire back of the gable end of the first floor, while the ballustrade and railings continue around the back and to the sides. Under this is the basement level, much of which is articulated by cobblestone walls.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
House built by Hoyt Family...purchased by Fred Dielman, painter, and one time President of National Academy, in 1912--his country house--Soon tiring of domestic scene he built large stone house to the north at 36 Perry Lane. His children and their staff stayed at 12 Perry Lane during warm months. E. Anderson enlarged the house and enclosed the porches in the '60's. This vernacular home encompasses the late 1800's belief in the house being a "machine for living" i.e. functions of the home were emphasized over any style. Style came via its growth through additions.

PHOTOGRAPH

photographer: Unknown
date: 6/79 view: E
negative on file: R.P.T.

COMPILED BY:

name: H.Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Talk with Anderson: 1/79
1867 Map (R. Hoyt)
1912 Map (F.Dielman)
1952 Map (N. Browse)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/___/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 89 Pin Pack Road (Roscoe Road)
4. OWNER(S): Peter Griffin __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Salt Box Home DATE OF CONSTRUCTION: c.1750 (Tax Office 1790)
8. MATERIAL(S) (indicate use or location when appropriate):

__ clapboard	__ asbestos siding	__ brick
X wood shingle	__ asphalt siding	X fieldstone 1/2 foundation
__ board & batten	__ stucco	__ cobblestone
__ aluminum siding	__ concrete: type: _____	__ cut stone: type: _____
__ other:		

9. STRUCTURAL SYSTEM:
   X wood frame: __ post and beam X balloon
   __ load bearing masonry __ structural iron or steel
   __ other: _____
10. ROOF: type:

X gable	__ flat	__ mansard	__ monitor	__ sawtooth
__ gambrel	__ shed	__ hip	__ round	X other Salt Box

material:

__ wood shingle	__ roll asphalt	__ tin	__ slate
X asphalt shingle	__ built up	__ tile	__ other: _____

11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: Orig. 19'x26', 15'x24' add. to N.
12. CONDITION: Structural: __ excellent __ good X fair + __ deteriorated
    Exterior: __ excellent __ good X fair + __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: See pictures (DORMERS ETC.)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

__ barn	__ shed	X garage att.	__ other landscape features or buildings: Well on property
__ carriage house	__ shop	__ garden	

15. SURROUNDING ENVIRONMENT:

__ open land	__ woodland	X residential	__ scattered buildings visible from site
__ commercial	__ industrial	__ rural	__ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A wooded narrow road. Large early 20th century estates on the west side of road (largely invisible). East side of road has 19th cent;ry house for the most part. Land drops away toward the East.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The original structure, a half house, is an early farm house type in Ridgefield. True to the form in this area, the second story was reached by an outside stair on the South gable end which was enclosed at a fairly early date. The awkward peaked dormers seen on the west facade of the main portion are very like 19th century additions. The paired 1st floor window and bracket supported portico roof are also from this period. A full length dormer at the rear, the South section and the bay window are 20th century additions.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, an early form in Ridgefield, (half house) is seen mostly in the West Mountain area, (Pin Pack Road is in this area), and Wilton Road, West. It is not, as is found elsewhere in Connecticut, necessarily an indication of very early work, but instead, a primitive Utilitarian form related to early agricultural properties. Such houses owe their basic minimal form more to the financial situation of their builders than to lack of acquaintance with more sophisicated forms. Such houses are among Ridgefield's most critical historic structures.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
1867 - map (Roscoe) worked at Tannery on Saw Mill Hill
1912 - map (Roscoe family owned 3 houses on Pin Pack Road)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism
___renewal ___private ___ deteriorati

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QUAD:
DISTRICT: S. NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 82 Pin Pack Road (Roscoe Road)
4. OWNER(S): Michael Futterman (rental) __PUBLIC x PRIVATE
5. USE: Present: Residence & Business Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____, x no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Victorian DATE OF CONSTRUCTION: 1900+
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: Block ½ foundation rear
   - __ brick
   - x fieldstone ½ foundation orig.
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 22x25 orig.
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: 20x20 rear section destroyed by fire & re-built.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed attached
    - __ garage now
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The only house of this type on this old road. This area is now built up developers colonials. These 3 form the oldest cluster on this mile-long road, connecting Barrack Hill Road and Saw Mill Hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story home is basic rural with its rectangular shape and gable roof, onto which ornament has been applied which reflects the builders interest in Victorian tastes. Three bays wide, the door is at the lower right corner of the front facade, with 2 window evenly spaced to its left and 3 windows above. This clapboard exterior has a flat roofed veranda running across the front's 1st story and along the south side. The roof is supported by intricately carved posts and corner brackets. The eaves of the gable is filled with fish scale shingles, in the center of which, juts out an oriole window. Several additions have been added to the back.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only house of its type on Pin Pack Road, it appears on 1912 map of Ridgefield as a Rascoe house. Rascoe brothers all worked in the Tannery at foot of SawMill Hill Road and were veterans of the Civil War.

With its oriole-styled window jutting in its angular fashion out from the eaves, surrounded by fish-scale shingles and turned posts and brackets in the porch, this Victorian rural home gives Ridgefield an example of the periods taste for applied ornament and ecclecticism. The building seems to possess its own personality through carrying out the dreams and whimsies of the owner and builder, as much as the architect.

PHOTOGRAPH

photographer: C. Meriello
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912 map of Ridgefield (Rascoe)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 72 Pinpack Road
4. OWNER(S): Bongiormo and Marinello __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: COLONIAL Half House DATE OF CONSTRUCTION: Tax records 1708, c.1734
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation, dirt floor
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: ~~orig. 22x22~~
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: additions & alterations 1910 and c.1950
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - x other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - x woodland
    - __ industrial
    - x residential
    - x rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Pin Pack road is a heavily wooded area. Some large estates, mostly visible, of early 20th century date on the West side of road. Smaller parcels with some 19th and a few early 18th century houses sited very close to road. Pin Pack adjoins Barrack Hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is very like one of its neighbors, also of early date in that it started life as a minimal early farmhouse with one room on each side of 2 stories. The 2nd floor was reached by an outside stair which was closed in fairly early and accounts for the off center appearance of the chimney. additional space was included at that time on the north side. The 2 story skinny addition was made c.1910 about the time #82 was built. The barn underwent alteration and stabilization at the same time . Kitchen was shed attached to original house and was resided during the alteration. Ceiling is panelled in Wainscot. The old flue hole is still visible.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The owner states that this was the 13th house to be built in Ridgefield. Its early and primitive form certainly confirms such a date. The site is about midway between the very early Titicus districts and West Mountain Road, also a very early area, where most of the towns ½ houses are found. Such a house, obviously, is of critical importance both to the community and within the context of its streetscape.
Pin Pack Road was called Rascoe Road after the owner of this and 2 other properties there. The name became Pin Pack in the 20th century. Prior to 1910 the property included acreage now belonging to #82 and #72.

Dining Room, (modern construction), behind the kitchen on East facade. Its 2nd story added over the kitchen is even later.
The kitchen floor and entire room is aslant.
Landscape material added c.1910 includes lilac, wisteria, and fruit trees,

PHOTOGRAPH

photographer: C. Meriello
date: 4/79 view: East
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: J. Wilmot M. CORBIN date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Owner interviewed: 4/79
Jack Sanders (Ridgefield Press editor and Historian) : 6/79
De Beers map 1867 (Rascoe)
Tax Records
Rockwell p. 310, 311, 320

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

__x__ none known ___ highways ___ vandalism
___ renewal ___ private ___ deteriorati

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For Buildings and Structures

Map #C-9

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 35 Pond Road (Rental) Dead End
4. OWNER(S): Alice Camp __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: 1-room Deep, Sm. Center Chimney (replaced) 1. Colonial/Federal transistional DATE OF CONSTRUCTION: c. 1815 c. 1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - x wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 26'
12. CONDITION: Structural: __ excellent __good x fair __ deteriorated
    Exterior: __ excellent __good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no x yes, explain: Porch facing Lake Mamanasco, built in 1930 Dormers added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - x shed
    - __carriage house
    - __shop
    - __ garage
    - __ garden
    - x other landscape features or buildings: Boat house 12x18, used as garden/entertainment
15. SURROUNDING ENVIRONMENT:
    - __open land
    - x woodland
    - __commercial
    - __industrial
    - x residential
    - __ rural
    - x scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    View of Lake Meglected, small apple orchard: 8 trees-2 plum, 2 pear.
    Property is east and adjacent to mill site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This one-and-a-half story building is a fine example of the transition in smaller rural homes from the late Colonial style into the Federal style. Elements of the earlier(Colonial) style can be seen in its simple, shingled facade with central chimney, resting on its low foundation. The transi tion towards the Federal style can be seen in dormered (gabled) upper windows,(paired), and in the attempt to have some detailing, no matter how simple and geometric, with the hooded,(pediment),portico on the one gabled end. Though a doorway quite often existed on a gabled end of a Colonial, the Federal portico was more often added to the central entry that was the broadside of the structure. The "odd" placement of the hooded portico in this example could be the result of the obvious though undocumented

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN *#17

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The extensive stonework surrounding the millsite is impressive. The lower end of Pond Road reflects vast labor-intensive work, Certainly it is a potential archaeological project. This structure started as one story with loft. Fieldstone foundation under road-side lateral half, may have been storage space for the mill. In 1865, W.J. Hoffman,Jr., of North Salem, NY, bought the mill and this dwelling and the adjacent houses from William H.I. Howe (also from North Salem). Along with mill site and house behind the one at #35 sets the tone for an earlier time. The road, unpaved until 1960, is much older than the structures.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: House faces East

negative on file: RPT

Place Photograph Here

COMPILED BY:

name: Holly Huckins, Wilmot date: 10/78

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Beers Map - 1876 - (W.J. Hoffman,Jr.)
Bedini - Pages 161 -162
1912 Map Ridgefield - (C.P. Dixon)
1952 Map - (S. Zaretski)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

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CONTINUATION SHEET
Item number: #17 Date: 6/79 35 POND RD 06811

(*#17 Cont'd.)

alterations(screened in porch) or is simply evidence of this being a "transistional edifice and, therefore, not always according to the rules. The balustrade on the portico and the screening of the side porch all are modern additions.

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* SITE *

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Area known as Bungtown
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Pond Road
4. OWNER(S): Herbert Camp __PUBLIC x PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain with permission __ no

DESCRIPTION

7. STYLE OF BUILDING: Old Grist Mill ruins DATE OF CONSTRUCTION: 1790
8. MATERIAL(S) (indicate use or location when appropriate): site
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __wood frame: __ post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel site
   - __other: _____
10. ROOF: type: site
    - __gable __flat __ mansard __monitor __ sawtooth
    - __gambrel __shed __ hip __round __ other does not apply

    material:
    - __wood shingle __roll asphalt __ tin __slate
    - __asphalt shingle __built up __ tile __other: does not apply
11. NUMBER OF STORIES: site APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: __ excellent __good __ fair __ deteriorated
    Exterior: __ excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: site
    - __barn __shed __ garage __other landscape features or buildings: _____
    - __carriage house __shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __open land x woodland x residential __scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
    - x lakefront
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The immediate area bristles with evidence of Colonial lives and effort. See #35 Pond Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The original dam that provided water power for the mill is a 10' thick earth/stone dam. The mill site sits below it. Mill was dismantled in 1958 per order of the Solley family who had owned the property since 1940.

SIGNIFICANCE

Architect: unknown Builder: Daniel Sherwood (1716)
operated by Isaac Keeler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

There is extensive stonework on a property contiguous to this site: both 18th and 19th century masonry. This was the first of two grist mills, the other, also gone, is due North and down stream two levels. The first miller, Daniel Sherwood, lived on N. Salem Rd. opposite Craigmore Rd. He and his family operated the mill until 1787. Sherwood was a Tory. Pond Rd probably was not the main access to the mill until some years after the mill was in operation. Except for the old stonewalls, there is no evidence of a structure dating back to the mill.
Area known as Bungtown because when the British burned the I. Keeler mill in 1777, the heat caused the bung stoppers to expand and blow. The sound made an impression on nearby residents.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

On site
Bedini: see pl 264, fig. 162 of picture
Jeremy Wilmot - 17 year resident on Pond Rd.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

[x] none known [ ] highways [ ] vandalism [ ] developers [ ] other: _____
[ ] renewal [ ] private [ ] deterioration [ ] zoning [ ] explanation: _____

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Pierce
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 120 Prospect Ridge
4. OWNER(S): Michael Futterman __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revivial DATE OF CONSTRUCTION: 1928
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: 37 6'x41 6' + Sun Porch 18'x16'
12. CONDITION: Structural: __ excellent __good __ fair __ deteriorated (now to N
    Exterior: __ excellent __good __ fair __ deteriorated orig to S
13. INTEGRITY: Location: __on original site X moved, when: from across the street 1963
    Alterations: __no Xyes, explain: MODERN WING
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - X garage Hip
    - __ garden 1928 also moved
    - __other landscape features or buildings: Inground swimming pool
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - X residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House sits slightly in from of #9 Ivy Hill Road on Prospect Ridge juncture. Church and Hockey rink across the street, Jr. High to immediate north. Street is heavily travelled. Mixed use and styles in area.

HCO

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This Colonial Revival home is 2½ stories high, (with a steep attic stay), 5-bays wide, this clapboard structure has a central door framed with sidelights and ornamental fanlight, a pedimented hooded porch with delicately turned columns, all flanked by colossol half columns rising full height of facade to cornice. End chimney protrudes from steeply pitched gable roof. Wing addition on right with balustrade is probably modern.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This home is a beautiful illustration of the popular "Colonial Revival" style which swept much of the rural and suburban home styles in the early part of this century. Like most revival styles it is actually a mismash of earlier styles: The house is basically Federal, as is the porch, but the colossol pilasters are more Georgian or Greek Revival.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: Holly Huckins/Jeremy Wilmot date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
1935 Assessor Map
Tax Records
Futterman - 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	___highways	___ vandalism	___developers	___ other: _____
___renewal	___private	___ deterioration	___zoning	___ explanation: _____

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): no # Prospect Ridge
4. OWNER(S): Fred Montanari (rental) __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Barn conversion DATE OF CONSTRUCTION: mid 1900's
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle cut
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 28'orig. 28'- encl. porch 6'18
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: CONVERTED TO RESIDENCE (Barn) c.1900
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage 14x20
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Open fields across the street. Prospect Ridge is east of East Ridge on high land. Lots are large, some property has been divided but it is still a fairly open neighborhood of moderate and very large sized older homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1½ stories in height, this dwelling is capped by a broad gable roof with a deep overhang. Across the (East) front facade, a shed roofed addition projects, filled with paired and shuttered 6-over=6 windows on the left and the doorway on the right. Similar windows articulate the other elevations on the ground floor, with another paired window,(without shutters),in the gable. This attic story is covered with fish scale shingling. Exposed rafter beams are apparent under the eaves, while the northside slopes into a shed addition.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A small mid 19th century barn, converted as a residence, c. 1900. Prospect Ridge, called Summit St., c. 1867, has some large homes and some from the 19th century of which this farm was once a part.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known x highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Prospect Ridge
4. OWNER(S): Town of Ridgefield, since 1971 __ PUBLIC x PRIVATE
5. USE: Present: Board of Ed offices Historic: Res. since 1932 Fathers of the Holy Ghost
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - x cobble~~stone~~ing addition-1935
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - x load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - x gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - x asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: orig 30'x80'.Addition, 30x110
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - xx barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Orchards, fields see SF Halpin Lane
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Prospect Ridge is the next street east of East Ridge. It is on high land, studded with large older houses of which this is one. The Art Guild, on Halpin Lane, is close by. Some old barns and the like still exist in this area on older properties.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very late Queen Anne building which shows the emergence of the taste for Colonial Revival detail in its Doric porch columns. Windows are incredibly varied in shape. Some, as in second story, have shallow segmented arches, others, in the tower and on north facade, are round headed in the Italianate style of earlier Victorian work. North facade includes a recessed porch with a Romanesque collonade. Dormers have hipped roofs, tower a round turret roof. Exterior trim originally DarK. Brown. Interior woodwork is outstanding; neo-Jacobean strap work on walls and ceilings rendered in oak. An Inglenook with benches features a tiled fireplace. Some hall doors are tooled leather with decorative nailwork.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Mrs. Cheesman sponsored sewing classes in 1908 for Ridgefield girls in this house. The building was built by the Cheesman family and originally included the barns now used by the Art Guild. The Ridgefield Board of Education moved to the building from its former quarters on the second floor of "South Hall" on St. Stephens Church property. The move was made in the 60's.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1951 Assessor's Map
1912 Map- J. W. Riggs (son-in-law of Cheesman)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

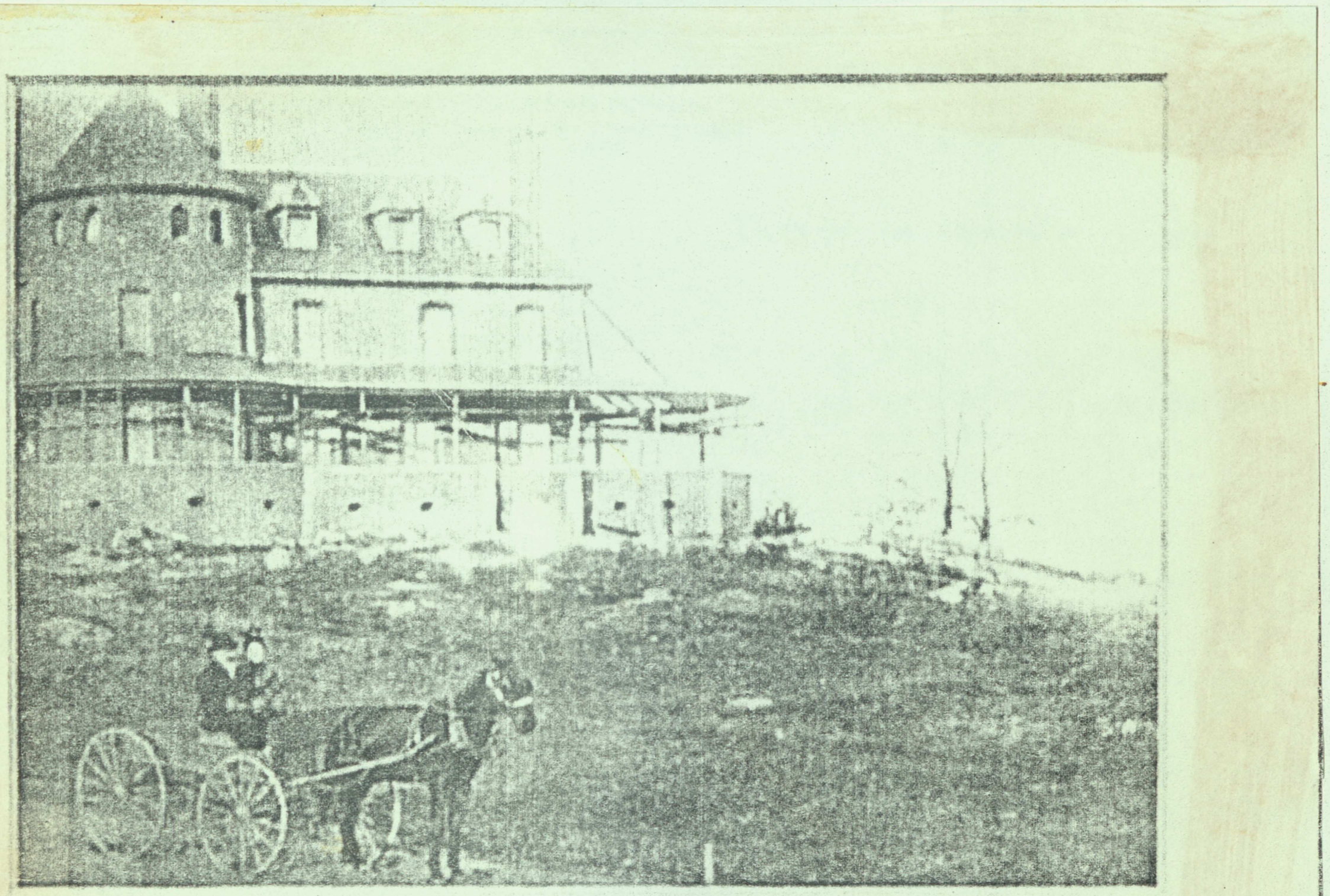
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

Board Of Education, Prospect Ridge



This is the picture of the Cheesman-Riggs house under construction about 1887. In the wagon are Mr. and Mrs. Martin Henley. Mr. Henley was caretaker of the property. This building is now owned by the Town of Ridgefield and is used as the Board of Education Administration Building.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # F15-3 & 4 -B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Halpin Lane (PROSPECT RIDGE)
4. OWNER(S): Town Of Ridgefield X PUBLIC __ PRIVATE
5. USE: Present: Artists Guild/Theatre Historic: Farm Buildings
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes X no
   Interior accessible: X yes, explain SCHOOL & THEATRE __ no

DESCRIPTION

7. STYLE OF BUILDING: Rural English Revival DATE OF CONSTRUCTION: C 1895
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - X cobblestone foundation
   - X cut stone: type: Ashlar (foundation)
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 62'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - Bank
    - X barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____

    Theatre is converted barn, 32' x 43'
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Halpin Lane runs East (and then South to join Ivy Hill Road above Railroad tracks) from Prospect Ridge near the Queen Anne stone building which houses the Board of Education. The surrounding land is open and fairly rural in nature, large patches of scrub and weed, trees and some meadowland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This barn, built around the turn of the century, is composed of two sections, one with a hipped roof has one story with a hay loft and abuts a two story section with a hipped gable roof. A long, shallow monitor is seen at the gable end of this section. The double barn doors are composed of vertical boards with cross-pieces reminiscent of Queen Anne, five bays wide. A small Gambrel roofed bank from two stories high and pointed hay door just under the roof of the eave serves the one half story hayloft. Double doors with crossd braces in the Southern Connecticut Valley style are on the upper level. Two windows flank the hay door and a pair of pre-fab metal cupolas are mounted on the roof.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Of particular architectual interest in the barn is the rather complex roof which has a rather Swiss flavor, but in reality is inspired by the thatched roofs of English rural architecture. The monitor is also a reflection of influence of this genre and not a 19th century industrial design feature as might be supposed at first glance. The Gambrel roofed bank barn is of later date, C. 1915, and is now used as a small theatre. The large barn is the home of the Art Guild, a non-profit artists' organization.

Halpin Lane is named after James Halpin who had a farm on Ivy Hill Road.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: East
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

A TE OF CONNECTICUT

NNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106

STORIC RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

NTINUATION SHEET
umber: _____ Date: June 1979 Halpin Lane 06877

PHOTOGRAPHS

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 19 Prospect Ridge St.
4. OWNER(S): Robert Quinlin, (115 5th Ave., NYC 10028) __ PUBLIC X PRIVATE
5. USE: Present: Rental Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular working class home DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos ~~siding~~ singles over clapboard
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - X cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____
    - material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: Orig. 30'x26' enclosed porch 8'x24' 1940's
12. CONDITION: Structural: __ excellent, X good, __ fair, __ deteriorated
    Exterior: __ excellent, __ good, X fair, __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, X shed att, X garage 20'x26', __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land, __ woodland, __ residential, X scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

School playing fields across street to west. Part of a early 20th century vernacular row to its north, forming a late 19th century streetscape. On high land, view to the east is scenic hills.

HCJ

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2½ stories high, this clapboard home is notable for its pronounced cornice returns on the gables. Across the ground story of the front facade an enclosed porch with hipped roof - giving the home its "Bungalow" feeling. Aobve this are 2 evenly spaced double-hung windows and above these is a similar window placed in the attic story. A shed roofed addition projects off the side supported by columns.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Cornice returns are a definate referral to the Greek Revival period, and the enclosed porches are pure "Bungalow", making this an interesting example of the working man's home with the "sophistication" of a larger, more urban home.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism X developers ___other: condominiums
___renewal ___private ___deterioration ___zoning ___explanation:

3 properties on North Prospect Ridge slated for demolition and replaced by condominiums

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #F-14
Two Houses

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 1 Prospect St. Extension
4. OWNER(S): (1890) James Sullivan; (1910) Daniel Whalen, tenant PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes x no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: LATE VICTORIAN Farmhouse DATE OF CONSTRUCTION: 1890; 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - X wood shingle
   - ___board & batten
   - ___aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam x balloon
   - ___load bearing masonry
   - ___ structural iron or steel
   - ___other: _____
10. ROOF: type:
    - x gable
    - ___gambrel
    - ___flat
    - ___shed
    - ___ mansard
    - ___ hip
    - ___monitor
    - ___round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___wood shingle
    - X asphalt shingle
    - ___ roll asphalt
    - ___built up
    - ___ tin
    - ___ tile
    - ___slate
    - ___other: _____
11. NUMBER OF STORIES: 2½; 2½ APPROXIMATE DIMENSIONS: 1890-25x23; 1910-32x23
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
    Exterior: ___ excellent ___good x fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: ___no x yes, explain: LEAN TO ADDITIONS
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___barn
    - XX shed
    - ___ garage
    - ___other landscape features or buildings: outstanding site, overlooking open space
    - ___carriage house
    - ___shop
    - X garden
15. SURROUNDING ENVIRONMENT:
    - ___open land
    - ___woodland
    - ___ residential
    - ___scattered buildings visible from site
    - ___commercial
    - ___industrial
    - ___ rural
    - ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

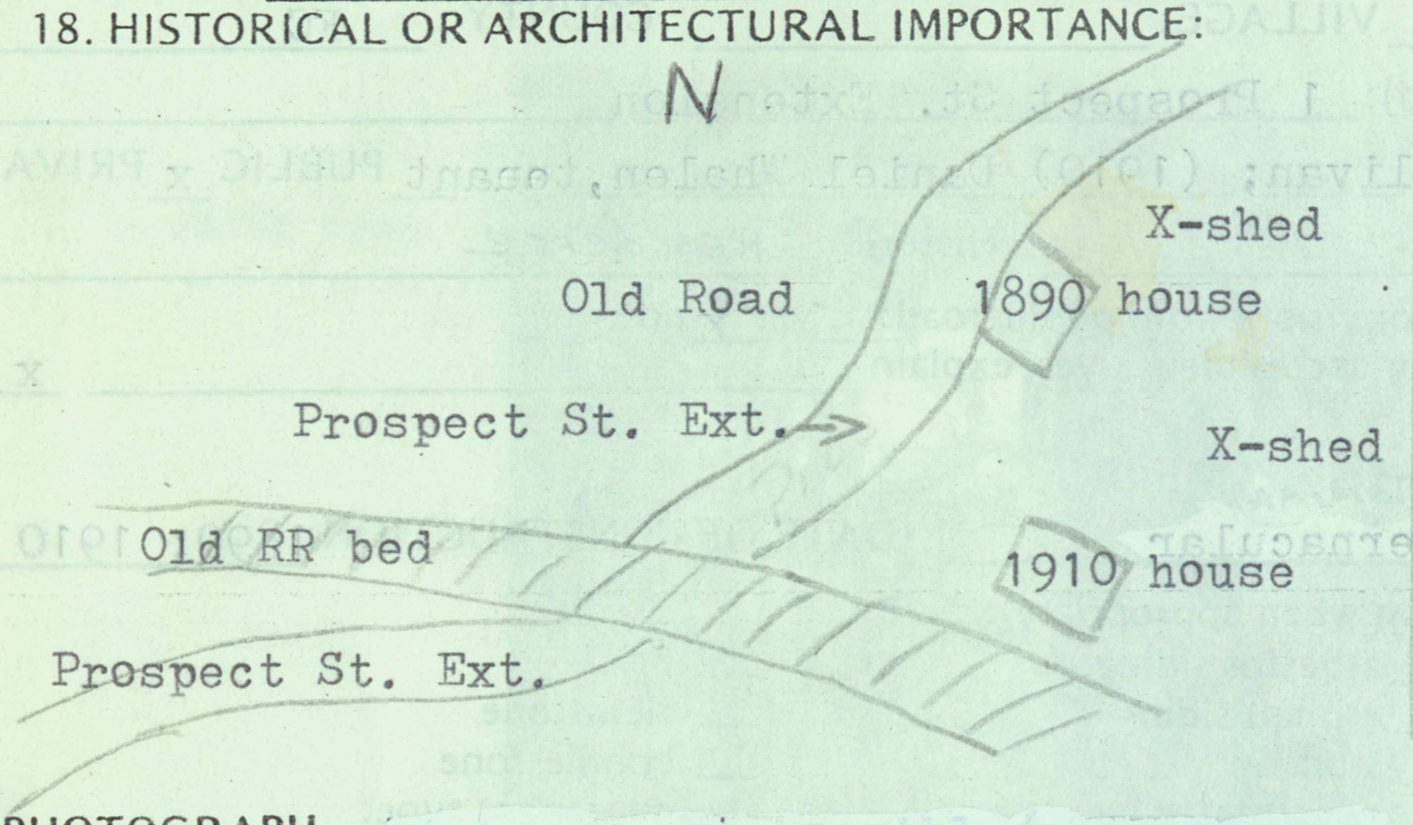
Houses (2) are located on old road into swamp, no longer used. Houses are completely private even though they are two minutes from center of town

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
2½ stories high, this clapboard farmhouse is distinguished by a steeply pitched gabled roof, and high foundation. The front facade (north) is 3 bays wide with windows articulating the outer bays in the second floor & 1 in the center of the attic story. The ground floor had a shed roofed porch across half of its facade, supported by columns, while the other (r.) half is a pedimented addition projecting out from main unit but flush with the porch. There is another lean-to roof addition off the back facade.

SIGNIFICANCE

Architect: Unknown Builder: J. WALKER

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:



Prospect Street extension is an old wagon road into swamp. In Colonial times up to the early 20th century, it was used to haul firewood from the swamp. Prospect Street connects Blackman Rd. in Farmingville District.

PHOTOGRAPH

photographer: Lynn Ryer - RPT
date: 3/79 view: north
negative on file:

Place Photograph Here

COMPILED BY:

name: J. Wilmot date: 3/79
organization: HPT
address: Town

19. SOURCES:
tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism X developers ___other: _____
___renewal ___private ___deterioration X zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979

1 Prospect St ext. 06877
PHOTOGRAPHS

north view

northeast view

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E15-199

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 54 Prospect Street
4. OWNER(S): Joseph E. Brunetti __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: c.1880
   Garage c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2+A & B APPROXIMATE DIMENSIONS: 35'x 39'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Hipped roof addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    This is a residentail street with sturdy turn-of-century vernacular houses. At west end, there are a group of retail stores; at east, small open space and community athletic fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home has a hipped roof which bisects the gabled roof(hipped added later). The steeply pitched front gable, has a Gothic attic window high near the apex, directly below which is a double-hung shuttered window (second-story) and balanced below this is another similar window which has, however, been bisected vertically by a heavy muntin. A shed roofed porch fills the lower right corner, leading to door, above which is the hipped roof unit,(addition).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Carpenter Gothic home, to which a more modern porch was added (right end) below the hipped roofed addition. Characteristic of the Carpenter Gothic style is the basic cross-plan with central gable projecting forward..This gable, steeply pitched, has a Gothic window high in the eaves. The 1920's garage behind, mirrors a home across the street with its arched window in the gable.
Owned by the Brunetti family since 1925..Brunetti's father and son (butchers), are well known to long-time residents; are, (were), significant contributors to cultural affairs of large Italian population, and therfore, important to the Town.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
1912 Map - (H. Davis)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 56 Prospect Street
4. OWNER(S): Nano Marconi __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: c. 1870
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - X aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ½ fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - ½ gable
    - ½ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: ~~21x39 (16x22 addition)~~
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - X garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This is a typical residential street in town with turn-of-the-century houses. Heavily traffided road, as residents to the SE use it as a by-pass around the village.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built on across plan with 3 gable ends, this 2½ story home has a brick chimney at the cross ridge and is clapboard sided. The front facade is composed of a 2½ story gable end on the left and 1 story enclosed porch projecting from recessed right half, now flush with left. A boxed cornice trims the roof, while a simply trimmed window rests high in the attic. A window, (box-like), with shed roof fills the ground story facade of the left half.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Again a typical example of the American farmhouse as it developed in New England. In actuality, it was more of a building form, whose efficient design became its style. Very little detailing associated with the Victorian age was ever applied to this dwelling.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view:
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

1912 map (C.F. Brown)
1952 map (R. Marconi)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other:
___ renewal ___ private ___ deterioration ___ zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map E14-189

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 59 Prospect Street
4. OWNER(S): Peter Servadio __PUBLIC __PRIVATE
5. USE: Present: RESIDENCE Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1890
   addition:c.1946-7
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - x asbestos ~~siding~~ shingle
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - ½ gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - ½ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 25x44(19x21 addition)
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: __on original site__ moved, when: _____
    Alterations: __no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - x shed
    - __shop
    - x garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - x residential
    - __ rural
    - __scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Adjacent to small two-story apartment buildings, this house is a reminder of the tone of the street just twenty years ago-Residential in character, the apartments(not shown) do not intrude because the spatial relationship remains the same.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A complex massing of forms, this home is 2½-3 stories in height. The shed roofed section on theleft of the front facade is a later (c.1946), addition. The remaining right section was built around 1890. This part is basically filled on its left by a two-story bay window which terminates at the roof with a large pediment projecting out and supported by large, bold brackets. In the recessed freize of the pediment are small paired casement windows. The roof over the right part is gabled, rising in the center into a truncated hipped roof with a tall brick central chimney. Shading the first-story from the bay window to the right edge is a shed roof porch supported by sawn wood bracketed posts - between which spans a chinoisie balustrade.

SIGNIFICANCE

Architect: Unknown Builder: D. S. Gage

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This whimsical house is a carpenter's rendition of the Queen Anne style. Stylistically, the features of the dwelling are Queen Anne; large, pronounced bay window, bracketing and balustrade being derived from furniture designs (Chippendale Chinoisie), sparing use of classical details (pediment), the large porch and assymetrical compositioning. However, in texture plus the manner in which it was built, the home is more an expression of the carpenters - as was earlier popular with the Carpenter Gothic style. Here there is none of the great variety of textures and materials so characteristic of Queen Anne. Almost entirely expressed in wood, it appears to be a carpenters' construction that was derived from a pattern book image.

PHOTOGRAPH

photographer: C. Merullo?
date: 3/79 view: NORTH
negative on file: RPT

COMPILED BY:

name: H. HUCKINS date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: 1912 MAP - (D.S. Gage - Undertaker and owned furniture store in 1884-1895 fire destroyed it.) at 404 Main St.

1952 MAP - (Servadio)
Bedini - Page 95, 241
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___vandalism ___developers ___other: _____
___renewal ___private ___deterioration ___zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefiel d VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 63 Prospect
4. OWNER(S): Theresa Giardini __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - X aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 & attic & ~~basement~~ APPROXIMATE DIMENSIONS: 30 x 33
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X ~~carriage house~~ 29 x 22
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: 2nd house on property's rental
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Prospect Street starts at Main at the Library. The first block or two contains a bank and a lumber yard. Thereafter one funds a succession of smallish early 20th century buildings fairly closely spaced. This house is two houses east of a large Queen Anne aprtment conversion.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 2-story home with a full attic and basement, this gabled structure is built on a cross-plan. The front facade (a gable end) has cornice returns and bold moulding along the eaves. Tangent to the right roof line, a smaller gable projects out, also with cornice returns. These appear as a gable within a gable. In the ce nter of the smaller is an arched topped attic window. Evenly spaced across the second floor are 2 double-hung windows. A hipped roof porch resting on turned posts shelters the front first story, with its roof being gabled over the recessed entrance on the left. The projecting section under the porch is filled with paired double-hung ,(12-over-12),windows. There is a central chimney at the cross ridge.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built in the early years of the twentieth century, this simple farmhouse shows an interest in the Colonial Revival which was beginning its second wave of popularity at the time. Here the colonial motifs are seen in the double gables, (Queen Anne; Tudor feature),cornice returns, in the attic window with its arched top and in the turned posts.

PHOTOGRAPH

photographer: C. Meriello

date: 3/79 view: N

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: ~~Town Hall, Ridgefield, CT.~~

19. SOURCES:

1912 map (Sam Denton)

1952 (H. Giardini)

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism

___ renewal ___ private ___ deterioration

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #F-14

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 85 Prospect St., extension
4. OWNER(S): Giambartolomei, Nazzareno (Stella) __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Colonial Revival DATE OF CONSTRUCTION: late 19th c.
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 854 sq. ft.
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: Additions, front porch, int. stairs changed int. walls removed, 9-rm. now 6 rm.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - x shed
    - __ carriage house
    - __ shop
    - __ garage
    - x garden
    - __ other landscape features or buildings: lush lilacs, large vegetable garden, apple trees
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - x woodland
    - * __ industrial
    - x residential
    - x rural
    - x scattered buildings visible from site
    - __ high building density

    *Schlumberger-Doll Research across RR track bed to the north.
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is virtually isolated on E, N, S. To E., a swamp; to S, open land earmarked for condominiums; to N, RR bed (unused) and S-D property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built around the turn of the century in the "COLONIAL" style then popular, this small vernacular residence was one of the first houses in this area. Remnants of the "Shingle" style can be seen in the piers that support the porch roof and in the stone balustrade. Complete enclosure is of later date. The front porch also shows Bungalow influence of the early 20th century.

Two over two windows which abut the architrave are original. Cellar access is exterior on the East facade.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Giambartolomei purchased from the estate of Arvilla Keeler, wife of Sam. J., daughter of Bailey. Keeler left his estate to brother and nephew and neice. He died in 1932, leaving over $100,000. Because Arvilla had monies of her own, no provision was made for her.

Forty-seven years of husbandry is represented. A family has spent their mature years here caring and cultivating the land. Four assorted sheds, once used for butchering, now store garden tools. Old pig sty in disrepair. Mr. G., in his 80's, maintains large vegetable garden. All produce is canned.

This house was probably built as a tenement to house immigrant workers brought into town to work on the sewer system.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
1912 Map (A. Keeler, wife of S.D. Keeler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known ___ highways ___ vandalism X developers ___ other: _____
___ renewal ___ private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Residence Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 13 Pumping Station Road
4. OWNER(S): Urleene Chaplain Coiro __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: —
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes X no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Modern DATE OF CONSTRUCTION: Oct 1973
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - X other: Vertical wood siding
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: Poured
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - X flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - X shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - X tin
    - __ slate
    - __ asphalt shingle
    - X built up
    - __ tile
    - __ other: Terne coated steel
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 80'x50'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: Dam, pond, waterfalls, gorge, Hemlock woodland
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - __ garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X woodland
    - __ residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House and site are closely integrated. Seven acres of woodland, the only clearings are the long driveway and the courts. House is framed with plantings of myrtle and cottoneaster. Dogwoods, (native), surround the pond. Waterlilly plantings in the pond, which spills over a crenelated dam, forming a waterfall whose presence as a factor in the setting is continuously, audibly evident.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

SIGNIFICANCE

Architect: Charles A Coiro Builder: Sub-contracted by owners.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE CONTINUATION SHEET

PHOTOGRAPH

photographer: Maris/Semel

date: June 1975 view: Various

negative on file: Yes (RPT)

COMPILED BY:

name: M. Corbin date: 4/79

organization: RPT

address: Town Hall, Ridgefield, Ct 06877

Place Photograph Here

19. SOURCES:

Owners: Mr. & Mrs. Charles Coiro - Jan. '77

"House Beautiful" 1975 (MAGAZINE)

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 17 Date: 13 Pumping Station

Exterior: Sculptural in form, interplay of light through extensive use of glass, mirror, skylights and reflection of pool into house. North facade all glass. Mirrored gallery behind glass. Shallow steps descend into water, a Venetian feature has been [illegible] here. Painted metal roofing on sharply angled shed. Roofs that flare up to north and south. Slate blocks laid in concentric circles pave the entry court which is reached by a series of short flights of descending stairs. Siding is weathered narrow vertical boards san battens. Chimney stack is stucco.

Site is very dramatic. A stream parallels the driveway on the east, the curved DAM adjoins the rear facade at its northeast corner and extends to the south bank to form a pond whose waters spill through crenellations in the dam in a waterfall which courses downhill to the East. View across the pond is all woodland. A flight of steps below the dam reaches the waterfall and stream bed.

INTERIOR: Green Quartzite blocks pave the entire first floor, including kitchen and bathroom. Living room, irregularly shaped, has vertical windows set into jogs in the wall and a fire pit reached by three curved steps, carpeted in a color which matches the quartzite floors. Built in seating provides strong color notes, for a collection of Mexican antiquities.
Gallery is mirrored, and used at times for dining.

Kitchen, lounge and conservatory form one large area; kitchen and lounge with built-in seating are separated from conservatory by a 3 foot change in floor level. Stucco fireplace is placed at this point. Steps to conservatory are at side of fireplace. Conservatory, fully visible from lounge and kitchen is two stories high on south side, kitchen and lounge have low ceilings. Conservatory soars two stories high, with steel work, comfortably accomadates small living trees and large plant specimens.
Second story contains master suite with fireplace and floor to ceiling windows on two sides.

A guest court and balcony terraces expand this eight room house and further its remarkable relationship to its site.

STATE OF CONNECTICUT

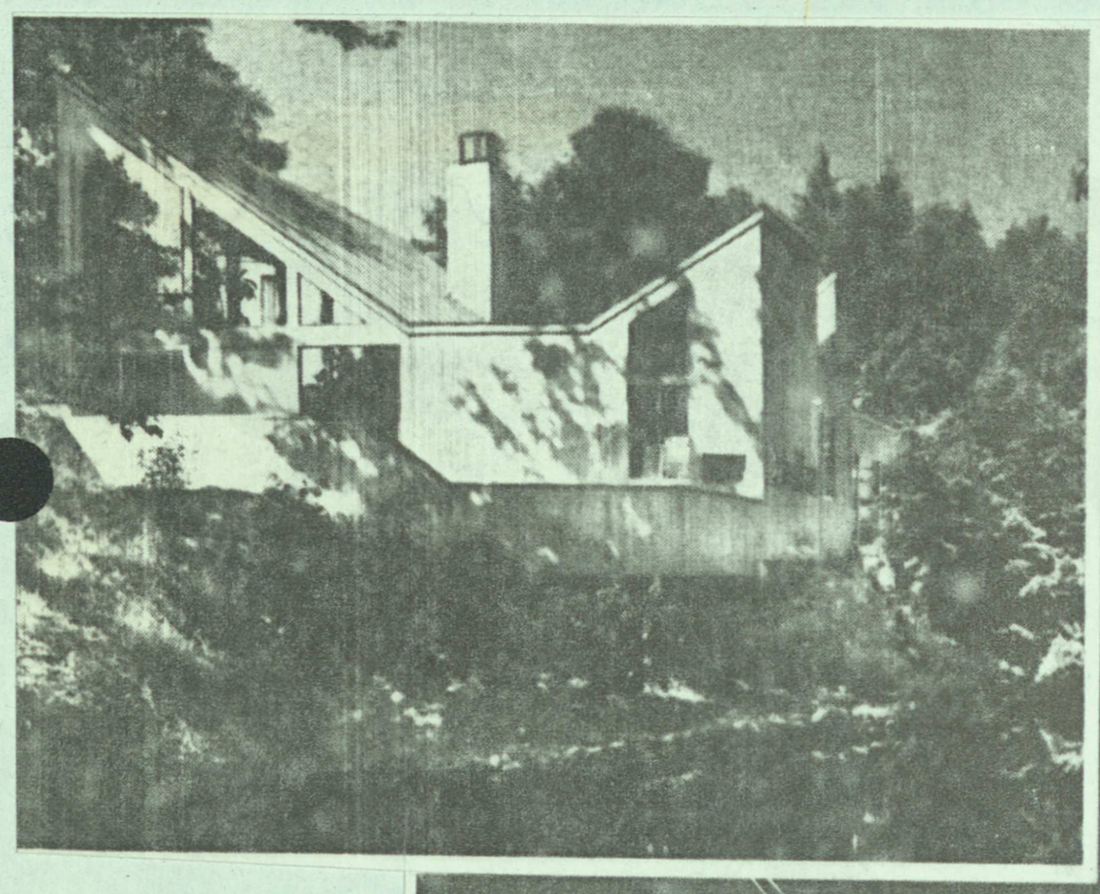
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

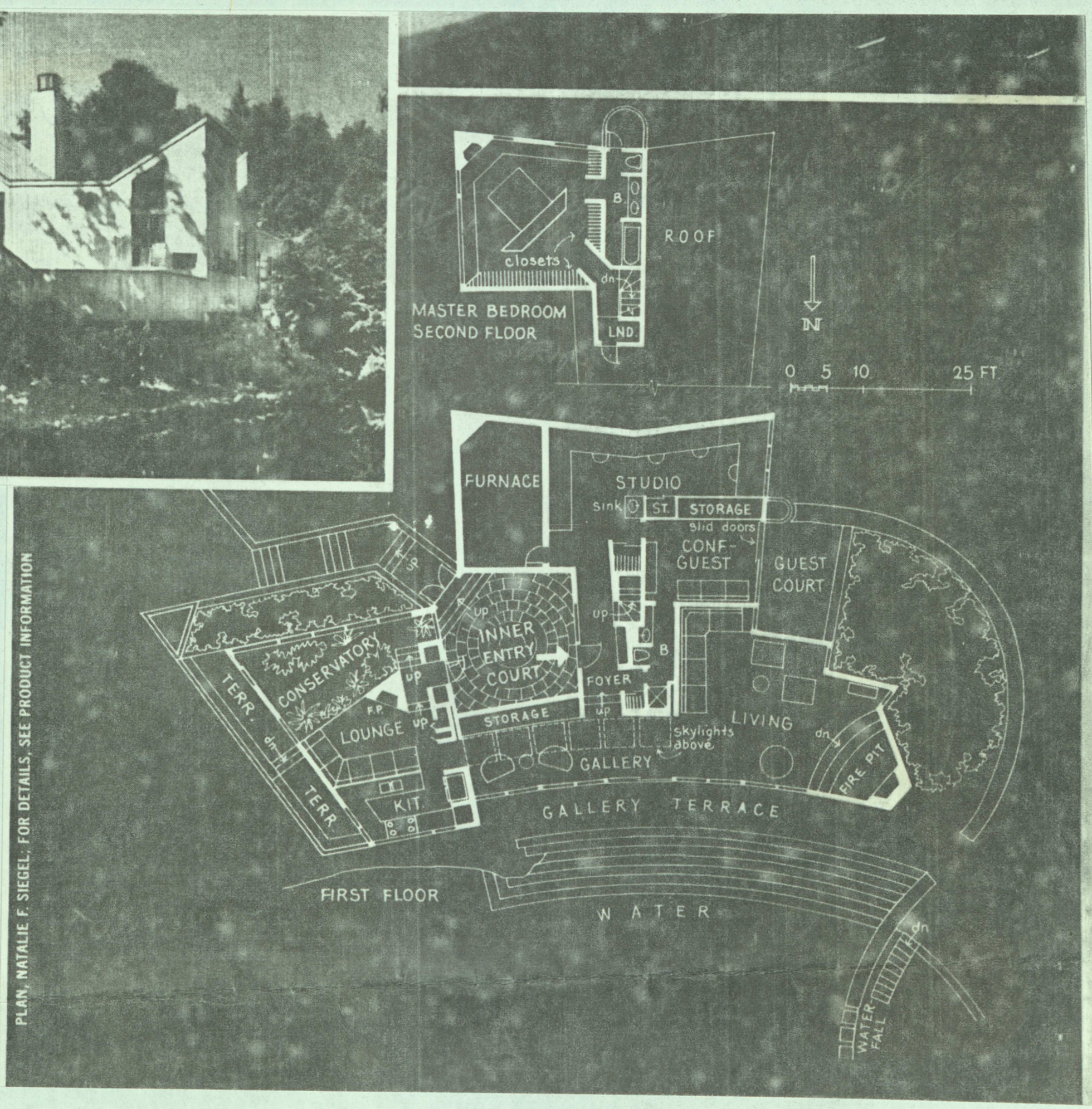
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 13 Pumping Station

Clustered shapes and shed roof lines are not unlike New England farm buildings of "continuous architecture" form. Use of natural material and colors both inside and out relate this structure to its wood and water setting. The site has many levels and the house adapts its mass and floor plan to these changes.orienting house to its surroundings by mean of courts, balconies, terraces and a forty-five foot long strip of shallow steps that descend to meet the pond waters. This outstanding house is also impeccably constructed with sensitive and subtle detail and finish throughout.





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #B14-4

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Wise Home
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 64 Pumping Station Road
4. OWNER(S): Mrs. H.W. Jensen __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes X no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: Barn-1880 Additions: 1935 - 1968
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: _____
   - __ brick
   - X fieldstone concrete foundation
   - __ cobblestone not completed
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 1 + B APPROXIMATE DIMENSIONS: 40 x 32
12. CONDITION: Structural: X excellent __good __ fair __ deteriorated
    Exterior: X excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __no X yes, explain: See above
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - XX shed 21x14
    - __ garage
    - __carriage house
    - __shop 10x17
    - __ garden
    - __other landscape features or buildings: _____

    On 46 acres - some to Land Conservancy
15. SURROUNDING ENVIRONMENT:
    - __open land
    - X woodland
    - X residential
    - __scattered buildings visible from site
    - __commercial
    - __industrial
    - X rural
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Carefully maintained plantings - well landscaped. Butts onto Ridgefield Water Supply Co.. Isolated and private.

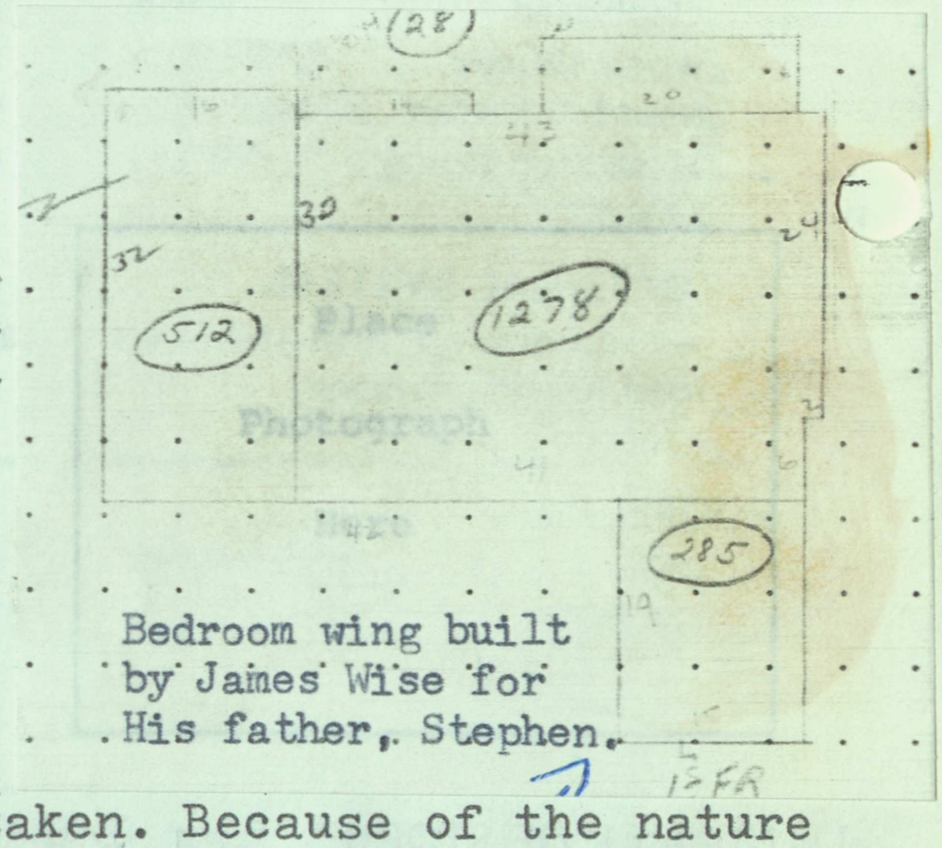
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Superb cathedral ceilings living room was original Barn. Concrete foundation wing for intended bedroom/den wing- Old Ayres Highway on property leads to municipal wells (used also as access road for two houses: Lehman Doucet (or Caldwell)

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Home of James Waterman Wise(Son of Stephen Wise - Mother, Jenny Waterman Waterman pens)
Built by Brady- 1880-ind. present kitchen as barn
cathedral ceiling l.r
Wing added 1968 by Jensen - who bought 1954
Bought by Caldwell c. 1900
Bought by Wise - bedroom wing added by wise for father Stephen off living room, c. 1930
Papers prepared at this house for founding the State of Israel.

PHOTOGRAPH
photographer: Not available
date: _____ view: _____
negative on file: _____



Bedroom wing built by James Wise for His father, Stephen.

COMPILED BY:
name: Kathryn Corbin date: 10/78
organization: HPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Talk with Mrs. Jensen 10/78
Tax Records
* Owner prefers not to have pictures taken. Because of the nature of the Wise-Israel connection, we have included this survey form.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known ___highways ___vandalism X developers ___other: _____
___renewal ___private ___deterioration ___zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #C7-17

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/_____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: **Isaac Keeler Property**
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **215 Ridgebury Road**
4. OWNER(S): **Joel Shaperio** __ PUBLIC X PRIVATE
5. USE: Present: **Residence** Historic: **Residence**
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: **Federal** DATE OF CONSTRUCTION: **c. 1820**
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: **2½ + B** APPROXIMATE DIMENSIONS: **Orig 18'x26' - Wing(E) 9'x15'**
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated **Rearwing 56'x28'**
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: **Wing added to W, sunporch and Garage**
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    On the curve of Ridgebury Road part of the original land owned by Isaac Keeler in the 18th century. Ridgebury is still largely a rural area with openland and rolling hills and woods.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Two-stories high, this clapboard home has a gabled roof, with both a center and end chimney. The front facade is three-bays wide, with the entrance in the lower right corner. The door is flanked by sidelights which in turn is framed by a hooded porch-enclosed now on the sides and crowned with a pediment. A small lattice window rests high in the apex of a gable. On the same side a gabled addition (1½-stories) projects out, while in front of that another more recent lean-to addition projects out towards the front and was probably a porch at one time.

SIGNIFICANCE

Architect: UNKNOWN Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
A very early Federal home, this structure still has some Colonial characteristics such as a central chimney, (but there's also a side one), and second-story windows almost tangent to roof. The rest of the home is unmistakably Federal: corniced and shuttered windows articulating three rhythmic bays, the hooded porch enframing the doorway in an end bay and the lattice attic window. Land was Isaac Keeler land. And old building on the property was moved to North Salem Road and became a store. It is no longer extant.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:
Tax Records
1867 Map - I. Keeler
1912 " - B.S. Selleck
1952 " - J. Meyers

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 224 Ridgebury Road
4. OWNER(S): Mario Primiano __PUBLIC _x_PRIVATE
5. USE: Present: Barns Historic: Barns
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Barns DATE OF CONSTRUCTION: c. 1800
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - x other: vertical butted boards
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - x gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 1 ½ APPROXIMATE DIMENSIONS: 20 x 20 and 20x27
12. CONDITION: Structural: __ excellent __good x fair __ deteriorated
    Exterior: __ excellent __good x fair __ deteriorated
13. INTEGRITY: Location: x on original site__ moved, when: _____
    Alterations: x no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: pasture and fields to South
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __commercial
    - __woodland
    - __industrial
    - __ residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Site is across the road South of 215 Ridgebury road . A rural cluster which introduces the viewer to the more open, rural land of the 'Second Society', (Ridgebury).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Both of these barns were built within a few years of each other, They were reroofed towards the latter part of the nineteenth century with patterned asphalt shingles. The barn on the left has a gable roof and is a bank barn with its entry ramp at the road side. Siding is butted vertical board. There is no cupola, and ventilation is provided by a small square opening in the gable . The doors are sliding doors on old hardware. The second barn has a gambrel roof. Siding is the same. It is two storeys high with a hay loft. Smallish square windows of later date have been let into the South East facade. There is a square ventilator opening in the gable. The Hex sign is not original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This barn cluster is included primarily because its survival justifies inclusion of farm buildings of this early date. Moreover, they have not undergone any renovation or alteration of consequence, and can, therefore, be seen as an entity; a significant cluster of circa 1800 barns which have survived intact.

The area in which the barns are situated is one which still retains its open land . One in which can be seen the original agrarian nature of the district. This factor adds credence to the historic nature of the buildings and underlines their critical quality.

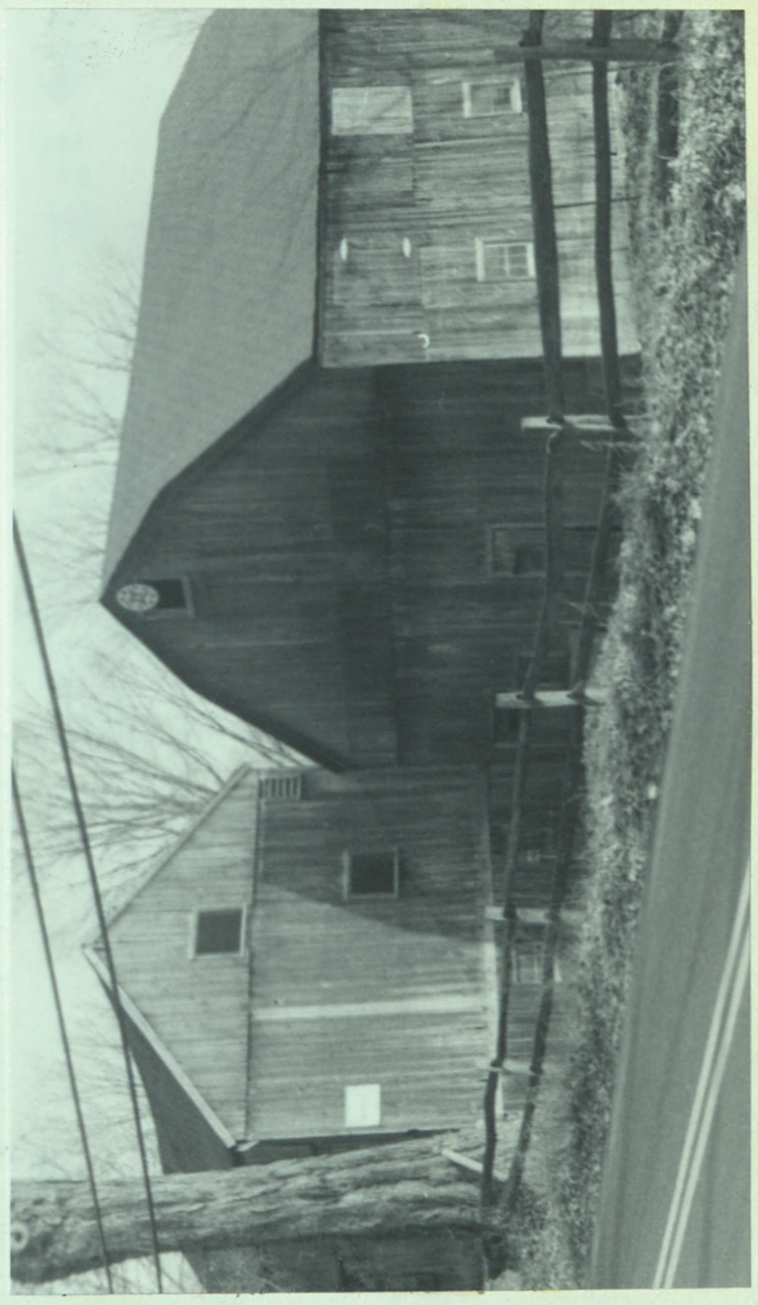
This was John Keeler's home in Ridgebury district, as shown on Erskine;s map.

PHOTOGRAPH

photographer: C. Merullo

date: 5/79 view: East

negative on file: R.P.T.



COMPILED BY:

name: M. Corbin date: 6/79

organization: R.P.T.

address: Ridgefield Ct. 06877

19. SOURCES:

Erskine' map
Tax records
Interview 5/79 with Dan McKeon, oral historian and Ridgebury resident.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism _x_developers ___ other: _____
_x_renewal ___private _x_deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ridgebury School House 14th District
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 399 Ridgebury Road
4. OWNER(S): The Berthier Corp. (11 Old Stagecoache Rd., 06877) __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: School - 19th century
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Victorian School House with later additions DATE OF CONSTRUCTION: c.1840
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: block (½)
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - X wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1+ 1 + B APPROXIMATE DIMENSIONS: 39'x30' - orig. 20'x30'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: from across street
    Alterations: __ no X yes, explain: Remodeled 1953
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 22'x22'
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - X woodland
    - __ industrial
    - __ residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    This stretch of Ridgebury Road is surrounded by pastures, orchards and older homes. To the north and south development has begun. Very historic road. British marched from Danbury in 1775 to Westport after burning supplies.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small building with bisecting gable roof and a porch formed by a continuation of the "EAVE". The left section is modern. The house has one story. Most windows, six-over-six, are modern and dates, as does the addition, from remodeling done in 1953.
The building was moved from a site across the street.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Fourteen school districts dating from 1852 include two in the Ridgebury area. Ridgebury, (in the Second Society) had two districts; #13 for north Ridgebury and #14 for south Ridgebury. This schoolhouse was in the 14th district.

Ridgebury is still a rural area with the largest tracts in Ridgefield. It is, however, threatened by industrial construction on the north which has already begun.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Ridgefield in Review; Bedini, p. 301
History of Ridgefield; Rockwell, p. 372
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism X developers* ___ other: _____
___renewal ___private ___deterioration ___zoning ___ explanation: _____
*Industrial

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Spruce Ridge Farm Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 484 Ridgebury Road
4. OWNER(S): Jane Zieger __PUBLIC __PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Victorian farmhouse DATE OF CONSTRUCTION: 1858
8. MATERIAL(S) (indicate use or location when appropriate):
   - xx clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - xx gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 +A APPROXIMATE DIMENSIONS: original: 30 x 30
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: 25 x 26 addition to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - 2 barn
    - x carriage house
    - 2 shed
    - __ shop
    - __ garage
    - __ garden
    - x other landscape features or buildings: stable, riding ring
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The old Lymes tavern stood on this property. A bank barn 30x60; a horse barn 18x40; a machine shed 20x28; and a stable with interior riding ring 75 x113 comprise the other buildings on the property. Much open land. Ridgebury the most rural area remaining in the town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house has a strongly projected eave which may once have been supported by brackets.. It is placed gable end to the road withits main portal on the right in the gable end. The pedimented windows and square mass of the house indicate the influence of the Greek Revival period. The placement of the door at the side in the gable end is another feature of this style. The building, however is a vernacular version of the style with no supportive Greek Revival ornament. The Doric columned porch is a circa 1910 Colonial revival addition, as are the shutters. A portion of the peristyle porch was enclosed during the 20th century.

SIGNIFICANCE

Architect: unknown Builder: William Lynes

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is set on property which once was the site of the old LYNES TAVERN established by Benjamin Lynes,(1759-1840). Its location was very near that of this building which was built by his son, William, in 1858.
The actual Tavern in patriots cause during the American Revolution.

When Benjamin Lynes was a boy of 18 he was captured by the British during Tryon's raid on Danbury, then because of his youth he was released after a forced march to Danbury.. In 1786 he married Sarah Coley whose family had moved to Ridgefield from Fairfield.

Ridegebury was an area of many inns and taverns for so tiny a community, a fact,no doubt, accounted for because it was on the stagecoach route from New York and Norwalk to Danbury. Other inns in the area included: The Fairchild Inn,The Rockwell Inn,The Doolittle Tavern, the Nehemiah Keeler Tavern and the Samuel Keeler Tavern.

PHOTOGRAPH Unknown
photographer: _____
date: unknown view: East
negative on file: R.P.T.

COMPILED BY:
name: M. Corbin date: 6/79
organization: R.P.T.
address: Ridgefield Ct. 06877

19. SOURCES:
Dan McKeon, Ridgefield historian:
interview 5/79
Tax records
Ridgefield in Review; Bedini. p.205

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 549 Ridgebury Road
4. OWNER(S): Est. Suzanna Dlhy __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1780
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - __asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25'6" x 31'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no x yes, explain: Front door moved to wi ng; windows change - each 20th C. front & side porches added 20th.c
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn 19x25
    - x shed att.
    - x garage 20x24
    - __other landscape features or buildings: well and stone rain basin
    - __carriage house
    - __shop 10x15
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __commercial
    - __woodland
    - __industrial
    - __ residential
    - __ rural
    - x scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

    Dlhy sold 37.7 acres to the town for public golf course. Open land behind #549 now managed as golf greens.

Barn: 18'x46' Pole barn: 21'x15'
" 39'x19' Shed: 18'x10'

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story clap board home shows such Colonial features as the steep gabled roof with its central chimney. As with most late 18th century homes, there are several Federal features: full size second story windows and Federal paneled door (moved to side wing) and flanking sidelights. The only gable with a window in eaves is the south side. A shed was added on this south side around 1800, but its windows and porch (along with central porch) were 20th century additions.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Another example of the transistion in early New England domestic architecture from the practical Colonial form to the more sophistica ted Federal style. There is a side bake oven in the kitchen (which definately dates the home after 1750), as well as an Adamesque mantel over one of the three fireplaces.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Landmarks Committee- Bicentennial Commission
Tax records
Beers Atlas, J. Finch
1912 Map RDFD (G. B. Burr)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 596 Ridgebury Road
4. OWNER(S): Philip Heller __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c 1750
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation 1/4
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 26x22 without shed (6x22)
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: shed addition 19th cent. portico
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn 24x20
    - x shed 5x6
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - x rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A good house in historic area. Except for minor intrusions, the rural feel of this area is intact. Congregational Church across the street is small and scaled well with the surrounding dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is capped with a gabled roof through which protrudes a central chimney. The front (lateral) facade is 5 bays across and articulated by 6-over-6 windows. A simple paneled door composes the central bottom bay, and is framed by a gabled porch supported by turned posts. Off its right end a lean-to roofed addition extends, with a small stomach window in its center. Turned porch posts are a later addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is a typical Colonial structure which displays some late Colonial/early Federal features. Such transistional features would be the full 2 stories, the tall vertical windows (6-over-6), and the hooded porch over the front door. Buildings as this were known as the 6th stage in the development of the Colonial home.

PHOTOGRAPH

photographer: Unknown
date: 1976 view: East
negative on file:

COMPILED BY:

name: Wilmot/Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1867 map (Mrs. St. Joan)
1912 map (Hunt)
1952 map (Beason)
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____
___renewal ___private ___deterioration _x_zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Keeler - Pink House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 739 Ridgebury Road
4. OWNER(S): Nehemiah L. Keeler __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: 3rd Period Center Chimney Colonial DATE OF CONSTRUCTION: 1717
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation - front ½
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____

    material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 18'x38' - Shed 11'x38'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 30'x38' __ shed __ garage __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, X residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, X rural*, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

*Area changing rapidly, zoned to industry, (construction started) increasing traffic and subsequent road building will alter the rural appearance. Behind this 1717 house is a large development. No care taken to make entrance to the development compatible with this 18th century area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This two and a half story home is raised on a fieldstone foundation and is topped with a shingled shingled roof, and central chimney. A lean-to roofed addition runs across the back. The front facade is 5-bays wide, articulated by double-hung windows with simple cornices. Th central bay on the ground floor is filled with a paneled door flanked by pilasters which in turn is flanked by sidelights. This doorway is enframed by a hooded (shed) porch on Ionic columns at the front corners. The projecting gable is evidence of early work, chimney stack is original.. Shingles are hand riven, of chestnut. Their pink color has remained constant as long as any of the older resident can remember. Of the four rooms on the second floor, one was used as a small room for drying meat in the winter.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
A textbook illustration of a colonial home in its third stage of development. A full two stories, the chimney is still in the center, and a shed addition runs across the back (i.e. not quite two rooms deep on both floors). The 5-bays indicate at least 3 rooms across. A Federal hooded porch shows the owner's desires to sophisticate his country home, at a later date. Note cellar entrance.

Considered one of Ridgefields' oldest houses. The house was probably built by Jonah Keeler (1690-1767), the son of Samuel Keeler of Norwalk, who was one of the original proprietors. In 1713 Jonah married Ruth Smith and it is presumed that the "Pink House" was their residence, b built at the same time. Next to own the house was Samuel Keeler (1716-1781), who inherited 160 acres of land under his father's will. It then passed to Captain Nehemiah Keeler (1753-1838). The house remained in the Keeler family. It was owned by Mr. N. Lyman Keeler in 1952 and is now owned by Nehemiah Keeler, a rare records of continuous ownership of a house by one family for over 250 years.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: Northwest
negative on file: RPT

COMPILED BY:

name: H. Huckins M Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records, Rockwell - p. 175, 322, 366, 410,
Ridgefield in Review; Bedini - p. 33, 325, 26,
map 1867 (N. Keeler), map 1912 (L. Keeler) and
map 1952 (L. Keeler).

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers
___renewal ___private ___ deterioration ___zoning
___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 786 Ridgebury Rd.
4. OWNER(S): Austin Colegate __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: 1733
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type:
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type:
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other

    material:
    - x wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS:
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: barn moved here from New St.
    Alterations: __ no x yes, explain: 1970 "restoration" of entire house; butting on barn, etc.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - x garden
    - __ other landscape features or buildings: well, pool
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - x rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Four acres arranged and planted in harmony with structure. A swimming pool hides behind stonewall far from house. New additions, as well as "shed", an early 19th century barn have been built and joined to main house on north/west beyond barn. Early 20th century outhouse also evident.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story house is clapboard, five-bays wide, and topped with a gabled, wood-shingled roof. A central chimney projects through the roof (stone below roofline; brickabrac). Each bay is articulated by plain double-hung windows (12-over-12), with the central ground story bay being a six-panelled door with architrave trim and enframed by a Federal porch; pedimented hood supported by delicately turned posts. The addition to the right of the front facade is an old barn which has been butted to one of the home's gabled ends. It, too, is clapboard but with a gambrel roof, shed roof dormers plus an end chimney.

SIGNIFICANCE

Architect: unknown Builder: Recompence Thomas

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A perfect example of a Colonial in the "third period": central chimney, gable roof and rectangular mass are all Colonial features, but by this stage there is now a full two stories, with a lean-to west addition across back, and back stairs as well as the original central porch ones. The lateral side is still to the road and still has 12-over-12 windows (though not original). The hooded porch is later addition. Several original features still exist: original chestnut floorboards in study, original attic, attic stairs, door and linen closet; some original windows; original fireplace with bake oven and mantle.

In 1721, Joshua Lobdell took over many acres on the highway, but returned land to original proprietors. The first record of the building is in 1734, when Recompense Thomas, an active member of the community called the New Patent (later Ridgebury) was owner. Mr. Thomas, father of eleven children and several times a selectman, also served witness to the deed that created the town of North Salem. Also at this time, a cider mill was on a corner piece of R. Thomas land, off the pond on Shadow Lake Rd. It is believed Thomas was part owner of the mill.

PHOTOGRAPH

photographer: ~~Dan McKeon~~

date: 10/76 view: N

negative on file: RPT

COMPILED BY:

name: Pamela Colegate H Hucking date: 1976

organization: Landmark Committee

address: Bicentennial Commission
Ridgefield, Ct.

19. SOURCES:

Pamela Colegate - 1976
Tax records
Beers Atlas 1867 (A. Keeler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x
___none known ___highways ___vandalism ___developers ___other: _____

___renewal ___private ___deterioration ___zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #F16-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 12 Rockwell Road
4. OWNER(S): Kent & Majorie Tippet __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Vern. Victorian Farmhouse DATE OF CONSTRUCTION: 1850 ±
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Original 20' x 22'
12. CONDITION: Structural: __ excellent __ good X fair + __ deteriorated
    Exterior: __ excellent __ good X fair + __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: 27x18 wing added 1970's - Shed (5x22) incorporated into house, 25x22.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - X rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    A fairly rural area which extends from Main Street past Perry Lane to Branchville Road West and is of average density - Mostly older houses on large lots or older property.. Area near Perry Lane is more thinly settled with large wooded areas and 18th century houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Two-and-a-half stories high, this clapboard home is topped with a gable roof. Cross-plan, a gable fronts the road with a single bay addition added to its left. A shed roof hood covers the entrance (in recessed back lateral section). All the bays are articulated by shuttered double-hung windows.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
A typical mid-1800's farmhouse, this structure was once a simple "L"-plan, characteristic of Victorian "machines for living". Throughout the late 1800's additions were added (two-story addition off left side of front gable) and a one-story gabled roofed unit was added projecting off the right back of the building. Still the dwelling is typical of the 1800's farmhouse, as little interference occurred with the alterations.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
1912 Map (M.Kearney)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	___highways	___ vandalism	___developers	___ other: _____
___renewal	___private	___ deterioration	___zoning	___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 64 Rockwell Road
4. OWNER(S): Robert/Beryl Auwood __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial (Saltbox) DATE OF CONSTRUCTION: 1750
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon (additions)
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 & Attic & basement APPROXIMATE DIMENSIONS: 18x36 (24x30 additions)
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: SEE NARRATIVE
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - x shed
    - 2 garage s
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - x residential
    - x scattered buildings visible from site
    - __ commercial
    - __ industrial
    - x rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: House is important element in 18th c. cluster, along with #57 Rockwell Road. A winding, narrow road, along with these structures gives evidence of strong 18th century activity. Rockwell was a short cut from Wilton Road East, Nod Road to town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story clapboard home rests on a low dry masonry fieldstone foundation and is capped with a gable roof through which protrudes a centr chimney. The home is 5 uneven bays wide, articulated by simply trimmed 8-over-8 double-hung windows. On the ground story in the right corner (front facade) is a paneled door with a sidelight on its left side only. In the back of the house a gabled dormer rises flush with the facade and is composed of paired (12 paned) windows. Also off the back is an extension addition with a deep shed roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Though this home has undergone some alterations, it is still basically a colonial house, and it is in fact a beautifully maintained example of this style. Of special interest is its assymetric features and the* end bay door - as most Colonial homes had a central door with rythmic bays.

Large original barn collapsed in 1947. A 1903 Franklin car was buried in the below ground level where cows were stalled, and it remains there.

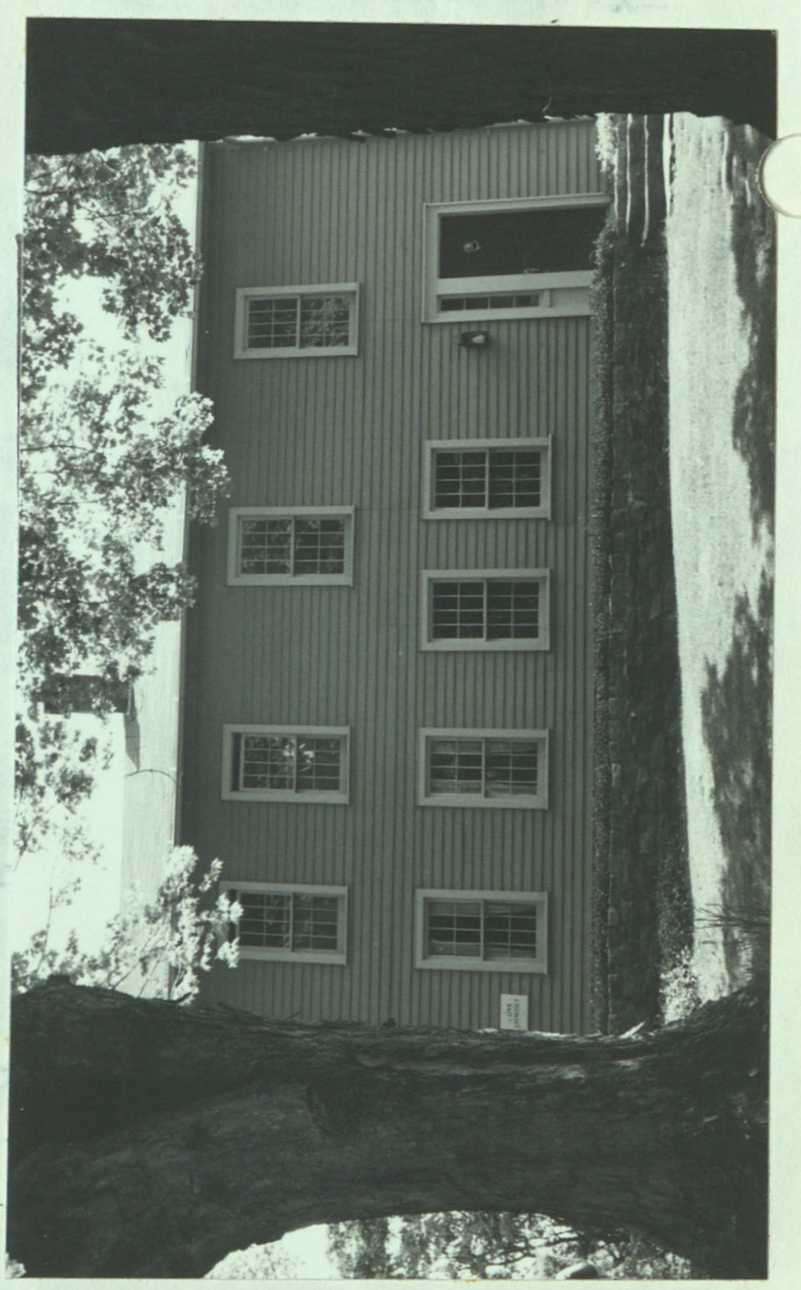
*assymetrical placement of door indicates an addition, almost surely, of 19th century date.

PHOTOGRAPH

photographer: C. Meriello

date: 3/79 view: East

negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

TAX RECORDS

1755 J. Benedict (Landmarks's Committee)
1867 map (Benedict)
1912 map (H. Benedict)
1952 (A. Benedict Nichols)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___vandalism ___developers ___ other: _____

___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: _____ Date: _____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

Second sheet

64 Rockwell Road 06877

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Benedict Home
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 57 Rockwell Road
4. OWNER(S): Robert and Mildred Wohlforth __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence Cobbler's Shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Cobbler's Shop DATE OF CONSTRUCTION: 1720/1740
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation & chimney
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - X wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - X tin back
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: ~~2 & basement~~ APPROXIMATE DIMENSIONS: 35 x 22 w/o additions 16½ x 12 cobblers shop
12. CONDITION: Structural: __ excellent ~~X~~ good __ fair __ deteriorated
    Exterior: __ excellent ~~X~~ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no X yes, explain: connecting cobbler shop to residence, c. 1950
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 37 x 18
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - X other landscape features or buildings: well, barn converted to apt./garage
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - ~~X~~ residential
    - ~~X~~ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: With #64 Rockwell Road, this house forms 18th century cluster. Across the road to the south is boggy land. On short, narrow winding street, connecting with Perry Lane at this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

On the south side of a hill facing south, this two story clapboard house was painted white in front and barn red in the rear, in the manner described by Samuel Goodrich in his "recollections of a Lifetime". (This was to save money; barn red paint being cheaper than white). Also, the roof was shingled in front, and covered with tin in the rear for the same reason. Cobbler's shop was a separate two-story building, joined to form part of a single building by present owners. Shed roofed with a central chimney. The chimney has a fieldstone foundation, yet is brick above roof-line, and top edge painted black - a signal to the British that Tory's lived here, so the house would not be burne d.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A detachment of British soldiers engaged in a skirmish at the top of Wohlforth hill, with several dead believed to be buried on the hill. Other wounded soldiers from this engagement were cared for at the present property of Romeo Petroni (which was converted into a hospital for wounded British soldiers.)
The original owners were the Benedicts, son of the founder, Benedict, and worked here as a cobbler. The original Benedict cobbler's bench, a large collection of tools, and an antique clock have been preserved with the house. Other antique furnishings were moved from the tavern by architect Cass Gilbert who bought the house from Pender in the 1920's and who restored it with meticulous care to preserve its pre-revolutionary character. A fine example of Colonial architecture, while also being the home of several notable and prominent Ridgefield citizens.

PHOTOGRAPH

photographer: C. MERVILO
date: 6/79 view: NORTH
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins, Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

Beers map, 1867
Bedini, Ridgefield in Review
Town Hall records (tax)
1931 interview with Mrs. Mary Pender Kearney, who was born in house (and was 81 at time of the interview)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

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FOR OFFICE USE ONLY
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UTM: 18/_/___/____/___/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

57 Rockwell Road

06877

View: North East

View: North

View: North

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Branchville RR Station Historic: R.R. Station
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): _____
4. OWNER(S): Town of Ridgefield X PUBLIC __ PRIVATE
5. USE: Present: Vacant - Commercial Historic: Railroad Station
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Railroad Station DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: block
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - __ gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - X hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - X asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 20'x39'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: from a more Southerly position
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Situated beside the tracks, with Rt.7 and commercial buildings to the West of it and residences to the East.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small hipped roof station of early 20th century date characterized by symmetrical window and door spacing and a very deeply projected roof supported by braces.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built in 1920 as a way station on the Norwalk to Lenox-Pittsfield line of the New Haven & Hartford railroad. Stylistically, the roofline with its deep overhang, shows the influence of the "Shingle" and "stick" styles - styles frequently found in the larger New England towns and resorts, especially on estates. Railroad stations along these connecting routes offen borrowed the reoccuring themes of heavy mass and the great feeling for texture.

THE ORIGINAL STATION, NOW AN APARTMENT HOUSE, BADLY deteriorated, IS situated East AND SOUTH OF THIS building

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax office

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
_X_ renewal ___private _X_ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

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TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Ridgebury Church Historic: same
2. TOWN/CITY: _____ VILLAGE: Ridgefield COUNTY: Fairfield
3. STREET & NUMBER (and/or location): RIDGEBURY CONGREGATIONAL CHURCH
4. OWNER(S): Congregational Church of Ridgebury x PUBLIC __ PRIVATE
5. USE: Present: Church Historic: Church
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain Church __ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1738 1769, 1816 and 1834 & 1951
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: one APPROXIMATE DIMENSIONS: 32x45
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: in 1816 and 1834.(see narrative)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____ parsonage
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - x rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Ridgebury is for the most part a rural area, A few early buildings are clustered in the vicinity of the Church. Woodland, hills(Ridgebury is a hilly area),and smallish 18th century houses are the elements of the streetscape

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present Church dates its appearance from 1834, the time of the last renovation undertaken by the congregation. The style of the time was Greek Revival which is the style of the present Church. Placed gable end to the road, its gable has a completely returned pediment in the 'Greek Temple'style. Front entry is flanked by a pair of tall multi-paned windows. Three more, with shutters, appear on each side facade. The steeple has four multi-paned windows topped with a projecting cornice and a balustrade marked at each of its four corners with a pylon. Door has a horizontal pediment as an overdoor which is a simple composition of entablature and strong ogee molding supported byDoric pilasters.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Believed to have had its beginnings in th "New Patent Meeting House" in 1738. Congregation organized in in 1769 with eighteen members. Its first settled pastor was Rev. Samuel Camp. Rev. Burton took over in 1821. Property was bought from John Whitlock in "...consideration of love etc." Prior to this date congregation met at the New Patent Meeting House,(New Patent being a name for the Ridgebury area).A new Church was proposed to be completed by 1769, and part of the old structure was incorporated. The new building was repaired in 1816, and in 1834. The old Church was taken down in 1851 and replaced by the present structure in 1852. The appearance of the present Church is presumably a copy of the building extant c. 1834.

PHOTOGRAPH

photographer: ~~C. Merullo~~

date: 5/79 view: West

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 5/79

organization: R.P.T.

address: Ridgefield Ct. 06877

19. SOURCES:

Ridgefield in Review;Bedini. P.314-15
Tax Records
map of k867
map of 1912

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____