A SURVEY OF THE ARCHITECTURAL AND HISTORICAL RESOURCES OF THE TOWN OF RIDGEFIELD, CONNECTICUT

by The Ridgefield Preservation Trust

Project Director, Madeleine Corbin

Acting Director, Jeremy G. Wilmot

June 1979

The Ridgefield Architectural and Historical Resource Survey has been funded with the assistance of a matching Grant-In-Aid from the United States Department of the Interior Heritage Conservation and Recreation Service through The Connecticut Historical Commission under the provisions of the National Historic Preservation Act of 1966.

- TABLE OF CONTENTS _

Disclaimer.....A - 1

Methodology.....A - 2

Personnel.....A - 6

Bibliography.....A - 7

An example of a Title Search.....A -9

A Letter from the President of the Ridgefield
Preservation Trust to the First Selectman.....A - 15

Introduction to the History of RIDGEFIELD.....Pages 1 through 41

Also included in the material prepared for this Survey of the ARCHITECTURAL and HISTORICAL RESOURCES of THE TOWN of RIDGEFIELD CONNECTICUT are:

A Street Index

A Color Log of Slides

The Inventory Forms

A Mylar map, $3\frac{1}{2}$'X $5\frac{1}{2}$' marked with the buildings and sites surveyed,by street number,is also a part of the corpus of Survey material.

Town of Ridgefield

FOUR HUNDRED MAIN STREET

RIDGEFIELD, CONNECTICUT 06877 • 203/438-7301

Office of the Selectmen

The information contained in The Ridgefield Historic and Architectural Resource Survey is the opinion of the consultant and staff of the Ridgefield Preservation Trust and in no way is the responsibility of the Town of Ridgefield's elected or appointed officials.

Louis J. Fossi
First Selectman

Dated: June 1979

Ridgefield Architectural Resources Survey

METHODOLOGY

The survey, under the direction of Robert Baird Patterson, was conceived as a means of identifying neighborhoods regardless of age or architectural style. When Mr. Patterson was dismissed from the project early in 1979, the new directors, Ms. Wilmot and Corbin felt it advisable under the mounting pressures to meet the deadline for project completion, to sacrifice the original neighborhood methodology in favor of a more direct approach to the demands of the Survey vis-a-vis identification and cataloguing.

It was felt that a more specific approach in no way countermanded our goals which remain that of identifying, evaluating, and preserving the environmental unity of Ridgefield with a view towards providing the town with an alternative to destruction of its historic built environment for the sake of growth. The working objectives of the Survey Project continues to be that of providing a document which can serve as tool for wide-ranging preservation action in the community.

As originally conceived by Mr. Patterson, phase I of the Project was to be based on a heirarchy of volunteers from specific neighborhoods. They were provided with elaborate questionaires intended to aid in identifying critical buildings. Style identification was expected as well. This plan proved unfeasible and inoperable. It produced only minute quantities of reliable material and failed to deliver what it did produce within the time set for completion.

When the new directors, Ms. Corbin and Wilmot, took over the Survey Project it was decided that the 'neighborhood volunteer plan', which Mrs. Corbin had always thought unfeasible should be dropped. It was obious that the Survey staff should be composed of skilled, qualified workers,and a new staff was set up with this in mind. A list of workers and their jobs is included elsewhere in this section on methodology.

It was agreed that the directors would meet once every two weeks with the Town Planner, Mr. Oswald Inglese, for review and discussion. A Liaison Committee consisting of John Cooper and Leonard Corbin was appointed to act for the staff in matters related to budgetary problems and as intermediaries, if necessary, in other project related matters. Mr. Richard Steiner, the Treasurer of the Ridgefield Preservation Trust, was himself available to the Liaison Committee to provide additional assistance in dealing with Town officers. Virginia Cohen, who holds a B.A. in History from Smith College was assigned to prepare the general historical narrative, and Holly Huckins, an Architectural Historian who holds an M.A. in Preservation from Columbia University was engaged to work for four weeks in May.

CRITERIA FOR SELECTION:

Selection of buildings to be included on the Survey inventory forms was based on a number of factors. Determining the architectural importance of each structure was based first on an evaluation of age and style, condition, integrity, and a consideration of the building in terms of additions and renewal throughout its existence. Special attention was then given to the historic character past and present, function of the building within the context of its neighborhood. (whether, for example the house was a former farm house in a known early agricultural district) Other factors in the selection process concerned the group of vernacular turn-of-the-century houses of small to modest size found in Ridgefield, i.e. Byron, Greefield, Fairview Avenues. Special attention was directed to identifying stylistic interpretation as it reflected regional and neighborhood patterns, as well as analyzing the vernacular expressions of period taste within each building.

Factors evaluated in determining the historic importance of each building were, social history, military history, and history of ownership, what role the building may have played in community affairs such as a meeting spot, old store, former Speakeasy, or if it was the residence of a notable resident in terms of the town's social, commercial or artistic development.

INVENTORY FORMS:

Most of our efforts in preparing the inventory forms after the criteria for selection were established was concentrated first on narrative preparation. In both the architectural and historic categories the directors went well beyond available library reference material and town histories.

In matters relating to social history, Ms. Wilmot, a long-time Ridgefield resident, was able to contribute invaluable data and social detail. Also of great value in preparation of history on selected buildings were the 'dead' files in the tax records office, which supplied information on past ownership and transfers. The same 'dead' files provided corroborative evidence on dating and architectural alterations and renewals and aided in tracing the history of complex properties which had been subjected to spin-offs.

Oral history was actively sought from elderly town residents and from interviews with owners and neighbors. Other sources explored included old town deeds, probate records, the 'fire' book, which lists residents by address, old telephone books, and the files of the Ridgefield Press.

In preparing the architectural narrative, field work was our primary tool. Photographs of details and of rear and side facades, bearing on all aspects of each property selected were prepared under the direction of Jeremy Wilmot. Notable features

of the site were recorded, and old stone walls and forgotten fields traced through the woodland which now obscures them.

The architectural narrative utilized notes resulting from the fieldwork, the photographs, the 'dead' files from the tax records office, and interviews with present and past owners in tracing any renewal or alterations made to the original structure. This work was under the direction of Madeleine Corbin.

The final step in completing the inventory forms was inclusion of narrative relating to the interrelationship of buildings and surroundings. This was prepared by the directors. The data required on the front of the form was supplied, for the most part, from research into the tax office records.

MAPPING:

Mapping was carried out by Jeremy Wilmot after the forms were completed and typed. She also prepared the street index and correlated the material from the survey into the body of the map. It was agreed that the final Mylar map would be prepared by Stephen Rodgers of the Town Planner's office, based on the material given him by Ms. Wilmot.

INTRODUCTORY HISTORIC NARRATIVE:

The material for the narrative was prepared from the town histories, archival materials, library reference, and data gleaned from the Survey project by Ms. Wilmot and Corbin. When finished it was submitted to the directors, who did the necessary editing and insertion of pertinent architectural data re locations, sites, etc.

BIBLIOGRAPHY:

The final budget was prepared under the supervision of Mr. Oswald Inglese by the treasurers of the Ridgefield Preservation Trust, Mr. John Cooper and Mr. Richard Steiner.

We hope that the research included in this document will lead to additional and more specific research projects in the future. Certain neighborhoods of critical interest which could not be included demand in-depth study not possible within the confines of this Resources Survey Project. These include the Ridgebury district and the West Mountain area, both critical early 18th century districts on the outer edges, West and North of Ridgefield. Such research would undoubtedly uncover vital material relating to the town's historic development.

It is expected that the material documented in the Survey will assist the Planning and Zoning Commission in reaching short and long-term decisions and in assessing development projects. The material in this document contains specifics regarding identifiable historic sites and structures which are expected to aid in assessing the critical historic factors related to town planning.

We feel that the Project has already demonstrated to Town Officers the necessity for expertise in matters relating to historic structures. And, hope, in the near future, to implement the cooperation of the Town Planner's office by recommending that a qualified person selected by the Ridgefield Preservation Trust be appointed to the Architectural Advisory Committee to advise the Planning and Zoning Commission in matters related to the critical sites and buildings which this Survey has documented.

Finally, we recommend that a preservation plank should be included in the New Comprehensive Plan of Development, currently in progress in Ridgefield, designed to preserve the town's architectural integrity and to insure a well thought out and integrated plan of development for the future.

The following is a list of the personnel of the Resources Survey Project with a brief description of their responsibilities:

Direction:

Madeleine Corbin, Director
Jeremy Wilmot; Acting Director and Project Coordinator

Town Supervision:

Town Planner: Mr. Oswald Inglese
Assistant to Mr. Inglese: Stephen Rodgers

Social History and Research:

Jeremy Wilmot, with assistance from Madeleine Corbin and Pamela Kraus

Architectural Identification and History:

Madeleine Corbin with Holly Huckins

Field Work:

Jeremy Wilmot, Madeleine Corbin

Photography:

Catherine Merullo, under the supervision of Jeremy Wilmot

Compilation:

Madeleine Corbin, Jeremy Wilmot and Holly Huckins

Historic Narrative:

Virginia Cohen

Methodology:

Madeleine Corbin

Bibliography:

Holly Huckins

Mapping and Street Indexing:

Jeremy Wilmot

Financial Management:

Mr. John Cooper
Mr. Leonard Corbin
Mr. Richard Steiner

Five hours each consultant work, architectural historian:
Elan Zingman, B.A., M.A., M.S.(Preserv.)
David Framberger, B.A., M.A. (Preserv.)
Columbia Univ.

BIBLIOGRAPHY-I

BOOKS

Bedini, Silvio A. Ridgefield in Review. The Ridgefield 250th Anniversary Committee, Inc., Ridgefield, Ct. 1958.

Fell, Barry *America, B.C.* *1976*

Fitch, James Marston, American Building, The Historical Forces That Shaped It. Schocken Books, New York Second Edition. 1977.

Goodrich, Jr., Samuel G. Recollections of a Lifetime. Printed by Author, 1856.

Grow, Lawrence, Old House Plans. Universe Books, New York 1978.

Jordy, William H. American Buildings and Their Architects, Progressive and Academic Ideals at the Turn of the Twentieth Century. Anchor Books, Doubleday, Garden City, New York Vol. 3 - 1976

Kelly, J. Frederick, Early Domestic Architecture of Connecticut. Dover Publications, Inc., New York - 1952.

Morrison, Hugh, Early American Architecture. Oxford Press, New York 1952.

Rockwell, George L., The History of Ridgefield, Connecticut. Printed by author, Ridgefield, Ct. - 1927.

Teller, Daniel W., History of Ridgefield, Connecticut. T. Donovan, Danbury - 1878.

PERIODICALS AND NEWSPAPERS

"Articles on textbook, etc.", NewYorker, January 1979. Francine Gray.

"Titles of newsletters used," Old-House Journal Brooklyn, New York.

"Supplementary Centennary Issue", Ridgefield Press. 1975, Section 3. pp.1-32; 65-96.

REPORTS AND MANUSCRIPTS (unpublished writings)

"Census of Old Buildings in Connecticut", Federal Writers' Project, Works Progress Administration. Connecticut State Library. Hartford, Ct. 1936.

BIBLIOGRAPHY - II

Landmarks Committee of the Bicentennial Commission. Ridgefield Ct. 1975-76. Louise McKeon, Chairperson. Report.

"Research of Ridgefield Road Names", Jack Sanders, Ridgefield, Ct., Ridgefield Press.

MAPS AND RECORDS

Atlas of New York and Vicinity, Beer, Ellis and Soule. "Town of Ridgefield, Fairfield County, Connecticut". 1867 p.40.

Tax Assessors Field Records. Aerial Maps. 1936, 1952.

Town Planning Committee. "Directory Map of Ridgefield"

Whitlock "Ridgefield, Fairfield County, Connecticut" New Haven. 1912.

AN EXAMPLE OF AN EXCELLENT TITLE SEARCH DONE BY EDWIN D. LILJEGREN ON HIS PROPERTY AT 253 GEORGE WASHINGTON HIGHWAY

The earliest known record of this property is from deeds granting surrounding property to Mathew St. John in 1734 which refer to it as the Taylor Farm, and to James Benedict in 1736 which refer to it as the Taylor and Benedict Farm. The farm originally consisted of 312 acres which was granted by the "Governors of the Colony" rather than by a Proprietors grant. The original grant may very well be somewhere in the state archives. The three joint owners were Daniel Benedict, Daniel Taylor, and Theopholis Taylor. In 1738 Daniel Taylor sold his portion to his son Daniel, Jr., and Theopholis Taylor gave his to his son Theopholis, Jr.. In 1739 they divided the land among themselves, into three parcels of about 100 acres each. Two of the parcels are above what is now George Washington Highway, and one below. The parcel on which this house is built was apportioned to Daniel Taylor, Jr., probably the same who was later known as Deacon Daniel Taylor. In 1742, Daniel Benedict sold his to his son Theopholis Benedict.

Deacon Daniel's father was a wealthy man in Danbury, as can be seen from his will of 1763, on record in Danbury Probate Court. He provided unusually well for his widow, giving her a slave girl, all her clothes, and anything she felt she needed in the way of furniture of household goods, as well as one third of the remaining estate. Her sons were required to supply her with all the apples and "pairs" she wanted, and were further required to each supply her with a bushel of wheat each year.

In 1741, Daniel Taylor, Jr. sold the land and "dwelling house" to Joshua Barnum. Thus we know that the first house on this property was built between 1739 and 1741. Mr. Barnum held it until 1747 when he sold it to Thomas Starr and purchased another farm on Ridgebury Road where the Pink House now stands. An analysis of the prices paid for this property between 1740 and 1781, and comparison with prices paid for comparable property nearby, indicate that the house must have been substantial, and

remained throughout this period. The evidence therefore, suggests a most probable date for this house at 1739-1741, with Daniel Taylor the builder.

Thomas Starr lived here until 1761, when he sold it to David Benedict. Indications are that the Starrs, Benedicts, and Taylors who owned this property up to this point were all related, as brothers or by marriage.

David Benedict lived here during the revolution, and witnessed the passing of the English army after the burning of Danbury. He also must have seen General Washington pass.

In 1780, the land was purchased by Captain Elihu DeForrest. The next year the French troops, under Rochambeau, passed on their way to their encampment near Ridgebury Church. Captain DeForest had earlier owned a farm just North of Asproom Mounaftin, (now known as Aspen Ledges), just south of the present farm of Daniel McKeon*. When he returned from the wars, he sold that farm and purchased the present site. At some time after that, he also purchased the Wildman Tract immediately across Briar Ridge Road (EAST) in Danbury.

When Captain DeForrest died in 1806, he left his property to his children, David L., Joseph Benjamin, Bill Clark, and Laurany Keeler and Elizabeth Norris, in various portions. There is no record of any property transfers among the heirs, but by 1820, it was owned by Stephen Norris, Jr., husband of Elizabeth DeForrest. They held the property until their deaths.

Stephen Norris, Jr. was the third generation of the Norris family in Ridgefield, which began in 1739 with the arrival of John Norris, his wife Rachel, and his son Stephen, Sr.. John Norris settled on 100 acres of land lying between North Ridgebury Road and the Danbury line, on land that was then in Ridgefield, but now is astride the town line between Ridgefield and Danbury. By the time he died, he had deeded all his property to his son Stephen, Sr., Stephen married Abigail Keeler, daughter of Samuel Keeler, Sr., and sister of Samuel, Jr. and Nehemiah Keeler, both of whom are reputed to have run taverns

* 11 OLD STAGECOACH RD

in Ridgebury. He served in the State Assembly in 1779, and as selectman in 1777 and 1871. Stephen had already begun the accumulation of property which was to leave him with a large estate when he died in 1820. Although his son Stephen, Jr. shared equally with the other sons in his father's estate, he does not seem to have retained any of the family estate, choosing rather to settle on his father-in-law's land.

Stephen Norris was the petitioner who requested in 1820 that the assembly return the land to Ridgefield, which was done on condition that Ridgefield assume the cost of caring for paupers of Danbury.

Stephen, Sr. appeared to have had an 'interesting' relationship with his daughter and son-in-law, Betty and Peleg Arnold. The record in this begins in 1802 when Peleg Arnold sells to his father-in-law what must have been all of his personal possessions except for his clothes. We can only conjecture that this was Stephen's way of insuring that a neer-do-well son-in-law did not dispose of the family furniture, and deprive his wife of the necessities of life. Further indications of this relationship are found in Stephen's will, which gave jointly to his sons a farm "on which Peleg Arnold resides." He also gave a pittance to Betty Arnold, and instead willed money directly to their children (Stephen's grandchildren).

In the Keeler genealogy, which gives the Norris genealogy beginning with Stephen and Abigail Keeler Norris, the children of Peleg Arnold are listed, but no further trace ot that line of the family is given.

When Stephen Norris, Jr. died in 1860, his property was auctioned, and purchased by his his son Benjamin DeForrest Norris. It is interesting to note that he purchased the property in 1860, but had mortgaged in in 1859. In 1849, Benjamin had purchased a small plot and a portion of the house from his father, on which he apparently settled with his wife. Benjamin Norris often refers to himself as being from Danbury, and the Beers map of 1867 shows two houses owned by him; the present house in Ridgefield, and an-

other nearby in Danbury. Benjamin served as a state assemblyman from Ridgefield in 1847, and as selectman in 1873. He had two wives, Mary T. who died in 1856 and Charlotte Ward who died in 1870. He had four children; DeLauzon, a son who died at the age of nine when his clothes caught fire, and three daughters. Sophie Norris never married, living in this house until her death in 1920. Charlotte married Shotwell, and moved to East Orange, New Jersey, where she died. The third daughter married Augustus Reynolds and moved with him to New York City. He died there shortly after and she returned to the family homestead, where she died in 1930.

In 1927, Harry Mallory instituted a suit against them and gained a $12,000 judgement against the sisters. (The cause of the suit has not been researched, but could undoubtedly be determined from the Court records in Bridgeport). As a result, in 1928 the property was deeded to the Ridgebury Company, Harry Mallory, President.

In 1938, The Ridgebury Company deeded the property to "C. Louise Mallory McLean," Harry Mallory's daughter, probably as a wedding gift. It is at this time that extensive remodelling was done on the house, with the addition of a kitchen, bathrooms, heating system, plumbing, wiring, etc. and a change of the front entrance from a porch on the corner of the living room, to the center hall.

Despite the magnificent wedding gift, the marriage seems to have deteriorated quite rapidly. Mr. McLean remarried and moved to Deer Hill Avenue in Danbury, where his widow died in 1975. Louise Mallory remarried and settled in Wilton as Louise M. Harris. In 1944 she sold the property to Earl Palmer and his mother Annie, of Flushing, New York, as joint tenants. A sister nicknamed Bunny also seems to have lived there. Mr. Palmer never married.

Earl Palmer seems to have had many idiosyncracies. He had the woodwork stripped of a few centuries of accumulated paint and repainted black. (This may have been after the death of his mother.

mother. A visitor who had seen the house before Mr. Palmer made this change attests to the very heavy "alligator" accumulation of paint on the woodwork.) It is reported that the house was filled with valuable antiques, which were auctioned after his death. It is also reported that after his mother's death, he kept all the furniture and objects in the same place as they were when she was living, allowing them to be moved only for cleaning. He was a singer of some local importance, singing frequently in church affairs. His manner of making a living is unknown, except that he is reported to have driven a school bus, and is known to have sold real estate, using the kitchen as his office.

When Mr. Palmer died, the property went first to Annie Zenieski, wife of the administrator of the estate, and then to Edmond Zenieski, the administrator. In 1971, Mr. and Mrs. Zenieski sold the property to Edwin Liljegren, the current owner and writer of this document.

During its early life, the property on which the house stands was the cause of protracted disputes between Danbury and Ridgefield, It all began because the Taylor farm was settled by Danburians, on land that was later granted to Ridgefield. The three owners of the tract in 1736, petitioned that the land be annexed to Danbury. This petition was granted by the assembly. In 1739, an agreement between Danbury and Ridgefield, on record in the Ridgefield land records, set the boundaries of the towns. This agreement clearly set the 312 arec tract within Ridgefield, and deeds immediately following this agreement contain clauses such as "property now said to be within Ridgefield." The boundary agreement, however, does not seem to have finally settled the matter. In 1794, for example, we find Captain Elihu DeForrest selling a small plot which is described as being in Danbury. Finally, in 1820, Stephen Norris and others complained that they were on the tax lists of both towns, and asked that the land be returned to Ridgefield. This the assembly consented to on 1820, on condition that Ridgefield assume the support of paupers in Danbury. Early maps of Connecticut are inconsistent in their treatment of this land, adding weight to the probability of an inter-town fight.

THE RIDGEFIELD PRESERVATION TRUST

400 MAIN STREET, RIDGEFIELD, CONNECTICUT 06877

March 3, 1979

Board Members of the Ridgefield Preservation Trust

OFFICERS

Mrs. Robert Kraus, President

Mr. Richard Steiner - Treasurer

Mrs. John Thompson - Secretary

BOARD MEMBERS

Mr. Yerbury Burnham

Mrs. Anamartha Conley

Mr. Herbert Camp, Jr.

Mr. John Cooper

Mrs. David Daubenspeck

Mr. Harrison Horblitt

Mrs. Theodore Jessup

Mr. John Katz

Mrs. Michael Ryer

Mr. Robert Wohlforth

Mr. Joseph Wittman, Jr.

* * * * * * * * * * * * * * * * * *

LETTER FROM THE PRESIDENT

Dear Mr. Fossi and Board of Selectmen Members:

This architectural survey was conducted by and under the director-ship of Madeleine Corbin and Jeremy Wilmot, for the Ridgefield Preservation Trust. It documents six-hundred structures, and is a representative survey of the significant building styles and periods in Ridgefield, throughout its history.

The survey, comprehensive though it is, comprises only a portion of the Town's architectural resources. The Trust hopes that the survey can be continued with the aid of future grants. It should be realized that, with the great increase in growth, further accelerated by the establishment of diverse corporate headquarters nearby, Ridgefield is likely to lose its identity entirely. Unless the problem is understood and effectively managed, Ridgefield will become the suburban corridor of Danbury and Norwalk, indistinguishable, despite our best efforts, from countless other suburbs from Maine to Alaska and in between. This would be a pitiful end to a prideful Connecticut town with three hundred years of history in its architecture. A survey of this kind is essential before any rational historic preservation plan can be developed for Ridgefield.

The present survey has been compiled with dedication and careful scholarship, by Madeleine Corbin and Jeremy Wilmot, with the assistance of town residents and members of the Preservation Trust. Special thanks is due to them all, particularly to Virginia Cohen, who wrote the narrative, Catherine Merullo who took the photographs.

The Board of Directors of the Trust and I wish to acknowledge our indebtedness to the survey directors and take this opportunity to thank them both, publicly and most heartily. We would also like to thank the Hon. Louis J. Fossi, First Selectman of the Town of Ridgefield, for his support. We are grateful for the kind assistance of the Planning and Zoning Board, and of Mr. James McChesney, the Chairman, as well as the help and encouragement afforded us by Mr. Oswald Inglese, the Town Planner for Ridgefield.

Finally, I would like to extend my very warm personal thanks to all the directors of the Trust, including Mr. Alvin W. Hall, Jr., Mr. Herbert V. Camp, Jr., Mr. Michael P. Ryer, Mr. Leonard Corbin, Mr. John Cooper, Mr. John Katz, who as Trust members along with the Board of Directors who gave invaluable advice and helped steer the execution of this Resource Grant around some unexpected shoals to final completion.

Pamela Kraus
(Mrs. Robert Kraus)
President,
The Ridgefield Preservation Trust

A BRIEF HISTORY OF RIDGEFIELD, CONNECTICUT

Virginia Cohen - 1979

A SURVEY OF THE ARCHITECTURAL AND HISTORICAL
RESOURCES OF THE TOWN OF RIDGEFIELD

Madeline K. Corbin
Jeremy G. Wilmot
June, 1979

RIDGEFIELD, CONNECTICUT
Physical Location

The Town of Ridgefield is located in Northern Fairfield County and borders New York's Westchester County. It is bounded on the North by the City of Danbury, on the East by the Towns of Redding and Wilton, on the South by Wilton, and on the West by the villages of South and North Salem, New York.

For well over two centuries the Town of Ridgefield has nestled in the Western corner of Connecticut's Fairfield County quietly witnessing the major events of time and steadily acquiring a collection of buildings, sites and places of considerable historical and architectural importance. The artifacts of those two centuries of development: the land, the buildings, and the mark of the people of the past as well as the environment of which they were part still remain surprisingly intact. This stable evolution strengthens the foundation and fabric of historical and architectural values in every neighborhood of the Town, as this Survey shows.

HISTORICAL AND ARCHITECTURAL SURVEY

EARLY SETTLEMENT

The first recorded plan for the settlement of Ridgefield was in 1697 when a group of Congregationalists from Norwalk, in search of additional farmland, petitioned "to purchase of the Indians a certain tract of land lying about 14 miles Northward of the town of Norwalk to settle a plantation there." A committee of three was selected to investigate the land, but no further record of the proposed expedition is in the Colonial Records. On May 9, 1706 a second commission of three was appointed in Norwalk but this committee also failed to complete its task. It was not until two years later that one of the appointed committee, John Copp, accompanied by John Raymond, actually viewed the land. On May 10, 1708, they described the area as "upland considerably good and for quantity sufficient for thirty families or more." On May 13, a group of twenty-six petitioned the Hartford General Assembly to grant them a purchase of land, and May 18, it was granted.

The purchase was formalized on September 30, 1708 when 20,000 acres, described as "a tract of land...bounded at a Rock with Stones Lay'd on...a White Oak Tree...a pond named Nasopack...a grassy pond Mamanasquag and a Mountain called Asoquatah...The Four Corners of Said Tract of Land being called by the Indian names Wheer Cock, S.E., Wononkpakoonk, N.E., Mamanasquag, N.W., and Narahawmis, S.W., was purchased from Catonah, Sachem of the

Ramapoo Village for the sum of 100 pounds sterling. The Ramapoo Village and the Titicus Village, headed by Takora, also known as Oroneca, were members of the Wappinger Tribe, a subdivision of the Algonquin linguistic group. They existed by means of subsistence farming and local fishing, and evidence of shell gathering and wampum have been found. These villages played an important role as a link between the woodland tribes of the Hudson and Connecticut River Valleys and the coastal tribes which had settled along the Long Island Sound. To them Ridgefield was known as "Caudatowa" or high land. Many of these early Indian names are familiar to Ridgefield residents of the present day as Catoonah Street, Oreneca Road, Tackora Trail and Lake Mamanasco. On May 12, 1709, a committee of three comprised of John Copp of Norwalk, Major Peter Burr of Fairfield, and Josiah Starr of Danbury were selected to survey the area and report to the General Assembly in New Haven. On October 13, the General Assembly approved the survey stating "the said Tract of Land shall be an Intire Township of itself, and shall be called and known by the name of Ridgefield." Seven additional land purchases were made between March 18, 1715 and December 19, 1739, until the town of Ridgefield was completely established. Ridgebury was incorporated in 1731 in and act known as "The New Patent".

In November 1708, the twenty-six proprietors held a lottery, each

drawing a slip of paper indicating a lot number from a hat in order to subdivide the land without favoritism. Each proprietor received a two-and-one-half acre parcel facing Towne (Main) Street, which was laid out eight rods wide from North to South on the central ridge. The town green was placed in the center of these plots and a cemetery was planned at the southern end. On November 8, 1708 five acres was added to the rear of each lot. The outlying land was divided in 1709 into meadows for plowing, mowing and grazing, and a second lottery was held. At this point a great amount of trading took place among the original proprietors in order to consolidate their various home lots and meadows into adjacent or neighboring areas. The Great Swamp, along Farmingville Road and the town's main source of firewood, was divided into equal lots in 1717-1718.

Among the original proprietors certain men stood out as natural leaders involved in a wide range of professions and civic duties.

John Copp, whose name was given to Copp's Hill Road, was one of the original committee to investigate the settling of Ridgefield. His multiple vocations included that of surveyor, Town Clerk sworn in on February 10, 1710 and teacher of the town's children. He was relieved of the two latter positions by Thomas Hawley in 1713. Copp was also a physician and the Norwalk representative

to the General Assembly in Hartford, elected in 1716. During this time he is said to have maintained a residence on the Ridgefield-Norwalk line at #9 Ethan Allen Highway.

Matthew Seamore, (given proprietors' Lot #20 on South Main Street) also came from Norwalk, acting as a trader with the local Indian villages. He maintained an active trading post on what is now Main Street, and it is possible that his business flourished even before the settlers arrived. He eventually became a substantial landowner through the trading and purchasing of land parcels from the original proprietors, leaving several parcels on Spectacle "Ridge" to his descendants. (See #62 Spectacle Road)

As early as the spring of 1709 the town began to expand and additional proprietors were included. One Ebenezer Smith, who arrived from Milford in 1709, was assigned Lot 26 (now site of library at 472 Main Street) where he operated a small tavern in his home. At a Town Meeting in December 1718 he was selected to be Tavern Keeper, along with Richard Osborne, who was awarded this position in 1715. In 1712 Benjamin Burt arrived from Norwalk to become the town's first blacksmith. He was assigned building Lot 28, northwest corner of Catoonah and Main Streets. Up to the later part of 1960's a smithy run by Harry Thomas was operating on the site. (See #22 Catoonah Street) Later the Burt fami-

ly, who ran the sawmill in the Titicus District, had many homes on West Mountain. Lot 5, across from the green was set aside by the original proprietors as The Proprietors' Reserve for the first minister. Reverend Thomas Hawley (See 236 Main Street) a twenty-eight year old Harvard graduate, recently ordained and married to Abigail Gold of Fairfield, arrived in Ridgefield in 1713. The Hawleys must have lived in temporary quarters for two years because on March 10, 1715 Benjamin Benedict, Thomas Hyatt and Norwalk Samuel Smith "were chosen and empowered to agree with some men for ye undertaking ye whole or any part of ye Minister's house." The Reverend had to secure his own "glass and nails" and pay an additional ten pounds as he apparently wanted a larger and more formal house than the proprietors offered, and also hired an Indian to "wood grain" the interior doors. The Hawley house has two chimneys and a sweeping Dutch gambrel roof with a "stoep". It was built with foresight as the Minister did eventually father eight children and acquire an impressive fortune. He owned the Town House, and additional land parcels both in town and in the outlying regions. All six of his sons and his three grandsons distinguished themselves by fighting in the Revolution.

In 1714 Benjamin Stebbins followed Thomas Hawley, his neighbor from Northampton, Massachusetts, to Ridgefield, and opened a

blacksmith shop. He immediately became involved with civic affairs, participating in the Third Land Purchase. Eventually he built his home in 1727 on North Main Street where Casagmo is today. "Casagmo", named by George M. Olcott, was large 1890's two-story, yellow brick Georgian Revival, was razed in 1960.(See Photo Street) Apartment houses were then built and are now being converted to condminiums. In 1720 John Abbott arrived, becoming the town physician until his death in 1751. He fulfilled his civic obligations by doubling as the town tax collector.

In 1716 the "Mill Covenant" provided land for Ridgefield's first miller, but is likely that Daniel Sherwood moved to his home on Lot 29 shortly after his marriage in 1711. Born in Fairfield, Sherwood's name is on the town records several times prior to the Covenant. In 1716 he established his grist mill at the Mamanasco Pond outlet at the bottom of Pond Road. He would grind grain on Tuesdays and Fridays. He also acted as senior warden ot the church. In 1733 the town stipulated that the grinding days be extended to Monday, Wednesday and Friday, and that customers be served in the order in which they arrived at the mill. Sherwood operated his mill until his death in 1787. The grave of Daniel Sherwood, Sr. and his wife are in the Titicus cemetary. An old Sherwood house is at the corner of the North Salem Road and Sherwood Road, #628 North Salem Road.

It is probable that a saw mill existed as early as 1714. On December 14 of that year a town meeting gave Joseph Keeler, Ebenezer Smith, Matthew Saintjohn and James Benedict the right to erect a saw mill at Steep Brook or elsewhere in town. There are no records showing a mill at Steep Brook, but by 1717 an area south of Towne Street was known as Miller's Ridge, and it is possible that the mill was constructed in that area instead. A saw mill was of great importance to the proprietors as it permitted them to construct frame houses instead of rough log cabins. In 1739 permission was granted to Matthew Seamore and Matthew Benedict to build a saw mill in the same area; perhaps the original mill had been destroyed. This mill functioned periodically throughout the 19th century operated by the Benedict family. The stone dam, almost six hundred feet long, still exists between Wilton Road East and Whipstick Road. Other sawmills were functioning before 1750 in the Scotland area and on Sugar Hollow Turnpike. Later Hezekiah Scott set up an additional saw mill on Ledges Road.

A Benedict house c. 1750 with walls composed of lime, plaster, horsehair and oyster shells, still stands at 64 Rockwell Road. West at 57 Rockwell is the Benedict cobbler shop c. 1740, with walls of the same composition. This was originally the shop of the son of James Benedict; his house stood next door. Today they are attached.

Town meetings played an important role in Ridgefield's history. It was these meetings that civil, moral and financial issues were resolved. And it is by means of these records that today we are able to gain insight into the minds of the 18th century inhabitants of our town. The first record of a Town Meeting taking place in Ridgefield is on December 2, 1715. Prior to that time, while the settlers were still building their houses, town meetings for Ridgefield took place in Norwalk. The subject of the meeting was the election of twon officials. Prior to 1715 the only town officer was John Copp, appointed Register, or Town Clerk, in 1709. The slate was as follows:

Selectmen	Benjamin Wilson, Samuel Smith, Joseph Benedict
Constable	Daniel Olmstead
Listers	Joshua Lobdell, James Northrup
Surveyors	Jonathan Rockwell, Richard Olmstead, Nathan St. John
"to make and Collect ye Town Rate"	Timothy Keeler
Tavern Keeper	Richard Osborne
Fence Viewers	James Benedict, Joseph Northrup
Drummer	Matthew St. John

Joseph Keeler was elected for 'two shillings as money per day for making and mending Conveniences for ye settling of Minister and people at ye house of meeting and yet he shall be allowed for

nails, and what board will not do for after service'.

Within four years after the proprietors moved into their new homes, a Meeting House was built on the green. It served as a town hall, place of worship and school. In 1743 the town contracted Gamaliel Northrup to build a more substantial Town House to the south of the pound on the Green. Specifications included that it be one-story high, twenty-six feet long and eighteen feet wide, with a chimney at one end, and three windows.

Roads were of the utmost importance during the development of Ridgefield. Relations were maintained with lower Fairfield County and the Hudson River area by use of Branchville Road, The Danbury-Norwalk Road, also known as the Sugar Hollow Turnpike., West Lane and the Wilton Road. Many of these roads were Indian trails prior to 1708. They were the only link to the Dutch settling in the Hudson River Valley, and account for the Dutch influence reflected in some of Ridgefield's early architecture, such as the Hawley house. (236 Main St.)

The people of Ridgefield were aware of the necessity of their ties to Norwalk and New York. In 1714 Ebenezer Smith and James Benedict were chosen to rectify the Norwalk-Ridgefield highway. And at a Town Meeting in 1719 Joseph Keeler, Samuel Olmstead and

John Deacon Smith were appointed to lay out additional highways, one of these was West Mountain Road cut in 1722 to connect the Town to the "Bedford Road" (New York State).

Town festivities during this period included cooperative events such as stone bees and house and barn raisings, which combined the pleasure of gymnastic events with the hard work of building early homes. Other tasks, such as that of cutting brush, were also shared. At an early Town Meeting it was decided that those who participated in clearing in 1722 need not work at that task during 1723. Punishment existed in a public form as is exemplified by the whipping post on the southeast corner of Main Street and Branchville Road, a site which gave its name to the Whipstick district. In 1724 a stronger penalty was laid on John Matthews who was ordered "to depart out of town this 12th day of January." In a more generous mood the town agreed to provide for Hannah Wood during her illness with a donation of four pounds, seventeen shillings and seven pence.

During these early days farming prevailed, along with a few scattered mills, as the principle occupation of the Ridgefield settlers. Each family provided its own cloth, candles, food and other daily needs, and very few items were purchased. All this was to change after the Revolutionary War.

REVOLUTIONARY WAR:

As early as 1724 the men of Ridgefield prepared themselves for Indian alarms. In 1727 a Ridgefield militia was established at a meeting of the Hartford General Assembly, with Samuel St. John as Captain, Benjamin Benedict as Lieutenant and Daniel Olmstead (who lived at 97 West Lane) as Ensign. Militia drills were held on the town green. In 1735 a Town Meeting requisitioned bullets and gunpowder to be paid for by the town. In 1755 Ridgefield sent twenty-two men to the French-Indian War, including Reverend John Ingersoll as chaplain, to participate in the Lake Champlain campaign under Colonel David Wooster, whose name survives in Wooster Street off the North Salem Road.

On January 30, 1775 a Town Meeting was called to consider the Continental Congress Resolutions, and Ridgefield chose to stand by England, with nine dissenting patriots. On December 17, a second meeting was held, after the Battles of Lexington and Concord, and it was decided to support the Colonies. A liberty pole (a pole with the word "Liberty" enscribed on it) stood in Ridgebury from the War's inception, and a second pole was placed on Main Street shortly after Ridgefield entered the War. It was made from an old buttonwood tree which grew near Market Street.

ROUTE OF FRENCH ARMY UNDER GENERAL ROCHAMBEAU IN RIDGEBURY

Prepared by Daniel McKeon

In 1976 Congress passed concurrent resolutions establishing the Washington Rochambeau National Historic Highway, and the State of Connecticut General Assembly passed similar legislation. The acts refer to maps of the French Army route as shown on original documents described in Volume II of "The American Campaigns of Rochambeau's Army 1780, 1781, 1783", translated and edited by Howard C. Rice, Jr. and Anne S. K. Brown, jointly published by Princeton and Brown University Presses 1972. Map No. 23 Tenth Day's March Newtown to Ridgebury, and No. 24 Ridgebury to North Castle, show the route, and the camp sites are shown on Map No. 37 Eleventh Camp at Ridgebury.

In Volume I page 248, in Alexander Berthier's diary the entry for July 2nd 1781 describes the camps at Ridgebury. Rochambeau was with the First Brigade which encamped here on July 1, 1781. The maps clearly indicate the roads which exist almost in their original condition except for being paved. The camp sites have been identified and the advance camp of Grenadiers and Chasseurs has been deeded to the Town of Ridgefield as an historic site under the jurisdiction of the Conservation Commission. The route has been identified by a marker at the corner of Old Stagecoach Road on Ridgebury Road. The Rochambeau Army route enters Ridgefield on George Washington Highway from Danbury, joins Ridgebury Road at the Meeting House, now the Congregational Church, continues on Ridgebury Road to Mopus Bridge Road, following that road to the State line into North Salem, New York.

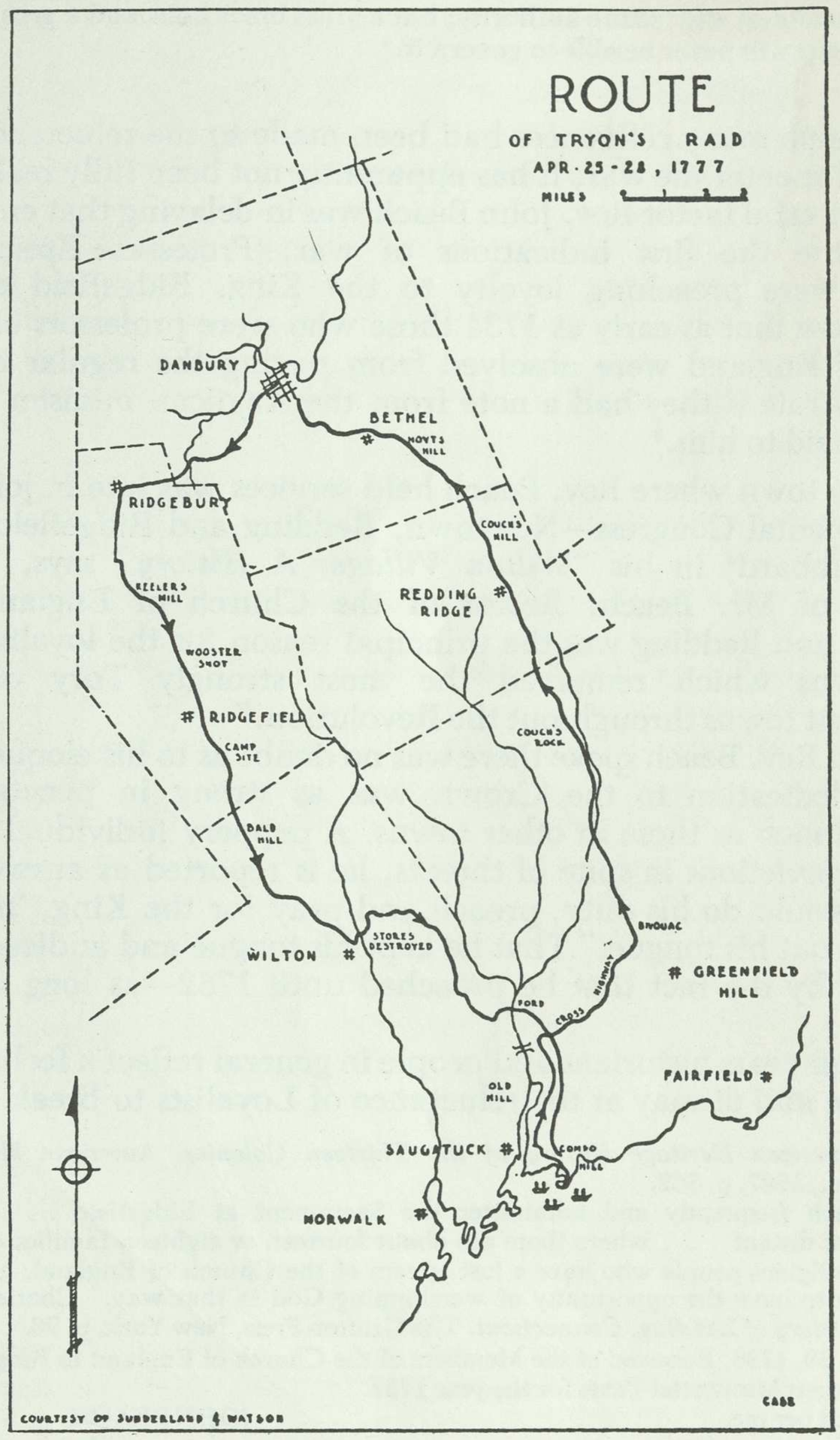
(See Picture)

This route was used by Washington in September 1780 on his way from Peekskill to Hartford for his first meeting with the French General Rochambeau. He had ordered Robert Erskine to prepare maps of the route from New York into Connecticut. These maps are in the New York Historical Society and show exactly the same routes in Ridgebury. It was the most important route from New England to the seat of the Continental Congress in Philadelphia because it avoided the route through New York City which was in the hands of the British for almost the entire Revolutionary War.

In April, 1777 it was agreed to give financial aid to enlisting men and their families. Each volunteer was to receive six pounds a year while in military service. During the following year, food and clothing were furnished for the Continental Army. On March 3, 1778 the town's salt supply was divided among those who took the Oath of Loyalty to the State of Connecticut, widows supporting the patriotic cause, and the families of men serving in the Continental Army.

Tryon's Raid on Danbury occurred on April 26, 1777. This was the first British invasion and the only pitched battle in Connecticut, and the beginning of the 1777 campaign. Almost every building in the town was burned. Tryon proceeded south, down the George Washington Highway, and through Ridgebury. Continuing down North Salem Road they burned Isaac Keeler's grist mill at the Mamanasco Pond outlet. Wooster met the British troops at the intersection of Barlow Mountain Road with a surprise attack, taking about twenty prisoners. The British troops continued marching south and the second skirmish occurred at the intersection of Tackora Trail South.

Wooster continued to spring surprise attacks at the rear guard of the British troops until he was hit by a Loyalist bullet. He was transported back to Danbury and his men joined those of


ROUTE
OF TRYON'S RAID
APR. 25 - 28, 1777
MILES
DANBURY
BETHEL
HOYT'S HILL
RIDGEBURY
COUCH'S HILL
REDDING RIDGE
BEELER'S HILL
WOOSTER SHOT
RIDGEFIELD
CAMP SITE
COUCH'S ROCK
BALD HILL
BIVOUAC
STORES DESTROYED
WILTON
GREENFIELD HILL
FORD
CROSS HIGHWAY
OLD MILL
FAIRFIELD
SAUGATUCK
COMPO HILL
NORWALK
COURTESY OF SUDDERLAND & WATSON
CASE

General Benedict Arnold.

A barricade was erected in front of the house of Benjamin Stebbins. (Present site of Casagmo) After several persistent attacks, the British stormed the barricade and the Americans were forced back. General Arnold was forced to flee after his horse was shot. The British occupied the town of Ridgefield. They set up a cannon south of the intersection of Main Street and Governor Street and fired several shots, hitting Keeler Tavern (132 Main Street) twice. One cannonball remains embodied in the white oak cornerpost on the northeast side of the Tavern. The British used 95 Branchville Road as their hospital, and finally moved to Wilton Road West for the night's encampment. Scattered fire continue on Main Street and East Ridge until dusk. This was the first of many Continental troop camps in Ridgefield, which continued throughout 1779 as they prepared for attacks in Stamford and Fairfield.

INDUSTRIALIZATION:

After the War many of the young and poor people of Ridgefield migrated to other areas of the country. At the same time, however, an interest in industry was developing. During this period home industry developed into small shops and mills began to spring up. The Titicus area and a section of the Sugar Hollow Turnpike, known

as the Ethan Allen Highway today, became small commercial enclaves in the farming community.

The saw and grist mills established before the Wars were now joined by many additional mills throughout the town. In 1794 Hugh Cain set up a fulling mill on the Norwalk River at Topstone Road where he dyed "all colors but scarlet". Today the stone foundation remains as an historic landmark. (See Photo) A clover mill near Branchville Station ground clover for seeds and fertilizer, and later ground corn into meal, and made cider in the Fall. First operated by Bradley Beers, it was later run by John Mallory and then George Abbott. Joseph Taylor ran a flour mill in the Limestone region, and Ezra Smith had a carding mill. Samuel Smith did weaving and made axe handles. Joel Gilbert processed lime, which he exported to Greenwich and Stamford, in a mill at Sharp Hill(West Mountain and Ramapoo Roads). William Selleck processed lime and also made bricks in Bennetts Farm, and William Lee and Phineas Chapman were in the lime trade in the Farmingville area. Isaac Keeler who owned the grist mill on Pond Road which was burned by the British in 1777, died in 1778 and left the mill to his brother Elijah. In 1796 it was sold to Noah Smith, who established iron works on the site. By 1779 there were five grist and two fulling mills in Ridgefield.

The first carriage in Ridgefield was made in 1800 when Samuel Goodrich employed Jesse J. Skellinger, an Englishman, to make a coach for him in his barn on #15 High Ridge. In five months Skellinger completed the coach with the assistance of Thomas Hawley, a wheelwright and blacksmith. Skellinger then went to work for Elijah Hawley, a wagon maker. In 1806 Abijah Ressiguie apprenticed with John Watrous of South Main Street, at the age of fifteen and by 1810 had established his own business. He formed a partnership with Chauncy Olmstead and their business thrived, with most of the carriages being shipped out of town. In 1875 the Big Shop which housed the partnership of Brush, Olmstead and Company was built by Albin Jennings on the corner of Main Street and West Lane. The partnership continued to 1875. Carriages from the Big Shop were shipped south, and the Company maintained a showroom in New Orleans. The woodworkers included Czar Jones and Platt Brush who lived on South Main Street. Trimmers and upholsterers were also employed among them as well as blacksmiths, including Eli Foote who lived at the head of West Lane. Upstairs meetings and functions were held in "Jones Hall" where finished carriages were stored. Important events such as Vice President Hannibal Hamlin's address in 1864, and a series of lectures on Evolution by Professor Gunning of Boston were held there. Catholic Mass was said here before the Catholic Church was built in 1879.(See 15 Catoonah Street) The Soldiers Fair was held on the site to raise money for

the wounded during the Civil War. Lower Main Street became developed at this time, as members of the Carriage Trade chose this area for their homes, and workers met each evening at the "Old Hundred" store on South Main Street which is now the Aldrich Museum (258 Main Street). In 1888 part of the 'Big Shop' was moved to its present location off Bailey Avenue and the remaining section was turned into a shirt factory, operated by D. Smith Sholes and Edward H. Smith, employing sixty people. Their main market was New York City, and colored shirts were their speciality.

The Harness making trade practiced by William Crocker, (employed by Ressiquie and Olmstead), and by George Keeler in his shop on Main Street near the Tavern. The Scott families also carried on this trade in the Scotland region. Simple carts were constructed by Azariah Lee in his shop near his home on West Lane, and in the Big Shop up to 1920 after it was moved.

Cabinet making was another important trade in the 19th century Ridgefield. Samuel Hawley and Rufus H. Pickett operated a renowned business on the site of the Old Bailey Inn on 293 South Main Street. They were known especially for a counting desk, made in mahoghany or cherry which was particularly popular in the South. They also constructed high four-posters, ornamental chairs, and card tables with claw feet. In 1799 Thomas Rockwell

opened a small carpentry shop in a cottage on North Main, now part of The Elms Inn at 500 Main Street, which was formerly the shop of a shoemaker, Uriah Seymour, and later became a tin shop operated by Francis A. Rockwell. Francis, Ridgefield's first Vinter, (his grapes grown on the west side of Main Street between Catoonah and Gilbert Streets), joined his brother John W. Rockwell to work in his candlestick factory, first in a building which was to become the Bailey Inn, and later on Catoonah Street. In 1888 the factory was burned during a political rally upstairs.

A silver shop south of Keeler Tavern was run by Charles Grumman in the first quarter of the 19th century. Among his employees were Simon Couch and Isaac Lewis from Shelton whose speciality was spoons. The major part of their trade was plating harnesses and carriage hardware. Carpet was manufactured by William Sherwood on the corner of Main and Governor Streets by 1830. There were six or more coopers by 1820, and forty shoemakers by that date. They received their materials from New York City and shipped over 5,000 shoes to Europe. William Lounsbury made shoes and Henry Mead, who ran a grocery (now Scott Block, 386 Main Street), leased his second floor to his brother Charles who repaired shoes.

A substantial hat trade developed in the 1790's. The largest

company of that time was run on Catoonah Street by Jones, Slawson and Betts, who were noted for their napped hats. Many other smaller operations were scattered throughout town, notably in the Titicus region where Epentus Howe, a Tory had his shop. Samuel Olmstead ran the only soft hat shop in town, and was also the proprietor of the Titicus Store. Zalmon Main and Kellogg Reed had another small shop further down the Titicus River near Stonecrest Farm. Burr Keeler made hats in the South end of town and George Sears made stiff napped hats on Barry Avenue.

The Titicus region also boasted the largest tannery, established by Jabez Mix Gilbert, known as "Uncle Mix", a generous man who distributed food to the poor. Later it was operated by his son, Reverend Elias Gilbert, who sold it to David Valden. Although there were numerous other tanneries operating simultaneously, the Gilbert Tannery had over one hundred vats in their outfit. During the Civil War they shipped leather as far as Chicago. The hair scrapings sold at sixty cents a bushel to masons who mixed it with lime, trimmings were sold to Peter Cooper of New York City and Gilbert and Bennett of Georgetown for glue. The tails also went to Gilbert and Bennett to be made into "curled-hair" switches for the women. The curing shop was at 2 Maple Shade Road. The saw mill became a Barkmill at this time. Its twenty-foot wheel ground oak and hemlock bark, fed by an underground pipe to the upper pond. Hides, in the main, and sheep, were brought in by local farmers.

THE TITICUS DISTRICT

The Titicus District is a unique, complete, early 18th century grouping of spare, utilitarian, industrial and residential buildings with spatial relations that identify the area as a visual entity.

It centers around a steep hill, Saw Mill Hill Road, with a rushing stream on the south side of the road, and the land at the foot of the hill where the stream angles sharply north along the fairly level corridor of North Salem Road. At the top of the hill is a millpond and waterfall with its three-story saw mill built in 1716 (21 Saw Mill Hill Road). *A grist mill (15 Saw Mill Hill Road) with an outbuilding once a cider mill, and a stone dam ten feet by one hundred feet stands below the summit. Its machinery was donated as scrap metal during World War II. Just South of this complex at #15 Saw Mill Hill Road, New Pond Dam was built in 1865 (See picture) as an auxiliary power source. Further downstream is the 19th century tannery run by David Valden. In 1800 Jabez Gilbert turned the saw mill into a bark mill to supply the tannery. The two mills are Ridgefield's earliest non-residential buildings, although they have been converted into private homes today.

The residential structure on the north side of the road, 16 Saw Mill Hill Road, those at the base of the hill and the school house c. 1762 (71 North Salem Road) and store are all early 18th century buildings of modest size. In the early 19th century a post office stood in the store; the first postmaster was A. Nash, who lived at 2 Maple Shade Road.

The Gilbert residence at the base of the hill and most of the other houses in the area were built by those who owned these

*It houses original machinery, intact and in good condition, as well as the hub of the original wheel.

businesses and their immediate descendents. An example of the early Dutch influence on Ridgefield architecture, with its overshot eave forming a front porch at 75 North Salem Road, was built in 1750. The earliest Victorian home was built in Ridgefield(118 North Salem Road) in 1857 by Harvey Valden whose family operated the tannery.

Another tannery stood at 16 Tannery Hill Road near the intersection of North Street. It has been converted into a private residence. The sides of the stream on this property are paved with stone, and heavy stone slabs remain. Wagon paths are visible on the property. This area was originally known as Skunk Lane.

An iron foundry at 369 Florida Hill Road was founded in the Florida District by Thomas Couch, known as "Uncle Tommy", and Ebenezer Burr Sanford (who lived at 339 Florida Hill and 346 Ethan Allen) in the early 19th century. They imported iron from Norwalk and manufactured farm implements such as plows, including the wooden parts, stoves, railroad parts, sleighs and mill gears. They also manufactured a two-and-one-half foot cannon on wheels which fired at all Union victories during the Civil War. This was the only manufacturer of these items between the Hudson River and New Haven at this time. Quarries were another lucrative business, and mica was mined in the Titicus and Branchville districts. The Ridgefield Pegmatite Mine on Ramapoo Road also became well known.

The tavern trade grew along with the development of other industry in Ridgefield. Timothy Keeler purchased the Benjamin Hoyt house from his uncle David Hoyt in 1769. In 1772 it was opened as a Tavern, and is still known today as the Keeler Tavern , 132 Main Street. With Nathan Dauchy and David Olmstead III, Keeler also operated a small store where he sold items made in Ridgefield and imported luxury articles from New York. They operated two stores and an office in New York to handle suppliers.

The Tavern continued to be run by Timothy's son-in-law, Abijah Ressiguie, who called it Ressiguie Tavern.

Other taverns included the Smith Tavern, run by Amos Smith from 1797 on the site of the present library on North Main Street. Later he built a cider mill, which was operated as a tread mill with horse and pole, behind his Tavern. There were also several taverns in Ridgebury (one at 673 Ridgebury Road) which, since it lay in an east-west orientation, became a natural traverse for local drovers, and taverns were set up originally as drovers' stations. Samuel Goodrich noted that five taverns were in operation in 1800, although more than ten had been in existance in earlier times.

Another development which paralleled the growth of the Taverns in Ridgefield was the stagecoach trade. Several coaches passed through Ridgefield, including the Boston-Hartford-New York coach, which stopped at Keeler Tavern. It was a five day trip, and often seven to ten days in the winter or bad weather. The Danbury-New York coach operated three days weekly, as did the Ridgefield-Norwalk line, which was begun in 1836 by David Hunt. Each trip originated at 11 Old Stagecoach Road in Ridgebury at 2:30 traveled down the North Salem Road Stopping at Titicus district, reached Keeler Tavern at 4:00, and continued on to Norwalk. The

fare was one dollar. At this time Florida Road developed as a bypass because Danbury-Norwalk Road was often too muddy for the stages to pass. Stagestop on Florida Road is said to have been at #223.

In 1791 a federal Post Office was installed, and a 150 volume library was in existance. Charles Wesley Slawson ran a book-store from his home at Stonecrest Farm, 250 North Street. The well known Hurlbutt Market on South Main and Market Street began business in the first half of the century, and in 1853 Hiram K. Scott set up the town's first variety store. Scott was post-master for twenty-eight years and town clerk for thirty-seven, judge probate for thirty-nine and druggist for fifty. His store included a town post office along with drugs, toiletries and hard-ware. It was also the first Ridgefield Bank for eight years (258 Main Street).

Thaddeus Keeler II, known as Squire Thad, lived in a house just to the south of the Tavern. He became Justice of the Peace, Selectman, and in 1839 was elected Representative to the Gen-eral Assembly. He operated his law business in his dining room, and was also proprietor of a shop on the corner of Main Street and West Lane, now gone. This was the only store in town sell-ing medicines and prescriptions, and Keeler was aided by Dr.

Samuel Perry, who composed the medicines in his laboratory, known as Glenburgh Mills and Chemical Works, in Georgetown. The company was established by Dr. Nehemiah Perry a well known and loved figure of his time, and continued by his son Samuel until his death in 1821. The list of products composed here is overwhelming; medicines, spices, flour, meat preservatives, black dye for shoes and cloth, and a red hair dye which was modelled by Aaron Reed who sold it door to door. Other items included "Rubificient Liniment", "Aromatic Fever Powders", and a substitute for chewing tobacco made out of slippery Elm bark, tolu and balsam.

The War of 1812 brought with it a new burst of patriotism which continued through the century. On July 4, 1813 there was a celebration at the Meeting House,(See picture), including a military demonstration, the reading of the Declaration of Independence and Washington's Farewell Address, during which were collected donations for music and gunpowder for the Army. The Peace Party objected to a Sunday celebration. In 1838 William Grumman, silversmith, led the first band which travelled as far as Stamford. It was comprised of three bugles, three trombones, five clarinets, two french horns, an ophecleide, and a snare drum.

In 1851 the American Flag Company purchased the first town flag for $28.63. Each member of the Company donated three dollars

towards the purchase and the ten foot by fourteen foot flag wa displayed on a pole in front of Francis A. Rockwell's house on Main Street.

Another popular movement in Ridgefield during the 19th century was the Agrarian Society, which held an Annual Fair and Cattle Show from 1858 to 1881. This originated as a one day event at Town Hall, but eventually Fairgrounds were set up on Main Street between Gilbert and Governor Streets, and later on Wilton Road West opposite Olmstead Lane. Old records for one fair list 112 yoke oxen exhibited, as well as fruit, flowers, vegetables, live-stock and homemade items in thirty-one categories. At another Fair in the 1870's Simon Ingersoll of Stamford displayed his homemade automobile. George P. Gregory of the Titicus District drove it up and down Main Street and on the Fairground track.

In 1848 yet another movement captured the interest and imagin-ation of certain men from Ridgefield; the Gold Rush. A total of five Ridgefield men headed west seeking their fortune. Peter Cornen whose house stood at the corner of Danbury and Farming-ville Roads, and Henry Beers went by bus to New York City. Cornen upon his return to Ridgefield, built a Spanish Hacienda-style home that excited the area's residents sufficiently to cause them to come a distance to view this wonder. The house no

longer stands. Stephen Fry from Farmingville and Tredwell Avery of West Mountain went together. They were both brothers-in-law of Cornen. Leander Brown left his job at Brooks Brothers in New York City with sixteen other employees to set up a California branch.

CIRCUS:

The Circus had an intimate and early connection with the town of Ridgefield. An early poster of an animal show was found among the papers of Keeler Tavern. It offered a variety of "Natural Curiosities Never Exhibited in this Country", which included a full grown buffalo from Missouri "Properly secured, so that spectators need not apprehend any danger", an "extraordinary Cow from Mexico having six legs and two bags", an eighteen month old female wolf", and all to be accompanied by "music on a violin plaid by a blind girl". Admission was twelve-and-one-half cents for adults and half price for children. The original site for the show was an Inn in Norwalk, but this was crossed out and the "Inn of Mr. Smith in Richfield on Thursday and Friday 30 and 31" was written in. Another poster from the same collection of papers advertised a Male Elephant to be seen at "W. Keeler's Tavern on Tues. Oct. 13th" from 9:00 to 5:99 for 25¢ admission. W. Keeler was proprietor of the Keeler Tavern from 1815 to 1827.

Benjamin Northrup, born 1823, remembers seeing the Circus at the corner of Main Street and West Lane. The site of the present Congregational Church, formerly the Big Shop site was also a circus site before the Big Shop was built c. 1830. Ridgefield was the home of many involved as entertainers in the Circus trade. Aaron Turner, born 1790 in Ridgebury, in a house still standing on Turner Road (now Danbury), was a skilled equestrian and trick rider for Price and Simpson's Circus. His son, Napoleon, continued his profession, performing in 1823 at the age of seven. Later Turner owned his own circus, which probably wintered at his farm on Turner Lane in Ridgebury. In 1836 Phineas Barnum of Bethel joined Turner's Circus as ticket seller and secretary-treasurer, bringing Signor Vivalla, the juggler-acrobat, with him. Turner's three children, Napoleon, Timothy and Ann were all skilled equestrians and performers. Napoleon was a six-horse rider and Timothy enacted the life of a sailor on horseback. Ann married George Fox Bailey who joined her brothers in ownership of A. Turner and Co. Circus. Aaron Turner died in 1854, a wealthy landowner and stockholder.

Another Ridgefield resident involved in the circus was Lewis June of North Salem Road, who was a partner with several men from North Salem in the June, Titus, Angevine and Co. Circus which toured the United States. In 1842 they visited 85 towns in 6 states in 184 days. He housed circus horses, and occasionally

giraffes and a bear, in his barn. George V.R. Hunt, son of David Hunt who ran the Stage coach, travelled with the circus, vending candy and oranges. He was especially well known for a peppermint cordial he concocted from an old family recipe. He kept an elephant, Bolivar, to haul grain on his farm.

CIVIL WAR:

In April, 1861, six days after Fort Sumter, Nathan Couch and George W. Banker enlisted to serve in the Wooster Guards of Danbury. On May 4 a Town Meeting decided to provide families of volunteers with financial aid. The following year it was agreed to allott $2 to each wife and 50¢ per child weekly, taxing the town, if necessary, to collect this sum. On August 9, 1862 $200 was awarded to each volunteer responding to Lincoln's call for men. Additional meetings were held during the following months to fill the quota of military volunteers and to issue town bonds. The total number of volunteers from Ridgefield were 209 men (a list may be found in Bedini, p. 358). Seven of these were musicians. Many of these served in Regiment 17 under Col. William H. Noble of Bridgeport.

THE RESORT ERA

Just before the Civil War, members of Ridgefield families who

had moved out of the area began returning for their summer holidays. By 1855 members of the King and Hawley families visited from Albany and Poughkeepsie. This was the beginning of Ridgefield's era as a summer resort. In 1855 Peter Parley noted that the houses on Main Street had become much more luxurious than in earlier days, that the swamp had been converted into meadowland, and that the woods had been cleared, making more room for building summer homes.

A number of Inns began to spring up in this period to accomodate the increasing number of summer visitors. Elm Shade Cottages was opened in 1860 by John Rockwell, and continues operation today as The Elms Inn at 500 Main Street. Bailey Inn opened in the original Hawley and Prickett Cabinet Factory on South Main (293 Main). Part of the factory was moved and turned into a private home and then a candlestick factory, whereas the northern section remained in location and was used first as a meeting hall, and then as the Bailey Inn. It was demolished in 1919. In the 1880's Dyckman House, previously owned by Harvey K. Smith, became a popular Inn. It changed hands several times in the '80's and '90's, and was known as the Oroneca Inn and The Inn at Ridgefield. In 1903 part of the building was moved to High Ridge where it was used as a private home, and later a convent affiliated with St. Mary's Church. In 1907 the elaborate "Port of

Missing Men" was built on 1750 acres on Titicus Mountain. One third of the grounds were in Connecticut and the remaining portion was in New York state. The resort boasted ten miles of roads.

In 1870 a railroad spur from Ridgefield to Branchville was added to the Danbury-Norwalk line, facilitating travel to the popular resort. Railroad transportation continued until 1925, just a few years after Ridgefield's decline as a fashionable resort. Summer residents, at first content with visiting the local guest houses, began to build their own summer "cottages". Estate architecture flourished during this period and in the Ridges became the most prominent places to build fine homes. High Ridge and Peaceable Street, previously open fields, were divided into lots and sold to wealthy summer folk, many of them in the publishing field, by J. Howard King. L.H. Bailey developed East Ridge, and South Main Street became another desirable area.

High Ridge, Peaceable Street, East Ridge and Main Street were diverse in style with superb examples of Queen Anne,(305 Main), Italianate,(293 Main) Greek,(325 Main) Georgian Revival,(56 East Ridge and 2 Peaceable Street),and shingle style,(35 High Ridge), cottages. One example of Georgian Revival may be seen in three different houses, all of them replicas of the Connecticut Pavillion at the Columbian Exposition in 1893, in Chicago; the

Rockwell house, home of the historian George Rockwell, at 56 East Ridge; Governor of Connecticut (1894-1896) P. Lounsbury's estate "Grovelawn",*316 Main Street (now the Community Center)and Stonecrest, now gone.

The old homes on Main Street were enlarged and many were elaborately renovated to suit the changing styles and needs of their inhabitants. Classic ornament of the Georgian and Colonial Revival styles prevailed in most cases, including Palladian windows, columns and dentil moldings. In some cases the architecture was more restrained than that on the Ridges.

In 1878 Peter Parley wrote, "Ridgefield Street is the only part of Town which makes any pretensions to being a village" whereas High Ridge "has been widened and adorned with young shade trees in the same manner as Prospect Avenue, rustic gateways put up, and a pleasant observatory erected on the very top of the hill."

Accompanying this growth was the growth of an immigrant group into a strong working force, first from Ireland during the 1860's, and soon after from several towns in Italy. The vernacular architecture of their homes contributes greatly to Ridgefield and to its neighborhood development.

*On National Register

Many examples of such houses exist on Greenfield, Fairview, Byron, Sunset, Streets and High Ridge North. Modest homes on small garden plots were neat, well built and reflect the agreeable 19th century neighborhood life. The houses are mostly Vernacular Victorian, Bungalow and Colonial Revival styles with fine individualistic details ranging from carved fan porticos and Doric columns to fish scales and scalloped shingles, all executed by the craftsmen who dwelt within. These buildings, although small in scale, are varied in shape and their close-to-the-road siting presents an intimate panorama of texture, form and color along the road.

Contributing to this enormous growth in the building trade, was the decline of other industry. A series of disasters occurred in the late 19th century. In 1868 the Titicus flood burst the dam on New Road destroying numerous business, many of them tanneries. In 1895, on December 8th, a fire on Main Street razed 13 businesses in 10 buildings in a matter of hours. It began at 9:00 p.m. on a Sunday evening at Bedient and Mead (405 Main St.), and spread rapidly to the Western Union office, Barhite and Stevens Grocery Store, and Peter McGlynn's plumbing business on Bailey Avenue. By 11:00 it reached Town Hall and then spread to the Masonic Building which housed the Ridgefield Press and Elias Reynolds' Barber Shop. The Press removed most of its desks and chairs, files, mailing lists, type cases, books and Horace

Greeley's chair in time to escape the flames. The next block was also destroyed, including Harvey Bissell's Drug Store at 378 Main Street. The Danbury Fire Company was summoned, arrived by special train, and had the fire in control by 2:30 a.m.. It was not until a year after the fire, on February 10, 1897, that a town meeting was held to set up a fire department. At that time both the Caudatowa Hook and Ladder Company, and the P.C. Lounsbury Engine Company were established. In 1901 the Ridgefield Hose Company was set up, and in 1908 the Fire House was built on Catoonah Street. Until that time the department machinery was housed in the basement of the Town Hall.

Despite these setbacks, Ridgefield continued to expand its businesses and services. The Ridgefield Press was established in 1875. In 1883 Phineas Lounsbury erected a library, replaced in 1901 by the present building at 472 Main Street. Most of the Main Street buildings that were destroyed in the fire were replaced. The new Town Hall (400 Main Street) was built in 1896 to replace the 1876 edifice ruined by the fire. Hiram Scott sold his variety store to Harvey Bissell months before the fire. He had recently added a soda fountain which dispensed root beer in stone bottles...Bissell rebuilt the store, and it still stands on Main Street, at #386.

This was the period of the Village Improvement Society. A conscious effort was made by the town's inhabitants, summer people included, to maintain the charm and beauty of Ridgefield. An interest in architecture and design developed, and this interest was reflected in the types of buildings constructed towards the turn of the century. One of the first edifices designed by a major architect wasthe Congregational Church at the corner of Main Street and West Lane. It was completed in 1888 and within three days of its dedication the old meeting house was abandoned.(See picture att. to 99 Main St.) The architect was Josiah Cleveland Cady of New York City who chose to design the church in the latest Romanesque style later made popular by the works of H. H. Richardson. It is significant that something so modern as the Church was built in Ridgefield. Until the 1880's the town was more often than not a decade behind other Eastern Towns architecturally. Choosing Cady is evidence that Ridgefield had become wealthier and more sophisticated. However, many of the townspeople did not appreciate the choice of the avant garde supporters of Cady and his design. Nothing in this style had everbbeen built in Ridgefield before; it was considered harsh, bold and brutal by most residents, and worse still, by most of its parishioners. Initially it caused quite a sensation. Slowly though, the Ridgefield citizens began to respect the quality of design, texture and scale, of the "modern" Church. In the Richardson tradition Cady had chosen granite, rusticated and

commanding, as the primary building material. The material, as well as the style, was a radical departure from the traditional New England Meeting House. Other architect-designed buildings of this period includes two banks. The Union Trust Company, built in 1907 by Ernest Green, is a Georgian Revival Building of brick, marble and granite.(368 Main Street), and the Ridgefield Savings Bank (374 Main Street), by Ralph Hawes and Ernest Strassle, of steel, limestone and granite, is an Art Deco Design, built in 1930. Henry Hawley built Wesley Hall, (207 Main Street), in 1895 in the Tudor Revival style and in 1902 the Ridgefield Library was completed by Raleigh C. Gildersleeve in an Eclectic Beaux Arts style with Art Nouveau iron work. St. Mary's Church is a Gothic Revival with Queen Anne detail and many different materials, completed in 1896. (52 Catoonah Street)

Charles Northrup was a native of Ridgefield and a descendent of its earliest settlers. He is said to have built all the noteworthy buildings, including "Grovelawn"*, in the late 19th and early 20th centuries. The Georgian Revival house he built for himself still stands at 95 Branchville Road. He was also responsible for the Matlock Cheeseman House on Prospect Ridge, completed in 1887 and presently housing the Board of Education. This is an excellent late example of the Queen Anne style, built in both stone and wood.

* Community Center

THE TWENTIETH CENTURY:

During the early twentieth century farming, the initial reason for colonization, became once again an important facet of Ridgefield's economy. The Biagiotti family now operates a farm at 677 North Salem Road, and the Collins family farm operated at 42 Whipstick Road. Once comprising one hundred acres, forty still remain at this farm at the present time. The carriage house and the potting shed, c. 1790, are the oldest buildings on the premises. However, the gambrel roofed barn, water tower, windmill, silo, hen house, tool house and privy are only slightly more recent additions. Huge maples, hemlocks and pine trees from Benedict's time still stand today. Other farms were scattered as far as the Conklin property on 250 North Street, and the Buckley farm on West Mountain Road. Farmingville, once called Woodchuck, contained many grain fields and dairy farms. Sanford Station shipped milk and butter to New York City in great quantity. The Lounsbury farm at 126 Lounsbury Road, was known throughout the area for its apples which became Phineas Lounsbury's trademark during his political campaigns.

RIDGEFIELD AND THE ARTS:

An artistic milieu developed in Ridgefield during this period. Since the time of Samuel Goodrich, Jr.(1793-1860), "Peter Parley",

of children's book fame, Ridgefield seems to have held a special attraction for people in the arts. Among these were Samuel Goodrich, who was born here and lived at 15 High Ridge, and Fanny Crosby, blind composer of numerous popular hymns, who as a child, lived at 212 Main Street, to Frederic Remington, who lived and died at 154 Barry Avenue, and Eugene O'Neill who wrote Desire Under The Elms at 829 North Salem Road, and J. Alden Weir, the father of American impressionist painting, who lived on Nod Hill Road. Cass Gilbert, architect of the Woolworth Building in New York City, bought the old Keeler Tavern, and turned it into a residence for himself and his family. Geraldine Farrar settled in at 209 West Lane, and Charles Ives summered in his family's cabin on Pine Mountain. Walter Hampden, the Shakespearean actor, lived at 137 Mopus Bridge Road, and was a neighbor of Samuel Chotzinoff, NBC music director, of 111 Spring Valley Road, who persuaded his friend Toscanini to give two concerts in the Ridgefield Library. Frederick Law Olmsted was a frequent visitor at the houses of his friends, the Maynards, at 2 Peaceable Street, and the Bigelows, now Ballard Park, on Main Street. Olmsted designed both their gardens. Allan Nevins, the historian, was so fond of Ridgefield, he not only wrote the foreword to Silvio Bedini's Book Ridgefield in Review, he also wrote a monograph of his own, An Historical Sketch of Ridgefield. Among the residents, Robert Payne Scripps, co-founder of the Scripps-Howard newspapers, built an enormous house at 106 South

Salem Road, Clare Booth and Henry Luce bought F.E. Lewis' estate at 185 Great Hill Road. Westbrook Pegler lived on Old Stagecoach Road, while Cornelius Ryan wrote his World War II trilogy at 135 Old Branchville Road. The interest in architecture, which originated in the 19th century and flourished under the influx of wealthy, summer residents continued full force into the 20th century. In 1914 Kerr Rainsford built St. Stephens Church at 351 Main Street, in the Georgian Revival style, and the Maynard family called in the firm at McKim Mead and White to design their home at 2 Peaceable Street in the same style. Roger and Bullard created a "period" house at 5 High Ridge in the French Provincial style. But by far the outstanding architectural influence in Ridgefield during these early years of the 20th century was Cass Gilbert.

Cass Gilbert set up a permanent residence in Ridgefield in the 1920's. He purchased and remodeled three houses during this time; 478 Silver Spring Road, 165 West Lane, and 132 Main Street(Keeler Tavern). In 1910 he added an ell-addition, in the 19th century barn style, to 132 Main Street besides building a Georgian Revival and Italianate Garden House accompanied by a sunken walled garden. Nine years later he constructed an ell-addition to 478 Silver Spring Road, to be used as a dining room. And the following year he designed the Italianate fountain which stands at the intersection of Main Street and West Lane. In 1930 his son had the Cass Gilbert Library built in the Georgian Revival style at

152 Main Street.

Cass Gilbert had a great effect upon the Town of Ridgefield. He designed the New York Customs House, the Treasury annex and Chamber of Commerce Building in Washington, D.C., and the Woolworth Building in New York City, but he was also extremely involved as a member of a wide range of art councils. He was Chairman of the Council of Fine Arts under Theodore Roosevelt, a member of the Commission of Fine Arts under Taft and Wilson, founder and president of the Architectural League of New York, president and fellow of the American Institute of Architects, a member of the American Academy of Arts, and for seven years president of the National Academy of Design. In 1932 Cass Gilbert died suddenly at the age of 72 while visiting England. His long, productive and artistically oriented life in Ridgefield left its mark upon the appearance of the town.

RECENT YEARS:

After the decline of the resort era, Ridgefield's economic base again receded, now resting upon a combination of local services and light industry, with most of the full-time residents satisfied by local employment. The population remained stable at 2,000 to 4,000 from 1800 to 1950. The outward expansion of the New York megalopolis began to reach Ridgefield in the 1950's. The relocation of large industries and corporate headquarters

out of the city to surrounding Connecticut and Westchester towns had swelled the town of Ridgefield's population to 22,000 in 1975. Between 1920 and 1960 whole neighborhoods were built to house the influx of people who would be the town's first suburban population. This form of neighborhood development continues today. Despite this, much of the town retains a small town sense of community reinforced by the physical lay-out of Ridgefield.

SCHOOLS IN RIDGEFIELD:

Schools existed in Ridgefield from the earliest days of the settlement with John Copp as schoolmaster, followed by Reverend Hawley in 1713. In a 1721 Town Meeting "it was voted that 8 lbs. shall be raised for ye support of a school" and in 1726 it was agreed to repair the schoolhouse. By 1742 a school was in operation on Main Street, yet classes continued in the Town House as well. In a 1742 meeting it was voted that "the money coming for the hire of the sheep last year shall be given as Bounty to help maintain the T. School forever." Ridgebury was released from school taxes it it operated a school six months of the year. Bennetts Farms and Lime were also exempt, so it must be assumed that they had separate schools by this time.

A description of the Little Red Schoolhouse,(See West Lane) by Samuel Goodrich, known as Peter Parley, who studied there, gives us a backward view into early education in Ridgefield. The school

was built c. 1756 on the triangle in West Lane, with unpainted clapboard and plaster interior walls. It was divided into two sections with a small entry which kept the cold out when the door was opened, and provided space for the children's winter clothes. A large fieldstone fireplace six feet wide and four feet deep was at the far end of the room, benches, now gone, were made from slabs (wooden logs) mounted on the walls. Delight Benedict was Goodrich's teacher in the early 19th century.

By 1760 six schools existed, including one in the Titicus district that remained a one room structure until the late 19th century. There were five districts; Town House, West Lane, Lime, Titicus, and Florida Districts, each maintained for a minimum three-month period during the year. Two "half districts" were added by 1784. And by 1799 there were ten schools and four-hundred thirty-three students, not including Ridgebury. In 1786 while constructing the Independent School house on Main Street (just south of the Community Center today), financial difficulties were encountered after the frame had been raised. It was agreed that the Town House be used until completion of the school, with the provision that the school include adequate space for Town meetings after its construction.

The Scotland School was in existence by 1799. It stood at the intersection of North Salem Road and Tackora Trail.(Now 335 North Salem Road) David and Samuel Scott both taught there, with

David also acting as Tax Collector for the district. In 1814 he collected taxes in order to build a new school house across from Mamanasco Road. Legend has it that the new school was built as a result of a disagreement among the Hunt and Howe families in the North end of the district, and the Scott schoolmasters. The Scotts retaliated by building a new school house in the lower part of Scotland district. After several years of operation the upper Scotland School was abandoned and the new lower Scotland School moved to the site of the original school at Takora Trail. The original school was moved across the road where it served as the schoolmaster's woodshed. The "new" Scotland School continued to operate until the early part of this century when one of its former pupils, Douglas Main, converted it into a dwelling. By 1849 there were fourteen school districts; Scotland, Bennetts Farms, Lime, Titicus, West Mountain, Center, West Lane, Whipstick, Flat Rock, Branchville, Florida, Farmingville, North Ridgebury, and South Ridgebury. In 1860, thirty six scholars attended the Bell Town School on the west side of Main Street just north of the intersection of Wilton Road. It included parts of the Whipstick, Flat Rock and West Lane districts, and was noted as the only school in Ridgefield with a bell. It was burned in 1865 and the district was abolished. In 1888 a new Center school was established on Bailey Avenue with land and funds donated by Phineas Lounsbury. It soon became inadequate and land was donated for a school on East

Ridge in 1912. In 1913 the town voted to open a high school; GRAMMAR SCHOOL SUBJECTS were taught on Bailey Avenue until the completion of the East Ridge building.(See East Ridge)

Ridgefield was the home of many private educational institutions during its history. The first of these was taught by Samuel Goodrich in his home on 15 High Ridge in the early 1800's. Professor Hugh Banks and later, Hon. William Seymour, continued the High Ridge Institute in the same location. Professor Lee Edmond, a horticulturalist fascinated by tree grafting, taught boys,(primarily from New York City) at 175 Florida Road. In 1845 Dr. David Short, pastor of St. Stephen's Church, began teaching in his home. He continued teaching even adter he resigned as pastor the following year. Schools for girls were maintained in Keeler Tavern in the 1850's and later that century at 76 East Ridge by the Misses Vinton.

The Nash Private School on North Main Street and the Ridgefield Boys School at 30 South Main Street(now burned) operated in the early part of the twentieth century.

Prehistoric Structures Located in Ridgefield

Certain Celtic chambers on the Ridgefield-Danbury line, and others just over the New York border on Route 116, have been identified by Barry Fell in America B.C., published in 1976. Two structures have been discoverd on Turner Road on the property of Richardson Merrill Company and Sapolin Paint Company. (See Turner Road for pictures)

Other Celtic remains in this area have been researched by Salvatore Michael Trento in The Search for Lost America, specifically in Chapter Four entitled "Stone Mysteries: Southeastern New York, Southwestern Connecticut".

Little archeological research has been done on these specific prehistoric sites. We should, however, be aware of the existence of Celtic Chambers in Ridgefield, and the need to identify and preserve them for the future.

The Ridgefield Architectural and Historical Resource Survey - june 1979

STREET INDEX

A

Abbott Ave. 36
Ashbee Lane 22
26

B

Bailey Ave. 30,30
no #
33-35
37
39-41
101
Barlow Mt. 11
Barrack Hill 78
Barry Ave. 2
10
14
Bayberry Hill 79
Big Shop Lane no #
Blackman Rd 20
Branchville Rd 24
50,50
no #
95
162
Brook Ave. 4
Bryon Ave. 3
10
12
18
22
26
30
34
36
42

C

Cain's Hill Rd 90
Catoonah St. 3
5
6
7
no #
7A
22B
23
27
28
29
31
Catoonah St. 32
33
34
35
37
38
40
41
42
44
45
48
49
51
52,52,52
Cedar Lane 11
39
Chestnut Hill 200
Christopher Rd. 7
Copp's Hill Rd. 2
Country Club Rd. 27,27
no #
49
Craigmore 1 south

E

East Ridge 35
48
54
56
62
72
no #
107
108
109
115
Ethan Allen Hgwy 9
33
346,346,346
525
636
723

F

Fairview Ave. 7
9
14
15
17

STREET INDEX

F cont

Fairview 18, 20, 22, 25, 28, 32

Farmingville Rd. 197, 248, 251, 252, 269, 304, no #, 342

Farrar Lane 7, 10

Florida Road 2, 94, 119, 132, 164, 175, 182,182, 223, 231, 238, 258

Florida Hill Rd 60, 158, 214, 327, 339, 369

G

G. Washington HGWY 253 *

Gilbert Street no #, no #, 14, 18, 31, 32, 36, 40, 46, 47, 52

Golf Lane 35

Grandview 34, 49, 61

Great Pond Rd 24

Greenfield Ave. 6, 7, 10, 11, 14, 15, 17, 19

Griffin Lane 17

Grove Street no #, 8, 12, 13, 14

H

Haviland Road 183

Hawthorne Hill no #, no #

High Ridge 5, 15, 23, 28, 32, 35, 50, 55, 63, 72, 77, 87, 111, 112, 121, 125, 137, 145, 153, 154, 155, 160, 161

cont 162, 163, no #, 169, 188, 190, 192, no #, no #, 205, 202,204,206, 208, 213, 214, 218, 221, 223

* Title Search included in Survey on this property. See Table of Contents

I

Ivy Hill Road 7, 9, 231, 267

L

Ledges Road 21, 32

Limekiln Road 101, 109

Lisa Lane 18, 22

Lookout Point 2, 10

Lounsbury Road 20, 35, 57, 91 and artifact, 99, 126,126,126, 166, 190

M

Main Street 2, 17, 19, 30, 35, 57, 75, 85, 88, 94, 99, 127, 132 > 139, 145, 149, 181, 190, 207,207, 212, 236 > 258, 267, 293, 305, 321, 325, 351,351,351,351, 360, 368, 374

M cont

Mamanasco Road 228, no #

Maple Shade Road 2

Mimosa Circle 257

Market Street no #, 14, 24

Mopus Bridge Road 137, 140, 150, 165

N

New Road 169, 174, 176

New Street no #, 5, 34, 45, 85

Nod Road 4, 139, 188, 249, 268, 274, 312

Nod Hill Road 1 and Site, 49, 52

North Street 8, 12, 26, 48, 57, 59, 110, 154, 258, 260, 264,264, 261, 272, 345, 355, 387, 404, 480, 482

cont 378, 381-383, 400, 405, 472, 500, 536, 609, 611

N cont

North Salem Road
4
5
7
8
9
16-18
17
22
31
43
47
53
55
57
61
71
75
79
84
91
99
110,110
115
118
146
161
162
167
172
174
180
217
224
236
239
264
293
309
320
326
327
345,345
359
374
447
448
456
478
482
508
569
cont 570
623
628
635,635
646
662
677
678
682
686
729
803
807,807
809
822
830
845
879
884
912
929

O

Old Barlow Mt. Rd
4,4
16

Old Branchville Rd.
180
195
244
257
no #

Old Salem Road
34

Old West Mt. Road
180
no #
217,217
221

Old Stagecoach Road
11

Olmstead Lane
78
80
84
90
91

Orenca Road
50

-P-

Park Lane (Brchvlle)
no #
8
10
20

Parley Lane
1

Peaceable Hill Road
6

Peaceable Ridge Road
65
135

Peaceable Street
2
10,10
30
39
41
45
no #
108
231
232
235
257
no #

P

Perry Lane	12
	36
Pinpack Road	72
	82
	89
Pond Road	35
	SITE
Prospect St.	54
	56
	59
	63
Prospect St. Ext.	1
	85
Prospect Ridge	19
	no #
	no #
	no #
	120
Pumping Station Rd.	13
	64

R

Ridgebury Road	215
	224
	399
	484
	549
	596
	no #
	739
	786
Rockwell Road	12
	57
	64
St. John's Rd	31
	90,90
	133
	212

S

Saunders Lane	87
Saw Mill Hill Rd.	7
	SITE
	15
	16

S cont

Sherwood Road	76
	90
Silver Hill Rd.	22
	37
Silver Spring Rd.	167
	205
	231
	277
	281
	SITE
	381
	400,400
	430
	480
South Olmstead Lane	7
	9
	SITE
	51
Spectacle Lane	62
	106
	170
Spring Valley Road	19,19,19,19,19,19
	20
	65,65,65,65
	111
Still Road	23
	33
Stonecrest Road	84
Stonehenge Road	no #
	SITE
	no#
Sunset Lane	11
	13
	17
	25
	41-43
	45-49

T

Tackora Trail	36
	209
	209b
Tannery Hill Road	16

T cont

Topstone Road	SITE
	30
	41,41,41
	76,76
	80
Turner Road (Rdgbry)	SITE

W

West Branchville Rd.	RR station
	1
	2
	3
	4
	5
	6
	7
	8,8
	9
	10
	11
	12
	13
West Lane	10
	20
	21,21
	22
	27
	39
	45
	48
	79
	97
	113
	165
	SITE - School House
	191
	192
	194
	209
	217
	269
	285 SITE
	300
	334
	336

W cont

West Mt. Road	4
	153,153
	206
	223
Whipstick Road	no #
	13
	42,42,42
	43
Wilton Rd. East	52
	97
	114
	324
	341
	SITE
	363
	371
Wilton Road, West	143
	162
	193
	306
	345
	359
	371
	381
	388
	398
	410
Wooster Street	23
	26
	27

The RIDGEFIELD ARCHITECTURAL AND HISTORICAL RESOURCE SURVEY - june, 1979

COLOR SLIDE LOG: I.D. number 1 through 24 delivered to Hartford, March 29, 1979
I.D. number 25 through 60 delivered to Hartford, June 28, 1979

L.D. Number	Street #	Street Name	Facade
1.	91	North Salem Road	E
2.	118	North Salem Road	W
3.	15	Saw Mill Hill Road	S
4.	17	Greenfield Avenue	E
5.	7	Bryon Avenue	N
6.	5	Catoonah Street	N
7.	7A	Catoonah Street	N
8.	23	Catoonah Street	N
10.	57	Main Street	E
12.	75	Main Street	E
13.	85	Main Street	E
14.	94	Main Street	W
15.	139	Main Street	E
16.	149	Main Street	E
17.	181	Main Street	E
18.	190	Main Street	W
19.	212	Main Street	W
20.	236	Main Street	W
21.	99	Main Street	E
22.	321	Main Street	E
23.	325	Main Street	E
24.	42	Whipstick Road	N
25.	44	Whipstick Road	W
26.	312	Nod Road	W
27.	97	Wilton Road, East	NE
28.	52	Wilton Road, East	S
29.	no #	Wilton Road, East	E
30.	263	Wilton Road, East	N
31.	306	Wilton Road, West	E
31.A	345	Wilton Road, West	W
32.	359	Wilton Road, West	W
33.	371	Wilton Road, West	W
33 A	410	Wilton Road, West	E
34-35	21	West Lane	N & S 2 views
36.	79	West Lane	W
37.	192	West Lane	E
38.	269	West Lane	W
39.	2	Main Street	E
40.	17	Main Street	E
41.	19	Main Street	E
42.	35	Main Street	E
43.	132	Main Street	SW
44.	293	Main Street	E
45.	305	Main Street	E

COLOR SLIDE LOG continued

I.D. Number	Street #	Street Name	Facade
46.	351	Main Street	E
47.	378	Main Street	E
48.	400	Main Street	W
49.	405	Main Street	W
50.	472	Main Street	W
51.	72	East Ridge	W
52.	57	High Ridge	E
52 A	154	High Ridge	W
53.	14	Barry Avenue	S
54.	90	St. John's Road	E
55.	87	Saunders' Lane	E
56.	478	North Salem Road	W
57.	508	North Salem Road	W

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Elea nor Watrous
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 36 Abbott Ave.
4. OWNER(S): James Mitchell __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1800+
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM: Original clapboard under shingles
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 28'x28' orig. 24'x12'
12. CONDITION: Structural: __ excellent __ good X fair+ __ deteriorated
    Exterior: __ excellent __ good X fair+ __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1888
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 20x20
    - __ garden
    - __ other landscape features or buildings: largest lot in the immediate environs, apple trees & lrg. lawn in the back.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Largest lot in this residential area; lot lined with fruit trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built around 1800, this house was then moved about 1900 from the corner of Governor St. & Main to its present location. House now sits on new raised foundation. Original bldg. was two full stories with central chimney. The chimney has since been moved. The main door is slightly off-center, though adorned with a simple pedimented porch, giving one the feeling of a transitional (es. Federal) house. The cornices over the windows are especially elegant. Clapboards are still under natural shingles, & wide board roof sheathing are more evidence of its early date.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

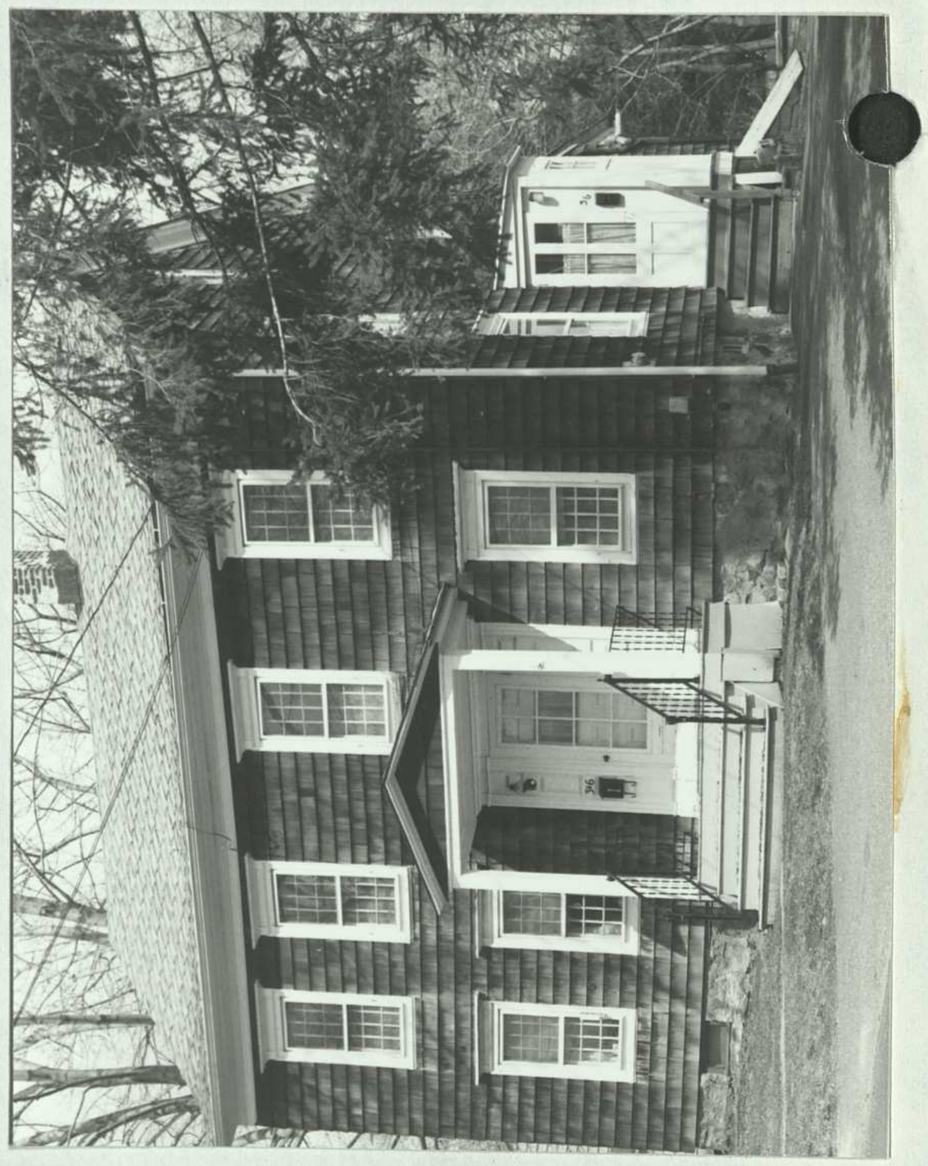
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Almost all interior period features have been destroyed
Several original early Federal features of the home still remain on the exterior of the house.
John WATROUS, the original owner, was a carriage maker and practiced his craft on South Main St.

This is the oldest building on Abbot Avenue.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: ~~RPT~~
negative on file:



COMPILED BY:

name: H. Huckins date: 5/79
organization:
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Landmarks Committee Research for Bicentennial
Bedini, Ridgefield in Review
Tax Records
1912 map (RDFD. Whitlock Map, New Haven)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other:
___ renewal ___ private ___ deterioration ___ zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: once owned by Florene Maine (nationally known antiques dealer)
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Ashbee Lane #22
4. OWNER(S): Roger Carpenter __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: a ntique shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: "Colonial" revival DATE OF CONSTRUCTION: 1940
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - x gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - x asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 37x29, addition 32x24
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site __ moved, when: 1975 from Rt. 7
    Alterations: __ no x yes, explain: Addition: GARAGE & 2nd Story
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - x shed unfinished garage
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - x woodland
    - __ industrial
    - x residential
    - __ rural
    - x scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Set on rise at rear of property, wooded acreage with historic property at 525 Ethan Allen Hgwy, and a moved house to west on Ashbee Lane and deteriorating barn at Rt.7 junction. This cluster creates an attractive corner.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Resting on a stone foundation, this clapboard home is two stories with a full basement and attic story. The front facade is four uneven bays wide, articulated by double-hung (12-over-12) windows. The paneled door is slightly off center, flanked by sidelights on panels and crowned with an impressive cornice. Through the gabled roof prtrudes the brick chimney. To the left of the main unit is a two-story garage wing, but due to the downward slope of the land, the first floor is level with the house's basement story. This unit is two bays wide, with paired 12-over-12 windows on the 2nd floor, and three garage doors on the lower story, sheltered by a continuous shed roof.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

As with many revival styles, there is no attempt here to produce a direct copy of an original Colonial home as there was the desire to use Colonial features on a mathematically plan and systemized 1940's home. The steps leading up to the single-bay raised porch is typically 1940's, as is the overall block form and the even 4 bays (not 5 or 3 as i t would have been). The garage unit to the left incorporates the "Colonial flavor" in its truncated bazed doors -and shed hood sheltering the doors.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

T ax records
Talk with owner: Roger Carpenter 3/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Ashbee Lane #26
4. OWNER(S): Peter Roudenis __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Greek-revival - late 19th Century farmhouse DATE OF CONSTRUCTION: 1979 (C1880 (C1850
8. MATERIAL(S) (indicate use or location when appropriate):

X clapboard	__ asbestos siding	__ brick
__ wood shingle	__ asphalt siding	__ fieldstone
__ board & batten	__ stucco	__ cobblestone
__ aluminum siding	__ concrete: type: _____	__ cut stone: type: _____
__ other:		

9. STRUCTURAL SYSTEM:
   X wood frame: X post and beam __ balloon
   __ load bearing masonry __ structural iron or steel
   __ other: _____
10. ROOF: type:

X gable	__ flat	__ mansard	__ monitor	__ sawtooth
__ gambrel	__ shed	__ hip	__ round	__ other _____

material:

__ wood shingle	__ roll asphalt	__ tin	__ slate
X asphalt shingle	__ built up	__ tile	__ other: _____

11. NUMBER OF STORIES: 2+B APPROXIMATE DIMENSIONS: 2 Buildings butted & connected by front entry 25x21+20x16
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1975-Greek revival sec. moved & flipped back (to front.
    Alterations: __ no X yes, explain: **** , Appletree and was known as
    **** From Rt 7 around corner on SW side, house sat behind
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Appletree Farm.

__ barn	__ shed	__ garage	__ other landscape features or buildings: _____
__ carriage house	__ shop	__ garden	

ND

15. SURROUNDING ENVIRONMENT:

__ open land	X woodland	X residential	X scattered buildings visible from site
__ commercial	__ industrial	__ rural	__ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Wetlands in rear of property. With 2 properties to the east and a new repro across the street, this house is part of a streetscape reminescent of an earlier time.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Timbers in 2 story section are ft. square, hand-hewn with wind braces supporting the 2nd floor. Left section was brought to the area piece by piece from Maine. It is the kitchen wing and little remains to confirm age except the 4/4 eyebrow windows under the eaves. Greek Revival window under eave (not shown) and returns extant.

SIGNIFICANCE

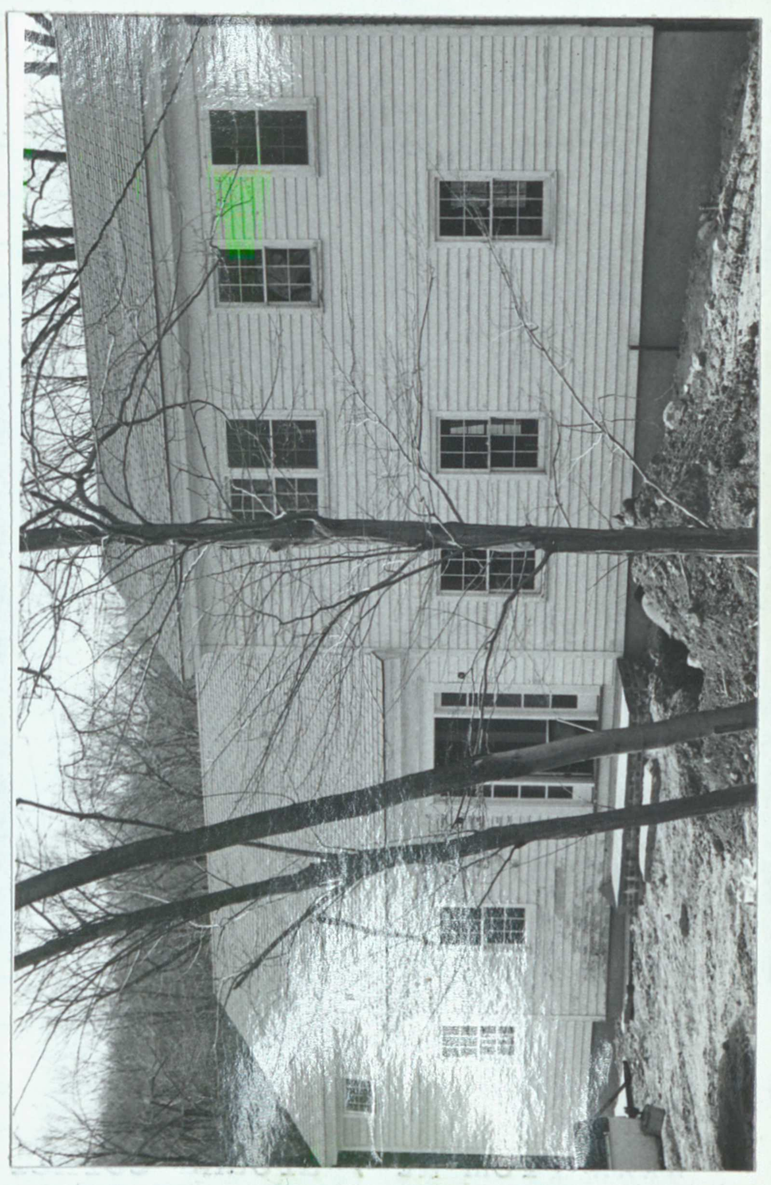
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Greek-Revival Farmhouse is simple in style, but the novelty of the building lies in its piecing together of two different building (an earlier one from Maine) of different styles, plus its pattern book doorways: one with double-architraved (Greek-Revival-like) trim and cornice and another, flanked with sidelights (as a simple Federal-Revival might be). Of special note is the Greek Revival window in the eaves on the east side of building with its delicate, geometric tracery.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT



COMPILED BY:

name: Anne Shineman & H. Huckins date: 10/24/78
organization: RPT
address: Town Hall, Ridgefield, CT

19. SOURCES:

Owner: Peter Roudenis
House Mover: Laewitz (moved to NY state)
James McManus, Building Inspector 5/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 30 Bailey Avenue
4. OWNER(S): James Bacchiochi __PUBLIC X PRIVATE
5. USE: Present: office Historic: see #18
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: octagon gazebo DATE OF CONSTRUCTION: c.1930
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - x wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - __gable __flat __ mansard __monitor __ sawtooth
    - __gambrel __shed __ hip __round x other octagonal turret type
    - material:
    - __wood shingle __roll asphalt __ tin __slate
    - __asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 15x15 squared
12. CONDITION: Structural: __ excellent __good x fair __ deteriorated
    Exterior: __ excellent __good x fair __ deteriorated
13. INTEGRITY: Location: __on original site x moved, when: c.1940 from West Lane, then c.1950
    Alterations: __no __yes, explain: to present site.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn __shed __ garage __other landscape features or buildings: _____
    - __carriage house __shop __ garden _____
15. SURROUNDING ENVIRONMENT:
    - __open land __woodland x residential __scattered buildings visible from site
    - x commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Site is just below thepoint where Bailey Avenue changes direction from East-West to North-South. An old grain storage building is on its north flank. Multi family houses converted from old barns are across the street. Fuel storage tanks on its southern flank.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An interesting small building of octagonal form. Roof joists are exposed. Each facet of the octagon is pierced by one window. A door replaces the window on the west facet which fronts Bailey Avenue. The door, which is slightly reversed has 12 light over a panel with a mail drop. The glass occupies 2/3's of the doors length. Foundation is poured concrete.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small building is reputed to have been a garden house moved first to the High School as an air raid observation post, and later moved to this site c. 1950.
Certainly a one of a kind form in Ridgefield's central business district, this tiny octagon is a familar and critical element on this Bailey Avenue streetscape. Bailey Avenue was opened by Lewis Bailey (1819-99) for the purpose of building stores and residences. Lewis Bailey also opened the Bailey Inn on south Main Street.

PHOTOGRAPH

photographer: C. Meriello
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Ridgefield, CT. 06877

19. SOURCES:

Tax Records
Ridgefield in Review, Bedini, p.238 p.347

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration _x_ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 30 Bailey Ave.
4. OWNER(S): James Bacchiochi __PUBLIC _X_PRIVATE
5. USE: Present: mixed Historic: don't know
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

carriage building

7. STYLE OF BUILDING: 20th cent. vernacular DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 26'x35'
12. CONDITION: Structural: __ excellent __ good X fair + __ deteriorated
    Exterior: __ excellent __ good X fair + __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: Apt on 2nd floor
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage
    - __ garden
    - __ other landscape features or buildings: concrete block butted on to building
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A building with commercial connotations consistent with the adjacent structures just north of it. Building facade meets the roadbed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A gable roofed building which features a pair of hinged garage doors with eight lights in t upper third of each door placed in the center of the Bailey Ave, (west) facade. Two paired windows are situated very close to the eave under roof with a marked overhang. The entry to the upstairs living quarters is at the north end of the front facade. A small brick chimney in the center and an attached cinder black one story addition of modern date are other features of this building.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Woodworking shop and apartment. Building is important to streetscape.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: EAST
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
Talk with owner: 5/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Bailey Ave.
4. OWNER(S): Ridgefield Supply __ PUBLIC X PRIVATE
5. USE: Present: Lumber storage for a lumber yard Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: 19th century industrial DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle brown
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES? 3 + A with 2 story shed APPROXIMATE DIMENSIONS: 94x27 (2 story) 43x27 (4 stores)
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Renovation To retail underway
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - ✓ other landscape features or buildings: _____ FREIGHT STATION
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This is the largest building on Bailey Ave. Its Bailey Ave. facade is, literally, the street line as there is no walk-way between it and the road bed. The 3½ story section fronts Prospect St.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late 19th century industrial building of unusual height for this area with a distinct verticality, This abuts a very long attached 2-story shed structure punctuated by 3 wide horse or carriage doors and a door of similar design on the second story. The 2nd story is reached by a sheltered open stair on the south gable end. All seven windows on the street side, (Bailey Ave.) facade are placed high under the eave of a gable roof of shallow rake. Also of interest are two courses of shingles raked out from the building which reaches around the south side, and part of the west and east facades but does not appear on the gable end which faces Prospect St. The raked shingle line occurs at the junction of the 2nd and 3rd. stories. Most of the glass is of modern date. A few six-over-six windows remain, however.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: 41/2 acre lumber yard built by Richard Osborne and Wm. O. Gilbert in 1880 shortly after the completion of the Branchville RR spur in 1870.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: NE, S
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridfield, Ct. 06877

19. SOURCES:

Tax records
Ridgefield Supply bought from Harry Moyne,
Katonah, N.Y. 1943, Vol. 61, p.401 LAND RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalis
___renewal ___private ___ deterio

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: ridgefield VILLAGE: _____ COUNTY: Fairfeild
3. STREET & NUMBER (and/or location): 33-35 Bailey Avenue
4. OWNER(S): Geno Tarsi __PUBLIC x PRIVATE
5. USE: Present: 2-family residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th cent. vernacular DATE OF CONSTRUCTION: 1919
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - x asbestos ~~siding~~ shingles
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 34'x30' sans porch
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __yes, explain: updating
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____

    no
15. SURROUNDING ENVIRONMENT:
    - __open land
    - x commercial
    - __woodland
    - __industrial
    - __ residential
    - __ rural
    - __scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Consistent in style with its neighbors on this section of Bailey Ave. near Big Shop Lane, and across the street from 3-story frame warehouses built in 1890. These houses until 1972 had an open field with old barns and sheds west to Main St.-the length of two city blocks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Situated near Big Shop Lane, a small accessway opened c. 1880, this building is a most utilitarian "tenement" of early 20th century date. Its form is repeated in a building one house south of its site. Built on a high basement, its prostyle porch has a simple balustrade and slender stick pillars. The 2nd story window lintels are formed by the architrave.

SIGNIFICANCE

Architect: unknown Builder: Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This area was populated by Italian families during the late 19th and 20th centuries. It remains, to a large extent, a cohesive, relatively stable neighborhood for many descendants of the original residents.

Photograph Here

PHOTOGRAPH

photographer: Jessica Wilmot

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration [x] zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfiel d
3. STREET & NUMBER (and/or location): 37 Bailey Ave.
4. OWNER(S): Joseph Santini __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th cent. vernacular DATE OF CONSTRUCTION: 1921
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - x asphalt ~~siding~~ shingles
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 20'x24' sans porch
12. CONDITION: Structural: __ excellent __ good x fair+ __ deteriorated
    Exterior: __ excellent __ good x fair+ __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - __ scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Consistent in style with its neighbors on this section of Bailey Ave. near Big Shop Lane, and across the street from 3-story frame warehouses built in 1890. These houses until 1972 had an open field with old barns and sheds west to Main St. - the length of two city blocks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Situated near Big Shop Lane, a small accessway opened c. 1880, this building is a most utilitarian "tenement" of early 20th century date. Its form is repeated in a building one house south of its site. Built on a high basement, its prostyle porch has a simple balustrade and slender stick pillars. The 2nd story window lintels are formed by the architrave.

SIGNIFICANCE

Architect: unknown Builder: Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This area was populated by Italian families during the late 19th and 20th centuries. It remains, to a large extent, a cohesive, relatively stable neighborhood for many descendants of the original residents.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: J. Wilmot, M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 0 6877

Place Photograph Here

see picture:
33-35 Bailey Ave.

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration [x] zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 39-41 Bailey Avenue
4. OWNER(S): Julius Santini __ PUBLIC x PRIVATE
5. USE: Present: 2 family residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th C. vernacular DATE OF CONSTRUCTION: c. 1921
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - x gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - __ wood shingle
   - x asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 24'x40'
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____

    NO
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Consistent in style with its neighbors on this section of Bailey Ave. near Big Shop Lane, and across the street from 3-story frame warehouses built in 1890. These houses until 1972 had an open field with old barns and sheds west to Main St.-the length of two city blocks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Situated near Big Shop Lane, a small accessway opened c. 1880, this building is a most utilitarian "tenement" of early 20th century date. Its form is repeated in a building one house south of its site. Built on a high basement, its prostyle porch has a simple balustrade and slender stick pillars. The 2nd story window lintels are formed by the architrave.

SIGNIFICANCE

Architect: unknown Builder: Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This area was populated by Italian families during the late 19th & 20th centuries. It remains, to a large extent, a cohesive, relatively stable neighborhood for many descendants of the original residents.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: W
negative on file: RPT

Place Photograph Here

see picture:
33-35 Bailey Ave.

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Tax records
1952 Map (Tarsi/Santini)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration x zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 101 Bailey Avenue
4. OWNER(S): Corinne Bertotli Romeo __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Speakeasy
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no
   her father, Augusto, was organizer of I.A.M.U.S. 1927 on Prospect St.

DESCRIPTION

7. STYLE OF BUILDING: Colonial & Federal DATE OF CONSTRUCTION: c. 1790+a- 1810+a- see TEXT for explanation.
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - x asphalt siding shingles
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone full under both houses
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - x shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2, attic, & basement APPROXIMATE DIMENSIONS: 32x35
12. CONDITION: Structural: __ excellent __ good __ fair x deteriorated
    Exterior: __ excellent __ good __ fair x deteriorated
13. INTEGRITY: Location: __ on original site x moved, when: from Main St. c.1890 by Louis H. Bailey
    Alterations: __ no x yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - x other landscape features or buildings: fuel tanks for oil storage rear of house.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Situated on Bailey Ave. on the curve where the street changes direction from E-W to N-S. Shopping center on its right flank and another across the street (the Bedient Block). Land descends to N towards Prospect St.. Old grain mill at end of Bailey visible from site. Big shop lane NW on Bailey from site. Fuel storage business equiptment

at left of house. Area is commercial and residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A sadly deteriorating building. East portion is Federal, the square two-story form. A handsome lunette window survives just under the eave. Its detail which includes a keystone rendered in wood attests to the quality inherent in the original structure which is obscured today. The right or west portion of the house dates from the 18th century. A few early windows remain others have been sided over or replaced. The porch has a motley assortment of posts. These include two doric columns, a turned post and square pillars. No fireplaces survived the move, & the house was set much higher on its new foundation than it had been on its original site. Asbestos shingle now covers the old siding. Cornice on the older part of this building has a nice Georgian return and is well articulated.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was moved to Bailey Avenue from Main Street sometime circa 1893, about the time Bailey Avenue was opened.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: south
negative on file: RPT

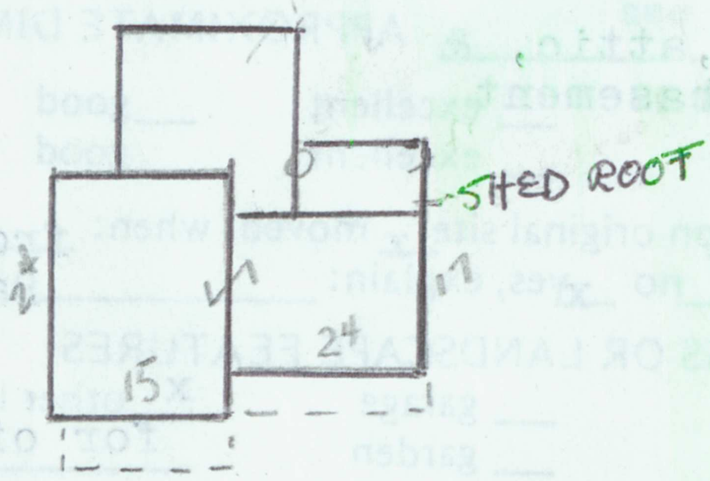
COMPILED BY:

name: Wilmot/Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
Dino Bellagamba-Tenant in 1930s
Aldo Travalini-Tenant in 1930s

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

___none known X highways ___vandalism ___developers ___ other: _____
___renewal ___private X deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-9

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Thomas Hyatt House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 11 Barlow Mountain Road
4. OWNER(S): Francis W. Cashman __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Center chimney colonial DATE OF CONSTRUCTION: ca. 1735
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: 2 chimneys, 6 fireplaces
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - X wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - __ asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x53'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: wing add, 1750-75; kit. stairway removed, 1952 front stairway moved when wing added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - * X garage 20x20
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - X garden

    * added in 1952 at time of restoration.
15. SURROUNDING ENVIRONMENT:
    - X open land
    - X woodland
    - __ residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - X rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House sits on raised ground, close to the road, behind 3' stone wall. Painted a plum color, the house blends nicely and sits above the cars using the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

See attached sheet

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Major restoration begun in 1952 aimed at preserving original characteristics of house insofar as possible by Dr. and Mrs. Joseph F. Cashman. This house despite the loss of its original stair and some second floor changes, is one of the most critical 18th century structures in town, because its interior, under Mrs. Cashman's expertise has become a virtual museum of American domestic usage of the period. Accurate wall treatments, documented fabrics and paint colors and the finest of period furniture are seen in correct relationship to the architectural significance of each room. These include an early Georgian panelled parlor, the 'hall,' now a dining room and a keeping room with red painted wainscot on the first floor. The upstairs bedrooms continue the pristine historic treatment of fine antique furniture, bed hangings and the like. Frank Cashman and his wife continue to care for this extraordinary house restored by his parents with the respect it most certainly merits.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: F. Cashman date: 10/78
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner: F. W. Cashman
1867 - map (Dykeman)
1912 - map (J. Baker)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism *_Y_developers ___other:
___renewal ___private ___deterioration ___zoning ___explanation:

*Property has been sub-divided, but building has not started as of 3/79

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

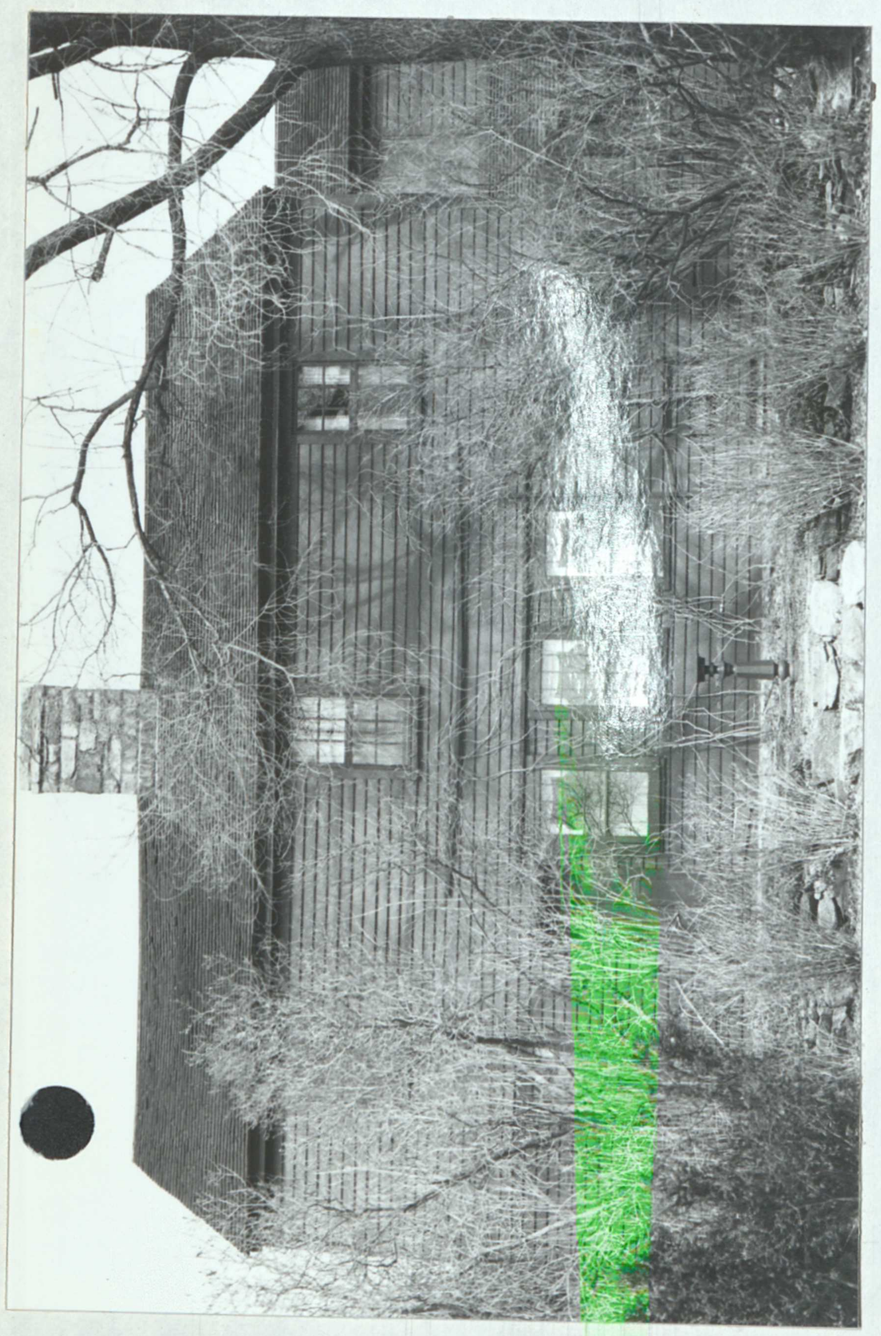
FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/-/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 17 Date: _____ 11 Barlow Mountain Road

The central core of this center chimney colonial was built in 1735. The keeping room in the east wing was added, c. 1750-75. Its beehive oven is placed at the front of the fireplace, a sign of later work. The original 'porch' and winding stair no longer exists. The stair is now found between the east wing and the earlier core. The second story of the original 'porch' has now been floored and incorporated into the master bedroom with a fireplace added where the early one once existed.

The original 'hall' has a simple mantel with no Georgian elements. The parlor has a nice panelled fireplace wall with beveled panels and a bolection moulding fireplace surround. The condition both exterior and interior of all structural elements and architectural elements is superb. Indeed, were this a public property, no aquisitions of any sort nor restoration of any kind would be required to turn it into one of the best small "house museums" in New England.

The barn once directly across Barlow Mountain Road, wagon ruts and stone base roadway apparent, burned to the ground in 1957.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 76 BARRACK HILL
4. OWNER(S): Jerome McCarthy __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial w/ 1950 addition DATE OF CONSTRUCTION: Tax Records c.1790 1950
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: orig. 22'x33'6
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Large addition in 1950
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 1790
    - X shed 1790
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X woodland
    - X residential
    - X scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This is the only 18th century house on an OLD narrow steep hill road. Property is sloped towards the east. Wooded land to west is on north portion of West Mountain. Brook on property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The one room deep original center chimney Colonial has been incorporated into a larger structure (see diagram). The newer higher addition dates from 1950 and is compatible with the style of the original house. It is placed gable end to the road, in front of the old section. The center chimney now appears at the north gable end of the new section. A screened porch and open deck are also later additions. Of two original fireplaces, only one is still extant. The old wainscot survives in the room now serving as a dining room behind which can be found the early stairs. Original wide floor boards srvive.

SIGNIFICANCE

Architect: Addition by Hiram Halley 1950 Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Taxes on this house, which is the only 18th century building on Barrack Hill Road were first paid in 1790. The house was originally a farm house. An early plow share has been found on the property. This area, contiguous to N. Salem Road and Old West Mountain Road was an early agricultural area. Old stone fences on the property define the pasture areas. Much 19th century glass has been found in and around the brook. Just west of this house is the site of General Rochambeau's encampment during the Battle of Ridgefield in the Revolutionary war.

PHOTOGRAPH

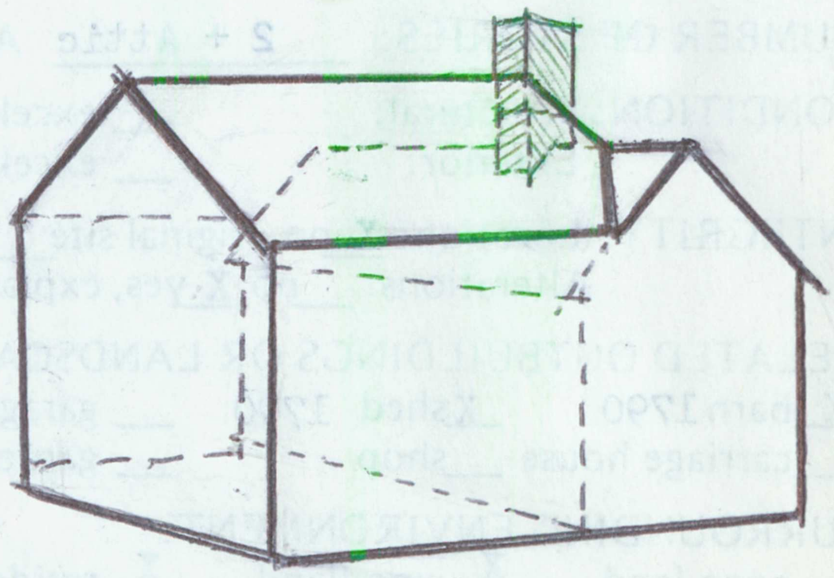
photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/29/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Interview with Mrs. McCarthy - 4/29/79
Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private X deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 2 Barry Avenue
4. OWNER(S): John Deane A __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney type DATE OF CONSTRUCTION: c. 1765
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 36'x24'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: One-story addition modern date
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 2-car
    - __ garden
    - X other landscape features or buildings: 6' fieldstone masonery wall around lot.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The very first house on Barry Avenue, at the corner of High Ridge, a finely reserved 18th century home surrounded by a beautifully constructed dry wall fence and setting the scene for all that is to follow.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A well preserved center chimney colonial on its original site, but raised in the 30's. Central stack removed at that time. The strangely compressed portico appears to be a truncated remmant of a late federal addition. The eastern single story wing stops just short of being intrusive. Its roof rake is too shallow, and two incompatible windows, one too large, the other a modern sliding type are a symetrically placed disturbing the rythm of the original fenestration. The visible portion of the chimney is a 19th century repair and the stone fence, a dry wall construction of superb quality, is of later date than the residence.

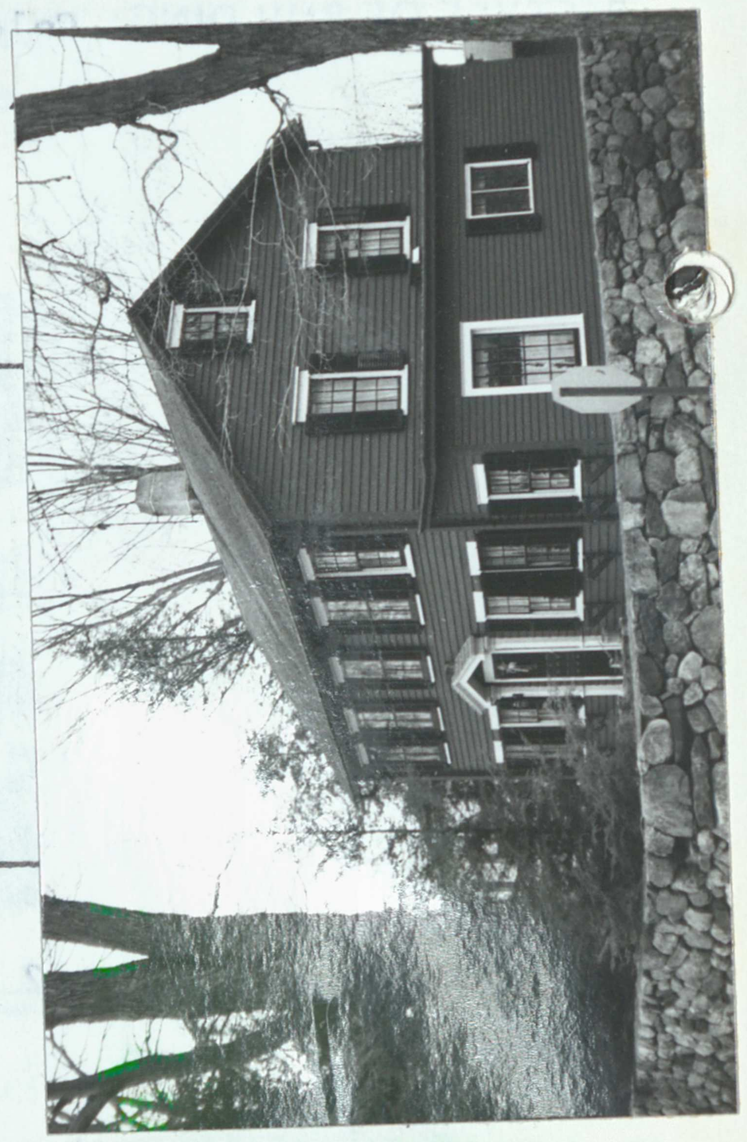
SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
The corner site provides remarkable visibility for this well preserved old house which acts almost as a gate house to Barry Avenue. Barry Avenue runs into West Mountain Road, built in 1722 to connect the town to "The Bedford"RRoad. It was an important 18th century link to what is now New York State. This house, therefore, serves to remind us of the 18th century origin of the road it surveys.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT



COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: OWNER'S NAME
1912 Map(not legible)
1867 Beers Atlas(A. Smith)
1976 Landmarks Research Committee
Owner: John Dean

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
X renewal ___private X deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 10 Barry Ave .(called New W est Lane in 1867)
4. OWNER(S): Angelo & Adriana Zandri __PUBLIC __PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne Cottage DATE OF CONSTRUCTION: c. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____
    - material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - x asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 28'x39'
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, x shed, x garage, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, x residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This short stretch of Barry Ave. is suburban residential in character. Barry Ave. becomes West Mt. Rd. a mile to the west. Across the road is St. Mary's Parochial School, now closed as school, but operates as community center.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is divided into two main parts. The right-hand section is one-story high, three bays wide, with attic and dormer. The slope side of this roof faces front and features a hipped roof, dog-shed dormer. The facade of this section displays a glazed door with Greek Revival style sidelights on the left bay, and two six-over-six windows filling the other bays. The left-hand section of this house is two stories high with an attic and features a gable with fish-scale shingled surface and Greek returns. The second story contains two Greek corniced windows and clapboard siding. The first story is a 3 bay wide "bay" window.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This city house displays a number of nineteenth-century styles. The right hand 3 bay section features a door with Greek-style sidelights and what may have been an entablature behind the fishscale shingles. The larger, cross-gabled section on the left features Greek Revival returns and window lintels. The structure is either a melange built in the 1860's featuring modern shingles, Greek cross gables and sidelights, and what looks like a Federal Greek transitional roof on the right hand section; or it may be the natural evolution of 19th c. additions and modernization. In either case it is a charming display of compatible details.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (C.B. Morehouse)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: * S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 14 Barry Avenue
4. OWNER(S): Dorothy J. Brown __PUBLIC __PRIVATE
5. USE: Present: RES. Historic: RES.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial with later addtn. DATE OF CONSTRUCTION: c. 17 40 / c. 1908
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - x wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 1 ½ APPROXIMATE DIMENSIONS: 24x24
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no x yes, explain: early 20th. cent. East wing
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - x garage 17x19
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - x residential
    - __ rural
    - __scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is across the street from a school, not far from the junction of N. High Ridge with Barry Avenue. Its neighbors are larger late 19th and early 20th century houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This very small house is an early one story structure consistent with a type found in greater numbers Westward on West Mountain Rd. The house underwent a Colonial Revival 'update' in the early part of the twentieth century at which time were added the little two story wing to the East and the pedimented gabled dormers on the front facade. The Porch has an open Doric columned contained roof formed by the upper storey.
A beautiful Federal style portico of quite exceptional workmanship, also a 'revival' feature, frames the portal with its carved fan overdoor.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small house is an example of a happy marriage between an authentic Colonial house of 18th century date and an alteration in the Colonial 'style popular during the first third of the 20th century.
The additions, though clearly in the later genre, are nevertheless sensitive and well scaled. Interesting cliches of the style to be noted are the very small, thick muntined casement windows and the exagerated Dentil molding on the portico cornice.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: North
negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
organization: R.P.T.
address: Ridgefield Ct. 06877

19. SOURCES:

Tas records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	___highways	___ vandalism	___developers	___ other: _____
___renewal	___private	___ deterioration	___zoning	___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/___/___/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Clasic carriage barn of large H. S. Griemes estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 79 Bayberry Hill Rd ,
4. OWNER(S): Carlus & Ruth Dyer __ PUBLIC X PRIVATE
5. USE: Present: Art studio and residence Historic: Estate carriage barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes XX no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Carriage House DATE OF CONSTRUCTION: approx. 1900-06
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - X wood shingle
   - ___board & batten
   - ___aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone Foundation and water tower
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - ___wood frame: X post and beam ___balloon
   - ___load bearing masonry ___ structural iron or steel
   - X other: Total frame construction/all beams, post & sheathing planks of handhewn & rough sawn Native Chestnut
10. ROOF: type:
    - ___gable ___flat ___ mansard ___monitor ___ sawtooth
    - X gambrel ___shed ___ hip ___round X other Hexagonal roof on water tower
    - material:
    - ___wood shingle ___roll asphalt ___ tin ___slate
    - X asphalt shingle ___built up ___ tile ___other: Approx 25' w x 70'x76' (outside perimeter of "L" shaped wings inside courtyard)
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: (45'x52' barn complex.
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: Xon original site ___ moved, when: _____
    Alterations: ___no X yes, explain: See Text
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___barn ___shed X garage ___other landscape features or buildings: Old greenhouse and stone water tower
    - ___carriage house X shop ___ garden
15. SURROUNDING ENVIRONMENT:
    - ___open land X ___woodland X ___ residential ___scattered buildings visible from site
    - ___commercial ___industrial ___ rural X high building density in two acre zoned area
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Private, well set back from road by long driveway, surrounded by woodland and wetland sections with large interior lawn area. House at top of steep hill with small tract. Houses of the 60's around it.

NC0

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is a conversion of an estate carriage barn and adjoining stable. Two gambrel roofed dormers on the carriage house face the courtyard. The gambrel roofs have fairly deep overhanging eaves Grouped windows in the gable ends are modern. Low windows on the first floor are originals; stable doors have been retained. Modern garage doors can be hidden by original doors hung on slide track. The cobbled stone water tower has a louvered octagonal enclosure above the stone. It is now used as storeroom.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This brown shingled carriage barn and stable are typical of early 20th century estate architecture in Ridgefield. The relatively undisturbed original appearance of the house attest to the respect it's owners have for the historic nature of this structure. Mr. Dyer, until recently the curator of the Aldrich Museum, and his wife are artists who live and work in this building.

PHOTOGRAPH

photographer: Carlus Dyer

date: 1970 view: 2 enclosed*** South

negative on file: Yes

***Views of bldg acquired before conversion by owner of barn door & window details since 1972.

COMPILED BY:

name: Carlus Dyer date: 9/29/78

organization: Owner

address: 70 Bayberry Hill Rd., Ridgefield, CT 06877

19. SOURCES:

Carlus Dyer - owner 3/79

Gordon Walsh - owner of estate house, once part of this property

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___vandalism ___c

___renewal ___private ___deterioration ___z

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Big Shop Historic: The Big Shop
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): Big Shop Lane
4. OWNER(S): Bart Salerno __ PUBLIC X PRIVATE
5. USE: Present: Undergoing renovation for commercial use Historic: Carriage shop - shirt factory
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: \ yes, explain _____ __ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c.1825
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24'x50'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good __ fair X deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1880
    Alterations: __ no X yes, explain: Building divided when moved
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - __ carriage house
    - X shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Building is set in a parking area bounded by Main St. Bailey Ave., and Prospect St. **Extremely commercial and incompatable with this early building.**

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Full WALK-in basement on E S.DE.
Interior space undivided until the thirties. Enclosed stair said to be later date. Original stair 8 ft. wide was on west side of building. A second story pair of carriage door opened at center of south facade directly over the first floor. Double carriage doors with a hook hoist on a beam extended from building between first and second stories.

A portion of this building was moved to Creamery Lane as a tenement for sewer system workers in 1880.

SIGNIFICANCE

Architect: Albin 'Boss' Jennings Builder: Same

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE ATTACHED MATERIAL

PHOTOGRAPH Salerno
photographer:
date: Sept, '78 view: North
negative on file: R.P.T.

COMPILED BY:
name: M. Corbin date: 9/78
organization: R.P.T.
address: Ridgefield, Ct. 06877

19. SOURCES:
Oral history: Mr. Bellagamba, who lived behind the Big Shop through his teens. Mr. Francis Martin, long time Ridgefield resident. Beverly Crofut, li etime resident and local oral historian.

Rockwell's History of Ridgefield, Bedini's Ridgefield in Review, The Ridgefield Press files, etc.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known ___highways ___vandalism ___developers ___ other:
___renewal ___private ___deterioration ___zoning ___ explanation:

under restoration for use as office+retail space.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: _____

Big Shop Lane
Ridgefield, Ct. 06877

BIG SHOP APPLICATION: STATEMENT OF SIGNIFICANCE

The Big Shop, as a cultural, architectural, and historic entity is unique in the Ridgefield community. Built circa 1825 to house the town's first growth industry, the Big Shop retained its identity as a commercial landmark throughout the nineteenth century. Its social history, moreover, is studded with the names of men of stature in the political, cultural and commercial affairs of the town, and its Jones Hall, a gathering place for public meetings and community events, was of significant value to the community.

The first owners of the Big Shop were Abijah Ressiguie and Chauncey Olmstead who started their "carriage manufactory" circa 1810-1815. Ressiguie, later the proprietor of the well-known Keeler Tavern, learned the carriage trade in 1806 at fifteen, as an apprentice in a six year old industry, born when the Rev. Samuel Goodrick, (father of S. J. Goodrick of 'Peter Parley' fame), employed an English "chaise-maker" named Skellinger to build a carriage, the first ever made in Ridgefield.

Olmstead and Ressiguie, (a representative to the Legislature and noted figure in town life), were each members of early Ridgefield families. Their business prospered, and the "light carriage" they made in twenty-four styles bearing names like "Lafaett", "The Yankee", etc., were extremely popular in the South. A branch office was opened in New Orleans, and around 1825 Albin "Boss" Jennings was hired to construct a large "carriage manufactory" on former fairgrounds at the south-west corner of West Lane and Main Street and a small industrial center of the time in the high traffic vicinity of the Keeler Tavern.

Jennings, a young carpenter from Weston, had settled in Ridgefield in 1812, married his first client's daughter, and later became a Town Selectman and a representative to the Legislature. The building he designed was a large two storied 'L' shaped structure, sided with unpainted clapboard, and noticeably larger in scale than its neighbors. In proportion and fenestration it reflected the Federal style and shared other characteristics of New England mills and small factories of the period. Although it no longer exists, there is some reason to believe that a Bell Cupola was once a part of the design. Interior space in the pegged post and beam structure was probably undivided, except for a small office. The enclosed stair to the second floor is still panelled with feather edge wainscot. Finished carriages were stored on this second floor, and removed for the public meetings and events held in the space called Jones's Hall, (after 1837), for almost a century. Among these was the Soldier's Fair during the Civil War; a lecture series on "evolution; club meetings and church services; the annual chauffeur's ball and the large political meeting addressed by Vice President Hannibal Hamlin on his visit to Ridgefield.

The first partnership was dissolved in 1837 and re-established by Olmstead with Platt Brush. Others with interests in the firm were Ressiguie and Czar Jones, a well known townsman,

(continued)

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible]9 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: _____

Big Shop Lane
Ridgefield, Ct. 06877

BIG SHOP APPLICATION, con't

Justice of the Peace, and Town Selectman who had served in the War of 1812. The Brush-Olmstead firm survived for over forty years. Among their more notable employees was a future major of Norwalk, (Walter Quintead), and Elias G. Hoyt, who made the trip to California after gold, crossing the Rockies by foot in mid-winter!

In 1880, a coach and body builder for the firm moved a portion of the Big Shop to its present site behind the "Bedient Block" and D. Smith Sholes, Probate Judge and co-founder of the Ridgefield Savings Bank and Postmaster. Both men, active in town cultural affairs, were officers of "The Committee to Secure a Library".

Time eventually made shirts and carriages of the nineteenth century obsolete and the Big Shop in its final phase became an apartment building in 1935 for low income housing which deteriorated into a tenement and was condemned for residential use around 1970. It has been unoccupied since then.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 20 Blackman Rd.
4. OWNER(S): John & Linda Wilder __ PUBLIC x PRIVATE
5. USE: Present: Residential Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1796+ (from tax records)
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: block for rear addition
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 22.6x24.6
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: 1977-put in new windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - x shed 2-car
    - x garage 44x30
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

1¼ acres of wooded property with a huge amount of ledge rock which makes limited use of the area immediately beyond t he new back entrance.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-storey clapboard home has a dirt floor cellar, and a fieldstone foundation. The front facade has its entrance off-center at the left, with one shuttered window to the left and two to the right. The three second storey windows are directly above their counterparts below. A shed roof porch was added in front of the doorway (Victorian) with delicately turned columns at the front corners, bracketed at the roof. A tall chimney (turned 90°) projects through the main gabled roof in the center. On the north side of the house is an added wing, one-storey high, also with gabled roof and chimney at end. The front of this has a bay window.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Colonial home is a fine illustration of how Colonial homes developed in stages- often producing assymetrical facades and "sideways" chimneys- as the entrance point shifted faces of the building. Unfortunately the original windows were replaced, but the chimney above the roofline has corbelling. Records show that a Wakeman Burritt purchased the property from John Lee in 1793 (sale of land only). By 1841, there was mention of the premises with barns, etc. In 1844, Daniel Blackman purchased the then four acres of land, and the road that this home is situated on has since been named after him; Blackman Road.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Land records
Tax records
Bicentennial report - 1974

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	___highways	___ vandalism	___developers	___ other: _____
___renewal	___private	___ deterioration	___zoning	___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 24 Branchville Road
4. OWNER(S): (Hampdon Co. 455 Naples Dr., Naples, Fla. 33940 __ PUBLIC X PRIVATE
5. USE: Present: Residence and apartments Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c.1896
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 64'x33'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Complete RENOVATION in 1974.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Facing the Hawley House (#236 Main) back lot and across the road, this carriage house once belonged to 212 Main. Open field to east. Heavily trafficked road.
3 Development houses to northeast.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A large late 19th century barn of the sort constructed for estates used as summer homes by wealthy New Yorkers. The building shows the emergence of the then current interest in classic detail and architectural forms from Americas 18th century past. The smaller gabled dormers are pedimented in Georgian style, the larger triple window dormer has a free and rather heavy version of the Georgian Palladian window form. Another classic design element is the demi-lune window seen in the two storey section. The horizontal fascia just below this window is a late 19th century motif often found on transitional buildings constructed at the end of the Queen Anne period in Victorian American Architecture. Arcade pillars are not original, and five of the original nine have not been replaced.

SIGNIFICANCE

Architect: unk. Builder: unk.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This rather ambitious structure is, as can be seen in the photo, a building designed by a professional and constructed of quality materials for a wealthy client.

Such ' Farm' barns are found frequently in Ridgefield. They were built as components on estates developed for summer residents from New York. As was to be expected, men of wealth were able to hire the best in architectural talent, and did, in designing their homes and outbuildings. For this reason all such 'outbuildings' must be considered as serious examples of a specialized form of design and construction from Ridefield's past which can and probably will never be imitated or replaced.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: S

negative on file: R.P.T

Place Photograph Here

COMPILED BY:

name: M.Corbin date: 6/79

organization: R.P.T.

address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records;
1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

__none known __highways __ vandalism __developers X other: Heavy traffic

__renewal __private __ deterioration __zoning __ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 50 Branchville Road
4. OWNER(S): Wayland Whitney __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c 1820
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: House I 38x32; House II 54x22
12. CONDITION: Structural: __ excellent __ good X fair + __ deteriorated
    Exterior: __ excellent __ good X fair + __ deteriorated
13. INTEGRITY: Location: X on original site X moved, when: 2nd house butted onto 1st-no record of date before 1929
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - X garden
    - __ other landscape features or buildings: Both houses have open porches
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Mature plantings with specimens in the naturalistic Victorian style characterizes the grounds. Foundation plantings, of course, are modern. Branchville Rd is long rather rural route from Main St. to Route 7, E-W. Buildings of many periods and styles exist-as well as large open areas and woodland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This building is actually two Federal structures placed back to back and joined together laterally The front building has a slightly steeper pitched roof, brick end chimneys a shed roof porch spanning the entire ground story. Rised on a high foundation, nine steps lined with a simple stair railing and newel posts leads to the porch which is supported by Doric columns. Shuttered windows with federal style cornices articulate the bays. The central door is framed by sidelights and transom window. The older back building, also has shuttered windows composing each bay, though much more simple. This porch across its front is supported by Donc(squared) posts. Both buildings are clapboard.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Though numerous structures have been joined together in pairs by butting or placing them perpendicularly against each other - this is a rare example to two buildings joined laterally back-to-back. Now used for apartments and commercial space. The structure in back is the oldest. Though 5 bays across its Facade like the other unit, this one is slightly smaller, on a lower foundation and has a central chimney. Both units are wonderful illustrations of the Federal style with their rhythmic bays articulated by (shuttered) and corniced windows. The sidelighted entrance on the front Facade is especially noteworthy.

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: S+N.
negative on file: RPT

COMPILED BY:
name: H. Huckins date:
organization: RPT
address: Town Hall, Ridgefield, Ct.

19. SOURCES:
1867 (Lobdell)
1912 (N Benedict)
1929-1952 (R Hamilton) Vol 51 P125

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
X none known ___highways ___ vandalisi
___renewal ___private ___ deteriora

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 50 Branchville Road
4. OWNER(S): Wayland Whitney __ PUBLIC X PRIVATE
5. USE: Present: Garage Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal Style DATE OF CONSTRUCTION: C. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - X other: Vertical siding
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____
    - material:
    - X wood shingle, __ roll asphalt, __ tin, __ slate
    - __ asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 1 + Loft APPROXIMATE DIMENSIONS: 24'x 24'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, __ shed, __ garage, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, __ residential, X scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Main house is a pair of Federal houses joined back to back. Grounds are heavily planted in mid 19th century Victorian style for the most part. Road leads from Main St to Route 7, is long and twisted with old farms and houses of the 18th and 20th century date.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
1½ stories, this vertically sided(butted) structure is topped with a gabled roof which slopes into the shed addition off to one side. The windows on two sides are larger double-hung windows with plain trim. The barn door is tall for its type - suggesting its use as a town barn for the major portion of its history.

SIGNIFICANCE

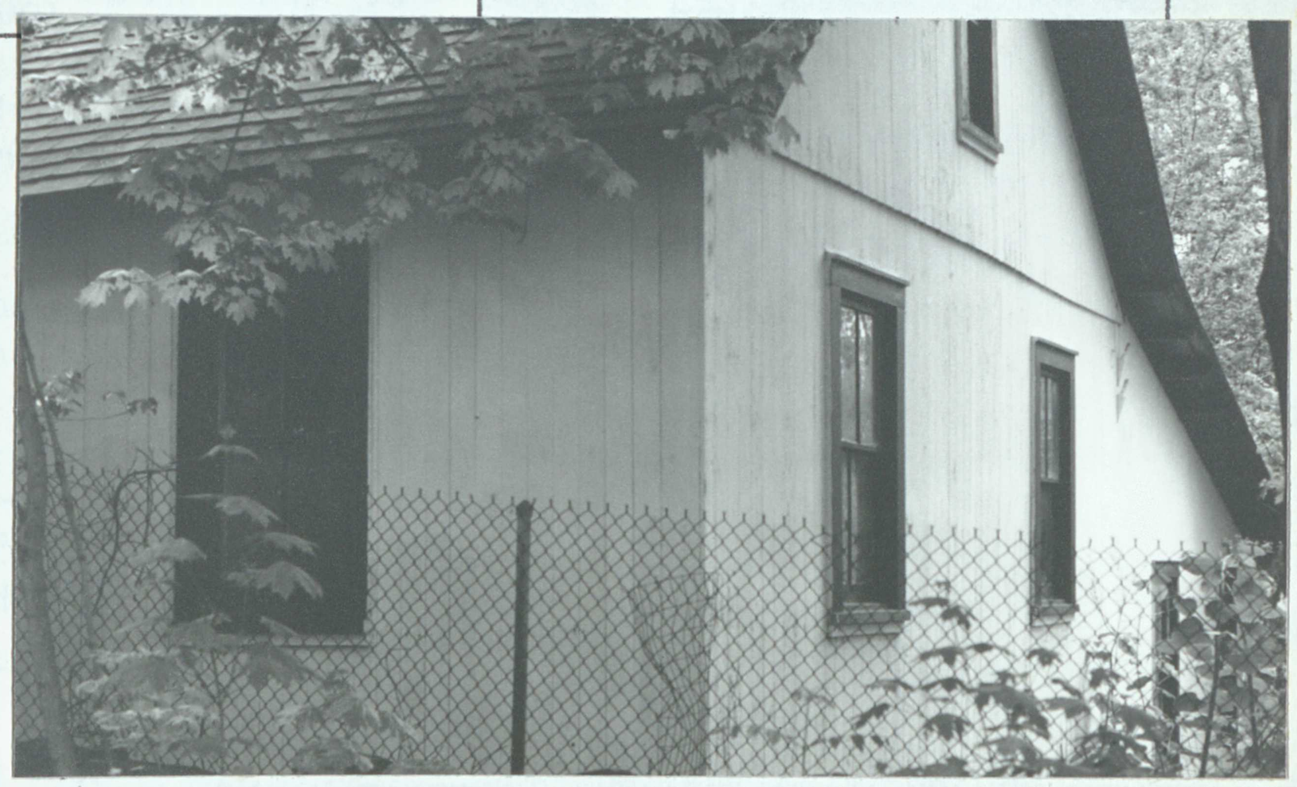
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This barn is in remarkable condition. It is especially noteworth for being a representative of a Town barn outbuilding. (Part of the property which the double-joined building(s) are situated.)

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: S.+NW
negative on file: RPT

Place Photograph Here

COMPILED BY:
name: Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct



19. SOURCES:
See A
#50 Branchville Road

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private _X_ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Branchville Road
4. OWNER(S): F. Van Poznak __ PUBLIC x PRIVATE
5. USE: Present: Barn Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: C - 1800 see Text
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard vertical
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone Dry foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24x36
12. CONDITION: Structural: __ excellent __ good ✓ fair __ deteriorated
    Exterior: __ excellent __ good ✓ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: ✓ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: Barn located at edge of field.
15. SURROUNDING ENVIRONMENT:
    - ✓ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - ✓ residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Visible from the road on a property which includes a Federal Farmhouse & another barn of Federal date. A pond exists on the property. Immediate area is rural with fairly dense house sites. Road runs from Main Street to Route 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vertically sided, this tall barn is marked with a gabled roof, and rests on the foundation of an older barn. The siding in the gable slightly projects from that under it, and in its center is a simply trimmed double-hung window.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This also WAS ONCE part of property on which the laterally joined Federal buildings are situated. Though of recent date, this structure was built on the foundation of an old barn. Its closeness to the road suggests that it was the barn for the older section of the residence. Dry foundation; timbers are old chestnut, pegged.

PHOTOGRAPH

photographer: C. Meriello

date: 3/79 view: SE

negative on file: RPT

COMPILED BY:

name: H.Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private x deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 95 Branchville Rd.
4. OWNER(S): Romeo & Kathryn Petroni __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1800
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 38.6' x 42'
12. CONDITION: Structural: __ excellent ✓ good __ fair __ deteriorated
    Exterior: __ excellent ✓ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: Greek Revival features; c. 1840
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: free form in-ground swimming pool
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - x rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A wooded winding road once called Railroad Ave. This section contains older houses of fairly substantial size. Mature planting, fairly dense foliage surrounds property. Land to the south and north is old. On the corner of Branchville & Ivy Hill Rd.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The front facade of this 2½ story clapboard home is marked by the left third being a gable end, connected to the lateral side of a wing on the right. 5-bays across, shuttered and corniced (6-over-6) windows almost evenly spaced, articulate the bays. A narrow window with pointed cornice rests high in the gable. In the central lower bay, a glass-panelled door flanked by sidelights and crowned with a transom light composes the space. Framing it is a monumental portico: pedimented hood on doric reeded pillars. A boxed cornice trim runs completely around the building. Interior features include wide floors, some original doors and hardware and old glass.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This large house began its life as a Federal home, the lateral section probably being original. The roof was raised as additions were added to its front, back and perpendicularly to its side. During the Greek Revival age, the cornice was accentuated, the cornices added above the windows, the attic windows added and the impressive Greek portico planted in front. The house was owned c. 1867 by C. Northrup and extensively rebuilt in 1949 by C. D. Bailey, at which time it lost most of its original interior features.

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:
name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Tax records
1867 Map
1912 Map
Bicentennial Committee, 1975

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
[x] none known [ ] highways [ ] vandalism [ ] developers [ ] other: _____
[ ] renewal [ ] private [ ] deterioration [ ] zoning [ ] explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
F 16-34

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/___/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: "The Old Couch Place"
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 162 Branchville Road
4. OWNER(S): James Chisholm __PUBLIC xPRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ xno

DESCRIPTION

7. STYLE OF BUILDING: Late Center Chimney Colonial DATE OF CONSTRUCTION: c.1790
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone FOUNDATION
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - x flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - x asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: orig. 27x30, with addition to rear
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: __on original site__ moved, when: _____
    Alterations: __no xyes, explain: later porch & rear wing modern
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - __ shed
    - __ garage
    - __ other landscape features or buildings: _____
    - x carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Situated just north of Nod Road on an important road between Ridgefield and Route 7. Nod Road has been highly developed into a colony of quality reproduction homes. Some old houses remain on Nod Road and many survive on Branchville RD.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Colonial of the center chimney style with dry wall foundation and 3 fireplaces on first floor of which only 1 now rebuilt, remains. Only part of the chimney foundation remains in the cellar. The second floor bedrooms have most of their original doors. Hardware and windows are also original on this floor. Floors of pine are original wide boards. The building has elements of Federal style while still reflecting plan of an earlier time. These include the pedimented large windows 12-over-12 with larger panes. The prostyle front porch is a c.1900 Colonial revival addition. Intrusive elements in the renovation of the house are the flat roofed 20th century wing and two wide multi-paned "picture windows".

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Couch family owned this home for most of the 19th century. Edward Couch, a farmer, was born in 1805. He was, at times, a hatter and land investor. He was also a member of the American Pomological Society.
Branchville Road is an important connector between Ridgefield and Route 7. Its eastern section was once the site of 19th century industry as well as quarry still visible from the road.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1976 interview with Mrs. M. Asson, former resident.
Tax Records 1976 Ridgefield Bicenntenial Commission
1867 map
1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Green Hours (1958)
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 Brook Avenue
4. OWNER(S): Edwin Hustus __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c.1715
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle-earlier siding
   - x board & batten – 1978
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ✓ fieldstone FOUNDATION
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ other:
   - __ structural iron or steel
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other:
11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: ~~32x33 and 12x33~~
12. CONDITION: Structural: __ excellent __ good ✓ fair + __ deteriorated
    Exterior: __ excellent __ good ✓ fair + __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: fireplace removed c.1950, additions c.1965
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage 12x25
    - __ garden 1950
    - other landscape features or buildings: See #17
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - x scattered buildings visible from site
    - __ high building density
    - x cemetary
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: On the old Branchville Road (bridge washed out in 1955 flood & not replaced), house is now on a dead end street. Its unusual siting sets it off from the 600 pupil elementary school nearby and 19th century houses visible from site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early house with small early century windows that can still be seen on its north facade (see pic.). Attic windows in the gable and window additions on the gable ends are modern. Chimney stack is modern. All original fireplaces were removed in the 1940s or 50s. The present owner added the one story addition over looking the pond and the entry portico c. 1965. Site includes a pond, Chinese gardens (less formal oriented form than Japanese garden) throughout which were built c.1955 by Emily Latham. Small framed landscape vistas, stone lined waterways, garden sculpture and benches set into small garden areas, a Pergola and trellises are the elements combined to the excellent effect in this outstanding garden environment encompassed in this relatively small area.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House was owned at one time by Edward Latham who before his move to Ridgefield, was American Consul to Columbia, Chile, Brazil, Scotland and the West Indies. Mr. Latham's father was a lieutenant in the Confederate army. Edward Latham died in 1960

PHOTOGRAPH

photographer: C. Meriello

date: 3/79 view: South

negative on file: RPT

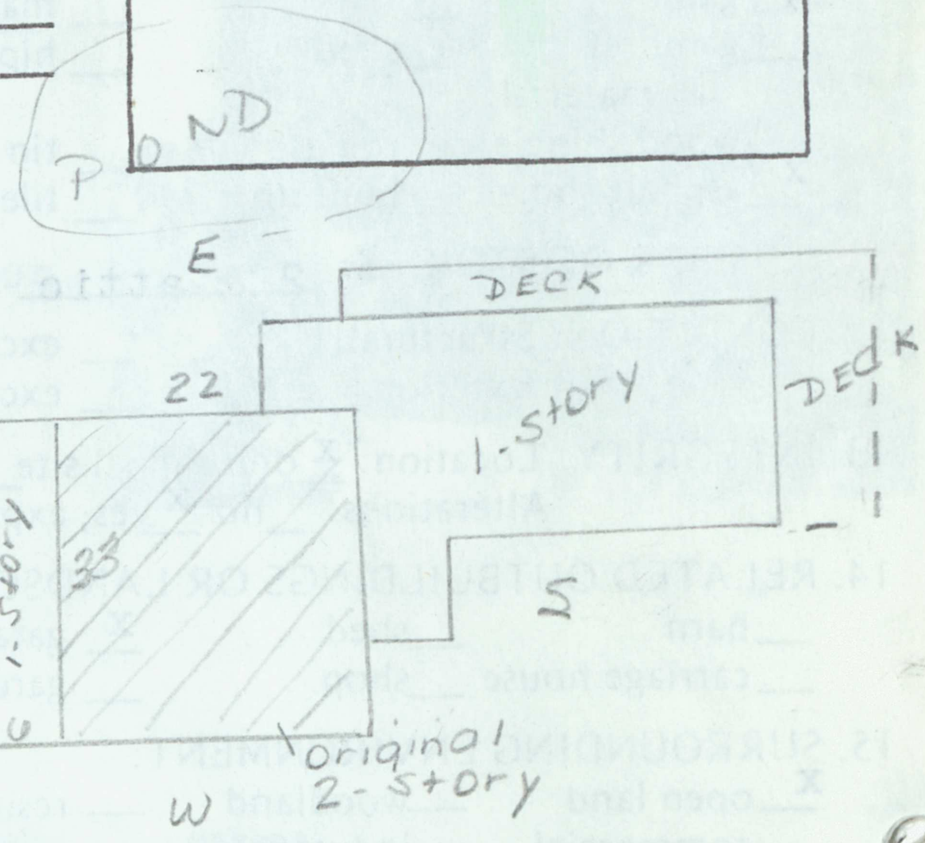
COMPILED BY:

name: J. Wilmot/M. corbin date: 6/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

Here



19. SOURCES:

Interview with owner:3/79
Interview with neighbor:3/79
Tax Records
Ridgefield Press obituary 1960

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers x other: modern renovation

___renewal ___private ___deterioration ___zoning ___ explanation: underway

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

E-15

IDENTIFICATION

1. BUILDING NAME: Common: Denton Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 3 Bryon Avenue
4. OWNER(S): Mildred Coleman __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c.1914
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - x stucco foundation
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 24x26-8x24 porch
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage 24x24
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A critical building in the context of this homogenous early 20th century neighborhood block. Scale to the street and neighboring houses is consistent. This house, the only one on this side of the street has more open land around it than its neighbors acros the way.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small bungalow showing elements of craftsman styling in its massive porch pillars, overhanging eave, decorative right angle faces and exposed porch rafters. The wide dormer and "tucked under" porch are bungalow elements of midwest deviation. Garage has hipped roof and similar decorative braces. Porch enclosed at a later date.

SIGNIFICANCE

Architect: UNKNOWN Builder: Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A tight, robust expression of the Bungalow style, this house is notable for the craftsman elements which have been incorporated with skill and success into the design.

Bryon Avenue opened c.1910 was and is a middle class neighborhood of working-men's homes.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
"Homes of Character" John Newson 1914

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

Bryon Ave area has 10-acre tract across St. to South. The owner's plan for it is not known.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #e-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 10 Bryon Avenue
4. OWNER(S): Laurence Leary __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

Vernacular (2-family)

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard - yellow
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - X other: bisected, steep pitch gable
11. NUMBER OF STORIES: 2 1/2+B APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: __ excellent __ good X fair + __ deteriorated
    Exterior: __ excellent __ good X fair + __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: enc. porch, 2'x27'; addition 14'x27' and 16'x20'
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - X shed att. to X garage 20x32
    - __ shop gar.
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These early builders Colonial Revival homes are all well cared for on small town lots. Developed in early 1900s, their relationship to each other and the street are unaltered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of the more complex forms on this street. Size and scale are consistent with the neighborhood. A very strong gable overhang tops a two-story bay on the east side of this clapboard and shingle structure. Its clumsy palladian window reflects the classic revival trend of the time and eve thrust is typical of Queen Anne work. Another two-story bay on the west facade.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Bryon Avenue is a cohesive neighborhoof of fairly dense late nineteenth and eary twentieth century houses. It forms an enclave with Fairview and Greenfield Avenues of modest workingmens homes from the turn of the century when many immigrants and masons and gardeners came to Ridgefield to build and to service the large Estates of wealthy summer residents from New York.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: ~~North~~

negative on file: ~~RPT~~

COMPILED BY:

name: M. Corbin date: 3/79

organization: ~~HRPT~~

address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 26 Bryon Avenue (corner of Greenfield)
4. OWNER(S): John and Ethel Garbin __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: 20th c. Dutch Colonial DATE OF CONSTRUCTION: 1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard white
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - X gambrel __ shed __ hip __ round __ other _____

    material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - X asphalt shingle __ built up __ tile __ other: Double bisected gambrel
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 32'x28'
12. CONDITION: Structural: __ excellent ✓ good __ fair __ deteriorated
    Exterior: __ excellent ✓ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: porch, 6'x28', early enclosure
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn X shed 1975 X garage __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land __ woodland X residential __ scattered buildings visible from site
    - __ commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses tipifies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building shows in its bisected double, gambrel roof revived early 20th cenutry interest in Dutch colonial architecture. Its roof is the building's most prominent feature and its weight dominates the design. Two square window bays appear on each side, and a small enclosed porch of later date is placed on the front facade.

SIGNIFICANCE

Architect: Unknown Builder: E. Davis

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of an intact neighborhood developed between 1905 and 1920, in which several architectural styles were repeated and join into a cohesive neighborhood.

This home is a beautiful illustration of how Dutch Colonial motifs were worked into the turn-of-the-century "T" shaped building plan. The oriel windows and enclosed porch are elements found constantly on early 20th century homes, and though not belonging to the Dutch Colonial style, the owner probably couldn't concieve of having a home without them.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: north

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 10/78

organization: HPT

address: 06877

19. SOURCES:

Tax Records
On site inspection

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 30 Bryon Avenue
4. OWNER(S): J. P. Leary __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th c. Vernacular DATE OF CONSTRUCTION: 1895±
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone } Foundation
   - X cobblestone }
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: Double siding stone foundation
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: bisecting, steep single pitch
11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 24'x32'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 12x20
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses tipifies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vernacular Queen Anne strap work in an overhung gable is the major design element in an unusually light and cohesive design with subdued door and window treatment. The front first story bay window is remarkably shallow. There is a bisected steeply pitched double gable roof and a shingle style multi-muntined rectangular window in the front gable.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of an intact neighborhood developed between 1905 and 1920, in which several architectural styles were repeated and join into a cohesive neighborhood.

This is an incredible example of the Queen Anne style incorporated into early 20th century working class neighborhood homes. What is even more fascinating is that much of the ornament is still extant.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: north

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: RPT

address: 06877

19. SOURCES:

Tax Records
1912 map (G.Johnson)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 34 Bryon Avenue
4. OWNER(S): Frances and Mary Sileo __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos ~~siding~~ shingle
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - X cobblestone FOUNDATION
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: One center chimney
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: Steep pitched
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 22'x26', open porch, 8'x22'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 20x20
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These early builders Colonial Revival homes are all well cared for on small town lots. Developed in early 1900s, their relationship to each other and the street is unaltered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

"Colonial" built c. 1920 with a bungalow style, front porch sided to dado line and slender doric columns therefrom to eave. There is an addition of late date in the rear.

A strong shadow line marks the junction of the gable and the second floor.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the simpler buildings in a cohesive "workman's" neighborhood of varying architectural styles of early 20th century design.

This house is a vernacular expression of the then popular revival of interest in architectural forms of Americas 18th century past.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: North

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 36 Bryon AVenue
4. OWNER(S): Francis Maylan __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: 20thc. Vernacular Shingle Style DATE OF CONSTRUCTION: C. 1905
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle brown
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - X cobblestone FOUNDATION
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: One chimney
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: steep pitched
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 30'x28'
12. CONDITION: Structural: __ excellent __ good __ fair __ deteriorated
    Exterior: __ excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - X garage
    - __ carriage house
    - __ shop
    - __ garden
    - X other landscape features or buildings: attached garage
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses tipilfies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A brown shingle early 20th c. Vernacular building with "plain Jane" lines and a very steep roof pitch. A multiple windowed side gable shows influence of mid-west bungalow style prevalent c. 1915. A small "shingle" window appears in the gable end. Other design elements include a small doric columned side portico and a cobbled foundation.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of an intact neighborhood developed between 1905 and 1920, in which several architectural styles were repeated and join into a cohesive neighborhood.

This home is an example of the shingled home with the ever popular Colonial revival motifs (note especially the doric prostyle portico).

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: north

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: HPT

address: 06877

19. SOURCES:

1912 (E.Smith) Map-Whitlock
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Unknown Historic: Unknown
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 42 Bryon AVenue
4. OWNER(S): Torquino Pierandri __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Shingle Style DATE OF CONSTRUCTION: C 1899
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle brown
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - X cobblestone FOUNDATION
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: one center chimney
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: with turret, one side tower
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26'x36', enc. porch, 26'x8'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - X other landscape features or buildings: APPLE TREES, attached garage, rear GARDENS
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A neighborhood block of fairly high density. This building is on the corner of Fairview and Bryon avenues. Homes were mostly turn of the century working mens homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small version of the normally ponderous shingle style, this house reflects some Queen Anne influence in the tower which extends as a two-story, three-sided bay to its own octagonal turret roof. A small attached garage adds to the appearance of complicity in this small but self-important house.

Windows on both of its two storeys abut the architrave.

SIGNIFICANCE

Architect: **Unknown** Builder: **E.DAVIS**

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This brown shingle house appears to be one of the earlier houses on Bryon Avenue. It is the last house on Fairfield as well as the first on Bryon, well oriented to both streets, and its design suits it as a corner house. The more complex facade appears on Fairview, the gable end fronts on Bryon and creates thereby an appearance consistent with the simple structures on this street.

View North ↓

PHOTOGRAPH

photographer: K. Merullo

date: _____ view: East and North

negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 4/79

organization: HPT

address: 06877

19. SOURCES:

Tax records

Interview 4/79 with H. Perregaux 40 year resident of the street

View East

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 90 Cains Hill Rd.
4. OWNER(S): John & Alice Kinnear, Jr. __ PUBLIC x PRIVATE
5. USE: Present: Single family residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain by appointment __ no

DESCRIPTION

7. STYLE OF BUILDING: contempory DATE OF CONSTRUCTION: 9/74
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - x other: vertical cedar siding
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ gambrel
    - __ flat
    - x shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 50'x45'
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - ✓ other landscape features or buildings: passive Solar Heating
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - x woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cains Hill Rd. lined by 18th c. stonewalls, is narrow and winding. This is one of two contemporys on this short road. Other structures are Colonial reproductions of 60's & 70's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home is vertically sided with cedar and rests on a low foundation. It is basically composed of three units; a large rectangular mass with steep shed roof down the back and chimney towards the left; a shed roofed garage on the first floor of the ground facade; and a shed roofed addition on the left, also projecting forward with a door in its right corner. The rafter beams of this left addition are exposed. Spinning the top of the entire front facade is a row of horizontal windows, forming a band of clerestory lighting. On the second story, casement windows articulate the five-bays.

SIGNIFICANCE

Architect: John Kinnear, Jr. Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This dwelling shows the architect's keen interest in having his structure be of and a part of its environment. The vertical siding uses cedar (which blends in with the surrounding) while the verticality emphasizes the rhythm of the trees around the home. The clerestory windows and t he wooden rafter which serves as the garage's cornice and connects the left wing's rafter beams, both serve to remphasize the relation of the building to the ground. This style of architecture was extremely popular in the 1970's and reflects the influence of architects such as Alvar Aalto and the "Aspen" building boom of the 1960's.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: S

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known x highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

Super R.7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 3 Catoonah Street
4. OWNER(S): M. Scott __ PUBLIC X PRIVATE
5. USE: Present: Commercial Historic: COMMERCIAL
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes __no
   Interior accessible: X yes, explain _____ __no

DESCRIPTION

7. STYLE OF BUILDING: False front commercial DATE OF CONSTRUCTION: c. 1895
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - X flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - __ asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 20 x 48
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: updating - see drawing - this building butted onto OLDER BARN.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    NO
    - __ barn
    - __ shed
    - __ garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - X commercial mixed area
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The only "False Front" commercia building on the block, & the smallest. It is adjacent to the brick 2 story commercial building on the west corner of Catoonah. Block is dense, mixed use and is the moste architecturally varied in town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

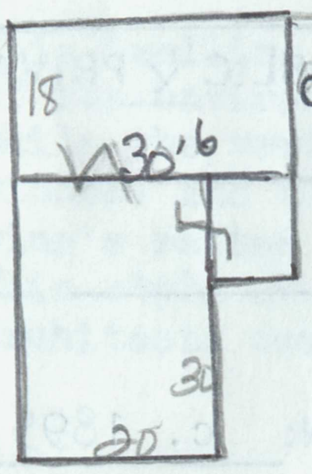
The only remaining false front commercial building in town. A tiny but important remnant of business district, architecture in wood of the later part of the 19th century.

Two large plate glass windowsflank a double glass door with a glass transom. Wood cornice and sign backing are vertical board.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:



This building is now the only surviving early commercial building of its type in Ridgefield. A similar wooden store front which once stood on the Bedient Block on the east side of Main Street was razed in 1977. It has been saved and stored by the Ridgefield Preservation Trust.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____
___renewal ___private ___deterioration X zoning ___explanation: _____

Spring of 1979, Application for zoning change from Residential to Commercial was made to P-2 Commissioners re Catoonah St.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Nathan Scott Homestead
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 5 Catoonah Street
4. OWNER(S): M. Scott (commercial) X PUBLIC __ PRIVATE
5. USE: Present: Commercial/business office Historic: Nathan Scott Home
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain Commercial Building __ no

DESCRIPTION

7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c.1713
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle**
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone orig. full
   - __ cobblestone
   - __ cut stone: type: _____

   ** White orig. (hand split)
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: 25'x20'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1922, moved from corner Main St./ Catoonah
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____

    NO
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Consistent in scale with houses on the street in dense neighborhood. Firehouse across street. The oldest home on the block, very close to the corner (southwest) which is commercial. Bldg. retains its residential appearance but has adapted for mixed retail and office use as are its immediate neighbors, on this dense mixed neighborhood whose streetscape composes almost two hundred fifty years of architectural style.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Originally an 'added on' saltbox, the salt box lean-to was not moved.

Original orientation of the building to Main St. was gable end to the stre Main entry facing south. The Bedini photograph shows two chimneys, very unusual for early houses in New England. However, the Hawley House on Main St. (also c.1713) has two chimneys in like relationship, placed like a later center hall "colonial" (not Dutch style at house ends). In this case, the second chimney according to Bedini (see sources) was added much later. Much of the sash is original, 12-over-6 (on the second story) attic windows are four over four/hand split shingles are 30" long. Cellar beams are drop mortized.

SIGNIFICANCE

Architect: UNKNOWN Builder: David Scott 1st.

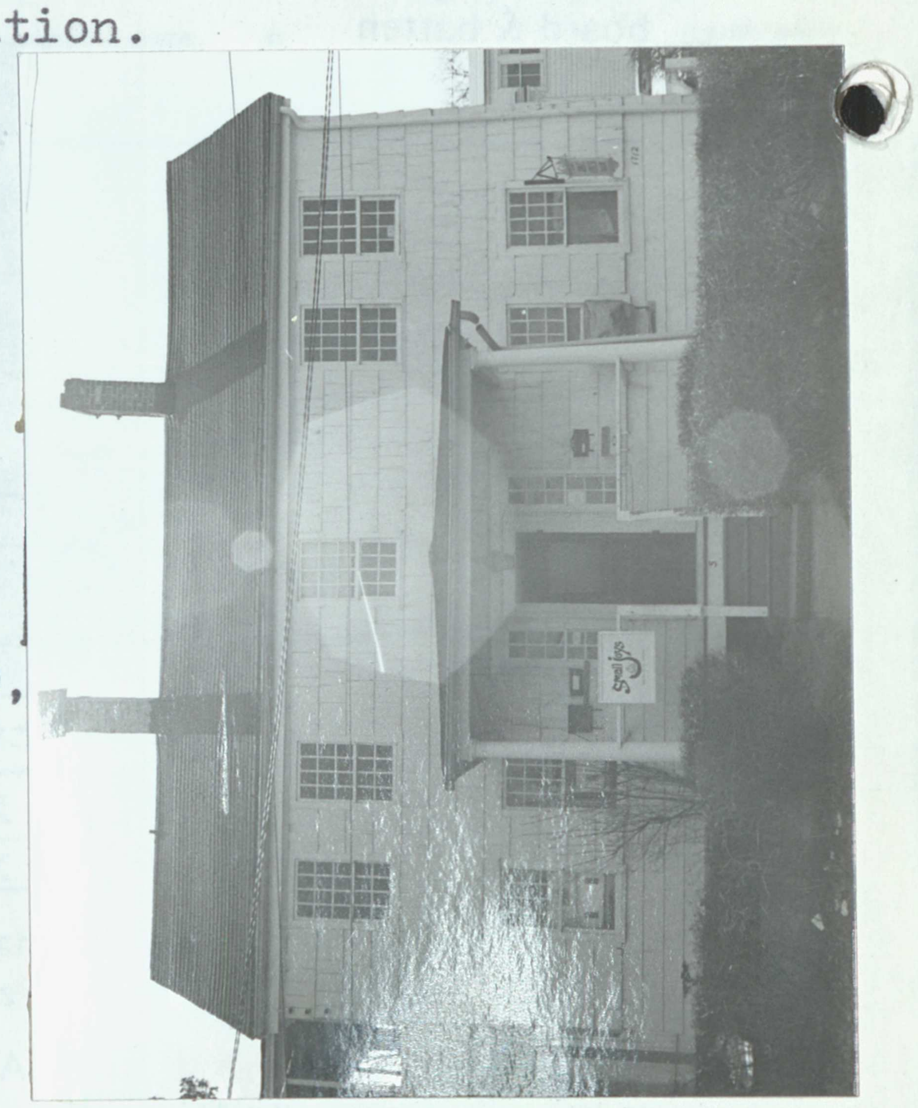
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Original built on Lot #13 and formerly, the Nathan Scott Homestead. It was originally located at Main & Catoonah; converted to business spaces, 1932. Although the fireplaces were lost in the move and the original interior has been obscured, the original shingles and nails of the exterior siding remain, as well as wide oak floor boards. Original windows remain at each end of attic (4/4).

Built by Davis Scott 1st, lot #13 included corner of Main & Catoonah. The lot was drawn by Jonathan Stevens in the Norwalk lottery. He died before the move to Ridgefield. His mother sold the lot in 1712 to David Scott 1st, who built the house in 1713. He was the founder of the Scott family in Ridgefield, whose name survives in the "Scotland District" in the North Salem Rd. area.

The house was moved in 1922 to its present location.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: RPT



COMPILED BY:

name: M. Corbin date:
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Bedini - "History of Ridgefield, see pic. p.259, text p. 330-331.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___ other:
___renewal ___private ___deterioration X zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: **Fire House**
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **6 Catoonah Street**
4. OWNER(S): **Town of Ridgefield** **X** PUBLIC __ PRIVATE
5. USE: Present: **Fire House** Historic: **Fire House**
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: **X** yes __ no
   Interior accessible: __ yes, explain _____ **X** no

DESCRIPTION

7. STYLE OF BUILDING: **Georgian Revival** DATE OF CONSTRUCTION: **1908**
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - **X** brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - **X** wood frame: __ post and beam **x** balloon
   - **X** load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - **X** gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

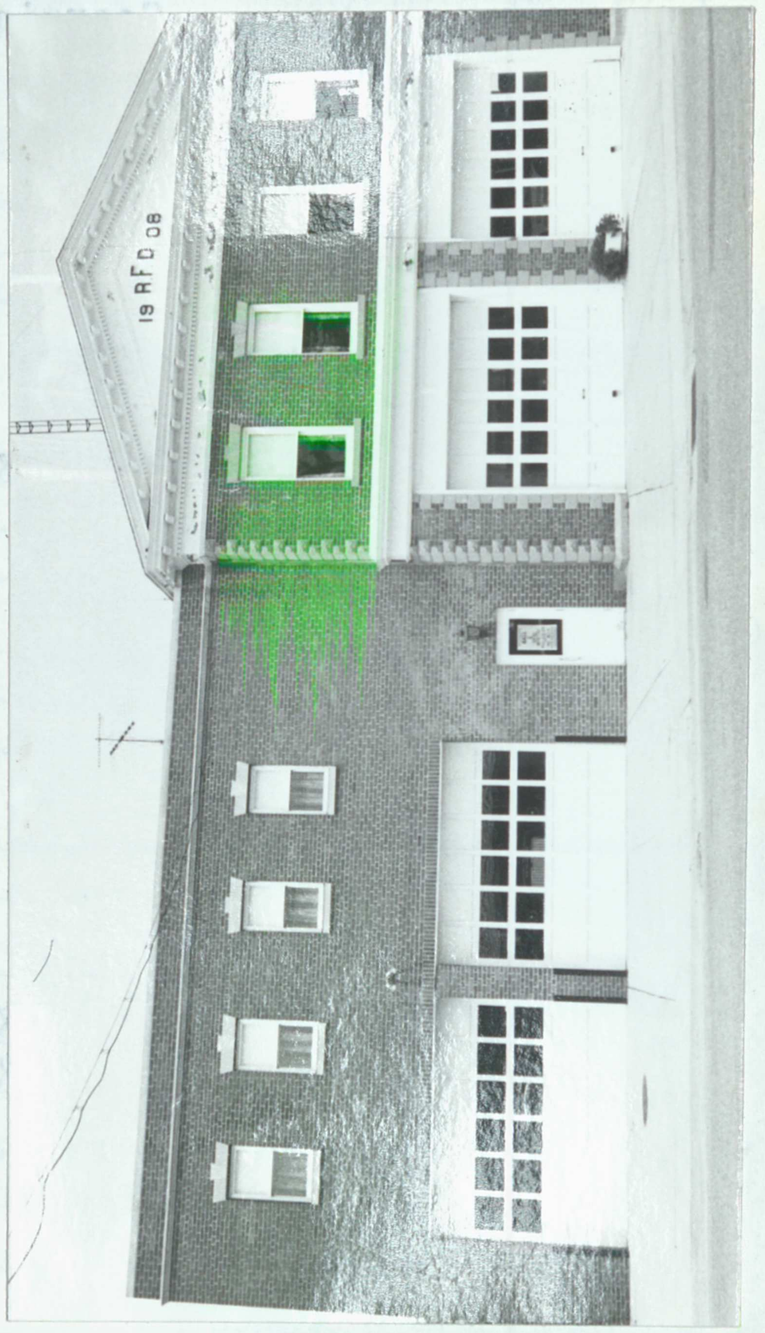
    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: **2** APPROXIMATE DIMENSIONS: **Orig. 35'x60' Addition: 38'x130'**
12. CONDITION: Structural: **X** excellent __ good __ fair __ deteriorated
    Exterior: **X** excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: **X** on original site __ moved, when: _____
    Alterations: **X** no __ yes, explain: 2 new bays added 1960s - see photo
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - __ garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - **X** residential
    - __ scattered buildings visible from site
    - **X** commercial
    - __ industrial
    - __ rural
    - **X** high building density **mixed**
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    One of three brick buildings on the North side of Catoonah. The others are a white painted brick structure nearby and the yellow brick St. Mary's Church on northeast corner. All other buildings on this(north side) side of Catoohah Street are residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Main mass of building was built in 1908 of brick with granite quoins which appear not only at building corners but on either side of the two door bays. Granite sills and Lintels with Keystones on second story. Pedimented gable with fully returned cornices and heavy entablature with modillions which are truncated brackets. Each pair of original doors had two diamond pane lights on their upper third. Lower sections had cross bucks of the sort found on booms from the Southern Connecticut Valley. A large addition on the West side is of latter date.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
The Georgian classic cornice detail was once painted a dark color, (BROWN) giving the building (as it was conceived) an appearance more consistent with its construction date (1908), than it now bears. It is very like the Town Hall in treatment. Together with the Union Trust on Main Street, the Firehouse is one of three brick Georgian Revival structures built c. 1908 in the central business district. After the devastating 1895 fire (more than half the village destroyed), the need for a central water supply system became apparent. The first day of water supply from new system was June 13, 1900. System's origin is Round Pond in West MountainmDistrict, Central Fire Department created as a result. Fire House built.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date:
organization: HPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:
Rockwell, Pagees 360,531
RDFD PRESS - CENTENNIAL EDITION

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known	__highways	___ vandalism	___developers	___ other:_____
___renewal	__private	___ deterioration	__X__zoning	___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **Lot 120 Catoonah Street** Southside of Street
4. OWNER(S): **Marion Walsh Scott** __ PUBLIC X PRIVATE
5. USE: Present: **Residence** Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: **18th C. Barn** DATE OF CONSTRUCTION: **1840**
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: **2** APPROXIMATE DIMENSIONS: **18⅓' x 34⅓'**
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: I Don't Know.
    Alterations: __ no X yes, explain: **Converted to Dwelling(now vacant)**
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____

    NO
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Situated behind the commercial building on the southwest corner of Main and Catoonah, but can be seen from Catoonah.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 33 Catoonah Street
4. OWNER(S): John & Margaret Andritter __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1895
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - x cobblestone
   - foundation
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 27x39
12. CONDITION: Structural: __ excellent __ good x fair + __ deteriorated
    Exterior: __ excellent __ good x fair + __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - 24x43 x barn bank
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Once again, this house helps set tone for Catoonah St. as a laboratory of architectural styles. Major contributor to streetscape. Site is south side of Catoonah, moderate size is consistent with houses on this side of street which are larger than those on the north side. Fairly dense residential neighborhood block with some stores and a gas station as part of streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

19th C. barn, probably a barn, converted into a residential street c. 1900. The chimney stack serves a wood burning stove, and narrow turn-of-the-century wainscot and cabinets of the period are other interior features daing from the conversion. A double Dutch dormer is situated on the front (north) facade. Entry is on the EAST gable end.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The building has such minimal exterior intrusion that the original 'barn' mass is quite apparent.

PHOTOGRAPH

photographer: **K. Merullo**

date: **3/79** view: **S**

negative on file: **RPT**

COMPILED BY:

name: **M. Corbin** date: _____

organization: **HPT**

address: **Town Hall, Ridgefield, Ct 06877**

19. SOURCES:

Tax Records
Interior inspection

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7 Catoonah Street
4. OWNER(S): District Nursing Association __PUBLIC xPRIVATE
5. USE: Present: Headquarters Nursing Assoc. Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain _____ __ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Colonial Revival DATE OF CONSTRUCTION: Turn-of-century
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - x asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: moderate
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no X yes, explain: OFFICE
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - No __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Next to the Nathan Scott House on its east. This end of Catoonah has houses adapted to commercial use. This neighborhood block is the most architecturally varied in town. Its styles span a period of 230 years.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Some classic features and a remnant of Queen Anne taste in the fish scale shingling in the pedimented gable. Roofing shingle define the bare of the pediment in the typical turn-of-the-century fashion. The form of the peristy veranda is Queen Anne but the full length doric columns are Colonial Revival features. Most of the shutters are original. A fine old specimen maple is a feature of the front yard.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Former residence is and has been for some years the headquarters of the District Nursing Association. The D.N.A. was organized in 1914 to promote general community health, assist in social service, assist the Health officer, and assist in the school health program. The District nurse also advises the First Selectman in administration of the funds for public welfare.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Bedini; "Ridgefield in Review" p. 278-79
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
#E15-119

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7A Catoonah Street (Behind #7)
4. OWNER(S): District Nursing Association __ PUBLIC X PRIVATE
5. USE: Present: Thrift Shop Historic: Catholic Church, Blacksmith Shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain _____ __ no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: 1879
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - X board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other extremely steep pitch

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½ + Basement APPROXIMATE DIMENSIONS: 24' x 62' former church, open high interior
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated Addition:
    Exterior: __ excellent X good __ fair __ deteriorated 26'x38'
13. INTEGRITY: Location: __ on original site X moved, when: From ____ street frontage in 1904
    Alterations: __ no X yes, explain: converted to shop for church, steeple removed.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____

    NO
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    West facade features a series of lancet windows executed in a simple "carpenter Gothic" manner. They are not visible because of encroachment on the west. This building once fronted on Catoonah Street is now squeezed in behind #7 in its parking lot.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A modern window on the north gable end replaces the Gothic Lancet windows of the original building, (which still exists on the west facade). A modern gable roofed portico has been added to the east facade Original vertical board and batten siding is intact. Attached small carriage barn has had much alteration on its first floor. Second story hay door, however, still extant. Original form of building unaltered.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Formerly St. Mary's Church, built in 1867 and rebuilt in 1879, after a fire, was replaced by new church in 1896. In 1904 this structure was moved back on the lot and converted to commercial use at the time, first as a blacksmith shop then plumbing office and storage, and now used as Thrift Shop, by the District Nursing Association. This building is now surrounded by back entrances to commercial buildings flanking it. This building is one of only two surviving "Carpenter Gothic" structures in Ridgefield, which was never a popular style here. The other building is on the North Salem Road. The property was bought for the church by James Enright Members of his family wrote and illustrated a novel about Sarah Bishop, hermitess, published in 1908 called "The Ridgefield Tavern."

PHOTOGRAPH

photographer: C, Merullo
date: 3/79 view: S
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/1/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Bedini's "Ridgefield in Review", page 220, fig. 125A
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private X deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 22B Catoonah St.
4. OWNER(S): Edward Benenson (OWNER OF Shopping Center TO REAR) PUBLIC _X_ PRIVATE
5. USE: Present: Residence and Shop (Black-smith's) Historic: SAME
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: _✓_ yes __ no
   Interior accessible: __ yes, explain _____ _X_ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Col. Rev. DATE OF CONSTRUCTION: 1926
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - _X_ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - _X_ wood frame: __ post and beam _X_ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - _X_ gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - _X_ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: 26'x26'
12. CONDITION: Structural: __ excellent __ good _X_ fair __ deteriorated
    Exterior: __ excellent __ good _X_ fair __ deteriorated
13. INTEGRITY: Location: _X_ on original site __ moved, when: _____
    Alterations: __ no _X_ yes, explain: porches added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - _X_ shop 28'x48'
    - __ garage
    - __ garden
    - _X_ other landscape features or buildings: shingle, one-story, gable roof, one chimney
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - _X_ commercial
    - __ woodland
    - __ industrial
    - _X_ residential
    - __ rural
    - __ scattered buildings visible from site
    - _X_ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    An early 20th century member of a mixed neighborhood whose styles span 230 years. Entrance to the Grand Union shopping center is on west side of property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The smithy is in the rear in a small building. This "Colonial" of the twenties is a bit unusual in that it is placed laterally to the street. Such houses are usually placed gable end to the street. The typical front porch has one remaining Doric column of the original four. The three other columns have been hidden by a shingled enclosure of later date. The second story windows are placed right under the entablature.

Mineola Thomas, wife of deceased Harry, has lifetime use of house.

SIGNIFICANCE

Architect: Unknown Builder: Harry Thomas, carpenter w/ help from H. Betts

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The "in town" smithy was a commercial landmark on this street for many years. The residence is a brown shingled, simple structure, inexpensively built in the 20's and loosely described as "colonial." Its counterpart can be seen on Mulberry and Kellogg streets in various sizes, and on Abbott Avenue.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date:
organization: HPT
address: 06877

19. SOURCES:
Tax Records
Land Records, Vol. 47, p.418

20. SUBSEQUENT FIELD EVALUATIONS:

Blacksmith's Shop

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism X developers ___ other:
___renewal ___private ___ deterioration X zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

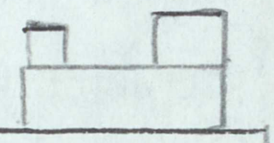
Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 23 Catoonah Street
4. OWNER(S): Burke, Salerno and Coyle (Real Estate) __PUBLIC X PRIVATE
5. USE: Present: Commercial-retail Historic: Old Episcopal Parsonage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain See #13 __ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian DATE OF CONSTRUCTION: 1790
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type:
   - __ brick
   - X fieldstone (Foundation)
   - __ cobblestone
   - __ cut stone: type:
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:



10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - __ gambrel __ shed X hip __ round __ other
    - material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - X asphalt shingle __ built up __ tile __ other:
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: approx. 44'x50'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1914, moved from St. Stephens, Main St.
    Alterations: __ no X yes, explain: House converted for office and retail use.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn __ shed __ garage __ other landscape features or buildings:
    - __ carriage house __ shop __ garden

NO

15. SURROUNDING ENVIRONMENT:
    - __ open land __ woodland X residential __ scattered buildings visible from site
    - X commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The southside of Catoonah St., a high density neighborhood block comprised of larger buildings than are seen on the north side of the street (with the exception of St. Mary's Church).

A small converted barn now used as a restaurant is partially visible from the street behind this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Hipped roof single pedimented dormer on the front facade, pedimented windows and two chimney stacks are Georgian elements seen in this square house. Foundation is not original, (the house was moved to this site from Main St but probably of similar height. Pedimented portico is supported by turned posts. This portico as well as another with shed roof and turned posts on the east facade are late 19th century additions.

SIGNIFICANCE
Architect: unknown (1801-1887) Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Keeler Daudhy was a member of Dauchy family whose progenitor, Viuus Dauchy of French Huguenot background, settled in Ridgefield in 1725. The house later became the Episcopal rectory. MR. K. DAUCHY WAS CHURCH WARDEN for 37 yr

Architectural importance of this building relates to its undeniable Georgian form, a rarity in 18th century Ridgefield. The hipped roof probably sported a balustrade at one time. Interior fireplace arrangement suggests the existence of a central chimney at one time, a highly unusual arrangement for this style. It is, therefore, possible that the Georgian elements, including a change in roof design, were superimposed on a colonial building of the center chimney type.

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: South
negative on file: Town Hall, Ridgefield, CT 06877

COMPILED BY:
name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:
Rockwell, p. 248
Map 1912 - (St. Stephens)
Bedini - "Ridgefield in Review" p. 41, 54, 208

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
__ none known __ highways __ vandalism __ developers __ other: _____
__ renewal __ private __ deterioration X zoning __ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 27 Catoonah St.
4. OWNER(S): P. Williamson (address in Ohio) __PUBLIC _xPRIVATE
5. USE: Present: Abandoned Historic: Residence/Dr. office
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Gothic Victorian DATE OF CONSTRUCTION: 1800, 1896, 1934, 1960.
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - x wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding shingles
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __x brick foundation
   - __x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam __balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other Bisected single pitch with tower, which has a truncated hip roof.

    material:
    - x wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other:
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 24x26, back half; 21x13, front. porches not included in measurement
12. CONDITION: Structural: __ excellent __good x fair __ deteriorated
    Exterior: __ excellent __good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no x yes, explain: Remodeled 1934 with carpenter Gothic detail.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    No
    - __barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - x commercial
    - __woodland
    - __industrial
    - x residential
    - __ rural
    - __scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building is well suited to this vari gated architectural area. Its Gothic style is echoed again and again in details seen elsewhere on this most interesting street, a dense neighborhood block with buildings ranging from the 18th through to the early 20th century. Located on the south side of this block.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A good Gothic tower and good mass distribution enhance the building which has lost its ornament and original siding (now covered with asbestos). Brackets still exist on the tower, (east facade). 2nd storey tower window is Gothic, tower roof has triangular windows resting on top of the cornice. Brackets on the north (front facade) and other sides no longer extant. Porch partially enclosed at later date; its columns are replacements. Foundation is brick. Another Gothic window appears on the front facade.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This fairly large house has good Gothic detail, enough survives to warrant belief that this was once a fine Victorian of the Gothic style. The rear section, (south), appears to have been on the site before the front of the house was built. It has smaller windows and a centrally located chimney stack.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: SW
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, RDFD, CT. 06877

19. SOURCES:

Tax records
1912 Map

A good Gothic Victorian now in bad repair in a high density architecturally varied neighborhood, this house is the earliest Gothic style on the block.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___ other: _____
___renewal ___private _x_ deterioration _x_ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

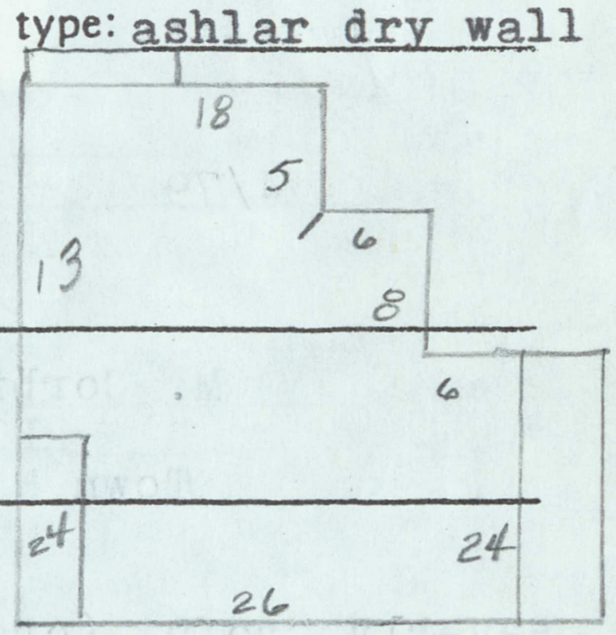
FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 28 Catoonah Street
4. OWNER(S): Benenson (owner of shopping center to rear) __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Federal with Colonial Revival & Victorian detail DATE OF CONSTRUCTION: c.1815
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - x cut stone: type: ashlar dry wall
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:
10. ROOF: type:
    - x gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other
    - material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - x asphalt shingle patterned
    - __ built up
    - __ tile
    - __ other:



11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 26x24 orig.
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    __ barn x shed 12x17 x garage 20x22 2 car __ other landscape features or buildings: remaining granite posts of a cast iron railing in front of property
    __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - x residential
    - __ scattered buildings visible from site
    - x commercial
    - __ industrial
    - __ rural
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Very close to access road to the Grand Union shopping center which lies east of the site. A fairly dense neighborhood block with varied architectural styles.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The main portion of this house was built c.1815 on a dry wall ashlar stone foundation. The green stained shingle siding is not original. Windows are Victorian replacements. Hooded portico with pistyle pillars is Colonial Revival in style and dates c.1900. Roof is patterned, of late 19th century date. Rear addition is 19th century.Remains a stone foundation for a small carriage house (no longer extant-standing in 1954) of masonry exactly like that of the main house can be seen on the north east corner of the site. Wood posts from the original structure were found nearby. Two granite gate posts for a now defunct iron railing survive (see picture).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An early 19th century house on this neighborhood block which is the most varied, architecturally, in Ridgefield where the houses date from the early 18th century (Nathan Scott house 1713) through the first third of the 20th century. This building, so long a part of the streetscape, is critical from both a contextual and chronological point of view in the block's history.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: north

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Beverly Crofut (oral historian) of Ridgefield family dating from the revolution & earlier. 1/77

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers x other: commercial renewal

___renewal ___private ___deterioration x zoning x explanation: property has been bought by commercial developers.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map E15-113

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 29 Catoonah Street
4. OWNER(S): Joseph Knapp __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Period house, English Rural DATE OF CONSTRUCTION: c. 1925
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½+Basement APPROXIMATE DIMENSIONS: 26' x 25'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 20x20
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    One of the smaller houses on the south side of this high density neighborhood block.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Steep roof lines, repition of the gable as a decorative element and use of gables of different size which are continuations of the roof rake are typical elements of the vogue for English rural design of the first third of the 20th century of which this small house is an example. Diamond pane windows in the dutch dormer on the north and south facade; triple windows, (others are paired) and a Dutch dormer on the west side are other features. Front door is modern.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of a few small period houses C. 1920-1930 which appear on the south side of Catoonah. This is the only house of English derivation, evidence that this stylistic trend found its way to the rural Ridgefield.

PHOTOGRAPH

photographer: **C. Merullo**

date: **3/79** view: **S**

negative on file: **RPT**

COMPILED BY:

name: **M. Corbin** date: **4/79**

organization: **RPT**

address: **Town Hall, Ridgefield, Ct 06877**

19. SOURCES:

Tax Records

X

X

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known	___ highways	___ vandalism	___ developers	___ other: _____
___ renewal	___ private	___ deterioration	X zoning	___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 31 Catoonah Street
4. OWNER(S): Dora Cassavechia __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Queen Anne DATE OF CONSTRUCTION: c. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 27' x 39'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no X yes, explain: CONVERTED To Apts.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn 43x24
    - x shed 5x6
    - __ garage
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Typical of its neighbor #33. A neighborhood block primarily residential on its north side. South side has some stores and a gas station.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A late Queen Anne cottage with porch style veranda supported with turned posts with sawn brackets, all in good condition. Front gable, which faces the street is sided in "fish scale" shingle. Remainder of siding is plain wood shingle. Attic window is six-over-six, all other windows two-over two. Front door has two arched lights. No side lights. Shutters are original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Very like its neighbor, #33, this late Victorian house is of oritical contextual and chronological importance in a streetscape where architectural history spans almost two and one half centuries, from the Nathan Scott house(1713) through the front third of the 20th century.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
Owner: Dora Cassavechia
Tax Records
1912 Map of RDFD - R. Northrup

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration _x_zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 32 Catoonah Street
4. OWNER(S): Charles & Leona Bedient Crouchly __PUBLIC X PRIVATE
5. USE: Present: Residence (2 family) Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Original Federal Vernacular Colonial Rev. DATE OF CONSTRUCTION: Orig. c.1820 c.1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - X wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - X hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x30' butted on 16'x23'
12. CONDITION: Structural: __ excellent __good X fair __ deteriorated
    Exterior: __ excellent __good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no X yes, explain: Three open porches; one enclosed porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - X shed
    - __ garage
    - __other landscape features or buildings: _____
    - __carriage house
    - __shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __woodland
    - X residential
    - __scattered buildings visible from site
    - X commercial
    - __industrial
    - __ rural
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Good scale in a mixed architectural environment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small complex building sided in brown shingle, shows "Shingle" influence as well as turn-of-century revival of classic ornament in its pro-style porch and other details. The effect is of a compressed mini-mansion whose builder did not allow limited size to stiffle his sense of grandeur. Columns are Doric, rather amatuerously set with import extending beyond the entablature of the porch. Wood shingles are fairly wide. A hipped roof addition to the front facade overhangs the front porch on the southwest. Windows on this section are larger than originals which have six panes in the top sash and two in the lower sash. Please note this house has some age. It is built on grade; the windows on east wing are smallsand under the roof overhang.

SIGNIFICANCE

Architect: UNKNOWN Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Joseph Hartman, photograpger, lived at this address until his death, and after after, his daughter Elsa, continued to live there until she retired as German teacher at Ridgefield High School in 1972. Hartman took 100 s of glass slides of domestic life. They are owned by Karl Nash, publisher, Acorn Press.

IN RIDGEFIELD.

This small rather pretentious house is one of several small buildings of this period and style. This house makes much of its full length Doric columned porch and is unique on this block which includes among its structures examples of architectural styles from the 18th through early 20th centuries.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: North
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: M. Corbin date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
1912 map of Ridgefield (D. F. Bedient)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration X zoning ___ explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Queen Anne cottage with prostyle verandah. Double bisecting gable roof with the shingled front gable facing the street. Gable window shows Queen Anne pane arrangements. Porch ports are probably replacements. Fairly wide entablature, window pediments and eave detail on the gable are some of the century style elements relating to revival of interest in Colonial Architecture.

SIGNIFICANCE

Architect: Unknown Builder: B.E. Sperry

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A critical vernacular Queen Anne house of late date, this building is a critical contextual element in a block whose architectural history encompasses 18th, 19th, and 20th century styles.
History: B.E. Sperry, owner of livery stable on Catoonah Street (which was dismantled Ridgefield Agricultural Society's fair buildings at Wilton Road West in 1881.) This building stood at #19 Catoonah Street through 1927. In 1948 the collapsed from neglect and snow fall. Joe Young conducted a feed and grain store on this site and it remains there today.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1912 map of Ridgefield (Sperry)
Rockwell p.360

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: D. F. Bedient House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 34 Catoonah Street
4. OWNER(S): Charles Crouchly & Leona Bedient Crouchly __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: c.1885
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone) ½ foundation
   - X cobblestone)
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____

    material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 24'x36'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: porch added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn 24'x20 2 sheds 26'x20' + att. barn, 10'x10' shed, __ garage
    - __ carriage house, __ shop, __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, X residential, __ scattered buildings visible from site
    - X commercial, __ industrial, __ rural, X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Similar scale to other residential buildings on a neighborhood block of fairly high density. North side of Catoonah St. also includes St. Mary's church (to the west) and the fine house (to the east). South side of Catoonah inlcudes a furneral home, some shops, gas station and remainder is residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Attic windows are Gothic. Spindle verandah detail remain on this Victorian home, c.1880. Posts on the prostyle porch are turned. Balustrade and newel posts are original. Gable retains its original fish scale shingles and its finial. Roof is complex, includes a hipped section, and two gabled sections. Original lattice overhangs under the porch roof. Shutters are also original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
One of the more detailed Victorians on the north side of the street, this house of modest size has managed to retain almost all its original ornament. It is, therefore of particular importance as an example of its period in this block which comprises 18th, 19th and 20th century architectural styles spanning almost two and a half centuries.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Assessor's map 1935
Tax Records
Asher/Benjamin Pattern Books - 1880

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
___none known __highways ___ vandalism ___developers ___ other: _____
___renewal __private ___ deterioration _X_zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-15 - Lot 110

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

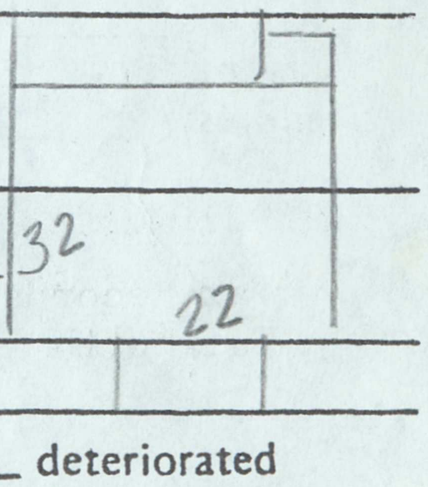
IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 35 Catoonah Street
4. OWNER(S): Therese Leary __ PUBLIC __ PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Late Victorian DATE OF CONSTRUCTION: early 20th.c.
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____



11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: 22'x32'
12. CONDITION: Structural: __ excellent __ good X fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 32x15
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Contributes to streetscape on this largely 19c. residential street leading from town west to High Ridge.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Some Eastlake detail on a nice moderately scaled Victorian house (see #31)
2½ stories, this early 20th century house is clapboarded, gable roofed, a
sits on a high foundation. The front facade (north), is 3 bays wide, articu-
lated by double hung shuttered windows. Similar windows are centered high in t
the gables. A bold prostyle portico spans the first story of this side, sup-
ported by panelled doric piers, with connecting balustrade. A bay window with
low roof stems from the east side, while a shed addition runs along the back.
The projecting eaves is defined by a boxed cornice, continuing on the gable
ends forming cornice returns.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This dwelling is a wonderful example of an early 20th century rural home which expresses both Eastlakian and Colonial Revival details. The bay window shows Eastlake influence. The cornice returns, shuttered and corniced windows and gable roof are features of the Colonial Revival period. Whereas, the front porch is both Eastlakian (in the balustrade & stairrailing) and Colonial Revival (in the classical characteristics).

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Talk with Mrs. Leary - Jan. '79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/_/__/____/__/__/____

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____

2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield

3. STREET & NUMBER (and/or location): 37 Catoonah Street

4. OWNER(S): Pancotti __ PUBLIC x PRIVATE

5. USE: Present: Residence Historic: Residence

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, Central Chimney DATE OF CONSTRUCTION: bears plaque 1764

8. MATERIAL(S) (indicate use or location when appropriate):

x clapboard	__ asbestos siding	__ brick
x wood shingle	__ asphalt siding	x fieldstone ½ foundation
__ board & batten	__ stucco	__ cobblestone
__ aluminum siding	__ concrete: type: _____	__ cut stone: type: _____
__ other:		

9. STRUCTURAL SYSTEM:

x wood frame: x post and beam __ balloon
__ load bearing masonry __ structural iron or steel
__ other: _____

10. ROOF: type:

x gable	__ flat	__ mansard	__ monitor	__ sawtooth
__ gambrel	__ shed	__ hip	__ round	__ other _____

material:

__ wood shingle	__ roll asphalt	__ tin	__ slate
x asphalt shingle	__ built up	__ tile	__ other: _____

11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: 33x17 without porch

12. CONDITION:

Structural:	__ excellent	x good	__ fair	__ deteriorated
Exterior:	__ excellent	x good	__ fair	__ deteriorated

13. INTEGRITY: Location: x on original site __ moved, when: _____
Alterations: __ no x yes, explain: 19th c. additions, porch early 20c

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

x barn new 30x25	__ shed	__ garage	__ other landscape features or buildings: _____
__ carriage house	__ shop	__ garden	

15. SURROUNDING ENVIRONMENT:

__ open land	__ woodland	xx residential	__ scattered buildings visible from site
x commercial	__ industrial	__ rural	x high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: An older building on this vailed neighborhood block whose architectural styles span a period of 230 years. West end of block is residential east end is adapted for commercial use. Thi neighborhood block is the most varied in town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Reputed to have been built in 1764 and much altered. All fireplaces are gone. East end of house is a late 19th century addition. Doric columned front porch added c.1900. Very little identifiable early details remain. This 2 story clapboard home is characteristic of the Colonial period in its materials, central chimney, gable roof, lateral side front facade and narrow corner pilasters. Many of the other "typical" colonial features have been stripped, while there are other features from more recent additions, such as the Doric columned front porch from the turn-of-the-century.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the several 18th century buildings on Catoonah Street, a varied block composed of many sized buildings which were built over a period of 230 years in many styles, and as such a critical element in this streetscape. Catoonah Street is well known, also, as an area where most of its 18th c. buildings are not on their original sites. It is not known whether this house, also, was moved to its present location.

PHOTOGRAPH

photographer: C. Meriello

date: 4/79 view: South

negative on file: RPT

COMPILED BY:

name: M. Corbin/H. Huckins date:

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912 map (G.Dell)
Tax Records
1952 map (G.Zandri)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	___highways	___ vandalism	___developers	___ other:	
___renewal	___private	___ deterioration	___zoning	___ explanation:	

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 38 Catoonah Street
4. OWNER(S): Ann Kelly, Maureen Winter, Patricia Fallon __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Res. of Postmistress, 19C.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Commercial, late 19th C. DATE OF CONSTRUCTION: c.1895
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - X board & batten vertical
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam Y balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____

   15 26
10. ROOF: type:
    - Y gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    20 16

    material:
    - Y wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: single pitch, extended eaves
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: roughly 35'x21'
12. CONDITION: Structural: __ excellent __ good __ fair X deteriorated
    Exterior: __ excellent __ good __ fair X deteriorated
13. INTEGRITY: Location: Y on original site __ moved, when: _____
    Alterations: X no __ yes, explain: See history
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - Y high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The smallest building on either side of Catoonah St., the only one story structure on the North side. The largest building is St. Mary's church, west of this house, on the same side. Catoonah Street contains the most varied collection of architectural styles in Ridgefield spanning a period of 250 years. This building by reason of its size and history is critical in the Catoonah Streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small one-story vertical sided building bearing the ochre and brown paint of the 19th century. Gable end to the street, this is the smallest of Catoonah Street's buildings, certainly the simplest and most unassuming. A small trapdoor ventilator is placed under the gable. An exterior cellar access appears on the front facade, next to the wooden steps. At the front entry unusually large windows are 6-over-6.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of Miss Ann Smith, Postmistress. The post office was a tiny annex on the west side of the building with its own entry.

This tiny building, the smallest on the street, is one of two public building on Catoonah. The other is the fire house to the east. The building is no longer owned by the government or the town.

PHOTOGRAPH

photographer: C. Merollo
date: 4/79 view: NORTH
negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: 06877

19. SOURCES:

History of Ridgefield, Bedini
See picture, p. 180
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____
___renewal ___private ___deterioration XX zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 40 Catoonah Street
4. OWNER(S): Kelly, Winter and Tallon __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Italian Villa DATE OF CONSTRUCTION: 1890s
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ✓ fieldstone } foundation
   - ✓ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable steep __ flat
    - __ gambrel __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: 28x45
12. CONDITION: Structural: __ excellent __ good x fair+ __ deteriorated
    Exterior: __ excellent __ good x fair+ __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - x shed 26x20
    - __ garage
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - x residential
    - __ commercial
    - __ industrial
    - __ rural
    - __ scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Consistent in scale with houses on street. A dense mixed neighborhood block, the houses on this, the N side of the street, are smaller than those on the S side. W end of Catoonah is primaril residential. Commercial usage of houses appears on E end of Catoonah Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Italianate features include an arched window on upper floor and brackets of the Italian Villa style. Cornice brackets are no longer extant. Original porch posts and bracket are also gone. One post has never been replaced and original balustrade has disappeared. Double bisecting gable roof is a common Victorian "Farm House" Builders book form. Attic Shutters are original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The late vernacular Victorian home is not unlike #42 (its neighbor) in form. Its detail, however, (though most of it is no longer extant) is Italian Villa style. Together the two buildings are good examples from the pattern books of the time whereas, the same floor plan and shape are embellished with different ornament.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: north

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912-Grace White (7th grade math teacher)-married Cliff Halloren Principal of High School until 1956. (Whitlock Map of Ridgefield)

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private X deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 41 Catoonah Street
4. OWNER(S): Kane __ PUBLIC __ PRIVATE
5. USE: Present: Kane Funeral Homes Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain Funeral Home __ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian with Italian Villa features DATE OF CONSTRUCTION: c.1865
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40'x37 '½
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: ✓ on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Remodeled 1964
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - X shed 16'x34'½ remodeled 1953
    - __ garage
    - __ carriage house
    - X shop
    - __ garden
    - __ other landscape features or buildings: _____

    Barn was garage, now showroom & embalming room, size 23'x52'
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

One of the larger houses on the south side of Catoonah St., a dense neighborhood block displaying architectural styles from 18th, 19th and 20th century. House just west of this one is a converted shop, owned by the funeral home now a dwelling. The mid 19th century barn is now used as a showroom and embalming room.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Some 19th century bays alter the colonial appearance of this building. Portico is probably a later addition. East and south additions give the house a heavy look and are rather clumsy. The three fireplaces remain, though one, (now in the dining room), is no longer active. A Dutch oven of the late type, (on the front facing), is found on the chimney in the original "keeping room". Floor boards are the original boards and are very wide.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Property originally included 51 Catoonah Street(Aureguy property) as a work shed complex. Original complex belonged to Innes family, in late 19th century. Mr. & Mrs. Innes started local Grange in 1905.

PHOTOGRAPH

photographer: K Merullo
date: 3/79 view: S
negative on file: RPT

COMPILED BY:

name: M Corbin date: 3/79
organization: HPT
address: Ridgefield, Ct 06877

19. SOURCES:
Tax Records, National Register application
Beers Atlas - 1867 (not legible)
RDFD Map of 1912 (A. Innes)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___developers _X_ other: Traffic
___renewal ___private ___ deterioration _X_ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/___/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **51 Catoonah Street**
4. OWNER(S): **Mr & Mrs. Kimbal Auregry** __ PUBLIC **X** PRIVATE
5. USE: Present: **Residence** Historic: **Work Sheds**
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: **X** yes __ no
   Interior accessible: __ yes, explain _____ **X** no

DESCRIPTION

7. STYLE OF BUILDING: **Cluster of sheds, converted** DATE OF CONSTRUCTION: **C 1800**
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - **X** asbestos ~~siding~~ **shingles**
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - **X** wood frame: **X** post and beam **X** balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - **X** gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___ wood shingle
    - **X** asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - ___ slate
    - ___ other: _____
11. NUMBER OF STORIES: **2-No Basement** APPROXIMATE DIMENSIONS: **18' x 25'**
12. CONDITION: Structural: ___ excellent ___ good **X** fair ___ deteriorated
    Exterior: ___ excellent ___ good **X** fair ___ deteriorated
13. INTEGRITY: Location: **X** on original site ___ moved, when: _____
    Alterations: ___ no **X** yes, explain: **See # 17**
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - **X** barn **10' x 16'**, **8' x 16'**
    - ___ carriage house
    - ___ shed
    - ___ shop
    - ___ garage
    - ___ garden
    - ___ other landscape features or buildings: *LARGE beautifully SHAPED APPLE TREE in front YARD.*
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ commercial
    - ___ woodland
    - ___ industrial
    - **X** residential
    - ___ rural
    - ___ scattered buildings visible from site
    - **X** high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Placed behind #49, not visible from street, presents a certain crowed appearance, squeezed in, as it is, between the main house and the barn.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The barn dates from the late 18th or very early 19th century and is, unfortunately, in bad condition. House had a new fireplace installed in 1978(none existed) prior to this but there was once a heating stove and chimney in the room now used as a kitchen. Stair well is enclosed and panelled with narrow vertical wainscot. Wainscot also appears in some upstairs bedroom walls.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Said to have served as cobbler's shop and as part of the "Innes" property. The main house of which is #45 Catoonah Street, a Federal house of good size for Catoonah Street.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: SW
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: HPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:
K. Aureguy, owner, interview October, 1978
RDFD Map 1912 (part Innes property)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: St. Mary's Historic: St. Mary's
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 52 Catoonah Street
4. OWNER(S): St. Mary's Church X PUBLIC __ PRIVATE
5. USE: Present: Church Historic: Church
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain _____ __ no

DESCRIPTION

7. STYLE OF BUILDING: Gothic/Queen Anne DATE OF CONSTRUCTION: 1896
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - X brick
   - __ fieldstone
   - X cobblestone red/brown
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam X balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - X wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - X asphalt shingle
    - __ built up
    - __ tile
    - __ other: Steep-pitched Gothic-vaulted Roof
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: Large
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - __ garage
    - * X carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: In 1977 Gothic style rectory razed; *Small 1896, Gothic clapboard carriage house, 1½ stories, gable roof facing High Ridge
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Dominates northwest corner of Catoonah St. and High Ridge. Visible from both. The sexton's house is on High Ridge, north of the church, the carriage house located northeast on the grounds, visible from High Ridge. The Parish House faces the church across the street on its opposite corner and is now used by the Knights of Columbus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building's materials include: cobble stone, brown stone, red brick, clapboard and shingle, a truly Queen Anne pastiche. The shingle steeple is a brilliant example of work in this idiom. Front facade shows Queen Anne, Gothic and shingle elements but retains, nevertheless, a distinct Gothic orientation. The Gothic interior is notable for its handsome ceiling and lancet bays. Shingling on the steeple is complex. Turret is foursided and four cylindrical abuttments with conical roofs topped with finials. Front gable projects to frame a wide lancet window. Center door is wider than other two entry portals. All have decorated spandrels.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

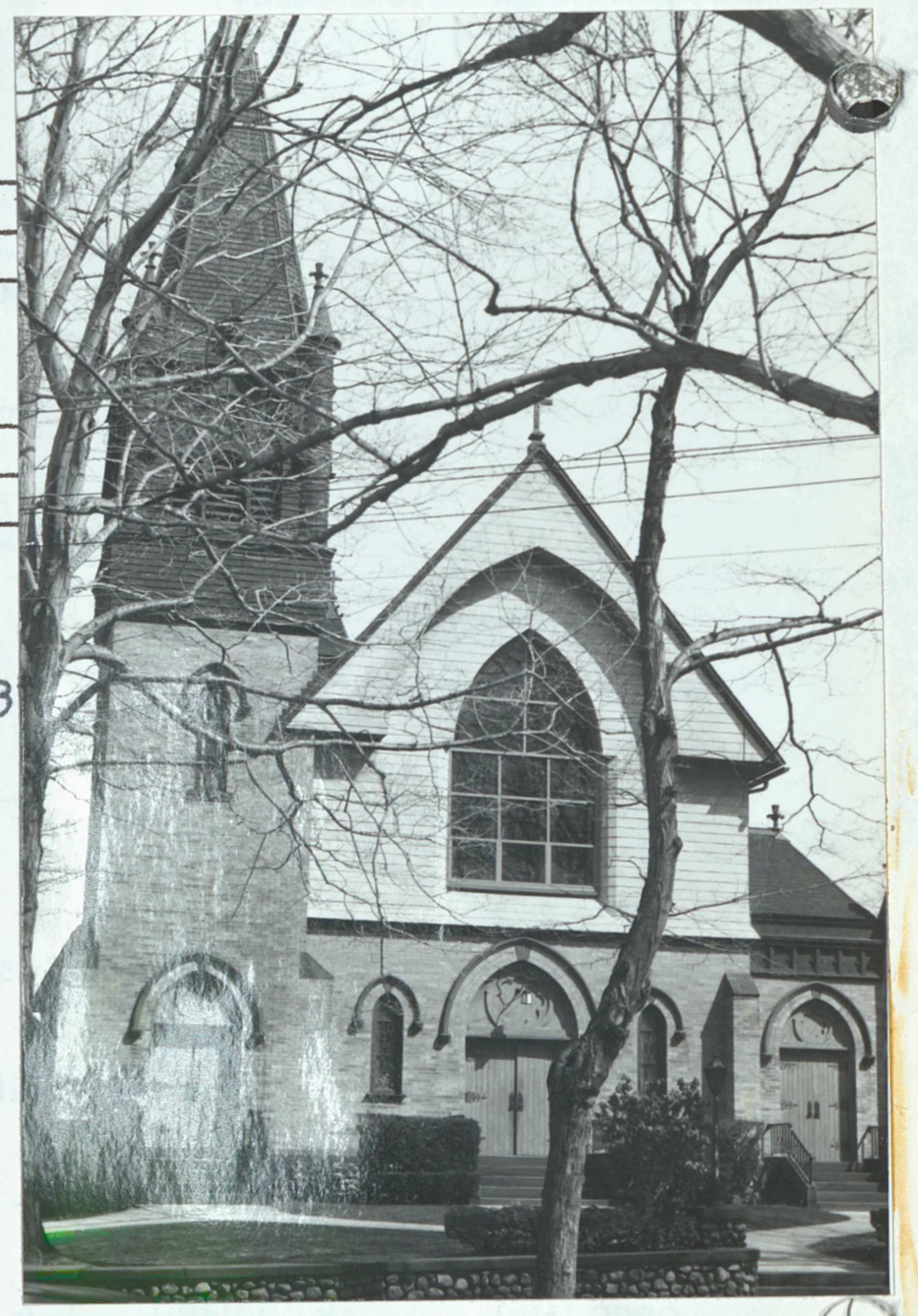
This building, by virtue of size, quality, and position, is the "set piece" of Catoonah Street. All the variegated architectural medley between it and Main St. are somehow a preparation for St. Mary's enormously fertile yet disciplined design. The church was built in 1896, the third building used by the Roman Catholic parish. The first was an old frame house, used for a year (until it burned) in 1867. The second church built on the property at the foot of Catoonah in 1879 has now been moved back from the street and now houses the thrift shop. Catholic services were held, until 1879 in private homes, and in the Big Shop at the corner of Main and West Lane, (present site of Congregational Church). First catholic services in Ridgefield are thought to have taken place at General Ormand's cavalry camp on Barrack Hill in 1770. Services are known to have been held in 1781 among the french troops led by General Rochambeau. First catholic on record in Ridgefield was Alexander RESSIGUIE.

PHOTOGRAPH

photographer: K. Merullo

date: 3/79 view: North

negative on file: RPT



COMPILED BY:

name: M. Corbin date:

organization: ~~RPT~~

address: 06877

19. SOURCES:

See picture in Bedini's Ridgefield in Review p. 311, 313

1912 Map of RDFD (St. Mary's)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism ___developers ___other: _____

___renewal ___private ___deterioration X zoning ___explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 52 Catoonah Street
4. OWNER(S): St. Mary's Corp. __ PUBLIC X PRIVATE
5. USE: Present: Tool and garage Historic: Carriage House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century DATE OF CONSTRUCTION: c.1896
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle patterned
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - X cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 + loft APPROXIMATE DIMENSIONS: 30'x40'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage 24'x24'
    - __ garden
    - other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

An element of St. Mary's Church complex. Facade is visible from High Ridge. The building is sited northeast of the church, visible from the church and Catoonah St.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

St. Mary's Church is one of the finest buildings in Ridgefield. Its carriage house combines early and late victorian taste in a very detailed structure sided with clapboard, fish scale shingle and vertical boards. The carriage door, hay door and entry features a form of strapwork applied to verical boards. This treatment and the "fish scale" shingle on the gable are Queen Anne features, but the form of the structure with its center gable dormer bisecting the roof is the common earlier victorian form dating from the Downing books.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original ochre and brown paint scheme still enhances the strong design and provides a good example of victorian taste in decoration of exterior surfaces. The building is also extremely valuable because of it mint condition, rarely seen in carriage houses of this kind.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini "Ridgefield in Review" p.313
Tax Records (Land purchased in 1893
Vol. 33, p.124, from Jacob Lockwood).

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

E-15 58

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 52A Catoonah Street
4. OWNER(S): Knights of Columbus __ PUBLIC X PRIVATE
5. USE: Present: Youth center Historic: Parish house of St. Mary's
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Gothic/Classic Revival DATE OF CONSTRUCTION: 1909
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - X hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2+B APPROXIMATE DIMENSIONS: With PORCH ~~large~~ 40 x 60
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: wing in rear, parking lot rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____

    No
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces St. Mary's Roman Catholic Church (across the street on north side), occupying south east corner of High Ridge and Catoonah.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A rather outstanding transitional building incorporating late 19th and early 20th century features with simple strong mass. A dominant element are the arched second floor windows in a 'let in' Gothic Gable. Porch columns are Doric. Extremely airy open interior with good exterior light. East and west gables have lancet windows with 8 panes in upper section, plate glass in lower half. Porch columns are distyle-except at corners where columns appear in groups of three. Color, ochre and brown, is original scheme and is used also on carriage house and sexton's house.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally the Parish House of St. Mary's Congregation, the building had been used in recent years as a Youth Center operated by the Knights of Columbus. It is now vacant. Built as a clubhouse eleven years after the start of construction on the church, sextons house and carriage house. St. Marys first church building was an old frame house on Catoonah. Services were held there for a year, until it burned down. A small church on the parish property was built and dedicated Oct. 5, 1879. It is now the Thrift Shop, moved back from its original site on Catoonah. The present church was built in 1896 along with the sexton's house and the carriage house.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: SE
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: HPT
address: 06877

19. SOURCES:

Beckine "Ridgefield in Review" p. 313
1912 Map RDFD (St. Mary's)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 11 Cedar Lane
4. OWNER(S): Bart Keaveny __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1790-1820
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: $2\frac{1}{2}$ + B APPROXIMATE DIMENSIONS: orig. 29'x24'
12. CONDITION: Structural: __ excellent __ good x fair+ __ deteriorated
    Exterior: __ excellent __ good x fair+ __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: see #16
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - xx barn 20x35 37x51
    - __ carriage house
    - xx shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: barn (37x51) converted to house, 1977. corn crib, 2 silos, chicken coop gone
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Backwing (one milkshed) given 2nd storey and addition linking both buildings (1950). Cedar Lane, once short cut in Colonial times, between West Lane and S. Salem Rd., has 3 Colonial homes. Development started 1950's, houses all fac e swampy area to East.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This clapboard home is actually composed of several forms, with the possibility of (other) whole buildings being butted together. The front facade is 5-bays wide, articulated by shuttered windows with cornices. A smooth fascia serves to decorate the entablature of the facade. The gabled roof has a central chimney and cornice returns on the gable ends. A shed-roofed hood resting on doric pillars serves as a porch enframing the simple door with transom window. There is a lean-to addition off to the north, plus a T-shaped gabled form perpendicular off its back side with another shed. Note well.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An important Colonial structure as much for its clear demarcation of stylistic features, as for the unique placement of additions and sheds.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:
1865 Map (R.K. Northrup)
1912 Map (D.H. Northrup)
1952 Map (since 1924, Alice Carey Williams)
Rockwell, p. 245 (Rufus Northrup)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known	highways	vandalism	developers	other:
renewal	private	deterioration	zoning	explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map D18-20

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 39 Cedar Lane
4. OWNER(S): John & Mary Boettle __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c 1740
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ✓ fieldstone FOUNDATION
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - X gable
   - __ gambrel
   - __ flat
   - __ shed
   - __ mansard
   - __ hip
   - __ monitor
   - __ round
   - __ sawtooth
   - __ other _____

   material:
   - X wood shingle
   - __ asphalt shingle
   - __ roll asphalt
   - __ built up
   - __ tin
   - __ tile
   - __ slate
   - __ other: _____
11. NUMBER OF STORIES: 2+A APPROXIMATE DIMENSIONS: Orig. house 26'x 28'
    Additions-- 25'x49'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Covered Portico
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed attached
    - X garage 2-Car
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Cedar Lane connects South Salem Road to West Lane. It is a fairly narrow shaded road with some 18th century houses and others of later date on well-spaced lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story clapboard structure is capped with a steeply pitched gable roof, which slopes into a **Dutch overshoot roofed porch,** , half which is enclosed and the other half is a two-bay wide open porch. The windows on the gabled end are (6-over-6) shuttered windows with cornices. A large multi-paned (modern) tripartite "picture" window fills the facade of the front addition..Off the back, a shed addition (kitchen) projects while above it three small stomach windows huddle close to the roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An early Colonial with contained porch, before the numerous additions..It's age is more readily seen from the back. Even with all the alterations its cosmetic integrity has felt little intrusion.

Cedar Lane ;has another interesting 18th century house at #300.

This is one of Ridgefield's most intriguing 18th century homes because it is one of only a handful which display influence of the Dutch Hudson River Valley..

The'overshoot' roof which rarely appears in Dutch houses on the rear, has been the subject of much speculation by architectural historians. Seen out of context the roof feature does not make too much sense. However, in Holland the roof always appears on the Canal side and is simply meant to direct water back agin into the precious canal water supply.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view:
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
1867 Map
1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979 39 Cedar Lane 06877

PHOTOGRAPHS

~~North~~ West View
South

Southeast View

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map B5-1

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **200 Chestnut Hill**
4. OWNER(S): **Maurice Sendak** __ PUBLIC X PRIVATE
5. USE: Present: **Residence** Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: **Federal - 2 stacks 3fireplaces** DATE OF CONSTRUCTION: **c. 1790**
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone **3/4 heiglet&foundation**
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____

    material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: **1&3/4** APPROXIMATE DIMENSIONS: **orig. 32'x30' (pine floors) -**
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: **Remodelled 1930-Stone garage and 2 stone wings front door moved.**
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, **XXX** __ shed, X garage **3-bay**, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden **cut stone 23 x 31'**
15. SURROUNDING ENVIRONMENT:
    - X open land, X woodland, __ residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, X rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Active fox hunting area. House is surrounded by open fields and wooded areas. Horse trails throughout.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Many additions and remodelings hve occurred to this building, but it is still evident that the main block of it is federal in style. Built in 1790, this two-story clapboard home (Central portion) was originally three bays wide. They have since completely filled in the first floor with windows and their shutters, the central window being an (early 20th C.) oriele window. Feeling for the three-bay rhythm is still sensed in upper floor with the three evenly spaced stomach windows. A central chimney protrudes from gabled roof. The front door-originally where oriel window is - moved.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Maurice Sendak - Children's Author and Illustrator, winner of Caldecott Award, lives and writes at this address.
Despite many additions and changes the 18th century character of the house's origin is apparent Furthermore, the additions contribute a pleasant rambling appearance reminiscent of New England continuous farm architecture.

PHOTOGRAPH

photographer: C. Merullo
date: 4/1/79 view: S
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: Jeremy Wilmot date: 4/1/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:
1867 Map
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	___ highways	___ vandalism	___ developers	___ other: ___
___ renewal	___ private	___ deterioration	___ zoning	___ explanation: ___

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-10

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **7 Christopher Road**
4. OWNER(S): **John & Marilyn Dillman** __ PUBLIC X PRIVATE
5. USE: Present: **Residence** Historic: **Residence**
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: **Tudor Period House** DATE OF CONSTRUCTION: **C. 1910**
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - X stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - X cut stone: type: **fieldstone**
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - X load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable **multiple** __ flat
    - __ gambrel __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - X slate
    - __ other: _____
11. NUMBER OF STORIES: **3** APPROXIMATE DIMENSIONS: **36' x 80'**
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: **Interior renovation-slate roof replaced.**
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - X garage **1977**
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House sits back from road and is somewhat removed by large lawn from early 1960's sub-division (20 houses) built on grounds. House overlooks Lake Mamanasco to west. See #18, 22 Lisa Lane Survey Forms (2).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A stucco period house inspired by English rural prototypes. The chimneys used are an element in the design of the front facade(East), is typical of this style, which was widely built in large and small versions during the first third of the 20th century. Fenestration occurring in bands or groups of two, three and more includes a small bay window under the projecting gable which was a portico for the front entry. The six gables on the front and rear facades project as do the gable ends (North & South) of the house. Another notable feature is the bowed solarium 13'x31', with leaded french doors separated by pilasters and topped with an entablature which carries an elaborate freeze of iron work in a grape motif. A slate terrace abates the solorium. Slate also appears in the trim-around at the end of the driveway.

SIGNIFICANCE

Architect: UNKNOWN Builder: Henry deBevoise Schenck C. 1910

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This estate once included a summer house now at 18 Lisa Lane, and a carriage house at 22 Lisa Lane, now separated and privately owned. The large grounds also include the subdivision with twenty houses which is separated by a lawn from the residence. Such early 20th century estates were built for the most part by wealthy New Yorkers as summer homes between 1880 and 1930.

South

PHOTOGRAPH
photographer: K. Merullo
date: 3/79 view: N, S
negative on file: RPT

COMPILED BY:
name: J. Wilmot date: 10/78
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

Here

North

19. SOURCES:
Tax Records
Owner - Interview 4/79
1912 Map (Schenck)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
X none known ___highways ___ vandalis
___renewal ___private ___ deterior

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-14

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): SE corner Copps Hill Rd & North St. (2 Copps Hill Rd.)
4. OWNER(S): Norman and Charlotte Bennett __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Cape Cod DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: block
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1½+B APPROXIMATE DIMENSIONS: 28'x23'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: ✓ on original site __ moved, when: _____
    Alterations: ✓ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - CEMETERY X open land
    - X commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density

    St. Mary's Cemetery
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house sits on a busy corner lot. Flanking structures to the south are also small. To the north, St. Mary's Cemetery. Behind, to the east, Copp's Hill Shopping Center. Neighborhood is stabel.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Varigated shingle siding provides strong textural effect.
This Cape Cod styled home of the 1930's is characterized by its small three bay (west) front facade, steeply pitched gable roof and the two evenly spaced gabled dormers. With its central chimney, a wood shingled facade, this home typifies the interest, in the early 20th century, in our Early American heritage.

SIGNIFICANCE

Architect: unknown Builder: unknown

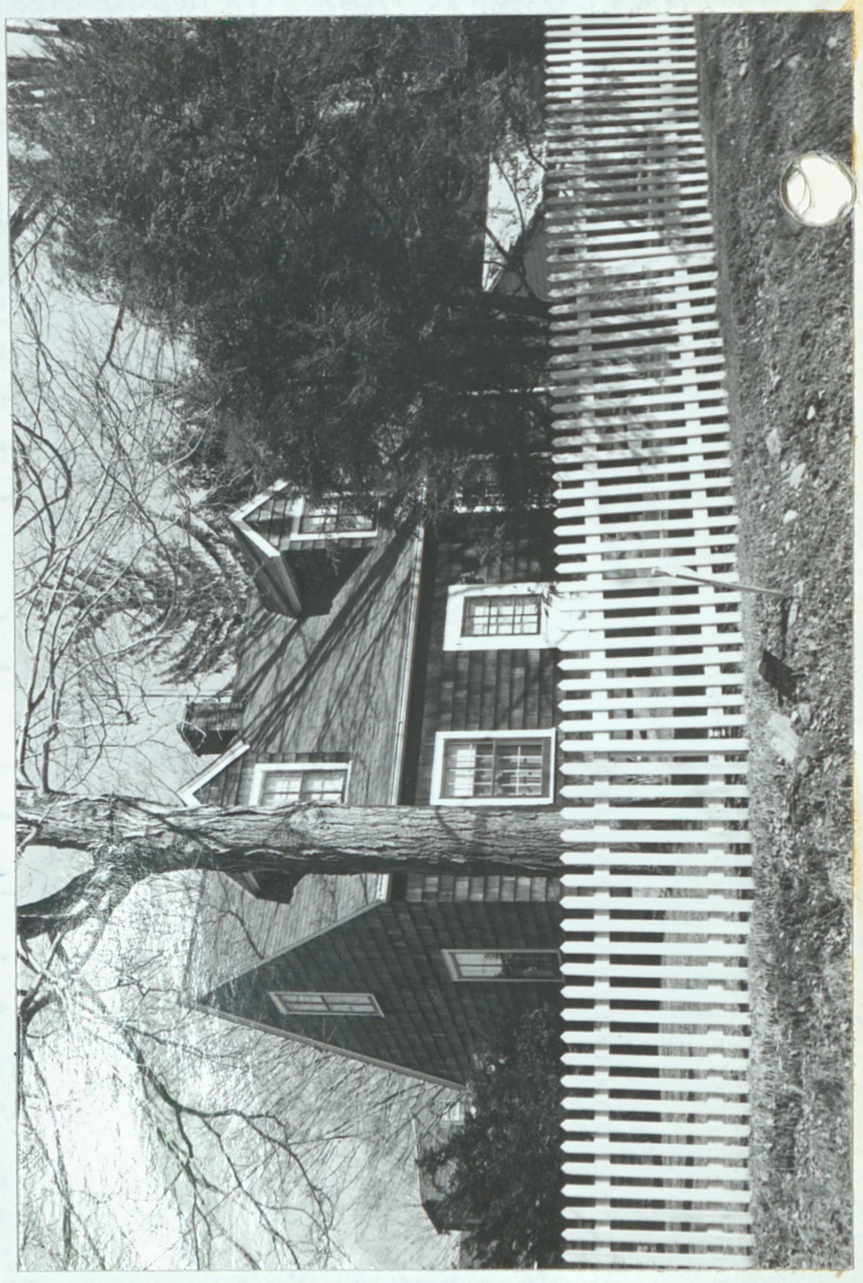
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Norman Bennett is caretaker of Ballard Park, once a private estate called "Graeloe." Mr. Bennett also worked as the superintendent on the property before it was donated to Ridgefield by Mrs. Ballard, daughter of Graham and Lucius Horatio Biglow. The Biglow's bought the house and property in 1880 on the advice of P.C. Lounsbury (once governor of Connecticut) whose house is now the Community Center, and hired Fred Law Olmstead, designed of Central Park, New York City, to create the park. Ornamental iron fence built in 1889. Mr. Bennett cares for 5 acres himself, maintaining the formal gardens and lawn and has done so since 1963.

See Ballard Park Survey for additional history.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: East
negative on file: RPT



COMPILED BY:

name: J. Wilmot date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Ridgefield Press, 4/20/73

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

-A-

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 27 Country Club Road
4. OWNER(S): Ralph Deli-Bovi __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Late Shingle DATE OF CONSTRUCTION: c.1750/c.1890
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone } Foundation
   - X cobblestone }
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - X gambrel __ shed __ hip __ round __ other _____
    - material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - X asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 30'x139'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: see Text
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - 2 barns
    - X shed att.
    - 2 garages
    - X carriage house
    - __ shop
    - __ garden
    - X other landscape features or buildings: Pumphouse, Greenhouse, carriage house, swimming pool and converted chicken coop.
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Land is rolling and open. Plantings around the house are not old. There was probably only little plant material near the house in the 19th century. Numerous farm buildings survive on what was a very large working farm

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This shingle mansion with Colonial Revival detail is the result of extensive additions. Supposedly, the central hall, from front to back, is of a very early date (c.1750). The remainder of the house was built aroung it. To the south was added a ballroom, to the north, a wing which included the dining room and bedrooms. Projecting off this wing, on the east, was the service wing (kitchen, pantry, etc.). Running underneath the 1st story of the central and north wing were open porches. (Those under each section do not meet). The west facade is noted for its view of a complex form of several rooflines: gambled in each section but of several different heights. Scattered throughout are dormers; some pedimented, some shed, many undulating with eyebrow windows. The central part has a chimney at each end of its hall (north and south), while there is a chimney at each end of the north wing, and at the end of the south wing, and another at the end of the service wing(east).

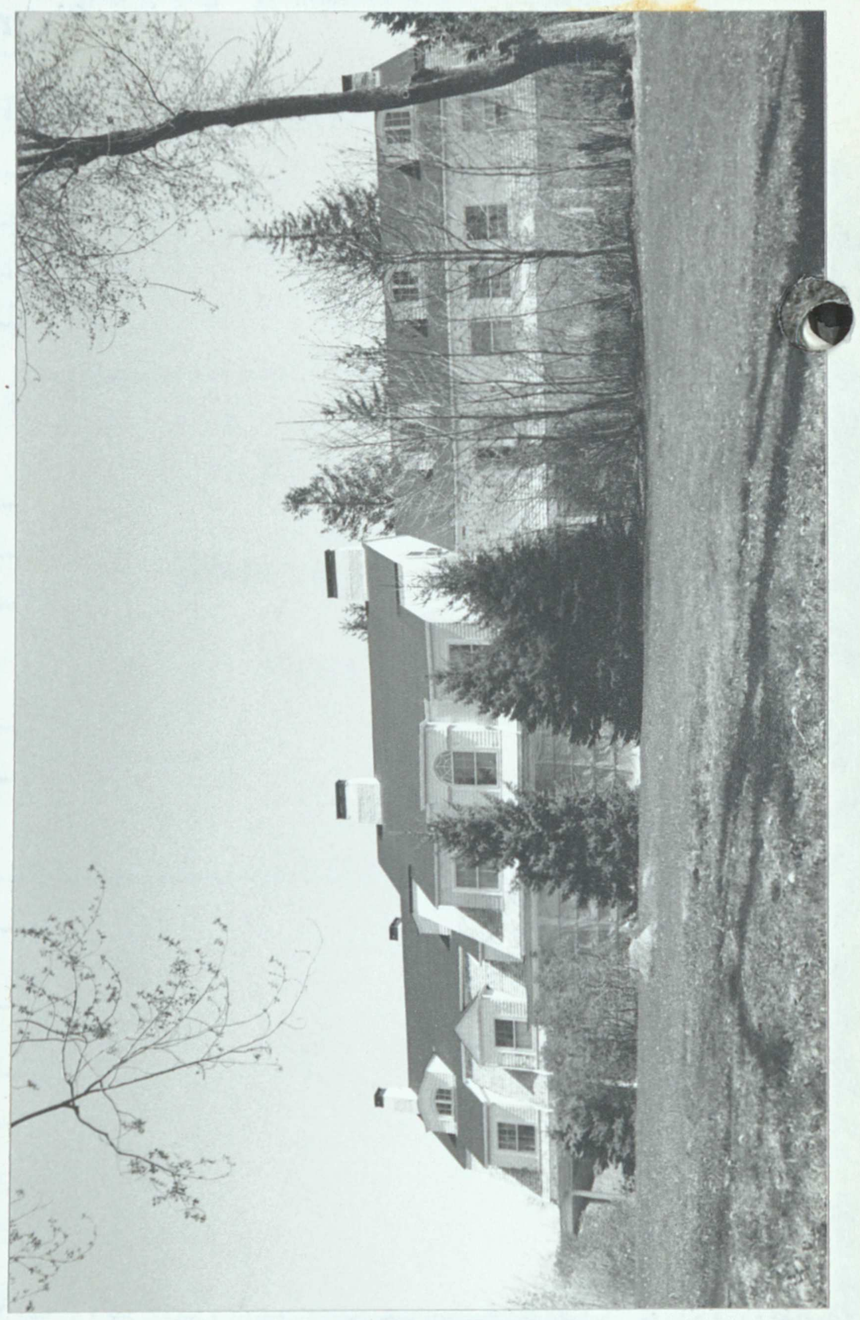
SIGNIFICANCE

Architect: (UNKNOWN) Builder: (UNKNOWN)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A prime example of estate architecture, this home illustrates past owner's personalities through the many additions.

Owned by Rufus Fancher in 1847, and by the Haven's later on. Mrs. George Haven was a daughter of Governor Charles Ingersoll. She added the ballroom. The main stairway is victorian. When the Havens owned it, all the later additions were made and all by c.1900. By 1915, Haven sold the property and very few changes were made thereafter.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
1912 map
History of Ridgefield; Rockwell, p. 285, 331, 322, 376 and 439.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

- B -

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 27 Country Club Road
4. OWNER(S): Ralph Deli Bovi __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Shingle Style DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 40'x42'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - X garden
    - __ other landscape features or buildings: _____ Swimming pool
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Country Club road, now public was once a part of the country club. Land is very open and rural.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This one and half story home is "L" shaped in plan, with one leg topped with a gabled roof and the other by a hipped roof. In the eaves of a gable end is a double-hung shuttered window. Below it are two evenly spaced windows (same type). Under the overhang where the gable and hipped roofs meet, is a porch contained within the unity of the structure, but kept open through long, arcaded bays (only 2). All the structural elements and framework has been concealed by the shingle facing.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This building was originally the caretaker's house on the old Haven estate. Though not at all similar to the main house in style, both are typical of the turn-of-the-century's taste for several styles, often very ecclectic. This is a perfect example of the shingle style brought to a smaller structure. Though small, it has a heavy brooding quality. The roof is hipped and gabled and there is a sense of unity through the use of materials. Its horizontality is emphasized by the contained porch's long bays and sided balustrade. It used to be the old laundry for the main residence of Swords estate *after 1900.*

PHOTOGRAPH

photographer: J. Wilmot
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Country Club Road
4. OWNER(S): Justin & Cynthia Green __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Concert Hall
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, x hip, __ round, __ other _____
    - material:
    - x wood shingle, __ roll asphalt, __ tin, __ slate
    - __ asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 56'x91'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, __ shed, __ garage, __ other landscape features or buildings: _____
    - NO __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - x open land, __ woodland, x residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Country Club Rd. is higher than West Lane off which it turns. Backs onto Silver Spring Country Club. Originally one large estate.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story structure is basically a large block with several stylistic motifs applied to its facade. All sides are shingle and it's topped with a hipped, wood shingle roof. The central three bays of the five bay wide entrance project out two bays deep with a flat roof trimmed with a decorative wood balustrade. Above it rises a (slight projecting) pediment. The eight panelled door is flanked by sidelights and crowned with an elliptical fanlight. On either side of the door are 6-over-6 shutteredwindows. Paired windows articulate the remaining bays of the facade.

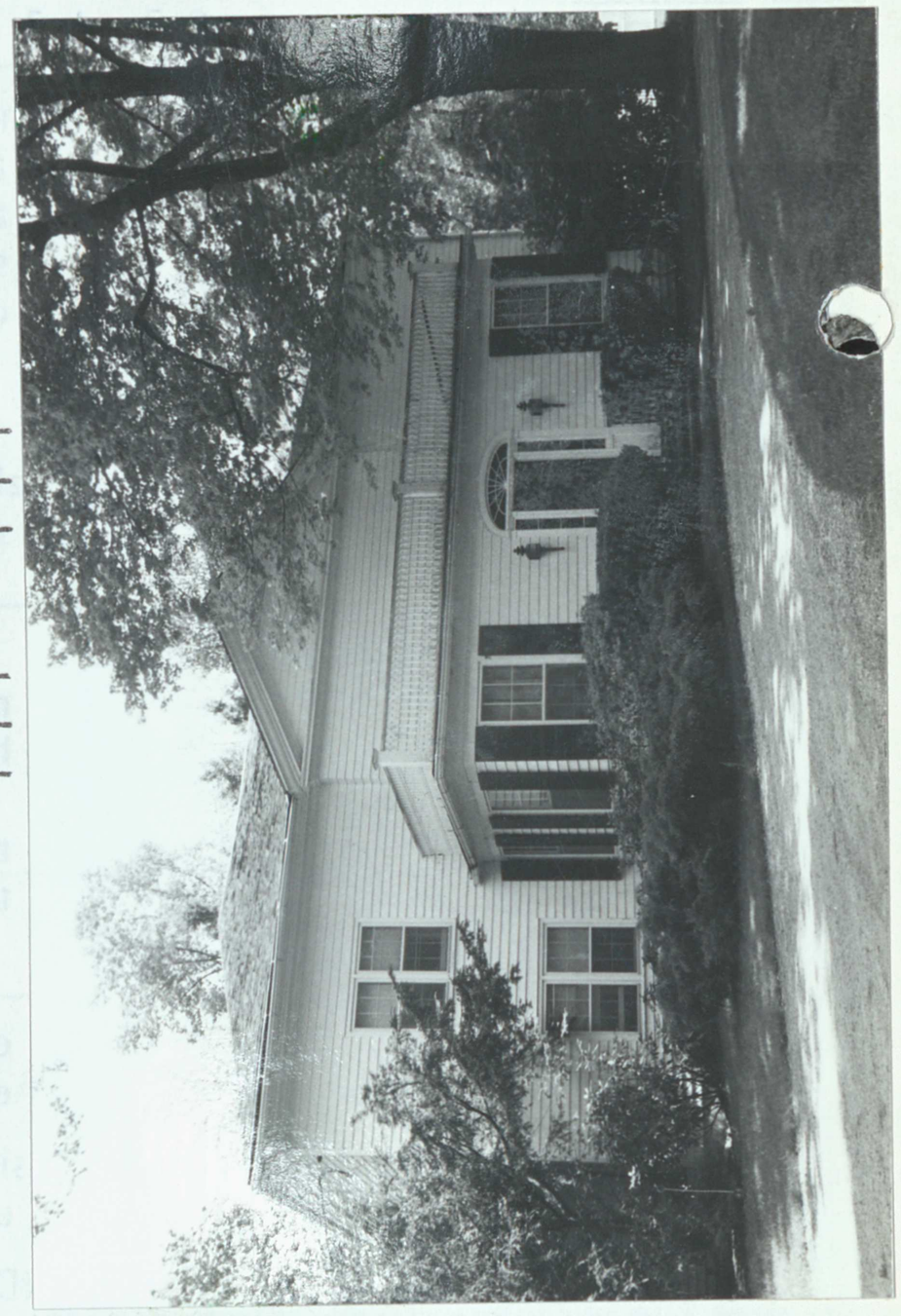
SIGNIFICANCE

Architect: unknown Builder: William M. Sullivan

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Colonial Revival structure was built originally as a concert hall by William M. Sullivan, an attorney for the Metropolitan Opera Company (NYC) at the time. Here he would entertain his guests with performances by members of the opera company.

Architecturally, it looks back to several early American styles: the panelled door with its flanking sidelights and elliptical fanlight is high-style Federal, the ballustrade on top of this projecting area is Georgian, while the pediment above is a Greek Revival motif.



PHOTOGRAPH

photographer: J. Wilmot
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini, p. 250
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism x developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

The estate house to which this building belongs was destroyed by fire and the property purchased by spec. builder.
in 1979

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 49 Country Club Road
4. OWNER(S): Hal Childs __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Barn "Jamesway" DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - X gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 48'x66'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Conversion To Dwelling
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn (Pole)
    - X shed chicken
    - __ garage
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____ Swimming pool
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - X residential
    - X scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The road, once a private road, is extremely rural with much open spaces.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This barn is two stories high and has taken many of its decorative elements from the Jamesway barns of the turn of the century. Gambrel-roofed, there is a trumpeted cupola in its center and two shed-roofed dormers in the outer bays of its (3-bay) front facade. In the central bay, a pedimented hay dormer projects out slightly from rest of wall and rises into the second story. Shingled like the rest of the walls of the barn, it is composed of a large simple framed door. Its pediment is articulated by cornice returns, just as the gambreled roof is. Supporting this dormers overhang are Ionic columns on the ground story which frame the double-doored entrance.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This barn was once a part of the Haven estate. Like many of the outbuildings on this estate, each one seems to reflect another revival style that was popular at that time. Of special note in this barn is the trumpeted cupola in the center of the roof, the "Greek Revival" cornice returns on the central dormer, and the Ionic columns which support it, all elements of classic ornament reflecting the taste of the period.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: n
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

D. Halmstead - interview 5/79 (nee Swords)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___vandalism ___developers ___ other: _____
___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 1 Craigmor
4. OWNER(S): Mr. & Mrs. H. Camp __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1 968
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - x other: vertical cedar siding
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ gambrel
    - x flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - x roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 48'x25'
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - x other landscape features or buildings: square flat-roof garage. To back, big deck, overlooking lake.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - x high building density wooded over-looking lake
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Looks like off-kitchen ground-level deck. Excellent view, waterfront.

The easternmost site,(next to old mill*). Builder's 1950 tract houses nearby.

* see Pond Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stained window from old razed Jesse Lee Memorial Methodist Church.

Huge rose window facing east. in kitchen

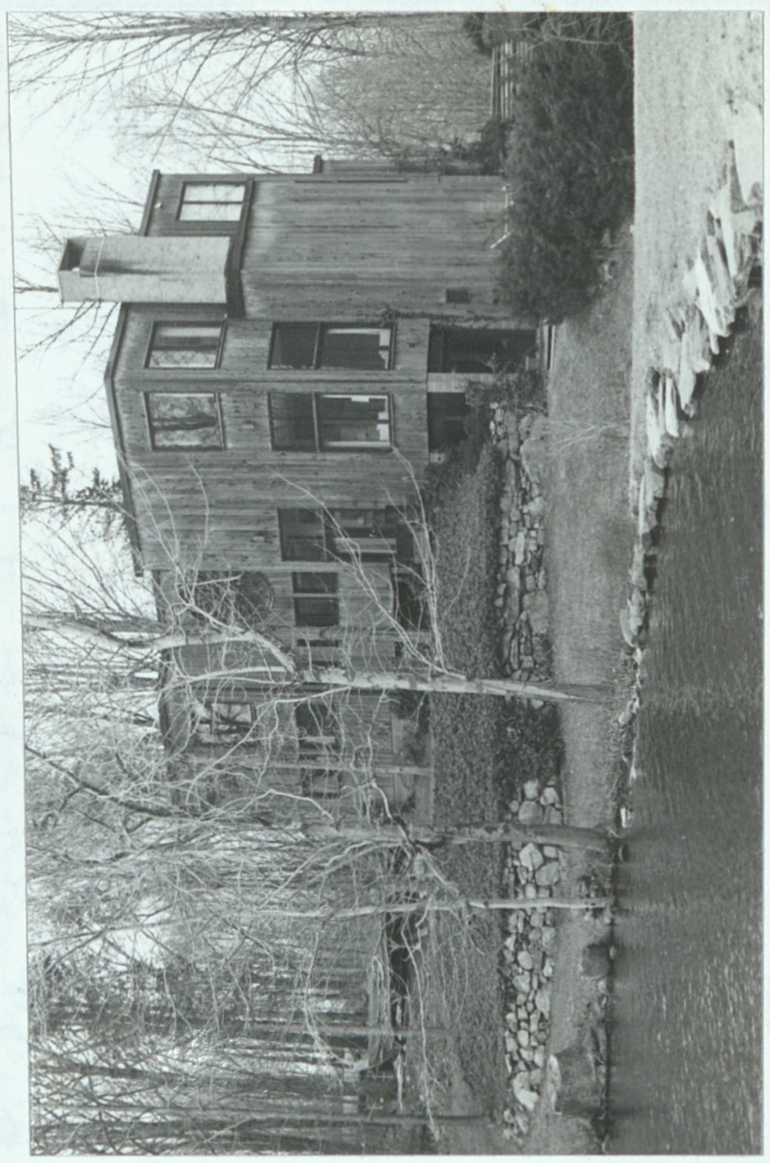
This house is directly west of Pond Rd. Mill site and the new spillway lies between them.

SIGNIFICANCE

Architect: Kafka Builder: Cassavechio

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This cohesively designed architectronic contemporary, sensitively sited, has begun to influence the renovation of small vacation houses (1930's) across the lake. See Mamanasco Road.



PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: N

negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 3/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
Talk with owner, Herb Camp

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Hurlbut Barn
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 35 East Ridge
4. OWNER(S): Lynn M. Ryer __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Barn and Ice House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: 19th Century Barn remodeled 1924 DATE OF CONSTRUCTION: C1850 Remod. 1924
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 3 + Attic APPROXIMATE DIMENSIONS: 55½' x 65'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: 1924 from SW corner of East Ridge & Market St.
    Alterations: __ no XXX __ yes, explain: Remodeled as Res. & Decor Shop 1924, Garage added 1978
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage Att.
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A moderate sized substantial structure well suited in scale to the wider than usual street with its large 19th century homes.

HCT

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The central portion of the residence was once a 19th century barn on the Hurlbutt property on Market St. and Main St. (the main residence fronted on Main St.; this rather massive barn is quite a distance behind the main residence). It has sustained many architectural revisions including a Greek Revival "update" c. 1835. In 1924 the barn and its adjacent ice house were remodeled into a place of residence articulated by the "colonial" motifs popular at the time (e.g. shuttered windows, etc.). The ice house, now altered and incorporated into the 1975 car addition on the south side, had a shed for pick-up. The living room is open through the second story. Much of the 20's interior detail remains in the original form. The massive stone fireplace dates from 1924. The basement floor has been remodeled into a master suite with heated plunge and free standing fireplace. No evidence remains of original post and beams.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 19th century barn and attached ice house, were the sites of the Hurlbutt Market & Ice business. These commercial ventures operated until c. 1924 (when the conversion into residential quarters occurred). This structure is important not only because of its association with a prosperous Ridgefield commercial enterprise, but because it is an architectural novelty: it being several building types (barn, market/ice business, and home) during its illustrative history.

PHOTOGRAPH

photographer: Lynn Ryer
date: 8/78 view: West
negative on file:

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner: Ryer
Tax Records
1912 Map (Dr. Allee)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
X renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: "The Towers"
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 48 East Ridge Ave.
4. OWNER(S): Clifford & Shirley Johnson __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1880
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - x wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - x fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: ___ post and beam x balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - x gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - x wood shingle
    - x asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - ___ slate
    - ___ other: includes tower
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 48'x40'
12. CONDITION: Structural: x excellent ___ good ___ fair ___ deteriorated
    Exterior: x excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
    Alterations: x no ___ yes, explain: exterior intact
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn
    - x carriage house
    - ___ shed
    - ___ shop
    - ___ garage
    - ___ garden
    - ___ other landscape features or buildings: spun off and sold separately. See #54
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ commercial
    - ___ woodland
    - ___ industrial
    - x residential
    - ___ rural
    - x scattered buildings visible from site
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Street was once a dirt road called Orchard St. Other large Queen Anne buildings nearby include the Police barracks (#72), and #62. Lots are large. Houses are set back from street with ample front lawns.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Includes verandahs and bays, as well as Queen Anne tower.

This home is a complex grouping of wood shingled forms. On the right of the west facade is a cylindrical tower with an onion roof. To the left is the main unit: 2½ stories, gabled cross-plan with the gable end on the west projecting over the second story and a wrap-around verandah separating the 2nd from the 1st story, on the north, west and south facades. In the center of the gable is a tiny, recessed bay window. Below, on the second floor a large bay window fills the left half, while a paired window and oval window fill the right half. The entrance in the center of the 1st story is a panelled door flanked by large

(continued)

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Included on "State Historic Registry" (per Virginia Cohen, Critical Building Survey Sheet, Oct. 9, 1976)

Historic: Until 1972, owned by Mrs. Maude Davis, aunt of Mrs. Jacqueline Kennedy Onassis.

A beautiful example of the Queen Anne style which deserves its place in the State Historic Registry. Of special architectural merit is the round tower with its onion-domed roof, the diamond-paned windows in the tower, the bay windows and the balustrade of the wrap-around veranda.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: E

negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (G. Rockwell)
1952 Map (J. Davis)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: 17 Date: _____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

48 East Ridge Ave.
Ridgefield, Ct. 06877

window, all enframed by pilasters. The wrap-around verandah is composed of a shed roof supported by doric columns. Spanning the colonnade is an ornate balustrade. The porch is raised on the high stone foundation.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # E 15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: The Towers
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 54 East Ridge
4. OWNER(S): Carr and Susan ~~Percer~~ PURSER __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Carriage House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __ yes x no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1893
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - x hip
    - __ monitor
    - __ round
    - __ sawtooth
    - x other 3 story ground tower

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 35'x44'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: converted to residence
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage NEW
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    While the building is flanked on the East by hockey rink, on South by Junior High School, fields adjoining property protect it from density. Part of a late Victorian building complex. Excellent

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two stories high with an attic story, the shingled structure is divided into two units on its front (south) facade: on blocky barn type on the left and a tower on the right. The tower is two stories, square with pyramidal roof. The left unit is capped with a hipped roof in the center of which is another gable, flush with the facade, witth a projecting pediment. Under the pediment, rests a paired glass paneled door surrounded by a balustrade, which rests on a pent roofed hood. This hood shelters the double-barn door below. Flanking the doors is a 6-over-6 window on the left and another single door with shed hood on the right. Above this smaller door is a stomach window adjacent with the cornice. A chimney protrudes from roof behind the pediment.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Diamond-paned windows, Round 3-story tower, verandah wrap-around, bays.

An important structure for Ridgefield in that it is a rare example of the Queen Anne period used for a carriage house. The irregular massing with the square tower and complex roofline of the hipped and dormered section, are just some of the features which are characteristic of the Queen Anne period. In over-all feeling, due to the barn doors and wood shingling, the structure was obviously meant to be an outbuilding.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Talk with owner 4/79
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map # E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Rockwell House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 56 East Ridge
4. OWNER(S): Michael and Sue Manning __ PUBLIC _x_ PRIVATE
5. USE: Present: Residence Historic: Residence "Rockwell Mansion"
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1893
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - ___ wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - x fieldstone
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: ___ post and beam x balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
   - x gable
   - ___ gambrel
   - ___ flat
   - ___ shed
   - ___ hip
   - ___ mansard
   - ___ round
   - ___ monitor
   - ___ other _____
   - ___ sawtooth

   material:
   - ___ wood shingle
   - ___ asphalt shingle
   - ___ roll asphalt
   - ___ built up
   - ___ tin
   - ___ tile
   - ___ slate
   - ___ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: Very large- 48'x41'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn 1170 sq.ft.
    - x shed 42 sq.ft.
    - ___ garage
    - x carriage house 299 sq.ft.
    - ___ shop
    - ___ garden
    - ___ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - ___ woodland
    - x residential
    - ___ scattered buildings visible from site
    - ___ commercial
    - ___ industrial
    - ___ rural
    - ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The mansion is situated on the east side East Ridge St., a road once called Orchard St. Set-back of house is late Victorian type. Neighbors include large Queen Anne residence at #62 and Queen Anne building at #72, now the police barracks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This street, originally called Orchard St. was once a dirt road. It became known as East Ridge some time after the Civil War. George Rockwell, who wrote "A History of Ridgefield", published in 1927, was a member of the Lousbury family who built the building on 50 Main, now used as a community center which is also inspired by the Conn. pavillion at the Columbian Exposition. Another copy, known as "Stonecrest" was built on North St.

(continued)

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is a replica (as is Lounsbury House, now Community Center) of the Conn. building at the Worlds' Columbian Exposition in Chicago, 1893.

Recent history: House purchased by the town in plan to expand Ridge into education/recreation complex. Abandoned. House put up for bid. Mr. & Mrs. Michael (Sue) Manning restored house.

PHOTOGRAPH

photographer: C. Murello
date: 3/79 view: E
negative on file: RPT

Place Photograph Here

Color Slide

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
Owner - Mrs. Manning- 4/79
Bedini, p. 345-346

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___vandalism ___developers ___ other: _____
___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 17 Date: _____

56 East Ridge
Ridgefield, Ct. 06877

Three stories high, this clapboard home is topped with a hipped roof which are two gabled dormers. Separating the second story from the third is a ballustrade running the full length of the facade, projecting out slightly from the wall, and supported by ionic columns. A colossal prostyle portico with pediment projects out from the center - in front off the balustrade and minor porch-supported by colossal ionic fluted piers and resting on pedestals. The recessed central entrance is divided by a paneled door flanked by ionic pilasters. On the second story, the central unit is a bayed window. The entire home rests on a continuous plinth approach by six-steps. Two tall brick (with corbelling) chimneys are on either end of the roof. A balustrade composing a widow's walk on top of the roof.

EAST

North

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #_____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 62 East Ridge
4. OWNER(S): Fred Montanari __ PUBLIC x PRIVATE
5. USE: Present: 3-family residence Historic: residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne/Italianate DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle-patterned
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - x wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: tower
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: very large-1974 sq.ft.
12. CONDITION: Structural: __ excellent __ good ✓ fair+ __ deteriorated 42'x 31'
    Exterior: __ excellent __ good ✓ fair+ __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: no exterior changes
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn pictured
    - __ shed
    - x* garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden

    * 1056 sq. ft., built 1946
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ woodland
    - x residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Houses on lower end (S) of East Ridge built at same time as P. Lounsbury mansion on Main Street, part of which now holds an elementary school. The streetscape remains, with the single intrusion of a large Junior High School at the South corner. Houses are in general set back in late Victorian style on large lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three stories high, the wood shingled facade is composed of a complex variety of volumes. The front facade is basically three sections: the central being hipped roofed, with the gable filled with three adjacent double-hung windows. Below, on the first and second floor is a bay window. Separating the first from the second floor is a hip roofed porch supported by bracketed and turned posts. This veranda runs across the front from the left around the right corner to the side. The right section is an octagonal three-story tower crowned with a trumpeted roof. The left section is two stories which terminates on one side with a three sided bay window (full 2 stories) and is capped with a hipped roof. Above this section is a tall brick chimney. The entire facade is covered with fish-scale shingling.

SIGNIFICANCE

Architect: (unknown) Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Italianate elements: Octagonal tower, diamond panes, paired windows, patterned shingles, verandah, bays.

In form, this ornate home is typically Queen Anne: the roof is high with a multiple of silhouettes (including an octagonal tower) and an irregular mass. There are several materials used: wood (shingles) brick (chimney and foundation) and stone. Though the extreme ornament is also typical of the Queen Anne pe riod, stylistically it is Italianate, as noted above.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: E

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (G. L. Rockwell)
1952 Map (Montanari)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalis
___renewal ___private ___ deterior

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 72 East Ridge, east side of street
4. OWNER(S): Town of Ridgefield X PUBLIC __ PRIVATE
5. USE: Present: Local Police Barracks Historic: Residence, Girl's school, State Police Barracks
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain _____ __ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate Queen Anne DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate): Conversion to Police (local)-1977
   - x clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - x cut stone: type: ashlar
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - x other tower

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: orig34'x46' addition to rear 27x43
12. CONDITION: Structural: x excellent __ good __ fair __ deteriorated
    Exterior: x excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: Excellent effort & success at maintaining exterior integrity of building
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage
    - __ garden
    - __ other landscape features or buildings: _____

    commercial built during late 1930's to house State Police paraphanelia.
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - x scattered buildings visible from site
    - __ high building density

    High School & playing fields to the North.
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The 4 critical houses, Queen Anne, Greek Revival, Shingle, Italianate, have the same streetscape feel of their time. Set back from road, they all have well flanked, graceful front lawns. The school yard provides a green vista for these houses.

    To west

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Over three stories in height, this shingled structure is composed of an octagonal tower (3 stories plus full attic story) on the left and a (2½ story) wide, gable-roofed section on the right. This right section has the gable end facing the street with the gable becoming a pediment due to the decorative lentil moulding at the cornice. Centered in the pediment are three adjacent vertical windows, above which a projecting hood runs from roof-to-roofline, parallel to the lower cornice and having the same swooping shed roof as the lower one does. The 2nd story is composed of two evenly spaced groups of paired windows (joined by coffered panels), and projects over the 1st story, separated by a shed roof supported by paired doric

(continued)

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This complex home is typically Queen Anne in its irregular grouping of forms, the tall octagonal tower and the swooping shed roofs in the pediment/gable on the west facade. The fish-scale shingles are also Queen-Anne features. There is less ornament on this home compared to other Queen Anne buildings, probably because of its remote (farm) location. There is an attempt to integrate this Queen Anne form with Italianate elements: the west facade and porch with its doric columnettes.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: E
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins z date: 5/79
organization: RPT
address: Ridgefield, Ct. 06877

19. SOURCES:

1912 Map (G. Rockwell)
Tax records
RDFD Press: Nov. 15, 1977

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___renewal ___highways ___private ___vandalism ___deterioration ___developers ___zoning ___ other: ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: 17 Date: _____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

72 East Ridge
Local Police Barracks

columnettes. The entrance is on the left of this recessed ground floor, and is composed of panelled door flanked by coffered panels. Another gable projects off the south facade, a wing (shed) off the north side, and the three story tower is nestled off this north side, too. The lower floor on all facades is clapboard, while upper stories are covered with fish scale shingles.

east

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Benjamin Franklin School
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): East Ridge
4. OWNER(S): Town of Ridgefield x PUBLIC __ PRIVATE
5. USE: Present: High School Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain during school hours __ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th C. Georgian Revival DATE OF CONSTRUCTION: 1927, 1939, 1959, 1969
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: _____
   - x brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - x load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: $2\frac{1}{2}$ + B APPROXIMATE DIMENSIONS: 160'x55' orig. before additions
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: see above-renovated 1977/78 to office space
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: tennis courts-playing fields
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
In residential neighborhood, east of town. With its playing fields, tennis courts, this complex heavily used by townspeople. Boehringer-Ingleheim, Inc. rents the building for office space.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story high school is composed of 5 basic units which form the "E"-shaped plan. Topped with a hipped roof, the entire building is made of brick. The central extension rises another half story into a pediment, in the center of which is a fanlight. Pronounced cornice returns identify the cornice line. The main entrance is on the ground floor directly below the pediment, and is composed of a tripartite recessed doorway framed by wood pilasters and another smaller pediment with dentil moulding. The fenestration does not articulate rhythmic bays but is symmetrical in its over-all look.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the first high school for Ridgefield, having originally started out as Alexander Hamilton elementary school. Built of brick with the white wood trim, this institutional structure like many of the 1920's, looks back to the Georgian period for its style. The "E"-shaped plan was used both in Independence Hall and in its replicas, but the basic 5-part plan was the influence of Palladio via James Gibbs' A book of Architecture, (1728)which all Georgian buildings and Georgian Revival structures especially, looked to for inspiration. The tradition of using Georgian Revival for school buildings was popular across the USA until World War II.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, RDFD, CT. 06877

19. SOURCES:

Tax records
Bedini, p. 303
Rockwell, p. 375-379

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 107 East Ridge
4. OWNER(S): Raymond and Susan Viault __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - ___wood shingle
   - ___board & batten
   - x aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - ___ fieldstone
   - x cobblestonefoundation
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - ___load bearing masonry
   - ___ structural iron or steel
   - ___other: _____
10. ROOF: type:
    - x gable
    - ___gambrel
    - ___flat
    - ___shed
    - ___ mansard
    - ___ hip
    - ___monitor
    - ___round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___wood shingle
    - x asphalt shingle
    - ___roll asphalt
    - ___built up
    - ___ tin
    - ___ tile
    - ___slate
    - ___other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 28'x21'
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
    Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
    Alterations: x no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___barn
    - x shed very old
    - x garage 1930
    - ___other landscape features or buildings: _____
    - ___carriage house
    - ___shop
    - ___ garden
15. SURROUNDING ENVIRONMENT:
    - ___open land
    - ___woodland
    - x residential
    - ___scattered buildings visible from site
    - x commercial
    - ___industrial
    - ___ rural
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Shed barn in rear. Site is at north end of street, an area of smallish houses densely sited on small lots. Street is quite old. Center section of East Ridge is the site of the old High school, a large brick Georgian Revival structure, several Queen Anne houses and the Rockwell mansion. High school is visible from this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

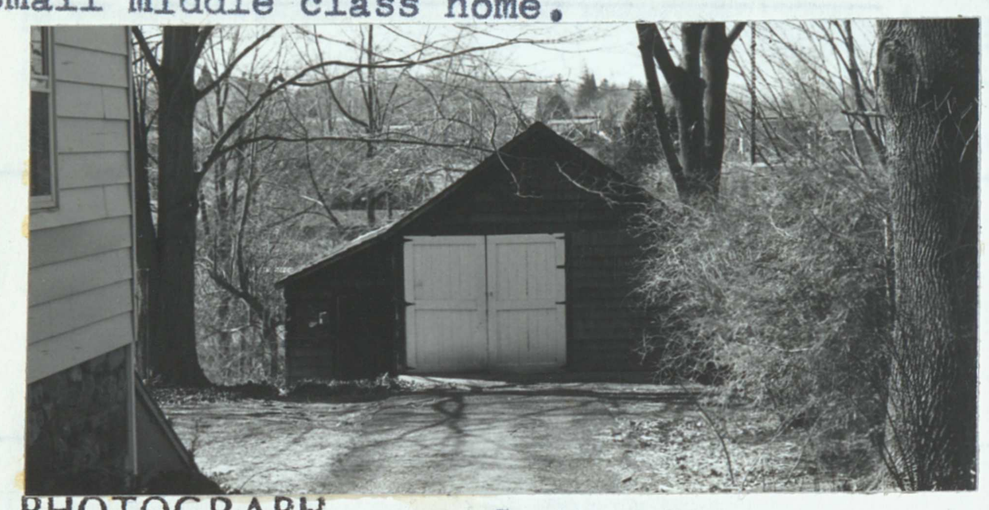
This 2½ story clapboard home is topped with a gabled roof, through which protrudes a brick chimney near a gable end. The front(east) facade is three bays wide, articulated by 6-over-6 shuttered windows. The lower central bay is composed of a six paneled door framed by a pedimented hood resting on simple columns. A shed roof porch projects off the south side supported by similar doric columns with a balustrade spanning the front edge.

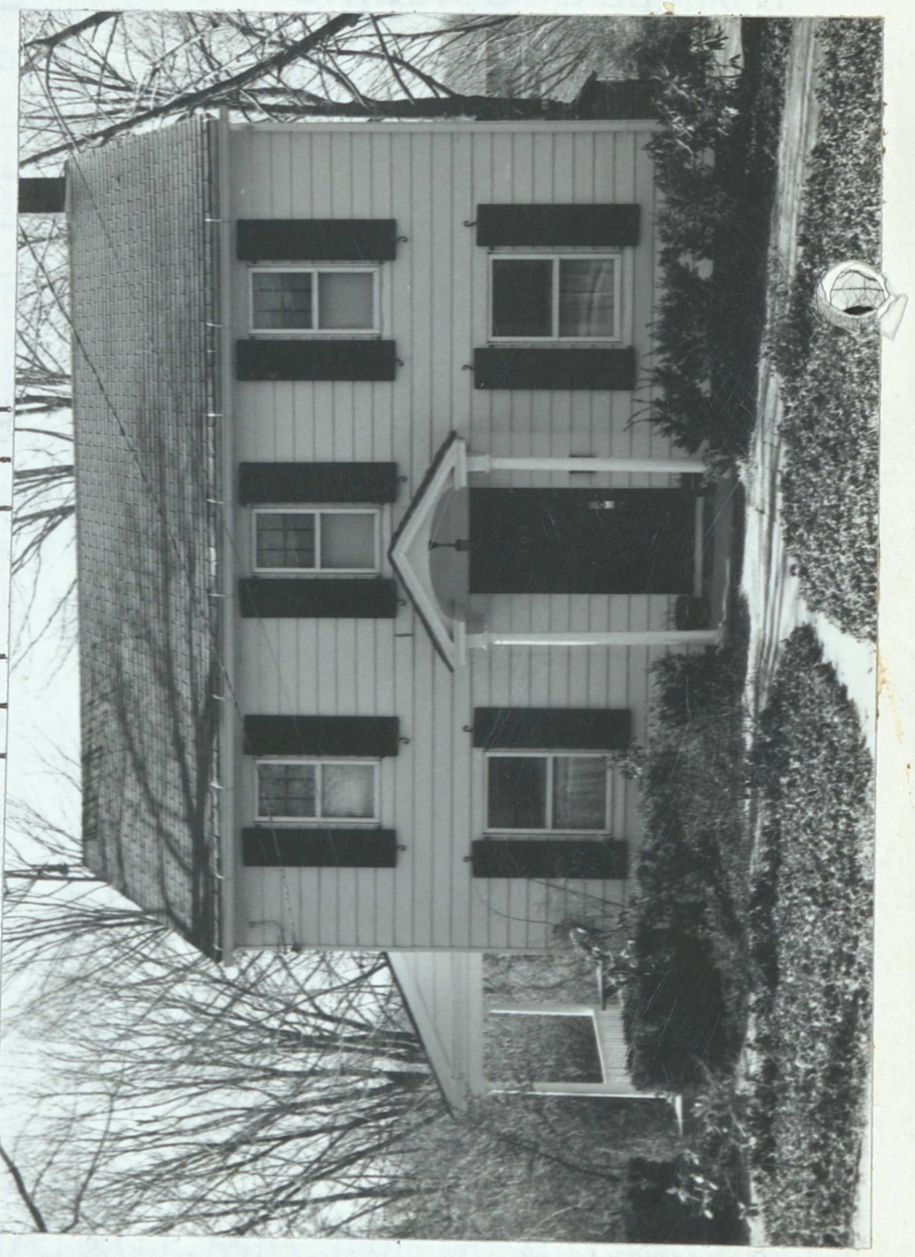
SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a fascinating example of a 1920's Colonial Revival home, in that few revival homes were built with such accuracy. To start with, few 20th century homes were so small, nor did the second story nestle so tight under the roof. This home obviously shows the interest of the architects in recreating a Colonial home as closely as possible, even though it was to be a small middle class home.





PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known _x_highways ___vandalism ___developers ___ other: _____

___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 108 East Ridge
4. OWNER(S): Primo Paterniani __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th Century "Colonial" DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____

    material:
    - __ wood shingle, __ roll asphalt, __ tin, __ slate
    - X asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 22'x39'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn, __ shed, X garage, __ other landscape features or buildings: _____
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land, __ woodland, X residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is situated across the street from another structure from the same period sharing like scale, siding and other elements.

The old High School is South of site. Larger Victorian mansions also to the South. Street connects with Prospect and Branchville.

HCO

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: UNKNOWN Builder: Nazzreno Gasperini

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A brown shingled early 20th century vernacular house in the "Colonial" style applied to builder's houses of the period. A bungalow element is the porch sided to the dado line in shingles, with prostyle slender doric columns. Cornice return at the gable is fairly pronounced.

PHOTOGRAPH

photographer: Lynn Ryer

date: 3/79 view: South

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79

organization: RPT

address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records - Block 49-13

Land Records - Vol. 51 p. 243

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known [X]highways ___ vandalism ___developers ___ other: _____

[X]renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 109 East Ridge
4. OWNER(S): Louie and Ann Fossi __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial/Revival DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - X wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone Foundation
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam X balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - X gable
    - ___ gambrel
    - ___ flat
    - ___ shed
    - ___ mansard
    - ___ hip
    - ___ monitor
    - ___ round
    - ___ sawtooth
    - ___ other _____

    material:
    - ___ wood shingle
    - X asphalt shingle
    - ___ roll asphalt
    - ___ built up
    - ___ tin
    - ___ tile
    - ___ slate
    - ___ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 32'x30'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: X no __ yes, explain: House sits close to road
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn
    - ___ carriage house
    - ___ shed
    - ___ shop
    - X garage 34/21
    - ___ garden
    - ___ other landscape features or buildings: Large house - very small lot
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - X commercial
    - ___ woodland
    - ___ industrial
    - X residential
    - ___ rural
    - ___ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A mix: Nothing built since 1930's, East Ridge is heavily travelled. All 7 houses built close to road in a gentler time. High School and several large Victorian mansions at South end of High Ridge.

NCS

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A turn of the century building in the style then designated as "Colonial", this house sports a single paired window dormer with hip roof on its front facade. The second story windows have pediments which abut the rather wide entablature, and a bay window of Italianate Victorian heritage is found on the south gable end of the ground floor. A wide hooded portico of Federal inspiration provides cover for a modern door flanked by pilasters and side lights original to the house.

SIGNIFICANCE

Architect: UNKNOWN Builder: Richard W. Osborn

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Richard W. Osborn - Board of Trustees, Jesse Lee Methodist Church
V.P. of Ridgefield Savings Bank

C. D. Crouchley - President of Ridgefield Savings Bank, Fire Chief of Vol. 1910. Sons, Ralph and Charles, Jr., continued civic minded activities of their father. Charles, Jr., Ass't principal of high school (now retired). Ralph, retired director of Boys Club

L. S. Fossi, First Selectman, 3 terms (2 yrs.). Born in Ridgefield.

PHOTOGRAPH

photographer: Lynn Ryer
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/10/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records
1912 Map R. W. Osborn
Rockwell - p. 261, 342, 348, 446

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known X highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration X zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #E-15

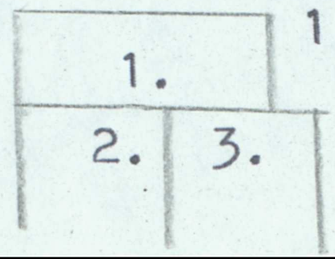
IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 115 East Ridge
4. OWNER(S): Jeremy Wilmot __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Vern. Colonial Revival DATE OF CONSTRUCTION: C 1890 C 1929
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 612 sq. ft.
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: Front part wood/frame, back over
    Alterations: __ no x yes, explain: bsmt balloon frome, porch added in 1920's, enclosed at later date and in 1977 made part of house
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garage 1936
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - x commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    First building on N end of East Ridge, back end of house original. Do not know when front end was built



1. Original/Balloon frame
2. Addition/Wood Frame
3. Porch

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2-story home is clapboard sided, capped with a gabled roof through which protrudes a central chimney. Basically "T" shaped in plan, a 1 story addition with hipped roof fills the crook of one corner. This addition has the most interesting windows in the house: over twice as tall as they are wide, the paned glass rises into an arch on top. The interior tracery repeats this pattern twice with concentric curving lines. The other windows of the house are plain and unadorned.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House sits on the street, on grade, is the only one that close to the road. Very small lot, 72' x 46'. Predates other house nearby, built 1890, 1929-1930, probably was tenant house.

An important home in Ridgefield as it represents early 20th century working class housing. In this case it is evident that function was stressed and ornament was secondary.

PHOTOGRAPH

photographer: K. Merullo

date: 3079 view: west

negative on file: RPT

COMPILED BY:

name: J. Wilmot/H. Huckins date: 10/78

organization: HPT

address: Town Hall

19. SOURCES:

Tax Records
Owner - 4/79
1912 Map of RDFD

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: 17 Date: _____

346 Ethan Allen Highway
Ridgefield, Ct. 06877

A wall of fieldstone has been built along the side of this slope, making one-third of the basement (left side) accessible through a single (hinged) door. The gable end has a smaller double-casement window on the basement level, and a larger casement window on the first story. The latter is placed much higher than those on the front facade, with its cornice tangent to slightly overhanging gable above. High in the gable rests another (attic) window. Crowning the gabled roof in the center is square cupola - reminiscent of the "bell-sheds" in the early country school yards.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

B

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: E.B. Sanford (operated iron foundry across street)
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 346 Ethan Allen Highway
4. OWNER(S): John H. Bigelow __ PUBLIC x PRIVATE
5. USE: Present: Res. Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial (Federalized) DATE OF CONSTRUCTION: C 1800
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - X cut stone: type: Ash/HR
9. STRUCTURAL SYSTEM:
   - x wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2+A&B APPROXIMATE DIMENSIONS: orig. 26 x 30
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: see drawing on back
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - x shed
    - x garage
    - __ carriage house
    - __ shop
    - __ garden

    other landscape features or buildings: small pond behind bank barn - open fields to east of barn.
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - __ residential
    - __ commercial
    - __ industrial
    - X rural
    - X scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Zoned residential. The character of Rt. 7 in this area is rural.
Iron Foundry site is west across Rt. 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story clapboard home is a late colonial building with later alterations which "Federalized" the facade. Five-bays wide, the front facade is framed with colossol paneled doric pilasters at the corners and simple friese. The narrow paneled doors in the central bay crowned with a transom window. A boldly geometric porch projects out from doorway with shed roof, terminating at front corners with paneled pillars and pilaster at back corners. A shedded wing projects off the right side (trimmed with bold cornice and return). Two chimneys protrude from roof, evenly spaced from ends.

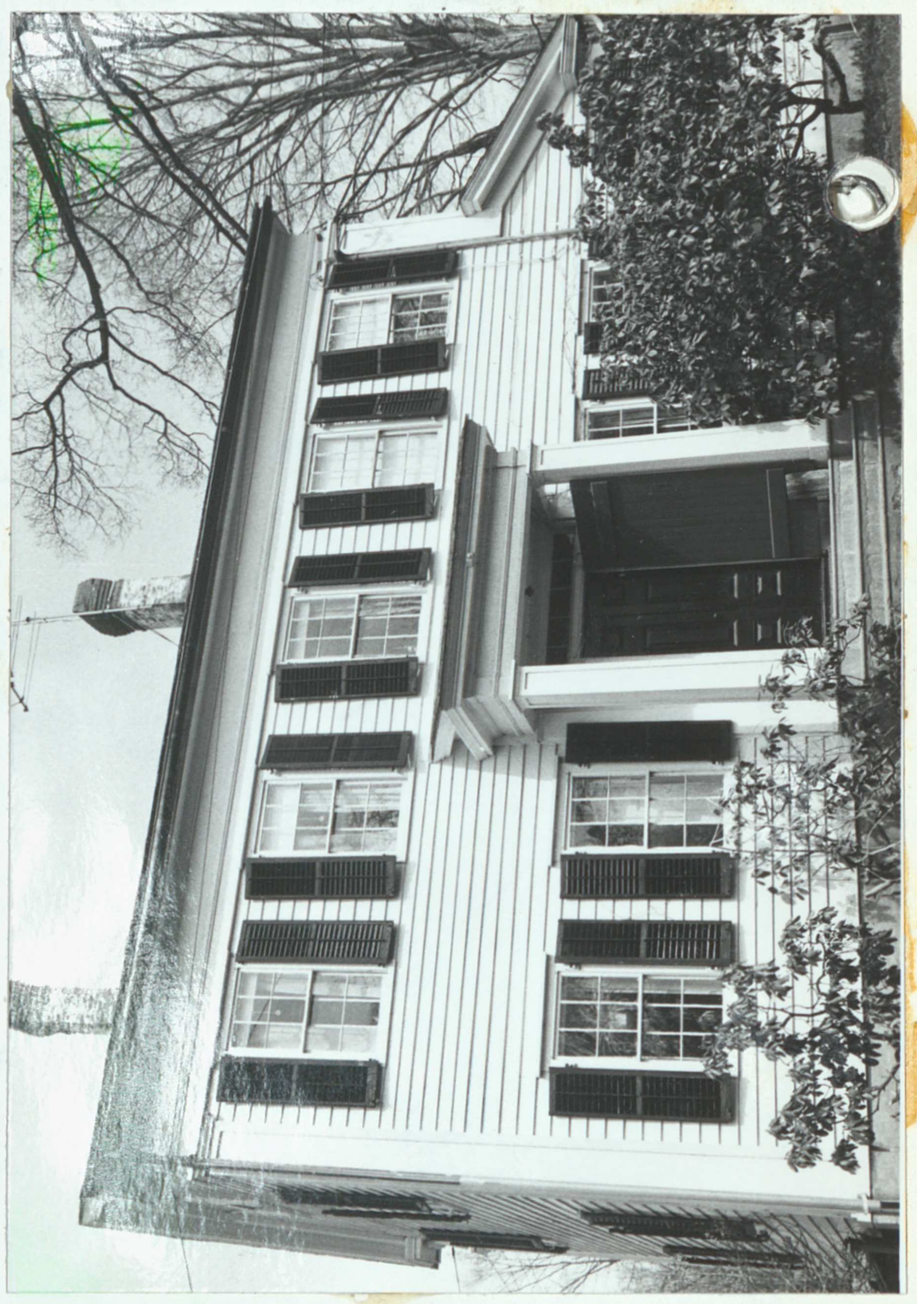
SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The colonial home with its Federal-style alterations was the home of E. B. Sanford, operator of an iron foundry located across the road from his home. Some of the unusual architectural features about this house are its two chimneys: not flush with outer walls of home (probably indicating enlargements), a cut-stone facing foundation; a Greek Revival window in the eaves; and the double-doored entrance: both doors unusually narrow and panelled - a rarity in early Ridgefield and probably impressive to Sanford's neighbors.

Sanford's Foundry, known as Old Foundry, Railroad 'Frogs', Plow Shares, Cog Wheels, Sleigh Shoes etc. were east here from iron carted to the Foundry from Norwalk.



PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79
organization: RPT
address: TOWN HALL, Ridgefield, Ct.

19. SOURCES:

Tax records
Beers Atlas 1867
1912 map of RDFD
History of Ridgefield: Rockwell p. 392

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___renewal ___highways ___private ___vandalism ___deterioration ___developers ___zoning ___other: ___explanation: ___

(Super Rt.7)

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

C

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 346 Ethan Allen Highway
4. OWNER(S): John Bigelow x PUBLIC __ PRIVATE
5. USE: Present: Lapidary Shop Historic: Apple storage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain Retail __ no

DESCRIPTION

7. STYLE OF BUILDING: Cobble barn DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone)
   - x cobblestone) solid wall
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - __ wood frame: __ post and beam __ balloon
   - x load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
   - __ gable __ flat __ mansard __ monitor __ sawtooth
   - x gambrel __ shed __ hip __ round __ other _____
   - material:
   - __ wood shingle __ roll asphalt __ tin __ slate
   - x asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 1 + loft APPROXIMATE DIMENSIONS: 29'x18'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: x no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
   x house x barn x shed __ garage __ other landscape features or buildings: _____
   __ carriage house __ shop __ garden see master sheet
15. SURROUNDING ENVIRONMENT:
   - __ open land __ woodland __ residential __ scattered buildings visible from site
   - __ commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See master sheet #346 Ethan Allen Highway

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This unusual barn is 1½ stories high, the first of which is fieldstone and cobblestone, and the upper loft is clapboard siding. The gambreled roof is extremely broad - being almost four times as wide as it is high. A wide barn door is on the left side of the ground floor, while a single (entry) door balances it on the right. A double-hung (2/2) window is centered in the attic.

SIGNIFICANCE

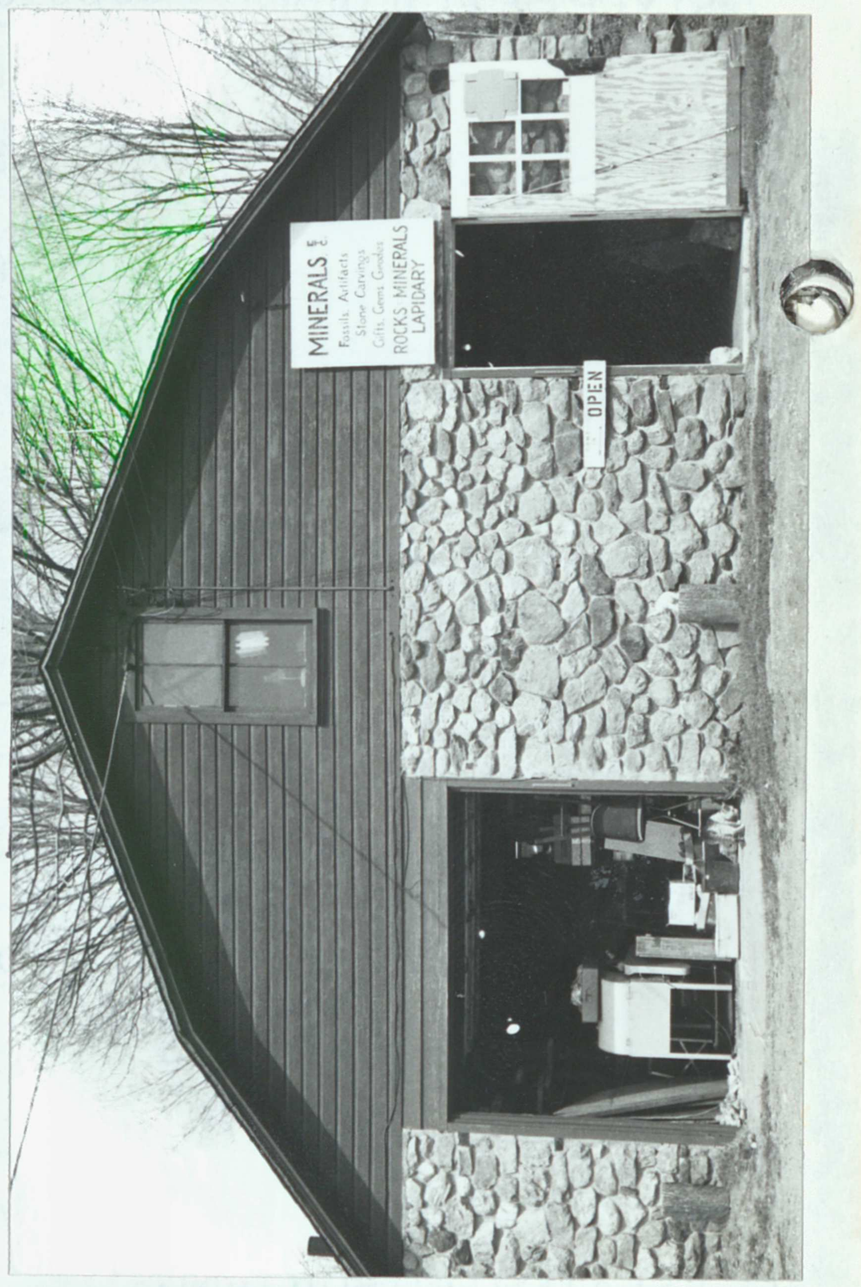
Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The early 20th century barn was originally used for apple storage. This specialized purpose helped constitute its unique form as a barn: much lower and broader than most barns, with windows devised more for ventilation than for light. A reminder to all who pass it of Connecticuts's apple growing industry, it probably adequately served the Ridgefield farmers who so frequently had apple orchards on their property.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: E
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known x highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

Super Rt.7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Shineman Historic: Silas Hull
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 525 Ethan Allen Highway
4. OWNER(S): Edward & Anne Shineman __PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence, rental, antique shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Center Hall Colonial Farmhouse DATE OF CONSTRUCTION: c.1790
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - x wood shingle orig. roof in parts
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - x brick under clapboard
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other _____
    - material:
    - x wood shingle, x roll asphalt, __ tin, __ slate
    - x asphalt shingle, __ built up, __ tile, __ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: ~~45x30x26 high~~
12. CONDITION: Structural: x excellent, __ good, __ fair, __ deteriorated
    Exterior: x excellent, __ good, __ fair, __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: porches enclosed to increase room size 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn, __ shed, __ garage
    - __ carriage house, __ shop, x garden
    - x other landscape features or buildings: 5 white oaks 1-350 yrs., 1-300 yrs., 1-250 yrs., 1-150 yrs. stone walls on N & S boundaries
15. SURROUNDING ENVIRONMENT:
    - __ open land, x woodland, __ residential, x scattered buildings visible from site
    - __ commercial, __ industrial, __ rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Oaks surround house, white pine & hemlock hedge shelter house from Rte. 7, large yard, edged by woods, drive-way has 2 entrances, lined by lilac & dogwood trees. ¼ acre wetlands near woods at rear of property. Many wildflowers in woods & wetlands.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2½ stories, this early clapboard home is capped with a gable roof which has been accentuated at the cornice and roofline by a block cornice and bold trim. Brick chimneys are located near the ends. The front (lateral) facade is 5 bays wide and is composed of 6-over-6 windows-the cornices of the upper floors windows being tangent to the entablature above. Panelled colossal tuscan pilasters define the buildings corners and appear to support the facade's entablature. The 6 panelled front door is topped by a geometric transom light. The doorway is enframed by a prostyle portico composed of a pediment supported by Tuscan columns in front & attached pillars in back. A shed roof addition is off the back.

SIGNIFICANCE

Architect: Unknown Builder: Silas Hull

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A fine illustration of a late colonial farmhouse, this structure represents the 6th stage in this style's development. It is a full five bays across the front, with its chimneys near the gable ends. There are several elements which are Federal and thus show this home to be leaning towards the transition: the colossal corner pilasters, the window cornices, the entrance and the cornice returns on the gable. These last features could well have been added (and probably were) as late as 1840.

Silas Hull ran a paint shop on Catoonah Street on the present site of the Fire House. The building was a schoolhouse moved from the intersection of Main and Catoonah. Silas Hull was also a committee member of the school proprietors who built the independent school house in 1786. It was situated on Main Street south of the present Community Center.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view:
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1867 De Beers map
Ridgefield in Review, Bedini, p.302 and 297

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___vandalism ___developers ___ other: _____
___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

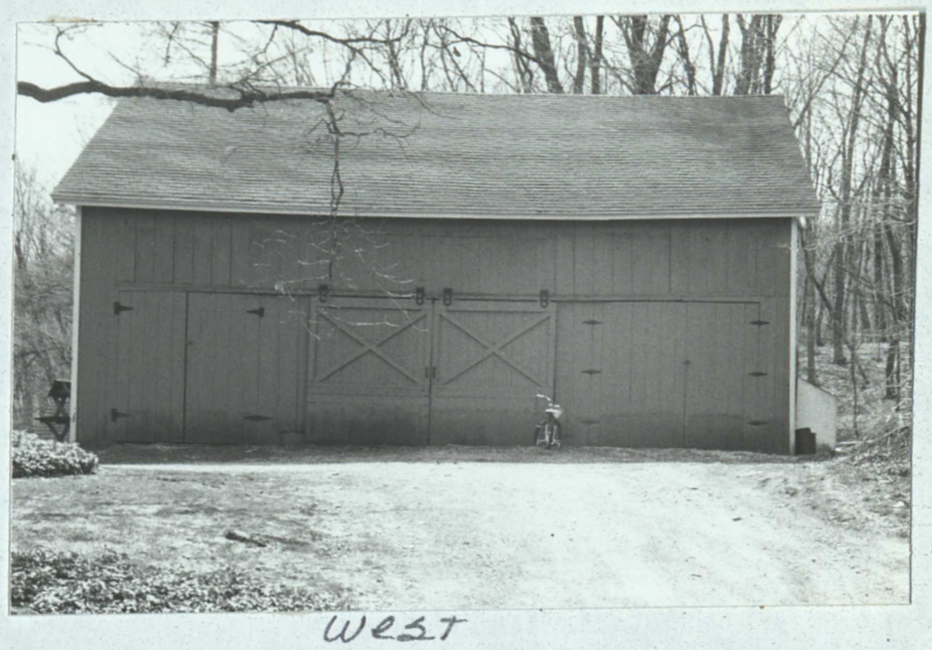
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date June 1979

525 Ethan Allen Highway
PHOTOGRAPHS

West



West

NORTH -

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ezekiel Hull House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 636 Ethan Allen Highway
4. OWNER(S): William & Joan Cozens __PUBLIC[x] __PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: [x] yes __ no
   Interior accessible: __yes, explain _____ [x] no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney type DATE OF CONSTRUCTION: C 1770
8. MATERIAL(S) (indicate use or location when appropriate):
   - [x] clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - [x] fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - [x] wood frame: [x] post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - __ gambrel __ shed __ hip __ round __ other _____
    - material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - [x] asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 28'x28' + 12'x15' adddtion
12. CONDITION: Structural: __ excellent [x] good __ fair __ deteriorated
    Exterior: __ excellent [x] good __ fair __ deteriorated
13. INTEGRITY: Location: [x] on original site [x] moved, when: In 1840 elsewhere on property- not sure
    Alterations: __ no [x] yes, explain: where, but believe gable end was to highway: per owner
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn [x] shed 12x17 [x] garage 1965 __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - [x] open land [x] woodland __ residential [x] scattered buildings visible from site
    - __ commercial __ industrial __ rural __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The land, covered with hemlocks, is rocky with terraced lawns. Swamp, stream river-bed are west of the house across the road. Land rises behind the house and the Hunt barn is visible from the property. Site is south of New Rd., east of Rt. 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Colonial of the center chimney type with a modern addition containing a bow window- 1940's. A circa 1910 prostyle porch with colonettes is attached to the central mass, and an attic window under the gable peak is of Greek Revival design. Original entrance was on the south. Windows on the porch are six feet long and date from around 1840. The upstairs casement windows and porch are alterations made c. 1910. Shutters are also later additions.

A mica quarry behind house atop hill was active early 19th. century. Wagon paths still visible to quarry site.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The home of Ulysses Sunderland in 1790, owner of a grist mill in 1750, the house remained in the Sunderland family for over a hundred years. It later became the home of Horace Moran, a member of the Moran family of American 19th century painters.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: E

negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 4/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner Cozens - 1979
Tax records
Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 723 Ethan Allen Highway
4. OWNER(S): Dr. Harry Blum (since 1944) __ PUBLIC x PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Federal (Greek Revival features) DATE OF CONSTRUCTION: c. 1820+ (tax records)
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½ + B APPROXIMATE DIMENSIONS: 36'x45'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: Remodeled modern
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - x barn
    - x carriage house
    - x shed
    - x shop
    - x garage
    - x garden
    - x other landscape features or buildings: screened gazebo

    see attached list
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - __ residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This stretch of Rt. 7 is rural in feel. House is on 25 acres of open and lightly wooded ground. To the east is low swampy scrub.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-storey home has clapboard siding, an end chimney and a central chimney, and terminates in a gabled roof. An unusual feature is the crowding in of six-bays into the front facade, all articulated by shuttered windows- lower story windows have Federal cornices, while upper story are tangent to facade's entablature. The door has been squeezed into the right-center bay on the ground level and is flanked by ionic order ($\frac{1}{2}$ columns) supporting a Greek Revival pediment.

SIGNIFICANCE

Architect: unknknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Dr. Blum raised mink for the fur market. Chickens, raised for eggs, were fed to the animals when egg production lagged.

This home is a fine example of a Federal home with a few Greek Revival elements- probably added soon after the home was completed to "update" it.- reflecting owners with enough status that keeping up with current tastes was essential no matter how small.

Obviously ALTERED facade needs further investigation.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map of RDFD (Elbert Taylor)
1867 Map of RDFD (Mrs. P. Keeler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___vandalism x developers ___ other: _____

___renewal ___private ___deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

2nd sheet - 723 Ethan Allen Highway - 06877

List of Outbuildings:

2nd house	39 x 26
shed	18 x 10
cabin (stone)	25 x 18
shed-mink	12 x 28
shed-machine	40 x 18
shed-mink	12 x 28
corn crib	10 x 12
Brooder House	10 x 12 (metal)
Barn-1 1/2 Bank	40 x 21
Garage - 3 car	35 x 40

This complex needs further research. Owner has not been available up to now (June 1979). We expect to do more work on this property.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 32 Fairview Ave.
4. OWNER(S): Paul and Gail Sennick __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Colonial Revival DATE OF CONSTRUCTION: 1905
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - ? X fieldstone foundation
   - X cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - X hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: moderate 39'x49'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage old
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Residential Street in a cohesive neighborhood, this is the largest house on the street and was built by E.Scott, house mover & carpenter, responsible for most of the structures on this block. The house does not dominate its neighbors because the set-back has been followed in the others.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The side north gable of this house featuresa window of palladian form with a Gothic muntin arrangement. Gothic muntion appear also in the top half of two first floor windows. A doric columned side porch has modern screening and an enclosed front porch is also of modern date. A bay window appears on a side facade.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

#32 is the first house on the east side of Fairfield Ave. and serves notice of what is to come. Though slightly larger than most of the other street buildings, it states the essential scale, placement, siting to street and predominent architectural period which characteristic of this cohesive and modest neighborhood of the early 20th century.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: EAST

negative on file: RPT

Here

COMPILED BY:

name: M. Corbin date: 3/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records
Old House Journal Vol. VI No.1 1/78
1912 map (E.Scott)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism ___ developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

tHIS AREA ONCE Zoned Two-family continues non-conforming use.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 28 Fairview Ave.
4. OWNER(S): Earl and Rita Sturges __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Colonial Rev DATE OF CONSTRUCTION: 1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - X cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2½+B APPROXIMATE DIMENSIONS: moderate 24'x42'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - ✓ residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Residential Street. This house and 32 are the only 2 Colonial Revivals on street. Close in feel to the builders Colonials that followed-a homogenous street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century 'colonial' of simple form with a bay window on the side and a front port with doric columns.

Its front portal is inspired by the 18th century prototype. The prostyle porch with its Doric columns placed on the gable end of the building is virtually a hall mark of these vernacular expressions of the Colonial Revival style.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Fairview is a street of regularly spaced moderate to small houses of simple form in a modest architecturally cohesive neighborhood built between 1905 and 1920.

This ubiquitous 'Colonial' form appears quite often in this neighborhood of turn of the century workingmen's homes.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: east
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

OHJ Vol. VII No.1 Jan 1978
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 25 Fairview Avenue
4. OWNER(S): Maude N. Watt __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. vern. with Japanese revival detail DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - X gambrel __ shed __ hip __ round __ other _____
    - material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - __ asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 2+B APPROXIMATE DIMENSIONS: small 28'x30'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn __ shed __ garage __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land __ woodland X residential __ scattered buildings visible from site
    - __ commercial __ industrial __ rural X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cohesive quiet early 20th century street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A weighty gambrel roof with one long salt box side whose weight reflects the 'shingle' style heritage of this house. A rear portico with classic columns marks the revived interest in 'colonial' American architecture and Japanese revival interest is seen in flared eave of the gable roof (see also #22 Fairfield).

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This, with #22 Fairfield and #22 Bryon Ave., is one of three houses with Japanese Revival detail, rare in this town.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: M. Corbin date: _____

organization: HPT

address: 06877

19. SOURCES:

Tax records
Map 1912 (M. Watt)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ detèrioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

Map #D-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 22 Fairview Ave.
4. OWNER(S): Donald and Patricia Ligos __ PUBLIC ✓ PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Y yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. vernacular w/Japanese Revival features DATE OF CONSTRUCTION: 1914
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - Y cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable __ flat __ mansard __ monitor __ sawtooth
    - salt box X gambrel __ shed __ hip __ round __ other _____
    - material:
    - __ wood shingle __ roll asphalt __ tin __ slate
    - X asphalt shingle __ built up __ tile __ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x41'
12. CONDITION: Structural: __ excellent Y good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: Y on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn __ shed X garage __ other landscape features or buildings: _____
    - __ carriage house __ shop __ garden attached car port
15. SURROUNDING ENVIRONMENT:
    - __ open land __ woodland Y residential __ scattered buildings visible from site
    - __ commercial __ industrial __ rural X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cohesive early 20th Century neighborhood

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Very similar to #23, the Japanese influence is more pronounced in this building and is clearly defined in the flared sides of the gable on the front facades. The flare of the roof rake is here definitely curved and lifted at the eave and punctuated by brackets and a 'bungalow' porch, with siding to the dado line and doric columns are other details.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the other 'Japanese Revival' house on Fairfield, which with 23 Fairfield and #22 Bryon Ave. are the three buildings in this area showing turn-of-the-century interest in Japanese architectural motifs which first appeared on the American scene in the late 19th c. particularly in the gardens and landscaping of the period.

PHOTOGRAPH

photographer: Catherine Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: HPT
address: 06877

19. SOURCES:
Tax Records
1912 Map (.W Bunker)
1952 Map (V. Betts)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 20 Fairview Avenue
4. OWNER(S): Allen, Pamela & William __PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. vernacular DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - x asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - x gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - x other bisected gable

    material:
    - __wood shingle
    - x asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: moderate 38x48
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - x garage
    - __ garden
    - __other landscape features or buildings: _____ (attached car port)
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - x residential
    - __ rural
    - __scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cohesive early 20th century neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very simple sturdy building with strong mass, and a double bisecting gable roof. The front porch has prostyle doric columns and the eaves show a slight 'scoop' upward, a rather unexpected refinement on this vernacular structure, that relates somewhat to #22 Fairview which has Japanese features.

SIGNIFICANCE

Architect: Unknown Builder: E. Scott

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A two family house, one of two on this neighborhood block built for the purpose, this house is important in the context of its early 20th century streetscape, reflecting the period interest in 18th century American forms and classic detail.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: east
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: **Ridgefield** VILLAGE: _____ COUNTY: **Fairfield**
3. STREET & NUMBER (and/or location): **18 Fairview Avenue**
4. OWNER(S): **Ero & Theresa Bruciati** __ PUBLIC X PRIVATE
5. USE: Present: **Residence** Historic: **Residence**
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: **Early 20th c. vernacular** DATE OF CONSTRUCTION: **c. 1920**
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - X asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: **Foundation**
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - X hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: **2½** APPROXIMATE DIMENSIONS: **Small, 26' X 36'**
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent __ good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage **Old**
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Cohesive small-scaled early 20th c. neighborhood. This house is exactly like its neighbor at #14.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This hipped-roof square little house also has a hipped roof on its sole dormer. The front porch, sided to the dado line in 'bungalow' style, has four doric columns and a centere opening. A bay window on one side is the onlyother feature.

SIGNIFICANCE

Architect: _____ Builder: **E. Scott**

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
The form of this building can be seen repeated elsewhere on this street and on Greenfield and Bryon Avenues, as well. Its porch is of common form in this area.

PHOTOGRAPH

photographer: **C. Merullo**
date: **3/79** view: **E**
negative on file: **RPT**

COMPILED BY:

name: **M. Corbin** date: **3/79**
organization: **RPT**
address: **Town Hall, Ridgefield, Ct 06877**

19. SOURCES:
Tax Records
Builders' Manuels 1914

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 7 Fairview Ave.
4. OWNER(S): Jack Galli and est. of Maria G. __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: early 20th c. "Colonial" DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: moderate 24'x44'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no __ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - X garage old
    - __ garden
    - __ other landscape features or buildings: _____ old chicken house
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - X residential
    - __ rural
    - __ scattered buildings visible from site
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Part of an early 20th c. neighborhood, with the exception of 2 moved 18th c. structures, 15 & 17, the houses on this street were all built between 1910 & 1920. Their relationship to each other attest to that data. Suburban streetscape in a still very rural town, must have seemed startling.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This early 20th c. builders 'colonial' is embellished with a front porch with square columns~~, and hip roof~~. It is sited, like so many of the houses on this street, gable end facing the street.

The ubiquitous doric porch columns usually seen on this style are absent here, probably replaced. The clapboard siding is of later date. Original siding was brown stained shingle.

SIGNIFICANCE

Architect: E. Scott Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Almost identical to its neighbor, #9, and both built by E. Scott c.1915 in the then popular "Colonial" style, these vernacular early 20th century houses are important and contextual elements in the streetscape of this homogenous middle class neighboorhood of working men's homes.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: west
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Builders Manual: Homes of Character
John Newson, 1916

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 9 Fairview Ave.
4. OWNER(S): William and Sandra Warner __ PUBLIC __ PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: 'colonial' Early 20th c. builders DATE OF CONSTRUCTION: c.1915
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___ clapboard
   - X wood shingle
   - ___ board & batten
   - ___ aluminum siding
   - ___ other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - ___ concrete: type: _____
   - ___ brick
   - X fieldstone foundation
   - ___ cobblestone
   - ___ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: ___ post and beam X balloon
   - ___ load bearing masonry
   - ___ structural iron or steel
   - ___ other: _____
10. ROOF: type:
    - X gable
    - ___ flat
    - ___ mansard
    - ___ monitor
    - ___ sawtooth
    - ___ gambrel
    - ___ shed
    - ___ hip
    - ___ round
    - ___ other _____

    material:
    - ___ wood shingle
    - ___ roll asphalt
    - ___ tin
    - ___ slate
    - X asphalt shingle
    - ___ built up
    - ___ tile
    - ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: small 24'x37'
12. CONDITION: Structural: ___ excellent ___ good ___ fair ___ deteriorated
    Exterior: ___ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
    Alterations: X no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___ barn
    - X shed
    - X garage*
    - ___ carriage house
    - ___ shop
    - ___ garden
    - ___ other landscape features or buildings: _____

    *attached by connecting passage to house
15. SURROUNDING ENVIRONMENT:
    - ___ open land
    - ___ woodland
    - ✓ residential
    - ___ scattered buildings visible from site
    - ___ commercial
    - ___ industrial
    - ___ rural
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See #7 Fairview

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Placed gable end to street, this brown shingle house is a ubiquitous early 20th c. builders 'colonial' of modest cost, entirely consistent with the other buildings on this street. The white plastic shutters, of course, are modern and unsympathetic. The roof cornice has a good return and the porch sports the 'classic' doric columns seen so often on the street. The side entry is of later date

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This form, termed a "Colonial" during the first quarter of the 20th century, is a form found in many of the homogenous middle class "neighborhood" blocks of this period in Ridgefield. Invariably placed gable ends to the street, with a prostyle doric columned porch and sided in brown stained shingle with white woodwork, this house which incorporates these features is an important contextual element in the streetscape.

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: west
negative on file: RPT

COMPILED BY:
name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Builders Manual: Homes of Character
John Newson, 1916

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known	highways	vandalism	developers	other:	
renewal	private	deterioration	zoning	explanation:	

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 14 Fairview Ave.
4. OWNER(S): Alice Thomas __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

Vernacular Georgian Revival

7. STYLE OF BUILDING: Early 20th c. DATE OF CONSTRUCTION: c.1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - X asbestos siding
   - __ asphalt siding
   - __ stucco
   - X concrete: type: foundation
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __load bearing masonry
   - __ structural iron or steel
   - __other: _____
10. ROOF: type:
    - __gable __flat __ mansard __monitor __ sawtooth
    - __gambrel __shed X hip __round __ other _____
    - material:
    - __wood shingle __roll asphalt __ tin __slate
    - X asphalt shingle __built up __ tile __other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: small 26'x36'
12. CONDITION: Structural: __ excellent __good X fair __ deteriorated
    Exterior: __ excellent __good X fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: X no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn __shed X garage __other landscape features or buildings: _____
    - __carriage house __shop __ garden _____
15. SURROUNDING ENVIRONMENT:
    - __open land __woodland X residential __scattered buildings visible from site
    - __commercial __industrial __ rural __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cohesive small scaled early 20th century neighborhood, this house has a twin at #14 Greenfield Avenue, just behind Fairview.
and #~~18~~ Fairview.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building is a slightly larger duplicate of #18 Fairview, except that the doric columns on its porch are full size, floor to eave.

The prostyle Doric columns and wide eave overhang is typical of early twentieth century vernacular architecture, as is the square bay window visible on the side of the house, a remnant of the Victorian era.

SIGNIFICANCE

Architect: Unknown Builder: E. Scott

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The repetition of this form adds to the cohesive nature of this early 20th c. neighborhood of very human scale and modest homes.

The square form, hipped roof, and single frontal dormer is seen frequently in this vicinity which includes Fairview, Greenfield and Bryon Aveue

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: east

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79

organization: HPT

address: 06877

19. SOURCES:

Tax Records
Builders Manuals 1914

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____

___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 15 Fairview Avenue
4. OWNER(S): James and Patricia McManus __PUBLIC __PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1790
8. MATERIAL(S) (indicate use or location when appropriate):
   - ___clapboard
   - X wood shingle
   - ___board & batten
   - ___aluminum siding
   - ___other:
   - ___ asbestos siding
   - ___ asphalt siding
   - ___ stucco
   - X concrete: type: foundation
   - ___ brick
   - ___ fieldstone
   - ___ cobblestone
   - ___ cut stone: type:
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam ___balloon
   - ___load bearing masonry
   - ___ structural iron or steel
   - ___other:
10. ROOF: type:
    - X gable
    - ___flat
    - ___ mansard
    - ___monitor
    - ___ sawtooth
    - ___gambrel
    - ___shed
    - ___ hip
    - ___round
    - ___ other

    material:
    - ___wood shingle
    - ___roll asphalt
    - ___ tin
    - ___slate
    - X asphalt shingle
    - ___built up
    - ___ tile
    - ___other:
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: moderate 34'x37'
12. CONDITION: Structural: X excellent ___good ___ fair ___ deteriorated
    Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___on original site X moved, when: 1890 from Barry Ave.
    Alterations: ___no ___yes, explain: added side entry, 1-story addition and enclosed front porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - ___barn
    - ___shed
    - X garage 2-story
    - other landscape features or buildings:
    - ___carriage house
    - X shop
    - ___ garden
15. SURROUNDING ENVIRONMENT:
    - ___open land
    - ___woodland
    - X residential
    - ___scattered buildings visible from site
    - ___commercial
    - ___industrial
    - ___ rural
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A cohesive early 20th century neighborhood, this 18th century house, although its gable end is not to the street, is suited nicely to the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house was moved from Barry Ave. and (with #17) is one of two 18th. c. houses on this street. The small brown shingled garage at the rear has two stories and appears to date from the first half of the 19th c. Italianate brackets are Victorian added detail. A small enclosed side entry and an unsympathetic 1-story extension and porch of modern date have been added to the front facade.

SIGNIFICANCE

Architect: Unknown Builder: E. Scott (house mover)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Edward Scott, who built #7 and #9 on this block, moved this house and its neighbor, #17, from a site directly north on Barry Ave. in 1890.

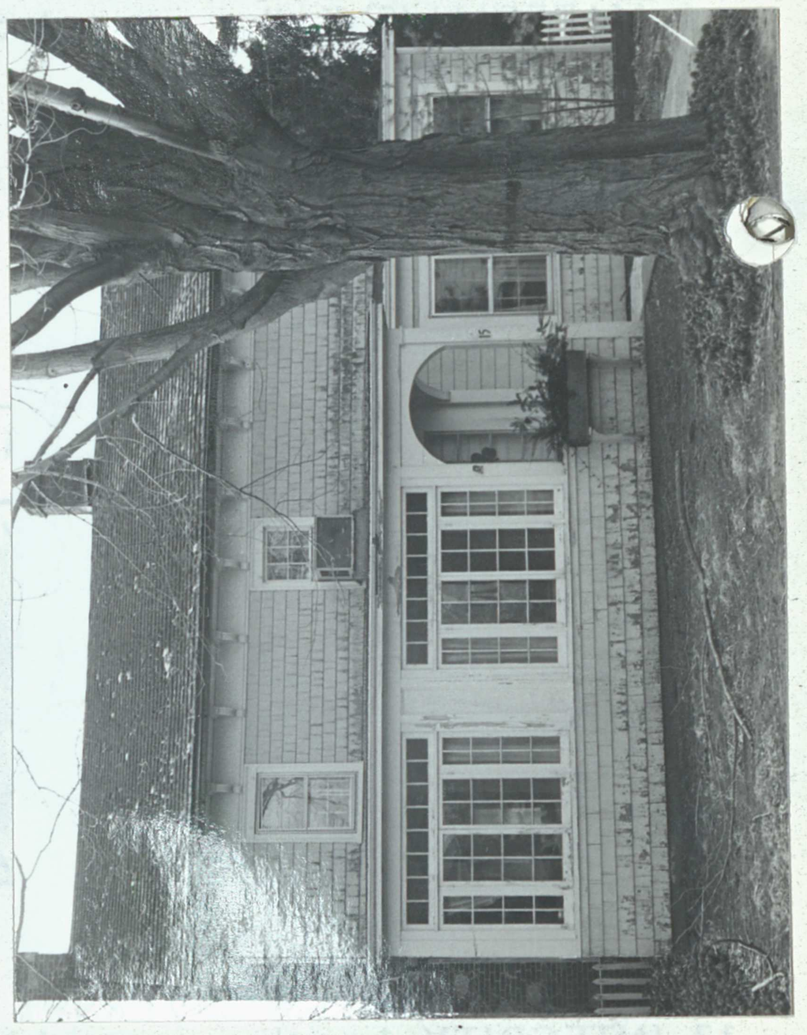
Because this building is one of only two houses built prior to 1895 it is of critical importance. It should be noted that because there are numerous Colonial Revival houses on this block, the house blends well in shape and detail despite the fact that its construction date is so much earlier than that of its neighbors.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: west

negative on file: RPT



COMPILED BY:

name: M. Corbin date: 3/79

organization: HRPT

address: 06877

19. SOURCES:

Talk with owner: James McManus
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: E. Scott Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 17 Fairview Ave.
4. OWNER(S): Hedwig Hartnett __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1770
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - X brick foundation
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - __ gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - X asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: moderate 28'x39'
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: __ on original site X moved, when: c. 1890 from Barry Ave. by E. Scott
    Alterations: __ no __ yes, explain: screened porch north side modern

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - X garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - X high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

In a cohesive early 20th c. neighborhood, this 18th c. house, moved from Barry Ave., & despite lateral view to the street, joins in making this streetscape a cohesive one to size & setback.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A colonial house of vernacular Georgian design moved c. 1890 to this site. A round headed window and Italianate brackets at the eave line show Victorian 'modernization' prior to the move. The portico of Federal design, is probably not original. The 'shop' at the rear of the property is quite old and was probably moved with the house from Barry Ave.

SIGNIFICANCE

Architect: _____ Builder: E. Scott

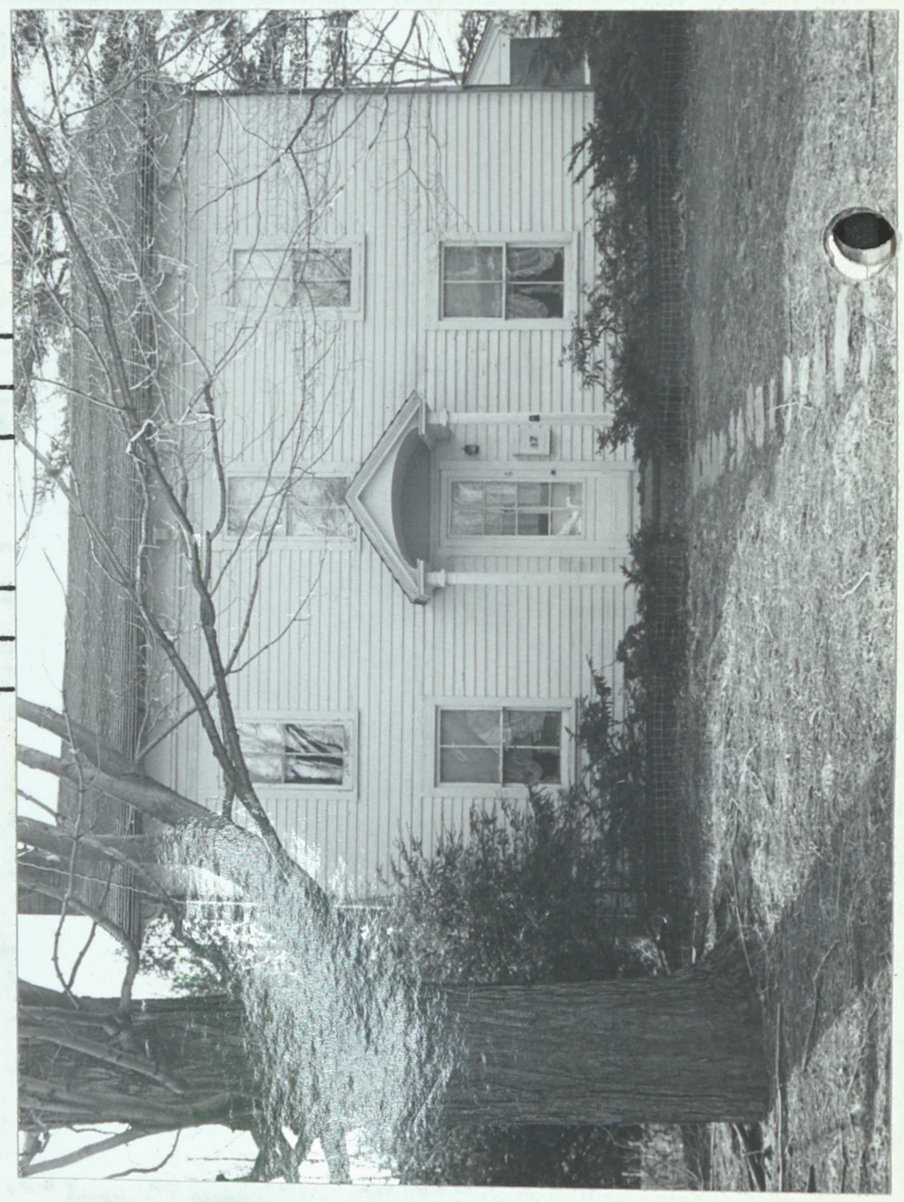
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of two 18th c. houses moved c. 1890 by Edward Scott who also built #7 and #9 Fairview Ave.

The house could be said to be the prototype for the vernacular Colonial Revival houses on the street. Its siting, however, is laterally to the street the traditional Connecticut position vis-avis the road for buildings of this period.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT



COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

James McManus (see #15) Fairview Ave.
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 197 Farmingville Road
4. OWNER(S): John H. and Jeanne Kreisher __ PUBLIC X PRIVATE
5. USE: Present: Residence & Commercial Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - X gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - X wood shingle
    - __ asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 stories attic & basement APPROXIMATE DIMENSIONS: 27 x 34 (27 x 60 additions 1970)
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: garage
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed
    - __ carriage house
    - __ shop
    - __ garage
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - __ residential
    - X scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: In the immediate area, although there is development housing all around, the feel is of space with few structures. The stone boundary walls and retaining walls on this property are impressive. The granite steps shown were moved from Branchville by the owner who built this.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story central chimney colonial is covered in wood shingles, while the chimney, foundation are both of rough Fieldstone laid dry. (Above roofline chimney is brick) 5 bays wide, the front facade (s.w.) is articulated by 12-over-12 windows. The door in the central bay still has its early sidelights. A roofed hood shelters the front entrance and is supported by bracketing. Off the south facade a leanto porch spans the ground story, supported by turned posts.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is an excellent example of an early Colonial home in the middle stage of its plan development. Structurally it is important, as the ridge pole (in the attic) and cedar beams are still present. Statistically the home still has its early 12-over-12 windows and sidelights of thin glass. On the interior there is an enclosed stairway immediately behind the front door. Also inside is a bee hive oven at the back of one of the three fireplaces and some of the original iron-ware. Original plastered walls and pine floors in some of the rooms. A hand dug well is off the south side of the house as is an old foundation. Old stone steps lead to front door from North side.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: ~~NE~~
negative on file: RPT

Place Photograph Here

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

1867 Beers Map (B. Lee)
1912 map (T.G. Hoyt)
1952 map (J. DeMallie)
Tax Records

Talk with owner 5/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

197 Farmingville Road - 06877

This was the second Lee residence in Farmingville, the first being the Robert Lee house on Lee Road. The old kitchen fireplace likely precedes the deed to Aaron Lee (1798)- the construction is of a much earlier period. The second floor fireplace is grease stained, and it is surmised that originally the house was a "cape" type with the attic fireplace used for smoking meat. There is no sign of a fire having burned the building - outer walls and stonework are clean. In the attic, wood from another old house (or the Cape) was used in the enlarging of the house to a full-three stories. Most of the stonework is new (less than ten years). The stone used was obtained from the old railroad trestle located at Rts 7 and 102 intersection and other stone came from the old Lee Quarry (on Branchville Rd (Rt 102) from 1830 to 1850.

The house remained in the Lee family until the 1930s.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

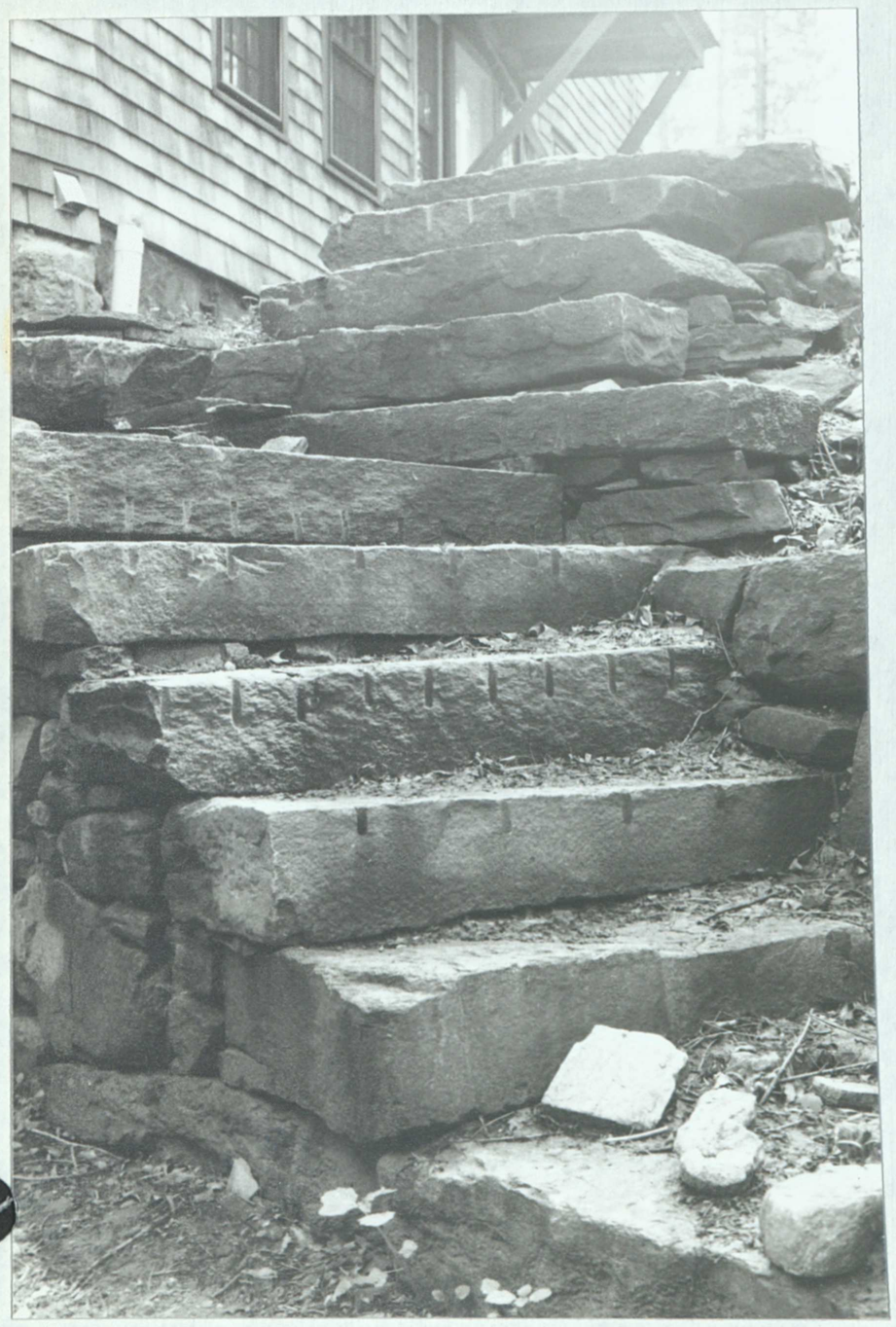
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

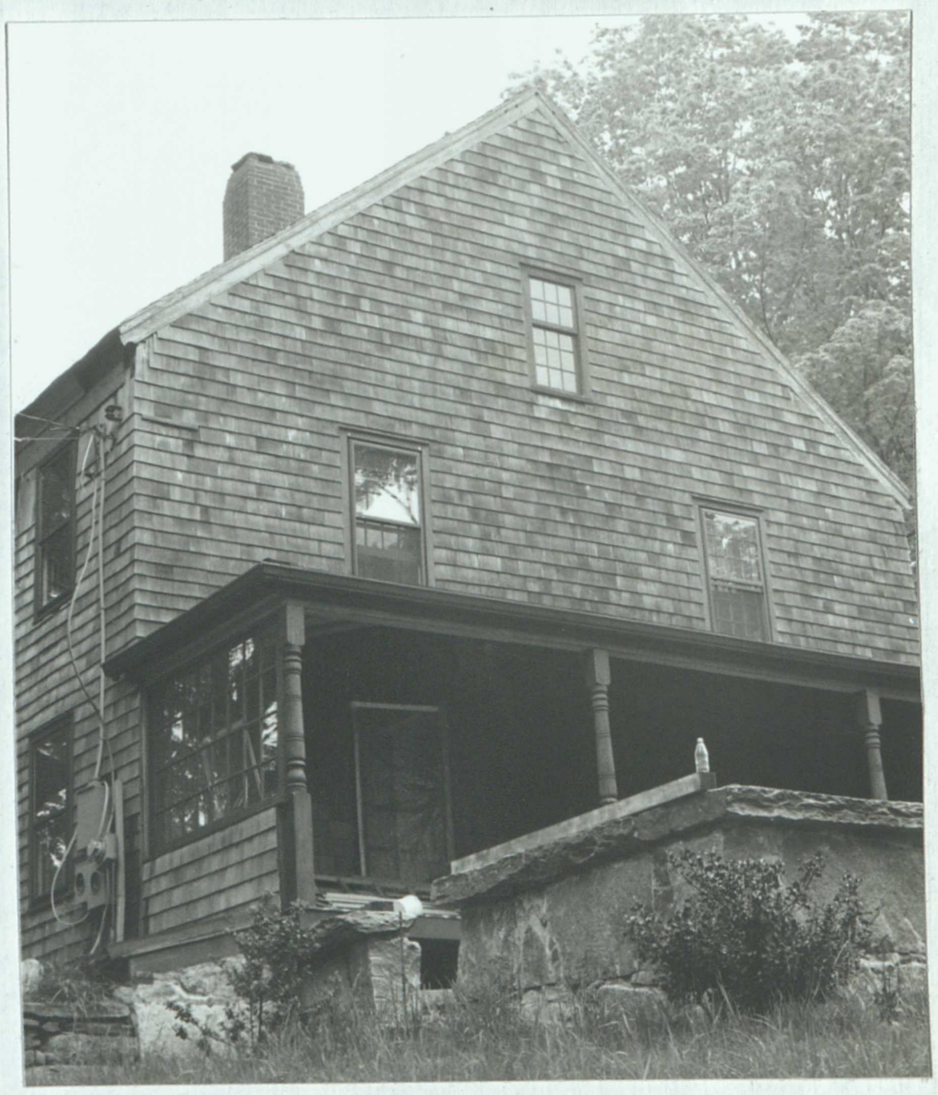
197 Farmington
06877

CONTINUATION SHEET
Item number: _____ Date: _____

E view



S view



N view

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 248 Farmingville Road
4. OWNER(S): David F. & Lillian Willis __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1760-1800
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 stories attic & basement APPROXIMATE DIMENSIONS: 30 x 30 (30 x 8 & 18 x 19 additions)
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: Wing added c1940s. Updating
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - X shed 10 x 14
    - X garage 22 x 22
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Sited close to the road as befits its age, this house faces a late Victorian farmhouse and 1900's dairy barn. Across the road's a fieldstone farm building, converted to a residence. The cluster so formed, of varying age, gives evidence of early farm activity.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two story house of central chimney colonial design originally. Early chimney removed completely, and no original fireplace. Originally, lateral side was front, but early front door was removed to side of house and replaced with windows (6 over 6). Present front facade of this clapboard home is 2 bays wide, articulated with similar windows and having paired double hung window in gable. Panaled door is framed by open pediment hood supported by Doric order. A shed addition is off its left side (original Back).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

From the original front facade, this home is a perfect example of the Colonial home in its fifth stage (note new chimney). In the interior, the original stairs still exist at the rear of what was originally the parlor but are covered up by a clapboard. There are some early floor boards upstairs. The moving of the entrance to the gable side was probably done in the early 1800's and shows the influence of the Greek Revival period - as does the hood and cornice returns.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

1867 (W.B. Gregory)
1912 (L.M. Starr)
1952 (R. Lee)
Landmark Committee/Bicentennial Commission

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 251 Farmingville Rd.
4. OWNER(S): Edith B. Yake __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Farm Outbuilding, Chicken Coop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____. x no

DESCRIPTION

7. STYLE OF BUILDING: "Colonial" Cape DATE OF CONSTRUCTION: c. 1935
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - x wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone½ foundation & facade
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 1 + A&B APPROXIMATE DIMENSIONS: 38'x33'
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: porch enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - x garagestone
    - __ garden 24x45
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

At this stretch on Farmingville Rd. there is a mix of 18 and 19th c. structures. This nicely scaled house with its old trees and stone walls is a welcome adjunct.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large mature maple trees, extensive masonry walls. Note well in picture.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Once 16'x33' without porch (22'x9') now enclosed, was built in 1930's as a summer house. The house is of no particular style, but its stone facade is handsome. The house was built on ruins of barn (once Lee property at 269 Farmingville Rd.). Not shown is in-ground garage which was a chicken house.

PHOTOGRAPH

photographer: Gunnar Wilmot
date: 5/79 view: N
negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Lee
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 252 Farmingville Road
4. OWNER(S): William and Jane Daly __ PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain if requested __ no

DESCRIPTION

7. STYLE OF BUILDING: Farmhouse Styling DATE OF CONSTRUCTION: 1840 & 1860
8. MATERIAL(S) (indicate use or location when appropriate):

__clapboard	__ asbestos siding	__ brick
X wood shingle	__ asphalt siding	X fieldstone foundation
__board & batten	__ stucco	__ cobblestone
__aluminum siding	__ concrete: type: _____	__ cut stone: type: _____
__other:		

9. STRUCTURAL SYSTEM:
   X wood frame: X post and beam __balloon
   __load bearing masonry __ structural iron or steel
   __other: _____
10. ROOF: type:

X gable	__flat	__ mansard	__monitor	__ sawtooth
__gambrel	__shed	__ hip	__round	__ other _____

material:

X wood shingle	__roll asphalt	__ tin	__slate
X asphalt shingle	__built up	__ tile	__other: _____

11. NUMBER OF STORIES: 2 stories & basement APPROXIMATE DIMENSIONS: 24 x 40 & 12 x 15 addition
12. CONDITION:

Structural:	__ excellent	X good	__ fair	__ deteriorated
Exterior:	__ excellent	X good	__ fair	__ deteriorated

13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: 1890 kitchen addition; 1976 Family Room
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

__barn	__shed	X garage	__other landscape features or buildings: _____
__carriage house	__shop	X garden	_____

15. SURROUNDING ENVIRONMENT:

__open land	__woodland	__ residential	__scattered buildings visible from site
__commercial	__industrial	X rural	__high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Next door to large barn on an early road agriculturally viable until well into to the 20th century. Area is rural, rolling and mostly open with patches of wood. Barns in this area are important elements in the streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Original pine floors - 2 woodstoves and fireplace- some original windows, pegs to hold windows up - 3 bay front porch with wainscoting. House being restored. Bombshelter in basement.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Basic farmhouse of its era, the large gable is not original, but was added in the early 20th century along with the (raised) porch (sued roof supported by Doric columns resting on enclosed balustrade). The 19th century home had its lateral side facing the road, and was 3 bays across. The gabled roof has been altered several times and now off its back a large lean to addition (2 stories) has been added & another 1-story gabled addition off its side. All-in-all, the form of the older home seems to have been late Colonial/early Federal, with Greek Revival attic windows and is very evident inside (see above). The "bungalow-ing" of the front is also a fine example of that style, even though it is just a facade.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: South
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Jolene Farm Historic: Aaron Lee
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 269 Farmingville Rd.
4. OWNER(S): Joseph & Arlene Heissan __PUBLIC x PRIVATE
5. USE: Present: Residential Historic: Dairy & tobacco farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: x yes, explain if desired __ no

DESCRIPTION

7. STYLE OF BUILDING: Farmhouse DATE OF CONSTRUCTION: c. 1863
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type:
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - __ cut stone: type:
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other:
10. ROOF: type:
    - x gable, __ flat, __ mansard, __ monitor, __ sawtooth
    - __ gambrel, __ shed, __ hip, __ round, __ other
    - material:
    - x wood shingle, __ roll asphalt, __ tin, __ slate
    - x asphalt shingle, __ built up, __ tile, __ other:
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 48'x30'
12. CONDITION: Structural: x excellent, __ good, __ fair, __ deteriorated
    Exterior: x excellent, __ good, __ fair, __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when:
    Alterations: __ no x yes, explain: 1900's kitchen addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - 2 barn, x shed, 2 car garage, __ other landscape features or buildings: smoke house
    - __ carriage house, __ shop, __ garden
15. SURROUNDING ENVIRONMENT:
    - x open land, __ woodland, __ residential, __ scattered buildings visible from site
    - __ commercial, __ industrial, x rural, __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Rural area, scattered houses. Pastures, some woodland in a district known for its farming activities since the 18th century. East end of road descends to meet Lounsbury Rd. West en d meets the Danbury Rd. barns and farm buildings all along the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tobacco barn used for horses. Two car garage was a three level barn built in 1870's. Smoke house now used for storage. 100 hear old maple outside front. Three wells- one under porch; one outside kitchen-one in fields- 15 acres. Cross country course for riding. Dismounting block.

Artifacts - found books dated 1883 and horse liniment in bottle.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: Robert A. Lee carved his initials and date of birth, Oct. 8, 1889, in foundation stone of this house whih his grandfather Aaron built. Until 1976, this was a Lee house. In cellar etched in concrete: Property purchased from Edwin A. Lee by his son Aar on W. Lee and house built after Civil War. His son, Fred C. Lee and grandson, Robert A. Lee, lived here.

This farm has an interesting past, both from a historical and architectural point of view. When it was built in the 1860's, it was constructed as a modified Italianate villa: flat roof with broad projecting eaves/cornice and a deep veranda wrap around the front to the side, supported by doric columns. There was, however, no tower structure which so often graced the more high-style Italianate homes. Around 1900, a kitchen wing was added behind this

(continued)

PHOTOGRAPH
photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

Place Photograph Here

COMPILED BY:
name: H. Huckins date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1867 De Beers Map (Aaron Lee)
Ridgefield Press, 4/15/76

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

x none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: 18 Date: _____

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/___/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

269 Farmingville Rd.
Ridgefield, Ct. 06877

dwelli ng, taking the form of a turn-of-the century farmhouse. After a fire in the 1920's, much of the house was rebuilt and remodeled: the veranda was removed and replaced with an enclosed porch filled wi th five windows, and a prostyle porch jutting out from the side(near old kitchen) supported by geometric Tuscan pillars resting on a stone wall. A gabled roof was put on the old flat one, and the kitche n wing lowered a half story but given a dormer. This shed dormer with paired windows is very typical of the influence of the bungalow on 1920's architecture- as is the porch and stone wall portico.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Stevens Historic: Jones/Gregory
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 304 Farmingville Road
4. OWNER(S): Stevens, Donald __ PUBLIC X PRIVATE
5. USE: Present: ~~Homes~~ Historic: Dairy Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: __ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1790 or before
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - X wood shingle - some patterned
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: X post and beam __ balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - X gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - X wood shingle
    - X asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 stories & attics APPROXIMATE DIMENSIONS: 24 x 30 and 24 x 36
12. CONDITION: Structural: X excellent __ good __ fair __ deteriorated
    Exterior: X excellent __ good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: 24 x 36 addition - 1890
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - X barn
    - __ shed
    - 2 car __ garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - __ residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A rural road in an old farming district which dates back to the 18th century. Many barns and farm buildings. Patches of swamp and woodland at its western end. East end descends to meet Lounsbury and Cains Hill Roads. Houses are mostly 19th century, some older.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

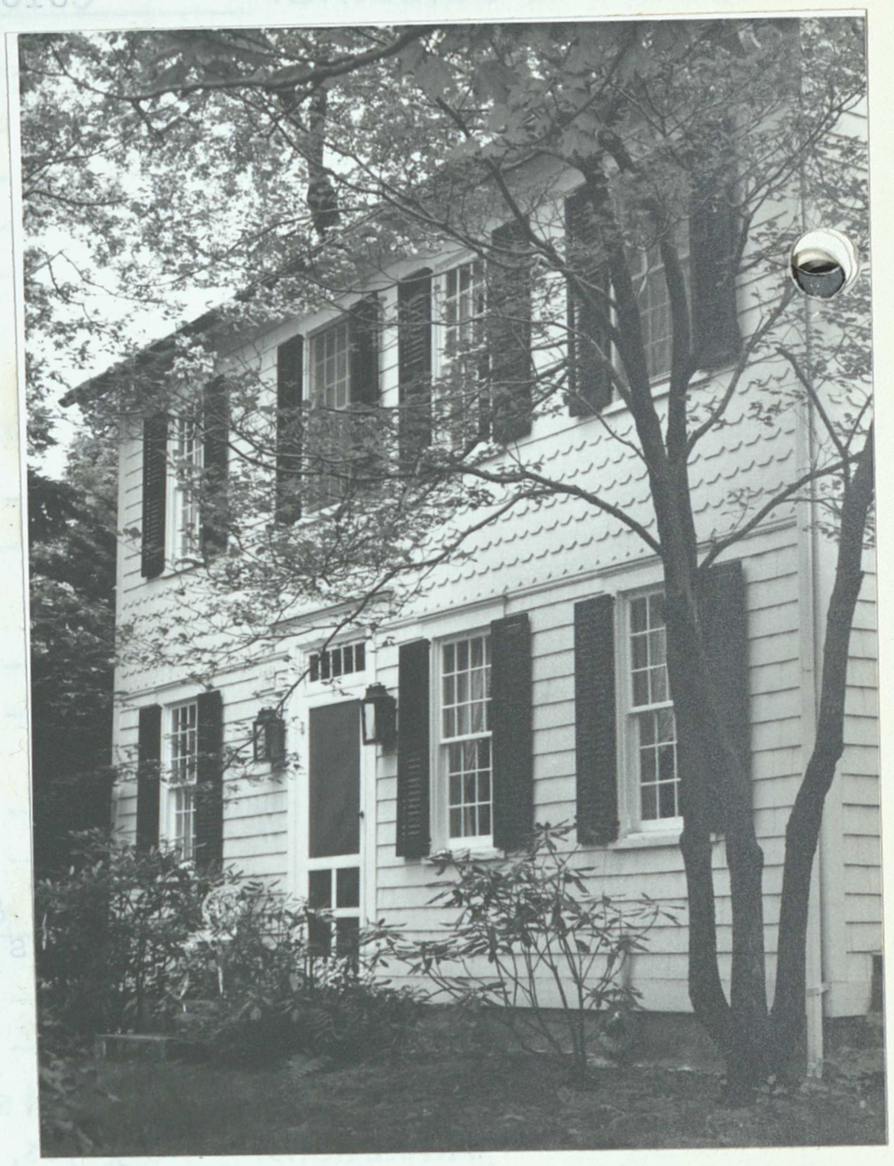
Original part of house interesting - massive stone fireplace - original floors - 3 sided (instead of usual 4) fireplace - (three wood burning fireplaces) - original (12 over 12) windows and doors - beams visible in some rooms - large walk up attic - construction easily visible.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Gregory Dairy Farm - in 1850's
This two story clapboard home has a central chimney in the (main) old section. It's front facade has its door off-center with 2 windows to right of the door & 1 to the left. Some of the early 12 over 12 windows are still present. The door is of special interest, having a beautiful transom window above it. To the west is a one-story shed porch addition, while behind the house another large addition perpendicular to front unit, the size of a regular home. Connected to its a 2nd shedded porch addition (to the east). Behind the large addition is another smaller addition. An interesting detail is the decorative fish-scale shingling which forms a decorative band between the first and second story.



PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: E
negative on file: RA

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

1912 map (L.M. Starr)
1867 DeBeers Map (W. Gregory)
Tax Records
Talk with Helen Stevens (owner) 5/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___none known ___highways ___ vandalism _x_developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

property has been subdivided (9/79).

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/___/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

2nd sheet - 304 Farmingville Road, Ridgefield, Conn. 06877

North →

West

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
[illegible] South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Farmingville Road
4. OWNER(S): Town of Ridgefield X PUBLIC __ PRIVATE
5. USE: Present: storage and work shops Historic: dairy barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes __ no
   Interior accessible: X yes, explain publicly owned __ no

DESCRIPTION

7. STYLE OF BUILDING: Gambrel Barn DATE OF CONSTRUCTION: c.1920
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - X other: Vertical butted
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - X fieldstone foundation
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - X wood frame: __ post and beam X balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - __ gable
    - __ flat
    - __ mansard
    - __ monitor
    - __ sawtooth
    - X! gambrel
    - __ shed
    - __ hip
    - __ round
    - __ other _____

    material:
    - __ wood shingle
    - __ roll asphalt
    - __ tin
    - __ slate
    - X asphalt shingle
    - __ built up
    - __ tile
    - __ other: _____
11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: 100'x40'
12. CONDITION: Structural: __ excellent X good __ fair __ deteriorated
    Exterior: __ excellent X good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: __ no X yes, explain: BD of Education Custodial Services uses bldg. for plumbing, electrical, Carpentry shop.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ shed
    - __ garage
    - __ other landscape features or buildings: _____
    - __ carriage house
    - __ shop
    - __ garden
15. SURROUNDING ENVIRONMENT:
    - X open land
    - __ woodland
    - X residential
    - __ scattered buildings visible from site
    - __ commercial
    - __ industrial
    - __ rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Farmingville Elementary School behind and to the east of this Barn. Open land to north and west with playing fields around the school.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A large barn with an attached one story milk room and silo and only one large animal access door, now replaced by a modern garage overhead door. Stalls are on the south facade (silo side) many windows of different size punctuate the north facade. The lower portion of this wall stone. A single monitor with double window appears on the north and south facades, and two cupolas with lowered vents sit astride the roof. Door detail is southern Connecticut Valley style.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
History: Once part of Walnut Grove Farm, very large dairy complex (3 barns; 258 Farmingville Rd., 120 Walnut Grove Rd.) farmhouse at 304 Farmingville Rd. Last owner to farm it: Fred Jones, now at 136 Lounsbury Rd.

A well preserved barn of unusually large size that serves, due to its site, on the grounds of the Farmingville school, as a very visible reminder of Ridgefield's agricultural past.

PHOTOGRAPH

photographer: Gunnar Wilmot
date: 6/79 view: N/S
negative on file: RPT

South

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:
Interview with Farmingville residents: Jane Daley and Helen Stevens 5/79
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other: _____
___renewal ___private ___ deterioration ___zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/___/__/__/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979

Farmingville Road (Town of Rdfd)
Bd of Education BARN
PHOTOGRAPHS

north

north

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/___/___/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Eairfield
3. STREET & NUMBER (and/or location): 342 Farmingville Rd.
4. OWNER(S): Richard Clark __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Italian Villa DATE OF CONSTRUCTION: c. 1860
8. MATERIAL(S) (indicate use or location when appropriate):
   - __ clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - x asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - __ fieldstone
   - __ cobblestone
   - x cut stone: type: fieldstone3/4 foundation
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: _____
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: 65'x55' with porches
12. CONDITION: Structural: __ excellent x good __ fair __ deteriorated
    Exterior: __ excellent x good __ fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: storm enclosures & gable window 1978
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: front entrance changed from E to N
    - __ barn
    - x shed 12x22
    - x garage 22x30
    - __ carriage house
    - __ shop
    - __ garden
    - __ other landscape features or buildings: tennis court
15. SURROUNDING ENVIRONMENT:
    - __ open land
    - __ woodland
    - x residential
    - x scattered buildings visible from site
    - __ commercial
    - __ industrial
    - x rural
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    This house is on a large corner lot with good space around it. The feel of the immediate area is rural, with 100 acres of farm land to the east and south. To the west is an elementary school.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The Victorian Italian villa of rather large size is relatively intact. A plate glass third story gable window, storm door enclosures, and asbestos residing notwithstanding, the styllistic integrity of the building has not been compromised. The veranda balustrade is still extant. Porch posts and brackets also survive. The entablature is composed of narrow vertical wainscot punctuated with paired brackets. Two story bay windows appear on the front facade. The east facade is distinguished by an unusual second story bay window in demi-lune form, and a round headed Italian window above it in the gable. All other windows on this facade are paired. Of particular interest is the wide veranda which wraps the house on three sides. Open on the east and west, the veranda is roofed in on the north and serves here as a front porch.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Very few Italian villa houses survive in the more rural Ridgefield environs. This house is of a size and type normally found on South Main St. or closer into the town center. It is, therefore, fortunate that no major revisions have occurred and that the present owners have also preserved the period plantings, porch vines, etc. of the "picturesque" period in American landscaping.

PHOTOGRAPH

photographer: C. Morello

date: 4/79 view: S

negative on file: RPT

Place Photograph Here

COMPILED BY:

name: M. Corbin date: 4/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1867 Map (W. Burr)
1912 Map (L. Starr)
1952 Map (J. Hughes)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known ___ highways ___ vandalism [x] developers ___ other: _____

[x] renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/____/__/__/____
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

second sheet

342 Farmingville Rd. 06877

S view

W view

W view
(Formerly Front Door)

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/__/____/____/____/____/____
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: "Hoyt House"
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7 Farrar Lane
4. OWNER(S): C. Connor Murphy __ PUBLIC x PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes __ no
   Interior accessible: __ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial w/later add. DATE OF CONSTRUCTION: 1786 ca
   20th century
8. MATERIAL(S) (indicate use or location when appropriate):
   - x clapboard
   - __ wood shingle
   - __ board & batten
   - __ aluminum siding
   - __ other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - __ concrete: type: _____
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: x post and beam x balloon
   - __ load bearing masonry
   - __ structural iron or steel
   - __ other: 1 center chimney
10. ROOF: type:
    - x gable
    - __ gambrel
    - __ flat
    - __ shed
    - __ mansard
    - __ hip
    - __ monitor
    - __ round
    - __ sawtooth
    - __ other _____

    material:
    - __ wood shingle
    - x asphalt shingle
    - __ roll asphalt
    - __ built up
    - __ tin
    - __ tile
    - __ slate
    - __ other: _____
11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: 64x30
12. CONDITION: Structural: __ excellent __ good x fair __ deteriorated
    Exterior: __ excellent __ good x fair __ deteriorated
13. INTEGRITY: Location: x on original site __ moved, when: _____
    Alterations: __ no x yes, explain: see reverse
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __ barn
    - __ carriage house
    - __ shed
    - __ shop
    - __ garage
    - X garden ORCHARD
    - __ other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - x open land
    - __ commercial
    - __ woodland
    - __ industrial
    - x residential
    - __ rural
    - __ scattered buildings visible from site
    - __ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This short road connects N. Salem Road to Tackora Trail and eastern end around Lake Mamanasco to North Salem Road. Road rural in feel, although this is the oldest house by far of the 5 now on the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

[redacted], little identifying features left to connect it with the 18th century. This Colonial home is a combination of a gable front adjacent to another lateral unit making the entire front facade over 7 bays across. The main (gable) unit is extremely wide (indicating additions) with an ornate paneled door flanked by sidelights and an elliptical arch filled with decorative carving. The eaves has a tiny Palladian window, above which in the gabled roof a central chimney sprouts. The uneven bays of both masses are articulated by 6 over 6 windows. A large bay window fills the lateral sides facade on the ground floor. A shed dormer is nestled above in its roof. HOUSE ONCE HAD WRAP-AROUND PORCH.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Located on a short road connecting North Salem Road to Tackora Trail, this is the oldest home on the road. Though very little remains of the original structure, it is especially important for the small Palladian window in the eaves and the decorative elliptical door surround.

Road named for Geraldine Farrar's father, Sidney D. Farrar. SHE WAS AN Opera singer of international fame who lived in Ridgefield for 30 years. This house is [redacted] very near the corner of Farrar Lane & North Salem Road.

MISS FARRAR LIVED AT 209 WEST LANE AND 34 NEW ST.

PHOTOGRAPH

photographer: K. Meriello
date: 3/3/79 view: South
negative on file:

COMPILED BY:

name: J. Wilmot/H. Huckins date: 10/78
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
Rockwell-p.118 for picture homestead
1867 (J.H. Hoyt)
1912 (Mrs. C. R. Rodman)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known ___highways ___ vandalism ___developers ___ other:
___renewal ___private ___ deterioration ___zoning ___ explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map # D-10

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/_/__/__/__/__/__/__
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 10 Farrar Lane
4. OWNER(S): William Van Orman __PUBLIC x PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ✓yes __no
   Interior accessible: __yes, explain _____ ✓no

DESCRIPTION

7. STYLE OF BUILDING FEDERAL revival style DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
   - X clapboard
   - __wood shingle
   - __board & batten
   - __aluminum siding
   - __other:
   - __ asbestos siding
   - __ asphalt siding
   - __ stucco
   - x concrete: type: block
   - __ brick
   - x fieldstone
   - __ cobblestone
   - __ cut stone: type: _____
9. STRUCTURAL SYSTEM:
   - x wood frame: __ post and beam x balloon
   - __load bearing masonry
   - __other:
   - __ structural iron or steel
10. ROOF: type:
    - X gable
    - __gambrel
    - __flat
    - __shed
    - __ mansard
    - __ hip
    - __monitor
    - __round
    - __ sawtooth
    - __ other _____

    material:
    - __wood shingle
    - X asphalt shingle
    - __roll asphalt
    - __built up
    - __ tin
    - __ tile
    - __slate
    - __other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 43'x26'
12. CONDITION: Structural: X excellent __good __ fair __ deteriorated
    Exterior: X excellent __good __ fair __ deteriorated
13. INTEGRITY: Location: X on original site __ moved, when: _____
    Alterations: ✓no __yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    - __barn
    - __carriage house
    - __shed
    - __shop
    - __ garage
    - __ garden
    - __other landscape features or buildings: _____
15. SURROUNDING ENVIRONMENT:
    - __open land
    - __commercial
    - __woodland
    - __industrial
    - ✓ residential
    - __ rural
    - ✓ scattered buildings visible from site
    - __high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A large old property is sited not far from this house on the corner of Farrar and the North Salem roaddThe Lane ascends from North Salem road, is gently curved and bowered with large old trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Property has extensive stone masonry work. The owner has taken particular pains with the design and quality of interior. In dining room, there is beveled panelling.

Note the size and detail of pattern on chimney brick work.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The reason for inclusion is that it is a quality house that merits attention.

It is also included because its form reflects that of the key property on Farrar Lane, the corner of North Salem road and Farrar Lane. The Lane is named for the Farrar family. Geraldine Farrar, the noted opera diva was a resident of Ridgefieldwith her father, and her last home in Ridgefield was on New Street.

34

PHOTOGRAPH

photographer: K. Merullo

date: 5/79 view: North

negative on file: ~~R.P.T.~~

COMPILED BY:

name: J. Wilmot date: 5/79

organization: HPT

address: 06877

19. SOURCES:

Ridgefield in Review, Bedini: p.250
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

✓ none known ___ highways ___ vandalism ___ developers ___ other: _____

___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____