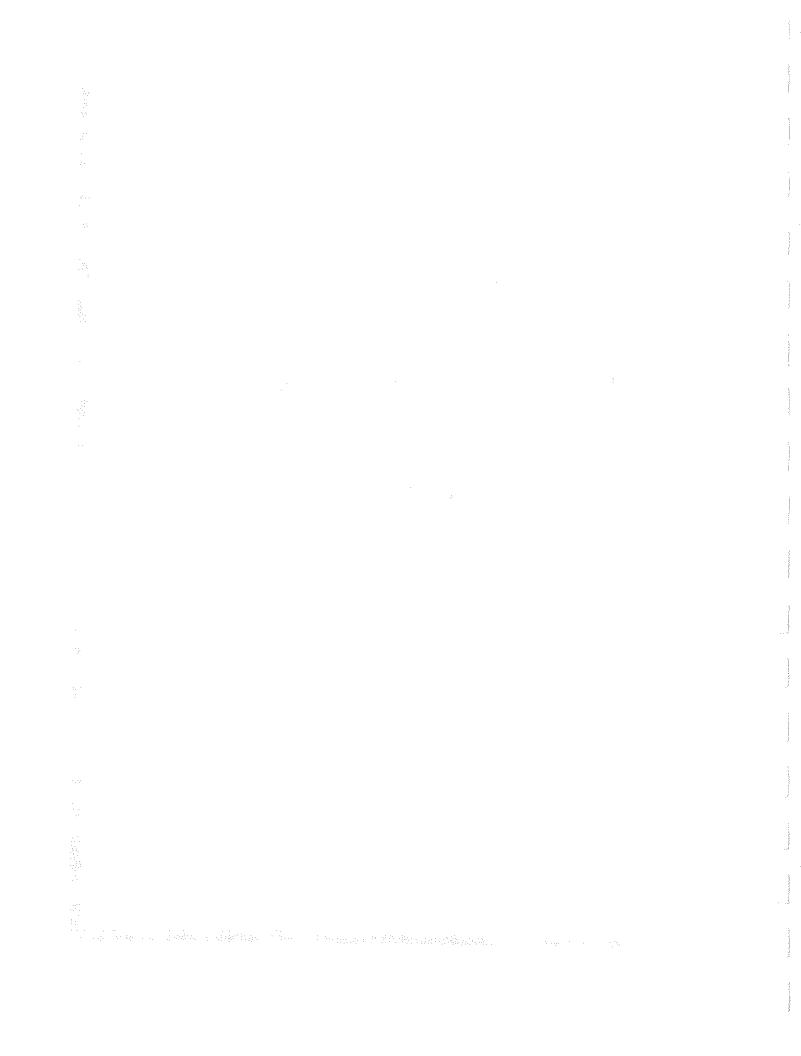
Tupanelli

The Ridgefield Historic Architectural

Resources Survey

Part 2

Prepared by The Ridgefield Preservation Trust 1979



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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E16-68

IDE	NITE	CIC	AT	
LUE	1A I I	FIL		1 V 1 V

OWN NO.			re no.:
UTM: 18/	//_	/_	//
QUAD:		*	
DISTRICT:	9	MR:	ACTUAL
			POTENTIAL

IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE	: COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 21 K	ing Lane
4. OWNER(S): Pilgrim Lodge, 100F \$46	T PUBLIC PRIVATE
5. USE: Present: Xental HALL AND THEILEN	CE Historic: CARETAKER/CARRIAGE / HOUS
6 ACCESSIBILITY TO PUBLIC: Exterior visible fro	•
DESCRIPTION	
7. STYLE OF BUILDING: Tudor Revival	DATE OF CONSTRUCTION: 1920
8. MATERIAL(5) (indicate use or location when app clapboardasbestos sidwood shingleasphalt sidboard & battenaluminum sidingother:	ding brick ling fieldstone
9. STRUCTURAL SYSTEM: wood frame:post and beamballoonload bearing masonrystructuralother:	iron or steel
10. ROOF: type: gableflatmansard gambrelshed X hip material:wood shingleroll asphalttinasphalt shinglebuilt uptile	monitor sawtooth round other slate other:
11. NUMBER OF STORIES: 2 + Attic APPRO	OXIMATE DIMENSIONS: 75' x 69'
12 CONDITION: Structural: excellent	
13. INTEGRITY: Location: X on original site mov Alterations: no X yes, explain: K	ed, when:
14. RELATED OUTBUILDINGS OR LANDSCAPE Fbarnshed garage ascarriage houseshop garden	
15. SURROUNDING ENVIRONMENT: open landwoodlandk residential commercialindustrialrural	 scattered buildings visible from site high building density
16. INTERRELATIONSHIP OF BUILDING AND SU Once part of 207 Main Street, with the was bought in 1956 by the Pilgrim Lodge	JRROUNDINGS: old Village Green for its front yard, this proper it. It is visible from Main Street and King Lane.

TODOR REUNAL

588 also Main 5 T. 207 A.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A combination of unrelated elements have been combined in this gatehouse to create a pleasing assymetrical effect. The exterior is finished in half-timber and stucco. Outstanding features include a round corner towner with a conical roof, a projecting hipped roof, a dog-house dormer, and small paned windows. Building has an upstairs eix-room apartment.

SIGNIFICANCE	D. Han	E. Sanford Freund	
Architect: 18. HISTORICAL OR ARCHITECTURAL This gatehouse is a 20th centur	IMPORTANCE: y replica of a medieval co	ountry cottage. It makes	
a delightful complement to the lines.	main house that is simo po	atterned after medieval	reter je
PHOTOGRAPH			
UAIL. 7/ 7	West	Place	
negative on me.		Photograph	
COMPILED BY: name: Jeremy Wilmot	date: <u>4/79</u>	Here	
organization: RPT address: Town Hall, Ridgefield, Ct	06877		
19. SOURCES: Tax Records	,		
Bedini Page 290 histor	y of Pilgrim Lodge \$46.	·	
	·		
20. SUBSEQUENT FIELD EVALUATION	NS:		
motivation .	and the same of th	other:explanation:	ndnihlider(Verläerns\f\)
renewalprivate	deteriorationzoning	WAS PIRELING FOLLOWS	Commence Service WFF

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		517	re no.:
UTM: 18/_	//	/_	. /
QUAD:		•	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION		1 l'i			
1. BUILDING NAME: Common:			Commence of the Commence of th		
2. TOWN/CITY: Ridgefield			COUNTY.	fairtiel	().
3. STREET & NUMBER (and/or location			rajan hapat paramatakan. Aki di peninjan kepamanan da kabulan da menda da	PUBLIC X	PDIVATE
4. OWNER(S): William C and	Edna M.K. Ings			_rublic X	LKIAWIE
5. USE: Present: Residence		Historic:			
6. ACCESSIBILITY TO PUBLIC: Exter inter	ior visible from publior accessible:yes	ic road: ^ yes n , explain	IO	Эндэгийлүү элгэн ортон орт	X no
DESCRIPTION					
7. STYLE OF BUILDING: Victorian	Farmhouse	DATE OF (CONSTRUCT	ION: Late S win	1800's
X_wood shingle	ion when appropriatasbestos sidingasphalt sidingstuccoconcrete: type: _	X	brick fieldstone cobblestone cut stone: ty	N win	g 1974
9. STRUCTURAL SYSTEM: wood frame: X post and beam X load bearing masonry other:	structural iron or	steel		a philingan a sanakhara kalanka kalanga sa sanasa dhabharan na sa	1000 To -
Account D	mansard hip	monitor	sawtooth other Si	ned dormers	rinnen erren azaan suoteen voi erres seazon dilletikikk
material: wood shingle roll asphalt asphalt shingle built up	tin	slate other:			
11. NUMBER OF STORIES: 3 full	APPROXIMA	TE DIMENSIONS	5: 221 x 201		w.c
12 CONDITIONS Security 21:	X excellent	good	fair fair	deterio	
13. INTEGRITY: Location: $\frac{X}{}$ on origin Alterations:no $\frac{X}{}$ y	al sitemoved, wh es, explain: <u>Toe_ho</u>	en: Use to summer	residence	**************************************	and summ
14. RELATED OUTBUILDINGS OR Location in the second	garage	RES: _other landscape f i1t 1973 acts	eatures or bu	ildings: cars	riage hous nd 2 rooms and att
COSTILITE WAS TO THE TOTAL TO T	residential rural	_high building der	gs visible fror isity	n site	
16. INTERRELATIONSHIP OF BUILD Once part of 27 acre	Estate, though i	t predates tha	t by 50 re-	ars. Swamo poings, ve	ov open ry rural.

SECH LOW PIERREPORT

SER # 50 PIERREPORT DR. FOR ESTATE HOUSE.

17. OTHER NOTABLE FEATURES O	BUILDING OR SITE	(interior and/or exterior):
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This late 19th century farmhouse built C 1385 has two 20th century wings. The south wing was built in the 1930's. The north wing in 1974. The additions are essentially compatible with the central mass and the present structure presents a harmonious assemblage of forms which together retain the character of the original.

SIGNIFICANCE			10	
Architect: ON KANGER 18. HISTORICAL OR ARCHITECTURAL I	MADODT ANCE	Builder:	Lake Lake Lake Lake Lake Lake Lake Lake	No described de Marie
18. HISTORICAL OR ARCHITECTURAL I	- Voffin of	Didmafield		
Recent changes designed by Warre				
Despite the additions and altera farmhouse it once was. Its impo has not been disturbed by later	rtance relati	es to 1ts lo	cation in a intar	area wireer
			对我的 意义就想	THE SECTION OF THE SE
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
PHOTOGRAPH K Merullo				
photographer: 3/79 view:	Vorth			
negative on file:RPT				
		Description of the second		
COMPILED BY: A Tracy	date:	LO/79		
name: organization: RPT				
address: Town Hall. Ridgefi	ield. CI OSC	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	A CONTRACT OF THE CONTRACT OF	PARTE SERVICE
		代加加		
19. SOURCES:		L WHE SA		
Owner - on site TaxRecords				
T 14 4 2 4 8 9 9 9 9 9 9 9 9				
20. SUBSEQUENT FIELD EVALUATION	IS:			
20. Juliu wa watti i				
21. THREATS TO BUILDING OR SITE:				
Z none knownhighways	_ vandalism	developers	other:	
renewalprivate	deterioration	zoning	explanation:	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

SITE * SITE * SITE

TOWN NO.:		Sin	TE NO.:
UTM: 18/	//-	_/_	. /
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION						•
1. BUILDING NAME: Co				Historic:	Charles and Control of the Control o	
2. TOWN/CITY:Ridg	efield	VILLAGE: _		COUNTY	: <u>Fairfie</u>	<u>ld</u>
3. STREET & NUMBER	(and/or locat	ion): <u>32 Le</u>	iges Road			·
4. OWNER(5):	Frank Tra	СУ	mient newsymborum ber met der in der	entrificazione discontinuo establica de la continuo del continuo de la continuo de la continuo del continuo de la continuo del continuo de la continuo de la continuo de la continuo de la continuo del continuo de la continuo della continuo de la continuo de la continuo della continuo della continuo della continuo della continuo della continuo della c	PUBLIC_	PRIVATE
5. USE: Present:	garden l	andscaping	Historic:	Barn	rans commission de la c	·
6. ACCESSIBILITY TO F	PUBLIC: Ext Inte	erior visible from erior accessible: _	public road: _yes, explain _	yes X_no	TOWNSHIP OF THE STORY OF THE ST	X no
DESCRIPTION						1850
7. STYLE OF BUILDING	3.	and the second s	DA	TE OF CONSTRU	CTION:	1000
8. MATERIAL(S) (indicaclapboardwood shingleboard & battenaluminum sidingother:		asbestos sidi asphalt sidin	ng g	brick fieldstone cobblestor cut stone:	ne type:	notwesters in microscopio en successo de secondo en successo de secondo en successo de secondo en successo de s
9. STRUCTURAL SYST wood frame: po load bearing masor other:	st and beam_ iry	structural ire	on or steel			
10. ROOF: type:gablefgambrelsmaterial:wood shingler	hed oll asphalt	mansard hip	monitor round	sawtooth other	g arky articipe er melle dy till alle til statistik på dytt statisk og en en sig	**************************************
asphalt shinglet	ouilt up	tile	other:		22272-00711110533M ⁻¹ 12273.\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	an and the first construction of the first o
11. NUMBER OF STORIE					material deteri	
	7 1	excellent	good	fair fair	deteri	
13. INTEGRITY: Locatio Alteratio	n: ^X on orig ons:no	inal sitemovec yes, explain:	l, when:			prikojnjimi mot granimi ki konsum krimo na libini na pravidišti kazajuska daski Balifik Saucian na n
14. RELATED OUTBUILbarncarriage house	shed	garage	ATURES:other lan	dscape features or	buildings:	
15. SURROUNDING EN — open land — — commercial —	woodland	residential	X scatteredhigh build	buildings visible fi ding density	rom site	
16.INTERRELATIONSH The farm house s Christopher reme farm was built i	ite bac mbers grea	k and off to t clumps of l	the left of ilacs outsid	these ruins on e the back door	-	

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior):
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This barn was built to the south of an enormous set of granite boulders shieldig the building from winter weather. The dry wall masonry is intact.

SIGNIFICANCE	5175 ONY	Builder: 5/	TE moby	
Architect:	RCHITECTURAL IMPORTANCE:	Duilder.	and the second s	
			oldinge of 10 c	nrina
	eded by T. Christopher, whos			
	ended in the 1860s to Ledges stopher's husband.	Road, to his	son and then	innerited
by maigater chiri	scopiler a huabahu.			
				4.
HOTOGRAPH C	C. Merullo	ii ii iii		
photographer:	,, 1104 04 140			
date: 3/79	view:west			
negative on file:	RPT			
COMBILED BV6				
name:	ilmot and Margaret Chrispophe date:	≥r 4/79		
organization:	יזאר מ			
address:	068//			
		•		
19. SOURCES: Owner: Frank Tr	cacy - 4/79	*		
	Margaret Christopher (nee (Creagh) 4/79		
To compare and a second	tame Bank and don't have been discounted by	22 - G, ., ., .		:
·				
and the second s	r Carallia Tioble.			
20. SUBSEQUENT FIEL	LU EVALUATIONS:	;		
		ŧ		
21. THREATS TO BUIL	DING OR SITE:			
X manalmana	highways vandalism	developers .	other:	ter programme programme and the control of the cont
renewal	privatedeterioration	zoning .	explanation: ,	ar an iomakhilikko kulluko kujurur sakit — sikit hasa ioma iomakkilikko kujuru por ur jet jelar 30 assumpi, kullu papisko k

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J	U	7

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE	USEC	MLY		
TOWN NO.:		517	TE NO.:	
UTM: 18/_	//_	/_	/	
QUAD:		8		
DISTRICT:	s	NR:	ACTUAL	
			POTENTIAL	

IDENTIFICATION				
1. BUILDING NAME: Common:	IONGODELLOCUMON CLASSICO TITLE TO THE TOTAL CONTROL	H:	storic:	
2.TOWN/CITY: Ridgefield	VILLAGE:	Annual Control of the	COUNTY: _	Fairfield
3. STREET & NUMBER (and/or loca	tion): 101 Limel	kiln		2014-1413-1
4. OWNER(S):	/ (rental)			PUBLIC X PRIVATE
5. USE: Present: residence		Historic:	·	
6. ACCESSIBILITY TO PUBLIC: Ex Int	terior visible from perior accessible:	public road: <u>x</u> yes, explain	/esno	_ <u>x</u> _no
DESCRIPTION	•			
7. STYLE OF BUILDING: Salt	в Вох	DAT	E OF CONSTRUCT	ION: c. 1740
8. MATERIAL(S) (indicate use or loc _x clapboard _wood shingle _board & batten _aluminum siding _other:	tation when approp asbestos siding asphalt siding stucco concrete: type	g	brick fieldstone for cobblestone cut stone: type	
9. STRUCTURAL SYSTEM: xwood framex_ post and beamload bearing masonryother:	balloon structural iron	n or steel		and Make help for Make the property of the pro
10. ROOF: type: Xgableflatgambrelshedmaterial:wood shingleroll asphalt	mansard hip tin	monitor round slate other:	sawtooth other	
Xasphalt shingle built up 11. NUMBER OF STORIES: 2+B		atomation amount	SIONS: :20 20	and a day of Tax
11. NUMBER OF STORIES. <u>278</u> 12. CONDITION: Structural: Exterior:	excellent		<u>x</u> fair	
13. INTEGRITY: Location: Xon orig	ginal site moved,	when:		yyaallassa nii 1940 – tokko vuon en
Alterations: no		***	E. LESL.	уаштоншурына жаза _т арардуунын ошшшиндөүүүүүнүн үүнө үчүнүн манимининин мененик сүзүүүүү үүнө кеңеңеңеңеңеңеңе
14. RELATED OUTBUILDINGS ORX barnshedcarriage houseshop	garage garden	other land:	scape features or bui le as house, conv on the road, cou	ldings: <u>Rarm built</u> erted to residence. Idn't get picture.
15. SURROUNDING ENVIRONMEN X open land commercial industrial	_x residential rural	scattered t high build	nuildings visible from ing density	n site
16.INTERRELATIONSHIP OF BUIL Farmingville to meet Havi houses in a sea of 20th c	lland Road, a n	narrow old wa	igon road with t w	o 18th century

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Barely two stories in height, the steep gable roof allows room only for small stomach windows under the eaves of the front facade. Directly below are 6-over-6 shuttered windows (similar windows articulate bays of other facades). Offits back, a shedded addition stems, adding another bay to this structure's depth. The roof is adorn with a central chimney.

Architect:	Unknown		_Builder:	Unknown	
18. HISTORICAL O	Unknown R ARCHITECTURA	L IMPORTANCE	:		
				structure. The roof was	
much lower ov	er the stomach wi	indows and wer	nt back only	one bay in depth. In	
its second st	age a shed was ad	lded across th	ne back, the	en this became 2 stories	
\cdot and the gable	d roof was change	ed and made wi	ider. Eventu	ally another shed addi-	
tion was adde	d to this back (l½ stories). T	he original	door would have been in	
				ows. This is still a	
				The house is in a district	
	ns to prepar of Lee and Limek		or commerci	ial use. The old Kiln was	
at the corner	Of ree and times	(7.111.0			
				表现的对象的	
					-
PHOTOGRAPH					
photographer:C	' Mariello				
date: 3/79	view:	South west			17.1
negative on file:	RPT				
110501110 011 11101	moneyears de la				
COMPILED BY:				1 : 1111	
	Wckins	date:	5/79		M
organization: <u>P</u>	PT			THIRD IN THE	
address: Town F	Hall, Ridgefield,	CT	alleranden en e	《 N A A A A A A A A A A A A A A A A A A	
19. SOURCES:				Three by the sale	1
Ridgefield Re 1912 map	:ATEM' b°220				
1867 De Beers	s map			panara.	1
the man has a plant man appear and man or				Controller Controller	
20. SUBSEQUENT	FIELD EVALUATIO	NS:			¥
					7,4
					V.
	BUILDING OR SITE:				
none known	highways _		developers		*************
X renewal	private	deterioration	zoning	explanation:	.POOTT-031-waystolijaaskijapas

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

TOWN NO.:		517	re no.:
UTM: 18/_	//_	/_	//
QUAD:		1	
	•	NR:	ACTUAL
DISTRICT:			

IDENTIFICATION				
1. BUILDING NAME: Common:	na wasan a wasan a sa s	Hist	oric:	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	Fairfield
3. STREET & NUMBER (and/or locati			**************************************	
4. OWNER(S): <u>Charles Koosman</u>			s, TN)	PUBLIC X PRIVATE
5. USE: Present: Residence		Historic:		
6 ACCESSIBILITY TO PUBLIC: Exte	rior visible from p	ublic road:_x_ye	sno	<u>x</u> no
DESCRIPTION				
7. STYLE OF BUILDING: Federal	(with 19th	century DATE	OF CONSTRUCT	TION: <u>c 1800</u>
8. MATERIAL(S) (indicate use or loca X clapboard wood shingle	tion when approp asbestos siding asphalt siding stucco concrete: type	riate): S	brick fieldstone cobblestone	
9. STRUCTURAL SYSTEM: wood frame:x post and beamload bearing masonryother:	structural iror	or steel		
10. ROOF: type: X gableflatgambrelshed material:		monitor round	sawtooth other	and other times and the company of the company and the company of
wood shingleroll asphaltsasphalt shinglebuilt up	tin	slate other:		
11. NUMBER OF STORIES: 23	APPROX	MATE DIMENS	ION5: 24 x 2	O original
	excellent	x good	fair	deteriorated
13. INTEGRITY: Location: x on origi	nal site moved,	when:		
Alterations:no_x\ 14. RELATED OUTBUILDINGS OR L			of many series of the series o	_{тер} дицевулите на систерну ситучнической обобить минисовой от меньшев САВОТИЗМОСТВОЙ ОБОСТВОННО ОТ ОТТОТИ высод
barnshedshop	garage garden	other landsc	ape features or bu	uildings:
15. SURROUNDING ENVIRONMENT open landwoodlandcommercialindustrial	residential rural	high buildin		
16.INTERRELATIONSHIP OF BUILT ville to Havilland, was once numerous suburban homes (20 the few older houses still	e a dirt wagon Oth century) of	road. The are 20th century	ea is populated date. This ho	I HOW WILH

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This structure is actually two houses put together. The one of the left (of the front facade) is a perfect example of a federal home: two tall stories in height, gabrad roof, with two clearly defined gabled dormers. Most of the windows have been changed. There's a shed roof addition across the entire front of the first floor. While a 2-story shed-roofed balcony and porch projects off its side, The right building is also 2 stories, but with a gabre end facing the front and connecting to Federal home by part of a lateral side. One row of windows fills this "connecting" area - the top one being a small stomach window, The 2 bays of the gable end are articulated by double hung shuttered windows & there is a similar SIGNIFICANCE window in the eaves.

Architect: Unknown Builder: 53, 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally 2 separate units joined together, this clapboard structure is topped with a gabled roof. The left side is an old Federal home, of exceptional merit due to its textbook features: 2 full stories, clean demarcation of roof, with 2 evenly spaced gabled dormers filled with double hung windows. Around 1900, the other house was added - and most likely was built on the spot and later filled in with the "connecting" area. Due to the fact that the addition is a typical unadorned, plain farmhouse, it interferes very little with the cosmetic integrity of the old Federal dwelling. Limekiln Road is an old wagon road which ran past

Lee Road from Farmingville to Havilland. An old Limekiln once existed at the

corner of Lee and Limekiln.

a	н	\cap	т	\cap	C	R	А	P	H
~	\mathbf{r}				4. T	\mathbf{r}	_		

photographer:	C. Meriello	DOPE	Eh
date: 3/79		view:	
pagative on file:	RPT _		***************

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

1867 (H. Steele) 1912 map (W.A. Gilbert) 1952 (J. Berry) Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

EAST

21 THREATS TO BUILDING OR SIL	L		-	-							Ì	Į								ļ	ļ					ı	١			÷	,	3	-	-	•	۹	٩	•	٠	١	•				į	į	•	ŀ	Į	ļ	Ì	3	_	Ĺ	ĺ	4		ı	,		Ĺ	ĺ	١	Ĩ	١	-	Ť			þ		Ĺ	1			L	9	1	ļ	1		ļ	į		į	١			1		ĺ	١	9			ı	١	Ì	~		ĺ	-	•	*	ľ	Ì	•	-	•				۰			Ç	Ę	6			•			ľ	1		-	•	٠	٠					١	١	ğ	Å	Ź	Ź	ź					
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X none known	highways	vandalism
		deterioration
renewal	private	UL COM MENSON



FOR OFFICE USE ONLY

UTM: 18/_/_/_

SITE NO.:

NR:

ACTUAL

POTENTIAL

COM NOC

QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

IDENTIFICATION				
1. BUILDING NAME: Common:		Hi	storic: "NYDEGG	EN :
2. TOWN/CITY: Ridgefield	VILLAGE: _		COUNTY:	Fairfield
3. STREET & NUMBER (and/or location				\$\delta
4. OWNER(S): Percy & Joce	lyn Fainer		CONTRACTOR AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRE	PUBLIC Z PRIVATE
5. USE: Present: Residence	ce	Historic: C	ore used for r	<u>ustic entertai</u> in
6. ACCESSIBILITY TO PUBLIC: External formatter inter-	rior visible from ior accessible:	public road: Xy yes, explain	esno	<u>X</u> no
DESCRIPTION Present house	is butted	onto stone	lodge with a f	ireplace.
7. STYLE OF BUILDING:Colonial 8. MATERIAL(S) (indicate use or locate clapboard X wood shingle board & batten aluminum siding other:	tion when appropasses asbestos siding asphalt siding	oriate): ^{most (} g	or nouse. add	lition - 1958 Laddi/upstairs Lutiful 1976 Vork
9. STRUCTURAL SYSTEM: X wood frame: post and beam we load bearing masonry other: and exterior load 10. ROOF: type: X gable flat	structural iro d bearing.	n or steel monitor	sawtooth	
gambrelshed material:wood shingleroll asphalt X asphalt shinglebuilt up	hip tin tile	roundslateother:	other	
11 NUMBER OF STORIES: 2 on ad	lditioxPPROX	IMATE DIMEN	SIONS:2世*_素	
12. CONDITION: Structural: stone-or Exterior:	ig-story.	ennd	fair _	deteriorated deteriorated
13. INTEGRITY: Location: X on origin Alterations:no X	es, explain:	OTTOUS 19	58 ¥1976	gg-pod y jain den symmen, enn i lleghang dy jain dy rinnej krimynin (1800 ill 180 4 et kriste h-180 0 - 1800 assand ville adustar 1904 yn 1824 dan e sandd gan yn y ddy y y y y hydain (f-1604 e 1706 assand kriste dy restaud ar sandd
carriage houseshop	garage garden	X other lands	scape features or build ng Lake Mamanas nmmer viewing.	lings: <u>built on kn</u> o co-grown-up tree
commercialindustrial	X residential rural	scattered b high buildi	uildings visible from s	iite
16 INTERRELATIONSHIP OF BUILD Stone house once part of and facing on Christopher addition (second floor)	estate(now r Rd.) has	owned by L been enlars	ted twice, Joan	10. 10

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Stone house may have been "rustic cabin" in the woods. It has two
fireplaces for a small space...a studio perhaps. It sits amidst twenty
to thirty Dogwoods, in addition to Oak trees and mature Pine trees.

Architect:	UNKNOWN	Build	er:	UNENOW	A1
18. HISTORICAL	L OR ARCHITECTURAL IM		Variation (Variation		A Made To A Market
	, pottery and spear		under	building	commenced in
1910 - Chief	f Catoonah's summer	grounds.		J	
		**		. French	i privile 🚗 🧢
					S. J. Sept. S. L. S.
				45.3	7679374
		\			
				-	
PHOTOGRAPH					W. Charles
photographer:	C. Merullo	17			
date:3/		tneast	Paragraphic Company of the Company o		
negative on file:	RFT.				
COMPUED DV.			•		
COMPILED BY:	Jeremy Wilmot	date: 3.	/79	The second second	
name: organization:	RPT				
address: Town	n Hall, Ridgefield.	Ct. 06877		E	
		•			
19. SOURCES: (Owner - P. Fiener	3/79			
	1912 Map - Schenck				
•	1952 Map - R. Teuge:			1	
. 1	Rockwell P. 32 (Ind.	ian Grounds)			
		r			
00 010000115	IT CITI D EVALUATIONS.			XXXX	
20. SUBSEQUE	NT FIELD EVALUATIONS:			分子子	
•					
	O BUILDING OR SITE:	ي مو پر	lommes	~ b	
	· · · · · · · · · · · · · · · · · · ·			orner:	ation:
renewal	private de	teriorationzor	ung	cahiqua	ELECTIV
			•		

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J	,	•

FOR OFFICE USE ONLY

S NR:

UTM: 18/_/__/_

TOWN NO.:

QUAD:

DISTRICT:

SITE NO.:

ACTUAL POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

· · · · · · · · · · · · · · · · · · ·			
Map #D-10			
IDENTIFICATION			
1. BUILDING NAME: Common:		Historic:	"NYDEGGEN"
2. TOWN/CITY: Ridgefield	VILLAGE:	COU	NTY: FC
3. STREET & NUMBER (and/or loca	tion): 22 Lisa Lane	gylytyssan ar anna a tha ann an anna ann an ann an ann an ann an a	
4.OWNER(S): Mary & Thomas	McInerney		PUBLIC _x PRIVATE
5. USE: Present: Residence	His	toric: <u>Carriace</u>	House/Servents quarters
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from public ro terior accessible:yes, expl	ad: yes no lain	X no
DESCRIPTION		House-('East	Egg)
7. STYLE OF BUILDING:	Estate Carria	SEDATE OF CONS	TRUCTION: 1940
wood stringle	ation when appropriate): asbestos sidingasphalt sidingstuccoover latherconcrete: type:on_grade	- <u> </u>	estone
9. STRUCTURAL SYSTEM: X wood frame: post and beam load bearing masonry other:	structural iron or steel		dif-ransussammin blavn difficulti ob difficu
10. ROOF: type: X gableflatgambrelshedmaterial:wood shingleroll asphaltxasphalt shinglebuilt up	mansard mon hip roun tin slate tile othe	od \overline{x} other	ooth sweep of 40° dormer she East & west, 2nd floor
11. NUMBER OF STORIES:2		DIMENSIONS:	45×50
12. CONDITION: Structural: Exterior:		fair	deteriorated
13. INTEGRITY: Location: <u>x on orig</u> Alterations: <u>no x</u>	ginal sitemoved, when: cyes, explain: <u>15x48_up</u>	& down, exce	llent:1977
14. RELATED OUTBUILDINGS OR <u>X</u> barnshedcarriage houseshop	garage x other	er landscape feature workroom-wood	es or buildings: greenhouse en frame holds gladd
15. SURROUNDING ENVIRONMENopen land	():x residential		e restored to gazebo) blefrom site to west view o: lake
16.INTERRELATIONSHIP OF BUIL House and barn have gir decorative brackets und simple brackets	ngerbread trimdoor	NGS: rs, eaves, ou	tside stairways (2),

- 1. Large in-ground, 2000 gal. water storage tank with compressor serves big estate house on Christopher Road as well, cement over fieldstone.
- 2. Barn/Ice house--now storage for McInnerny.
- 3. Greenhouse frame app. 18x48'- will be reclaimed as gazebo.

 The chimney, roof and brackets are elements of the Craftsman style.

 Dogwoods everywhere carriage house for estate.

 Large incinerator fieldstone chimney and firebox built for burning trash

Architect:	Unknewn	Builder:	Unknewn
	OR ARCHITECTU	IRAL IMPORTANCE: had	
		g was vandalized and deter	riorated badly,
Very nice	restoration-	period and style. House	had had hard use for years.
-		House, Carriage House, and	
		Manor	
	Carriage House	drivewa	ay Trackora Trail
	#100 /		tone odge
	Barn Ice House		
PHOTOGRAPH	ice niuse	C. Merullo	Lisa Lane
photographer:	lview:	East & West	Place
negative on file:	Greenhouse	RPT	
COMPILED BY:	Runs =3		Photograph
name:lere		imney date:3/79	Here
organization:] address: Town]	KPT L	CENERATOR Ridgefield, Ct.	
	A THE RESIDENCE OF THE PROPERTY OF THE PROPERT	06877	
19. SOURCES:		part of the second of the seco	THE PLANT WHILE AND MINISTER
,	See #10 Lis	a Lane	TO THE STATE OF TH
•			
20. SUBSEQUEN	T FIELD EVALUA	TIONS:	
•			
			la l
		•	
21 THREATS TO	BUILDING OR SI	TE:	
X none knov	vnhighways	vandalismdevelopers .	other:
renewal	private	deteriorationzoning	explanation:
	,		

A FE OF CONNECTICUT

· V' ECTICUT HISTORICAL COMMISSION

5 4th Prospect Street, Hartford, Connecticut 06106

TORIC RESOURCES INVENTORY FORM

Springs and Structures

* FIN JATION SHEET Date:

FOR OFFICE USE ONLY LON MOL SITE NO.: UTM: 18/_ QUAD: DISTRICT: NR: POTENTIAL

22 Lisa lane

Photographs:

A. View North side facade B. Stair detail, View North





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FOR OFFICE USE ONLY

UTM: 18/_/__/_

ON NOOT

QUAD:

DISTRICT:

SITE NO.:

ACTUAL

POTENTIAL

NR:

5

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Маυ #D**-**9

IDENTIFICATION			0-5++	Haraldah House
1. BUILDING NAME: Common:				Hezekiah House
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	30
3. STREET & NUMBER (and/or local	ion): 2 Lool	kout Point		
4. OWNER(S): Victor and Mar	y Giangrave		AND DESCRIPTION OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NA	_PUBLIC_ <u>X_</u> PRIVATE
5. USE: Present: Residence		Historic: Scot	t Family	Residence
6 ACCESSIBILITY TO PUBLIC: Ext	erior visible from p	iublic road: 😾 yes 🔝 r	10	<u>X</u> nc
DESCRIPTION		Third floo:	r added 19	940
7. STYLE OF BUILDING: 2-story	central chi	mney DATE OF	CONSTRUCT	ION: 1740
8. MATERIAL (S) (indicate use or loc clapboard X_wood shingle board & batten aluminum siding other:	asbestos siding asphalt siding		brick fieldstone cobblestone cut stone: ty	pe:
9. STRUCTURAL SYSTEM: wood frame: \(\times \) post and beamload bearing masonryother:	structural iron	or steel		
10. ROOF: type: X gable flat gambrel shed material: X wood shingle roll asphalt	mansard hip tin	monitor round slate	sawtooth other	
V asphalt shingle built up	tile	other:		
11. NUMBER OF STORIES: 3 (1	add. APPROXI	IMATE DIMENSION		7///
12. CONDITION: Structural: Exterior:	Colomoration	Y good	fair fair	deteriorated deteriorated
13. INTEGRITY: Location: <u>k</u> on orig Alterations: <u>no X</u>	ginal sitemoved, '_yes, explain:3rd	when: floor added, 1	940; 5100	nen room added
Alterations:no <u>X</u> 14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop		TURES: east sid other landscape _on_lake_adiac		
15. SURROUNDING ENVIRONMEN open land	residential rural	scattered buildin high building de	igs visible fror nsity	π site
16.INTERRELATIONSHIP OF BUIL Overlooking lake withi of the same period. D of these.	a and dallars	mile lies TWO	other Sco grown up	ott family homes o around all

579

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Architect: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The exterior has been added to in such a manner as to disguise its classic lines. It has fared badly in the hands of people who obviously were insensitive to its beauty. For many years, it was the caretakers house on property known as the Seth Low Pierrepont estate. The caretakers didn't care. Large kitchen fireplace lintel almost charred through, fireplace filled in with fieldstone, covered wit plaster, then with knotty pine panelling, 1940. Old beams painted green, floor covered over and cut into. Many layers of wall coverings. Scott family of historic significance. Hezakiah's occupation hot known to us. On non-conforming lot close to Barlow Mountain Road. Originally a typical central chimney, 2-story gabled roof, central hall and stairway, 6/6 windows, window placement altered.

PHOTOGRAPH photographer: Jessica Wilmo date: 3/79 view: negative on file: RPT	t East	
organization: <u>HPT</u> address: <u>06877</u>	date:	
19. SOURCES: Tax Records Beers Map, 1867 Cymer, onsite 20. SUBSEQUENT FIELD EVALUATIONS		
21. THREATS TO BUILDING OR SITE: X none knownhighwaysv renewalprivate0	andalismdevelopers leteriorationzoning	other: explanation:

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400	10.1
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STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #D-9 /.	
IDENTIFICATION	
1. BUILDING NAME: Common: Brown residence	Historic: the Chicken Farm
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 10 Lookout Point	t
4. OWNER(5): Mr. and Mrs. Charles Brown	PUBLIC X PRIVATE
	ic: Chicken Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	X yes no
Interior accessible:yes, explain	no × no
7. STYLE OF BUILDING Contemporary renovated 8. MATERIAL(S) (indicate use or location when appropriate):	recent remodeling c. 1970sbrickfieldstonecobblestonecut stone: type:
gambrel shed hip round material: wood shingle roll asphalt tin slate asphalt shingle built up tile other:	
11. NUMBER OF STORIES: 1 APPROXIMATE DIM	MENSIONS: 13x 6.8
12. CONDITION: Structural: $\frac{\checkmark}{\times}$ excellent good Exterior: $\frac{\checkmark}{\times}$ excellent good	fair deteriorated fair deteriorated
13. INTEGRITY: Location: $\frac{1}{2}$ on original site moved, when: Alterations: no $\frac{1}{2}$ yes, explain: Interior res	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnshedgarageother lacarriage houseshop gardenargest	andscape features or buildings: tones arranged Japanese fashion
15. SURROUNDING ENVIRONMENT: open landwoodland residentialscatterecommercialindustrial ruralhigh bu	uilding density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING: ment the owners have given this house has influent. A small cluster of stylish renovations no builders 1950's colonials a lift and direction.	S: House is on a Lake. The treat- uenced the properties fore and ow gives the street of ordinary

The owner has himself built two large six 30'x3' reflecting glasspanels on the Replaced front door with Indian Door is bullet glass panes for light, has instanted interior is spacious and could passboxes, (4 stacks), baskets, cupboards.	the bedroom wing facing the lake. found in Mass. He has used 12 old talled skylights of his own design. ss as a Jhaker Museum: chairs (about 10)
SIGNIFICANCE Architect: Interior Renovator John F. 18. HISTORICAL OR ARCHITECTURAL IMPORTA	Janiga/A ^r chitect Builder:
During the 1960's, it was a 2-far	
in the 1960's into a two family residence, and today. Basically 1 1/2 stories, its early chic (east) has a gable almost over its entrance (d with a decorative fanlight above. All walls are	e wood shingled with several different types and mer a Palladian window fills the gable end, while ltiple panes) are fixed for unusual sources of
PHOTOGRAPH photographer: K. Merullo date: 3/79 view: 215+ negative on file: RP COMPILED BY: name. I Wilmot. + H. Hocking date: organization: HPP address: 06877 19. SOURCES: Talk with owner: C. Brown Talk with 1964 owner: N. Kunst 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	developers other:ionzoning explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interior:

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

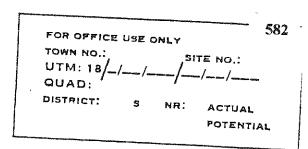
CONTINUATION SHEET

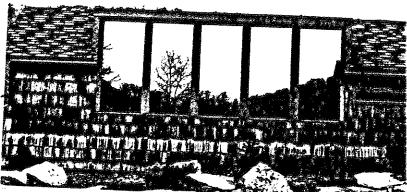
Date:

second sheet

10 Lookout Point

06877

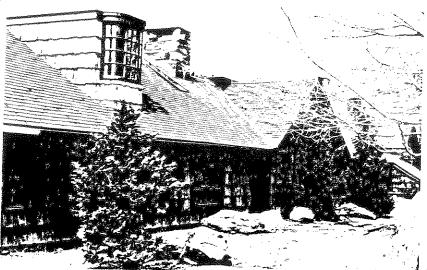




Jouth VIEW



WEST VIEW



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Special comment of the
** Company
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STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

TOWN NO.:			re No.:
UTM: 18/_/	//_	/_	.//
QUAD:		• • •	
DISTRICT:	_	9d PP :	ACTUAL

IDENTIFICATION	Historic:
1. BUILDING NAME: Common:	Question of the second of the
2. TOWN/CITY: Ridgefield VILLAGE:	The both the
3. STREET & NUMBER (and/or location): 20 Lounsby	DUDIT PRIVATE
4. OWNER(S): Joseph Zaparo	
5. USE: Present: Residence	road X ves no
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public Interior accessible:yes, e	explain x no
DESCRIPTION	DATE OF CONSTRUCTION: c.1750
7. STYLE OF BUILDING: Colonial	name printer propriet
8. MATERIAL(S) (indicate use or location when appropriate) **X* clapboard	m fieldstone foundation a on new cobblestone (1800 addition) cut stone: type:
10. ROOF: type: mansard	monitor sawtooth round other
material:wood shingleroll asphalttintile	slate other:
APPROXIMA	TE DIMENSIONS
12. CONDITION: Structural: excellent excellent	good fair deteriorated
13. INTEGRITY: Location: Xon original site moved, whe Alterations: no Xyes, explain: 1890s	en: <u>large addition-stone facade-creating</u> Enc. a new front entrance
and some house shop I garden tul	in & maple trees in ground pour
15. SURROUNDING ENVIRONMENT: open landwoodlandresidential industrialrural	scattered buildings visible from site 18 built on categories barn foundation. Old high building density barn foundation of a stone foundation of
16. INTERRELATIONSHIP OF BUILDING AND SURROL House & location on SE corner of Lounst character even though there are about	JNUINGS: Smoke nouse.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The front facade of this clapboard colonial home is a story high, bisected by a slightly projecting gable, and topped with a gabled roof. A fieldstone chimney is on the end of the building-which has been covered in fieldstone. Each section has 3 bays, articulated by shuttered windows with plain cornice. In the center of the facing gable is a fanlight. The door is at the bottom end bay of the gable end. Panelled and flanked by sidelights it is topped with a pedimented cornice.

K in the Dutch fashion

Architect: Unknown Builder: I	Inknown
R HISTORICAL OR ARCHITECTURAL IMPORTANCE.	
t is hard to tell from the front facade what the ctually is because such extensive remodeling has owever, it is obvious that the home was probably otice the projecting unit off the main mass-it is riginal house and that the front mass was added one as a sort of wing/facade. This back section, in scale (12 stories) with a steeper pitched roof uch earlier.	very early 18th century: s thought that this is the perpendicular to the older because of being smaller and dormer, dates itself
loor and 2-3 bedrooms upstairs. The windows in 9-over-6) and have most of the original panes. The loor is the original wide boards. The postmaster rd occupant.	he flooring on the second
OTOGRAPH photographer:C_ Meriello	
7/70 VIEW: VEST	Place
negative on file: RPT	Photograph
OMPILED BY: name: H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, CT, 06877	Here
19 SOURCES: Tax Records 1867 map (W.Beers) 1912 map (J.Kennedy) 1952 map Rockwell p.293-Wm. Beers, postmaster, on 5 member 20 SUBSEQUENT FIELD EVALUATIONS:	r Bd. of Selectmen in 186
.	
, ·	
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismdevelopersrenewalprivatedeteriorationzoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number: ____ Date: ___ June 1979

FOR OFFICE USE ONLY

SITE NO.: TOWN NO.: UTM: 18/-

QUAD:

DISTRICT:

POTENTIAL

20 Lounsbury Road 06877 PHOTOGRAPHS



WestVIEW







DORTH WIEW

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE TOWN NO.: UTM: 18/_/		817	E NO.:
QUAD: QUAD: pistrict:	*******	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION		His	toric:		
1. BUILDING NAME: Common:		The second secon		Fairfield	
2. TOWN/CITY: Ridgefield	VILLAGE:	war Road	necessial de la Contrada		
3 STREET & NUMBER (and/or local)	ion):	our y 1toau		PUBLIC X	PRIVATE
4. OWNER(S): Jay & Dorothy B	eard5		end of the second of the secon	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
_		Historic:		Pan	is overgrown
5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Ext	erior visible from perior accessible:	yes, explain	Company of the Darety !	110p.	
DESCRIPTION 7. STYLE OF BUILDING: Victoria	on Farmhouse	DAT	E OF CONSTRUC	CTION: C	1850
7. STYLE OF BUILDING: VIETOFIE	ation when annion	riate):			
8. MATERIAL(S) (indicate use or loc	23003003	_	brick fieldstone		
X_clapboard wood shingle	asphalt siding		cobbleston	e	
board & batten	stucco concrete: typ	e:		type:	
aluminum siding other:					
9. STRUCTURAL SYSTEM: wood frame:post and beamload bearing masonryother:	20,0000,000	n or steel			
10. ROOF: type: X gableflatgambrelshed	mansard hip	monitor round	sawtooth other		
material: X wood shingleroll asphalt	tin tile	slate other:		2/11 *2/11	
asphalt shinglebuilt up 11. NUMBER OF STORIES: $2\frac{1}{2}$	APPRO)	KIMATE DIME	AZIONZ: OLIE.	dete	riorated
12. CONDITION: Structural:	excellent	X good	fair	dete	riorated
13. INTEGRITY: Location: X on or Alterations:no)				
14. RELATED OUTBUILDINGS OF	R LANDSCAPE FE	ATURES: other lan	dscape features of	r buildings: 🗓	n ground
barnsneo X carriage house*shop	garden	swimming)	OOL 8	A CONTRACTOR CONTRACTO	IC 18 1920 S
15. SURROUNDING ENVIRONME open landwoodlandcommercialindustrial	₹_ rural	nigh bun	Cittie Consult		
The house is close to the great deal of privacy. The planted with very old app	road and the h		e immediate 💯	all planti rounds are rape arbors	nes add a beautifully

17. OTHER NOTABLE FEATURES OF BUILDING Of The in-ground pool appears in very good of terrain and terraces offer privacy to pool (carriage house) now houses a 3 car garagalso a green house, potting shed, etc. If feet from the original structure of the house	ondicion and ver l, screened porc e (with large gu here is also a l	h and croquet field.	There is
			•
			; ,
SIGNIFICANCE Unknown	Builder:	Unknown	
Architect: 18. HISTORICAL OR ARCHITECTURAL IMPORTAL The new addition constructed in 1959 can but the back is floor to ceiling glass a open modern feeling of the new addition	rries the colonia	al facade in the from y view of the garden, ype of acrhitectures	nt (roadside) , etc. The very well.
PHOTOGRAPH photographer:C, Merullo date:4/79view:West negative on file:RPT COMPILED BY: name: J. Wilmot date organization: RPT address: Town Hall, Ridgefield, CT	: 6 /79 06877		
19. SOURCES:	,		
Tax Records 1867 - map (Beers)			
20. SUBSEQUENT FIELD EVALUATIONS:	Company - programme and the company of the company		
21. THREATS TO BUILDING OR SITE:			
w highways Vandalish	ndevelopers tionzoning	other:explanation:	

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

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	. 51 1	re no.:	
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	#		- 1
9	NR:	ACTUAL	
		POTENTIAL	
			- 1
			SITE NO.: //// 9 NR: ACTUAL

<u>IDENTIFICATION</u> 1. BUILDING NAME: Common:		His	storic:		
2. TOWN/CITY: Ridgefield		**************************************	COUNTY:	Fairfield	
3. STREET & NUMBER (and/or local			ACCOUNTS COMM	OF THE PROPERTY OF THE PROPERT	
4. OWNER(5): Armand & Christ	tine Guigi			PUBLIC × PRI	IVATE
5. USE: Present: Residential	William Committee of the Committee of th	Historic:	Residential	CONTRACT CONTRACT	
6. ACCESSIBILITY TO PUBLIC: Ex					
ln	terior accessible:	yes, explain			no
DESCRIPTION					
7. STYLE OF BUILDING: Victor	orian farmhouse	DATE	OF CONSTRUC	TION: C 1860	
8. MATERIAL(S) (indicate use or loc		riate): B	brick fieldstone cobblestone cut stone: t		and and a
9. STRUCTURAL SYSTEM: wood frame:post and beamload bearing masonryother:	structural iror	n or steel			SIA-PORANJANAWAY WAY WAY WAY WAY WAY WAY WAY WAY WAY
10. ROOF: type: gableflatgambrelshedmaterial:	hip	monitor round	sawtooth other		mayadangki Simila kapaga kalaji dilipada (1882)
wood shingleroll asphaltasphalt shinglebuilt up	tin tile	slate other:			
11. NUMBER OF STORIES: 2 +	A APPROX		510NS: 24° x	69:	States (Assessed Assessed) Statistics
12. CONDITION: Structural: Exterior:	**************************************	വേർ	fair	deteriorated	
13. INTEGRITY: Location: * on ori Alterations:no _	ginal sitemoved, X yes, explain:	when:	on property and the state of the	уулдай ошин байган таштар осун түсө түйнүн үшүү осун даган үй түйлүү осун үшүү осун байгай осун осун осун осун Осун үчүүдөө (Аймай Шинг - «Ошин ойын осун осун осун осун осун осун осун осу	ecomplexication material grandscore
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA X garage X garden	TURES:other lands	cape features or b	uildings:	alaman errichlammen krypgeligen promition
15. SURROUNDING ENVIRONMENopen landwoodlandcommercialindustrial	residential rural	high buildir	uildings visible fro ng density	om site	
16. INTERRELATIONSHIP-OF BUI	LDING AND SURF	ROUNDINGS:			
Land is partially rocky we direction. An old lane a Six very old apple trees	appears to have	ex isted on t	the south side	of house.	

x renewal

__private

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The east portion of this house dates from around 1860 and is a very utilitarian vertacular town house. The original chimney stack and fireplace are no longer extant and fenestration on the west gable end is awkward and the result of later alteration. The brick stack is of modern date and the dutch dormers on the north side which have the appearance of monitors, are also a modern addition. The remaining two sections of the building are modern additions, c. 1950. The studio wing features a band of charestory windows just under the ridge pole on the north facade. An inground pool in the rear is flanked by granite slabs and boulders and an ancient oak tree.

SIGNIFICANCE	unknown	DBJ.	t	ınknown	
Architect:	OR ARCHITECTURAL IMI	Builde PORTANCE:			on account and a Stanley States and a contract to the
	h century farm with ext		nd stor	ne fencing.	
MODERN	ADDITIONS, (LEFT IN	OMZIOZE).			
		water of the state			
			众义	A PA	
PHOTOGRAPH	C. Merullo				
photographer:	RPT view: NW				
negative on file:	LL T				
COMPILED BY:	J. Wilmot	date: 5/79			
*	RPT Hall, Ridgefield, Ct.	P-4			
		And the state of t			
19. SOURCES:		***************************************			
	2 Map (A. Lindstrom men	tioned in Rockw	ell, p	. 320 as WWI soldier)	
	records er: Christine Guigi, 4/	79			
20. SUBSEQUEN	T FIELD EVALUATIONS:				
71 THREATS TO	D BUILDING OR SITE:				
	wn _highwaysvan	dalism X deve	elopers	other:	gictor annual responsability of the control of the

___ deterioration X_zoning

___ explanation: _

	590
STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
IDENTIFICATION	Historic:
1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield VILLAGE:	
3.STREET & NUMBER (and/or location): 91 Loursbury 4.OWNER(\$): Bart Salerno	· Ka,
5. USE: Present: Residence	Historic: Barn
6 ACCESSIBILITY TO PUBLIC: Exterior visible from public	
DESCRIPTION 7. STYLE OF BUILDING: Barn, converted as a resid	lence DATE OF CONSTRUCTION: C. 1900
8. MATERIAL(S) (indicate use or location when appropriate) clapboardasbestos siding wood shingleasphalt siding board & battenstucco aluminum sidingconcrete: type: other:	brick brick fieldstone foundation cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: wood frame:x post and beamxballoonload bearing masonrystructural iron or s	teel

other: 10. ROOF: type: sawtooth monitor mansard x gable flat other round hip ___gambrel shed material: ___ tin slate wood shingle __roll asphalt tile other: x asphalt shingle built up APPROXIMATE DIMENSIONS: 11. NUMBER OF STORIES: ___ deteriorated x fair+_ good ___ excellent 12. CONDITION: Structural: __ deteriorated good x fair+ ___ excellent Exterior: 13. INTEGRITY: Location: __on original site x moved, when: don't know Alterations: no xyes, explain: renovated into home 1970's - was part of #99 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: __other landscape features or buildings: _ ___shed garage ___ garden ___carriage house ___shop 15. SURROUNDING ENVIRONMENT: ___scattered buildings visible from site ___ residential __woodland X open land ___high building density X rural __industrial ___commercial

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This end of Lounsbury Rd. still rural in feel - open fields, lightly-wooded abandoned fields, stone walls abound. Development just beginning. Stone keep to north of property.

21. THREATS TO BUILDING OR SITE:

__private

xnone known _highways

renewal

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small turn-of-the-century barn with a gable roof which extends salt box style to cover an attached shed addition. Awning and casement windows are modern, and a sliding glass door now fills the area once occupied by the original barn doors (or door). A small oriole window under the gables and a shingle border outlining the gable rake are other features.

Two stellae, /picture of one attached), with 1806 date incised, marked the entrance to #99 (now for #91) in 18th century property and merits further research.

SIGNIFICANCE Architect: 18 HISTORICAL	unknown OR ARCHITECTURAL IMPO	Builder:	unknown	gyntaen gytaan (1900) vii Stoppiel Syndra (1900) vii Stoppiel Syndra (1900) vii Stoppiel Syndra (1900) vii Sto	actions:::::myself=Declarifess(SU4+QeD-CQ
A stone sheep keep	p of massive size is on the Lour ecause it is unusually sma	ne north end of th	er chimnev Co	lonial reside	ence.
PHOTOGRAPH photographer: _ date: _5/79 negative on file:	C. Merullo view: N.W. RPT				
COMPILED BY:	Corbin	date: <u>5/79</u>		A THE STATE OF THE	
organization: address:Tow 19. SOURCES: Tax records	n Hall, Ridgefield, Ct. O	6877			挖
Tax records 1912 Map					
20. SUBSEQUEN	IT FIELD EVALUATIONS:				

_ vandalism

___ deterioratio

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE			
TOWN NO.:			re no.:
UTM: 18/_	//_		.//
QUAD:			
	3	na:	ACTUAL
DISTRICT:			

IDENTIFICATION					
1. BUILDING NAME: Common:	NAME: Common: F		distoric:		
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	Fairfield	
3. STREET & NUMBER (and/or location)	: 99 Lounsbury	Rd.			
4. OWNER(S): Bart Salerno	· ·			PUBLIC * PRIVATE	
5. USE: Present: Residence		Historic:			
6. ACCESSIBILITY TO PUBLIC: Exterior	r visible from public accessible:yes, o	road: Xyes explain	no	x no	
DESCRIPTION					
7. STYLE OF BUILDING: Colonial, C	center chimney t	JP DATE OF	CONSTRUC	TION: 1780	
wood shingleboard & batten	n when appropriate) asbestos siding asphalt siding stucco concrete: type:	<u>X</u>	, fieldstone ^{Le} , cobblestone	ine panelling around arge center chimney-beehive oven bricked	
9. STRUCTURAL SYSTEM: wood frame: x post and beamb: load bearing masonryother:	structural iron or st	eel		aver y y farily kommunication deposits and also provides a gas and distinct to the consequence and account	
10. ROOF: type:	hip	nonitor ound late ther:	sawtooth other		
11. NUMBER OF STORIES: 2 + A	APPROXIMAT	E DIMENSION	S: 26"x21"-	addition 18'x9'	
12. CONDITION: Structural: Exterior:	excellent 8	ood 2	g fair+	deteriorated	
13. INTEGRITY: Location: ** on original Alterations:no _**yes,	site moyed when explain: shed onto	y and l-ator	.A. annmer k	itchen addition	
	DSCAPE FEATUR garage o garden o	ES: other landscape	features or bu	uildings:	
15. SURROUNDING ENVIRONMENT: open landwoodlandcommercialindustrial	. residential X s . ruralt	cattered buildir ligh building de	ngs visible from	m site	
16 INTERRELATIONSHIP OF BUILDIN With the converted sheep barn at to the area.	G AND SURROUN #91, this clus	DINGS: ter is a def:	inite rural	contribution	

SIGNIFICANCE

Architect:

unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A stone marker at the southeast corner of this property bears the date 1806 and initials. The house, however, is much earlier and dates from the 18th century. The marker, a stele, probably refers to ownership of the property commencing on that date by the purchaser. The front door is of 19th century date, as is the one story addition on the right, windows are six over six. The main entry, now sealed, is a simplified plate glass imitation of a Federal portice and appears in a small attached addition with shed roof.

unknown

Builder: _

Ridgefield is fortunate to have in its town this late 1700 exterior alterations have occurred. The three bay wide stated doorway and central chimney are characteristic of the New Not only is it a textbook of Colonial architecture stylist development of the Colonial house plan. Closer analysis the original house. Adjacent to the main mass is the type in the development of the plan- in this case it incorporated the doorway on the lean-to addition is much more recent it walk which leads up to the shed probably existed before the pathway to the well.	England Colonial style. tically, but also in the reveals the main block to be ical lean-to- the next step ted the original well site. n date. The original stone
PHOTOGRAPH photographer: date: 4/79 view: E negative on file: RPT COMPILED BY: name. J. Wilmot & H. Huckins date: 5/79 organization: address: Town Hall, Ridgefield, Ct. 06877	
19. SOURCES: Beers Map (B. Gilbert) Tax records 1912 Map (Col. Meier) 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	other: explanation:

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_/_/_ QUAD: NR: ACTUAL DISTRICT: POTENTIAL

IDENTIFICATION 1. BUILDING NAME: Common: Historic: Hickory Hill-Lounsbury Farm 2. TOWN/CITY: Ridgefield COUNTY: Fairfield VILLAGE: 3. STREET & NUMBER (and/or location): 126 L ounsbury Rd. 4. OWNER(S): Mrs. Blandina W. Brewster PUBLIC * PRIVATE 5. USE: Present: Residential Historic: The Hickories 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: __yes, explain _____ DESCRIPTION 19th century additions 7. STYLE OF BUILDING: Colonial (center chim.) with DATE OF CONSTRUCTION: 8. MATERIAL(S) (indicate use or location when appropriate): ___ brick ___ asbestos siding x clapboard ___ asphalt siding <u>x</u> fieldstone ___wood shingle ___ cobblestone ___ stucco ___board & batten __aluminum siding concrete: type: ____ cut stone: type: ____ ___other: 9. STRUCTURAL SYSTEM: * wood frame: * post and beam * balloon __load bearing masonry ____structural iron or steel ___other: ____ 10. ROOF: type: ___ sawtooth ___monitor mansard _**x**gable ___flat X hip dormer round __shed ___gambrel other material: __slate wood shingle roll asphalt tin slate

** asphalt shingle built up tile other: 11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 36x33, 19x20, 25x26 ___excelle**nt** fair <u>x</u>good ___ deteriorated 12. CONDITION: Structural: fair X good ____ deteriorated excellent Exterior: 13. INTEGRITY: Location: ** on original site __moved, when: Alterations: no x yes, explain: additions 1832 - 1920's 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Tother landscape features or buildings: brick <u>shed</u> garage carriage house shop garden outhouse with two doors (brick) Mell 15. SURROUNDING ENVIRONMENT: __open land __woodland __ residential __scattered buildings visible from site __commercial __industrial __ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Set across the street from its carriage house in a rural area retaining much of its earlier architectural flavor. From the terrace it is possible to see Long Island and the Sound. Many stonewalls, many 150 to 200 yr. old fruit trees, etc.

Built in 1764 as a center chimney Colonial, the house was purchased and enlarged in 1832 by the Lounsbury family. There are four fireplaces in the early section, a beenive oven and iron cooking crane are still extant in the original kitchen, now a library. The original stair no longer survives, a circular oak stair copied from a California mission was installed in the twenties. Front entry is flanked by fluted pilasters and overdoor includes a carved pineapple. The front door of late 19th century date has a large beveled glass inset.

SIGNIFICANCE Architect: 18 HISTORICAL	unknown OR ARCHITECTURAL IMPORTANCE	_Builder:	unknown	www.darin.ndfilo.durily40.emp48850000
Governor Lounsb for the Communi mained in the L barns and many Lounsbury Rd., anlarged house	ury, whose family purchased this ty center which was the home he ounsbury family for many years. outbuildings including an ice ho was spun off some years ago and continued to add interior space t one time. The carriage house	house, is built on S At one ti use. The is now a s through th	ime its buildings included carriage house, across residence. The greatly no 19th century and became	i eld
BUOTOCS ASU				
photographer:	C. Merullo			
date: <u>2/77</u>	view: E			
COMBILED BY:	i. Corbin date:date:date:	5/79		
organization:	Town Hall, Ridgefield, Ct. 06877			
19. SOURCES:				
Rockwe. Beers	ll, "History of Ridgefield", p. 1 Atlas 1867 (N. Lounsbury)	₩ #€/		
1912 M	ep RDFD (Mrs. G. Lounsbury)			
20. SUBSEQUEN	IT FIELD EVALUATIONS:			
More :	research needed to verify private	e school o	on grounds	
	O BUILDING OR SITE: wnhighways vandalismprivate deterioration	<pre>Z developezoning</pre>	ers ot explanation:	

POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION	SHEET
Item number:	Date:

2nd sheet 126 Lounsbury Road, Ridgefield, Conn. 06877

FOR OFFICE USE ONLY

TOWN NO.: UTM: 18/

QUAD:

DISTRICT:







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		The state of the s
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		n.

CTATE OF CONNECTION	FOR OFFICE USE ONLY
STATE OF CONNECTICUT	TOWN NO.: BITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Мар -С-	
IDENTIFICATION	
PLAN DING ALAME : Common:	Historic:
O TOWNICITY, BARAGASIA VILLAGE:	COUNTY: Pairfield
3. STREET & NUMBER (and/or location): 126 Louisbury F	anad
4. OWNER(S): Mrs Carroll Brewster	PUBLIC X PRIVATE
5. USE: Present: Farm Historia	c: <u>Parm</u>
A COCCUPY ITY TO BUIL (C. Exterior visible from DUDIIC FORD.)	K A52 110
Interior accessible:yes, explain	<u>X</u> no
DESCRIPTION	
7. STYLE OF BUILDING: Barns D	ATE OF CONSTRUCTION: C.1855
8. MATERIAL(S) (indicate use or location when appropriate):	- 1ann
T claphoardasbestos stoing	brick fieldstone
wood shingleasphalt siding	cobblestone
board & battenstucco	cut stone: type:
aluminum sidingconcrete: type: X other: Vertical aiding	
9. STRUCTURAL SYSTEM:	
was a post and hearn balloon	
load bearing masonry structural from or steel	
other:	
10. ROOF: type: # gable flatmansardmonito	r sawtooth
gambrel shed hip round	other
material:	
wood shingle toll aspirate tile other:	
X asphalt shingle built up tile otner: 11. NUMBER OF STORIES: 13 + 3 APPROXIMATE DIN	MENSIONS: Main barn 40'x36' Mach, shed
11 . MAAA	4 [4]
E vierior excellent good	
You original site moved, when:	
Alterations: Xno Yes, explain.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	andscape features or buildings:
X barn X shed garage	8e C 1900 20' x 30'
Miller Committee of the	
15. SURROUNDING ENVIRONMENT:	ed buildings visible from site
open landwoodlandresidentialhigh b	uilding density
TOUGHE OF RUIL DING AND SHRROUNDING	SS: sagricultural estates still extant in

Part of the Brewster farm complex, one of the last sgricultural estates still extant in Ridgefield. Main House not visible. Carriage house visible across the road. Land open, rural, rolling. Farmer's house semi-attached to farm complex.

The largest barn, though newer than the other smaller ones, is basically the same in over-all form: tall, vertically sided and topped with a gable roof. There is a small window high in its eaves, and it is on a low foundation. The older barns are a full atory smaller than the larger barn. A silo connects this long row of barns to snother barn, perpendicularly. This barn (animal) is three-stories tall, has four small (atable) windows evenly spaced across the ground floor of the facade with a single, hinged door in the center. Again there is a tiny window in the apex of the gable. This barn is connected by breezeway to the main farmhouse.

SIGNIFICANCE	D1 _ 1		D. 334	I ne nouve	4
This group of barn architec date as the f slightly earl post-Civil Wa being near th	ture within one commonae with the ier due to conditor (C. 1865), while turn-of-the-cen	IMPORTANCE is is important uster. The smaller barn ion and scale the barn ad tury. The pro-	t in that long row o and attac (C. 1855) jacent to operty is	they represent a chronology of of barns are all about the same ched shed probably dating). The long barn adjacent is the silo is the newest, that the original Lounsbury family	er er er er er er
PHOTOGRAPH photographer: date: 3/79 negative on file:	C. Merullo	who built th	e present	Community Center, was born.	
COMPILED BY: name: H. organization: address: Town Hal		date:	5/79	- Here	
19. SOURCES: Tex Inte	Records rview with Mrs B	revater 4/79	by Jean Le	eComb	
20. SUBSEQUENT I	FIELD EVALUATION	1 5:			
21. THREATS TO Enone knownrenewal	BUILDING OR SITE:highwaysprivate	_ vandalism _ deterioration	× developer zoning	other: explanation:	

FOR OPPICE USE ONLY STATE OF CONNECTICUT SITE NO.: COM NWOT CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 NA: ACTUAL DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #G14-46 -B -IDENTIFICATION 1. BUILDING NAME: Common: Brewster Farm Historic: Hickory Hill 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 126 Lounsbury Road PUBLIC * PRIVATE 4. OWNER(S): Blandina Brewster Historic: Carriage House 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no DESCRIPTION 7. STYLE OF BUILDING: Victorian Italianate DATE OF CONSTRUCTION: c, 1880 8. MATERIAL(S) (indicate use or location when appropriate): __ brick ___ asbestos siding ___clapboard __ asphalt siding ___ stucco ___ fieldstone ___wood shingle ___ cobblestone 👱 board & batten concrete: type: ____ cut stone: type: __aluminum siding __other: 9. STRUCTURAL SYSTEM: * wood frame: * post and beam balloon __load bearing masonry ____structural iron or steel other: gable __flat __mansard gambrel __shed __hip material: 10, ROOF: type: sawtooth monitor sawtooth other ___gable ___gamibrel __slate ____asphalt shingle __built up ____tile ___other: 11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 52" __ excellent __ x_good fair ____ deteriorated 12. CONDITION: Structural: x fair ____ deteriorated ___ excellent ___good Exterior: 13. INTEGRITY: Location: xon original site moved, when: Alterations: no xves, explain: Remodeled into a residence 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: garage ___other landscape features or buildings: ____ __barn __shed Part of the "Brewster Farm" garden ___carriage house ___shop 15. SURROUNDING ENVIRONMENT: __open land __woodland __ residential __scattered buildings visible from site ___high building density ___industrial X__ rura! __commercial 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Placed across the street from the main residence in an area with stonewalls lining the road and pastures, this remarkable building is the 19th century star in an 18th century

stretch of road with many apple trees.

SIGNIFICANCE

Architect: _

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This building reflects Gothic Victorian styling in its use of vertical siding and in the steep pitch of its roof and gable. The cupola, of Italian style, with round headed openings and brackets was once louvered. The weather van at top of its roof is still extant. Also original is the round bull's eye window in the gable on the front facade. The second-story windows are of late date, put in when the building was converted to a dormitory.

Builder: Phineas Lounsbury

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: A carriage house for the Lounsbury Estate. Notable for its classic romantic villa Carriage house for the Lounsbury Estate. Notable for its classic romantic villa Carriage house reflects the mid 19th century form promalgated earlier by A. J. Downing and others, who designed in the Gothic and Italianate styles. History: Said to have served as dormitory for private school. I made an effort to trace that information: no success. Needs further research.		
PHOTOGRAPH photographer: C. Merullo date: 4/79 view: West negative on file: RPT COMPILED BY: name: M. Corbin date: 5/7 organization: RPT address: Town Hall. Ridgefield. CT. 06877 19. SOURCES: 1912 Map (Lounsbury) 1952 Map (C. Brewster)		
20. SUBSEQUENT FIELD EVALUATIONS: 21. THREATS TO BUILDING OR SITE:	other:	

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_/_/_/_/ QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
IDENTIFICATION CONTRACTOR CONTRAC	Historic:
1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 166 Lounsbury	COUNTY: Fairfield
4. OWNER(S): Dr. & Mrs. Jordan Dann	PUBLIC x PRIVATE c: residential farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	X yes no X no
DESCRIPTION Vi ctorian; = 7. STYLE OF BUILDING: Queen Anne features D	ATE OF CONSTRUCTION: 2 1880
8. MATERIAL(S) (indicate use or location when appropriate): *** clapboard asbestos siding asphalt siding board & batten stucco	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: ** wood frame: post and beam **balloon load bearing masonry structural iron or steel other:	

X_cla ___wo ___bo ___alu ___oth 9. STRU X wo ___loz ___ot 10. ROOF: type: sawtooth monitor mansard x gable flat other round ___gambrel _ hip shed material: tin slate wood shingle __roll asphalt __ tile other: asphalt shingle __built up APPROXIMATE DIMENSIONS: 50'x46' not including porches 11. NUMBER OF STORIES: 2 + A x excellent x excellent ____fair ___ deteriorated ___good 12. CONDITION: Structural: ___ fair ___ deteriorated good Exterior: 13. INTEGRITY: Location: Xon original site moved, when: Alterations: no yes, explain: modernization, mid 20th century 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: X barnet x to ___shed ___ garage small outbuilding used to board cats and assorted butted sheds
15. SURROUNDING ENVIRONMENT: ___ garden Remodelled in 1957 by Erik Nitsche, A.I.A.

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

___woodland

___industrial

___open land

___commercial

___ residential

___ rural

Eleven acres, - ap proximately two acres are lawn. Area is rural, an old farming area. Open meadows, patches of light woodland and open land. Barm, (see pie)., is South-East of residence.

___scattered buildings visible from site

__high building density

The form of this building is rural Gothic. Its symmetric steep paired gables face the road. Paired windows appear on the second story. The wrap-a-round peristyle veranda is Queen Anne work now devoid of its turned posts and brackets. A modern renovation has replaced the first story fenestration with floor to ceiling plate glass windows and doors and all comice brackets and other period ornament has been destroyed in the modernization process. The alterations, however, are quiet and unobtrusive. The plastic form has been preserved. Other features include an old well (open) on back porch and a large magnolia north of the front facade. The large barn, now used as a garage, has an apartment on the second floor; original windows from the main house are used here.

Architect:	AL OR ARCHITECTURAL	IMPORTANCE:	Renovation by Niche	
10.111310010	AL OR ARCHITCO, OWIL			
The relatio	nship of the house to	its land and barn is	unchanged. The essent	ially
מיתוח למיוד	ctar of the property h	las been preserved.	randacamua rrontramea	have
been avoide	d, thus retaining the	"farm house" look of	this property.	
			•	
	•			
PHOTOGRAPH	C. Murello			THE WAR
photographer		<u> </u>	diameter-include P417h	10
date: 4/79	7 T T T T T T T T T T T T T T T T T T T			May Less
negative on fi	[6: 14 r	Barkey particular has negre profit in his first had the forest hand to be a first first forest first f		
COMPILED BY	:			1. 3. A. M.
name	M. Corbin	date: 4/23/79		
organization:	RPT	04 060m		
address:	Town Hall, Ridgefield	LT. VOO		
19. SOURCES				
19. 300 NCLS	Tax records			
	1912 Co. E. Meier			
ON SUBSECUL	ENT FIELD EVALUATION	us:		
ZU. SUBSEQU	best to the the best best best best best best best bes			
21. THREATS	TO BUILDING OR SITE:	Tamoute.		. T
•		vandalismdevelo	pers other:	en proportion and the control of the
none k	ilprivate	deteriorationzoning		

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		517	re no.:
UTM: 18/_	//_	/_	.//
QUAD:		8	
DISTRICT:	\$	NR:	ACTUAL
*			POTENTIAL

IDENTIFICATION		u:	storic:	;
1. BUILDING NAME: Common:	VILLAGE:		COUNTY: Fairfie	əld
2. TOWN/CITY: Ridgefield	VILLAGE.			**************************************
3. STREET & NUMBER (and/or local	tion): 170 Do	unbouly noad	PUBL 1	C x PRIVATE
4. OWNER(S): William Hanley		11:	nce carriage house for	342 Farmingvi
5. USE: Present: Residence		Historicion	Mce calliage mondo 101	Rd.
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from terior accessible:	yes, explain	esno	no-
DESCRIPTION			_	3030
7. STYLE OF BUILDING: Colonia	al Revival style	DAT	E OF CONSTRUCTION:	• TATA
8. MATERIAL(S) (indicate use or lo	cation when appropact asbestos sidin	oriate): .o	brick	
clapboard wood shingle	aspestos stum	18	_ <u></u> fieldstone	
* board & batten	#tucco		cobblestone	
aluminum siding other:	concrete: typ)e:	cut stone: type:	Name
9. STRUCTURAL SYSTEM: _v_vood frame:post and beam _load bearing masonryother:	Structural iro	n or steel		
10. ROOF (type:	mansard	monitor	sawtooth	
gable flat **gambrel shed	hip	round	other	engen kanangan pengangan kahila di Sebagai ang kanangan kanangan kanangan kanangan kanangan kanangan kanangan
material:		-1-40		
wood shingleroll asphalt _xasphalt shinglebuilt up	tin	slate other:		
11. NUMBER OF STORIES: 2	APPROX	IMATE DIMEN	ISIONS: 36'x31'	Seminannonatarumpannatumpunggggggggggggggggggggggggggggggggggg
12. CONDITION: Structural:	excellent	<u>x</u> good	enciant/minop	teriorated
Exterior:	excellent	x good	fair de	teriorated
13. INTEGRITY: Location: * on or Alterations:no	ryes, explain.		to house	t y great noo goog good milister e te reun to to great go milionii milit e te trappose primine ne deben te tra George de historii de spelat aground annothis de trappose godd de spelate and aground at military and the spelate godd and the sp
14. RELATED OUTBUILDINGS OF	R LANDSCAPE FE	ATHRES:	scape features or buildings:	
barnshed	garage garden	Other rasin	scape reactions of our control	
carriage houseshop		Anthonoximisch als de verditten opper production of a character of a have finished by a demand of a security of a character of a security of a	And the state of t	
15. SURROUNDING ENVIRONME open land woodland commercial industrial	x rural	high build	buildings visible from site ling density	
16 INTERRELATIONSHIP OF BU With structures on Lounsbury Rd to the earliest streetscape. De	**** *** *** ****	ST CL/PSYTT	ngville, this is a cor hool nearby keep area	stributor very busy.

17 (THER NOTABLE	FEATURES OF	BUILDING OR SITE	(interior and/or exterio	۱ ۲)
------	--------------	--------------------	------------------	--------------------------	-------------

A carriage house with gambrel roof and board and batten vertical siding has been converted into a two story residence. Built around the turn of the century, the converters have installed wide multiple dormers, and glassed in the demi-lune louvered gable vent. Six old carriage doors (Southern Conn. valley type with cross pieces) have been nicely adapted into the gable end between pilasters on the first floor. A light dentil moulding original to the building is seen above the doors and on the window pediments.

SIGNIFICANCE	Builder: unknown
Architect: unknown	
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	- ,
In important illustration of an outbuilding of as much attention as the residence. The window ing dentil moulding, give the carriage house it	
PHOTOGRAPH photographer: C. Merullo date: 3/79 view: E negative on file: RPT COMPILED BY: name: H. Huckins & M. Corbin date: organization: RPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Tax records 20. SUBSEQUENT FIELD EVALUATIONS:	5/79
21. THREATS TO BUILDING OR SITE:	developers other: nzoning explanation;

					·
M Historic Dis	aterial on strict was i				995.
An appendix on the section on Main Stre		er with a m	nap noti	ng archite	
			* *		

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J FATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

original use of the land.

тоwn но.: utm: 18/_	-		re no.: .//
QUAD:	•	ē	
DISTRICT:	28	NR:	ACTUAL
District.			

IDENTIFICATION				
1. BUILDING NAME: Common: _			_	# · . 7 1
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY: Fair	1191G
3. STREET & NUMBER (and/or lo	cation): 2 Main Str	·set		
4. OWNER(5): Clair W. & Patr	icia Snyder		- Appendix and a second	BLIC * PRIVATE
5. USE: Present: Residence		Historic: barr		
6. ACCESSIBILITY TO PUBLIC: E	xterior visible from protection accessible:	ublic road: x yes yes, explain	no	X no
DESCRIPTION				
7. STYLE OF BUILDING: Late 1	9th century barn	DATE OF	CONSTRUCTION	: c. 1890
8. MATERIAL(5) (indicate use or I x clapboard wood shingle board & batten aluminum siding other:	ocation when approprasbestos sidingasphalt sidingstuccoconcrete: type		brick fieldstone cobblestone cut stone: type:	
9. STRUCTURAL SYSTEM: x wood frame: copost and bea load bearing masonry other:	structural iron	or steel		
10. ROOF: type:gableflatshedmaterial:	mansard hip	monitor	sawtooth other	
wood shingleroll asphal asphalt shinglebuilt up	t <u>tile</u>	slate other:		
11. NUMBER OF STORIES: 2 + 1	A&B APPROXI	MATE DIMENSION	5: 60'x28'	**************************************
12 CONDITION: Structural:		Xgood	fair	deteriorated deteriorated
	x yes, explain: 1010	AR PACT TIPN I DOTTH	ence, c. 1915 b	y Wm. R. Simpson
14. RELATED OUTBUILDINGS Obarnshedshop	R LANDSCAPE FEA <u>x</u> garage 19x16 garden	TURES:other landscape	features or building	
15. SURROUNDING ENVIRONME open landwoodland commercialindustrial	residential rural	scattered building de	ngs visible from site nsity	:
16. INTERRELATIONSHIP OF BU	JILDING AND SURR	OUNDINGS: uilt drainage di	tch leading to	the barn. This

barn is now surrounded by builders' stock houses. This built road is a nice reminder of

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior)	:
-------------------------------	------------------	----------------------------	---

Two stories high, this gambreled roofed house, cross-shaped in plan, is topped with shed dormers on either side of the front gable. The roof projects over the lst story. A neogree portice with flat moof (resting on ionic columns) is centered on the front side and flanked with paired six-over-six windows.

SIGNIFICANCE unknown	Builder:	unknown
Architect: 18. HISTORICAL OR ARCHITECTURAL IMPO	RTANCE:	
18. HISTORICAL OR ARCHITECTORIAL IIII o		a servented into a mostdence
riginally a simple gambrel roofed barn, ound 1915. At this time, the p rostyle	this structure was	der the central front gable
ound 1915. At this time, the p rostyle sadded in the current neo-grec style.	Some windows and	doors were added at this time also
s added in the current neo-gree soyie.	50m0 #11.40*5 4=	
		The Tail
	·	
PHOTOGRAPH 22		
photographer: C. Merullo date: 3/79view:W		
OBIC.		
negative on file:	1978-1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1984 - 1	
COMPILED BY: W Through	e i mo	
n, nuckins	date: 5/79	
RPT	\\ \C272	
address: Town Hall, Ridgefield, Ct.	V60 / (
AN COMPEE.		
19. SOURCES:		
Tax records		
20. SUBSEQUENT FIELD EVALUATIONS:		
So. 20B2EAOCIAL LICES CANADA		
•		
		in the property of the contraction of the contracti
	aprocess The	
21. THREATS TO BUILDING OR SITE:	daniele e	pers other:
* none knownhighwaysvan	dalismdevelop eriorationzoning	
		ambanyon- I
renewalprivatedet	P11010111011	for the second s

608 STATE OF CONNECTICUT FOR OFFICE USE ONLY TOWN NO.: SITE NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ _/__/___/__ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 DISTRICT: HISTORIC RESOURCES INVENTORY FORM POTENTIAL For Buildings and Structures Map #E-19 IDENTIFICATION 1. BUILDING NAME: Common: Historic: The Benedict House 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: 3. STREET & NUMBER (and/or location): 17 Main Street PUBLIC YPRIVATE 4. OWNER(S): Daniel Miller Historic: 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no DESCRIPTION 7. STYLE OF BUILDING: Center chimney Colonial DATE OF CONSTRUCTION: c1790 8. MATERIAL(S) (indicate use or location when appropriate): brick fieldstone foundation ___ asbestos siding ___clapboard ___ asphalt siding ___ stucco <u>X</u>wood shingle __board & batten ___stucco ___cobblestone ___aluminum siding ___concrete: type: ___cut stone: type: ___ ___other: 9. STRUCTURAL SYSTEM: y wood frame: x post and beam balloon __load bearing masonry ___ structural iron or steel ___other: _____ 10. ROOF: type: __monitor __round X gable __flat __ mansard __ hip sawtooth other material: wood shingle roll asphalt tin slate Y asphalt shingle built up tile other: 11. NUMBER OF STORIES: 23 APPROXIMATE DIMENSIONS: orig 281x301, backwing 12. CONDITION: Structural: excellent $\frac{y}{good}$ fair deteriorated $\frac{20x27}{good}$ Exterior: excellent $\frac{y}{good}$ fair deteriorated 13. INTEGRITY: Location: Yon original site moved, when: Alterations: no vyes, explain: enclosed glass porch on S side, 121x341 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: POLICY INTERIOR STAIN.

___carriage house ___shop

15. SURROUNDING ENVIRONMENT:

woodland residential scattered buildings visible from site ___ high building density __commercial __industrial __ rural

garden

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This section of Main Street comprises the original town, reasonable care has been taken to maintain the integrity of this district since 1965. As is the cas with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

___barn ___shed ____ garage 21 x 20 ___other landscape features or buildings: _____

Stone central of large hearth stouilt in southwaseems to have be First and second original. Mode	himney, fireplace one in basement. The seen removed, (particle of floor floorboaters opposed to, 5/4 fenestrater than normal	eplace. Oven lar rlor), due to some ards are original site front door s	rior and/or exterior): left sides of chim replace with a been re, with metal door relatively recent . Some of the har rouggest possible lo oor relatively mode ney, possibly a sto	Bake oven remodeling. dware may be cation of rn. Parlor
SIGNIFICANCE Architect: 18. HISTORICAL (OR ARCHITECTURAL	IMPORTANCE:	Benedict, origina	
Droppietoric l	in the State His ot #25, Samuel K er Atlas, 1867,	eeter, or.	ted National Regist	ter District.
				and the second
PHOTOGRAPH photographer: C. date. 5/79	view: Wes	S.±		
negative on file: _	B.P.T.			
COMPILED BY:	en. her	date:5/79		
name: organization:	P Kraus	uaic 3/14		
address:				
(n(dgefield in Reviete discrepancy : Main St. Houses	Til depoirtheren br	photograph 222, fi noto)	g. 31
20. SUBSEQUENT	FIELD EVALUATION	45:		
21. THREATS TO				

FOR OFFICE USE ONLY

TOWN NO.:

QUAD:

DISTRICT:

UTM: 18/_/-

SITE NO .:

POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-17

2 D E	A . T :		~ A 7	
1111	$\mathbf{N} \mathbf{I}$	I F 11	L.A.I	NOI

IDENTIFICATION				
1. BUILDING NAME: Common:			listoric:	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	FC
3. STREET & NUMBER (and/or local	ation): <u>19 Main</u>	Street Sou	th	
4. OWNER(S): Robert and	Anne Bowie		***************************************	PUBLIC YPRIVATE
5. USE: Present: Residence		Historic:		
6. ACCESSIBILITY TO PUBLIC: Ex	cterior visible from paterior accessible:	oublic road: <u>¥</u> yes, explain _	yes_no.	× no
DESCRIPTION				
7. STYLE OF BUILDING: Late	Victorian Ver	nacularDAl	TE OF CONSTRUC	TION: 1890
8. MATERIAL(S) (indicate use or lo Clapboard wood shingle board & batten aluminum siding other:	asbestos siding asphalt siding	3	brickX fieldstone cobblestone cut stone: 1	e :ype:
9. STRUCTURAL SYSTEM: wood frame: post and beam load bearing masonry other:	structural iron	or steel		
10. ROOF: type: Y gable flat gambrel shed material: wood shingle roll asphalt asphalt shingle built up	tin tile	monitor round slate other:	other	
11 NUMBER OF STORIES: 24	ALB APPROXI	IMATE DI <mark>ME</mark>	4SIONS: 31'xL	44 orig.
12. CONDITION: Structural: Exterior:	excellent excellent	good		deteriorated deteriorated
13. INTEGRITY: Location: Xon or Alterations:no _	iginal sitemoved, X yes, explain:_wra	when: paround		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA — garage 10x22 — garden	TURES: other land	Iscape features or b	ouildings:
15. SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	residential	scattered high build	buildings visible fro ling density	om site
16. INTERRELATIONSHIP OF BUI This house is one of a nu surrounded by mature tree front.		Wistorian	buildings on de street and	n Main Street, d side walks in

Patterned shingle in gables, arched Italianate window in front gable.

This late Visterian has already begun to show the influence of the Colonial Revival taste circa the turn of the century, yet retains its links to the Queen Anne style. Evidence of this can be seen in the corbels under the front dormer, a dormer wider than the two storey bay window upon which it rests. Another single story bay window is seen on the side. The screened perch and shed reofed addition on the South side is late work of the 20th century.

century.	
SIGNIFICANCE Architect: Unknewn Builder: Uni 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	<u> </u>
This house is in the State Historic and nominated Na It is situated on part of Proprietor's lot 25, origonal Samuel Keeler, Sr.	inally belonging to
It has been ewned by R.W. Bewie; Whitney Webb; Lesl Scott among others. and Movue Fravis Englisher Whose great grandfather that Too Too of The Duckeration of Consequences	ie Latham. 1957; and Ernes is shall splaneau ling Trumbull, paintle
PHOTOGRAPH photographer: P. Kraus date: 5/79 view: West negative on file: R.P.T.	Place
name: P. Kraus M. CORBIN date: 5/79 organization: HPT address: 06877	Here
19. SOURCES: Proprietors of Ridgefield, Welsh 1976 Ridgefield Preservation Trust study to enlarge Sta Ridgefield Preservation Trust study for nominated Tax records 20. SUBSEQUENT FIELD EVALUATIONS:	ate Historic District, 197 National Register Distric

___vandalis

____ deterior

21. THREATS TO BUILDING OR SITE:

__private

__none known __highways

__renewal

-	4	~
h	ă	4

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

for office town no.:			TE NO.:
UTM: 18/	//-	/_	.//
	-	8	
		8	
QUAD:	3	NR:	ACTUAL

IDENTIFICATION				
1. BUILDING NAME: Common:		Histor	ric:	
2. TOWN/CITY: Ridgefield V	'ILLAGE:		_ COUNTY:	Fairfield
3. STREET & NUMBER (and/or location):	30 Main St.		Y THE WAY TO SHOW THE WAY THE WAY TO SHOW THE WAY THE	
4. OWNER(S): _Jessup, C. Margaret S			-	PUBLIC * PRIVATE
5. USE: Present: Residence		Historic:		West to Secure 19 to
6. ACCESSIBILITY TO PUBLIC: Exterior		lic road:yes_	no	по
	accessioneyes	, capiani	- Company - Landard Company - Compan	og Billian (Billian (
DESCRIPTION Converted car	riage house	DATE	SE CONSTRUCT	TION: c. 1885
7. STYLE OF BUILDING: Converted car			F CONSTRUCT	1014.
8. MATERIAL(S) (indicate use or location	when appropriat	e):	brick	
$\frac{\text{Clapboard}}{\text{X wood shingle}} \frac{1}{2} \frac{\text{as}}{\text{as}}$	sbestos siding sphalt siding	ar-9	x fieldstone	
1 1 0 1	tucco st		cobblestone	
aluminum sidingc	oncrete: type:		cut stone: ty	pe:
other:				
9. STRUCTURAL SYSTEM: * wood frame: post and beam * ball load bearing masonrys other:	tructural iron or	steel		
10, ROOF: type:		• .		
gableflatngambrelshedx h	mansard	_monitor _round	sawtooth	
gambrel shed A n material:	11p	_100110 _	April management	generalisen van de sent de Santa de Sa Santa de Santa de Sa
material. X wood shingle roll asphalt t	in a	slate		
 x wood shingle roll asphalt t asphalt shingle built up t 	ile	other:	No mention of the complete of the contract of	
11 NUMBER OF STORIES: 2 + B&A	APPROXIMA	ATE DIMENSIO)NS: 50'x82'	### Принципинательнуй принципинательнуй компонической общей принципинательной принципинательной принципинатель
12. CONDITION: Structural:	excellent <u>k</u>	(good _	x fair	deteriorated
Exterior: 6	excellent 🜙	<u>≽</u> good _	X fair	deteriorated
13. INTEGRITY: Location: x on original si Alterations: x no yes, e	itemoved, wh	en:	and Agricultural and account of the contract o	inaanikumaaluunin ole
14 DELATED OUTBILL DINGS OR LAND	SCAPE FEATU	IRES:		
barnshed ¹⁰ x258	garage	_other landscap	e features or bu	ildings:
carriage houseshop {	garden		er foreste en	eranco (primary) proper immensio e sul <mark>quita suoma</mark> eromenen mind kindoteks tii illege ejoiniste paleisiste partieti.
15. SURROUNDING ENVIRONMENT:				
x open landwoodland!			dings visible fror	n site
commercialindustrial!	rural	_high building	density	
16 INTERRELATIONSHIP OF BUILDING Directly behind the photographer is			well off the	street and into the
field. Quick examination of the sur- research. This was carriage house f	or the unit 1	- recent intep	fmist trees.	** *

Main St, with fields to the south and lawn to the front with fruit trees.

nager many contracting the contracting of the contr

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This is a large carriage house, sheathed in stained wooden shingles that are now weathered to a warm grey. The building features a gable roof, small pane windows, a semi-circular attic window and a generous porch. Front facade retains its identity as a carriage house despite extensive alteration.
--

SIGNIFICANCE	Builder:	Unknown
SIGNIFICANCE Architect: 18. HISTORICAL OR ARCHITECTU This building formerly a large the shingle style. The Inn was 1907 Dr. Roland Jessup Mulford was operated as a school during building is no longer extant. member of a family noted for it 20th century, Theoroge STAR	carriage house, served the keep probably Ridgefield's most established the Ridgefield the winter, as an inn duri The owner of the carriage has silver craftsmanship duri	important shingle structure. In School for Boys in the Inn. It ng the summer until 1911. The
photographer: C. Merullo date: 5/79 view negative on file: RPT	East	
COMPILED BY: name: H. Huckins & M. Cor organization: RPT address: Town Hall. Ridg		
19. SOURCES: Map 1912 Ridgefield in Review; Bedini, Tax Records	p.303, 241	
20. SUBSEQUENT FIELD EVALUA	ATIONS:	
21. THREATS TO BUILDING OR Snone knownhighwaysrenewalprivate	SITE:vandalismX_developedetériorationzoning	other:explanation:

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM

TOWN NO.: UTM: 18/	//_		re no.: .//
QUAD:	,		
	_	NR:	ACTUAL
DISTRICT:	5	Last.	2000

Map #E-17

ID	EN	TI	FI	CA	T	ION

For Buildings and Structures

IDENTIFICATION	
1. BUILDING NAME: Common:	Historic: <u>Trading Post</u>
2. TOWN/CITY: Ridgefield VILLAG	E: COUNTY: FC
3. STREET & NUMBER (and/or location): 35	Main St. South
4.OWNER(S): Walker	PUBLIC PRIVATE
5. USE: Present: Residence	Historic: Trading Post
ACCESSIBILITY TO PUBLIC: Exterior visible f	rom public road: <u>Y</u> yes <u>no</u> le: <u>yes, explain</u> <u>Y</u> no
DESCRIPTION 2 STYLE OF BUILDING: Dutch Colonia:	DATE OF CONSTRUCTION: 1740
8. MATERIAL(S) (indicate use or location when as	
clapboardasbestos wood shingleasphalt s	iding fieldstone
9. STRUCTURAL SYSTEM: wood frame:kpost and beamballoon load bearing masonrystructuraother:	Il iron or steel
10. ROOF: type:	monitor sawtooth round other slate other:
A NUMBER OF STORIES: //2 APP	ROXIMATE DIMENSIONS:
12. CONDITION: Structural:excellen Exterior:excellen	t vgood fair deteriorated t good k fair deteriorated
13. INTEGRITY: Location:on original site \(\forall \) m Alterations:no \(\forall \) ves, explain:	oved, when: from Main St. Business District
14. RELATED OUTBUILDINGS OR LANDSCAPEbarnshedgaragecarriage houseshopgarden	FEATURES:
commercialindustrial rural	ialscattered buildings visible from sitehigh building density
comprises the original Town, reason	SURROUNDINGS: This section of Main St. able care has been taken to maintain the 65. As is the case with most houses in this back from the broad street by sidewalks,

Old floorboards visible (from cellar only) on first floor; dormer windows framed into rear plate; old rafter marks indicate former placing of cross joists; ridge pole <u>not</u> visible. Some early logs in the cellar, one with bark remains supporting first floor.

The perch is Dutch in design, though a pertion of it may have been added

late	er date.				

SIGNIFICANCE	Unkn ⊕wn
Architect:	Unknewn Builder:

This house once a trading post or small store may possibly antedate the incorporation of Ridgefield. The roof line is Hudson River Valley Dutch. There are other such roofs, (notably the Hawley House, 236 Main), in Ridgefield and going further southwest along what is now Rte. #35 to the Hudson River; there are old houses with the Dutch overhang in South Salem. This house was moved from the northern section of Main St. Beers Map of 1867 shows the house, then a Trading Post, located next to the Town Hall, where the Masonic Lodge is now situated. The possibility exists that Dutch traders coming up from the Hudson River established posts in Ridgefield before the English settlers came, but this requires research.

PHOTOGRAPH photographer: C.	Merulle view: West	Place
date: <u>5/79</u> negative on file: _		Photograph
COMPILED BY: name: organization: address:	P. Kraus date: 10/78 HPT 06877	Here
to councie. Ri	dgefield in Review, Bedini, 1958	

19. SOURCES: Ridgefield in Review, Bedini, 1990
Ridgefield Historic District Study Committee, May, 1965; Ridgefield Landmarks
Ridgefield Historic District Study Committee Research Team Inventory, 1976; Ridgefield Preservation Trust Historical Committee for the expansion of Historic District, 1974; Ridgefield Preservation
Trust Historical Committee survey for the nomination of a National Register
District.

20. SUBSEQUENT FIELD EVALUATION

21. THREATS TO BUILDING OR SITE:

____rone known ___renewal

_highways __private

___ deteriorated

___ deteriorated

fair

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 ACTUAL DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-16 IDENTIFICATION 1. BUILDING NAME: Common: Pettit House! Historic: COUNTY: FC 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 57 Main St. South PUBLIC X PRIVATE 4. OWNER(S): Dr. and Mrs. Gordon Pettit 5. USE: Present: Residence Historic: 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: __yes, explain _____ DESCRIPTION 7. STYLE OF BUILDING: Vernacular Victorian DATE OF CONSTRUCTION: 1890 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding brick ___clapboard ___asphalt siding ____Yieldstone Y wood shingle patterned ___ cobblestone ____ stucco __board & batten __aluminum siding concrete: type: ____ cut stone: type: other: 9. STRUCTURAL SYSTEM: ___wood frame:___ post and beam__Xballoon __load bearing masonry ____structural iron or steel other: 10, ROOF: type: monitor sawtooth __flat __shed ___ mansard ___ hip <u>K</u>gable round other ___gamibrel material: __wood shingle __roll asphalt __ tin ___slate other: __asphalt shingle __built up ___tile 11. NUMBER OF STORIES: 21 APPROXIMATE DIMENSIONS: 23'x29' without porch

13. INTEGRITY: Location: Kon original site moved, when:

Alterations: no x yes, explain: Open wrap-around porch

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

x barn22x46' x shedcoop x garage vother landscape features or buildings:

carriage house shop x garden Greenhouse has deteriorated, 16'x10'

✓ good

<u>Y</u>good

15. SURROUNDING ENVIRONMENT:

Exterior:

12. CONDITION: Structural:

__open land __woodland __Y residential __scattered buildings visible from site

excellent

excellent

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: One of many pleasant vernacular late Victorian houses with verandahs, which were built around the turn of the century in the heyday of the resort period. Flanked by houses of like period and surrounded by large trees, evergreens, shrubs and lawn. Side walks in front of house.

Fish scale shingle in gables. Arched Italianate windows in gables.

Barn became an office for Dentist Pettit; is no longer used for same.

A third floor dormer rests on a two story bay window ornamented by Queen Anne corbels. The Peristyle porch no longer has its original posts. They have been replaced by pillars. House is placed gable end to street. An exterior cellar access appears on the side and an attached garage of modern vintage abuts the rear facade.

SIGNIFICANCE Architect:	OR ARCHITECTURAL	<i>,</i> Bı	uilder: <u>Butle</u> r	r Family	······································
18. HISTORICAL	OR ARCHITECTURAL	_ IMPORTANCE:			
State Histor Among earlier	s part of one of ric District and residents and owner Louise Newton and th	in the nomina rs were Richard	ated Nation Scott, Evely	nai kegister Dis n Palmer, Adaline	strict.
				•	
		•			
			2.5		·•
PHOTOGRAPH					A .
photographer: _	P Kraus				
date:5/19		WEST			
negative on file:	RRI				
COMPILED BY:	P. Kraus	date: <u>6/79</u>			
name:	HH	uate. bull			
organization:		Brackers Company of the Company of t			
address:		Bernyal volume to the second s			EK7
19. SOURCES:					
13, 300 NCL3.					
	•				
Tax Records					
State Histori	c District survey l	974			
		n i f			
AN CHOCEMIEN	T FIELD EVALUATIO	M2:			
ZU. SUBSEQUEIA					
20. 508560614					
20. 3083240214					
20. SUBSEQUEIN					
20. SUBSEQUEIN					
Zu. Subsequein					
·					
21. THREATS TO	O BUILDING OR SITE: wnhighways	; vandalism <u>K</u>		other:	

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-16

FOR OFFICE	nag o	MLY	
TOWN NO.:	, ,		TE NO.:
UTM: 18/,	********	/	· / amagas / amassa-ama
QUAD:	_		
DISTRICT:	5	MR:	ACTUAL
			POTENTIAL

IDENTIFICATION	•				
1. BUILDING NAME: Common:		Hi	storic:	and the state of t	**************************************
2. TOWN/CITY: Ridgefield	· ·			FC	**************************************
3. STREET & NUMBER (and/or local	ation): 95 Mair	n St. South			
4. OWNER(S): Crosby Nash			managaran	PUBLIC_	PRIVATE
5. USE: Present: Residence		Historic: _		processors processors and the second	
6 ACCESSIBILITY TO PUBLIC: Ex	kterior visible from terior accessible:	public road:y	esno		по
DESCRIPTION	· ·	, , security-	e Sandar (Colonia) (Coloni		
7. STYLE OF BUILDING: Late G	eorgian Revi	val DAT	E OF CONSTRUC	TION: 19	9
8. MATERIAL(S) (indicate use or lo				\	
S. MATERIAL(3) (maleate 33c 31 io <u>X</u> clapboard	asbestos sidir	ng	brick		
wood shingle	asphalt siding	g	Kfieldstone		
board & batten	stucco		cobbleston		
aluminum siding other:	concrete: typ)e:	cut stone: t	ype:	**************************************
<pre>wood frame: post and bean load bearing masonry other: 10. ROOF: type:</pre>	structural iro	мадоваждарду фектем и иносточную созначения сположу сакта представляющего для техновического для выпуска фонс		december of the second control of the second control of the second control of the second control of the second	idillan aa muust 1970 tee y 1988 kun aa muust 1970 tee y 1988 kun aa tuu tu
X gableflat gambrelshed material:	mansard hip	monitor round	sawtooth other		more and the second
wood shingleroll asphalt X_asphalt shinglebuilt up	tile	slate other:		dallt. Š	din. ru.
11. NUMBER OF STORIES: 2	APPRO	KIMATE DIMEN	SIONS: 301252	u-hall &	lv rm
12. CONDITION: Structural: Exterior:	excellent excellent	X_good X_good	fair manne	deteri deteri	
13. INTEGRITY: Location: <u>A</u> on or Alterations: <u>no</u>	lginal site <u> </u>	dition to h	<u> </u>	office	
14. RELATED OUTBUILDINGS OFbarnshedcarriage houseshop	R LANDSCAPE FE garage garden	ATURES:other land:	scape features or b	ouildings:	
15. SURROUNDING ENVIRONMEopen landwoodlandcommercialindustrial	residential rural	high build			
16. INTERRELATIONSHIP OF BU	ILDING AND SUR	ROUNDINGS:	One of larg	ge number	of im-
posing houses on this st harmonious neighborhood and evergreens and front	reet, which, of dwellings ted by sidewa	though sin surrounded lks.	gular in det by lawns, l	ail, form arge shad	n a de trees

Ornamental scroll-saw work on balcony railing over portico.

Two-story fieldstone garage has been spun off the property and a renovation is in progress. Pedimented windows, and a distyle columned portico topped by an iron balustrade are features of the front facade. Narrow clapboard, shutters and chimney stacks at each gable end are other design elements. Interior rooms are well proportioned, embellished with period panelling and moulding of excellent workmanship.

This house is	s in the State His	storic and	nominated I	National Re	gister Distri
on part of p	roprietor's lot, p	possibly lo	t 22 of Jos	seph Crampt	on.
a house on the	sters built and li he corner of Wilto , known to have exist ct's new design in 19 its original postion	on Road W. ed on the si 29. The ear	and Ulmstea te in 1908, w lier house, c	ad Lane. as incorporat whed by Charl	ed into this ho
PHOTOGRAPH	P. Kraus				
pnotograpner: date: \$/19	view: WEST				
negative on file:	R.P.T.				4
COMPILED BY:	, Kraus	date: <u>\$/79</u>	STIL	超音点	
organization: H					
address:O	6877				and the first state of the first
19. SOURCES:					
Tax Recor	ds		-		
STATE HISTORY	ONL DISTRICT RECORD	45	The second secon	And the second s	
			•		
20. SUBSEQUENT	FIELD EVALUATIONS	*			
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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

ON NO.:			re no.:
UTM: 18/_	//	/_	.//
QUAD:		f	
DISTRICT:	8	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION			
1. BUILDING NAME: Common:		Historic:	
2. TOWN/CITY: Ridgefield	VILLAGE:	COUNTY: Fairfield	
3. STREET & NUMBER (and/or loc	ation): <u>85 Main St</u>	- 	-
4. OWNER(S): William Keane		PUBLIC x P	RIVATI
5. USE: Present: Residence		Historic: Residence	
6. ACCESSIBILITY TO PUBLIC: E.	xterior visible from p nterior accessible:	ublic road: yes no yes, explain	X n
DESCRIPTION Federal Colon	al, incorporated ial Revival	DATE OF CONSTRUCTION: c. 182	
8. MATERIAL(S) (indicate use or lo clapboard wood shingle board & batten aluminum siding other:	asbestos siding asphalt siding stucco	riate): brick fieldstone cobblestone	
9. STRUCTURAL SYSTEM: wood frame: post and bear load bearing masonry other:	structural iron	or steel	ur kallander er en er fra en
10. ROOF: type:	hip	monitor sawtooth other	
wood shingle roll asphalt asphalt shingle built up	tile	other:	STATE THE STATE OF
11. NUMBER OF STORIES: 3	APPROXI	MATE DIMENSIONS: 28'x32'; kit. wing 23	3'x14'
12 CONDITION: Structural:	excellent		ted
13. INTEGRITY: Location: 🗷 on or Alterations:no	iginal sitemoved, x yes, explain: _once	when: B Dr.'s of fice. addtition measures 37;	zanerenementere. Zabetzetzenemente
14. RELATED OUTBUILDINGS OFbarnshedcarriage houseshop	R LANDSCAPE FEA garage garden	TURES:other landscape features or buildings:3 1'x8' porch	alle un normalische er met die scher er state der der der der der der der der der de
15. SURROUNDING ENVIRONMEopen landwoodlandcommercialindustrial	x residential rural	scattered buildings visible from site high building density	
16 INTERRELATIONSHIP OF BU the original town. Reasonable	ILDING AND SURR	OUNDINGS: This section of Main St. com aken to maintain the integrity of this o	rprise: distri

16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This section of Main St. comprises the original town. Reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, the building is set back from the street. Sidewalks, old trees and shrubs are part of the streetscape on this wide and handsome old avenue of 18th & 19th century homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A peristyle porch with doric columns, the Palladian form of the gable window (19th c. style), and gambrel roof are Colonial Revival features. East facade has a large central dormer flanked by two pedimented dormers. The central dormer flares wider where it meets the roof, a detail seen elsewhere in town, (Bryon Ave.), on vernacular turn-of-the-century houses influenced by the Japanese revival style from California. The rear section is modern and was built to house the medical offices of Dr. Neligan, c. 1960. The present building encompasses an earlier Federal house which has been obliterated by the renovation, c. 1890.

an earlier Federal house which has been oblite	erated by the renovation, c. 1890.
SIGNIFICANCE unknown	Builder: unknown
Architect: 18. HISTORICAL OR ARCHITECTURAL IMPORTA This house, in a state historical district, is lot. The building belonged to Calvin Kendall	NCE: s built on the site of an original proprietor's in 1892, presumably the man who renovated the ccupied by Lauis Jaffee (in 1905) who discovered farmers district; Montanari and Plocenzini in
Platt Brush, a partner in the carriage manufactories and Chauncy Olmstead, c. 1925, was an example another 19th century resident and a contempor practiced medicine in Ridgefield during the 1	ctory, known as the "Big Shop" and started by arly resident of the house. Dr. Calvin Klien, ary of the well-known Dr. Nehemiah Perry, atter half of the 19th century.
PHOTOGRAPH photographer: C. Merullo date: 5/79 view: W	
negative on file: RPT	
name: M. Corbin date organization: RPT address: Town Hall, Ridgefield, Ct. 068	6/7/79
19. SOURCES:	
State Historic District survey, 1974 History of Ridgefield", Rockwell: p. 351, 384	, 441
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:none knownhighways vandalismxrenewalprivate deteriora	ndevelopers other: tionzoning explanation:

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM	POR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
For Buildings and Structures Map #E-16	
IDENTIFICATION	Historic:
1 RIJILDING NAME: Common.	discount of the second of the
2. TOWN/CITY: Ridgefield VILLAGE:	CONTRACTOR OF THE PROPERTY OF
3. STREET & NUMBER (and/or location): 88 Main Street	PUBLIC & PRIVATE
4. OWNER(S): Fred Montanari	
5. USE: Present: Historic	residence
	yes_no barely
DESCRIPTION 7. STYLE OF BUILDING: Georgian Revival D.	ATE OF CONSTRUCTION: € 1890
8. MATERIAL(S) (indicate use or location when appropriate):	brick fieldstone cobblestone cut stone: type:
other: 10. ROOF: type: Y gable flat mansard monitor gamibrel shed hip round	sawtooth other
material: wood shingle roll asphalt tin slate tile other:	
11. NUMBER OF STORIES: 3 full APPROXIMATE DIN	IENSIONS: 481×501
12. CONDITION: Structural: excellent good Exterior: excellent good	fair deteriorated deteriorated
13. INTEGRITY: Location:on original sitemoved, when: Alterations:no _X yes, explain Enclosed_por	ch,20'x20': servants quarters added, 30'x38'
week amount	andscape features or buildings: Greenhouse 1900, all wood supports
commercialindustrial ruralhigh b	ed buildings visible from site uilding density
An element in a fine streetscape; will properlike setting, wide avenue, Large 18th and	obably be divided in the back.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and July	
2-car garage attached to 2-story carriage house, 26	'x63'
Greenhouse is at east end of cottage.	s house Garden has
TILLIANTERS CARADO PURTIC AND MADE OF CERT P.	ticks, several examples
of which (b) exist in Main bt. backyards.	
Magnolia trees (4), Japanese maples (4), shaped hem	lock hedge forms decorative
garden.	·
SIGNIFICANCE Builder link	
Unknown builder	
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
House is in Historic District and part of a Nationa	l Register District
annlication (1976)	
The eriginal building on this site was in existence by Streng Sturges of N.Y. and Thaddeus Keeler 11 to estate of James Sturges.	
	lenging to Joseph Whit-
The house is on an un-numbered proprietor's lot be ney. Hitherto there had been a great deal of confiney. Hitherto there had been a great deal of confiney.	usion regarding the exact
ney. Hitherto there had been a great deal of complete the second location of these lots. Ms. Glenna Wesldh, who li	wed in the old "MAWIEY
lecation of these lets. Ms. Glenna westun, who is House until her death in 1978 uncovered the myste	in her book. The
and meticulous research and published the 1834100	This un-numbered let ad-
Proprietors of Ridgefield Connecticut In 1970. joins Let #1 belonging to Samuel St. John Discove	ry of the true order of
proprietors of midger left common to the prince of the pri	f Ridgefields history.
PHOTOGRAPH	
photographer: P. Kraus date: 10/78 view: East	Place
negative on file: R.P.T.	71 - A
	Photograph
COMPILED BY: name: J. Wilmot date: 10/78	Here
organization: HPT	
address: 06877	
10 COUNCES.	
19. SOURCES: Probate records: v. 12: p.358 5/22/1823* v. 13: p.111 4/17/1826	
Tax resords	
Map 1912	3076 - 30 7.3.7.47.48.49
The Proprietors of Ridgefield, Ct.; Wish 20. SUBSEQUENT FIELD EVALUATIONS:	12/0 b•12 h•2.6
	•
21. THREATS TO BUILDING OR SITE:	
highways vangalism	other:
renewal private deterioration zoning	explanation:

___renewal

__private

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET
Item number: Date:

June 1979

FOR OFFICE USE ONLY SITE NO.: TOWN NO. UTM: 18/_/-QUAD: DISTRICT: POTENTIAL

88 Main Street 06877

PHOTOGRAPHS





FOR OFFICE USE ONLY

UTM: 18/_/__/_

LON NWOT

QUAD:

DISTRICT:

SITE NO.

ACTUAL POTENTIAL

S NR:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures		1	200	····	
Map #E-16					
<u>IDENTIFICATION</u>			Ridgefie	ld	
1. BUILDING NAME: Common: First					
2.TOWN/CITY: Ridgefield	_VILLAGE:		COUNTY:	FC	
3. STREET & NUMBER (and/or location	ı): <u>99 Mai</u>	n St.			
4. OWNER(5): Same	······································			PUBLIC	PRIVATE
5. USE: Present: Church		Historic:			
6. ACCESSIBILITY TO PUBLIC: Exteri	or visible from pul	blic road: x yes_es, explain	no	nt (A. Tarian Kalanda Salan responsable Salan responsable section of the salan section of the salan section of	no
DESCRIPTION					
7. STYLE OF BUILDING: Romanesqu	ue Revival	DATE OF	CONSTRUCT	ION: 188	38
wood shingle board & batten	on when appropriaasbestos sidingasphalt sidingstuccoconcrete: type:	Gladificación Gladificación Accidiología	brick fieldstone cobblestone cut stone: typ	oe:	
9. STRUCTURAL SYSTEM: wood frame:post and beamV load bearing masonryother: 10. ROOF: type:gableflat	structural iron o	monitor	sawtooth other	erricanis dell'elle rrani-landacetronic	ogger PPET PPET ON THE STATE OF
material: Y wood shingle roll asphalt asphalt shingle built up	-	round slate other: Tory	EI		
11. NUMBER OF STORIES: 1				incla.	
Exterior:	excellent _	good	fair fair	deterior	rated
13. INTEGRITY: Location: X on original Alterations: 4 noye	il sitemoved, w s, explain:	hen:			
14. RELATED OUTBUILDINGS OR LA Y barnshed 2 carriage houseshop	NDSCAPE FEATgaragegarden	URES: other landscape See_#18	features or bui	idings".	eguneari saliminin estika gamitin yayan yayangan sarihimin estik
15. SURROUNDING ENVIRONMENT:open landwoodlandcommercialindustrial _	residential . rural .	— uign oanaing ae	UZIFÀ		
this typical 'round style' the head of West Lane in to by large maples, elms and fountain marks the entrance	NG AND SURRC Congregation he midst of hickory treated to Main St	OUNDINGS: The phal Romanesque the 18th & 1 tes, shrubs, at the from West	low-lying ue Revival 9th c. hom nd lawns. Lane, side stree	Church, les, all White m walks li	mass of stands surround arble ne the

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The property includes a large meeting house, 30'x40' with addition, 21'x21', late 18th century house and barn (fronting on West Lane), and a church office once a home, 57'x66', in an early 20th c. house, fronting on Main Street across from #94. The building ewes ebvious credit to the work of H.H. Richardson.Reof mass is heavy and Remanssque. Stenework is massive and rusticated. Windows in bands under cave and campanile are other elements. Heavy wood brackets on East facade show influence of Craftsman style. Main portal has wertical board detail on door set into a lancet recess. Shallow Remanesque panel is

set into stone lasage on	Last Side. Panel 19	werkee size in st	, 49 111 4 7 2
SIGNIFICANCE	Quilder:		
Architect: J. Edward Cody 18. HISTORICAL OR ARCHITECTURA This church is one one of t Smith, selectman, 1745. Th the nominated National Regi oldest diocese in Ridgefiel Green, north of this site. of the green and moved to i Main St. and West Lane. Th uses. The Town Green was s to widen the road. The pre center in the late 18th and carriage factory, known as church; 'The Big Shop', now Men's Store. The adjacent in 1912 and converted to an Plans to restore pending.	the original propriet he building is in the leter District. The leter District. The leter District. The leter District. The leter In 1888 the Church leter In 1888 the Church sold to the State, where esent site of the church leter I generated the church 'The Big Shop', was being renovated) is a Ridgefield Club house	tor's lots, lot 23 and State Historic Discongregational Charles Meeting House of gave up its site if on the southwest was removed and pushich destroyed the urch was a flourist main part of a shift moved to make way now on the site between was bought by the	istrict and urch is the n the Town in the middle corner of ut to other Green in orde hing commercialist and for the hind Allan's he Church
PHOTOGRAPH photographer:	NCRTH		
OMPILED BY: name: P Kraus organization: HPT address: 06877	date: <u>3/79</u>		
19. SOURCES:			
Ridgefield in Review, Bedin The Proprietors of Ridgefie	ii, 1958 ∋ld, Welsh, 1976		234 Januari
1912 map Tax records. 20. SUBSEQUENT FIELD EVALUATION)NS:		
21. THREATS TO BUILDING OR SITE		ers other:	

__deterioration ___zoning

__private

___renewal

____explanation:

TO NECTICUT HISTORICAL COMMISSION

50 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

Confidence Buildings and Structures

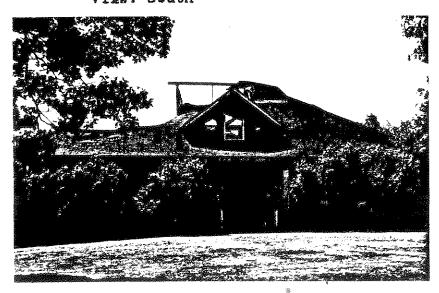
1	NTINUATION:	SHEET	
Ç	aumber:	Date:	

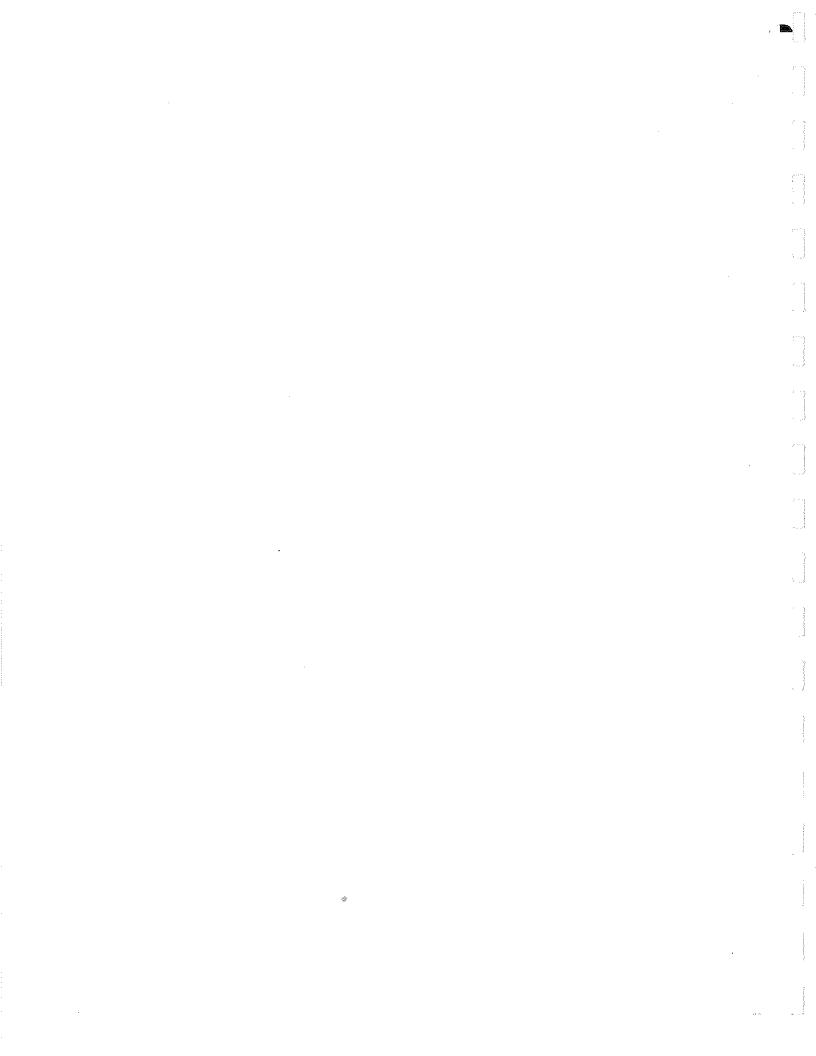
FOR OFFICE	USEC	MLY	
ווסא אשסד.			TE NO.:
UTM: 18/_,	//_		
QUAD: "		đ	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

CONGREGATIONAL CHURCH 99 Main Street

Photograph of old Church House which was burned in 1979, and is to be replaced by a new building which is at present under review and appraisal by the Historic District Commission which adjudicates new construction for this area.







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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:			re no.:
UTM: 18/_	//_	/_	.//
QUAD:		· ·	
DISTRICT:	28	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION	ichanlag Wort House
1. BUILDING NAME: Common:	Historic: 'Charles Hoyt House'
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
a street a MUMARER (and/or location). 127 Main St.	
4.OWNER(5): Mr. Thomas McCue	PUBLIC X PRIVATE
4. OWNER(5): Mr. Thomas McCue 5. USE: Present: Unit Apt. House Histori	c:Dwelling
TO BURL IT Exercise visible from public road?	× yesno ×no
DESCRIPTION	NATE OF CONSTRUCTION: 1890
7. STYLE OF BUILDING: Qu. Anne D	DATE OF CONSTRUCTION: 1070
8. MATERIAL(S) (indicate use or location when appropriate):	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: X wood frame: post and beam X balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: Xgableflatmansardmonitor gambrelshedkhipround material: slate	r sawtooth Towers(1 Sq.,1 Round Multicoloured geometric tiles used to form patterned roof in the manner of the Eng. Gothic Rev. style
wood shingleroll asphalt tinslate asphalt shinglebuilt up tileother: r	manner of the Eng. Gothic Rev. style
11. NUMBER OF STORIES: 3 APPROXIMATE DIN	MENSIONS: 1622 Sq. ft.
12. CONDITION: Structural:excellentgoodgood	fair deteriorated fair deteriorated
13. INTEGRITY: Location: Xon original site moved, when:	To Got To
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn	andscape features or buildings: <u>Curved 'wra</u> pa 'porch 74
15. SURROUNDING ENVIRONMENT: — open land — woodland	ed buildings visible from site uilding density
16 INTERRELATIONSHIP OF BUILDING AND SURROUNDING Lane and Main St, where there is a marble for 1st. Cong. Ch. of Ridge. is opposite, on the 'mass' of the Romanesque Revival church, is curved verandah on this house. Along with the across Main St, on the E. side, it provides historic and aesthetic, to the town from the	S. side of West St. The rounded echoed by the round tower and e two gambrelled roofed structures a fitting gateway, at once both

629 [%] 7	MRIN
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is octagonal w. an octagonal peaked r verandah. Oriel w. ornamental corbels	nial Revival elements. These include the , and the use of brown-stained wood ld the taste for bi-colour brown and eriod. Tuscan columns and verandah members is original and very fine. m green (in a line), additions-1975.
Architect	Builder:Unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANT The largest and most ornate of three Hoyt, an old family in these parts. The family still live here.	going back to earliest colonial times. Out brothers, Owing to quarrels now lost
· · · · · · · · · - + - · · · · · · · ·	#127 did not speak to the other products
+ #- 120 145 - who 'msred in loans	Tiga: Latianale nome of the transfer one
verandah from his house in a public of	display of animus. The houses stand that
way today.	t. and the nom. Nat. Reg. Dist. It is on
This house is in the State hist. Dis	cably belonging to Matthew Seamore (Lot20)
part of a proprietor's lot, most pro-	papily belonging to martine
PHOTOGRAPH P. Kraus	
photographer:	
	tacade
date: API II I I I I I I I I I I I I I I I I	facade
date: April 1979 view: view: RPT	facade
date: API II I I I I I I I I I I I I I I I I	
negative on file: RPT COMPILED BY: P. Kraus	June 1979
negative on file: RPT COMPILED BY: P. Kraus name: Don: date:	
negative on file: RPT COMPILED BY: P. Kraus name: organization: RPT date:	
negative on file: RPT COMPILED BY: P. Kraus name: Don: date:	
date: APTT VIEW. negative on file: RPT COMP!LED BY: P. Kraus name: date: organization: RPT address: Main St. Ridgefield Ct	
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: APTT date: organization: RPT date: address: Main St Ridgefield Ct 19. SOURCES:	
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: date: organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files	
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name:	
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT date: organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name:	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories Beverly Crofut: town oral histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT date: organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories Beverly Crofut: town oral histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories Beverly Crofut: town oral histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories Beverly Crofut: town oral histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories Beverly Crofut: town oral histories	June 1979
date: APTT VIEW. negative on file: RPT COMPILED BY: P. Kraus name: RPT organization: RPT address: Main St. Ridgefield Ct 19. SOURCES: Ridgefield Press files Tax records Ridgefield histories Beverly Crofut: town oral histories	June 1979
date:RPTT	June 1979
date:RPTT	june 1979
date:RPTT	June 1979 ian developers other:
date:RPTT	June 1979 ian developers other:

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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for office town no.:			TE NO.:
UTM: 18/	, ,		
•	f /	/_	· / /
QUAD:			
TOISTRICT:	5	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Common:Keel	er Tavern	Historic:	KEELER TAVERN	WHITE
2. TOWN/CITYRidgefield	VILLAGE:		COUNTY: Fairfie	<u>ld</u>
3. STREET & NUMBER (and/or locate	tion): 13	2 Main Street		
4. OWNER(S): Keeler To	warn Preserve	tion Society	PUBLIC_	PRIVATE
5. USE: Present: Museum	;	Historic: Tave	m	······································
6. ACCESSIBILITY TO PUBLIC: Extended into the second secon	terior visible from pu erior accessible: <u>x</u> y	iblic road: X yesr es, explain	no museum	no no
DESCRIPTION				
7. STYLE OF BUILDING: Colons	ial	DATE OF	CONSTRUCTION: c.	1760
8 MATERIAL(S) (indicate use or loc clapboard	asbestos siding asphalt siding stucco	X turing the same of the same	brick fieldstone cobblestone cut stone: type:	· .
9. STRUCTURAL SYSTEM: wood frame: load bearing masonry other:	xx balloon structural iron	or steel		
10. ROOF: type: x gableflat x gambrelshed material: x wood shingleroll asphaltasphalt shinglebuilt up	hip	monitor round	sawtooth other	
asphalt shinglebuilt up	tile	other:	Criginal 28437	; 2nd Addtn
11. NUMBER OF STORIES: 2 분	APPROXIM	MATE DIMENSION	5: 21x30; 3rd Addtn:	20X50
12. CONDITION: Structural: Exterior:	x excellent x excellent	good	fair deteri fair deteri	orated orated
13. INTEGRITY: Location:on orig	ginal sitemoved, v xyes, explain:_ See	vhen: narrative		
14. RELATED OUTBUILDINGS ORshed 26x47 × carriage houseshop	LANDSCAPE FEAT	THRES.	features or buildings:G <u>ar</u> ottage: 21823, addi	der House n 10720
15. SURROUNDING ENVIRONMENopen landwoodlandcommercialindustrial	X residential rural	nigh building de	igs visible from site nsity	
16. INTERRELATIONSHIP OF BUIL The Tavern is located on tion of West Lane and Ma	the East side in.	e of S. Main S		
Related buildings inclu	de the barn,	the 'Garden He	ouse, and careta	aker's

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior):
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The Tavern which, was built circa 1760 is a two and a half storey gambrel roofed building, (original section) of the center chimney type. The roof is a Dutch form of the gambrel and has a railing surrounding the top section. Wooden gutters and leaders, and most of the window glass is original. The first story ell which was added c. 1794 is the Tavern kitchen. The original kitchen was converted into the taproom of the Tavern. The fireplace in the ell is larger than that in the earlier kitchen. Two of the three dormers on the South side of the building were built about a hundred years ago. The single earlier dormer, which is in the Georgian style may have been added c. 1790 at the time the kitchenn ell was added. (see contin. sheet GNIFICANCE Universe.)

SIGNIFICANCE Unknown	Hoyt	
Architect:	Builder:	

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Recent 20th century social history on the tavern: In 1997 Cass Gilbert added considerably to the property. In addition to a long narrow gabled roof ell to the rear, he built a walled garden and garden house, a caretaker's cottage and a carriage house. He also added a peristyle porch with Doric columns in the Colonial Revival style then popular. Later 20th century owners included Emily Finch Gilbert, Vernon and Glenna Welsh, and in 1966 the Welshes to the Keeler Tavern Society. Mrs. Glenna Weslsh is the author of The Propriet or's of Ridgefield, published in 1976.

Pre 20th century history: The tavern was originally the home of Bejamin Hoyt. While Ridge-field land records as early as 1733 refer to :Benjamin Hoyt Homestead: ,we know that Hoyt acquired the the lot in 1713. Since he and other Proprietors were required by law to build within four years, it is reasonable to assume that the house may, in fact, have been constructed around 1717.

In 1709 the Proprietors alloted Lot II to Samuel Keeler Jr. and in 1713 it was transferred to Benjamin Hoyt. In 1759 Benjamin's son, David, inherited the house, (Danbury Probate Rec. Vol. 1, p.155). Ten years later David sold the homestead to his nephew, Timothy

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photographer: <u>M.Corbin</u>	view: see photos
date: 6/79	
negative on file:R.P.T.	
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namel. <u>Corbin</u>	date: <u>6/79</u>
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19. SOURCES: Keeler Tavern Preservation
Society: Louise McKeon and K. Rosa print-outs.
The Proprietors of Ridgefield Ct.; Glenna Welsh 1976
Ridgefield in Review; Bedini p. 334-336
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

addressRidgefield. Ct. 06877

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21. THREATS TO BUILDING OR SITE:	

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HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET	
Item number: Date:	

2

KEELER TAVERN

17 continued:

Description of Interior

The floor plan of the Keeler tavern is extremely complex. The original house had the usual five downstairs rooms of the center chimney Colonial However there are unexplained overlappings of early elements at present under research by the staff of the Tavern Historic Society. One of these as yet undertermined factors relates to the floor plan re the early kitchen facilities. The West room, (the 'hall'), has a shallow stone fireplace with a rear oven built of stone. There is another, larger fireplace in the South room which also has a rear stone oven. It is, however, deeper and larger, and the chiling is lower, giving rise to speculation that this room my have been, in fact, the original structure of the type known as the 'half house'. There is an enclosed stair with a trap door ceiling, and evidence of the removal at some much later date of a partition which may have been the wall between the living area and the *porch* Some wainscot to the dado line and early doors are found in this The woodwork has a glazed brown paint finish which is not original. There are indications that the plaster has been applied over old wainscot. Two windows facing South are 20th century alterations.

A small room, probably meant as a <u>bedroom</u> abuts the kitchen, and nearby is the late 18th century ell added as a <u>kitchen</u> when the room described above became the <u>tap room</u> of the tavern. This kitchen has its original woodwork intact, two closets on either side of the fireplace which has an 'up front' Beehive oven on the chimney face. Another stair to the second floor rises from this room. It, also, is an enclosed stair.

The room now treated as the <u>parlor</u>, which has another choking fireplace, described above. is plastered. The mantel is probably a reproduction.

The dining room, (the original parlor), was enlarged at some time and is now used by the Tavern Society to display dining room furniture. It has an Adam mantel removed from the Bristol House in New Haven by Cass Gilbert.

Other architectural elements from the Bristol House were installed in the new wing which abuts the kitchen ell by Mr. Gilbert. These are three archeingmes for openings in the Georgian manner, with pilasters and keystones. The walls, also paneled are possibly a 20th century copy intended to unite the arches into a total room plan. This was the Gilbert summer dining room,

The "porch" has a box string winding stair with square newel posts and turned balusters which appear too slender for early work and are probably replacements of turnings with a more Jacobean form. The staircase is unusually wide, and was probably widened at a later date.

Another smallish room connects the 'Gilbert' summer dining room to the kitchen, a large early 20th century kitchen whose most outstanding feature is the Rococo black Victorian cookstove which was a gift to the Tayern



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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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DESCRIPTION OF INTERIOR of the KEELER TAVERN # 17 continued:

Upstairs floors:

The second floor's most notable feature is a sliding door which lifts up and slides upward off the floor, where it is secured by hooks. The wall divides two rooms, one smaller than the other, and is said to have been utilized to combine the floor space in both rooms for use as a ballroom or meeting room.

Another room, situated above the late 18th century kitchen ell had a double life. the room has two doors, almost side by side, amd a "Yee" notched out of the ceiling beams which once held a pole, or, possibly a sliding partition which is no longer extant. This room has a small, very simple, low iron heating stove.

The East bedroom is a fairly large room, and was, like the room below it on the first floor, probably enlarged. The cupboards used as closets are not early work. Behind them is a very nice section of vertical wainscot which was the original wall, and which the Tavern staff hopes to restore.

The West bedroom has a shallow brick fireplace with no wood surround or mantel, and next to it a plastered triangular niche. Behind this wall, and behind the wainscot in the East bedroom is a large open space with no access. Too large to be an enclosure for the chimney stack entirely, this 'mystery' space is repeated on the third floor. Part of the area on the third floor is a smoke closet with a stone floor. However, the stone floor extends through about six foot of space into another bedroom where a 12" strip is visible in a closet in that room. There is no access to this space

Mr. Gilbert left a portion of the old roof visible in a utility room on the second floor to show where the old house ended and his addition begins.

The third floor has a good sized 'front room'and several smaller rooms, one made into a modern kitchen, (and a large bathroom with_a footed tub), which is rented out as an apartment to provide security for the Tavern. A narrow attic stair rises from this floor from a stone floor, which is a continuation of the stone floor described above.

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HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

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FOR OFFICE USE ONLY SITE NO. TOWN NO. UTM: 18/_/__/_ QUAD: DISTRICT: NR: ACTUAL POTENTIAL

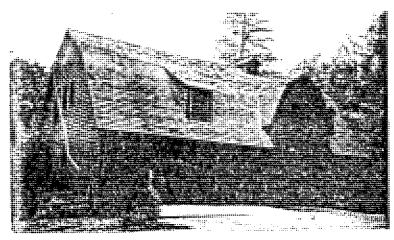
Continued. The KEELER TAVERN

SECONDARY BUILDINGS:

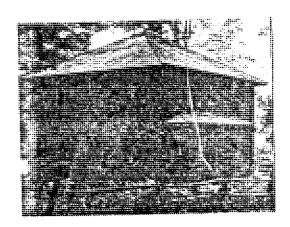
The Carden House is a one and a half, frame building with a gable roof and and an open terrace overlooking a walled garden to the East. The Garden House and the garden were built by Mr. Gilbert and are maintained by the Caudatowa garden club. White marble stairs descend from the terrace to the garden which is open on this side. Another, narrower flight provides access on the South end on the garden, and an arched opening with a gate is let into the North wall. The wall of the garden is brick, worked in repeating blind arches which have been stuccoed. Brick paths and formal plantings meet at the center where a small white marble shallow pool with marble molding as coping is situated. A small bronze statue of a nude male child is the source of the water which fills the pool. The garden, an interpretation of a Dutch sunken walled garden is here treated by Mr. Gilbert with Georgian detail in the masonry and mablework. The gates, however, reflect the type currently designed in the early 20th century.

The caretakers Cottage is a Colonial Revival building of square form with a hipped roof and a salt box shed addition on the East. It is two storeys high and has no ornament at all. It was meant as a utilitarian dwelling and is a vernacular expression of the then current taste. (1910) for Colonial and Georgian forms.

The Carriage Housewas built in 1910. It is a large building which has survived with no alteration or renewal. At present it is used by the museum for storage, but plans to utilize the space. possibly for agrarian exhibits, are presently under discussion. Its form is assymetrical and reminiscent of Victorian buildings rather than of the architectural taste of its own period.



Carriage House View: East



Caretaker's Cottage TIA me Fact



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CONTINUATION S	SHEET		
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Keeler Tavern.	132 Main	Street	

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Keeler Jr., and in 1772 Timothy opened his tavern to the public. Kept in the family as a tavern for years, it eventually came to Abijah Ressiguie through marriage to Anna, Timothy;s daughter. Ressiguie was a well known tavern keeper, genial, expansive and well known not only in his own town but in surrounding communities as well. Among other business interests was a partnership for a period of time in the carriage making business situated across the road at the corner of West Lane and Main Street, the factory built c. 1825 by Albin 'Boss' Jennings for Clasteat and Brush later called the "Big Shop". Anna Marie Ressiguie, the only child of Abijah and Anna, inherited the tavern and sold it in 1907 to Cass Gilbert whose daughter, Emily Finch Gilbert, sold it to the Welshes. During the revolution the tavern was a center for patriotic resistance. Bullets were made in the cellar. When the British returned from the burning of Danbury on April 27, 1977 they fired cannon on the tavern. A cannon ball is still buried in a corner post. In 1794, Timothy was made a postmaster. His post office was in the West end of the Kitchen, (South). When the Keeler Tavern Society acquired the site they set about restoration. Their objective was to restore the tavern to its 18th century appearance. Among other discoveries were the existence of old stone fireplaces with rear Beehive ovens behind the brisk in the West room and the South room which had been the original kitchen. Now operated as a museum the Tavern is open to the public three days a week, and has a display of period artifacts, china and fur-

Architectural Signigicance and H. story:
The house was probably built as a Saltbox sometime around 1720. The original portal is on the North side. It has side lights which, I believe, were added at a later date. The original door, a rare pine door, studded with nails to form a pattern, which is now the portal on the South room, (kitchen), was probably moved here when the main portal was altered in order to provide direct access to the Tap Room when this room was used for this purpose and an ell built in 1794 to house the new kitchen in 1794. At about this time a Georgian railing was probably added to the roof and a gabled Georgian dormer was also added. The remaining dormers are later additions. The courtyar formed by the new ell and the original building is the site of the old well house which had a projected roof added some time during the 19th century. The peristyle porch, in the Colonial Revival style, was added early in the 20th century, probably by Cass Gilbert, who also added the Garden House and other buildings (see # 17). Cass Gilbert also added a two storey wing on the East end of the house which contains the 'Summer Diming Room' containing paneling and mantel from the Bristol House in New Haven which was removed by Mr. Gilbert to make way for the court house which now stands

there. Much of the early glass in the tuelve over tuelve windows and most of the original floor-boards are still extant.

Note: History (inc. Social), provided to a great extent from data supplied by Louise McKeon president of the Keeler Tavern Preservation Society, June 1979.

The Italianate fountain, (see picture), just across the street at the corner of West lane was designed by Cass Gilbert and installed circa 1915. It has become a well loved and famous landmark in the community.



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For Buildings and Structures

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KEELER TAVERN 132 Main Street

GArden House and Garden photographs

VIEW of Garden lookingNorth East from the terrace of the Garden House



The Garden House, View: North West



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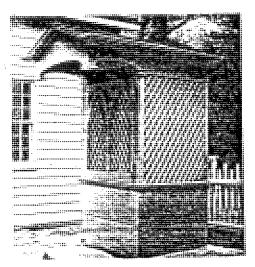
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THE KEELER TAVERN 132 Main Street

Views of the Tavern



*Original Front Facade View: South West



The Well in the courtyard View: North East

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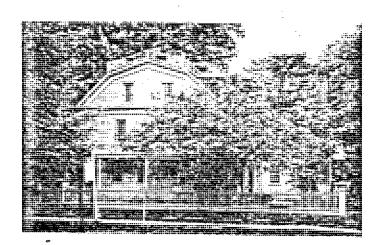
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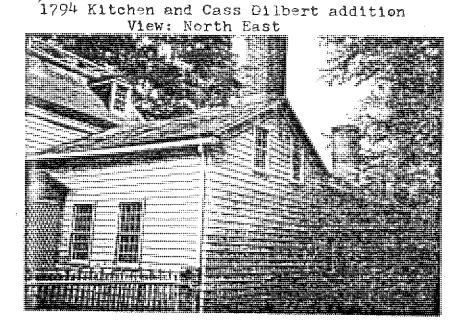
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VIEW: NORTH, Over the well



West facade. View: East



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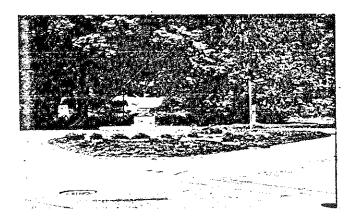
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KEELER TAVERN 132 Main Street

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Photograph of the Cass Gilbert Fountain just across the street from the Keeler Tavern at the junction of West Lane and Main St.

View: South West





FOR OFFICE USE OHLY STATE OF CONNECTICUT SITE NO.: LON MAOT CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/-59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL NR: DISTRICT: (203) 566-3005 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-16 IDENTIFICATION Historic: Ebenezer Hoyt House 1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC 3. STREET & NUMBER (and/or location): 139 Main St. South PUBLIC χ PRIVATE 4. OWNER(S): Wm. McMahon Heyt House Historic: 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: y yes no Interior accessible: _yes, explain _______ no DESCRIPTION 7. STYLE OF BUILDING: High Victorian Italianate DATE OF CONSTRUCTION: c.1890 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding ___ brick × clapboard ___ fieldstone ___ asphalt siding ___wood shingle ___ cobblestone concrete: type: ____ cut stone: type: ____ __board & batten __aluminum siding other: 9. STRUCTURAL SYSTEM: wood frame: post and beam y balloon structural iron or steel load bearing masonry __other: ____ 10. ROOF: type: sawtooth monitor <u>V</u>flat mansard ___gable other square cupola round __shed hip ___gambrel material: slate wood shingle __roll asphalt ___ tin __other: Y asphalt shingle built up tile 11. NUMBER OF STORIES: 22 APPROXIMATE DIMENSIONS: 30'x44' ___ deteriorated ___ deteriorated fair ___ excellent Y good 12. CONDITION: Structural: fair <u>√</u> good ____ excellent Exterior: 13. INTEGRITY: Location: \underline{X} on original site moved, when: Alterations: no Yyes, explain: Enclosed porch 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: garage __other landscape features or buildings: ____ X barn __shed *2-story frame, 28'x16' garden <u>X</u> carriage house <u>__shop</u> 15. SURROUNDING ENVIRONMENT: ___scattered buildings visible from site __open land __woodland _X residential __high building density __commercial __industrial __ rural 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is part of a group of 18th and 19th c. houses. Many of these houses are distinctive and eclectric in themselves, but by virtue of scale and siting, they form a harmonious neighborhood. The additional virtue of and siting, tree-lined walls, mature plantings & lawns is a feature not to large lot size, tree-lined walls, mature plantings & lawns is a feature.

129 MAIN "HOUSE"

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Barns (2): 1 horse barn, 38'x12', 4 stalls, original hardware (older than house); and 1 2-story, 38'x12'.

Rental 2-story cottage, 28'x16', was moved from Town Green in 1890's when Congregational Church moved to new location. It is on line with cottage at #127.

(continued)

Architect:		Kinidar.
18. HISTORICA	AL OR ARCHITECTURA	Builder:Builder:
It is one of The home is 20th c. for of Hawley,	of the proprisone of three "He read to live Benedict, Keeler	Historic and nominated National Register District Letor's lots, possibly lot 20 of Matthew Seamore. Hoyt" homes. It was the custom until the early we adjacent to each other. There are clusters and Hoyt homes up and down Main St.
Note cupol identical	a on picture and in every detail u	decorative detail at roof line. #145 was until 1940's when cupola and porch were removed.
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19. SOURCES:		
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CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

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Item number: 17 Date:

139 Main St. South

Ridgefield, Ct. 06877

#17 CONTO.

This house, almost identical to \$\frac{1}{2}45\$, its neighbor, is more fortunate in having retained its cupola. The round headed windows of the cupola have brackets; squarish form and segmented arch detail define the house as a Victorian structure of the second Italianate style.

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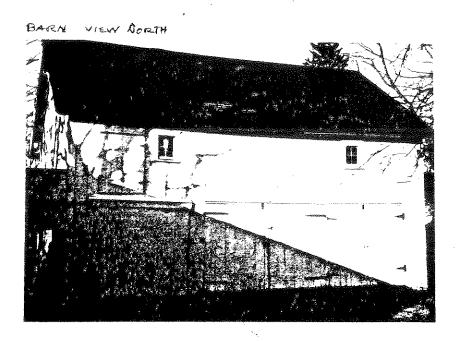
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The barn, an early 1 9th century building, now painted white, has a sliding door and two pairs of dual doors on its front (lateral) facade. The tiny windows and a hay door are other facade elements. To be discovered to the content of the content



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STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
Map # IDENTIFICATION	 :-
1. BUILDING NAME: Common:	Historic: 'Hoyt House'
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 145 Main	n St. South
4. OWNER(S): Dr. and Mrs. David Weingast	PUBLIC PRIVATE
5. USE: Present: 125.	Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from p	
Interior accessible:	yes, explain <u>X</u> no
	Cupola Missing DATE OF CONSTRUCTION: c1860 ts / O
other:	DILK
9. STRUCTURAL SYSTEM: wood frame:post and beamballoonload bearing masonrystructural ironother:	or steel
10. ROOF: type: gableflatmansardgambrelshedkhipmaterial:	monitor sawtooth round other
wood shingle roll asphalt tin	slate other:
11. NUMBER OF STORIES: 21/2 APPROXI	
Exterior: excellent	
Alterations:no _yes, explain:	when:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEA barnshedy garagecarriage houseshop garden	TURES:other landscape features or buildings: ConvertedTO Apt AND DEW GARAGE DUILT, 1916.
15. SURROUNDING ENVIRONMENT: open landwoodland residentialcommercialindustrial rural	scattered buildings visible from sitehigh building density
16 INTERRELATIONSHIP OF BUILDING AND SURR This house is on the (now) residential section tain at the corner of West lane and situated of elevation than the east side. The house was t but is now slightly altered.	COUNDINGS: of Main St. It is the 3rd house from the foun- in the west side of the street, and higher in the exact twin of the house adjacent (south side)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This house is a vertical rectangle, one and a half bays wide in front, 2 bays wide in rear ell. White, narrow clapboard, with corner posts, front door rectangular arch with transom; fluted roof (cupola missing), bracketed and moulded cornice with belt 'course' under small rectangular windows. Narrow windows on north side of door with lintels. Black shutters on all five windows (3-2nd floor, 2-1st floor). One-half hexagon bay windows on first and second floors, south side of ell.

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SIGNIFICANCE	RCHITECTURAL IMPORTA	Builder:	UNKNOWN	· ·
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Aid all he could to	make his house as	unlike Ebene:	zers as possible	, hence the roll
Edwin's are two ba	ay windows. In the	1930's, seas	cape artist, Geo	rge J. Stenger
lived in this hous	ay windows. In the se; he built a studi a house by its presuse is on one of the Pro	o over the c_{j}	arriage house, w	nich has since
been converted to	a house by its pres	ent owners. '	de Auto the order in	ouses in this par-
of Main St., this hou	ise is on one of the Pro	prietor 5 lots	, where diele has b	esnite difference
the years, to maintai	n a rehitectural integr	ity and a 10011	ing of nomogenicy w	and with houses
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name: HPT organization: 0687	and the state of t			
address: 0007			7.5.10	
19. SOURCES:	_			
State Historic Dis	trict survey 1974			
Interview with Mrs	. Wiengast 1976			
Tax records				
1912 Map	7 - C 6.+ 1076 (Town	oral historia	n) - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	
Interview with be	verly Crofut 1976 (Town ELD EVALUATIONS:	F-2 55 50 W-2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		
ZU. SUBSEQUENT TH	an Bur Tird Barr Tird & Barr Tird & C. T			
			XXXX	
21. THREATS TO BU	ILDING OR SITE:			
k none known	highways vandalis		IS WITCH	
renewal	privatedeterior.	ationzoning	explanation:	

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: ON NWOT CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 OUAD: (203) 566-3005 ACTUAL DISTRICT: 5 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #_____ **IDENTIFICATION** 1. BUILDING NAME: Common: Historic: Carriage House & Studio 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC 3. STREET & NUMBER (and/or location): 145 A Main St. South __PUBLIC _ PRIVATE 4. OWNER(S): Dr. & Mrs. David Weingast 5. USE: Present: Residential rental property Historic: Carriage house and studio DESCRIPTION 7. STYLE OF BUILDING: Converted Carriage Houspate OF CONSTRUCTION: 1860's, 1930 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding ___ brick $\frac{X}{C}$ clapboard ___ fieldstone ___ asphalt siding ___wood shingle __board & batten __aluminum siding ___ cobblestone ___ stucco concrete: type: ____ cut stone: type: ____ __other: 9. STRUCTURAL SYSTEM: $\frac{X}{W}$ wood frame: post and beam balloon load bearing masonry ____ structural iron or steel other: 10. ROOF: type: ___monitor ___ sawtooth mansard __gable flat other ____ __gambrel __shed __hip material: round material. x wood shingle roll asphalt tin tile slate __other: __asphalt shingle __built up ___ tile 11. NUMBER OF STORIES: 1/3/4 APPROXIMATE DIMENSIONS: 30×20 X good ____ deteriorated ____ deteriorated ___fair 12. CONDITION: Structural: ____ excellent fair excellent Exterior: 13. INTEGRITY: Location: Xon original site moved, when: Alterations: no xyes, explain: converted to apt 1977 new garage built 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: other landscape features or buildings: ___barn ___shed ____y garage ___ garden X carriage house __shop

16.INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small house (once a carriage house and studio) cannot be seen from the street. It is very much in keeping with similar structures in the large back lots behind the South Main Street houses in this prime residential neighborhood.

__scattered buildings visible from site

___high building density

15. SURROUNDING ENVIRONMENT:

___open land ___woodland Z residential

__commercial __industrial __ rural

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior a This small house (conv. 1977) was an 1870's carrier of which was converted into a studio for the artist in the main house during the 30's. It was then may present owners converted this building into the small the original lines of the carriage house. A new a distance (free-standing), right angled to the small	age house. The upper floor it, George Stinfel, who lived ade into a small apartment. The sall house it is now, retaining garage has been added at some
SIGNIFICANCE Architect: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was converted on the second floor to Stinfel, a seascape painter who lived in the main original carriage house was built by Edwin Hoyt in The Hoyts have been a well-known family in Ridgeff Thomas Hoyt (then spelled Hyot) was the Proprietor This section of Main Street comprises the original been taken to maintain the integrity of this distincts with most houses in this part of town, this is broad street by sidewalks, old trees and shrubs.	house during the 1930's. The house during the 1930's. The house of the reabouts. Leld from colonial times. The house of Lot 14 (1708). Letown; reasonable care has rict since 1965. As is the
PHOTOGRAPH photographer: C. Merulle date: 5/79 view: West negative on file: R. F. T. COMPILED BY: name: P. Kraus date: 5/79 organization: HPT address: 06877 19. SOURCES: Interview with owner 5/79 Tax records 20. SUBSEQUENT FIELD EVALUATIONS:	Place Photograph Here
21. THREATS TO BUILDING OR SITE:	other:explanation:

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-16

OWN NO.:		517	TE NO.:
UTM: 18/	//_	/_	, /
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

	<u>IDENTIFICATION</u>
;	1. BUILDING NAME: Common: Seamore Trading Post Historic: Matthew Seamore House
F^{-}	2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC
١	3. STREET & NUMBER (and/or location): 149 Main St. South
873	4.OWNER(S): Robert Clinard PUBLIC PRIVATE
	5. USE: Present: Residence Historic: Possible site of 18th c.
	6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Kyes no trading post; 1852-18 Congregational Parsonnas
	6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road. Wes in Congregational Parsona (Two houses butted together, the Greek Revival moved from the Green DESCRIPTION to the Colonial) 2-Greek Revival
6117	2 STYLE OF PHILDING 3-center chimney Colonial-DATE OF CONSTRUCTION: c.1760 & c.183
	8. MATERIAL(5) (indicate use or location when appropriate): 20th century
	wood shingle asphalt siding fieldstone
\ .	board & battenstuccocobblestone
	aluminum siding concrete: type: cut stone: type.
(1)	other:
	9. STRUCTURAL SYSTEM:
	10. ROOF: type: Ygable flat mansard monitor sawtooth gambrel shed hip round other material:
20 martin 20 Managar	wood shingle roll asphalt tin slate Y asphalt shingle huilt up tile other:
\ .4	11. NUMBER OF STORIES: 21 APPROXIMATE DIMENSIONS: 18,27; 34,36 WITH
	12. CONDITION: Structural:excellentgoodfairdeteriorated # Dolline Exterior:excellent good fair deteriorated
	13. INTEGRITY: Location: Y on original site Y moved, when: Alterations: no y yes, explain: kitchen wing added 1900
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Y barn 30x20shedgarageother landscape features or buildings: BRICK carriage houseshopgardenWALLED GARDEN.
	15. SURROUNDING ENVIRONMENT: open landwoodlandvresidentialscattered buildings visible from site commercialindustrialruralhigh building density
, 1	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Brick-walled formal garden
ļ.,	This section of Main St. comprises the original Town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of Town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Beehive oven at side of fireplace, not in rear. On the south side of this
house, the cellar chimney construction is stone; here there is a central chimney
with a stone lined aperture which resembles the construction of the parlor over
at the Keeler Tavern. There is a large hearth stone in cellar (apparently moved
and two fireplaces on one north outside wall. Front south parlor mantle is
Federal with wide floor boards in rear north bathroom and attic. From cellar
wide boards visible in north side of house. No ridge pole on either side;
fenestration 12/12 upstairs; 6/6 downstairs; bark-covered rafter beams.

SIGNIFICANCE Builder: Unknown Unknown This house is in the State Historic and the nominated National Register District It is part of the original Town of Ridgefield. The site is a portion of Lot 20. drawn by Matthew Seamore (1708), one of the original proprietors of Ridgefield. By the end of the 18th c., there was a flourishing commercial center at the corn of West Lane and Main St., so it is entirely possible that the site housed the The basement fireplace shop run by Grumman & Lewis as Silversmiths here. and the fact that the entrance to the basement shop still exists supports the There is a large resevoir (now covered over behind the house, which apparently supplied the water to all the commercial enterprises, see Town Records). No. 149 is actually two houses joined together, the south side 18th c. and the north side 19th c. Greek Revival. It is said that the south portion of the house was formerly across the street, but that has not been established. PHOTOGRAPH photographer: R. Lewis _view West_ negative on file: R. P. T.

COMPILED BY: date: 5/79 P. Kraus name: ____ organization: <u>HPT</u> address: ____ 06877 19 SOURCES: Archives of Congregational Church Lan Ridgefield in Review, Bedini, 1958 Ridgefield Historic District Study Committee, 1 Trust Study to enlarge the Historic District, 1 Trust Study for nomination of a National Regist 20. SUBSEQUENT FIELD EVALUATIONS: Ridgefield Press 21. THREATS TO BUILDING OR SITE: <u></u>_developers ____vandalism __none known _____highways ___ deterioration ___zoning __private renewal

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

OWN NO.:			te no.:
UTM: 18/_	//_	/_	//
QUAD:		•	
DISTRICT:	9	MW:	ACTUAL
			POTENTIAL

IDENTIFICATION					
1. BUILDING NAME: Common:				71 - 3 - 4 P 3 - 1	-3
2.TOWN/CITY:Ridgefield	VILLAGE:		COUNTY:	Fairfiel	
3. STREET & NUMBER (and/or locati	ion): 181 Ma	ain St.	the same and the s	andre and Patrick Conference of the Conference o	
Mr and Mrs P	arrick crenan			PUBLIC	PRIVATE
5. USE: Present: Residen	ce	Historic:			**************************************
6. ACCESSIBILITY TO PUBLIC: Extended into	erior visible from pul erior accessible:ye	blic road: ∑yes_ es, explain	no .		×no
DESCRIPTION			k Revival		
7. STYLE OF BUILDING: Orig. c	enter chimney	Col. DATE OF	CONSTRUC	TION: 1713	3 & c.1835
8. MATERIAL(S) (indicate use or loca Clapboard wood shingle	ation when appropria	ate):	brick fieldstone cobblestone	ζ,	1 130
9. STRUCTURAL SYSTEM: x_wood frame:_x_post and beamload bearing masonryother:*	structural iron c	or steel			No. of the Contract of the Con
10. ROOF: type:	mansard hip	monitor	sawtooth other	aanganda aadii oo o	
✓ wood chingle roll asphalt	tin tile APPROXIM	slate Other:	paramentan kantan k	ons sa tt	olomicani et al company et
11. NUMBER OF STORIES: 3	APPROXIM	IATE DIMENSION	45:	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
12. CONDITION: Structural: . Exterior:	≥ excellent =		fair fair	deterio	do) from as do man
13. INTEGRITY: Location: <u>X</u> on orig Alterations:no <u>X</u>	Aez' exbisiu: Crom	Esa II on Dai	t-box to	Greek Re see Item	v.c. 1835 17)
14. RELATED OUTBUILDINGS OR I Sharnshed Shop	LANDSCAPE FEAT	URES: Xother landscape 1976. guest (features or b	uildings: ^{Swi} law offic	mming-pool
15. SURROUNDING ENVIRONMEN' Sopen land —woodland —commercial —industrial	residential .	high building di	ゆれなけい		re of onen
commercialindustrial 16_INTERRELATIONSHIP OF BUIL park-like vistas.0 easement across to 72 Hi in State Hist. Dist., wh 18th.& 19th.C. structure Neighbour to N., hugh mod 18th.C. house w.mid-19th	gh Ridge, for ere houses are s.On west side ern (1960's)G	an access we e almost with e of street, eorgian Revi	ay.Site on hout exce orig. fro val'style	n south M ption, ve	Main St.,is ery large ne Green.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): As is the case throughout the town, from its inception apparently, this house is one that has been altered and enlarged throughout its history- (from 1713). The most extensive re-modelling occurred in the 1930's, after the house had metamorphosed, from a salt-box center chimney colonial, into a Greek Revival in the 19th.C. The later 20th.C. re-modelling was largely for the sake of transforming the interior into a 1930's high-style Georgian Revival. The oldest part of the house is what was once the original kitchen, (now a Renaissance Revival panelled study) Remaining Colonial features are:*a fireplace with a bake oven in the back wall, and a massive hand-hewn chestnut or oak lintel over the same fireplace. Old hand-hewn, mortised and turned beams form the basic structure of new addition.

SIGNIFICANCE

*The large stone chimney,

Unknown

_Builder: _ Architect: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house is in the State Hist. Dist., and in the nominated Nat. Reg. Dist. The site is Lot 19 of the original Proprietor's Lots (1708), drawn by Joseph Keeler. It is almost a certainty that the above mentioned fireplace was built by this man, as it was mandatory that the proprietors build on their lots within four years of the signing of the charter. The house is on the southwest side of the village green, or, as the name appears on the old records 'the Meeting House Yard'. The Congrational Church in 1800 was located on the front lawn. Location on 1867 Beers Atlas: Mrs. William Hawley's house. The critical architectural consideration is an historic one, and concerns the very early date of the original core. 1713, the construction date, stands out as the earliest known date on extant houses in the town center, which is shared by other houses in the district. Not too surprising a fact, considering that it was obligatory to build on the proprietors lots within four years as mentioned above. The complete title search has been done on this house, and is in the posession of the present owners

PHOTOGRAPH	The Ridgefi	eld Preserv	ation I	rust		
photographer: May	1979 view:	East fa	.cade			
negative on file:	RPT		110011-117-117-117-117-117-117-117-117-1			
COMPILED BY: P	. Kraus	date:	June 1	1979		
name:organization:	RPT	Ridgefield		377		
address:	#*************************************	25			Enter Control	

Final Report, Ridge. Hist Dist. Study Comm. 1965.

RPT Report (to enlarge the State Hist. Dist.) 1975

RPT report (for Nom. of a Nat. Reg. Dist.) 1976

Town Records.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BU	JILDING OR SI	TE:			
	_highways _private	vandalism deterioration	developers zoning	Madelebushy	other: explanation:

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		317	re no.:
UTM: 18/_	//_	/_	.//
QUAD:		•	4.
DISTRICT:	5	MW:	ACTUAL

IDENTIFICATION			Com A A	
1. BUILDING NAME: Common:		The state of the s		JONES HOUSE
2. TOWN/CITY: Ridgefield	VILLAGE:	and the second of the second o	COUNTY:	FO
3. STREET & NUMBER (and/or loca	tion): 190 Ma	ain St.		
4. OWNER(S): Mr. and Mrs.				PUBLICX PRIVATE
5. USE: Present: Residence	:е	Historic:	Farm and Re	85.
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from p terior accessible:	yes, explain	yesno	× no
DESCRIPTION 7. STYLE OF BUILDING:Georgia	in/Federal st	19 th yle w. DAT	.C. detail E OF CONSTRUC	TION: 1787
board & battenaluminum sidingother: 9. STRUCTURAL SYSTEM:	asbestos siding asphalt siding stucco concrete: type	e:	 ≯ brick ≯ fieldstone cobblestone ≯ cut stone: to 	remodelled late 19
<pre>wood frame: x post and beam load bearing masonry other:</pre>	★ balloon structural iron	n or steel	and payment or recombined and are selected as the contract of	and the second s
10. ROOF: type:gableflatshedmaterial:wood shingleroll asphalt	mansard hip	monitor round	sawtooth other	1997 o 1994 o
x asphalt shingle built up 11. NUMBER OF STORIES: 3	ADDDOV	other:	ISIANS: 3670	SQ x ft ,
12. CONDITION: Structural: Exterior:	excellent	good	★ fair ★ fair	deteriorated
13. INTEGRITY: Location: Xon original Alterations:no _	ginal site moved xyes, explain: 19t	when: h and earl	y 20th Cadd	
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA	TURES:		uildings:
15. SURROUNDING ENVIRONMEN — open land — woodland — commercial — industrial	residential rural	high buildi		
16 INTERRELATIONSHIP OF BUILd garden. Neighbour to the South Main St., whenheriginal the case with most house the broad street by side	he north is l is Federal. lly construct ses in this se	ate Victor The house ed, it was ection, th	rian. (cor. B is on the Ea on the vill is structure	ranchville rd.) st side of South age green. As is

-	_	-10	
^	^	- 8	
1.5			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): One of the few Ridg field houses with wooden quoining, (rear corners). Federal style fanlight and side lights (19thC.). As with many Ridgefield houses, the house has progressed through time with additions and remodelling tacked on to thewest facade. Original building, late Georgian, visible in the rear of house. Palladian window in west gable of the gambrel roof and Federal style portico are Colonial Revival features. This house has a handsome formal garden, (early 20th.C), with a separate rose garden, complete with trellises, walks, an ornamental pool and a playhouse, all behind an enclosing brick wall.

praymouse, arr benried an enerour	0	
SIGNIFICANCE Unknown Architect: Unknown	Ruilder	Unknown
SIGNIFICANCE Unknown Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPOR	TANCE:	
This site is John Whitne's half It is Lot 1\formall of the proprietors for some reason did not build on 1709. This house is in the State Register District.	of his father lots. Drawn it, it was to Historic Dis	Henry's land. (Given him in 1 by Thomas Caufield in1708, wh urned over to Henry Whitne in trict and in the nominated Na
This section of Main St., compribeen taken to maintain the integent of the stop of the sto	rity of the d	istrict since 1900.
•		
PHOTOGRAPH Didgefield Dreserva	tion Trust	
PHOTOGRAPH Ridgefield Preserva photographer: west	CTOIL TEMBE	
negative on file: RPT wiew: west		
organization: RFT	ate: June 197	
19. SOURCES: Ridgefield Histories		
Beers Map 1867 Tax Records		
20. SUBSEQUENT FIELD EVALUATIONS:		
21: THREATS TO BUILDING OR SITE: X none knownhighways vandalrenewalprivate deterior	ismdevelope prationzoning	rs other:explanation:

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-16/67 -A-	
IDENTIFICATION	
1. BUILDING NAME: Common: Jesse Lee Memorial C	
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 207 Main Str	eet South
4. OWNER(S): The METhonIST CHURCH	PUBLIC PRIVATE
5. USE: Present: Church Hi	storic: (new building) Church
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public ro Interior accessible: y yes, exp	oad:X yesno
DESCRIPTION	•
7. STYLE OF BUILDING: Late 1960's 'Georgian'	DATE OF CONSTRUCTION: 1965
8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos sidingwood shingleasphalt siding	<pre> brick fieldstone cobblestone cut stone: type: </pre>
9. STRUCTURAL SYSTEM: wood frame:post and beamballoon X load bearing masonrystructural iron or steeother:	
gambrel shed hip rou material:	nitor sawtooth nd other
wood shingle roll asphalt tin slat	
11. NUMBER OF STORIES: APPROXIMATE	A proposition of the contract
11. NUMBER OF STORIES.	deteriorated
12. CONDITION: Structural: X excellent goo x excellent goo	d fair deteriorated
13 INTEGRITY Location: Von original site moved, when:	
	er landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodlandresidentialscacommercialindustrialruralhig	ttered buildings visible from site h building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUND This building is on the Town Green, now owned by in the 1800s, it faces East. The large greenswar is a fine exception to the house lots that precedent	ord balances Ballard Park in town and

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and The church spire is 149 ft. high. This brick church 20th c. Georgian Revival. Very large and poorly single well-placed Tudor Revival house behind it. windows in the chancel were designed by the Willets	ted. Its bulk blocks The stained glass
	· · · · · · · · · · · · · · · · · · ·
SIGNIFICANCE Architect: Harold Wagnoner, AIA, Philadelp Ballder: Bac 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
This church is in the State Historic District and the Register District. The site is part of Lot 19, (Jos Proprietor's Lots (1708) situated west of the Town Yard). Very close to where the original Congregation of Green. Built in 1967 under the auspices of Fradignetary and town benefactor. The church has a consignificance in relation to the town history. Method Ridgefield until 1789. The simple, square Greek Rim 1834) was renovated. It became "a modern Queen style with fine spires and attractive appearance" August 23, 1883). There were 1063 pickets in the property. The church was demolished in 1968 to make commercial brick building. 1834 (Factor December 2015) and the Commercial brick building.	Green (Meeting House ional 'Meeting House' on ancis Martin, a local entain symbolic modism did not reach evival Church (built Anne Church in a rich (The Christian Gazette, fence around the church way for a modern
PHOTOGRAPH C. Merullo	
photographer: 6/79 view: west	Place
negative on file:	Photograph
name: CEED date: 3-19 organization: LEFT address: CEED	Here
19. SOURCES: The Ridgefield Preservation Trust study for th Historic District.	
R.P.T. Study for the nomination of a National	Hegister Wistrict.
One fidgefield Press, Centenary Is 20. SUBSEQUENT FIELD EVALUATIONS:	

	STATE OF CONNECTICUT	FOR OFFICE USE ONLY
	CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_///
	HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	DISTRICT: S NR: ACTUAL POTENTIAL
	Map #E-18/16 L.67 -B-	
riny	IDENTIFICATION	
	1. BUILDING NAME: Common: Wesley Hell	Historic: Henry Hawley House
* . *	2.TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
	3. STREET & NUMBER (and/or location): 207A Main Stre	et South
:)	4. OWNER(S):	PUBLIC PRIVATE
7 -	5. USE: Present: Church House (Annex of Histori	C: Residence
	6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Interior accessible: x yes, explain	yes_no Church annex. Parish Heuseno
	DESCRIPTION GAL HOUSE OF KING	LANC).
ş)	7. STYLE OF BUILDING: Tudor Revivial & Queen Anna	•
(****)	8. MATERIAL(S) (indicate use or location when appropriate):	•
V. J	clapboardasbestos siding	brick _ X fieldstone
(1)	wood shingleasphalt sidingboard & batten stucco en frame	cobblestone
	aluminum sidingconcrete: type:	cut stone: type:
rm	other:	
	9. STRUCTURAL SYSTEM:wood frame: post and beamballoon	,
	load bearing masonrystructural iron or steel	
	other:	
1i	10, ROOF: type: gable flat mansard monitor	sawtooth
- /	gambrel shed hip round	other
J	material: wood shingle roll asphalt tin slate	
	asphalt shingle built up tile other:	
	11. NUMBER OF STORIES: 3 APPROXIMATE DIM	ENSIONS:
	12. CONDITION: Structural: $_{-}$ excellent $_{-}$ good $_{-}$ Exterior: $_{-}$ excellent $_{-}$ good	fair deteriorated deteriorated
v	13. INTEGRITY: Location: on original site moved, when:	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	indscape features or buildings:
·	barnshedgarageother la carriage houseshopgarden	
	15. SURROUNDING ENVIRONMENT: open landwoodland residentialscatterecommercialindustrial ruralhigh bu	ed buildings visible from site ilding density
	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING	
p 5	King Lane is an arbored, shady street with	very few buildings. The entire
	South side of the street is taken up by the perty.	Jesse Lee Memerial Church pro-
*	GESURORY FORM: 46 King LANE	
ر_	EEDURORY FORM: 46 NITH LANE	Control of the Contro

655

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large handsome house has several beautiful rooms including three panelled in Jacobean Revival style in (1) Mahogany, (2) Dak, (3) Circassion Walnut. Great mahogany staircase, stained glass and leaded and convex glass windows. Living and dining room walls silk-lined. Pressed tin dining room ceiling, carved fireplaces, bracketed alcoves, carved newel posts. The harm a Rompietey health by the face he married Methodical Character

SIGNIFICANCE Architect:	Unknewn	Builder: Henry Hawley
18. HISTORICAL O	R ARCHITECTU	AL IMPORTANCE:

This house is in the State Historic District and the (nominated) National Register District. The site is part of the lot 19 (Joseph Keeler) of the proprietor's lots (1708), situated west of the town green (Meeting House Yard). Two colonial houses were moved from this site to make way for the building of this house. These houses, now joined together are now situated on Bailey Ave. near the entrance to the Grand Central Shopping Center. The Henry Hawley house is a fine example of the impressive houses built during the heydey of the

PHOTOGRAPH C. Merulle photographer: _ _view:_West Place negative on file: . R.P.T. Photograph COMPILED BY: KRAUS Here name: ____ organization: ____ address: ___ 19. SOURCES: History of Ridgefield, Rockwell Ridgefield Preservation Trust Study for the expansion of the State Historic Ridgefield Preservation Trust study for the nomination of a National Regist

20. SUBSEQUENT FIELD EVALUATIONS:

District

resort era in Ridgefield.

2	THREATS TO	BUILDING OR	SITE:	
	<u> ✓none knowr</u>	ı <u>highways</u>	-00.04000000000000000000000000000000000	vandalisi detériora
	renewal	private	Nonemano)	Octo, o.,

1	Δ.	TF	OF	CONN	IF/T	1/ I I T

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

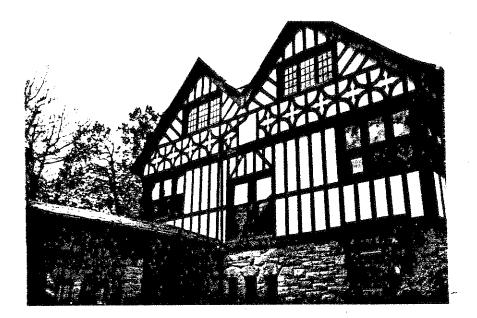
(ONT	INU	ATIC)NS	HEET

Item numbers Date: June 1979

207 Main Street

JESSE LEE MEMORIAL CHURCH HOUSE

PHOTOGRAPHS



656

FOR OFFICE USE ONLY

SITE NO.:

UTM: 18/_/__/

QUAD:

TOWN NO.:

DISTRICT:

NR:

ACTUAL

POTENTIAL

.

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

for office Town No.: UTM: 18/_		813	re no.:
1 1 7 Bar 1 A A S S			
	1		
UTM: 19/ QUAD: DISTRICT:	g.	MR:	

IDENTIFICATION	¹ጥኩe በ1d Bud	ch House' H	listoric: The	Corner Hou	ıse'
1. BUILDING NAME: Common:			COUNTY:	Fairfie:	ld
2. TOWN/CITY: Ridgefield	VILLAGI 212	Main St.			
2. TOWN/CITY: 3. STREET & NUMBER (and/or I 4. OWNER(S): Mr and Mrs F	ocation): Robert Kraus			PUBLIC	PRIVATE
<i>し</i> たらず	ldence	Historic:	Res.		
5. USE: Present: 6. ACCESSIBILITY TO PUBLIC:	Exterior visible f	rom public road: le:yes, explain _	yesno		X_no
DESCRIPTION 7 STYLE OF BUILDING: Color	nial Revival	el w. Qu.Ann		C O 7	-e: #800
8. MATERIAL(S) (indicate use of clapboard wood shingle board & batten aluminum siding other:	r location when a asbestos asphalt s	ppropriate). siding	brick fieldstone	10	
9. STRUCTURAL SYSTEM: wood frame:post and t load bearing masonry other:lathe_a	balloon structur nd plaster	al iron or steel interior			
10. ROOF: type:	mansar hip	round slate	sawtooth other		myyan philosofiad his indi indi indi indi indi indi indi in
Sasphalt shinglebuilt up	o ile	other:	ENSIONS:	2500 Sq.ft	
12 CONDITION: Structural:	Z excelle	nigood	fair	dete	riorated
Exterior: 13. INTEGRITY: Location: 20 Alterations: 14. RELATED OUTBUILDINGbarn	n original siter _no _Xyes, explair	moved, when: not since 18	96,when enla Itered,excep	ged and of the for add	extensively ition of rusive.
backer & D. S. D. S	Jace - t	he auto.Abund	lantly screen	en by war	ta theasnet locks.
carriage nousestrop 15. SURROUNDING ENVIRONopen landwoodlcommercialindust 16. INTERRELATIONSHIP-OF	rial rural	_	mumg across,	erand str	eetscape.Or
16. INTERRELATIONSHIP OF the SE. Cor. of traces of which as "Hawley House", to original Propriet Church, a large 1	ce extant. O	n the NE. (onial house (Cor. of Branc of the first	minister,	on its Lee Memoria

	Exterior: Paired
Tuscan columns on front side and back porches. Der saw ornament under porch railings. Quarry tile, fr Interior: Panelled oak hall, Jacobean Revival Styleaded windows, repeat pattern of ceiling decoration dining room and part of 2nd. Fl.hall. 7 origin Original plaster moulding and cornices. Original kitchen. Original wainscotting in kitchen. Original brass fittings in pantry and kitchen. Original brass fittings in Beers Atlas1867, designated Elijanse.	ront porch flooring. The coffered ceiling, Ion. Original wallpaper hal fireplace mantles. coal/wood stove in hal oak cabinets, drawers & athroom, marble wash basin, acobean Revival oak stair- ah Hawley'house. (8bays w.
Architect: Unknown Builder:	OIPAIRO 171
sketchy. Elijah Hawley was one of the first carriaccount book exists and is housed with the New Fanny Crosby, the blind composer of numerous porthe 19th.cent., (Safe in the arms of Jesus, being still sung today), lived with the Hawley's as a	Lot 4 of the 26 original 1708. This lot was drawn red to Henry Whitne in 1709, creage having increased in two and given by Henry Main St is Daniel's portion. around the foundation and around 1800, and which in the evidence so far is age makers in town, his layen Historical Society. Soular songs and hymns in the most popular, and
PHOTOGRAPH at 13 Programmetion Trust	
photographer: photographer: date: 1976 view: West facade	Place
negative on file: KFT	Photograph
T 1070	
COMPILED BY: P. Kraus date:	Here
name: organization: RPT address: Ridgefield Ct 06877	
19. SOURCES: Ridgefield in Review - Bedini The Proprietors of Ridgefield, Connecticut - We Town Records. Beers Atlas 1867. Ridgefield Historic District Report, 1965 Ridgefield Preservation Trust Report 1974 (to e RPT Report 1976 (for nomination to the Nat. Reg. 20. SUBSEQUENT FIELD EVALUATIONS:	enlarge the State Historic
21. THREATS TO BUILDING OR SITE: X none knownhighways vandalismdevelopers renewalprivate deteriorationzoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATION SHEET

Item number: 18 Date:

June 1979

POR OFFICE USE ONLY

SITE NO.: TOWN NO.:

UTM: 18/_/__/

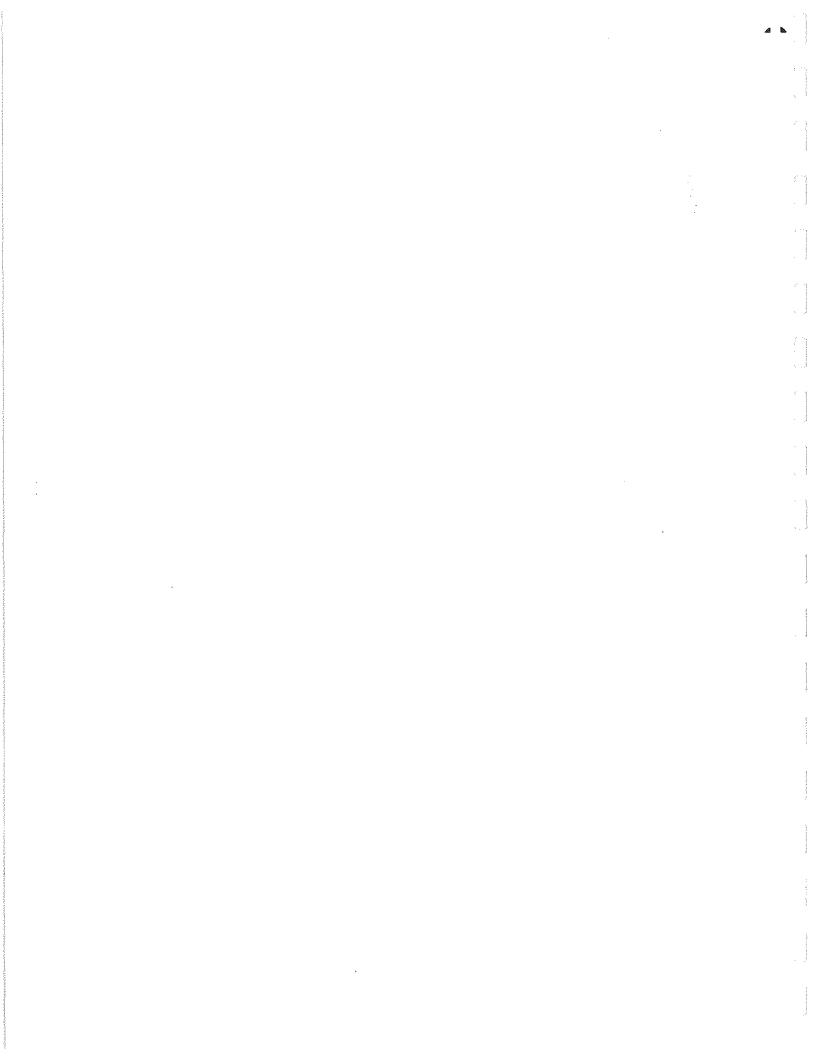
QUAD: DISTRICT:

POTENTIAL

COL REVIUAL CITEGE

212 Main St. Ridgefield Ct. 06877 The front part of the lawn was the parade ground (on the Green), in Colonial times. The Whipping Post, one of the earliest public installation: in Ridgefield, once stood on what is now the N.-W. part of the lawn. The house as it stands today belongs to the period (from the mid-19th C. to the early 20th C.), when Ridgefield was a fashionable resort, and it was enlarged and embellished by people who patronized such places. It is, however, an austere, even Spartan, version of the lavish great houses' that distinguished Ridgefield at that time in its history. A complete title search has been done on this house (from 1708-1965). A copy of the title search is on file with thr RPT, along with a copy of the Wills of both Elijah Hawley and his wife, Betsey, and the inventory of the contents of the house at the time of Betsey Hawley's death in 1875.





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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

OWN NO.:			E NO.:
UTM: 18/	//_	/_	.//
QUAD:		•	
DISTRICT:	s	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION	Missais. The Hawle	y Hansa
1. BUILDING NAME: Common:	mistoric.	
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: _F	airfield
3. STREET & NUMBER (and/or location): 236 M	in Street	
4. OWNER(S): Harold A. Spratt		PUBLIC X PRIVATE
c ucc. Descent: residence	Historic: First Minister's H	ome (Congregational
6. ACCESSIBILITY TO PUBLIC: Exterior visible from p	olic road: <u>yes</u> no s, explain	X no
DESCRIPTION Walter Pierry Vollage F	tab Calassal	a 1915
7. STYLE OF BUILDING: Hudson River Valley D	DATE OF CONSTRUCTION)N: (1/1)
8. MATERIAL(S) (indicate use or location when appropage asbestos siding asbestos siding asphalt siding asphalt siding aluminum siding aluminum siding aconcrete: type other:	Drick	::
9. STRUCTURAL SYSTEM: wood frame post and beamballoon load bearing masonry structural ironother:		
material.	monitor sawtooth other	
X wood shingle roll asphalt tin asphalt shingle built up tile	slate other:	in of Miller (1987) and the second
11 NUMBER OF STORIES: 2,A & B APPROX	NATE DIMENSIONS: 36 X 4	5
12. CONDITION: Structural: excellent excellent	good X fair+ _good X fair+	deteriorated deteriorated
13. INTEGRITY: Location: X on original site moved, Alterations: X no yes, explain:	hen:	graphy (All Mark Mark Mark Mark Mark Mark Mark Mark
14. RELATED OUTBUILDINGS OR LANDSCAPE FEA X barnshedgarage X carriage houseshop X garden	URES:other landscape features or buil	dings:
15. SURROUNDING ENVIRONMENT X residential woodland residential	scattered buildings visible from X high Building density traffi	site .c
commercialindustrial rotal 16. INTERRELATIONSHIP OF BUILDING AND SURF and well. Gazebo (like several built al boxwood style garden. Magnolia trees, b late Victorian mansion in colonial reviv	eches. House across sereet	

661	This nouse has original panelling on the lireplackitchen, added in 1760, contains a hand-pump and west corner of the housewide floor boards, has	sink. The privy is in the north
17.	OTHER NOTABLE FEATURES OF BUILDING OR SITE (in	
	Original mantles, original hand-blown glass wind dormers original. Windows show pediments. Port like the overshoot over a Dutch stoep found in h special note are the two chimneys, the only earl the stacks. Another double chimney house at 91 Dutch style, at the edges of the roof.	ico is a continuation of roof line very ouses of the Hudson River Valley. Of y house in Rdfd with this arrangement of
SIC	NIFICANCE	
	rehitect: unknown Build	der: unknown
18	HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house is on its original lot (5). The Prop. The house was built by the proprietors for the F hired an Indian to provide faux bois graining on that the Indian went on a drunken tear and there Hawley was a graduate of Harvard and keeper of t only proprietor's lot remaining intact with its 1975 when the lot was subdivided and three build home is also interesting because it is built in Hudson River Valley. There are several such hom home is in the Historic State District and the r The lot lies NE of the Town Green (or Meeting Ho HABS.	irst Minister - Thomas, Hawley, who have interior doors. Legend has it afore failed to finish all the doors. The town records. This site had the original house still standing until ders' 'colonials' were erected. The the Dutch Colonial Style of the mes still extant in Ridgefield. The nominated National Register District.
	OTOGRAPH Madeline K. Corbin	
	ate: 6/79 view: East	
n	egative on file: RPT	
r	MPILED BY: Jame: P. Kraus and M. Corbin date: 3/79 Organization: RPT ddress: 06877	
	Ridgefield Historic District Final Study-1965 RPT Study for State Historic District - 1974 RPT Study for the nomination of a National Register District - 1976 Ridgefield in Review; Bedini p. 326,323-324 D. SUBSEQUENT FIELD EVALUATIONS:	
2	1. THREATS TO BUILDING OR SITE: none knownhighwaysvandalismX_derenewalprivatedeteriorationzc	oning explanation.
	Permission to subdivide into 3 one-acre building	ng lots on Home Lot granted by P-Z
	in December, 1978. Harristy Kotes 236 MAIN	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

old trees and shrubs.

Map E-16

FOR OFFICE	C) 2 B &		
COM HWOT			re no.:
UTM: 18/_	//_	/_	.//
QUAD:			
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

1. BUILDING NAME: Common: The Larry Aldr	ich Museuwisserie. The "Old Hundred"
	COUNTY: Fairfield
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): 258 Mai:	PUBLIC V PRIVATE
4. OWNER(S): Larry Aldrich	PUBLIC X PRIVATE
5. USE: Present: Maseam of Contemporary Ar	t Historic: Hardware Store; Ridgefield Savings Bank
6. ACCESSIBILITY TO PUBLIC: Exterior visible from Interior accessible: x	public road: X yes no
DESCRIPTION Colonial w/modern	Renovation and Enlargement DATE OF CONSTRUCTION:c1783-mid 20:
	CEL
8. MATERIAL(S) (indicate use or location when appropriate aspects siding aspects siding asphalt siding aluminum siding concrete: type other:	ig Drick
9. STRUCTURAL SYSTEM: wood frame:_wpost and beam_w_balloonload bearing masonrystructural iroother:	n or steel
10. ROOF: type: X gable flat mansard gambrel shed hip material: wood shingle roll asphalt tin X asphalt shingle built up tile	monitor sawtooth round other slate other:
11 NUMBER OF STORIES: 2 + B APPROX	(IMATE DIMENSIONS: Orig. 22'x24' - addition on
12. CONDITION: Structural: excellent Exterior: excellent	X good fair rear 40 deteriorated X good fair deteriorated
13. INTEGRITY: Location:on original sitemoved Alterations:no _X yes, explain:S	66 LI and Ito
14. RELATED OUTBUILDINGS OR LANDSCAPE FEA barnshedgaragecarriage houseshopy garden	ATURES: other landscape features or buildings: garden of soldered abstract art- 30 pieces
15. SURROUNDING ENVIRONMENT: open land —woodland — residential commercial —industrial — rural	scattered buildings visible from sitehigh building density
16. INTERRELATIONSHIP OF BUILDING AND SUR	ROUNDINGS: This section of Main St.
comprises the original Town; reasonabl integrity of this district since 1965. part of town, this structure is set ba	e care has been taken to maintain the As is the case with most houses in this ack from the broad street by sidewalks,

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This building, now a Modern Art Museum, was originally a store. There have been several changes both in style and use over the years; it acquired several stories. During the mid 1960's, it was completely transformed on the inside for use as an art museum. The exterior of the building was retained; the grounds landscaped. The present museum houses avant garde modern art and wa founded by the well-known art patron, Mr. Larry Aldrich

SIGNIFICANCE	Duilder	tint	**************************************
SIGNIFICANCE Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMP This building is in the nominated Districts; listed in H.A.B.S., Lot This building was a shop of one st then known as King and Dole. Dole King's partner until Joshua King partnership with Hawley. The bui Gage, who had joined the business on the corner of Main St. and Bai "Gage Block." The Ridgefield Sav in 1871. By then the shop had ac embellishments. An old photograp were added and the store became a	t 6 of the Propercy, established left the busing died in 1840, which was became knowed in 1867, moved ley Avenue; the quired scroll she exists depict	rieto ed by ness hen I own a out sect stabl	or's Lots, Mathias St. John Dt. Joshua King in 1783, in 1805; Wm. Hawley became Lewis H. Bailey went into as 'Old Hundred'. In 1884 and established a business tion became known as the lished in the 'Old Hundred' ecoration and other Victoria
PHOTOGRAPH photographer: C. Merulle date: 5/79 view: East negative on file: R.P.T. COMPILED BY: name: organization: address: 06877	_ date: 5/79		Place Photograph Here
19. SOURCES: Ridgefield in Review, Bedini, Ridgefield Historic District Trust Study to enlarge the His Trust Study for nomination of 20. SUBSEQUENT FIELD EVALUATIONS:	study committee etoric District		
21. THREATS TO BUILDING OR SITE:none knownvarenewalprivate d	ındalism <u>Y</u> develo etërioration <u>z</u> oning	pers	other:explanation:

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

FC Buildings and Structures

TO STINUATION SHEET

To number: _____ Date:

June 1979

FOR OFFICE USE ONLY SITE NO.: LOW NO. UTM: 18/_/__/ QUAD:

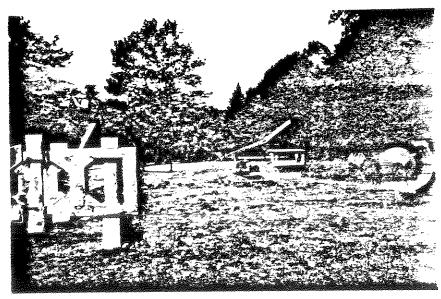
ACTUAL DISTRICT:

POTENTIAL

258 Main Street 06877 **PHOTOGRAPHS**



VIEW N.E.



VIEW E

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

old trees and shrubs.

Map E-16

for office	USEC	bla F a	
COM HWOT			re no.:
UTM: 18/_	//_	/_	.//
		g	
QUAD:	9	ne:	ACTUAL

1. BUILDING NAME: Common: The	e Larry Aldri	ich Museu p is	toric: The	"Old Hundred"	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNT	Y: Fairfield	
3. STREET & NUMBER (and/or locate	ion) 258 Mair	Street	W-2/4-2-2-40		
. Ιστοί Δ(ΔΤ) (חי		*	Y PUBLIC PRI	VATE
4. OWNER(S): Larry Aldric 5. USE: Present: Massam of Cont	emporary Art	Historic:	Hardware S	tore; Ridgefie	1 d
5. USE: Present:		Lin sond: Y w	ac 80	Savings Bank	
6. ACCESSIBILITY TO PUBLIC: Ext	erior visible from perior accessible: X	yes, explain			no
DESCRIPTION 7. STYLE OF BUILDING: Colonia	I crebom/u la	Renovation	and Enlarg	;ement UCTION:c1783-mi	d 201
			0, 00,00		Cer
8. MATERIAL(S) (indicate use or loc	ation when appropasbestos sidingasphalt sidingstuccoconcrete: type	3	brick fieldston cobblesto	one	
9. STRUCTURAL SYSTEM: wood frame: post and beam load bearing masonry other:	⊭ balloon ⊌ structural iron	n or steel			
10. ROOF: type: X gable flat gambrel shed material: wood shingle roll asphalt	mansard hip	monitor round slate other:	sawtootl other	1	nyyganineldin amaza ay elektrikan
X asphalt shingle built up		Alternation discharge disc	71011	201 - 011 - 1144	
11. NUMBER OF STORIES: 2 + 12. CONDITION: Structural:	B APPROXexcellent	X good	fair	22'x24' - additi rear 40'deferiorated	1
Exterior:	excellent	X good	fair	deteriorated	i
13. INTEGRITY: Location:on originalon originalon originalonon	inal sitemoved, _yes, explain:Se	when: ee #17 and #1	annidaguseeniiliilii teeriin davada ee marka ee sidad iiin eeli saan oo dabaanda ka saanaa saanaa Baaraa ka saanaan dagaa ah saanaan dagaa ee gaas ka ka ka saanaa ka saanaa gaas ka siilii gaasaa ka siilii gaasaa	erspektigsfelder som kingen grunn som det en krive og å kommen en fillsta en med elle som en krive en krive en Det en krive en skrive en skrive en krive en kri	
14. RELATED OUTBUILDINGS ORbarnshed		ATURES:	cane features C	or buildings: Sculpt	ture
carriage houseshop		garden of 30 pieces	soldered .	abstract art-	
15. SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	residential rural	scattered b high buildi	uildings visible ng density		
16. INTERRELATIONSHIP OF BUIL	DING AND SURI	ROUNDINGS: T	his section	of Main St.	h ^
comprises the original Tow integrity of this district part of town, this structu	n; reasonable	e care has	been taken	n to maintain t most houses i	n thi ks,

17.OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This building, now a Modern Art Museum, was originally a store. There have been several changes both in style and use over the years; it acquired several stories. During the mid 1960's, it was completely transformed on the inside for use as an art museum. The exterior of the building was retained; the grounds landscaped. The present museum houses avant garde modern art and wa founded by the well-known art patron, Mr. Larry Aldrich

SIGNIFICANCE	M.d. IImles -
Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building is in the nominated National Redistricts; listed in H.A.B.S., Lot 6 of the This building was a shop of one story, estable then known as King and Dole. Dole left the King's partner until Joshua King died in 184 partnership with Hawley. The building became Gage, who had joined the business in 1867, mon the corner of Main St. and Bailey Avenue; "Gage Black." The Ridgefield Savings Bank with 1871. By then the shop had acquired screen embellishments. An old photograph exists decore added and the store became a residence.	plished by Dt. Joshua King in 1783, business in 1805; Wm. Hawley became 0, when Lewis H. Bailey went into me known as 'old hundred'. In 1884 moved out and established a business the section became known as the was established in the 'old hundred' oll saw decoration and other Victoria epicting the store. Later two storia
PHOTOGRAPH photographer: C. Merulle date: 5/79 view: East negative on file: R.P.T.	Place Photograph
COMPILED BY: P. Kraus date: 5/79 organization: HPT address: 06877	Here
19.50URCES: <u>Ridgefield in Review</u> , Bedini, 1958 <u>Ridgefield Historic District Study Commi</u> <u>Trust Study to enlarge the Historic Dist</u> <u>Trust Study for nomination of a National</u>	Ticl. 17/4. Night action
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none known	developers other:

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

FC Buildings and Structures

CATINUATION SHEET

10 in number: _____ Date:

June 1979

258 Main Street 06877

FOR OFFICE USE ONLY

TOWN NO.

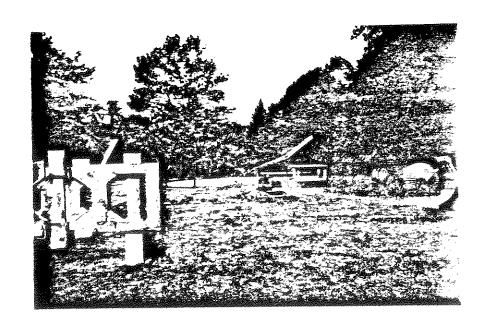
QUAD:

DISTRICT:

UTM: 18/_/-

PHOTOGRAPHS





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SITE NO.:

NR:

ACTUAL

POTENTIAL

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	# **
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	Ammato Ammunos,
	*

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO .: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/-59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 DISTRICT: ACTUAL POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map # IDENTIFICATION 1. BUILDING NAME: Common: Jackson House since 1920 Historic: King House 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: 3. STREET & NUMBER (and/or location): 267 Main Street South PUBLIC X PRIVATE 4. OWNER(S): _Carl Lecher Historic: Residence 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yesX_ no X no Interior accessible: yes, explain **DESCRIPTION** 7. STYLE OF BUILDING: Federal & Georgian RevivalDATE OF CONSTRUCTION: (core 1801) Remodeled 1927 8. MATERIAL(S) (indicate use or location when appropriate): ____X brick ____asbestos siding X clapboard X fieldstone ___asphalt siding foundation ___wood shingle X cobblestone ____ stucco ___board & batten concrete: type: ____ cut stone: type: ___ ___aluminum siding ___other: 9, STRUCTURAL SYSTEM: $\underline{\hspace{0.1cm}}$ wood frame: post and beam $\underline{\hspace{0.1cm}}$ balloon structural iron or steel load bearing masonry ___other: _ 10. ROOF: type: sawtooth monitor mansard X gable hip round ___gamibrel __shed material: __wood shingle __roll asphalt slate tin other: ___tile. __asphalt shingle __built up APPROXIMATE DIMENSIONS: Orig. 56'x46' kitchen wing 11. NUMBER OF STORIES: 3+A+B X fair rear - 43 Beteriorated ____ excellent good 12. CONDITION: Structural: X fair ____ deteriorated good excellent Exterior: 13. INTEGRITY: Location: X on original site_moved, when: Alterations: X no yes, explain: Sporch Removed, GREEnhouse RAZED, Tennis 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Regarden other landscape features or buildings: garden Duikt on Greenhouse Sha B.

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is one of several very large houses in South Main St. retaining almost all of the acreage of the original Proprietors, almost 6 acres, unfortunately soon to be broken up, but at present beautifully landscaped in the 19th c. manner. It is bounded on two sides by a massive stone (native granite) wall, bordered by great trees, the epitome of a 19th c. gentlemans residence, which it was.

___ rural

__scattered buildings visible from site

__high building density

___carriage house ___shop 15. SURROUNDING ENVIRONMENT:

__commercial __industrial

X open land _woodland X residential

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Size 6 bays, Georgian Revival with some Federal features; central doorway with lights and fan light, ornamental balustrade supported by fluted columns with volutes, surmounting stairs with curved wooden banisters. East (front) elevation, very large in scale, white clapboard with corner pilanters, two french windows with cornices on either side of door, on first floor, 6 windows on second floor, gable roof with 3 pedimented dormers, east (front) elevation, 4 equidistant chimneys; all windows with black shutters; roof with cornice and frieze, gable end south; bay windows on second floor and verandah, first floor, 2 arched French windows; large ell in rear with mansard roof, 3 dormers, small one on south side of west corner; rear-entrance portico, triple fluted columns.

SIGNIFICANCE Unknown

Builder: _ 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Joshua King, who lived on this site, Architect: even if not in the present house, developed the southern portion of High Ridge in the 1870's. The King family have been important in this town from colonial times. This site is probably Lot 17, belonging to Benjamin Hickok. The Kings seem to have been merchants, 'King and Dole' was a thriving general store house in the 'Old Hundred,' now (much enlarged) the Aldrich Museum of Contemporary Artoriginal house owned by Joshua King, who fought in the Revolutionar) He was put in charge of Major Andre during his imprisonment in South Salem and conducted in the Revolution of Major Andre during his imprisonment in South Salem and conducted in the Revolution of Major Andre during his imprisonment in South Salem and conducted in the Revolution of Major Andre during his imprisonment in South Salem and conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and Conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and Conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and Conducted in the Revolution of Contemporary Art Major Andre during his imprisonment in South Salem and Conducted in Contemporary Art Major Andre during his imprisonment in South Salem and Conducted in Contemporary Art Major Andre during his imprisonment in South Salem and Conducted in Contemporary Art Major Andre during his imprisonment in South Salem Andre during his imprisonment in South Salem Art Major Andre during his imprisonment in South Salem Andre during his imprison Andre to his execution. The first King house was built it 1801, a Federal House it had the distinction of being the only known house (according to John Maas) which was 'updated' in the latest style (gothic, Queen Anne) by an architect of the period who 'specialized' in this work. A photograph exists of this house before it was burned down. King's descendents built the present one in 1894.

This section of Main St. comprises the original town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad PHOTOGRAPH street by sidewalks, old trees and shrubs.

photo	grapher: _	C. Meru	110-		
date:	_5/79_		view:	ast	
negati	ive on file:	R.P.T.	,		 <u></u>

COMPILED BY:

3/79 date: __ name: organization: <u>HPT</u> 06822 address: _____

19. SOURCES:

Interview with Mr. Fielding Jackson e.19 State Historia District Survey; Compiler Tax Reserds

1912 map

1867 De Beers map

20. SUBSEQUENT FIELD EVALUATIONS:

74 S.	Ride	

~ 1	*110	CAT	TO	BIIII	DING	OR	SITE

__vandalism 🏺 🗶 developers __highways ___none known ___ deterioration ___zoning __private

*Preperty has already been subdivided for new housing.

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		511	re No.:
UTM: 18/_ QUAD:	//		
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION		
1. BUILDING NAME: Common:		Historic:
2. TOWN/CITY: Ridgefield	VILLAGE:	COUNTY: F airfield
3. STREET & NUMBER (and/or loc	ation): 293 Ma	ain Street
4. OWNER(S): Mr. and Mrs. E	Edward Hall	PUBLIC_X PRIVATE
5. USE: Present: Residence		Historic: Residence
6. ACCESSIBILITY TO PUBLIC: En	xterior visible from nterior accessible: _	public road: X yes no X no
DESCRIPTION		
7. STYLE OF BUILDING: ITALIA	N VILLA	DATE OF CONSTRUCTION: c, 1865
8. MATERIAL(S) (indicate use or lo X_clapboardwood shingleboard & battenaluminum sidingother:	asbestos sidir aspestos sidir asphalt sidin stucco concrete: typ	ng brick g fieldstone cobblestone
9. STRUCTURAL SYSTEM: X wood frame: post and bean load bearing masonry other:	structural iro	on or steel
10. ROOF: type: X gableflatgambrelshed material:	mansard χ hip	monitorsawtooth roundother
wood shingle roll asphalt asphalt shingle built up	tin tile	slate other:
		KIMATE DIMENSIONS: 24 X 40
12. CONDITION: Structural: Exterior:	excellent	A good lair deteriorated
13. INTEGRITY: Location: X on ori Alterations:no	iginal site <u> </u>	, when: a portion of house moved back to form a second house. (see text)
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FE garage garden	ATURES: X other landscape features or buildings: Second house in rear
15. SURROUNDING ENVIRONMEN open land woodland commercial industrial	NT: X residential rural	scattered buildings visible from site high building density
16. INTERRELATIONSHIP OF BUI		
Within the State Historic D	istrict, on the	site of the old Bailey Inn. Wide street with

carefully maintained lots and large 18th and 19th century homes. Site is on the West side

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	Market or comment

	, and demands to be designed to

CITALIAN VILLA)	
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (int	erior and/or exterior):
the strategy and mound headed	THE PROPERTY OF THE PROPERTY O
turesque and romantic' villa is now painted writes. tainly been warm darkish earth tones designed to ble	and with the landscape. The building
has a peristyle porch in front which once, (probably	of round headed windows on its thir
The tower is on the South East corner and has a pair	- of the square tower sets into the
The tower is on the South East corner and has a pair and fouth floors. Tower roof is hipped, and the mas	and A haw window is seen on the
and fouth floors. Tower roof is nipped, and the mass point at which the ell shaped main mass legs are joint mass legs are joint mass legs are joint mass at the life mass are joint mass legs are joint mass at the life mass at the life mass are joint mass at the life mass at th	handlets and most windows are ped-
point at which the ell shaped main mass legs are joint side; eaves are supported by paired Italianate	Orackaca, wild moss with-
imented and shuttered.	
3 (* K 1 E 1 C A N C E	IINK NOWN
Architect: UNKNOWN Builde 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	r: UNKNOWN
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
	a. 7. C 7. Wasterday domes.
This building is the most classic smple extant in Ri	idealiard of early Arctorian domas.
This building is the most classic smple extant in the tic architecture. Although many vernacular later but	ildings in town have Italianate lea-
tic architectureAlthough many vernacular later but tures no other so graphically recalls the taste of i	its period for Picturesque architectu
tures no other so graphically recalls and	
The old Bailey Inn once stood on this poperty, on it	ts front lawn. in fact The Inn was
The old Bailey Inn once stood on this poperty, on it originally a cabinet making factory prior to the Cironiginally a cabinet making factory prior to the Cironiginal original to the Cironic Structure of the Cironic Struct	wil Wer A portion of this building
originally a cabinet making factory prior to the cir	om
originally a cabinet making factory prior to the cr was moved later in the the 19th century to King Street	eet. The remaining nor dier in main
4 7 -8-2	V ILMIT 6 DECOL I I I
was moved later in the the 19th century to king but came first a social-civic meeting hall called Taman	1010 191
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and still fatel the ball of half-makes 4.	a Banjamin Hickoka
	() () () () () () () () () () () () () (
The site is part of Proprietor's lot 1/ belonging of	o penjamin na onem
The site is part of Proprietor's lot 17 belonging t	
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The site is part of Proprietor's lot 17 belonging of PHOTOGRAPH	
The site is part of Proprietor's lot 17 belonging of Photographer: Ridgefield Preservation Trust	
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The site is part of Proprietor's lot 17 belonging of Photographer: Ridgefield Preservation Trust	Place
PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West	
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PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T.	Place
PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T. COMPILED BY: name.M. Corbin and P. Kraus date: 6/79	Place
PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T. COMPILED BY: name. M. Corbin and P. Kraus date: 6/79	Place
PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T. COMPILED BY: name: M. Corbin and P. Kraus date: 6/79	Place
PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T. COMPILED BY: name.M. Corbin and P. Kraus date: 6/79 organization: R.P.T. address: Ridgefield Ct. o6877	Place
PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T. COMPILED BY: name.M. Corbin and P. Kraus date: 6/79 organization: R.P.T. address: Ridgefield Ct. o6877	Place
The site is part of Proprietor's lot 17 belonging of the Hotographer: Ridgefield Preservation Trust date: 1976 view: West negative on file: R.P.T. COMPILED BY: name.M. Corbin and P. Kraus date: 6/79 organization: R.P.T. address: Ridgefield Ct. o6877	Place Photograph Here
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PHOTOGRAPH photographer: Ridgefield Preservation Trust date: 1976 negative on file: R.P.T. COMPILED BY: name M. Corbin and P. Kraus organization: R.P.T. address: Ridgefield Ct. o6877 19. SOURCES: State Historic District Survey.; 1974 History of Ridgefield.; Rockwell, p.365, 87, 89, an Ridgefield in Revies; Bedini, p. 165, 237-38 Tax records 1912 map	Place Photograph Here

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COFCONNECTIONS

CONNECTICUT HISTORICAL COMMISSION
1910 Produced Street, Harrions, Connected 06100

117 DEC PESOURCES INVENTORY FORM

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South ATION SHEET Date

293 Main Street

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POTERIAL

The building behind # 293, (address 275 Main Street), is a melange of parts of other period houses. Its upper two stories were removed from 293 Main St. Its first floor was built utilizing windows and the staircase from the Bailey Inn which once stood on the front lawn of # 293. The house, built in 1919 has remnants of Queen Anne taste which can be seen in the fish scale shingles in the gable. The columned prostyle porch, however, bespeaks the Colonial Revival style and the proportion and placement of the building further emphasize the style of this early "period" house. Materials employed in the design are clapboard and shingle and fieldstone. Size is approximately 1000 sq. ft. Some former owners of #275 were Arvila Keeler, Laura Shields and Dr. Joseph Bell.

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

OH HWOT			re no.:
UTM: 18/_	.//	/_	.//
•			
QUAD:			
QUAD: DISTRICT:	3	MM:	ACTUAL

IDENTIFICATION	
1. BUILDING NAME: Common:	
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 305 Main	Street
4. OWNER(S): John and Marilyn Br	own PUBLIC PRIVATE
5. USE: Present: Residence	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from pr	
DESCRIPTION	
7. STYLE OF BUILDING: Queen Anne	DATE OF CONSTRUCTION: c. 1880
8. MATERIAL(S) (indicate use or location when approprclapboardasbestos sidingwood shingleasphalt sidingboard & battenstuccoaluminum sidingconcrete: typeother:	brick fieldstone cobblestone
9. STRUCTURAL SYSTEM:	or steel
10. ROOF: type: gableflat mansardgambrelshed hipmaterial:	monitor sawtooth other
wood shingle roll asphalt tin asphalt shingle built up tile	slate slate turret
11. NUMBER OF STORIES: 3 + B APPROXI	MATE DIMENSIONS: <u>Inc. porch - 42 X 65</u>
12. CONDITION: Structural: excellent excellent excellent	good fair deteriorated deteriorated
13. INTEGRITY: Location: x on original site moved, v Alterations: x no yes, explain:	when:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEAT shed garage garden garden	TURES:other landscape features or buildings:
15. SURROUNDING ENVIRONMENT:	scattered buildings visible from sitehigh building density
16. INTERRELATIONSHIP OF BUILDING AND SURRE	OUNDINGS:

Site is within Historic district on South Main Street. Street here is wide, shaded with very large old trees. Neighbors arean Italianate Victorian mansion to south and a Greek Revival on the North 4

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This wood shingled Queen Ange house has a complex mass. Exterior design elements include a peristyle porch and one round and one hexagonal tower. Windows are consistent with Queen Anne style, with with 20 small panes in the top sash and one plate on the lower sash. Two Jacobean chimney stacks in the manner of Charles Shaw and two contained porches on the second and third floors, are other features.

Interior: The interior woodwork is virtually undisturbed, and survives in an excellent state of preservation. Strapwork, spidles, and turned detail abound on the first floor. Kitchen and pantry have narrow wainscot paneling.

(see continuation sheet)

SIGNIFICANCE Architect:	Unkmawn	Builder:
18. HISTORICAL C	R ARCHITECTURA	. IMPORTANCE:

The special architectural merit of this building which is an excellent example of the Queen Anne style in America, is its outstanding interior woodwork. The original owners brought in German woodworkers who lived and worked here while the job was underway. The foyer fireplace, which has a double fluedwieded in the middle to allow for the installation of the stained glass window lighted by natural daylight is worth a trip at any time.

Former owners of the house have included the Ermest Scott family, the Lamb family, the Merricks, the Roches and the Honans, (1975).

Mr. Scott ewned property known as the Ernest Scott block in the center of town. Hal Roche traveled and lived extensively in the Orient in connection with his position with an Oil Company. Mrs. Honan, who inherited, PHOTOGRAPH was his stepdaughter.

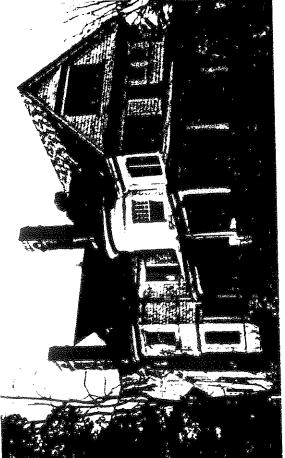
photographer: C. Merul date: 6/79	view: West	
negative on file: Ridgef1	eld	
COMPILED BY:		
name M. Corbin		date: <u>6/79</u>
organization: R.P.T.	a. 0(088	
address: Ridgefield.	Ct. 06877	

19. SOURCES:

History of Ridgefield: Rockwell P.445
Tax records
Interview with Ms. Henan 1977

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BU none known renewal	TE: vandalism deterioration	developer zoning



CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION	SHEET		
tem number:	Date:		

for office	USEC	MLY	
CON NWOT			TE NO.:
UTM: 18/	//_	/_	//
QUAD:		•	
DISTRICT:	\$	NR:	ACTUAL

305 MAIN

#17 continued:

A fireplace to the left in the entry foyer is of particular interest. Inset above the mantle (set into a deep surround) is a square stained glass window of veryfine quality in the manner of John Las Farge, the American painter, whose work in this medium is well known. The window may have been the work of a Tiffany Studio member who lived on South Main St. and was the head of the stained glass workroom for that firm. 11900 B

6

STATE OF CONNECTICUT	FOR OFFICE USE ONLY TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.:
59 South Prospect Street, Hartford, Connecticut 06106	QUAD:
(203) 566-3005	DISTRICT: S NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	
Map # = 15	
IDENTIFICATION	
1. BUILDING NAME: Common: Ashland Cottage	Historic: Railey-Keeler House
2. TOWN/CITY: Ridgefield VILLAGE:	™
3. STREET & NUMBER (and/or location): 321 Main Street	
4. OWNER(S): Tokally Kobinson 5. USE: Present: Residence Histori	Ct. Ct
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	yesnono
michor accessione	and the second s
DESCRIPTION	
7. STYLE OF BUILDING: Colonial Revival with Southern raised parch	ATE OF CONSTRUCTION: 1850 =
8. MATERIAL(S) (indicate use or location when appropriate):	
X clapboard asbestos siding	brick X fieldstone
wood shingleasphalt siding	cobblestone
board & battenstucco aluminum sidingconcrete: type:	cut stone: type:
other:	•
other:	•
9. STRUCTURAL SYSTEM:	• • •
9. STRUCTURAL SYSTEM: X wood frame: post and beam Yballoon	• • •
9. STRUCTURAL SYSTEM:	
9. STRUCTURAL SYSTEM:	
9. STRUCTURAL SYSTEM:	
9. STRUCTURAL SYSTEM:	r sawtooth other
9. STRUCTURAL SYSTEM: X wood frame: post and beam Y balloon load bearing masonry structural iron or steel other: 10. ROOF: type: X gable flat mansard monitor X gambrel shed hip round material:	* *************************************
9. STRUCTURAL SYSTEM:	other
9. STRUCTURAL SYSTEM:	* *************************************
9. STRUCTURAL SYSTEM: wood frame: post and beam balloon load bearing masonry structural iron or steel other:	IENSIONS: SER DEAU. ng fair deteriorated
9. STRUCTURAL SYSTEM:	IENSIONS: Des Deau no deteriorated fair deteriorated
9. STRUCTURAL SYSTEM:	IENSIONS: See Deau reg fair deteriorated fair deteriorated
9. STRUCTURAL SYSTEM: wood frame: post and beam balloon load bearing masonry structural iron or steel other:	TENSIONS: See Deauing fair deteriorated fair deteriorated CRuing Movieh from ANIACCONT PROPERTY
9. STRUCTURAL SYSTEM: wood frame: post and beam balloon load bearing masonry structural iron or steel other:	IENSIONS: Des Deau no deteriorated fair deteriorated
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9. STRUCTURAL SYSTEM:	TENSIONS: See Deau rig fair deteriorated fair deteriorated CR wing moveh favor dupactor property andscape features or buildings:
9. STRUCTURAL SYSTEM: X wood frame: post and beam X balloon load bearing masonry structural iron or steel other: 10. ROOF: type: X gable flat mansard monitor X gambrel shed hip round material: wood shingle roll asphalt tin slate asphalt shingle built up tile other: 11. NUMBER OF STORIES: 23/4 APPROXIMATE DIM 12. CONDITION: Structural: excellent good Exterior: excellent good 13. INTEGRITY: Location: on original site moved, when: 240 Alterations: no yes, explain: 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: X barn 1/2 to y 3/4 shed (1/216) garage other land carriage house shop garden 15. SURROUNDING ENVIRONMENT: open land woodland residential scattered	TENSIONS: See Deauing fair deteriorated fair deteriorated chair deteriorated andscape features or buildings: ed buildings visible from site
9. STRUCTURAL SYSTEM: wood frame: post and beam balloon load bearing masonry structural iron or steel other:	IENSIONS: See Deauing fair deteriorated fair deteriorated deteriorated Action of the analytic of property and scape features or buildings: ed buildings visible from site fair deteriorated deteriorated
9. STRUCTURAL SYSTEM: \(\times \) wood frame: post and beam balloon \(\times \) load bearing masonry structural iron or steel \(\times \) gable flat mansard monitor \(\times \) gambrel shed hip round \(\times \) material: \(\times \) wood shingle roll asphalt tin slate \(\times \) asphalt shingle built up tile other: 11. NUMBER OF STORIES: 3/4 APPROXIMATE DIM 12. CONDITION: Structural: excellent good \(\times \) Exterior: excellent good \(\times \) Exterior: excellent good \(\times \) Alterations: no riginal site moved, when: \(\times \) and Alterations: no yes, explain: 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: \(\times \) barn \(\times \) 2/3/3 shed \(\times \) 1/3/4 garage other la carriage house shop garden 15. SURROUNDING ENVIRONMENT: \(\times \) open land woodland residential scattered commercial industrial rural high but a time and times an	IENSIONS: See Deauing fair deteriorated fair deteriorated CRuing March from Superiorated andscape features or buildings: ed buildings visible from site fillding density S: This house is in the (now) resimple the third house north of King
9. STRUCTURAL SYSTEM: \(\times \) wood frame: post and beam balloon \(\times \) load bearing masonry \(\times \) other: 10. ROOF: type: \(\times \) gable flat mansard monitor \(\times \) gambrel shed hip round \(\times \) material: \(\times \) wood shingle roll asphalt tin slate \(\times \) asphalt shingle built up tile other: 11. NUMBER OF STORIES: \(\times \) 3/4 APPROXIMATE DIM 12. CONDITION: Structural: excellent good \(\times \) Exterior: excellent good 13. INTEGRITY: Location: on original site moved, when: \(\times \) accellent \(\times \) Alterations: no yes, explain: 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: \(\times \) barn \(\times \) 2/4/3 shed \(\times \) garage other la carriage house shop garden 15. SURROUNDING ENVIRONMENT: \(\times \) open land woodland residential scattered commercial industrial rural high builting and section of Main Street on the west side dential section of Ma	IENSIONS: See Deauing fair deteriorated fair deteriorated Ruing march from Site andscape features or buildings: ed buildings visible from site fillding density S: This house is in the (now) resime, the third house north of King Tontly downwards. The house is
9. STRUCTURAL SYSTEM:	IENSIONS: See Deau no deteriorated fair deteriorated de

	5.	cont.													, and
677	ree	s in	front	t: Thi	s i	s one	οf	the	prime	resid	dentia.	l neighborhoods	in	town	ar.
•	are	has	been	taken	to 1	mainta	ain	the	integr	rity	of the	street.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two and a half-story clapboard, large house, gambrel (gables N & S) roof in front, gable roof on ell in rear. Bisected gambrel roof, (gable end to street), on south front.

The north half of the front elevation has a double verandah (first and second stories) of the Creole or Charleston, S.C., type; another double verandah is in the south half of the rear of the house. Large pedimented dormer and small shed roof dormer on north half of east elevation, paired windows in gables; fish scale shingle in gables.

SIGNIFICANCE Architect: Unknown	Builder: Unknewn
18. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE:
This house was the rectory of St. Stepsubsequently became a boarding school Franklin Olmsteads. Under the name of house after the First World War. Many this house, besides the Olmsteads: Ke	for girls, and a summer home for the for the factoring familes of long standing have lived in
This section of Main Street comprises has been taken to maintain the integrise the case with most houses in this back from the broad street by sidewall	ity of this district since 1965. As part of town, this structure is set
PHOTOGRAPH C Mammile	
photographer: C. Merulle	
date: 5/79 view: West negative on file: P. P. T.	
negative on me.	
COMPILED BY:	
	5/79
organization: <u>HPT</u>	
address: 06877	istoer .
19. SOURCES:	
TAX RECORDS	12
L974	
State Historic District Survey: 5 Ridgefield Press Jan. '53	
20. SUBSEQUENT FIELD EVALUATIONS:	4 6
	1
21. THREATS TO BUILDING OR SITE:	207
none known Yhighways vandalism	developers other:

___ deterioration ___zoning

___explanation:

private

__renewal

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_/_/_/_// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
Map #	
IDENTIFICATION	
1. BUILDING NAME: Common:	
2. TOWN/CITY: Ridgefield VILLAGE:	
3.STREET & NUMBER (and/or location): 325 Main Stree	
4.OWNER(5): Julia Woodford	
5. USE: Present: Residence Histor	ric: Residence
6 ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	:√yes no
Interior accessible:yes, explain	
DESCRIPTION	
7.STYLE OF BUILDING: Greek Revival	DATE OF CONSTRUCTION: c.1850
8 MATERIAL(S) (indicate use or location when appropriate): X clapboardasbestos sidingwood shingleasphalt sidingboard & battenstuccoaluminum sidingconcrete: type:other:	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: wood frame:post and beamballoonload bearing masonrystructural iron or steelother:	
10. ROOF: type: X gable	or sawtooth other
** asphalt shingle built up tile other:	
11. NUMBER OF STORIES: 2/2 APPROXIMATE DIM	MENSIONS: SEC DRAWING
12. CONDITION: Structural:excellentgood	fair deteriorated
13. INTEGRITY: Location: on original site moved, when:	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnshedgarage.20 x 20'other lcarriage houseshopgarden	landscape features or buildings:
commercialindustrialruralhigh b	red buildings visible from site building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING comprises the original town, reasonable care hintegrity of this district since 1965. As is part of town, this structure is set back from old trees and shrubs.	as been taken to maintain the

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Greek Revival: Center section; 2½ stories high, 4 bays wide; south wing, 2½ stories high, 2½ bays. White narrow clapboard with black shuttered windows; Greek gable roof, front center section, Palladian window in gable, with fluted columns and charming Grinling Gibbons style, carving in center arch. Four fluted columns with volutes support architrave. First story: Door with cornice and transom on south side of facade, three french windows with cornices, north side of door; second story has four windows. South wing: First floor, front has porch with shed roof supported with slender columns with volutes. typical

Architect: Un1	OR ARCHITECTURAL IMPO	Builder: University		Commission of the Control of the Con
by William and (1869), Harrie	ot #14 of John Sturd Sarah Griffith. Th tt Bradley, and Henr ck to colonial times	eVant, intact until is property has been y and Elizabeth (189	1922 when subdivid owned by Josiah D 4), all Ridgefield	.ed auchy town
	2-01->	1		
)&		. •	
	1		₩ ₩ ♥	
	6 08 1	3.2		
	18			
	21'			
PHOTOGRAPH				8.00
photographer: 🚨	. Merulla	Control Control of the Control of		
date: <u>5/79</u> negative on file: _	view: West			
_		33		
COMPILED BY:	P. Kraus	date: 5/79		
name: organization:	HPT	Gate.		
address:	06877			
19. SOURCES:	cord3			
State Hi	steric District Surv	rey; Compilation 1974	.	
1912 sep		•		
an dimerentalisti	r FIFT O EVALUATIONS.	Λ		
20. SUBSEQUEN	FIELD EVALUATIONS:			

21. THREATS TO BUILDING OR SITE: __none known ___highways ____vandalism ___developers ____ other:__ ___ deterioration ___zoning ___ explanation: __renewal __private

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

-C-

OR OFFICE	Dam c		
OWN NO.:			re no.:
ITM: 18/_	1	/	.//
	,	1	
NUAD:			
NSTRICT:	2	MR:	ACTUAL
			POTENTIAL

IDENTIFICATION		Li:	ietneic:	•
1. BUILDING NAME: Common:	N/SLL ACE.	[8:	COUNTY:	: Fairfield
2. TOWN/CITY:	·) 351 Mar	in C+	COLUMN TO THE PARTY OF THE PART	#5500
3. STREET & NUMBER (and/or loca				PUBLIC x PRIVATE
4. OWNER(S): St. Stephens'	Church		South Wall	, ODE O X 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5. USE: Present: church propert	СУ	Historic:	DOMM: USTI	
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from (terior accessible: ^X	yes, explain	yes no	no
DESCRIPTION				_
7. STYLE OF BUILDING: Georgia	an Revival	DAT	E OF CONSTRU	CTION: c. 1902
8. MATERIAL(S) (indicate use or loc clapboardwood shingleboard & battenaluminum sidingother:	cation when appropasbestos sidinasphalt sidingstuccoconcrete: typ	g	brick fieldstone cobbleston cut stone:	e type:
9. STRUCTURAL SYSTEM: x wood frame: post and beam load bearing masonry other:	Structural no	n or steel		
10, ROOF: type:gableflatgambrelshedmaterial:	mansard x hip	monitor round	sawtooth other	
wood shingle roll asphalt X asphalt shingle built up	tile	slate other:	лан жаз бай также бай также байган жана жана жана жана жана жана жана ж	
11. NUMBER OF STORIES: 3	APPROX	IMATE DIMEN	4SIONS: <u>50°×3</u>	21
12. CONDITION: Structural: Exterior:	x excellent excellent	good good	tair	deteriorated deteriorated
13. INTEGRITY: Location: on ori	ginal sitemoved xyes, explain:3rd	, when: floor besame an a	an apartment partment in 19	1958, second fl. became
Alterations:no _ 14. RELATED OUTBUILDINGS OR	LANDSCAPE FEA garage garden	ATURES:other landchurch, N	Iscape features or orth Hall, Rec	buildings:
15. SURROUNDING ENVIRONME! open landwoodland xcommercialindustrial	residential rural	high build	buildings visible fr ling density	rom site
16. INTERRELATIONSHIP OF BUI	LDING AND SUR	ROUNDINGS:		
	tankania Chamak			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building, known as the South Hall, is a Georgian Revival structure, the earliest of the four buildings of this style which makes up the St. Stephens complex. The hipped roof is pierced by three pedimented dormers. Two double storied pilasters flank the entry portico on the front facade. The senter mass has two extensions on each side and two enclosed porches in the space formed by the juncture.

SIGNIFICANCE	
Architect	Builder:
18 HISTORICAL OR ARCHITECTURAL IMPORTA Built for the Rev. Tuttle Smith, retired Epis	
e_{-} \cdot 1 \cdot	Alding was converted into a factory by the breeting
242 the meand on that the Board of Education	958 at which time it was given to St. Stephens could have use of its second floor until 1968.
The third floor was developed as an apartment	for the church sexton, and in 1900 the second
floor became an apartment for the assistant t	o the rector.
	100
•	
BUOTOGRAPH.	
PHOTOGRAPH photographer: C. Merullo	HEAT TOTAL OF THE PARTY OF THE
photographer: C. Merullo date: 5/79 view: W	
negative on file: RPT	
COMPILED BY:	6/29
	6/79
organization: AFT address: Town Hall, Ridgefield, Ct. 0687	7
19 SQURCES: W.P.A. Report	
State Historic District report, 1974, compile	er: B. Weingast
Ridgefield in Review; Bedini, p. 308	
1 867 Map	
20. SUBSEQUENT FIELD EVALUATIONS:	
*	
7	
21. THREATS TO BUILDING OR SITE: * none knownhighways vandalism	
renewal private deteriora	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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FOR OFFICE	nse c	MLA	
TOWN NO.:		817	E NO.:
UTM: 18/_	<i> </i>	/_	.//
P. 1 tor. 1 p. 1	,		•
		-	
QUAD:		•	
QUAD:	5	NA:	ACTUAL

IDENTIFICATION	Chambania Endea	onel Chirchicensic	·
1. BUILDING NAME: Common: St. S	cepnen's Episc	COUNTY:	Fairfield
2. TOWN/CITY: Ridgefield	VILLAGE:	-	
3. STREET & NUMBER (and/or locati	on): <u>)): Main s</u>		PUBLIC PRIVATE
4. OWNER(S): St. Stephens Chu	rch		
5. USE: Present:		Historic:	
C ACCECCION ITY TO PUBLIC. Exte	erior visible from perior accessible: X	ublic road: x yes no	no
DESCRIPTION 7. STYLE OF BUILDING: Georgi	an Revival	DATE OF CONSTRUC	TION: 1 914
8. MATERIAL(S) (indicate use or locaclapboardwood shingle	ation when appropriation when appropriation asbestos siding asphalt siding stucco concrete: type	iate):brick fieldstonecobblestone	/pe:
9. STRUCTURAL SYSTEM: wood frame:post and beam_ x load bearing masonry other:	structural iron	or steel .	
10. ROOF: type: gableflatgambrelshed	mansard hip	monitor sawtooth other	
material:wood shingleroll asphalt	tin tile	slate other:	
* asphalt shinglebuilt up 11. NUMBER OF STORIES: / F.S	TEE /E APPROX	MATE DIMENSIONS: 50'x8	The state of the s
12. CONDITION: Structural: Exterior:	x excellent x excellent	good fair	deteriorated
13. INTEGRITY: Location: ** on original Alterations: ** no	Ass' exhigm.		
14. RELATED OUTBUILDINGS OR * barnshedcarriage houseshop	LANDSCAPE FEA garage x garden	TURES:other landscape features or bohurch_houses, North_Hal	uildings: Rectory, two 1 & South Hell
15. SURROUNDING ENVIRONMEN open land woodland commercial industrial	rural	scattered buildings visible fro high building density	om site
16 INTERRELATIONSHIP OF BUIL	DING AND SURI	ROUNDINGS:	

St. Stephens is the point at which the State Historic District commences on the west side of Main St. Its immediate neighbors to the north are a group of retail stores. Banks and shops extend north in the central business district. Buildings south of this point are residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): The most notable feature of this handsome Georgian R evival building is its sensitive stone work. This strong material, not in itself ideally suited or connected with the style works well, in this case due to excellent proportion and restrained ornament. The large areas of painted white wood work and the graceful arched windows lighten the structure and prepare the observer for the airy steeple. The front colonade, composed of tall dovic columns which are topped by a balustrade forms an entry portico and is a classic New England meeting house feature. The steeple is supported by a circle of columns in the doric style.

SIGNIFICANCE	Kerr Rainsford	Builder:	unknown	:
18. HISTORICA The church is com in 1725 by the Re Gospel in Foreign (1777). The secon make way for the present building.	Kerr Rainsford LOR ARCHITECTURAL IMPORT Istructed on the site of the of I.v. Dr. Samuel Johnson, mission Parts". During the Battle of Inded ediffice was completed in a third church which was consect was consecrated in 1915. The Chen's garden, an area embell Rectory, the North Hall and	ANCE: priginal buildir pnary of the "So f Ridgefield, th 1785. This buil crated in 1841. he church propentished with a par-	ng (1725). The par ociety for the Prop he church was burned lding was destroyed 75 years later, a rty comprises 4, 19 tio, arbor and bird	ed by the British donor removed to new church, the page and
PHOTOGRAPH photographer: date:	e: RPT view: W			
19 SOURCES W.P.A. report State Histori Ridgefield in 1867 De Beers	RPT Town Hall, Ridgefield, Ct. C c District report 1974, B. We Review; Bedini, p. 308		er	
21. THREAT! XX none l renew		ismdevelop orationzoning	ers <u>other:</u> <u>explanation:</u>	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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		MLY Sit	E NO.:
TOWN NO.;		1	, ,
UTM: 18/_	/		· /
QUAD:		•	
DISTRICT:	8	NR:	ACTUAL
4			POTENTIAL

IDENTIFICATION		Historic:	Parish house	
1. BUILDING NAME: Common:		0 11,25 C11 P	COUNTY: Fairfie	ld
1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield	VILLAGE:	C.A.		AND COMMON PROPERTY OF THE PRO
a CTREET & NIIMBER (and/or local	tion): <u> </u>	I Die		C PRIVATE
4. OWNER(5): St. Stephen	s Church			and the same of th
s lice Present. Residence		1112f0Lie.		
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from perior accessible:	yes, explain	O Settings of the Control of the Con	x no
DESCRIPTION 7. STYLE OF BUILDING: George	gian Revival	DATE OF C	CONSTRUCTION:	1916
8. MATERIAL(S) (indicate use or loc	cation when appropasbestos sidingasphalt sidingstucco	g <u>x</u>	brick fieldstone cobblestone	
9. STRUCTURAL SYSTEM: wood frame:post and beamload bearing masonryother:	2fl actais in a	n or steel	mangaman gyangip hang at mali kepuntah at mali kepuntah at manan di Kilada menjakip kelilikan di pendapan di k	
10. ROOF: type: gableflatgambrelshed	mansard hip	monitor	sawtooth other	
material:wood shingleroll asphaltx asphalt shinglebuilt up	tin tile	slate other:	s 54°x30°	
\pm asphalt shinglebuilt up 11. NUMBER OF STORIES: $2\frac{1}{2}$	APPRO>	CIMATE DIMENSION	5. i.e. de	reriorated
12. CONDITION: Structural:	excellent	xcood	fair de	eteriorated
Exterior: 13. INTEGRITY: Location: X on or Alterations: X no	iginal site moved yes, explain: <u>Par</u>	d, when to church proper	rty, 2 church hou	ses, rectory, urch.
14. RELATED OUTBUILDINGS OFshedcarriage houseshop	R LANDSCAPE FE garage garden		features or buildings:	
15. SURROUNDING ENVIRONME open land —woodland commercial —industrial	rural	scattered building de	ngs visible from site ensity	
16. INTERRELATIONSHIP OF BU	ILDING AND SUR	ROUNDINGS:		

See: St. Stephens Church (A)

SIGNIFICANCE

Architect: ___

17	OTHER NOTABLE	FEATURES	OF BUI	LDING OF	SITE	(interior and	i/or exterior)
----	---------------	----------	--------	----------	------	---------------	----------------

A Georgian Revival building, built almost on grade with two panelled chimneys. Shape is boxy. Windows are pedimented. Unusually handsome gabled dormers have strong cornice detail and arched windows. A side porch with square pillar posts is topped by a very nice fretted balustrade.

Builder: __

Built in 1916 to replace the previous rectory, a Georgian The Rev. William Lush occupied the house until his retiremental to 1725, was burned by the British in 1777. A replace church was removed c. 1914 and the fourth and present edifficients.	ement was removed in 1841. A third
PHOTOGRAPH photographer: date: 6/79 view: W negative on file: RPT COMPILED BY: M. Corbin date: 6/79	
COMPILED BY: name:	
20. SUBSEQUENT FIELD EVALUATIONS: 21. THREATS TO BUILDING OR SITE: Thomas hown highways vandalismdevelop	pers other:
x none knownhighways vandalismdevelop renewalprivatedeteriorationzoning	dW/desam.

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for office			_
ON NWOT			E NO.:
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8 9 T BA - 9 BA /	l	reconstruit de commune	Accompany & managements
UTM: 18/_		manni f annian	1 consistent of accommission
UTM: 18/— Quad:	//	and a second	
	/	NR:	A CTUAL

IDENTIFICATION		Li.	itoric:	•
1. BUILDING NAME: Common:				Fairfield
2. TOWN/CITY: Ridgefield	VILLAGE:		COOM	TOLLITO
3. STREET & NUMBER (and/or location				PUBLIC x PRIVATE
4. OWNER(S): Fred Montana	ri		<u> </u>	
4. OWNER(S): Fred Montana .5. USE: Present:	OFFICE	_ <u></u> Historic:	KESIDENCE	
A CONCESSION ITV TO PUBLIC FATE	rior visible from I	DUDJIL I VAU X)	es_no	
		yes, exp.u	-	AND
DESCRIPTION	-			TION: 4000
7. STYLE OF BUILDING: Queer	Anne	DAT!	E OF CONSTRUC	TION: c.1880
8. MATERIAL(S) (indicate use or local	tion when approp	riate):	brick	
→ clapboard	asbestos sidin asphalt siding	5	fieldstone	
			cobblestone	
aluminum siding	concrete: typ	ę:	cut stone: t	ype:
other:				
9. STRUCTURAL SYSTEM: wood frame:post and beam_; load bearing masonry other:	ZII ULIUI ZI II O	n or steel		
10. ROOF: type:	mansard	monitor	sawtooth	•
gable flat	hip	tonuq	other	
material:	daucerona.	- Aller San Control		•
wood shingleroll asphalt	tin	slate Other:		
x asphalt shinglebuilt up 11. NUMBER OF STORIES 2 & att	tile	THATE DIMEN	ISIONS: base 2	24x40 w/o porches
	it a Arrkoz	MAIL DIME	fair	deteriorated
Exterior:	excellent	X good	fair	deteriorated
13. INTEGRITY: Location: X on origi Alterations:no X	yes, wapiaii.	Name and the Common of the Com	office apa	ce from dwelling
14. RELATED OUTBUILDINGS OR L		ATURES:	como fosturas Ar h	wildings: *now owned
* x barnshed	garage garden	675115 12110	Ridgefield	And the second s
carriage houseshop				bre care)
Marine Optil 12110	residential	high build	buildings visible fro ing density	
16. INTERRELATIONSHIP OF BUIL	TURINDARY A P	VICTOR - I w		is "in town" nex ributor to the
to Community Center (C. streetscane and an excel	lent exampl	e of its g	enre.	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 3 story gable roof dwelling is "T" shaped in plan, with one of the gable ends facing the street. A shed roof addition stems off the north facade's ground floor, while a wrap around veranda continues from this addition around to the west facade, joining another enclosed addition to the south corner. The veranda is composed of turned posts with a balustrade spanning their bays. There is a French casement glass door with an arched top and cornice under the veranda. Oriole windows are in the gables. Dentil moulding runs along the cornice, and a gabled dormer sits high on the north roof.

IGNIFICANCE	Unknown	Ruilder	UNKNOWN	
18. HISTORICAL O	RARCHITECTURAL IM	IFOR I AINCE.		
ictorian in pleorgian) such he dentil moul himneys, overhe the veranda.	an ("T" shape), as the shuttered dings, dormers (hanging eaves and	with several CO dependent of and corniced we with paired hal dependent of an arrival dependent of an arrival dependent of an arrival of arrival	, this structure lonial Revival for indows and pedime f lancet windows are Queen Anne is rom a Second Empired door plus the much the Jones's.	ented gables. , tall brick n style, as re' dwelling.
•				
•	•		K B	
PHOTOGRAPH	Unknown	.	65	
photographer: date:1978	view: SE			
negative on file:				
COMPILED BY:		- 1 = h	1-	
name. H. Hu	ckins	date: <u>5/79</u>		
organization: Tow	ckins RPT n Hall, Ridgefie	Id, CT. 06877		
19.50URCES: 1912 map (P. L	AIIRBHIIT V)			
1952 man (Ride	efield Book Shop	9		
Keel Cax Records	er & Durant)			
	and a second			
20 SUBSEQUENT	FIELD EVALUATIONS	:		
			≥ 4 21.1 1 MB	Appendix comments 1.5
1 TUDEATS TO	BUILDING OR SITE:		pers other:	

deterioration ___zoning

. __private

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE	OBE O			ı
TOWN NO.			re Ņo.:	1
UTM: 18/	//_	/	.//	I
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DISTRICT:	8	NR:	ACTUAL	
		~	POTENTIAL]

IDENTIFICATION		•		
1. BUILDING NAME: Common:	The state of the s	Histo	Oric:	
2. TOWN/CITY: Ridgefield	VILLAGE:	and the second s	COUNTY: Fair	rfield
3. STREET & NUMBER (and/or locati	on): <u> 368 Ma</u>	<u>in Street</u>		LIC PRIVATE
4. OWNER(S): IInion Trust	Company			TIC IMIANIE
5 USF: Present: Bank (Co	mmercial)	Historic:		The state of the s
TO BUBLIC EVE	scior visible from DI	ihlic road: ^ Yes	BANK.	no
• .			T The state of the	ACCUMOTORIA V
DESCRIPTION . GEORGI	7	D.475	OF CONSTRUCTION:	1907
7. STYLE OF BUILDING:	KeAJAST	- The state of the	OF CONSTRUCTION.	
wood shingle	asphalt siding		x brick X fieldstone + buoba cobblestone cut stone: type:	
9. STRUCTURAL SYSTEM:wood frame:post and beamx load bearing masonryother:	Structural from	or steel		naged in the land of the land
10. ROOF: type:	mansard hip	monitor round	sawtooth other	eriologica de la constantina del constantina de la constantina de la constantina del constantina de la constantina de la constantina del constantina d
material: wood shingleroll asphalt _≪asphalt shinglebuilt up	1110	slate other:	LONG.	70 22 6 200
≤ asphalt shingle built up 11. NUMBER OF STORIES:	APPROXI	MATE DIMENS	fair	despriorated 39x31
12. CONDITION: Structural: Exterior:	$\frac{X}{X}$ excellent	good good	fair according	deteriorated
13. INTEGRITY: Location: <u>x</u> on orig	yes, explani.			
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	garage garden	OFFICE STREET	cape features or building	
15. SURROUNDING ENVIRONMENopen landwoodlandcommercialindustrial	residential	high buildir		
16. INTERRELATIONSHIP OF BUILd junction of Main & Gover along its southern facate building adapted to commendations.	mor Streets.	The Coast	or St. is a lat	e Victorian

The art deco. Ridgerield Savings Dank is on the block is Town Hall.	1 6
7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): 1½ stories, this structure (built & still serving as a bank) is crowned with a gabled roof which becomes the pediment through its use of bold de and delicately beaded moulding along the roof & cornice lines. All walls brick, with corbelling at each corner. The recessed frieze of the pedime contains a circular fan with decorative wood "keystones". The left half the front facade is filled with the arched doorway while the right half peats this shape with an arched window. Both are separated at the spring by heavy lintels, which extend out beyond the voussoirs & appear to be sued (on the door) by Corinthian half-columns. The glass door (and window) set within this classical frame. Keystones, repeating the circular attice architect: SIGNIFICANCE	nt of re- gline pport- are fan
motif, crown the door & window arch. A smooth water table runs along the of the foundation. There is much wrought iron work along the sides and ostair railings.	; top n
This early 20th century bank is a high-style example of the Colonial Revival period. As would happen, the only real high-style buildings in Revival community are either estates or public buildings. This style borrows from the Greek Revival with its pediment and classical language (arches, etc.), but the brick & corbelling gives it a Federal/Colonial flavor.	
PHOTOGRAPH photographer:C. Meriello date:3/79view:Eas't negative on file:RPT	
COMPILED BY: name: H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, CT. 06877	
19. SOURCES: Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: X none known highways vandalism developers other:renewal private deterioration zoning explanation:	
more Alares Exemple 1201 1904 UNION That BA	C. E.

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE	HEE O	MFA	
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TOWN NO.: UTM: 18/-	, ,		
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QUAD:			
DISTRICT:	8	MM:	ACTUAL
			POTENTIAL

2. TOWN/CITY: Ridgefield	efield Savings B		COUNTY: Fairfield	
3. STREET & NUMBER (and/or locat	ion): 374 Main	St.		
4. OWNER(S): Ridgefield Sa	vings Bank		PUBLIC_X	PRIVATE
		Historic: Ba	nk	
5. USE: Present: Bank 6. ACCESSIBILITY TO PUBLIC: Ext Into	erior visible from pul erior accessible: Ye	blic road: X yes_es, explain	_no _banking	ħo
ESCRIPTION 7. STYLE OF BUILDING:Art]	eco		F CONSTRUCTION: 19	30
8. MATERIAL(S) (indicate use or locclapboardwood shingleboard & battenaluminum sidingother:	ation when approprise asbestos siding asphalt siding	40000	<pre>brick fieldstone cobblestone x cut stone: type: facing</pre>	
9. STRUCTURAL SYSTEM: wood frame:post and beamx load bearing masonryother: 10. ROOF: type:	balloon structural iron mansard	or steel monitor	sawtooth	
gable xflat gambrel shed material: wood shingle roll asphalt	hip .	roundslate	other composition	
		other:		
		A A THE PRINCIPAL COL	JN5: <u>34 XO</u>	
asphalt shingle Kount up	* B APPROXII	MAIE DIMENSI	A.:- Aprerio	rated
asphalt shingle Require up 11. NUMBER OF STORIES: 1.4 12. CONDITION: Structural: Exterior:	+ B APPROXIIexcellentexcellent	<u>x</u> good .	fair deterio	
11. NUMBER OF STORIES: 1. 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: on ori Alterations: x no	excellent excellent excellent ginal site moved, v	x good	fair deterio	rated
11. NUMBER OF STORIES: 1. 12. CONDITION: Structural: Exterior: 23. UNITECRITY: Location: X on ori	excellent excellent excellent iginal site moved, v yes, explain: LANDSCAPE FEA garage garden	x good	fair deterio	rated

of Governor St. The block is on the east side of Main St. adjacent to a wooden three-story building which houses a drug store and a market which are business of long standing in the town

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This moderne/classical bank building is dominated by the collosal ionic portico. Two columns and two corner piers support an entablature surmounted by an attic story. The effect is somewhat Egyptian, further intensified by bronze ornament over the portal. Interior was "modernized" in blond wood in the 1950's. An ll'xl4' vault is at the rear.

Chileicance at 258 main st.

21. THREATS TO BUILDING OR SITE:

__private

* none known __highways

___renewal

SIGNIFICANCE Ralph Hawes & Ernest Strassie Builder: unknown

The bank was organized in 1671 and opened as a store called "Old Hundred" which is now the Aldrich Museum. Its fist president was Dr. Daniel Adams. The first pass book was issued to Aldrich Museum. Between 1884 and 1892 it was housed in different stores, among them #381-83 Jacob Dauchy. Between 1884 and 1892 it was housed in different stores, among them #381-83 of the stationary store. The present property was purchased from Mrs. William Griffith and the present bank completed in 1930. This combination of moderne streamlining (characterized by rounded corners and undecorated planes) and classical motif, is one of the most fortunate products of the thirties. Perfectly suited to a bank's image of timeless solidity and modern efficiency, the classical/moderne style illustrates the ability to create great scale without great size.

COMPILED BY H. Huckins date: 5/79 name. organization: RPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Tax records 1912 Map Ridgefield in Review, Bedini, p. 208, 242, 284	PHOTOGRAPH photographer: C. Herullo date: 5/79 view: E negative on file: RPT			
organization: RPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Tax records 1912 Map Ridgefield in Review, Bedini, p. 208, 242, 284	COMPILED BY: Huckins	date: 5/79		FAM.
20. SUBSEQUENT FIELD EVALUATIONS:	organization: RPT address: Town Hall, Ridgefield, Ct. 19. SOURCES: Tax records	06877		

_ vandalism

___deterioration ___zoning

___developers

other:

____explanation:

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.: UTM: 18/	//_		re no.: .//
QUAD:	,,	ı	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

		H	storic:	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	Fairfield
3. STREET & NUMBER (and/or loca	tion): Main St.	378		
4. OWNER(S): Priscilla Lee			·	PUBLIC x PRIVATE
5. USE: Present: stores		Historic:	stores	V
C ACCECCION ITY TO BURLIC. Ex	terior visible from pub terior accessible: X yes	lic road: × y	es no stores	n
DESCRIPTION				
7. STYLE OF BUILDING: Colon	lal Revival @mm	<u>ercia</u> /DAT	E OF CONSTRUC	TION: 1895
8. MATERIAL(S) (indicate use or loc x clapboard wood shingle board & batten aluminum siding other:	ation when appropriatasbestos sidingasphalt sidingstuccoconcrete: type:		brick fieldstone cobblestone cut stone: ty	
9. STRUCTURAL SYSTEM: wood frame:post and beamload bearing masonryother:	structural iron or	r steel		
gambrel shed	mansard hip	_monitor _round	sawtooth other	
material:wood shingleroll asphalt _x asphalt shinglebuilt up	tile	_slate _other:		yaayseligidd ddilgenood liferii di iddiddinaa y digggaargaa ay ay gargyd addiddiiddii dha soo ar ar yy ar y diddigggy y ba
	10000011184		510ALE. 48' 270'	
11. NUMBER OF STORIES: 3 + B	APPRUXIMA	A LE DIMEN	SIUNS:	
11. NUMBER OF STORIES: 3 + B 12. CONDITION: Structural: Exterior:	excellent excellent	ATE DIMEN _good _good	X fair X fair	deteriorated deteriorated
12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: * on original.	excellent excellent	good good ien:	X fair X fair	deteriorated deteriorated
12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: * on original.	excellent excellent ginal site moved, wh gyes, explain: shop	good good nen: osphy JRES:	X fair X fair WIN PAULS MA	deteriorated deteriorated

St. in the central business district. Its neighbors on the block include an art deco bank, a

Georgian Revival bank, and on the north corner, the Town Hall.

-	02	
h	ч∢	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This c. 1895 Colonial Revival commercial building is three storys high and three bays wide, with a stepped triple entablature. A pedimented, doric door accents the center of the facade, flanked by shopfronts with small paired display windows and striped awnings, which are modern alterations. The second and third stories are similar, with two oriel windows flanking a central arcaded porch. The entablature steps up from plain ends, to a blocked intermediate level, to a plain top. Rear of the building shows turned posts. A center section of recessed porches is embellished with spindle ornament of the queen Anne type.

SIGNIFICANO Architect:	unknown		Builder	unknown	7
Architect 18. HISTORI		TECTURAL IMPO	RTANCE:		<u>, in 1994 and 1994 a</u>
he scale and cale architec nd recessed d	trim of this o ture. It's de oorways are em	ommercial buil tail provides	ding exemplify visual interest oppers. Compat	the best of "Main from the sidewal cible signage com	Street", pedestrian k while the munings upletes effect of
PHOTOGRAP photographe date: negative on COMPILED B name:	er: C. Herui 4/79 file: RPT Y. Huckins	view: 3	date: 4/79		
organization address:	Town Hall, Ri	dgefield, Ct.	06877		
19. SOURCE	5:	•			
			s, Building 1 46	Inspector 6/79	
20. SUBSEQ	UENT FIELD EV	ALUATIONS:			
ሳኔ ፕ <u>ሀ</u> ብሮ ^{ልፕ}	rs to Building	OR SITE.			
	knownhight valpriva	waysvand	alismdeveloriorationzonin	opersother:	on:

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

COMMIND.:			re no.:
UTM: 18/_/.	/_	/_	.//
QUAD:		•	
DISTRICT:	8	74 FR :	ACTUAL

IDENTIFICATION		â.l:as	oric:		
1. BUILDING NAME: Common:				Fairfield	
2. TOWN/CITY: Ridgefield	VILLAGE:	And the second particular section of the second	COO141 1 .	Lairrer	
3. STREET & NUMBER (and/or locati	ion): <u>381-83 Na</u> :	in Street		PUBLIC	PRIVATE
4 OWNERS. Edward Benenso	n .				1 1/3 4 1/4 1/7
5. USE: Present: Office and Ret	ail	Historic:			
	erior visible from perior accessible: X	ublic road: X Ye	5 110		no
DESCRIPTION	100		OF CONSTRUC	CTION: C.	1900
7. STYLE OF BUILDING: Come	PCIA/COLUE	ina)	0, 00, 00,	<u> </u>	A CONTRACTOR OF THE PARTY OF TH
R ASATERIALIST Lindicate use or loca	ation when appropriation when appropriation when appropriation with the street appropriation with the street appropriation with the street appropriation with the street appropriation when appropriation with the street appropriation when appropriation when appropriation with the street appropriation appropriation when appropriation with the street appropriation appropriation when appropriation appropriation appropriation appropriation when appropriation appro	idie).	brick X fieldstone cobbleston cut stone:	Foundation e	
9. STRUCTURAL SYSTEM: X wood frame: post and beam load bearing masonry other:	\$tincintai iion	or steel	noon had been translated to constitute the constitute of the const	ng Managanian ng pagamatan mang 14 (na mg 14 Ali ili ng 18 Ali ili ng 18 Ali ili ng 18 Ali ili ng 18 Ali ili n	Birman ayan kilman di naka canada ayin kilman ayan baran ayan da sa
10. ROOF: type:gable X_flatgambre!shedmaterial:	mansard hip	monitor round	sawtooth other	generation of the second of th	
wood shingle I roll asphalt	£31€	and the same of th			mphilliographic public for the first Polytopour participates and the property of the state of
11. NUMBER OF STORIES: 3	APPROX	IMATE DIMENS	210N2: 13.475)	and the second s
12. CONDITION: Structural:	excellent excellent	good	X fair	deter	iorated
13. INTEGRITY: Location: Xon original Alterations:noX	ginal sitemoved, _yes, explain:_Alw	when: minum siding			
14. RELATED OUTBUILDINGS OR	LANDSCAPE FEA garage garden	T 4 13 L &	cape features or		
15. SURROUNDING ENVIRONMEN open land —woodland Commercial —industrial	IT: residential rural	I_high buildi	uildings visible f ng density	rom site	
16. INTERRELATIONSHIP OF BUIL Southern most commercial is south of the building. this point.	LDING AND SURI	ROUNDINGS: it side of Mai property and	in Street. As the Historic	n old elock District c	on a post ommence at

-ci	
Æ	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): A Colonial Revival commercial building with a raised bonnet top pediment which once carried building identification. An interesting cornice moulding which appears to be of the dentil type is actually composed of spool-like shapes. The building has four bays and a flat roof.
--

SIGNIFICANCE	Unknown	Builde	۶۲:	Unknown	
Architect:	RCHITECTURAL IM	PORTANCE:			
This building he are on the upper Gristede building	ouses Ridgefield Ar stories. For many because it hous commercial building strict commence so esign and makes a	uto Parts store ny years until ed a branch of g at this end (that marker	t. Main St. St.	Stephens and structure is
date: 5/7 negative on file: RP COMPILED BY: name: M. organization: RP address: To	Corbin T Wn Hall, Ridgefiel Review; Bedini, p.	175			Redyclade AUTO PARTS A Tomor by Art May
21. THREATS TO BU none known renewal	highways V	andalismde letérioration20	,	other: explanation:	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Bank.

TOWN NO.: UTM: 18/_	//_		re wo.: .//
QUAD:		,	
DISTRICT:	2	P4 P7 :	ACTUAL
			POTENTIAL

DENTIFICATION	Hall	Historic:	Town Ha	11	
1. BUILDING NAME: Common: Toter				Fairfie 1	d
2. TOWN/CITY: Ridgefield	VILLAGE:			<u></u>	
3. STREET & NUMBER (and/or location				PUBLIC	PRIVATE
4. OWNER(5):		distoric: Tow	n Holl		
5. USE: Present: Town Hall		-		<u> </u>	
6. ACCESSIBILITY TO PUBLIC: Exte	rior visible from public rior accessible: \mathbf{x} yes, e	road:x yes_i xplain	Town Hall	_	no
ESCRIPTION 7. STYLE OF BUILDING: Georgia	n Revival	DATE OF	CONSTRUC	TION:	396
8. MATERIAL(S) (indicate use or loca	tion when appropriate)	•			
_! _ L _ L _ a z d	Silinic cottos		brick		
wood shingle	asphalt siding		fieldstone cobblestone		
board & batten	stucco concrete: type:	X	cut stone: t	ype: Brown	stone
aluminum siding other:	concrete; type:				
9. STRUCTURAL SYSTEM:					
1 f most and heart	balloon				
x load bearing masonry	2fillictricat trong or 2	ieel			
other:				and a discontinuous line is the linear line	
10. ROOF: type:	 س	nonitor	52wtooth		
gableflat	1112113414	ound			
gambrelsneo	141 P 300000000	***************************************			
material:wood shingleroll asphalt	% 111	late			
x asphalt shinglebuilt up	tile	other:	- 561 v 7 C	10 °	AND THE PROPERTY OF THE PROPER
x asphalt shinglebuilt up 11. NUMBER OF STORIES:3	APPROXIMA	TE DIMENSION	15: De Air	, and the second se	
					orated
Exterior:	excellent	goou	fair	"" Helei	in area
· · · · · · · · · · · · · · · · · · ·	inal site moved, when yes, explain: remodel	n. 1	sement re	modeled in	to offices
14. RELATED OUTBUILDINGS OR				*1.17	
barnshed	LANDSCAPE FEATUR garage	other landscape	features or l	ouildings:	
barnshed carriage houseshop	garden		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	CANCEL CONTRACTOR OF THE CONTR	gunn virtin assistelle en en eingen kistelle kompound britanist en en 1974 in 1979.
	mg**	*F.#1	visible fr	om site	
amen land woodland	LESIORIITIAI	scattered building d	ugs aminic ii Susita	(3)11 3164	
x commercialindustrial	***************************************		511314 y		
- ALVO OF BILLI	DING AND SURROU	NUINGS:			
16. INTERRELATIONSHIP OF BUIL The site of Town Hall is the		A AL	of Dadlas	AND Cot	aonah St. 1

Savings Bank and at the other corner, the Georgian Revival brick building of the Union Trust

A 2-story brick ediff with a hipped roof and projecting, pedimented

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):center bay. The fivebay facade features rectangular six-over-six windows on the first floor and round-arched windows with gauged brick surrounds on the second. A full entablature forms the cornice. The monumental entrance consists of doric pilasters with a broken, segmental pediment surrounding double doors and a semi-circular fanlight. Added in 1950, the Richardsonian detail can be seen in the brick work on the second floor windows. The original door is defined by a Romanesque arch and simple door. All woodwork was originally painted brown; pillar detail at the corners of the building as rendered in brick with terre cotta capitals and bases. Lintels and sills of rusticated brownston dor

are other design elements. Interior floor pla	n is worked around with central corridors with by short flights of steps. Walls in the corri
long narrow conference room at the end reasoned	
are plaster above a paneled dado.	
SIGNIFICANCE Architect: Phillip Sunderland	Builder: unknown
18 HISTORICAL OR ARCHITECTURAL IMPURIA	ANCE:
	the second Town Hall destroyed by the Great Fine town as a center for civic and social functions by the Edison Projectsscope Company. In 19
of 1895. Between 1896 and 1939, it served the	on by the Edison Projects scope Company. In 19

Indeed, motion pictures were shown here in 1902 by the Edison Projectascope Company. In 1950

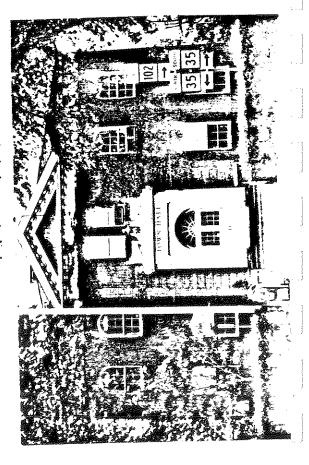
PHOTOGRAPH C. Merullo photographer: view: E RPT negative on file: COMPILED BY: M. Corbin, H. Huckins PPT

it was remodeled into offices exclusively for the town government.

19. SOURCES:

Ridgefield in Review, Bedini, p. 246, 241 History of Ridgefield; Rockwell, p. 80,264,263 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BL	JILDING OR SI	TE:				
x none known	highways	vandalism	developers	222-002-00-	other: explanation:	nggapapanan militari i i i i i i i i i i i i i i i i i i
renewal	private	deterioration	zoning	acapecamin	exhiamarie	Non-transferred to the state of

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

ON NO.:		S 1	re no.:
UTM: 18/_	//_		
ستستراسية بمعدد ومشتر	, a sometimes by and		-,,
QUAD:	, , , , , , , , , , , , , , , , , , , 		
	3	NR:	ACTUAL

DENTIFICATION				
1. BUILDING NAME: Common		Histori	c: Bedient Bui	lding
2. TOWN/CITY:	VILLAGE:	\$\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	COUNTY:	The state of the s
3. STREET & NUMBER (and/o	r location)405 Main St	reet	paganangagan gapanan dan meruni 2016 Pagan Pagan Bandan 1800 Pagan Pagan Pagan Pagan Pagan Pagan Pagan Pagan Pa	ann an t-air an an t-air an t
4. OWNER(S): Abraham	Morelli		PUBL	IC PRIVATE
5. USE: Present: Stere, of		Historic: st	ere, effice spa	ce and
6. ACCESSIBILITY TO PUBLIC	C: Exterior visible from pub Interior accessible: x ye			ohy studie
DESCRIPTION		• * * * * * * * * * * * * * * * * * * *	,	
7. STYLE OF BUILDING:	Celenial Revival	DATE OF	CONSTRUCTION:	. 1896
8. MATERIAL(S) (indicate useclapboardwood shingleboard & battenaluminum sidingother:		- 2	brick fieldstone cobblestone cut stone: type:	•
9. STRUCTURAL SYSTEM: wood frame:post andload bearing masonryother:	structural iron o	r steel		TITALITETTI TOO OO
10. ROOF: type:gableflatgambrelshedmaterial:	mansard	monitor	sawtooth other	
wood shingleroll asp	halt tin	_slate _other:		
▼ asphalt shinglebuilt up 11. NUMBER OF STORIES:	LAD ADDONYIM	ATE DIMENSION	S 38 X 75	
		e annd	fair de	teriorated
12. CONDITION: Structural: Exterior:	excellent	r good	No.	teriorated
13. INTEGRITY: Location: 20 Alterations:	n original site <u></u> moved, wh no <u>x</u> yes, explain: <u>alum</u>	nen: 1num siding;	PORCH TURNED IN	à Display www
14. RELATED OUTBUILDINGSbarnshedcarriage houseshop	garage	JRES: other landscape	features or buildings:	reversi (1974) est
15. SURROUNDING ENVIRON open landwoodla commercialindustr	ind <u>residential</u>	_scattered buildir _high building de	ngs visible from site nsity	
			site is at the	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A four sterey building. West section, which fronts Main St. has a squarish shape and a hipped roof with a single triple windowed dormer with a pediment in the fully returned cornice style of the Georgian period supported by four scrolled brackets. This, the West facade, has a pair of curved bay windows composed of one wide and two narrow windows separated by pilaseters with Corinthian capitals. The top third of these windows is paned with stained glass panels in a classic design. The store windows are found under a gabled roof section which is pedimented at the ends and features exposed rafters. The store windows are plate glass on 20° platforms sided, as the building is, in aluminum clapboard. The most significant feature of CONTAL.

Architect: | Ilnknewn | Builder: Gage

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building was the site of a furniture store and undertaking parlor in 1895 at the time of the Great Fire. The smoke was discovered at 9:00 P.M. Sunday evening December, 8th by Louis Joffee, a resident of South Main St. and Joseph Hartmann, the town's first photographer, issuing from this store. D. Francis Bedient was on of the owners who lived nearby. The fire, which could not be contained destroyed the nearby telegraph office, all the buildings on this block, the Town Hall, the Masonic Hall and others in the vicinity. Mr. Bedient was an official of the Ridge-field Savings Bank and a master in the Masonic order's Jerusalem Lodge

The building was known as the Gage block at the time of the Great Fire. Mr. Gage owned the building and had his funeral parlor there. The rest of the building was rented to Bedient and Mead.

During the early part of the 20th century the tower was used as a (contd.)

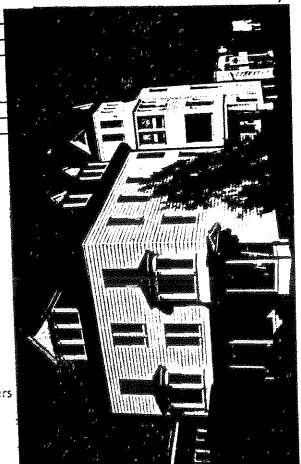
date: 6/79	view:North_East
negative on file: B.P.T.	
COMPILED BY:	•
name: M. Corbin	date: <u>6/79</u>
name: M. Corbin organization: R.P.T.	
address: Ridgefield, C'	r. 06877
19. SOURCES:	
Ridgefield Pree Cen	tennary issue p.97
Dideofield in Review	

History of Ridgefield; Rockwell p. 360, 375

20. SUBSEQUENT FIELD EVALUATIONS:

Tax records

21. THREATS TO BU	JILDING OR	SITE:	
- - · · · · ·	highways private		develops zoning



FOR OFFICE USE ONLY

SITE NO.:

NR:

-/----/---

POTENTIAL

COM NWOT

QUAD:

DISTRICT:

UTM: 18/_/.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUAT	ION SHEET	
ltem number:	Date:	

BEDIENT BUILDING 405 Main Street

#17 centinued:

the South facade which fronts on Bailey Avenue is the suare tower with an entry door set back into a contained perch which is supported by a pillar to form a pertice. The original doors on the front and side entrys are still extant and consist of a panel below a dade and plate glass lights above, (double doors). Triangular windows, heavily framed, repeat the pediment form of the buildings dormers on the roof of the tower, Siding flares out to provide a shadow line between the third and fourth floors of the tower...Of note are the molded reliefs in classic style set into the dormer pediments.

Interior:

Retail space on the front section of the stere remains relatively unchanged. Area is open. Rear of front section of store is lined with small and large wooden drawers for small hardware storage. Basement sales area is reached by an enclosed stair besides which can be seen the large decorated iron safe which dates back to the 19th century. Second floor is devoted to office and sales space, the third floor to office space. An apartment occupies the fourth floor.

" 18 continued:

photography studie by the town's first photographer, Joseph Hartmann. Mr. Hartmann, an artist of great ability was born in Germany, and studied art in Germany and Italy. His work is clearly influenced by the German school of painting. He used natural light in his work and took as his subjects the citizenry and the buildings of Ridgefield. Most of the glass platerMr. Hartmann left are now owned by Karl Nash, owner of the Ridgefield Press who saved them from destruction. Cataloguing and research on the collection is under the auspices of the Hartmann Society:

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE TOWN NO.: . UTM: 18/_ QUAD: DISTRICT:	S 17	ACTUAL
		POTENTIAL

IDENTIFICATION .	Historic: Library
1. BUILDING NAME: Common: Library	COUNTY: Fairfield
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): 4/2	Main Street x PUBLIC PRIVATE
4. OWNER(S): .Tewn of Ridgefield	Approximately the control of the con
C LICE Present'	Historic: Library
	public road: X yes no no
Interior accessible: X	yes, explainno
DESCRIPTION	DATE OF CONSTRUCTION: 901 - 1901
7 STYLE OF BUILDING: Beaux Arts	and CO Description of the Control of
S MATERIAL (S) lindicate use or location when approp	oriate):
clapboard	fieldstone.
wood shingleaspirate status	£(1()()(E3£O)(©
board & battenstucco stucco concrete: typ	e: cut stone: type: Limestane
other:	•
O STRUCTURAL SYSTEM:	· • • •
wood frame: post and beam balloon	n or steel
IOAU DEALING III	
other:	
10. ROOF: type: gableflat mansard	monitor sawtooth other
gambrel shed z ""	Lond
material: wood shingleroll asphalt tin	slate
44.0.00 3111.1.Q	w other: 00 50 ER 589.
11. NUMBER OF STORIES: two APPROX	XIMATE DIMENSIONS: 26° X 58° deteriorated
wexcellent	good deteriorated
Exterior: excellent	good water
13. INTEGRITY: Location: on original site moved	i, when: so story rear addition 1963
Alterations. Z 110	partition with the first publication of the fi
14. RELATED OUTBUILDINGS OR LANDSCAPE FE	ATURES:other landscape features or buildings:
barnshedgarage carriage houseshopgarden	
h mar n h 1707	
open landwoodlandresidentia	scattered buildings visible from site high building density
commercialindustrialiulai	DOLINDINGS.
16. INTERRELATIONSHIP OF BUILDING AND SUI	North is a large late Queen Anne house
Site is North Main Street. In She	a site fer a medern addition. Structure
is en corner of Prespect and main.	North is a large late queen some a site for a modern addition. Structure

This Beaux Arts Library is an interesting highly eclectic building which inserperated many elements of the then surrent architectural trends. The build ing, one storey tall has a two storey addition built in 1963 at its rear. Its central door, topped with an entablature whose cornice is supported by a pair of scrolled consoles has panels of fine wrought iron work in a foliate patterm. The transom incorporates the Art Nouveau Lily in its design. The wall of the projecting three bay pavillion is worked in brick reminiscent of Peter Behren's Turbine Factory in Berlin, (see 'Modern Architecture' Scully; plate 56), The entire front facade, in fact may have been inspired by the Metropotlitan Museum of Art. (contd. on next page). SIGNIFICANCE

Builder: James N. Merris Architect: Raleigh C. Gildersleeve 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The first library was started in 1795. It was a tiny building, moved to Balley Au then to Great Pend, a town recreation area, where it was vandalized.

The present Library stands on the site of the eld Smith Tavern. Its comlete name is the Ridgefield Library and Historic Ass. in the E.W. Merris Menerial building. A building exclusively for the use of the Library was provided in 1883 by Phineas Leunsbury on Bailey Avenue. The present structure was built by James N. Merris in memory of his wife, Elizabeth, in 1901. Among these responsible for developing and expanding the Library during the 19th century were Hiram K. Scott, c. 1850; Dr. William Todd, 1871; Ebenezer Keeler, Phineas Launsbury, Governor of Connecticut; The first Librariar was Miss Jennie Smith who served fro twenty five years from

date: 6/79

1899 to 1924. ANEW WINE IS PLANNED TO ENLARGE THE HBRARY ON THE NORTH

PHOTOGRAPH	P	Н	0	T	0	G	R	A	,	Н	
------------	---	---	---	---	---	---	---	---	---	---	--

photographer C. Merulle view: East

negative on file: R.P.T.

COMPILED BY:

name: M.Cerbin

organization: R.P.T.

address: Ridgefield Ct.

19. SOURCES:

Ridgefield in Review, Bedini p.282-83

235, 206.

Tax records.

1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BU π none known renewal	JILDING OR SI [*] highways private	TE:vandalismdeterioration	developers zoning	other:explanation:	
renewal	Distante	Secondarion	Control of the contro		

FOR OFFICE USE ONLY

UTM: 18/_/___/.

TOWN NO.:

QUAD:

DISTRICT:

SITE NO.:

NR:

ACTUAL

POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION	SHEET	
item number:	Date:	

Ridgefield Library Main Street, Ridgefield, Ct. 06877

#17 continued:

Until recently one could see the resemblance in treatment between the Lirary and the eriginal museum, (priente its Beaux Arts renewation), on the Museum's rear facade which has new has been incorporated into the new wing. (see The Rise of American Arch. Scully: 1894 photo on page 92). The Library also shows influence of early twentieth sentury Italian work, of the soft seen at the 1902 Turin Exhibit of Decerative Arts attended, among others, by William Morris, Mackintes h and Tiffany. is a discernible Italianate proportion to the facade intensified by the lew roof line and extended eave. The brickwork is layed in common bend, banded into courses. The entablature is Limestone, a material which also appears in the sills , lintels and keystenes of the two windows which flank the entry. Muntins in this window are elaborate arrangements of herizontal and eressed strips. The triple windows in the recessed bays show the influence of the Chicago styleas do the modillions on the entablature which are composed of slabs ornamented on the underside with small

discs. Their design is quite clearly influenced by Wright. The recessed

bays flanking the pertal section ave of brick laid in Flenish bond.

Interior:

The foyer has high ceilings. Two reading rooms on either side of this area are of equal size. The record and card senter is in a fairly narrow hall down the center of the library, with work space on each side. The plaster ernament is richly and strongly rendered in the French style of Louis Phillipe. Most of it is concentrated in the foyer. The reading rooms have low oak booksases still extant from the original structure. They are embellished with geometric applied out-outs in oak in the style of Frank Lleyd Wright's interior woodwork. A rear room devoted to stacks include wood and cast iron stacks, many dating from the construction date of the building. The basement, intended for extra stacks, still has all of its eld irenwork. The ceiling of this area is composed of epaque glass panels which were floored ever because many town children were frightened of walking upon the glass floors.

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

POR OFFICE	USEC	MLA	
ON NO.:			re no.:
UTM: 18/	//_	/_	. /
QUAD:		8	
DISTRICT:	3	MP:	ACTUAL
			POTENTIAL

	IDENTIFICATION	·
Section 2	1. BUILDING NAME: Common: Elms Inn, I	
Ì	2. TOWN/CITY: Ridgefield VILLA	
	3. STREET & NUMBER (and/or location): 500	, Main St.
	4. OWNER(S): Robert Scala	
	5. USE: Present: Inn & Restaurant	Historic: Residence
	6 ACCESSIBILITY TO PUBLIC: Exterior visible	from public road: xyes no ble: x yes, explain <u>inn & restaurant</u> no
	DESCRIPTION	DATE OF CONSTRUCTION: 1799
	7. STYLE OF BUILDING: Federal	
Contraction of the Contraction o	8. MATERIAL(S) (indicate use or location when	siding x fieldstone cobblestone
	9. STRUCTURAL SYSTEM: ** wood frame: ** post and beam ** balloon load bearing masonry struct other:	ıral iron or steel
second Second	10. ROOF: type: x gableflatmansagambrelshedhip material:	rd monitor sawtooth other
-	wood shingle roll asphalt tin	slate
;	x asphalt shingle built up tile	other:
And the second	11. NUMBER OF STORIES: 2 + A&B A	-LKOXIMAIC DIMELATIONAS
	12. CONDITION: Structural: excell Exterior: excell	ent x good fair deteriorated
	14. RELATED OUTBUILDINGS OR LANDSCA * barn*/2 aptsshed garagcarriage houseshop garde	office latinguage reactions of positions and an arrangement of the second of the secon
The second secon	15. SURROUNDING ENVIRONMENT: open landwoodlandx residex commercialindustrialnural	high building density
	AC INTERRELATIONSHIP OF BIHLDING AN) SURROUNDINGS:

16 INTERRELATIONSHIP OF BUILDING AND SUKKOUNDINGS:
Site is North Main St. across from Ballard Park. For a short space, Main St. at this point drops its commercial character to pick it up again further north. The Inn appears as a residential

building compatible with its environment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A. The Elms Inn serves as a restaurant and has six rental rooms on the second floor. It is a Sederal building with a center hall. The porch is a late Victorian addition. The north ell is nodern. A complex of several buildings, foremost of which is a colonial inn, c. 1790. The inn is $2\frac{1}{2}$ stories with a single-pitched roof on the front and a double-pitched roof on the rear. A large porch runs along the front of the inn, and a single story wing has been added to the side. Almost all of its original interior features have been removed. ORIG. FIREPLACE EXTRACT.

(continued)

	(Concinded)
SIGNIFICANCE	_
Architect: unknown	Builder:unknown
18 HISTORICAL OR ARCHITECTURAL IMPORTANC	CE:
The site of this inn is an historic one. Once the building was purchased by Rockwell in 1799. Later a tin shop, Two cannon balls have been discovered buried in the stump of a tree. The Elms Inn is no site of Thomas Rockwell's garden. Many Indian relouted to have been an old Indian camp site.	on the grounds, one under a porch, another on by Robert Scala. It is built upon the
PHOTOGRAPH photographer: C. Merullo	
D110305.45	
date: 5/79 view: E negative on file: RPT	
COMPILED BY: name: organization: RPT address: Town Hall, Ridgefield, Ct. 06877	6/79
19. SOURCES:	
Tax records Ridgefield in Review, Bedini, p. 165, 79. History of Ridgefield, Rockwell, p. 32	
1867 Map 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: **_none knownhighways vandalismrenewalprivate deterioration	developers other: nzoning explanation:

SITE NO .:

ACTUAL POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: 17 Date: 6/19

500 WAN Elms Inn

Main St.

Ridgefield, Ct. 06877

- B. A secondary building, 35'x42', is a two-story main block with a smaller addition alongside. The doorway is off-center on the main block. Windows are pedimented. The windows in the addition are triple types of later date.
- C. Behind the inn sits an unusual structure that features a square tower surmounted by a six-sided shingled top. It is 18'x46' barn now used for dwelling and storage. most notable feature is the square tower topped with a hexangonal windowed third story and hexagonal turret roof. The effect is very like a light house. The topmost section is shingled, the rest of the siding is clapboard. Window placement is irregular in the main mass, symmetric in the tower which is ornamented with a wide projecting entablature supported by closely spaced brackets which separates the second and third stories.





FOR OFFICE USE ONLY

COM NOCT

QUAD:

DISTRICT:

UTM: 18/_/__

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

town no.: UTM: 18/_	, ,		TE NO.:
U 1 197 . 10 /	/ 		
ausa.		•	
QUAD:		•	
QUAD: DISTRICT:	3	NR:	ACTUAL

IDENTIFICATION			
1. BUILDING NAME: Common:			restitionis.
2. TOWN/CITY: Ridgefield	VILLAGE:	COUNTY: Fairfield	dome-on-
3. STREET & NUMBER (and/or loca	tion): 536 Main Stre		-
4. OWNER(S): Wm. Case	,	PUBLIC x PRIVA	TΕ
5. USE: Present: Residence	Histo	Oric:	Matakasana
6. ACCESSIBILITY TO PUBLIC: Ex In	terior visible from public road terior accessible:yes, expla	d: xyes_no lin x	πo
DESCRIPTION			
7. STYLE OF BUILDING: Fe	leral	DATE OF CONSTRUCTION: c.1790	mysterior.
8. MATERIAL(S) (indicate use or low sections are considered and shingle and whether aluminum siding other:	asbestos siding asphalt siding stucco	brick fieldstone foundation cobblestone cut stone: type:	NOTINE NO.
9. STRUCTURAL SYSTEM: wood frame:X_ post and beamload bearing masonryother:	structural iron or steel		SOCKANO SINIONO PARINO
10. ROOF: type: X gableflatgambrelshed material: wood shingleroll asphalt asphalt shinglebuilt up	mansard monit hip round tin slate tile other:	other	эргэгсэлший чэў
11 NUMBER OF STORIES: 2. at	tic & APPROXIMATE DI	IMENSIONS: 24x30 orig. early ad	lditi
baseme 12. CONDITION: Structural: Exterior:			20 x 22
13. INTEGRITY: Location: Xon ori	ginal sitemoved, when: _yes, explain:		ternomenantana Sport di minjeretani
14. RELATED OUTBUILDINGS OR barnshedcarriage houseshop	LANDSCAPE FEATURES: <u>x</u> garage office other garden 26x58	· landscape features or buildings:	militario propriedo de la compansión de la
15. SURROUNDING ENVIRONMEN open land woodland commercial industrial	<pre>x residentialscatte _ ruralhigh t</pre>	ered buildings visible from site building density	
mand of Moin Circor	ar. Some large hous	GS: 15° from the highway at the library, Ballard Park is verses across the street which including , many maples.	T - T

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The front facade of this 2 story home is 3 bays wide articulated by (12 over 12 windows-shuttered and corniced-capped with a wood shingled gable roof, and resting on a low stone foundation. Three steps lead to a pedimented porch (doricolumns), which surround the six panelled door. Flanking the door is an ornate pair of sidelights, and above it is an elliptical fanlight. A low 2 story addition projects off the back right side of this section, in front of which is a shed porch (doric columns, again).

Architect: Unknown	Builder:Unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANC	E:
History: Indian mound in the back of pr	coperty.
A simple Federal home in form, plan and later "modernized" in the Greek Revival style are the dentils in the cornice modern and most especially the doorway and its elliptical fanlight above are some of in Ridgefield. The portico seems modest	period. Features of the Greek Revival oulding flared cornices over the windows portico: the flanking sidelights and the most ornate windows of this period
addiess. Zowa Zowa	5/79
19. SOURCES: Tax Records Beers (Stebbins) 1912 (G.Gilbert) 1952 (T.Safford)	
20. SUBSEQUENT FIELD EVALUATIONS:	
Recommend archeological exploration in	Indian Mound in back of property.
21. THREATS TO BUILDING OR SITE: none known	<pre> developers other: zoning explanation: </pre>

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

across street on northeast corner.

POR OFFICE	USEC	MLY	
TOWN NO.:			re no.:
UTM: 18/_	//_	/_	//
QUAD:		ā	
DISTRICT:	93	MA:	ACTUAL
			POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Common:	noomus een een een een een een een een een ee	<u> </u>	listoric:	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	Fairfield
3. STREET & NUMBER (and/or local	ation): Main St.	629		
4. OWNER(5): Richard Winnes		Francisco de la composição		PUBLIC * PRIVATE
5. USE: Present: apt. residence		Historic:	Residence	
6. ACCESSIBILITY TO PUBLIC: Ex			yesno	no
DESCRIPTION				
7. STYLE OF BUILDING: Queen	Anne	DA [*]	TE OF CONSTRUCT	TION: c. 1900
8. MATERIAL(S) (indicate use or loclapboardwood shingleboard & battenaluminum sidingother:	x asbestos siding asphalt siding stucco concrete: type	3	brickXfieldstone cobblestone cut stone: ty	pe:
9. STRUCTURAL SYSTEM: wood frame: post and beamload bearing masonryother:	n_≭ balloon structural iron	or steel		
10. ROOF: type: X gableflatgambrelshed	mansard hip	monitor round	sawtooth other	
material:wood shingleroll asphaltasphalt shinglebuilt up	tin tile	slate other:		
11. NUMBER OF STORIES: 2 + A		MATE DIMEN	vsions: <u>34° x55°</u>	PP ST CONT PROPERTY OF THE PRO
12. CONDITION: Structural: Exterior:	excellent excellent	good good	x fair x fair	deteriorated deteriorated
13. INTEGRITY: Location: ** on original Alterations:no **	ginal sitemoved, yes, explain:_conv	when: Version to a	partments	
14. RELATED OUTBUILDINGS OR barnshed 24x24		TURES:	scape features or bu	ildings:
15. SURROUNDING ENVIRONMEN open land —woodland commercial —industrial		scattered	buildings visible from ing density	ı site
16 INTERRELATIONSHIP OF BUIL on very busy Rt.33, North Salem R House to north (visible in photo)	ld. juncture, thi	is house is	testament to a liner. Corner gro	less hurried time. ocery/gas station

SIGNIFICANCE

Architect:

unknown

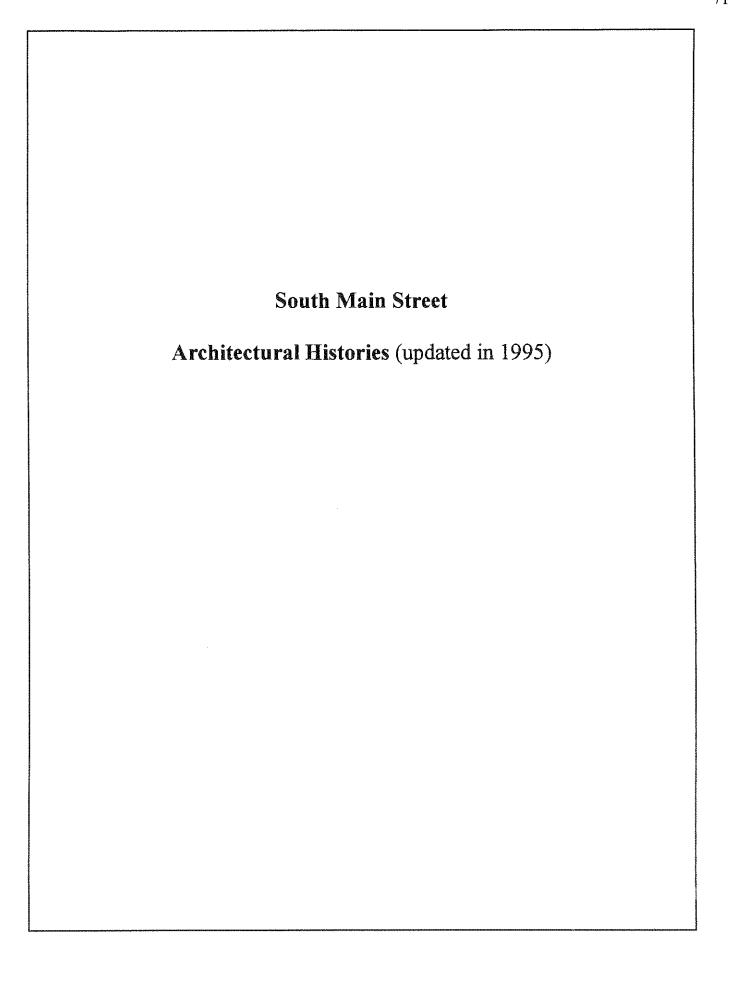
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

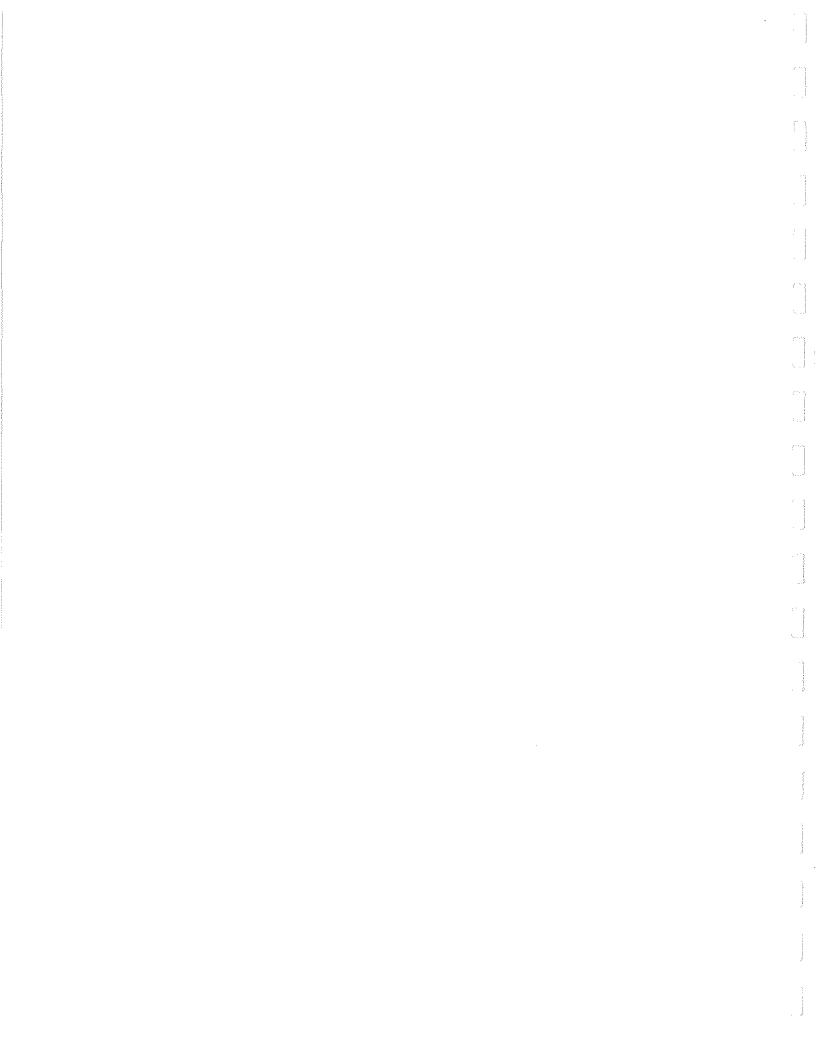
Three stories in height, this structure is a combination of forms, the central part of which is a $2\frac{1}{2}$ story gabled unit. On its south side is a two-story bay window which rises to a projecting pedimented dormer. On the opposite side is a three story tower with a helm roof, along the cornice of which is decorative bracketing. The entire building is lit with double-hung windows, except for the paired arched windows in the third floor of the tower. All the gables are accentuated with pronounced cornice returns. The east gable has a decorative frieze above its paired windows. A shed roof veranda surrounds the first floor from the bay window to the tower, and is supported by turned posts, with a balustrade spanning the bays.

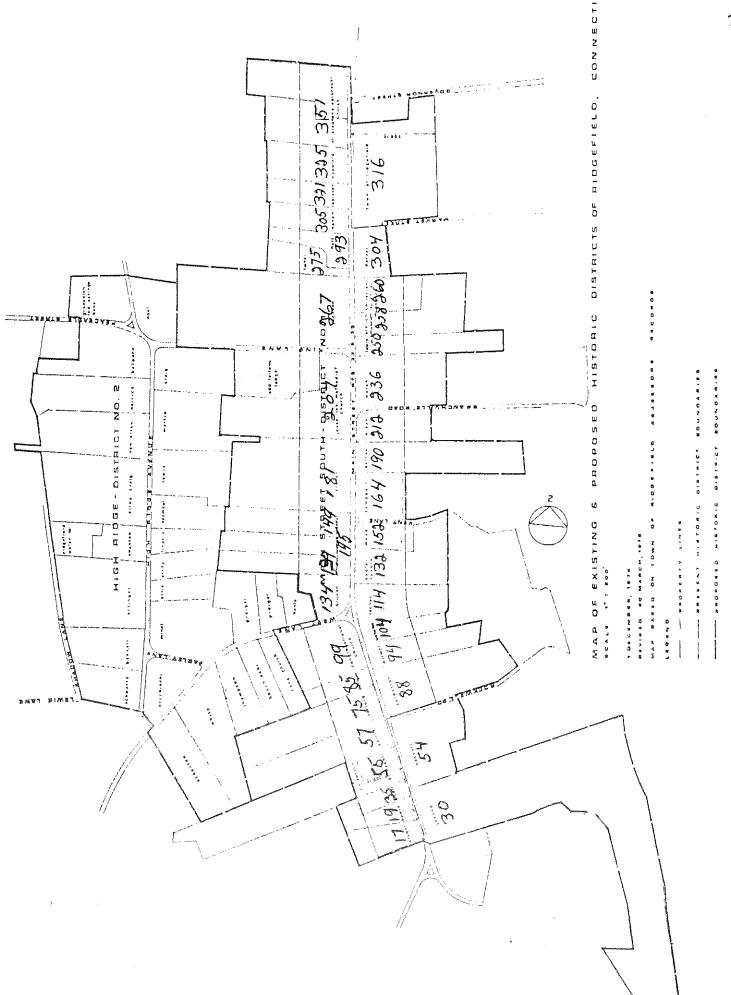
Builder: _

unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
beautiful illustration of the Queen Anne style, this dw two-story bay window, a pedimented dormer and a squa re architectural merit is the "frieze" above the windows of shingles.	three-story tower. Of special
	المستحدث الم
PHOTOGRAPH C. Merullo	
photographer:	
negative on file: RPT	
COMPILED BY:	No.
name: H. Huckins date: 5/79 organization: RPT	
address: Town Hall, Ridgefield, Ct. 06877	
19. SOURCES:	
Tax records	
1912 Map (Beckwith)	
20. SUBSEQUENT FIELD EVALUATIONS:	
OF THOSE ATS TO BUILDING OR SITE.	•
21. THREATS TO BUILDING OR SITE:none knownhighwaysvandalismdevelope	ers other:
renewalprivatedeterioration <u>x_zoning</u>	explanation:







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	Amenings (A.V.)

Colonial

17 Main

West Side of Main Street, walking South	ARCHITECTURAL STYLES	351 Main Georgian Revival, St. Stephens Complex	325 Main Greek Rhvival	321 Main Late Victorian	305 Main Queen Anne	293 Main Italianate Style	275 Main Late Victorian	267 Main Federal	207 Main Site of Parade Grounds, Town Green, Jesse Lee Memorial Church	181 Main Colonial, with Greek Revival addition	149 Main Colonial, Greek Revival addition	145 Min High Victorian Italianate	139 Main High Victorian Italianate	134 Main Queen Anne	CASS GILBERT FOUNTAIN	99 Main Romanesque Revival, Congregational Church	85 Main Late Victorian	75 Main Modern Reproduction	57 Main Late Victorian	AC Main Octobril	1,455
of Main Street, walking North	1980-1003 Tan 1880-15003	and Ridgefield School for Boys, 1907-1911.	19th Century	Late Victorian	Late Victorian, Newport Style	Rural Victorian	Georgian	Colonial - Keeler Tavern	designed by cues Reproduction. Arc ilbert designed bu re his papers and	Federal	Federal (Georgian)	Rural Victorian	colonial	Rural Victorian	Renovated 18th Century building	Nodern Reproduction Frest Church of Christ	Rural Victorian	19th Century	ernor' Nation	Register of Historic Sites, 1975.	
East Side (naem 00	54 Main	88 Main	94 Main	104 Main	124 Main	132 Main	152 Nain	164 Main	190 Main	212 Main	236 Main	250 Main	258 Main	260 Main	304 Main	310 Main	316 Main		

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	Spines (1605)

Architectural Histories for South Main Street (updated in 1995 by Madeleine Corbin)

17. COLONIAL PERIOD

A later example of the classic center chimney Colonial (built slightly higher on grade than early examples) with some original 'weather board' siding remaining on the first floor. The slender chimney is not original - an indication that the roof may have been raised. Big stone chimneys were the norm in Ridgefield, brick was used in the New Haven colony. Other alterations of later date include the side porch and portico and removal of an interior stair. The first and second story floor boards are original as is some of the hardware and the large fireplace with its beehive oven.

19. QUEEN ANNE

Built in 1890, this vernacular version is missing the wraparound porch which once extended around the east and south facades. Still extant, however, are the fish scale shingles and corbels on the central gable, the 'Stick' style detail on the south gable, and the arched stained glass window visible from the south - all characteristic features of this style. The interior contains strap-work paneling and its original floor to ceiling mirrors.

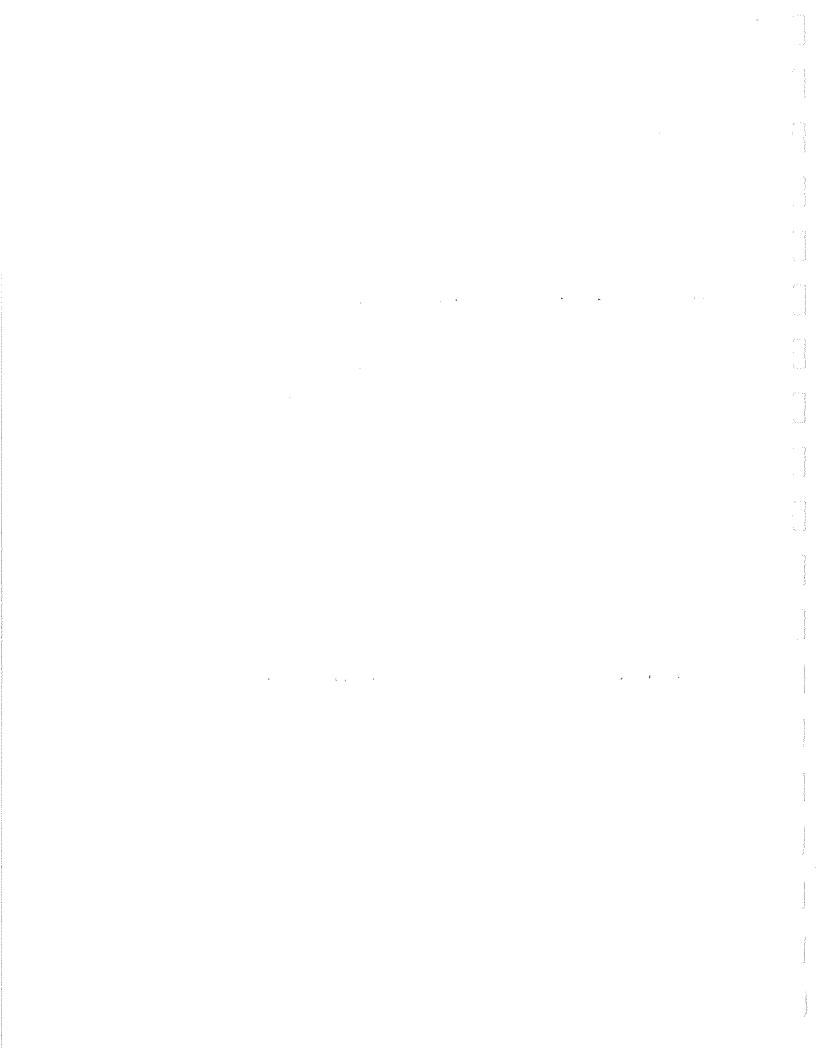
30. SHINGLE STYLE, Site of the Ridgefield Inn
Only the carriage house, now renovated as a residence,
remains on this site, formerly the location of the
Ridgefield Inn. Both buildings were constructed in the
Shingle style, a late 19th century form popular on the New
England shore for large seaside 'cottages'. The defining
element in this style is the use of shingle as the sole
material for siding and roofs. Inset porches, windows in
horizontal bands and fieldstone for chimneys and porch
pillars were other characteristic elements.

35. COLONIAL

The floor plan of this house is not consistent with domestic architecture of the period for a very good reason; it was built originally as an Indian Trading Post - a series of attached shacks, part of which was burned prior to renovating it as a residence. Some old floor boards (visible from the cellar) remain, as well as some early log supports for the first floor. There is no attic ridge pole, its absence always an indication of an early construction date.

54. COLONIAL REVIVAL

This large house appears to have been built in two sections, most likely at different times. The rear wing which is more ornate, contains a 'tucked in' porch on the second floor, partly obscured by the west wing. The simple rectangular form of this west wing and the fact that it is built very close to grade suggest that it is of much earlier date than the east wing. The two palladian windows seen on the north facade, however, are clearly Georgian Revival elements added at a later date, as is the double columned portico. This



house has a central hall over 60 feet long, eleven baths and nine fireplaces.

57. VERNACULAR QUEEN ANNE

This late 19th century building, though it has the clean lines of a Colonial Revival house, owes most of its architectural heritage to the Queen Anne genre. Its fish scale shingles, wraparound porch, the bay window and the double sunbursts carved on the gable bargeboard, are hallmark elements of the style. The round headed windows and double doored portal are remnants of earlier 19th century styles.

69. 20th CENTURY REPRODUCTION

Modern reproductions of earlier styles are called 'period houses'. They are usually much larger than the original and architect designed, interpreting classic styles with a free hand. This house reflects the continuing interest in American 18th century architecture which began in the last quarter of the 19th century and persists to this day.

85. VERNACULAR REVIVAL STYLE

This house, upon close scrutiny, has the classic 3 bay center hall configuration of a federal house but was rebuilt in 1895 after a fire destroyed the original building. Note the slightly upturned eaves and big flared dormer - evidence of then current interest in Japanese design. The rear wing was built in the 1960's to house medical offices.

88. COLONIAL REVIVAL

An early 20th century 'period' house reproduction in the colonial tradition with federal and georgian detail. The portico, dentate cornice and arched windows are georgian derived, the leaded fan and side lights and shutters federal. The building's size, however, immediately identifies it as a reproduction - since the 18 century houses which inspired these revival styles were always far smaller.

94. GEORGIAN REVIVAL

The prominent gable, hip roof, extended center section, engaged pillars, and palladian window seen on this house are Georgian Revival design elements. This eclectic turn of the century house, reputedly designed by Cleveland Cady (designer of the Congregational Church) incorporates a number of Italianate elements derived from earlier architectural styles (the triangular projecting window and small semicircular bays on the south facade) as well as Shingle elements (the cobble stone foundation and diamond pane windows). The siding, originally brown shingle and white clapboard, is a Colonial Revival treatment.

99. COLONIAL REVIVAL, '4 Square' Type
This building, owned by the Congregational Church, is a good example of a vernacular form known as 'Four Square' which became popular during the first quarter of the 20th century.
The hip roof, front porch, ionic columns, wide front steps

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and the dormer with multiple windows are characteristic of the genre.

103. ROMANESQUE REVIVAL: The Congregational Church. This handsome stone building, designed by J. Cleveland Cady in 1888 is the town's only example of the style adapted from Medieval architecture by H.H. Richardson, one of America's great architects. The massive low slung roof and rugged stone work are hallmark Romanesque elements, the small engaged tower with slit windows derived from medieval Keeps, the pointed arch over the entry gothic. The sturdy wood brackets seen from the north presage interest in the 'Craftsman' style to follow which, like Romanesque Revival designs, relied on robust natural materials and strong texture.

104. VICTORIAN-COLONIAL REVIVAL
Reputedly begun c 1869, the present building owes less to
the styles of that period - adorned as they were with brackets
and Gothic or Italianate detail - than it does to the taste
for classic styles which characterized domestic architecture
at the turn of the century. The doric columned veranda and
'Greek Temple' pediment seen here reflect that taste.
Scrutiny of the north facade, however, reveals a series of
elongated shaped supports under a projecting gable whose
extended eaves were once accented by brackets. These are the
clues which confirm the building's Victorian origin.

114. COLONIAL-GEORGIAN REVIVAL
This house was built c. 1740, as evidenced by its rectangular
form built very close to grade, its symmetric facade with
classic window and door configuration and the huge hand hewn
beams in the basement. The window pediments, hooded portico
and cornice frieze, as well as the leaded door lights,
however, are federal features probably added in the early
1900's. Revival elements dating from a still later renovation
include the rather massive Gambrel roof, prominent central
dormer and palladian window. The rear wing is a late 19th
century addition.

127. QUEEN ANNE
This is a later version of the style, as evidenced by the shingling on the round tower, originally brown, an emerging Colonial Revival treatment (dark shingles on upper stories, white paint below) which followed the Queen Anne and Shingle styles. The double towers with turnet roofs, spindle railing and wraparound porch, however, are classic Queen Anne features. The gable roofed rear section appears to be of earlier date, almost as if the Queen Anne facade had been tacked onto an existing building.

139. HIGH VICTORIAN ITALIANATE
The squarish form and distinctive cupola on this charming house mark it as an example of the second wave of Italianate styling which appeared around 1870. The segmented, shallow

NOTE: #132, the Keeler Evern is listed on page10

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arches which define the porch (closed in at a later date) and the widely spaced brackets on eaves and porch are hallmarks of the style. The windowed cupola with finial, intended to light the top story, was called a 'belvedere'. The rear wing is a later addition.

- 145. HIGH VICTORIAN ITALIANATE
 This house is another example of late 19th century Italianate styling, almost identical to #139 except for its missing cupola (see social history) and its front section, which is a later addition as can be seen by the difference between the concrete foundation of the front section and the quarried stone foundation behind it. The widely spaced roof brackets and shallow arch over the door are characteristic of this style. Note the handsome black spruce, a favorite Victorian front yard tree.
- 149. COLONIAL-GREEK REVIVAL: This house was built in two stages. The right section, a vernacular Greek Revival construction, is the later half. A number of early features remain: a cellar chimney built of stone, wide floor boards in a rear north bedroom and attic, and a federal mantel in the south parlor. There is no ridge pole (its absence always an indication of early work) and some of the rafters are bark covered, also a sign of an early origin.
- 152. GEORGIAN REPRODUCTION, <u>Cass Gilbert Library</u>
 This 1930's brick building, converted to a residence in
 1951, reflects Gilbert's interest in georgian architecture,
 evidenced by the symmetric mass of this building, its
 equidistant chimneys, keystone window ornament, oriole windows
 and prominent entry and over-door. Prominent entries adorned
 with pediments were common components of 18th century georgian
 architecture.
- 164. LATE FEDERAL, 20th Century additions
 This house, built around 1830, has undergone at least three major alterations; the first, reputedly c. 1850, the second in 1913 (confirmed by old newspapers found in a wall) and a third in modern times. The left wing, a late example of federal architecture, is the original building. (Heavy hand hewn beams in the basement attest to an early construction date.) The main entry, now located in the modern south wing, was originally centered on the front facade of the north wing, facing the street.
- 181. COLONIAL-GREEK REVIVAL
 The south wing of this 14 room house is an early building, once the home of silversmith Isaac Lewis, moved here from its original site. There is a very early fireplace (its beehive oven set into the rear wall, the earliest form) and a massive hand hewn lintel. The original kitchen is now a library. The north section is a circa 1830-1850 vernacular construction in the Greek Revival style. A further very extensive alteration occurred in the 1930's, largely for

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the sake of remodeling the interior into a 1930's version of high georgian design.

190. FEDERAL-GEORGIAN REVIVAL: Czar Jones House
The complex roof lines of this house are evidence of the
many additions and alterations it has undergone. Known to
have been in existence by 1830 - as shown in a sampler sewn
by young Harriet Jones around that date - it started as a
modest federal residence with side ell and a picket fence in
the front yard. The building seen here, now much enlarged,
features a palladian window in its west gable and a federal
style portico with leaded fan and side lights - 20th century
revival elements dating from around the turn of the century.
The front section is the wing which contains the early house,
its facade now much altered, and adorned with a bank of small
paned windows of 20th century origin.

207. 20th CENTURY GEORGIAN STYLE Jesse Lee Methodist Church This large church, designed by Harold Wagoner, was built in 1968 in the georgian tradition which continues to influence American architecture. Much of what we see in this building exists elsewhere on South Main in buildings constructed or modified at the end of the 19th century: the arched windows on the south facade, the demi-lune bay, oriel window and doric columned portico. This church, however, employs these classic elements in a markedly less ornate manner. Size rather than ornament is the operative design element here. Georgian motif does not define this building, it merely accents it. See also "Addenda Wesley Hall (last page)

212. COLONIAL REVIVAL

This house, with its mixed bag of features from former and current architectural styles, built c. 1890, must be viewed as a transitional design from the late Victorian period, owing most of its defining elements to the Colonial Revival genre. The steep gables call to mind the gothic style of the mid 1800's, the window banks derive from the Shingle style, their accentuated wood frames from the Stick style. The cornice dentils and columns are classic motifs but the porch railing, though georgian in style, is done by jig-saw in Carpenter Gothic fashion.

The interior details - its oak paneled neo-Jacobean hall, coffered ceiling, slatted kitchen wainscot, ornate stair newel and cast iron kitchen stove reflect late Victorian taste rather than that of the early 20th century.

236. COLONIAL: The Hawley House
This house, one of Ridgefield's best and earliest Colonial
buildings, looks much as it did when it was built sometime
between 1713 and 1715 - its kitchen wing added in 1760.
Unlike most early Ridgefield houses, however, this building
is built higher off grade than was usual. Moreover, its
double chimneys and gambrel roof are more common to the New
Haven colony than to southern Connecticut where the center

chimney type prevailed. The dormers and portal extension

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moreover, are Dutch features; stemming from early domestic architecture found along the Hudson River valley.

Much of the original material remains in the interior including wide floor boards, paneling, and hand hewn beams. Some early window glass has also survived.

250. ITALIAN VILLA STYLE

Built during the first half of the 19th century, this is one of Ridgefield's earliest Victorian houses, and though some of its original ornament has been lost, it exemplifies the 'rural villa' style popularized c 1840 by A.J. Downing which altered America's colonial street-scape. The bracketed entry, bay window and second floor window treatment are Italianate details, as are the small round headed windows and pediments, all classic features of the style. It should be noted that the paint color on this house is historically accurate. 'Villa' houses were always painted in hues found in nature. Landscaping consisted of porch vines and naturalistic clumps of bushes and trees. Foundation plantings were a much later development.

258. RENOVATED 18th CENTURY BUILDING; The Aldrich Museum Built originally as a one story store in the early 1780's the building later acquired some 19th century jig-saw decoration and still later became a two story building when the first floor was raised to become the second story. The bay windows probably date from that renovation. Today, though greatly altered and enlarged, the building blends comfortably with its immediate environs, in part because its scale and materials are consistent with the domestic architecture that defines the district.

260. GEORGIAN REPRODUCTION First Church of Christ Scientist This modest frame church was built in 1965 in the georgian tradition - though much simplified and restrained. The steeple railing, over-door pediment and prominent gable reflect the influence of the genre.

267. COLONIAL REVIVAL

This home is a reproduction, built in 1894, of Lt. Joshua King's 1801 Federal home which burnt to the ground in 1889. There are a number of features, however, which are atypical of federal design: the french windows on the front facade, the north porch, the bay window and the arched window on the south. The flat roofed portico seen here is also atypical. Federal porticos were small, hooded, and supported by slender attenuated columns. The Mansard roofed rear wing is a section of the Bailey Inn moved here from its original site next door when the inn was demolished in 1919.



293. ITALIAN VILLA STYLE
This house is a later form of the Italian Villa style
popularized by nurseryman A.J. Downing's books during the
first half of the 19th century. (An earlier example of the
form can be seen at #250.) The building is a textbook
example of the style. Typical are its square Italianate
tower, paired round headed windows, bay window and bracketed
eaves. The classic porch columns - elements inconsistent in
the context of this genre - may be later additions. 'Villa'
houses, originally painted in earth tones meant to harmonize
with nature were landscaped with vines and naturalistic clumps
of bushes and trees. The verandas or porches always present
on these houses are visible expressions of 19th century
American interest in nature and represent a Victorian ideal;
that of man living in harmony with nature and God.

304. COLONIAL REVIVAL
The core of this house is said to date from 1802. For most of the 19th century, however, it was outfitted as a Greek Revival building — and a very nice one at that. Sometime after 1906 its new owner, Dr. William Allee, something of an amateur architect, enlarged and renovated the building in a vernacular interpretation of the Colonial Revival genre then popular — thereby erasing any vestige of its former appearance.

305. QUEEN ANNE
An excellent example of the style sometimes known as
Neo-Jacobean. Identifying features, as seen here, include
the engaged round tower, fish scale shingles, the 2nd story
inset porch with turned posts, wraparound veranda, turreted
towers, paneled English style chimneys and upper window sash
set with tiny panes. The rich interior of this house is
particularly fine and features strap-work wood paneling,
'ball and stick' spindles, a handsome stair, and a hall
fireplace designed with double flues to accommodate a small
stained glass window inset above the mantel. The brick
porch balustrade, however, is modern.

310. FEDERAL This building, long known as The Hanneman House, started as a one room deep house. Evidence supporting this can be seen in the window arrangements on the side elevations and the window sills in the front room which are deeper than those in the rear dining room. Of the two pairs of columns framing the portal, the slender colonettes closest to the door are federal in origin, the wider tuscan pillars and side lights are of later date, as is the porch. Note the unusual chimney placement and the window pediments on the first floor which differ from those on the second. Of the three dormers, the one in the center is the earliest.

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316. GEORGIAN REVIVAL: The Community Center
A prime example of the Georgian Revival style at its most
flamboyant - despite having lost some of its original
ornament - this mansion, built in 1896, is a copy of the
Connecticut pavilion at the 1893 Columbian Exposition in
Chicago. Typical of the style is the extended central
section - its prominent ornamented gable supported by double
story ionic pillars - the arched windows set into gabled
dormers, and the shield shaped oriel window. Note the
elongated cornice dentils, more like brackets than the
square 'teeth' found in the classic dentil, evidence of
lingering Victorian influence. The siding, now white, is
historically inaccurate; old photos show it as darker than
the trim, possibly gray or pale yellow - common paint colors
for Colonial and Georgian Revival houses of the period).

Interior ornament, except in the hall, is surprisingly restrained; the rooms gain presence instead from their size and ceiling height. The floor plan with its double parlors, however, is still Victorian and the palladian window which lights the stair, though a classic georgian Revival feature, is here rendered in leaded glass with pale colored insets, a holdover - like the double parlors and wraparound porch - from earlier styles.

321. VICTORIAN

Like so many other homes on south Main, this building is an amalgam of architectural motifs from different periods. It is, however, unique in the context of a New England street-scape. 'L' shaped houses with double verandas are ubiquitous 19th century forms in Virginia but highly unusual in Connecticut. Most of the exterior detail (the turned porch posts, spindle baluster and fish scale gable shingles) are Queen Anne features dating from the third quarter of the 19th century, but the gambrel roof and double windowed dormer are later additions in the Colonial Revival style. The rear wing was moved here from an adjoining property.

325. GREEK REVIVAL

A very late example of a style at its most popular between 1810 and 1840, this house with its prominent Greek gable and two story ionic columns reflects the rage for all things Greek which swept America at that time — resulting in countless towns named Sparta, Ithaca, Athens etc. The style was inspired by the white marble ruins of Greek temples, and in its classic form displays a two story central section flanked by one story ells, painted white, with its entry in the gable end facing the street. White siding and trim, meant to imitate marble, was the first use of this color in American domestic architecture.

A smaller vernacular version of this style became an ubiquitous form in the northeast, particularly in upper New York State. The more elaborate type seen here will be recognized as the familiar deep south classic.

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351. GEORGIAN REVIVAL St Stephen's Episcopal Church
The most prominent feature of this well designed church,
built between 1914 and 1916, is its beautiful fieldstone
masonry - a strongly textured material not usually seen in
buildings of this style. In this case, however, it is used
with great success, largely due to the abundant areas of white
woodwork. The large portico, colonnade, pedimented overdoor
and arched windows - typical georgian design elements
lighten the design, as does the airy steeple supported by its
ring of slender doric columns. Note also the blind stone
arches flanking the portico which soften and balance the
facade.

South Hall is an early 20th century Georgian building given as a gift in 1958.

North Hall was built in 1909.

The Rectory was built c, 1916

207 Addenda: WESLEY HALL, 207-A

This building, stands west of the church a Tudor Revival building which retains some features from the earlier Queen Anne style. Its handsome interior includes 3 wood paneled neo-Jacobean rooms, one executed in mahogany, another in walnut and a third in oak. There are bracketed alcoves, leaded stained glass windows and a pressed tin ceiling in he dining room.

Updated in 1995 by Madeleine Corbin

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Keeler Tavern Museum Architectural History

The building on original Lott #2 has evolved from the 3-bay, 2½ story frame house built by Benjamin Hoyt between 1713 and 1723. (It may not have been the first structure on the property.) It was a conventional center-chimney design with rooms located around the central chimney core, containing entry, parlor, hall and lean-to on the south. The second floor had two sleeping chambers plus space over the lean-to. The well remains in its original location.

The entrance door on the south side (taproom) is a "wilderness" or "indian" door (inside horizontal boards, outside vertical boards and studded) such as used in Deerfield, Massachusetts where Benjamin Hoyt was born. Lion head knocker indicated hospitality in colonial times.

In the late 18th Century a shed roofed addition was built on the east side of the first floor to increase the size of the parlor. At about the same time a $1\frac{1}{2}$ story kitchen "ell" with chambers upstairs was attached to the south side of the house providing a "new" kitchen. The roof pitch was changed to a grambrel style allowing for sleeping chambers on the third floor.

Mid-19th Century a "piazza" was added at the north entrance including an enclosed sleeping room on the second floor with an open porch below. This was removed about 1960, and its door replaced with a window.

During the 19th Century a one story "back room" was added to the east side off the "new" kitchen. In 1907 Cass Gilbert built his 2 story "ell" over the basement of the backroom adding an early 20th Century kitchen with laundry below.

In the early 1960s the roof of the Gilbert addition was reduced from a large gambrel style with dormer windows to a low pitched one with small floor level windows. The french doors on the north of this wing and the bay window on the south side were removed and replaced with small multi-paned windows.

The Keeler Tavern Preservation Society, Inc., a private, non-profit self supporting corporation, was formed and purchased the property in 1965. The Keeler Tavern Museum opened on July 4th, 1966 and is dedicated to preserving the Ridgefield's most historic building and its history.

By Elise Haas RIDGEXIELD ARCHIES COMMITTEE

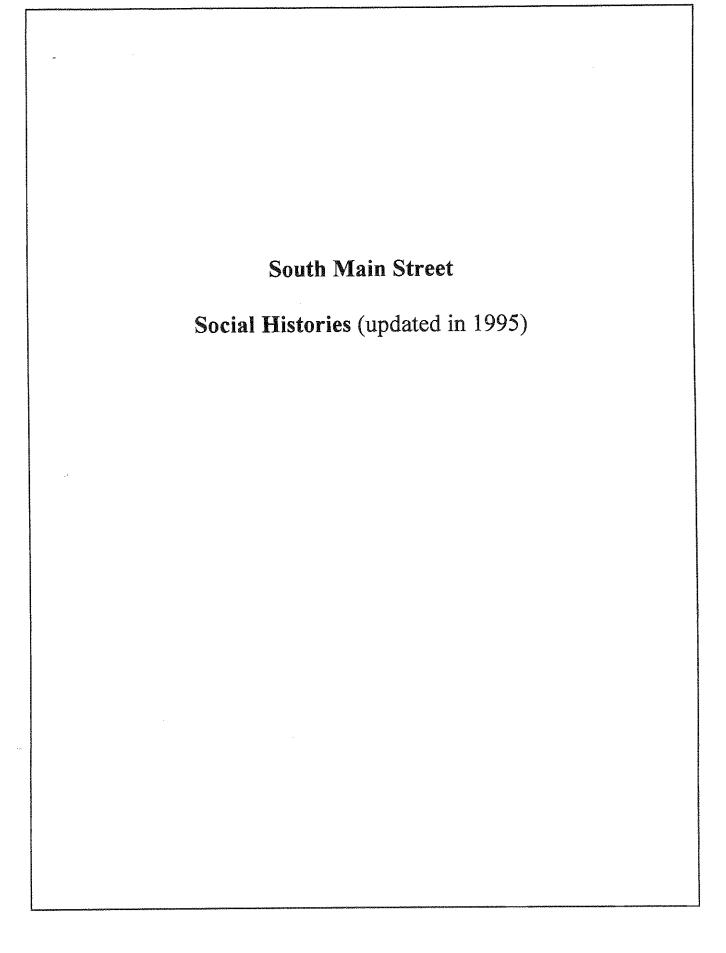
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Other buildings on Keeler Tavern property:

- 1. Cass Gilbert Garden House with brick walled garden
 Built 1907-1910
 The garden is maintained by the Caudatawa Garden Club.
- 2. Brick terraced building. Built 1989 by the Museum to provide support facilities for the Garden House.
- 3. Cass Gilbert Barn Built 1907-1910
- 4. Cottage

Early 19th Century two story cottage. Moved by Cass Gilbert to present location. One story "ell" on east side was Gilbert's chauffeur's room. Now used as caretakers' residence.

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South Main St. Social Histories: UPDATED in 1995

- 17. This house stands on lot 25, granted to Samuel Keeler of Norwalk, who died 5 years after arriving in Ridgefield. One of the 10 men who petitioned the state of Connecticut in 1697 for permission to purchase the 'plantation' which became the town of Ridgefield, his was one of the two signatures on the formal petition presented to the state 11 years later on May 10, 1708.
- 19. Among past owners of this house was Ernest Scott, developer of the block that runs south from Catoonah St. to St. Stephens on the west side of Main St. Another resident, well known in her day, was Marie Travis an English Shakespearean actress who lived here prior to World War 2. Her great grandfather was John Trumbull, famous painter of "The Declaration of Independence".
- 30. Only the carriage house (now converted into a residence) remains of this former Ridgefield landmark, the Ridgefield Inn, a large shingle style building constructed c. 1895. Established as a boy's school in 1907 by Dr. Roland J. Mumford. the building was operated as an inn during summer and a school in winter until 1911 when a new school was built on 115 acres at the north end of the Titicus District.
- 35. The original part of this building was an indian trading post built c. 1710 as a series of attached shacks. The 1867 De Beer's map shows it abutting the south side of Town Hall. After a fire which destroyed much of the building, the remaining frame structure was made into a dwelling. Known as the Lannon homestead, it was later moved to its present site on South Main as the home of Miss Mary Olcutt, a vice president in 1921 of the Ridgefield chapter of the Ntl. League of Women Voters,
- 54. This house sits on lot #2 drawn by Samuel Keeler (1683-1763) who was already a wealthy man when he came to Ridgefield and became richer still when the town fathers gave him 46 acres in return for building a 'bellfree' (belfry) and hanging a bell on top of the meeting house.

The house seen here was for a time the home of Dr, Nehemiah Perry, son of Dr. David Perry, a Yale graduate of 1772 who was for a time rector of St.Stephen's Church (he was censured for neglecting his clerical duties and later resigned). The Perrys; Dr.s David, Nehemiah and Nehemiah Jr. were a noted family of doctors who provided a century of medical service to the town.

57. This house was built by the Butler family, on lot #24, drawn by Daniel Olmstead, whose family arrived from

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Braintree, England in 1639 in on the good ship "Lion". In 1719, Olmstead helped to lay out one of the town's first 'highways'. In 1726, he was elected to the committee to collect funds towards building a new meeting house. Obviously a civic minded man, he applied for and was granted a commission as ensign in the Ridgefield branch of the state militia by the General Assembly in 1732.

69. The house seen here stands on part of 1ot #23 drawn by 'Norwalk' Samuel Smith (1684-1764) - so called to distinguish him from the Samuel Smith from Milford who drew 1ot #8. The ancestors of 'Norwalk' Smith arrived in America on the good ship Bonaventure in 1634.

The present building, designed by architect Phillip Sunderland for the Hitchcock sisters (residents until 1958) is said to incorporate part of an earlier house owned by Civil War veteran Charles Brown.

- 85. Platt Brush, a woodworker who was a partner in the Big Shop carriage factory, was an early 19th century resident of this house. The prominent central dormer was probably added by Dr. Calvin Klein, first of three doctors who favored this house as their residence. The others were Dr. Safford and Dr. Nelligan.
- 88. The original building on this lot, an unnumbered proprietor's lot, was still in existence in 1823. It was replaced in 1825 by one built by Abraham Homes, an active citizen in town affairs who operated a small fulling mill on the stream behind his house. The Homes house was razed c. 1916 by George Gardiner whose Mississippi born wife was popular in Ridgefield social circles of the day.
- 94. Louis Sands, known to be the owner of this house in 1903, maintained a private Catholic chapel here. Philander Cady, a resident between 1906 and 1925 also maintained a chapel for his private use. Cady was the brother of architect J. Cleveland Cady who designed the Congregational Church built in 1888 at West Lane and Main, former site of the Big Shop.
- 99. Built in 1912 to serve as Parsonage/Manse for the Congregational Church, this building was financed in part by an anonymous donor with the stipulation that "said dwelling not necessarily to be an extravagant one but solid, substantial....and dignified in appearance". Rev., Andrew W. Gerrie, minister from 1900-1915 was its first occupant. It is fortunate that the church records, among the earliest archival documents in Ridgefield, were stored in this house when the Church House was destroyed by fire in 1978. Today the building is used primarily for Sunday School classes. (see separate data sheet on the church)

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- 102. For over a century the land on which this church stands was known as the 'corner meadow' where for many years a traveling circus put up its tent. Then circa 1825, Abijah Ressigue and Chauncey Olmstead established a carriage 'manufactory' in what was to become the 19th century hub of commerce in Ridgefield. The shop, the largest building in town at the time (thus its name) made carriages for the southern trade, eventually listing 24 different styles in its account book. The building's second floor, called Jones Hall, was used for meetings of all sorts, political, community and religious. In 1888, when the new Congregational Church was erected, a portion of the original building was moved to its present site behind the Bedient block in the town center where it now houses shops and restaurants.
- 103. The Congregational Church (see separate sheet)
- 104. De Beer's 1867 Atlas notes this house as occupied by Dr. Nehemiah Perry, one of three Dr. Perry's, a prominent family of doctors active in the 19th century. The land, however, was owned by Thadeus Keeler, whose 'Corner Store' stood across the street at the junction of West Lane and Main. His was the only store selling medicine at the time. Keeler and Perry also shared pew 22 at the Congregational Church.
- 114. This house stands in lot II, originally oned by Samuel St. John (a captain in Ridgefield's militia in 1727) and passed through Benjamin Hoyt senior to Benjamin Hoyt Jr., a brother of David Hoyt (see #132). A Later occupant, until 1879, was Squire Thadeus Keeler, Ridgefield's first lawyer. Keeler was also the owner of the Corner Store, located opposite the Big Shop on the north west corner of West Lane and Main Street a popular meeting place for workers from the Big Shop and other businesses in the area. In 1890 the house as bought by the noted American painter, George Smillie

The Beers map of 1867 indicates the existance of a small house on this property which was a medical office erected by Dr. Nehemiah Perry Jr. in 1866. Dr. Perry was one of three Dr. Perrys, a family of doctors who served Ridgefield residents for many years.

- 127. "It has no distinctive style and is essentially modern" read an article in a 1901 issue of the Press about this Queen Anne house (on part of original proprietor's lot #21) obviously an object of great interest at the time. What the article does not tell us is that builder Charles F. Hoyt's grand new house was intended to eclipse those of his two brothers to the north with whom he was not on speaking terms.
- 132. Keeler Tavern (see separate material on Keeler Tavern)

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164. This house stands on part of lot #4 drawn by Thomas Canfield in 1708 and sold a year later to Henry Whitne. The best known owners of the property were harness maker George Keeler (who also worked in the Big Shop), and carriage maker Elijah Hawley. Keeler, whose home was built by the same man who built the Big Shop, Albin 'Boss' Jennings, benefited by its proximity to the Keeler Tavern - then a stage coach stop. He left an estate of \$7000, a tidy sum for his day, and a list of belongings which included 14 brass bells and a pair of English boots

181. The very early fireplace in this house on lot #19 was probably built by the original owner and proprietor, Joseph Keeler (1684-1757), given its early style (bake oven situated on rear wall) and the law mandating that lot owners had to build within 4 years of signing. The core, therefore, must date from 1712-1713, which would make it one of the earliest in Ridgefield. Keeler was Ridgefield's first carpenter, who in the last 27 years of his life was named town miller. Between 1715 and 1724 the town appointed him, first to repair the Meeting House, and later to collect materials for building a new one.

William Hawley (1785-1863), as a later resident, married Joshua King's daughter and in 1801 became his partner in the King & Dole store located on the present site of the Aldrich Museum. This store was the predecessor of the present day Bedient Co.

190. This house, on part of lot #4 granted to Thomas Canfield - sold a year later to Henry Whitne - was damaged during the Revolution in the British march through Ridgefield (its owner was granted restitution in 1778). It is known as the Czar Jones house, a partner in the carriage factory known as the Big Shop which stood on the present site of the Congregational Church. Czar's son, Ebeneezer, was a somewhat flamboyant character. Partial to the color cream, he maintained a cream colored wagon pulled by a brace of cream colored horses, its driver outfitted in cream livery and the whole accompanied by a cream colored dog running alongside! Despite Ebeneezer's eccentricities, he played an active role in town affairs of his day.

236 This house is built on part of lot #4 drawn by Thomas Canfield and sold to Henry Whitne in 1709. It stands at the north east edge of what was then the the town Common. The whipping post stood on a corner of this lawn, which was also the site of the parade ground in colonial times. The Whitne house was later incorporated into a house built by carriage maker Elijah Hawley in 1800. (Hawley's grandfather Rev. Thomas Hawley, was the town's first minister). Elijah eventually sold off a portion of the northern border of his land for what was to become the Branchville Road.

139. This Victorian house stands on part of lot #21 granted to James Benedick, a deacon of the Congregational Church and a respected moral and political leader of his day, whose New England family roots were in the Massachusetts Bay area. James' daughter, Sarah, born in 1709, was the first child born in Ridgefield. A man eager to do his duty to town and country, he was commissioned a lieutenant in the militia in 1732, and in 1744 (then almost sixty) a 'perambulator of the town boundaries.

This house was built by one of the Hoyt brothers, Ebeneezer, brother of Edwin who lived next door in an almost identical house. After a falling out with his brother in this most dysfunctional of families (see #127), Ebeneezer removed the cupola from his building in a spiteful gesture of autonomy.

145. This house sits on lot #18 drawn by Mathew St. John (1686-1757) a restless man whose ancestors originated in London and whose marriage to Anne Whitne in 1709 was the first recorded in Ridgefield. Mathew returned to Norwalk in 1722, then moved to Sharon where - seemingly happy at last - he resided until his death.

Other residents included a 'Flora Dora' girl (a popular early 20th century song and dance group) and an English born sculptress, Thorny Croft Ryle whose father was a well known manufacturer of steam locomotives in Britain. Miss Ryle, it is said, was responsible for numerous interior and exterior alterations during her occupancy. George Stengel, a painter of sea-scapes, lived here during the the 1930's.

- 149. This home stands on a portion of lot 20, drawn by Mathew Seamore, born 1669 in Norwalk, one of the four men who laid out our town. Like Samuel Keeler of #54 Main he was a well-to-do entrepreneur with interests in coastal shipping and owner of numerous real estate holdings in Norwalk and Ridgefield (his will listed 23 properties). He ran an inn in Norwalk and an Indian trading post on this property, a portion of which is said to be contained within the core of this house. There is some question as to whether Mathew actually lived here, but none about his civic involvement in town affairs. He was a very busy and well known figure in his day.
- 152. Cass Gilbert, the best known and most prolific architect of his time, arrived in Ridgefield in 1907, his home the Keeler Tavern. Gilbert grew up in St. Paul, Minnesota and worked for the famous firm of McKin, Mead and White as a young man. His legacy of great buildings includes West Virginia's State Capitol, the Detroit Public library, New York City's Customs House and best known of all his masterpiece, New York City's Woolworth Building. Gilbert built this fire-proof brick structure in the 1930's to house his drawings and private papers. It was turned into a private residence in 1851.

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236. This house was built by the town fathers on lot #5, reserved for their first minister. It stands on what was then the north edge of the Common, close by the Meeting House. Thomas Hawley, a Harvard graduate (class of 1709) was 28 when he arrived from Northampton, Mass. to head the Congregational Church. He also served as town clerk and schoolmaster. Father of 10 children, he was known for his sophisticated tastes. Wanting a larger and more formal house than that planned for him, Rev. Hawley had to pay for his own glass and nails and an extra 10 pounds from his annual 'sallery' which some years later amounted to 150 pounds a year. Legend has it that he also hired an indian to paint his interior doors in 'faux bois' wood graining, but said indian, alas, went on a drunken tear before the project was completed.

250. The unknown builder of this house, the earliest Victorian in Ridgefield, had sophisticated architectural tastes, for this was in its time a very daring 'modern' house. Brick from the foundation has been dated c. 1850, a date entirely consistent with the style of the building. Its best known resident was probably Frederick Fayerwather, chief steward of the Tiffany stained glass studios who lived here during the first quarter of the 20th century.

258. The Aldrich Museum: Originally a one story building, constructed as a store in 1783 on lot #6 drawn by Mathias St. John, this building has seen major alterations and enlargements and is now a prestigious institution drawing visitors from all over the country. It started as the King & Dole store, affectionately known as Old Hundred, which did business her (albeit with many changes of ownership) through most of the 19th century. One of these partners was Lewis Bailey, who established the Bailey Inn at 293 Main.

In 1871 the Ridgefield Bank located here - no doubt because this area was then the commercial hub of town. Still later, with a second story added, the building became a residence, and between 1928 and 1964 the home of the First Church of Christ. It was eventually renovated by Larry Aldrich, a successful New York Clothing manufacturer and art collector, as a museum of contemporary art.

267. This is the King family homesite, whose progenitor, Joshua, was known for his Revolutionary War exploits. King, who enlisted at 17 in Sheldon's Dragoons, had risen to the rank of lieutenant by 1779 and was present at the battle and surrender of Yorktown. Upon his return he married Anne Ingersoll, daughter of the second Congregational minister, and in 1783 established the King & Dole store in partnership with fellow officer Lt. John Dole, known as Old Hundred for many years. It was located where the Aldrich Museum stands today.275. This house was put together by Dr. William Allee

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for the town;s elementary school principal, Ms. Wakeman. The house included parts of the Bailey Inn destroyed in 1919; a staircase, some windows and its upper two stories. Dr. Allee was a progressive minded man whose greatest civic contribution was in connection with education. It was largely through his efforts that the town voted in 1912 to build a new elementary school (at a cost not to exceed \$40,00). Ridgefield's student body had grown to a total of 741 childrem between the ages of four and sixteen by 1926, a year before Dr. Allee died.

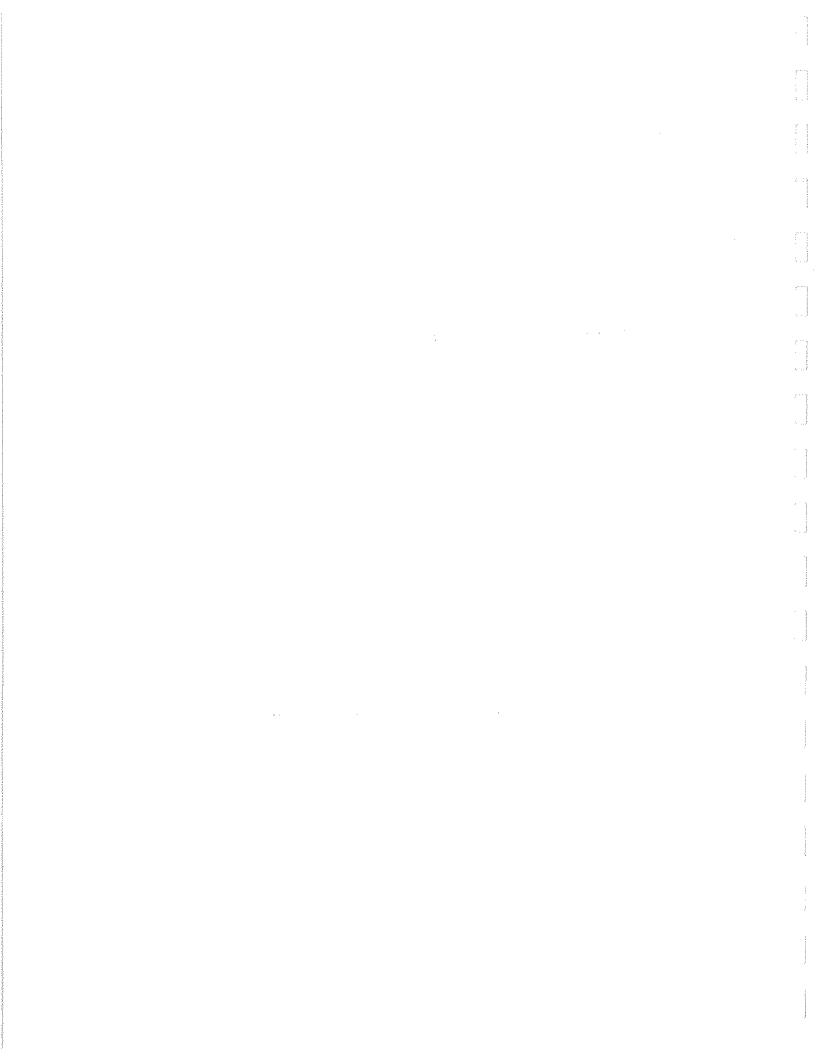
293. This is where the old Bailey Inn once stood - just south and level with the present house - a turn of the century Ridgefield landmark which catered to wealthy summer visitors from New York. Prior to the Civil War the building housed the Pickett and Hawley cabinet shop. The southern half was later split off and moved to the Joshua King property where it became a tin and candlestick factory. The northern half became in turn a meeting hall known as 'Tamany Hall', a multi-family tenement, and finally the Bailey Inn. The Inn was established by Lewis Bailey, partner in the store known as Old Hundred who became a state senator in 1875. It was demolished in 1919.

304. This house, on lot #7, granted to Joseph Whitney (1670-1763) was built by butcher David Hurlbutt, good friend of Lt. Joshua King from whom he purchased the land. After building his home, Hurlbutt - who started as a hatter - established a small market slightly northeast of his home adjacent to Market Street. He also sold ice (with King and other partners) cut from a dammed pond behind his house. Hurlbutt died in 1858 from a head wound received while butchering a cow.

Dr. William Allee bought the house in 1906. A civic mainded citizen much interested in education, he was a prime mover in a fund drive for the new elementary school built in 1914. He was also a vocal advocate for equal education for girl children - perhaps inspired by his wife, a vice president and active member of the National League of Women Voters.

305. In finishing the elaborate interior of this house, the original builder spared no expense, hiring a crew of German woodworkers to live in the house until the job was complete. The most prominent of its former owners was Ernest Scott, who developed the block that runs from Catoonah to St. Stephens on the west side of Main Street.

310. This building stands on lot #8, granted to 'Milford' Samuel Smith (1679-1763) to distinguish him from Norwalk born Samuel Smith of lot #23. 'Milford' Smith was elected a town selectman in 1715, chosen as the second innkeeper in 1718, and perambulator of the Ridgefield-Norwalk boundary in 1733. In 1745, as slectman, he used his office to expel



Martin Smith and family from town - a not uncommon action taken by our Colonial fathers if a citizen did not measure up to their moral standards.

The house seen here, known as the Hanneman House, stands on what was once the estate of Governor Phineas Lounsbury - much altered and enlarged (probably by the Governor) who used it to house some of his 26 servants.

316. This mansion, our Community Center, is the former home of Governor Phineas Lounsbury, governer of Connecticutfrom 1887 to 1889, and stands in lot 9, issued to James Brown whose ancestors arrived on the Mayflower in 1622. Brown sold his lot in 1712. The governor was a member of the 17th Regiment in the Civil War as a young man. In later life, a prominent man who wore many hats, he became president of New York's Merchant Exchange Bank, an officer in the First National Bank of Ridgefield and an elector (republican) in the presidential election of 1880.

Lounsbury patterned his mansion, which he named Grove Lawn, after the Connecticut Pavilion in the 1893 Chicago World's Fair, and staffed it with 14 house servants and 12 ground keepers. The estate, reputedly fabulous in its heyday, included among its amenities: a greenhouse, bowling alley, windmill and a private water supply piped in from High Ridge. Today's Governor Street, cut through in 1888, was named by and for the governor - obviously a man of some pretensions who was, nevertheless, much admired by fellow townsmen in his day.

321. This house stands on lot #15 drawn by Thomas Hyot (1674-1749) whose family came to America in 1634 on the Bonaventure. Another passenger on that ship was the ancestor of 'Norwalk' Samuel Smith of lot #23 at 69 Main.

This house, known for many years as 'Ashland Cottage', served as the Rectory for St. Stephen's from 1850 to 1888. Subsequently a girl's boarding school, it became the Three Pines boarding house after World War 1. Former owners have included members of the Olmstead and Keeler clans. In 1953 its new owners painted the house the exact pink of the cherry blossoms on the spectacular weeping cherry tree in their front yard. Though the color was historically inaccurate, the house and tree were an unforgettable sight in spring.

325. This lot, #14, drawn by John Sturdevant of Dutch descent, was once owned by Josiah Dauchy, an original incorporator of the Ridgefield Bank, whose family established Ridgefield's first lumber yard. Dauchy sold the property to the builder of this house, Henry Smith, a brother-in-law to Governor Phineas Lounsbury who served as Town Clerk in 1862, and representative to the State Legislature in 1867. Dr. Woodford, owner of record in 1937, instituted massive renovations a year later.

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A later resident, in 1894, was Miss Harriet Bradley who moved here from her house on the site of today's Town Hall. Damaged by fire it was bought by the town at auction for \$32.

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Social History

Benjamin Hoyt, the first to build on Lott #2, was a survivor of the Deerfield. Massachusetts Massacre of 1704. About thirteen at the time, Benjamin went to live with relatives in Norwalk and came with them to Ridgefield. Benjamin and his wife Sarah raised six children in this house. The property was inherited by his son David in 1759. It is not known if David lived in this house as an adult. In 1769 David sold the property to Timothy Keeler, his sister Mary's son.

Timothy and his bride. Esther Kellogg of Norwalk, turned the building into a tavern in 1772. Located on the stage route from New York to Boston via Hartford it offered food and rest to weary travelers. At this time the south entrance to the old kitchen, now taproom, became the main entrance. Timothy and Esther had twelve children; the last four dying in infancy. They made additions and changes to the building to accommodate their large family and visitors.

Timothy Keeler, a patriot, was making ammunition for the local militia in the basement. During the Battle of Ridgefield, April 27, 1777, British troops proceeding down Main Street from the battle site in front of the Stebbins house (now Casagmo) fired their ships' cannons at the Keeler Tavern. A cannonball remains embedded in what was then a corner post of the building. From that date to this visitors have come to see "The Cannonball".

Timothy Keeler was Ridgefield Postmaster from 1805 until his death. His son, William, was Postmaster from 1815-27 and was followed by cousin Thaddeus Keeler, who lived in the house to the south of the Tavern. The Keeler Tavern was the Post Office during this time.

At Timothy's death in 1815 the property was inherited by his unmarried son William. William changed the name to Hotel and with his sister Anna continued the hospitable traditions of his father.

Anna inherited the property upon William's death in 1827, and in 1829 married Abijah Resseguie. Abijah, a Ridgefield native of French Huguenot descent, was from a well respected Ridgefield-Wilton family. A carriage maker by trade, he had been head of the carriage works in Big Shop then located where the Congregational Church is now. Anna and Abijah's only child, Anna Marie, was born in 1830.

Now known as the Resseguie Hotel, the building became a very busy stopping off place for travelers and provided vacation accommodations for many families. Anna died in 1862, Anna Marie and her father continued to run the "hotel". Abijah died at 97 in 1887. In 1907 Anna Marie sold the property to Cass Gilbert. She died in Ridgefield in 1913.

By Elise Naas Ripoerield Archive Comittee

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Cass Gilbert, his wife Julia and their family were part of an influx of wealthy New Yorkers, who made Ridgefield their summer home from the late nineteenth century until after World War II. Cass Gilbert, the architect of the Woolworth Building and the Custom House in New York City, the Library in New Haven, CT, and the Supreme Court Building in Washington, D.C. and many others, was a successful man who treasured and preserved what he found at the old tavern. He had plumbing, central heating and electricity installed. (see Architectural History). Five gardeners were employed, and the house was fully staffed. Cass Gilbert died in 1934. After her mother's death. Emily Gilbert sold the property in 1957 to Mr. & Mrs. Vernon Welsh.

In 1965 the Keeler Tavern Preservation Society. Inc. purchased the property from the Welshes and opened the museum in 1966.

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Keeler Tavern Müseum 132 South Main Street Architectural History

The Keeler Tavern, original Lot #2, has evolved from a 3-bay, 2½ story frame house built by Benjamin Hoyt between 1713 and 1723, a conventional center-chimney design with "porch" (entry area), parlor and "hall" located around a central chimney core a lean-to kitchen on the south, and a second floor containing two sleeping rooms. Note on the south side the "wilderness" or "indian" door (inside horizontal boards, outside studded vertical boards). The well remains in its original location.

The house has been enlarged many times. In the late 18th Century the east parlor was extended, a $l^{\frac{1}{2}}$ story kitchen ell with sleeping chambers added, and a new third floor created by replacing the gable roof with a gambrel roof

In the 19th century a one story "back room" was added off the "new" kitchen.

Architect Cass Gilbert. who bought the property in 1907, built a 2 story ell over the basement of the "back room", added a new kitchen and laundry and installed antique georgian elements - taken from a razed New Haven colonial house- in his dining room.

In the 1960s new owners, Glenna and Vernon Welsh, changed the gambrel roof to a gable roof and removed Gilbert's french door from the dining room, replacing it with the small paned windows seen there today.

The Keeler Tavern Preservation Society, Inc., a private, non-profit self supporting corporation, purchased the property in 1965. The Keeler Tavern Museum opened on July 4th, 1966.

Out buildings include:

- 1. The Garden House and brick walled garden built by Cass Gilbert 1907-1910
 The garden is maintained by the Caudatawa Garden Club.
- 2. The Carriage Barn, Colonial Revival style, built by Cass Gilbert between 1907-1910.
- 3. The Cottage
 A small two story hip roof "4-square" style Colonial
 Revival house moved to its present location by Cass
 Gilbert (now used as caretaker's residence). The one
 story ell on the east was used by Gilbert's chauffeur.
- 4. Brick terraced building Built by the museum in 1989 to provide support facilities for the Garden House. Architect, David Coffin.

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WGALOW
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Corig 1950 and 1978
An Market - Market (Market Market Market - Market
- multiple level deteriorated decks deteriorated

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DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 05106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C9-85 & 88

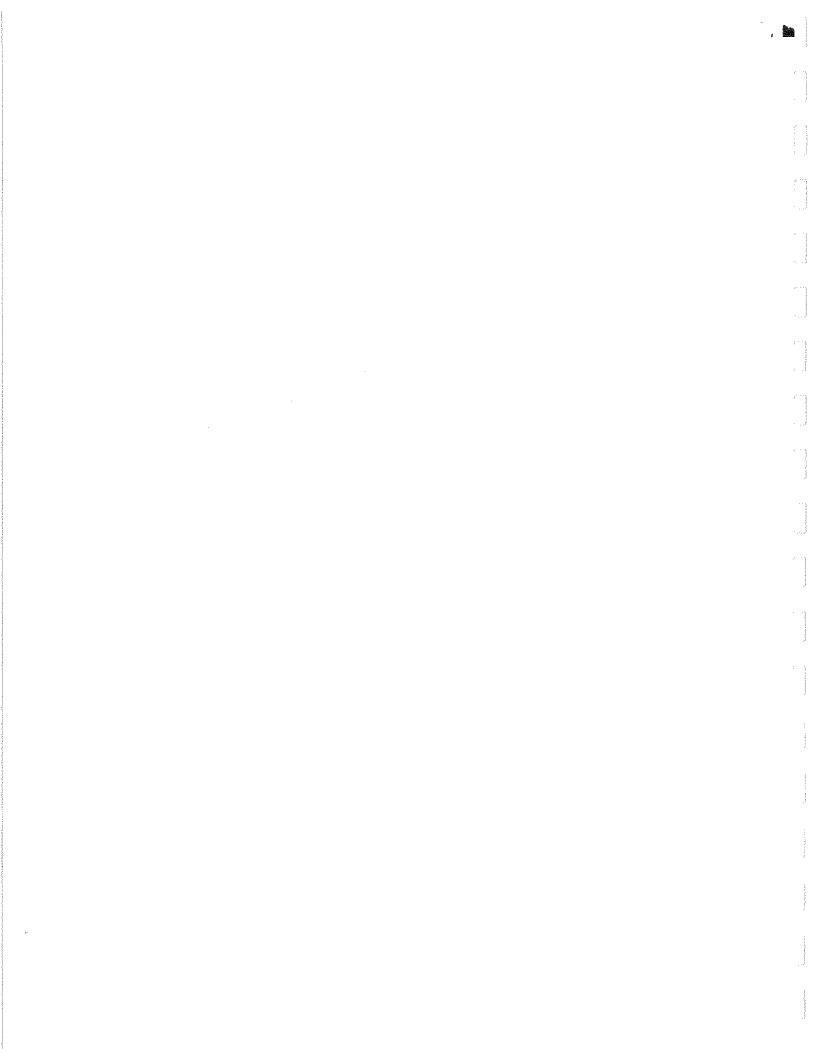
IDENTIFICATION				;
1. BUILDING NAME: Common:			Historic:	
2. TOWN/CITY: <u>Ridgefield</u>	VILLAGE:	NAMES OF THE PERSON OF THE PER	COUNTY:	Pairfield
3. STREET & NUMBER (and/or loc	ation): <u>Mamana</u>	sco Road		
4. OWNER(S): Robert Sweet		alatina ayan maranaya anay anamay alaman ahaan anang marana	THE PER A STREET OF THE PERSON AS THE PERSON	PUBLIC X PRIVATE
5. USE: Present: Residenc	e	Historic:	SUMMER	BUNGALOW
6. ACCESSIBILITY TO PUBLIC: En	kterior visible from iterior accessible:	public road: X yes, explain	yesno	<u>y</u> ho
DESCRIPTION				
7. STYLE OF BUILDING: Contem	porary Salt Box	DA`	TE OF CONSTRUC	
8. MATERIAL(S) (indicate use or loclapboardwood shingleK board & batten Verticalaluminum sidingother.	asbestos sidin asphalt siding stucco	g	brick fieldstone cobblestone cut stone: t	Remod 1978
9. STRUCTURAL SYSTEM: ** wood frame: post and beam load bearing masonry other:	structural iro	n or steel	V	
10. ROOF: type	hip	monitor round	sawtooth other	
🗓 asphalt shingle built up	tile	other:		ennigan en novembro en novembro en monte en monte en novembro en novembro en novembro en novembro en novembro e
11 NUMBER OF STORIES: 15	APPROX	IMATE DIME	NSIONS: 28 x 37	'6" - multiple level
12. CONDITION: Structural: Exterior:		X good	fair	deteriorated decker deteriorated
13. INTEGRITY: Location. X on ori	ginal site <u>moved</u> gyes, explain: eha	when: nged origina	1 1950's bungal	ows into 1970's seltbo
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA garage garden	ATURES:otherlandSet_direc	lscape features or b tly on lake's e	uildings:
15 SURROUNDING ENVIRONMEN	NT: residential		buildings visible fro	
16 INTERRELATIONSHIP OF BUI Situated at the edge of the environment: the property	LDING AND SURF	onses ele me		

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entrance. Privacy fences (wooded posts) surround the sm most of the homes from sight from the road - even though the road's edge. SIGNIFICANCE Architect: Warren Dingleman Builder: Rob 18 HISTORICAL OR ARCHITECTURAL IMPORTANCE: At first glance these appear to be purely 1970's lake ho box in form and the "Aspen" ski home in material plus op has taken the 1950's bungslows which line the lake front new exterior. This is a form of adaptive reuse whereby remodeled with a new facade; they are actually given new floor plan, utilities and systems remain the same. Most	ert Sweet mes, reminiscent of the salt en plan. In fact, the owner and sheathed them with this the homes are more than just exterior walls. The interior's
summer bungalows in the 1950's: were converted into year and now they are becoming prime lake-front property with	reround housing in the 1900's this "re-adapting".
PHOTOGRAPH photographer: C. Merullo datc. 3/79 view: negative on file: RPT COMPILED BY: name B. Huckins date: 5/79 organization: RPT address: Town Hall. Ridgefield. Ct. 06877	Place Photograph Here
19. SOURCES: Tex Records Building Permit 20 SUBSEQUENT FIELD EVALUATIONS:	
21 THREATS TO BUILDING OR SITE:	other:explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

These three homes (or more) are one-and-a-half stories in height, are vertically sided,



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59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

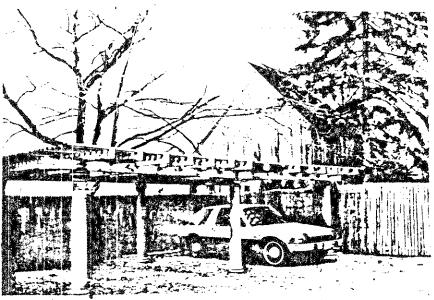
FC Buildings and Structures

CONTINUATION SHEET

June 1979 tem nun ber: Date:

Mamanasco Road 06877

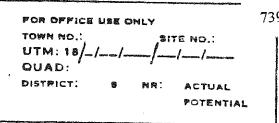
PHOTOGRAPHS

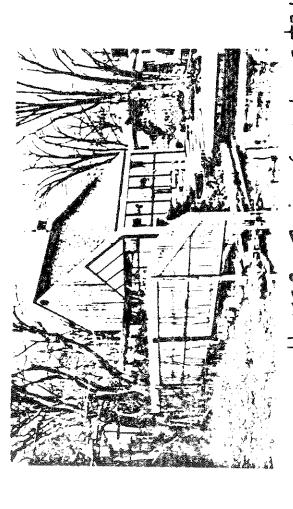


House 1 EAST VIEW



Enst vile HOUSE 2





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FOR OFFICE USE ONLY

UTM: 18/_/_/_

TOWN NO.:

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DISTRICT:

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ACTUAL

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C9-87

IDENTI	FIC	ATION
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IDENTIFICATION				•
1. BUILDING NAME: Common:		The state of the s	storic:	
2. TOWN/CITY: Ridgefield	VILLAGE:_		COUNTY: F	airfield
3. STREET & NUMBER (and/or loca	ation): 228 Man	anasco Road		
4. OWNER(S): Warren Dingler	nan			PUBLIC X PRIVATE
5. USE: Present: Residen	C@	Historic:	(bungalow	8)
A ACCESSIBILITY TO PUBLIC: Ex	cterior visible from	public road: X	/esno	
DESCRIPTION		. <	_	
7. STYLE OF BUILDING: Contem	porary (salt bor	CSTY/E) DAT	E OF CONSTRUCT	ION: <u>Remodeled-1972</u> ctually - 1950
8. MATERIAL(S) (indicate use or lo clapboard	cation when appro asbestos sidi asphalt sidin	opriate): ng g	brick fieldstone	
9. STRUCTURAL SYSTEM: wood frame:post and beanload bearing masonryother:	structural in	on or steel		
10. ROOF: type: X gable -Saltbox flat gambrel shed material: wood shingle roll asphalt X asphalt shingle built up	hip tin tile	round slate other:	olner	
11. NUMBER OF STORIES:	2 APPRO	XIMATE DIMEN	1510NS: 28 x	<u></u>
12. CONDITION: Structural: Exterior:	excellent excellent	boog <u>X</u> boog <u>X</u>	fair fair	deteriorated deteriorated
13. INTEGRITY: Location: Xon or Alterations:no	Xyes, explain:	JE Jell		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FE X garage 12x2 garden	ATURES: Oother land	scape features or bu	ldings:
15. SURROUNDING ENVIRONMEIopen landwoodlandcommercialindustrial	residential rural	high build Lakefron	buildings visible from ing density t	ı site
16. INTERRELATIONSHIP OF BUILT Typical lake-front bungalous anappy and appear to be the bouses are set	ows on small lone vanguard of	its, these threat a remodelling	dinge. As snow	n in the attached

SIGNIFICANCE

Dingleman

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This two-story vertically sided building is noted for its steep gabled roofline, and bull's eye went in the eaves of a gable end. A tall, narrow chimney rises at this end of the structure. Beyond the chimney the roof slopes into a shed addition. (same grade). On the opposite side of this facade to paired and multipaned windows have been placed, one over the other, as balance for the chimney. Around the property edge runs a wooden post fence for privacy. A gabled roof garage, of the same materials as the home, is situated nearby.

Builder: ____Sveet

Another example of a 1970's conversion, this home was of the architect took the basic structural systems, utilities the outside walls, replacing it with a cedar sheathing, a new roofline(salt box) the home was also given an extraorst popular and economically profitable adaptive reuse Ridgefield.	a half story. One of the
PHOTOGRAPH photographer: C Merullo date: 3/79 view: West negative on file: RPT COMPILED BY: name: R. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, Ct 06877	
19. SOURCES: Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	House 2
21. THREATS TO BUILDING OR SITE: X none known	other:explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

or office use	CHAT A
OWN NO.:	site No.:
JTM: 18/_//	·//
DUAD:	9
DISTRICT: 8	NM: ACTUAL
	POTENTIAL

IDENTIFICATION
1. BUILDING NAME: Common: Historic:
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 2 Maple Shade
4. OWNER(S): Reno Cassavechia PUBLIC x PRIVATE
5. USE: Present: Residence Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Interior accessible: yes, explain no
DESCRIPTION
7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1800
8. MATERIAL(S) (indicate use or location when appropriate): clapboard
9. STRUCTURAL SYSTEM: x wood frame: x post and beam balloon load bearing masonry structural iron or steel other:
10. ROOF: type: X gable flat mansard monitor sawtooth gambrel shed hip round other material: wood shingle roll asphalt tin slate X asphalt shingle built up tile other:
APPROXIMATE DIMENSIONS: orig. 24x30: 15x18 to rea
12. CONDITION: Structural:excellentgood _x fairdeteriorated
13. INTEGRITY: Location: Xon original site moved, when: DORDIBLY moved after the Titicus Alterations: no yes, explain: Flood. FOUNDATION of hater date
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: x barn old xshed 1940garageother landscape features or buildings: carriage houseshopgarden
15. SURROUNDING ENVIRONMENT: X open landwoodland _x residentialscattered buildings visible from site commercialindustrialruralhigh building density x cemetary
16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Low swampy land to north cemetary to south, part of built environment encompassing 19th century Titicus industrail 4 corners.

743
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This 2 story home is composed of the original portion on the Bast and a two story addition on the West Both are gabled rocfed with chimneys at either end of the main home. The 15x18 wing was a currying shop for tannery across the street, and was later moved here and butted to the main portion. The front facade (south) of the main unit is 5 bays wide, articulated by double hung (6 over 6) windows all crowned with cornices. The docrway is in the central, lower bay and is flanked by sidelights. This is enframed by a gable roofed porch, the eaves of which creates a pedimented effect, all supported by Doric colonnettes at the corners. The addition has a similar door & porch in its central ground story bay which is flanked by windows producing 3 tight SIGNIFICANCE Unknewn Builder: Unknewn 18 HISTORICAL OR ARCHITECTURAL IMPORTANCE: bays, though above only 2 windows are evenly spaced across the facade. A textbook example of the Federal style as it was expressed in Ridgefield: in form not much different from many of the late Colonial homes, though now the chimneys are at the ends and there is a full 2 stories. The porch is also original and not a later addition. House is also interesting that the addition had been a currying shop for the tannery across the street and yet reflects domestic architecture more than commercial types.
PHOTOGRAPH photographer: date

vandalism developers deterioration zoning

other:____explanation:__

21. THREATS TO BUILDING OR SITE:

Inone known __highways __renewal __private

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

COM MWOT SITE NO.: UTM: 18/_/__/_

QUAD:

ACTUAL DISTRICT: NR:

POTENTIAL

IDENTIFICATION					
1. BUILDING\NAME: Common: _		***************************************	Historic: Part of	Gov. Louns	oury Estat
2. TOWN/CITY: Ridgefield				/:	
3. STREET & NUMBER (and/or lo					
4. OWNER(S): Town of Ridge	efield			X PUBLIC	PRIVATE
5. USE: Present: Rental		Historic	· Parks/Peeres	tion Office	•
6. ACCESSIBILITY TO PUBLIC: E	xterior visible from	public road: X	yes no	•	
'	nterior accessible: 3	yes, explain	as public buil possible with	ding access	nc
DESCRIPTION			Forestric with	permission	
7. STYLE OF BUILDING:	<u>Colonial Revi</u>	DA DA	TE OF CONSTRU	ICTION:	1918
8. MATERIAL(S) (indicate use or le _X clapboardwood shingleboard & battenaluminum siding	asbestos sidi asphalt sidin stucco	ng g	brick X_ fieldstone cobblestor cut stone:	ne	
other:	concrete. ty	pe,	cat stotle.	type.	
wood frame:post and bearload bearing masonryother:10. ROOF: type:X gablegambrelshedshedatterial:	structural iro mansard hip	monitor round	sawtooth other		
wood shingleroll asphalt _X asphalt shinglebuilt up	tin tile	slate other:			
11. NUMBER OF STORIES: 2, sto	wies APPROX	KIMATE DIMEN	NSIONS:28	and the second s	- Carrier Carr
11. NUMBER OF STORIES: 2 at Electron 2 at El	excellent excellent	good	_∡ fair _≿ fair	deterio deterio	
13. INTEGRITY: Location: x on ori Alterations: X no	iginal site <u></u> moved yes, explain:	, when:	okki siiki saani saasi saasiin		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	garage	other land	Iscape features or t	Washington Contraction	ttin till 14 s (1804 1400 1400 till till till till till till till ti
15. SURROUNDING ENVIRONMEN X open land —woodland —commercial —industrial		X scattered l	buildings visible fr ling density	om site	
16 INTERRELATIONSHIP OF BUI Lounsbury Estate served Ridgefield owns and rent the relationship to the & thevista in that direc	as caretakers c s this building road & neighbor	ottage, is i , While an e	n the same cate	egory now. T	own of

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building of early 20th century date is of a type used for temporary farm workers in Ridgefield and referred to as "dormitories". Pragmatic structures with vertical lines, they housed transient and steady workers on the wealthier "estate" farms. This house has a raised basement, exterior cellar access and paired windows typical of the period. The interesting projecting square 2nd storyBay has a round headed Italianate window. The iron railing is modern.

SIGNIFICANCE				//	
Architect:	Unknown		_ Builder:	<u> Mucuuli</u>	
Architect: 18. HISTORICAL (OR ARCHITECTUI	RAL IMPORTANCI	:		
This rural s "service" bu window in ba though it wa Farmhouse, t	structure is faruilding. That is ay) that there was built to hour	scinating in the s to say, it is waa some attempt se workers. Thou stories makes it	use of detail evident from to to sophistications gh formally it	l to such a domes the details (roun ate this building t resembles the V of the early 20th	ded even ictorian
					
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PHOTOGRAPH				4	
photographer:	<u>K. Moriello</u>		NONCHARLE CONTRACTOR OF THE PROPERTY OF THE PR	general and a second	
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negative on file: _	RPT			ANT	
organization:]	RPI	date:	4/9/79		
address. <u>Town Ha</u>	all, Ridgefield	&			
19. SOURCES:					3
	. Lounsbury) own of Ridgefie	13)			
TAK RECORD		14)			
iak kecord	\$				
20. SUBSEQUENT	FIELD EVALUAT	TIONS:			
21. THREATS TO	BUILDING OR SI	TE;			
X none knowi	nhighways	vandalism	developers	other: explanation:	meditelenings of the sea of the contract of th
renewal	private	deterioration	zoning	explanation:	aintanteelasianteen (kolonia erokuus assassa kali karabi kanabi kali karabi kali kali kali kali kali kali kali
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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.;			TE NO.:
UTM: 18/_	//_	/	-//
QUAD:		,	
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Common:		<u></u>	Historic:	
2. TOWN/CITY: Ridgefield			COUNTY	: Fa irfield
3. STREET & NUMBER (and/or loca	ntion): 14 Market	: St.		
4. OWNER(S): Jane Goodwin		40 7 - 14 18 07 - 14 07 1		PUBLIC x PRIVATE
5. USE: Present: Residence		Histor	ic:	
6. ACCESSIBILITY TO PUBLIC: Ex In:			x yes no	X no
DESCRIPTION				
7. STYLE OF BUILDING: Dutch	Colonial Reviv	ral C	ATE OF CONSTRU	ICTION: C. 1930
8. MATERIAL(S) (indicate use or locclapboardx wood shingleboard & battenaluminum sidingother:	asbestos sidin asphalt siding stucco	g	brick fieldstone cobblestone cut stone:	ne
9. STRUCTURAL SYSTEM: x wood frame: post and beam load bearing masonry other:	structural iro	n or steel		
10. ROOF: type: X gableflatgambrelshedmaterial:wood shingleroll asphalt X asphalt shinglebuilt up	mansard hip tin tile	monitor round slate other:		hadisan P. (1976) 1976 - Maria Barata Andrewson, and a superior an
11. NUMBER OF STORIES: 1-3/4	APPROX	IMATE DIM	IENSIONS: 40'x30)'orig,
12. CONDITION: Structural: Exterior:	excellent	x good	fair	deteriorated deteriorated
13, INTEGRITY: Location: * on original	ginal sitemoved, _yes, explain:	when:		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA x garag22x22 garden	ATURES:	indscape features or	buildings:
15. SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	T: x residential rural		ed buildings visible fi illding density	rom site
16. INTERRELATIONSHIP OF BUIL	DING AND SURF	ROUNDING	S:	
A quiet residential neighborhoo	d block which c	onnects So	outh Main St. to	East Ridge,

South side of street was once the Hurlbutt property which included a market and an ice business. Mature plantings, shade trees and 20th cen. houses of the first 3rd. of century. 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two stories high, this sided home is crowned with a gambreled roof on which a long (five bay) dormer has been placed, and through which protrudes a brick chimney. The five-bay front facade is articulated by shuttered 6-over-6 windows on both floors. The doorway composing the central lower bay.

SIGNIFICANCE unknown	Builder:	unknown
SIGNIFICANCE unknown Architect: 18. HISTORICAL OR ARCHITECTURAL IMPO	ORTANCE:	
An example of the Colonial Reviva Here it is the Dutch Colonial era shed dormer and shuttered windows brick (central) chimney, sidings, early (and later) 20th century fe flavor - yet really borrow from r	al as it was expre a that is featured s. In general, it , shuttered window elt gave their hom	ssed in the 1930's and '40's by the gambreled roof, is such features as a s, and dormers which the es that "early American"
PHOTOGRAPH 5 4 31		
C. Merullo		
negative on file: RPT view:		
COMPILED BY: name: organization: Town Hall, Ridgefield, C	date: <u>5/79</u> t. 06877	
19. SQURCES:		
Tax records		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE:	ndalism <u>develor</u> erioration zoning	

		· Principal Control of		
STATE OF CONNECTICUT			FOR OFFICE USE OF	748
CONNECTICUT HISTORICAL COMMI	ESION		TOWN NO.:	SITE NO.:
59 South Prospect Street, Hartford, Cor			UTM: 18/_//_ QUAD:	egenerary freezerishe of commission of examelium/PPH
(203) 566-3005			DISTRICT: S	NR: ACTUAL
HISTORIC RESOURCES INVENTORY For Buildings and Structures	FORM			POTENTIAL
	,	•		
IDENTIFICATION				
1. BUILDING NAME: Common:		H	istoric:	
2. TOWN/CITY: Ridgefield	VILLAGE: _		COUNTY:	Fairfield
3. STREET & NUMBER (and/or loca	tion): 24 Mar	ket St.		
4. OWNER(S): Albert Gaeta				PUBLIC * PRIVATE
5. USE: Present: Residence		Historic:	sited Hurlbutt	Market
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from	public road:X	yes_no	
				X no
DESCRIPTION				
7. STYLE OF BUILDING: Dutch C	Colonial Reviva	l DAT	E OF CONSTRUCT	ION: C./9/5
8. MATERIAL(S) (indicate use or loc			r	emodeled 1925
clapboard	asbestos sidin	g	brick	
wood shingle	asphalt siding stucco		fieldstone cobblestone	
board & batten aluminum siding	concrete: typ	e:	cut stone: typ	e:
other:	- I	distribution of the state of th		
9. STRUCTURAL SYSTEM:				
x wood frame: post and beam	<u></u> ∠balloon	stool		
load bearing masonry other:	Structural iro	n Or Steel		
10. ROOF: type:		O THE REPORT OF THE PROPERTY O	min_min_min_min_min_min_min_min_min_min_	er filmen skip om er sen år utter state til det til till kompt bygggggamming en om er op er om men med en det
gableflat	mansard	monitor	sawtooth	
x gambrelshed	hip	round	other	PCB-tallistyletileshilistorien kirjoydyyddydd y y gallista ac y program y program y gallistyr y gallis
material: wood shingleroll asphalt	tin	slate		
asphalt shinglebuilt up	tile	other:	dadir GVIII olokovi yydd masu e ymera GAA dalla e y y melon a GAA dalla GAA (GAA (GAA (GAA (GAA (GAA (GAA (GAA	
11. NUMBER OF STORIES: 2½	APPROX	IMATE DIMEN	ISIONS: orig. 26'	x34°
12. CONDITION: Structural: Exterior:	excellent excellent	x good x good	fair	deteriorated many deteriorated many addition
13. INTEGRITY: Location:on orig Alterations:no _3	ginal site x moved, Lyes, explain: con	when:back from	om roadside in l barn to dwelling	948
14. RELATED OUTBUILDINGS OR		ATURES:		15
barnshed carriage houseshop	x garagegarden	other land:	scape features or buil	angs:
			15 MAC#	

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

__open land __woodland _Z residential

__commercial __industrial

A quiet residential neighborhood block which connects South Main St. to East Ridge South side of street was once the Hurlbutt property which included a market and an ice business. Mature plantings, shade trees and 20th cent. houses of the first third of century.

___ rural

__scattered buildings visible from site

___high building density

17. OTHER NOTAB	LE FEATURES OF	BUILDING OR S	SITE (interior and	i/or exterior):
-----------------	----------------	---------------	--------------------	-----------------

This Dutch Colonial home is sided, two stories high and topped with a gambrel roof and full shed dormer (3 bays). The dormer's windows are 6-over-6 shuttered windows, while flanking the entrance on the ground floor are projecting tripartite "picture windows". The recessed door is shuttered. There are pronounced cornice returns on the ends. Here also is a two-story window above which is a fan gabled addition on the other side.

SIGNIFICANCE Architect: unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTA	Builder:	unknown
Part of old store complex marted by Hurl to the Allee house. Again a "Dutch Colo twentieth century. This home was moved the street just behind the hedge) farthe	but family, thi nial" as was so in 1948 from i	o popular in the early ts original location (set on
PHOTOGRAPH C. Merullo		
PHOTOGRAPH photographer: date:	: 5/79	
19. SOURCES: Tax records		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE:	developer	s other: explanation:

7	ζ	(
f	- 1	ι

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

COM NWO			TE NO.:
JTM: 18/_	//_	/	.//
DUAD:			
4070.			
DISTRICT:	3	NR:	ACTUAL

1. BUILDING NAME: Common:		H	Historic:	Mimos	а	
2. TOWN/CITY: Ridgefield	VILLAGE:		C	OUNTY:	Fairfield	
3. STREET & NUMBER (and/or local	ation): 257 Mimos	a Circle				
4. OWNER(S): William and Mar	yann Hogan				PUBLIC X PRI	VATE
5. USE: Present: Residence		Historic:				
6. ACCESSIBILITY TO PUBLIC: Ex	cterior visible from p terior accessible:	ublic road: X yes, explain _	yes no	`*		X no
ESCRIPTION ·						
7. STYLE OF BUILDING: Colonia	1 "Period House	· DA	TE OF CO	MSTRUCT	ION: c. 1929	
8. MATERIAL(S) (indicate use or loclapboard wood shingleboard & battenaluminum sidingother:	cation when approp asbestos siding asphalt siding stucco concrete: type	,	CO	eldstone abblestone	pe: Ashlar foo & chimney	ındati
other:	structural iron mansard	monitor		wtooth		
gambrelshed material: wood shingleroll asphalt X_asphalt shinglebuilt up	hip tin tile	round slate other:		ther		
1. NUMBER OF STORIES:3!	APPROX	MATE DIME	NSIONS:	90' v &6'	•	
2. CONDITION: Structural: Exterior:	$\frac{X}{X}$ excellent	good good	fa	air air	deteriorated deteriorated	
13. INTEGRITY: Location: $\frac{X}{X}$ on or Alterations: $\frac{X}{X}$ no	iginal sitemoved, _yes, explain:	when:				
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA X garage** X garden	other land	: cottage	e. swimmi:	ildings: Twith a ng pool 3 sabi	ttach ana po
15. SURROUNDING ENVIRONMEI — open land —woodland — commercial —industrial	NT:residentialrural	scattered	buildings	visible from		
16. INTERRELATIONSHIP OF BUI The house sits on a knoll terrian is steep and rock	in the midst of	a 90-home	develops	ment of t	he 1960's. Th	e

into the development and once signalled the start of a driveway to the estate house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

SIGNIFICANCE Architect	UNKNOWN	Builder: 1PORTANCE:	Simons
18. HISTORICAL C	OR ARCHITECTURAL IM	PORTANCE:	
	SEE	CONTINUATION SHEET	
COMPILED BY:	C Merullo 3/79 view: Eas RPT not & M Corbin	date: 4/29/79	
	RPT Town Hall, Ridgefield Hogan - 3 ⁷⁷⁹ - owner		
20. SUBSEQUENT	FIELD EVALUATIONS:		
	BUILDING OR SITE: nhighwaysvprivated	andalismdevelopers eteriorationzoning	other: explanation:

SITE NO .:

ACTUAL POTENTIAL

NR:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

257	MINOSA	Circl	E

: [CON	TINUATI	ON SHEET
	Item	number:	Date:

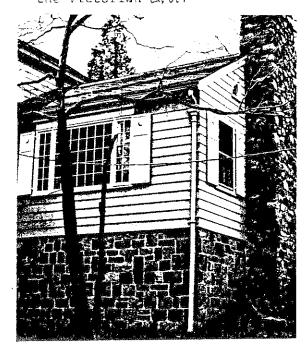
Item #17 - Five acre site with underground bemb shelter (1940), pool (1940), cabanas (1940), stonework,

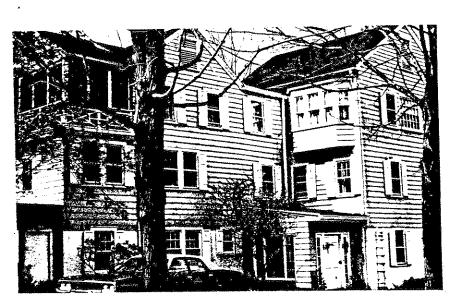
Property has three septic fields. Garden and plant material includes two weeping cherry trees, one large blue spruce and one large red maple (each a surivor of an original (paired planting). Espaliered fruit trees, maple, oak and dogwood, all mature specimens,

The house is a period house in the Federal style, a free copy of an 18th century form rendered without concern for accuracy, and on a scale much larger than the prototype. Front facade appears only two stories high. Land slopes down from west to east and the rear of the building can be seen to be three stories high. Front entry features include multipanedllarge 'picture' windows on the ground floor and an important front door surround composed of distyle pilasters cupped with a block carved with a garland. The rest of the entablature's frieze is unormanemted. The door has a fan window, sidelights and a small ornamental keystone on the fan. Shutters are panelled with half moon cut-outs.

One story south wing is topped by a frelled balustrade which also appears on the third floor rear sleeping worch. A projecting bay window, also on the third floor rear faces south. An emclosed rear (east) entry with two sidelights and a shed roof is of later date, as is the screening on the sleeping porch. Ground floor on the rear elevation is stucco. Interior is plaster over lath. Foyer is marble floored.

Item #18 - The original property once included a greenhouse and a tennis court on what is now #51 Mimosa. The barn now converted into the pool house for the Mimosa residents recreation area, and was moved from #257. The house built around 1929, was built by a diamond dealer named Simons and is typical of the large period houses built during the first third of the century based on American. Continental and English architecture of the Victorian EYGU.





FOR OFFICE USE ONLY

UTM: 18/_/__/_

TOWN NO.:

QUAD:

DISTRICT:

Construction of the constr
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/
· · · · · · · · · · · · · · · · · · ·

DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c, 1860 8. MATERIAL(S) (indicate use or location when appropriate): Remodeled in 19308 Leapboard asbestos siding Description of the structural structural structural asphalt siding Structural iron or steel other: 9. STRUCTURAL SYSTEM: We wood frame: Dost and beam balloon of the structural iron or steel other: 10. ROOF: type: Leapboard asphalt siding Structural iron or steel other: 10. ROOF: type: Leapboard asphalt tin State other other material: wood shingle foll asphalt tin state other: 11. NUMBER OF STORIES: 12 APPROXIMATE DIMENSIONS: 25x58 12. CONDITION: Structural: excellent Spood fair deteriorated Exterior: excellent Spood fair deteriorated fair deteriorated Exterior: excellent Spood fair deteriorated 13. INTEGRITY: Location: on original site moved, when: Alterations: no xyes, explain: REMODERED C.1930 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Darn Shed garage other landscape features or buildings: more arriage house shop garden 15. SURROUNDING ENVIRONMENT: X open land X woodland residential scattered buildings visible from site industrial rural high building density 16. INTERPLET ATLONSHIP OF BUILDING AND SURROUNDINGS: Until the 1960's, these 3	The state of the s	
CONNECTICUT HISTORICAL COMMISSION 95 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM FOR BUILDING NAME: Common: 2. TOWN/CITY: Ridgefeld VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 137 Mopus Bridge 4. OWNER(S): Estate of Kabel Hampden (Walter's wife, died in PUBLIC x PRIVA' 5. USE: Present: Residence Historic: Barn 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes, no Interior accessible: yes, explain DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c. 1860 8. MATERIAL (S) (indicate use or location when appropriate): clapboard wood shingle asphalt siding subscious siding asphalt siding wood shingle obard & battern — summum siding concrete: type: cut stone: type: — other: 9. STRUCTURAL SYSTEM: wood frame: x post and beam balloon load bearing masonry structural iron or steel on ther: 10. ROOF: type: Ligable flat mansard monitor sawtooth other: 10. ROOF: type: Ligable flat mansard monitor sawtooth other: 11. NUMBER OF STORIES: 12 APPROXIMATE DIMENSIONS: 25x58 12. CONDITION: Structural: excellent Agood fair deteriorated Exterior: Alterations: no xyes, explain: REMCOEAR D. C. 1930 13. INTEGRITY: Location; on original site moved, when: Alterations: no xyes, explain: REMCOEAR D. C. 1930 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn shed garage carriage house shop garden 15. SURROUNDING ENVIRONMENT: Younger and the substitute of the	STATE OF CONNECTICUT	I
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures IDENTIFICATION 1. BUILDING NAME: Common:	59 South Prospect Street, Hartford, Connecticut 06106	UTM: 18/_////
DENTIFICATION Description Date of Country: Fairfield State of Mabel Hampden (Walter's wife, died in PUBLIC x PRIVA) Public x PRIVA Date of Mabel Hampden (Walter's wife, died in PUBLIC x PRIVA) Date of Mabel Hampden (Walter's wife, died in PUBLIC x PRIVA) S. USE. Present: Registence Historic: Barm Date of Country	HISTORIC RESOURCES INVENTORY FORM	District
1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefeld VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 137 Mopus Bridge 4. OWNER(S): Estate of Mabel Hampden (Walter's Wife, died in PUBLIC X PRIVA) 5. USE: Present: Residence Historic: Barm 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Interior accessible: yes, explain 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c.1860 8. MATERIAL(S) (indicate use or location when appropriate): clapboard asbestos siding Suboard & Date of Construction: c.1860 8. Wood shingle asphalt siding Subminum siding Concrete: type: Cobblestone foundation cobblestone aluminum siding Concrete: type: Cut stone: type: Cut sto	For Buildings and Structures	
1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefeld VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 137 Mopus Bridge 4. OWNER(S): Estate of Mabel Hampden (Walter's wife, died in PUBLIC X PRIVATION: 1978) 5. USE: Present: Residence Historic: Barm 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Interior accessible: yes, explain 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c.1860 8. MATERIAL(S) (indicate use or location when appropriate): clapboard asbestos siding Awood shingle asphalt siding Awood shingle asphalt siding asphalt siding about the stucco cobblestone cut stone: type: cobblestone foundation cobblestone aluminum siding concrete: type: cut stone: type	IDENTIFICATION	, ;
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 137 Mopus Bridge 4. OWNER(S): Estate of Mabel Hampden (Walter's wife, died in PUBLIC x PRIVA' 1978) 5. USE: Present: Residence Historic: Barm 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes_no Interior accessible: Yes, explain DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c, 1860 8. MATERIAL(S) (indicate use or location when appropriate): Clapboard Asbestos siding Substant Stucco Substant Structural iron or steel Substant Structural St		
3. STREET & NUMBER (and/or location): 137 Mopus Bridge 4. OWNER(S): Estate of Mabel Hampden (Walter's Wife, died in PUBLIC x PRIVA' 5. USE: Present: Residence Historic: Barn 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes_no Interior accessible: yes, explain DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c, 1860 8. MATERIAL(S) (indicate use or location when appropriate):	2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
4. OWNER(S): Estate of Nabel Hampden (Walter's wife, died in PUBLIC X PRIVA 1978) 5. USE: Present: Residence Historic: Barn 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes_no Interior accessible: yes, explain DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c. 1860 8. MATERIAL(S) (indicate use or location when appropriate): Remodeled in 19308 S. Material (Indicate use or location when appropriate): Remodeled in 19308 S. Wood shingle asphalt siding Series (Indicate use or location when appropriate): Series (Indicate use or location use of locati	3 STREET & NUMBER (and/or location): 137 Mopus Brid	lge
5. USE: Present: Residence Historic: Barn 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Interior accessible: yes, explain DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c, 1860 8. MATERIAL(5) (indicate use or location when appropriate): Remodeled in 1930s clapboard asbestos siding	4. OWNER(S): Estate of Mabel Hampden (Walter's	s wife,died in PUBLIÇ X PRIVAT
DESCRIPTION 7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c. 1860 8. MATERIAL(S) (indicate use or location when appropriate): Remodeled in 19308 Locate of batten Stucco Cobelestone aluminum siding Concrete: type: Cut stone: type: Cut	le.	
DESCRIPTION T. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c, 1860	6 ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	yesno
7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: 2,1860 8. MATERIAL(S) (indicate use or location when appropriate): clapboard	Interior accessible:yes, explain	n
7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: 2,1860 8. MATERIAL(S) (indicate use or location when appropriate): clapboard	DESCRIPTION	
8. MATERIAL(S) (indicate use or location when appropriate):		ATE OF CONSTRUCTION: c.1860
	8 MATERIAL(S) (indicate use or location when appropriate):	
	clapboardasbestos siding	brick x fieldstone foundation
aluminum siding		
9. STRUCTURAL SYSTEM: x wood frame;x post and beam balloon load bearing masonry structural iron or steel other: 10. ROOF: type: x gable flat mansard monitor sawtooth gambrel shed hip round other wood shingle built up tile other: 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 25x58 12. CONDITION: Structural: excellent x good fair deteriorated Exterior: excellent ygood fair deteriorated 13. INTEGRITY: Location:x on original site moved, when: Alterations: no xyes, explain: REMODELE D C.1930 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn shed garage other landscape features or buildings: carriage house shop garden 15. SURROUNDING ENVIRONMENT: x open land x-woodland residential scattered buildings visible from site commercial industrial roural high building density 16. INTERPRELATIONSHIP-OF BIIII DING AND SURROUNDINGS: Until the 1960's, these 3		cut stone: type:
wood frame: post and beam balloon load bearing masonry		· .
load bearing masonry		•
	wood frame post and beam balloon	
10. ROOF: type: X gable		
# gable flat mansard monitor Sawtouth		-
	x gableflatmansardmonitor	
wood shingleroll asphalttinslateother: 11. NUMBER OF STORIES:12	gambrelshedhipround ;	otner
APPROXIMATE DIMENSIONS: 25x58 11		
12. CONDITION: Structural: excellent	x asphalt shingle built up tile other:	
12. CONDITION: Structural: Exterior: excellent \(\sigma \) good fair deteriorated 13. INTEGRITY: Location: \(\sigma \) on original site moved, when: Alterations: no \(\sigma \) yes, explain: REMODELE D C.1930 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn shed garage other landscape features or buildings: carriage house shop garden 15. SURROUNDING ENVIRONMENT: \(\sigma \) open land \(\sigma \) woodland residential scattered buildings visible from site high building density 16. INTERPEL ATIONSHIP OF BUILDING AND SURROUNDINGS: Until the 1960's, these 3	11. NUMBER OF STORIES: 13 APPROXIMATE DIM	
Exterior:excellent	12. CONDITION: Streetsian	
Alterations:noxyes, explain:REMODELED		Idil deteriorated
shedgarageother landscape reatures of bondings	13. INTEGRITY: Location: on original site moved, when:	D c.1930
barnshedgarageother landscape reatures of bondingscarriage houseshopgarden 15. SURROUNDING ENVIRONMENT:x open landx.woodland residentialscattered buildings visible from sitehigh building density 16. INTERREL ATIONSHIP-OF BUILDING AND SURROUNDINGS: Until the 1960's, these 3	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	- de features or buildings:
	barnshedgarageother ta	andscape realures of buildings.
		ed buildings visible from site
16 INTERPRETATIONSHIP OF BUILDING AND SURROUNDINGS: Until the 1960's, these 3	x open land x woodland residential scattere — scattere — commercial — industrial x rural — high bu	uilding density
buildings, #137 & 140 were the only structures on this dirt road to Nort	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING	5: Until the 1960's, these 3

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Both this and 140 are on high knolls which give both a fine view in every direction. This barn is basically a horizontal rectangle (front facade), clapboard and having a gabled roof. A large barn door, (full 1 story), fills the right half, while a small door flanked by windows is on the left. Directly above this smaller door is a gabled dormer flush with the wall, with a single rafter beam projecting out at its appex. A hooded chimney with a single rafter beam projecting out at its appex. A hooded chimney is at the right side. A shedded addition has been added across the back.
SIGNIFICANCE
Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Paul Hampden, son of famous Shakespearian actor, Walter Hampden, lives in this barn. Barn was built by Jeremiah Smith, contributor to Scotland elementary school in 18th century. Smith is mentioned in local histories.
This barn shows the interest of the owners in keeping their buildings as up to date as possible with the current styles, even though it was just an outbuilding: notice the trim (simple) around windows and doorframes and especially the dormer.
PHOTOGRAPH photographer: C. Meriello date:4/79
COMPILED BY: name: J. Wilmot/H. Huckins date:
19. SOURCES: Talk with Paul Hampden, son of Walter: 4/79
Bedini/Rockwell Histories
TAN RECORDS
20. SUBSEQUENT FIELD EVALUATIONS:
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismdevelopers other:renewal ,private deteriorationzoning explanation:

FOR OFFICE USE ONLY

STATE OF CORNECTICOT	TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	
$-\ell$	•
IDENTIFICATION	•
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 140 Mopus Brid	ge
Retate of Mabel Hampden	FUBLIC ATRIVATE
4. OWNER(S): Histori 5. USE; Present:	ic:
TO BUILD IC. Exterior visible from public road.	x yes no x no
DESCRIPTION TEDERAL 19th Century Bungalow 7. STYLE OF BUILDING: Style W/renovations D	•
wood shingleboard & battenaluminum sidingconcrete: type:	brick X fieldstone foundation cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: wood frame:x post and beamxballoonload bearing masonry ,structural iron or steelother:	
10. ROOF: type:	or sawtooth other
material: wood shingle roll asphalt tin slate x asphalt shingle built up tile other:	
11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIN	MENSIONS: 30x24 large add. 20x19
12. CONDITION: Structural:excellentgoodgood	x fairdeteriorated x fairdeteriorated
13. INTEGRITY: Location: xon original site moved, when: Alterations: no x yes, explain: 20x19 w	ing off back
carriage housesnop ment is stone	landscape features or buildings: d house, cottage 30x22, full bas, , shingles, plaster walls, 1 f.p.
15. SURROUNDING ENVIRONMENT:	red buildings visible from site
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING surrounded by open fields. The area is hors	se country. Her parties -

A 2 story home composed of several additions, this clapboard structure though Federal in original date, has several Bungalow elements: enclosed front porch with a shed roof and the long dormer across this south facades gabled roof. The original unit is 1½ stories, gabled, with chimneys on each end. The east end has a bay window next to the chimney. A series of 2 story additions have been added to the north side of the house, but they do not detract from the building. The influence of the Greek Revival can be seen in the returns on the eaves.

SIGNIFICANCE	Builder:	Unknown
Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPO	DTANCE:	
	DAS AATAY BOTIV	part of 20th century, lived
War soldier. The records Show ti	ue Torse to be r	ouilt in 1831; it is possibly
older and merits further invest:	igation.	
The basic form is that of an ear elements, (eaves returns), as well	are Padamal hame	e, but there are Greek Revival eatures (porch & front dormer)
elements, (baves lotaling)	- . -	
•		
^		
PHOTOGRAPH C. Meriello		
photographer.	t	
Val		
negative on file: RPT		
COMPILED BY:		
name: J. Wilmot/H. Huckins	date:4/79	
organization: PPM		
address: Town Hall, Ridgefield	, CT. 06877	
19. SOURCES:	•	
Bedini, Ridgefield in Review	•	
Beers Atlas, 1867		
1912 map (Walter Hampden)		Tank of the same o
1952 map (Walter Hampden)		27/
20. SUBSEQUENT FIELD EVALUATIONS:		
20. 3003240	-	
rr	•	
	;	
•		
21. THREATS TO BUILDING OR SITE:		
none known highways van		rs other:
	erioration zoning	explanation:

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 366-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE TOWN NO.: UTM: 18/_/			TE NO.:
QUAD:	8	NA:	ACTUAL POTENTIAL

IDENTIFICATION		Histo	oric:	
1. BUILDING NAME: Common:	VUL AGE:			Fairfield
2. TOWN/CITY: Ridgefield	· \ 150 Mon	a Bridge		
3. STREET & NUMBER (and/or loca	tion): 150 Mopu	IS DIIGHT	-	PUBLIC x PRIVATE
4. OWNER(S): Camillio	B ANGELO	Historic:		
5. USE: Present: Residence	- Calleto from DU	iblic road: x Ye	s no	
6. ACCESSIBILITY TO PUBLIC: Ex	terior accessible:y	es, explain		X no
•	•		t	
DESCRIPTION		DATE	OF CONSTRUC	TION: 1977
7. STYLE OF BUILDING: _ CO	on cemporary			
8. MATERIAL(S) (indicate use or lo	B3043600 0		<pre> brick fieldstone</pre>	
clapboard wood shingle	asphalt siding		cobblestone	
board & batten	stucco concrete: type	: ODURED		ype:
aluminum siding		7		
other: Cedar Vertical 9.STRUCTURAL SYSTEM:			•	
★ wood frame: post and bear	n <u>X</u> balloon	oreteel		
inad bearing masonry	30,000	Ol Steel		
other:				
10. ROOF: type:gableflat	mansard	monitor	sawtooth other	
gableflat gambrelxshed	hip	round ,		
material:	t tin	slate		
wood shingle roll asphalt	مان -	other:		
casphalt shinglebuilt up 11. NUMBER OF STORIES:13	APPROX	IMATE DIMEN	SIONS:	deteriorated
12. CONDITION: Structural:	- excessent	6000	fair fair	deteriorated
E MAGRICAL.	🚽 excellent	good	#	
13. INTEGRITY: Location: Kon o	original site moved,	, when:		
Alterations and				(1) P
14. RELATED OUTBUILDINGS O	garage	other land	scape features or fields	buildings:
barnshed carriage houseshop	garden	Open	110100	
15 SURROUNDING ENVIRONM	ENT:	scattered	buildings visible f	rom site
woodlandwoodland	,	high build	ing density	
commercialindustrial		POLINDINGS:	On mural	road across from
A INTERRETATIONSMIT OF P				Age was dirt.
16. INTERRELATIONSHIP OF B Spanish Revival House b stonewall lined road le	uilt in 1975.	Until 1974	Mobus pri	inge was all ,

17. OTHER NOTABLE FEATURES OF BUILDING ON STITE (Interior Energy	
This vertically wood sided home shows the architects the activities of the household by using a "Y" shape where all lines meet as the common area. The "tail" marked by its broad hipped roof and deep overhang or dows (shading inside since no trees). The left arm half of it topped with a steep shed roof, the other bisects this unit. The third section (smaller arm) form. The common area is 1 story. Most of the window area, giving the whole home a sense of unity, privalent.	of the plan is 1½ stories, wer the front picture win- (larger of 2) is 2½ stories half being flat. A chimney is a large (16x30) shed ws face this inner common cy and containment.
Architect: DAVID OFFIN DIR. Builder: Scottike many designer homes of the 1970's the emphasis not only as a result of the functions, but also as When one looks at the "Y" plan, one senses the arching off the home according to types of activities-i F.L.W. sought to achieve a "machine for living". Ye have become more than structure around the space an come forms themselves, aesthetically pleasing in the space they occupy, they contain and describe, and e with the other units of the buildings like a piece a very contained personal and inward seeking work of	itects desire for section- n much the same way that t here these sections d functions, they have be- mselves, acting in the specially interacting of minimalist sculpture;
PHOTOGRAPH photographer:C. Meriello date:4/79view:North negative on file:RPT	Place Photograph
COMPILED BY: name: H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, CT, 06877	Here See continuation sheet
19. SOURCES: Talk with Paul Hampden, father Mrs. Camillios: 4/79 Tax Records: see attached	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none knownhighways vandalism developersrenewalprivate deteriorationzoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

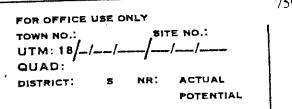
For Buildings and Structures

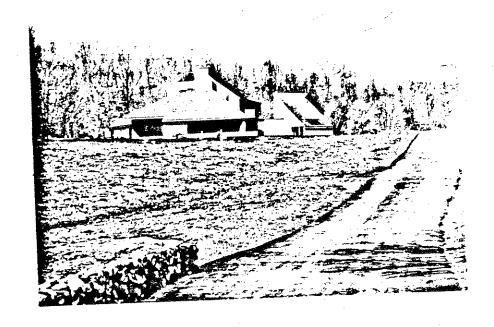
CONTINUATION SHEET

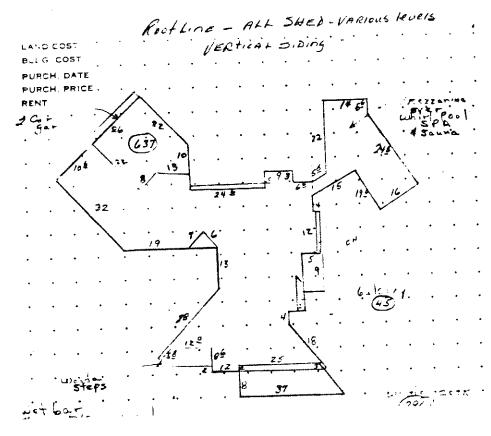
Item number: Date:

2nd sheet

150 Mepus Bridge Read - 06877







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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE	USEC	MLY	
OWK NO.:		\$17	TE NO.:
JTM: 18/_,	//-	/_	.//
DUAD:		ı	•
	_		
DISTRICT:	*	NR:	ACTUAL
			POTENTIAL

1. BUILDING NAME: Common:			COUNTY	: Fairfield	
2. TOWN/CITY: Ridgefield					COMPANIE - 1
3. STREET & NUMBER (and/or lo		dke Kosa		PUBLIC X P	RIVAT
4. OWNER(5): Charles Sz		Historic:			
5. USE: Present: Residence			80		
6. ACCESSIBILITY TO PUBLIC:	Interior accessible:	yes, explain	(67 110		_ <u> </u>
Spani 7. STYLE OF BUILDING: Style	sh Colonial Revive	al DAT	E OF CONSTRU	ICTION: 1972	
8. MATERIAL(S) (indicate use orclapboardwood shingleboard & battenaluminum sidingother:	location when appropasted asbestos siding asphalt siding a stucco concrete: typ	8	brick fieldstone cobblestor cut stone:	ne	aller Afficia de Calendario de
9. STRUCTURAL SYSTEM: X wood frame: post and be	eam 🗸 balloon				•
load bearing masonry other:	structural iroi	n or steel			,
load bearing masonryother: 10. ROOF: type:gableflatgambrelshedmaterial:wood shingleroll asph.	structural ironmansardhip alttin	monitor round slate	sawtooth other		
load bearing masonryother: 10. ROOF: type: X gableflatgambrelshed material:wood shingleroll asph. aschalt shinglebuilt up	mansard hip tin X tile	monitor round slate other:	other		
load bearing masonryother: 10. ROOF: type: X gableflatgambrelshed material: wood shingleroll asph. _asphalt shinglebuilt up 11. NUMBER OF STORIES:	mansard hip tin X tile	monitor round slate other: good	other		
load bearing masonryother: 10. ROOF: type: X_gable	mansard hip alt tin X tile 2 APPROX X excellent X excellent original site moved yes, explain:	monitor round slate other: good good good , when:	other ISIONS:335 fair		
load bearing masonryother: 10. ROOF: type:X_gableflatgambrelshedmaterial:wood shingleroll asphasphalt shinglebuilt up 11. NUMBER OF STORIES: 12. CONDITION: Structural:Exterior: 13. INTEGRITY: Location: X on	mansard hip alttin X tile 2 APPROX X excellent X excellent original sitemoved noyes, explain:	monitorroundslateother:goodgoodgood , when:	other		is Co

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(m. 1900)
(***
Company of the Compan
i de la companya de l
A control of the cont
A control of the cont
To an analysis of the second s
Name of the second seco

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or of this two story home is composed of the main mass being a long rectably alternating between arched openings into an arcade and rectan (central bay is arch). Rising above its tiled gabled roof is a control bay is arch). Rising above its tiled gabled roof is a control bay is arch). Off to the left is another section, meant to one story, and again having a tiled roof. All the walls are stucced trudes out of the right end of the main building, while another charrower, with a gabled hood is reminiscent of the Spanish Mission	gular picture windows lerestory attic, also with look like an addition, being o. A brick chimney pro-
SIGNIFICANCE Architect: Unknown Builder: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This home is an example of the influence of the "California School has gained some popularity in the 1960's. It is more of an applie one. That is to say, the home is a basic "Ranch" house (term give builder's homes in 1950's and 1960's) to which the features of a have been added; clay tiled roof, stucco walls, clerestory attic,	" in the east, a style which d style than an integrated in to one story sprawling alifornia Spanish Mission
tall "bell-tower" structure.	
PHOTOGRAPH photographer: date. 3/79 view: South negative on file: RPT COMPILED BY: name: Jeremy Wilmot & H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, CT 06877	
19. SOURCES: Old House Plans - L. Grow - (Universe Books, NY 1978) Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: X_none knownhighwaysvandalrenewalprivatedeterio	

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE	Dar o	MLY	
TOWN NO.:		517	re no.:
UTM: 18/_	<i> </i>	/_	.//
•	. — -	1	
QUAD:			
DISTRICT:	8	MR:	ACTUAL
			POTENTIAL

IDENTIFICATION		l l'asseis.		
1. BUILDING NAME: Common:			COUNTY: Fairfi	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY FAIRI	61 <i>d</i>
3. STREET & NUMBER (and/or loc	ation): <u>Mopus Brid</u>	lge Road = 165	DUDI	IC X PRIVATE
4. OWNER(S): Charles Szer	itkuti		PUBL	IC X PRIVATE
5 USE: Present: Residence		Historic:		
6. ACCESSIBILITY TO PUBLIC: E	xterior visible from p	yes, explain	10	≭ no
ır	iterior accessible	yes, expiam		
DESCRIPTION Spanish	n Colonial Reviva	al		lone
7. STYLE OF BUILDING: Style	of 1920's	DATE OF	CONSTRUCTION:	1972
8. MATERIAL(S) (indicate use or lo	ocation when approp	oriate):	brick	
clapboard	aspestos siumi	<u> </u>	fieldstone	
wood shingle	asphalt siding X_ stucco		cobblestone	
board & batten aluminum siding	K concrete: typ	e: DOUVED	cut stone: type:	
other:		V		
O STRUCTURAL SYSTEM:				
▼ad frame: nost and beat	m_xballoon	•		
load bearing masonry	Structural in O	n or steel		
other:				
10. ROOF: type:	و	monitor	sawtooth	
X gable flat	mansard hip	round	other	
gambrelshed material:	tiib			
wood shingleroll asphalt	t tin	slate		
acobalt chingle DUNI UD	V file	other:		
11. NUMBER OF STORIES:2	APPROX	(IMATE DIMENSION	S: <u>3352' tota</u>	
12. CONDITION: Structural:	X excellent	good	tair — G	leteriorated leteriorated
Exterior:	X excellent	good	• • •	
13. INTEGRITY: Location: X on o	riginal sitemoved	, when:		
Alterations:no	yes, expiain			
14. RELATED OUTBUILDINGS O	R LANDSCAPE FE	ATURES: other landscape 23 heated poo	features or building	s: (Tennis Cour
X barn 26' x74'shed	X garage att	23' heated poo.	1 25'x50'	(tech, tone
carriage houseshop				(55'x120'
15. SURROUNDING ENVIRONME	ENT: residential	X scattered building	ngs visible from site	
X open land —woodland commercial —industrial		high building de	ensity	
COMMITTER		DOUNDINGS.		
16. INTERRELATIONSHIP OF BUTTHIS Stylish Spanish Revival s			its setting amo	ng open fields
This stylish Spanish Revival s is just right. This part of r	oad is horse cou	ntry, with few dw	ellings.	
15 Just Fight. This part of 1		-		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This two story home is composed of the main mass being a long rectangular (5-bays) with the bays alternating between arched openings into an arcade and rectangular picture windows (central bay is arch). Rising above its tiled gabled roof is a clerestory attic, also with a tiled gabled roof. Off to the left is another section, meant to look like an addition, being one story, and again having a tiled roof. All the walls are stucco. A brick chimney protrudes out of the right end of the main building, while another chimney, much taller and narrower, with a gabled hood is reminiscent of the Spanish Mission's Bell Towers than a chimney.

SIGNIFICANCE	nknown	Builder:	Unknown	
18. HISTORICAL OR This home is an examp has gained some popul one. That is to say,	ARCHITECTURAL IMPOR le of the influence of arity in the 1960's. I the home is a basic "R 50's and 1960's) to whi tiled roof, stucco wal	TANCE: the "California t is more of an anch" house (te	School" in the applied style rm given to one of a Californ	story sprawling
tall "bell-tower" str	ucture.			
PHOTOGRAPH	C. Merullo			
photographer:date:negative on file:	view: South			
	lmot & H. Huckins of RPT Town Hall, Ridgefield,			
19. SOURCES: Old House Plans - L. Tax Records	Grow - (Universe Books	, NY 1978)		
20. SUBSEQUENT F	TIELD EVALUATIONS:			
		NA	A TOTAL	



CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE	USEC	MLY	
TOWN NO.:			TE NO.:
UTM: 18/_	//_	/_	.//
QUAD:		•	
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

	DENTIFICATION	
	1. BUILDING NAME: Common:	
	2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
	3. STREET & NUMBER (and/or location): 169 New Rd., Easton, CT.	(Artist's Studio, Shrady-Scupltor- lives in
	4. OWNER(S): Dennis Sullivan	1 OULIC X MATTER
	5. USE: Present: Storage	Historic: See above
Planta Santa	6. ACCESSIBILITY TO PUBLIC: Exterior visible from pub Interior accessible: X yes	lic road: x yes no , explain Could be arranged no
1	DESCRIPTION	DATE OF CONSTRUCTION: 19th
	7. STYLE OF BUILDING: ORIGIN; School HO	
	8. MATERIAL(S) (indicate use or location when appropriate appropri	brick fieldstone cobblestone
	9. STRUCTURAL SYSTEM: X wood frame: post and beam balloon load bearing masonry structural iron or other:	steel
Annual Commence of the Commenc	10. ROOF: type: X gableflatmansard gambrelshedhip material: wood shippleroll asphalttin	monitor sawtooth other
اليسرر		other:
	11. NUMBER OF STORIES: 1+ APPROXIMA	ATE DIMENSIONS: 20'x48'
	12. CONDITION: Structural: excellent	
	13. INTEGRITY: Location:on original site X moved, wh Alterations:no X yes, explain: Made i	en: Reportedly from Redding nto studio by F. Shrady.
-	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATLbarnshed garagecarriage houseshop garden	JRES: _other landscape features or buildings:
A Artementur franchis	commercialindustrial rural	_scattered buildings visible from site _high building density
The section of the se	16. INTERRELATIONSHIP-OF BUILDING AND SURRO	
	Open swampy land to east, fields to north a homestead would be idyllic. Once this area Fulling and Saw mills.	nd farmhouse to south, except for Rt 7, this was farm & dairy and and site of GRIST,

17. OTHER NOTABLE FEATURES O	F BUILDING OR SITE (interior and/or exterior)
------------------------------	---

This l_2 story schoolhouse is clapboard sided and topped with a gable roof, in the center of which is placed a cupola with a trumpeted roof. The lateral sides are articulated by double-hung windows, one in each of the 5-bays. The gable ends have a similar such window, high in the gable, while 2 more flank a large tripartite window. There is very little trim on any of the openings or surfaces. Whose on Gable end were taken alkeralions

SIGNIFICANCE Unknown Architect:	Builder: Unknown
18. HISTORICAL OR ARCHITECTURAL IMPORT A typical example of the colonial scho in date then the rest of the building	olhouse, the cupola however, is probably later
HISTORY: Frederick Shrady, Sculptor, Mary's Parochial School in 1956. He u A facade of building shows 2-car overh	designed the sculpture and art work for St. sed this building on his house lot for a studio.
u-u-u e- u-u-u-u-u-u-u-u-u-u-u-u-u-u-u	
PHOTOGRAPH photographer: C. Merullo date: 3/79 view: S.E. negative on file: RPT	
COMPILED RY:	te: 5/79 (
19. SOURCES: Tax Records Bedini p.304	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	

___developers

_ vandalism

___ deterioration ___zoning

X none known

___renewal

__highways

__private

___ other:

___ explanation: _

_	-	_
	_	-
,	u	u

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 7 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

OWN NO.:		SIT	TE NO.:
UTM: 18/	//_	/_	//_
QUAD:		•	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

	IDENTIFICATION					
	1. BUILDING NAME: Common:		Hi	storic:		· · · · · · · · · · · · · · · · · · ·
	2. TOWN/CITY: Ridgefield	VILLAGE: _		COUNTY	: Fairfield	
	3. STREET & NUMBER (and/or local	ition): <u>174 New</u>	Road			
	4. OWNER(S): Betty Lee Hu n	t & Maria Pucci	(438-9753)		PUBLIC X PR	IVATE
	5. USE: Present: Residence		Historic: _	Barn		
7	6 ACCESSIBILITY TO PUBLIC: Ex	terior visible from terior accessible:	public road: <u>x</u> y yes, explain	resno		x no
	DESCRIPTION					
)	7. STYLE OF BUILDING: Co	nverted barn	DAT	E OF CONSTRU	ICTION: C. 1890 1968	
	8. MATERIAL(S) (indicate use or lo	cation when appropage asbestos sidin asphalt siding stucco	priate): gg g	brick fieldstone cobblesto cut stone:	ne	
	9. STRUCTURAL SYSTEM: x wood frame: x post and beam load bearing masonry other:	n_balloon structural iro	on or steel			
	10. ROOF: type: gableflatgambrelshedmaterial:wood shingleroll asphalt	mansard hip	monitor round slate	sawtooth other		
()	🗴 asphalt shingle 🔝 built up	tile	other:		-0. (0.	
J	11. NUMBER OF STORIES: $2\frac{1}{2}$	APPROX	CIMATE DIMEN			
	12. CONDITION: Structural: Exterior:	excellent excellent	_xgood _xgood	fair fair	deteriorate deteriorate	
	13. INTEGRITY: Location: * on ori Alterations:no _	ginal sitemoved x yes, explain: ma d	, when: e into a resi	dence, c. 19	68	
	14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop		ATURES:other lands		buildings: terrac	ing,
	15. SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	residential rural	high buildi	ouildings visible f ing density	rom site	
	16. INTERRELATIONSHIP OF BUI Land slopes from front entry to the rear terrace on the out croppings. Terrain rear	y to rear, a br west side of th	oad flight of e house. Hou	ise placed be	eirs descends tween large rock	

17	OTHER NOTABLE R	FATURES OF BU	ILDING OR SITE	(interior and/or exterior)
		LA IUNES OF DU		titite i lot and tot exterior i

This house, sited on a slope, makes excellent use of the changing grade. It is a converted barn with vertical siding. Built around the turn of the century, and remodeled for residential use around 1968, at which time a wide Dutch dormer and screened porch were added on the south. Fixed plate glass appear on the west gable end.

SIGNIFICANCE	original unknown		Jame "	Irahey, designer	
/\ \ \ \ \ \ \ \ \ \ \ \ \ \	OR ARCHITECTURAL		Builder:	ilaioj, dougnot	
Old wagon re	oad from Rt. 7 lines	l by stone wall	s meets the Ea	ast facade which is	5 &
thought to 1	Old barnyard has be have been a part of ce, once owned by Ul	the Horace Mor	an property of	n 636 Ethan Allen I	is Highway.
					\$\$ 0.002
					3
					; · · · · · · · · · · · · · · · · · · ·
PHOTOGRAPH photographer: date: 4/7		N			
negative on file:					
COMPILED BY: J name: organization:	. Wilmot	date: <u>4/</u>	79		
address:	Town Hall, Ridge:	field, Ct. 068	77		
19. SOURCES:	G.L. Rockwoll's Hi	story of RDFD,	p. E.		
	Tax records				
20 SUBSEOUEN	T FIELD EVALUATIO	NS:			in the second se
20, 30 22 40					4
					and the second s
					ST CONTRACTOR
	D BUILDING OR SITE:	_ vandalism	developers	other:	Novel of the state
renewal	private	deterioration	zoning	explanation:	,

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

TOWN NO.:			E NO.:
UTM: 18/_	//_	/_	.//
QUAD:		,	
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Comm	on:	Histo		
2. TOWN/CITY:	VILLAGE:		COUNTY:	
3, STREET & NUMBER (and	/or location): 176 New Ro	ad/Corner Rt.	<u>/</u>	
4. OWNER(S): Jane Trahe	y (Rental)		PU	BLIC X PRIVATE
5. USE: Present: Residen		Historic:		
6. ACCESSIBILITY TO PUB	LIC: Exterior visible from pu Interior accessible:y	ublic road: X yes ves, explain	no	X no
DESCRIPTION 7. STYLE OF BUILDING:	Builder/5 Victorian Farmhouse	DATE (OF CONSTRUCTION	: C1900
8. MATERIAL(S) (indicate u X clapboard wood shingle board & batten aluminum siding other:	asbestos siding asphalt siding stucco	-	brick X fieldstone (Four _ cobblestone _ cut stone: type:	
9. STRUCTURAL SYSTEM:	nd beam balloon structural iron	or steel		
10. ROOF: type: X gableflatgambrelshed material:wood shingleroll a	hip	monitor round slate other:	sawtooth other	
11. NUMBER OF STORIES:	2½ APPROXI	MATE DIMENSI	ONS: 20x20 orig.	Early Add. to re
12. CONDITION: Structural: Exterior:	excellent	good	<u>X</u> fair <u> </u>	deteriorated 12x31 deteriorated
	X noyes, explain:			
14. RELATED OUTBUILDINbarn X_shedcarriage houseshop	1 19x11 X garage 20x2	TURES: Oother landsca	pe features or buildin	gs:
15. SURROUNDING ENVIR X open land —woo —commercial —indu	odland <u>residential</u> ustrial <u>rural</u>	high building	ldings visible from site density	:
	ss Rt 7. Scattered co	mpatible struc	ture within sight	If not
= for Rt 7 traffic, th	e site would be a good	one.		

___renewal

roof. A central chimney prot	rudes through at the cr sides are 2 or 3 bays	clapboard and capped with a gabled cossway. The gable ends are only depending on what section. indows, either single or paired.
SIGNIFICANCE Unknown		
Architect: Unknown 18. HISTORICAL OR ARCHITECTURA History - Very large barn (se Converted by Jane Trahey to r	AL IMPORTANCE: e #174 New Road) west a	Unknown and south of this homestead.
PHOTOGRAPH photographer: J. Wilmot date: 4/79 view:	Vest	
COMPILED BY: name: Huckins organization: RPT address: Town Hall, Ridgefie	date: 5/79	
19. SOURCES: 1912 Map (J. Brave) 1952 Map (Baravelle) The Records		
20. SUBSEQUENT FIELD EVALUATION	ONS:	
21. THREATS TO BUILDING OR SITE none known X highwaysprivate	E:vandalismdevelopdeteriorationzoning	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

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⇒TATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.:
59 South Prospect Street, Hartford, Connecticut 06106	UTM: 18/_///
(203) 566-3005	DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
· ;	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): New Str	
4. OWNER(S): Richard Serfilippi	PUBLIC _X PRIVATE
5. USE: Present: Residence	Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from	n public road:x yes no yes, explain x no
• •	<u>A</u>
DESCRIPTION	
7. STYLE OF BUILDING: vernacular "Queen Anr farmhouse	
8. MATERIAL(S) (indicate use or location when appro clapboardasbestos sidi	
X wood shingle asphalt sidin	g <u>X</u> fieldstone
board & battenstucco	cobblestone pe: cut stone: type:
aluminum sidingconcrete: tyother:	pe cut stone. type.
9. STRUCTURAL SYSTEM:	
X wood frame: post and beam X balloon	
load bearing masonry structural iro	on or steel
10. ROOF: type:	
X gableflat mansard	monitorsawtooth
gambrelshedhip material:	roundother
wood shingle roll asphalt tin	slate
X asphalt shingle built up tile	other:
11. NUMBER OF STORIES: 23 & basement APPRO	
12. CONDITION: Structural: excellent excellent excellent	
13. INTEGRITY: Location: <u>x</u> on original site moved Alterations: <u>k</u> no <u>yes, explain:</u>	
14. RELATED OUTBUILDINGS OR LANDSCAPE FE	
_X_barn 34x24 _Xshed 26x24 garage carriage houseshop garden	other landscape features or buildings:harn & shed built (see picture #2)
15. SURROUNDING ENVIRONMENT:	
open landwoodland _X residentialrural	

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: A dense neighborhood block built in 1856 which connects Gilbert Street to North Salem Road near the cemetary. Street is composed of small closely spaced late 19th and early 20th century homes for the most part.

22 stories, this shingled home is cross shaped in plan, and topped with a gable On the second floor is a glass panelled door sheltered by a shed hood, flanked by small 4-paned windows. Behind the home is a stable and barn, bolted together, with gable roofs and wood shingled.

SIGNIFICANCE Architect:	Unknown	В.	uilder:	· /OW/N	
18. HISTORICAL	OR ARCHITECTURAL	IMPORTANCE:			
It's fish	cross plan is typic scale shingles which	cover the faca	des shows an at	ttempt to build a	•
home, thou	gh simple in plan, i	n the sophistic	ated Queen Anno	e style.	
New Street	was cut through in	1856, While dig	ging the road :	a cache of silver	~

spoons belonging to the Gilbert family were discovered hidden under a rock,

presumably by the thief who had stolen them some years earlier.

PHOTOGRAPH photographer: ___ date: __3/79_ negative on file: ___ COMPILED BY: date: ____5/79 name: H. Huckins RPT organization: ___ address: Town Hall, Ridgefield, CT 19. SOURCES: History of Ridgefield; Rockwell p. 416

20. SUBSEQUENT FIELD EVALUATIONS:

Tax Records

		. /
THE RESIDENCE OF THE SECOND		
		5
developers	other:	

TURELTS TO BUILDING OR SI	TC.			
21. THREATS TO BUILDING OR SInone known X_highwaysrenewalprivate	vandalism deterioration	developers zoning	other: explanation:_	

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
# Tap #3-14 18	
IDENTIFICATION	
1. BUILDING NAME: Common:	
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 5 New Street	
4. OWNER(S): LUCILLE N'ICHCLAS	PUBLIC PRIVATE
5. USE: Present: Residence Histo	oric:
6 ACCESSIBILITY TO PUBLIC: Exterior visible from public road	i: 'Xyesno in <u>x</u> no
DESCRIPTION 7. STYLE OF BUILDING: Shingle Style	DATE OF CONSTRUCTION: C. 1900
8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos siding X_wood shingleasphalt sidingboard & battenstuccoaluminum sidingconcrete: type:other: 9. STRUCTURAL SYSTEM: Xwood frame:post and beamy_balloonload bearing masonrystructural iron or steel	brick X_ fieldstone cobblestone cut stone: type:
other:	other
X_asphalt shinglebuilt up tile other: 11. NUMBER OF STORIES: 2\frac{1}{2} APPROXIMATE DI	
12. CONDITION: Structural: excellent good excellent good	X fair deteriorated
13. INTEGRITY: Location: Xon original site moved, when:	
THE OUT DINCE OF LANDSCAPE FEATURES	landscape features or buildings:
COMMITTEE CIAL	building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDIN On a half acre lot on New Street a dense houses of extremely modest size. All the to the street. New Street runs between S	NGS: neighborhood of turn of the centur thouses are placed fairly close wilbert and North SALEM RD.

This home is two and one half stories with a a low stone foundation. The first story is across its east facade. The second (and att The east gable has pronounced cornice return with plain moulding high in the gable and ;t below it. On the south side a two story bay with windows articulating each side. A cent roof.	gable roof and resting on stude and has a shed porch ic) story is wood shingled. s, a tall double-hung window wo similiar windows spaced window rises to a hopped roof
SIGNIFICANCE	
Architect: Unknown Builder:	Unknown
This two family dwelling is a fine example of for a rural farmhouse. Such "shingle style" demarcation of the roof and basement story, which emphasize horizontality are present he	emphasis on shingles, the bold and the simply trimmed opening
PHOTOGRAPH photographer: C. Merullo date: 3/70 view: Dest negative on file: 25m	
COMPILED BY: name: H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, Ct 06877	
19. SOURCES: Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	The state of the s

____vandalism ____developers _____zoning

___ other:____ __ explanation:

21. THREATS TO BUILDING OR SITE:

_______none known _____highways ______
___renewal _____private _____

•	774
TATE OF CONNECTICUT	FOR OFFICE USE ONLY
	TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	UTM: 18/_///QUAD:
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	DISTRICT: S NR: ACTUAL POTENTIAL
TO Buildings and Structures	
IDENTIFICATION	
	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 34 New Street	4
4. OWNER(S): Mand Davis (Mand Bources Davis:	J.K.O. aunt) PUBLIC x PRIVATE
5. USE: Present: Residence Historic	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x Interior accessible:yes, explain	yesno x_no
DESCRIPTION	
7. STYLE OF BUILDING: colonial STyle DA	ATE OF CONSTRUCTION: 1940
8. MATERIAL(S) (indicate use or location when appropriate):	
clapboard asbestos siding	brick
wood shingleasphalt sidingstucco	fieldstone cobblestone
waluminum siding concrete: type:	
other:	
9. STRUCTURAL SYSTEM:	
wood frame: post and beam **balloon	
other:	
10. ROOF: type:	
_xgableflatmansardmonitor	sawtooth other
gambrel shed hip round material:	Other
wood shingle roll asphalt tin slate	
xasphalt shingle built up tile other:	
11. NUMBER OF STORIES: 1&basement APPROXIMATE DIME	
12. CONDITION: Structural: excellent good Exterior: excellent good	fair deteriorated deteriorated
13. INTEGRITY: Location: x on original site moved, when:	
Alterations: no xyes, explain: garage cor	nverted, ALUMINUM SIDING
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	
	dscape features or buildings:
carriage houseshop garden	
open landwoodland residentialscattered	l buildings visible from site
commercialindustrialruralhigh buil	lding density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:	The street connects Gilbert
Street with North Salem Road. Street is older	tnan dwellings; Dullt 1920's.
Modest homes built in same relationship to the character from Gilbert Street-houses are small	ler and later.
* Tacqueline Kenneny Ourssis	
d acqueline newway	

One story and aluminum sided this home lies with its lateral side parallel to the road. Gable roof, a central brick chimney protrudes from the center. Another gabled wing projects forward, perpendicular to main unit on left end. The central doorway on lateral section is recessed, shuttered on outsidewith a trincated hipped roof above. A large picture window fills the left bay, while a small double-hung windows compose theright bay.

18. HISTORICAL OR	Unknown ARCHITECTURAL IMPC	RTANCE:	Geraldine Far	
er World War I tails have been teresting to no	of the tract hou I. Here one finds added: shutters, te that the projected aled off to create	s the "ranch h , a hood over ecting gable w	ouse" to which the door and si as obviously a	"colonial" ding. It is garage at one
HOTOGRAPH photographer:(date:3/79 negative on file: _RI	S. Merielloview:			
organization: RP	cins C l, Ridgefield, C			
9. SOURCES:				
dini, p.250 ckwell, p. 448				
20. SUBSEQUENT FI	ELD EVALUATIONS:			
21. THREATS TO BU	II DING OR SITE:			

___ deterioration ___zoning

__private

___renewal

___ explanation: .

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

FOR OFFICE			E NO.:
TOWN NO.:	_	7	1 /
тоwn но.: UTM: 18/_	//	/	.//
OUAD:		•	
		NA:	ACTUAL
DISTRICT:	28	179 PT +	A - 1 - 1 - 1

IDENTIFICATION		Historic:		
1. BUILDING NAME: Common:				field
2. TOWN/CITY: Ridgefield V	TLLAGE:		Tal.	
3. STREET & NUMBER (and/or location):	45 New Street			BLIC X PRIVATE
4. OWNER(S): Robert & Frances Ri				
5. USE: Present: Residence		Historic:	30	
6. ACCESSIBILITY TO PUBLIC: Exterior Interior a	visible from public accessible:yes, e	xplain	10	<u>x</u> no
DESCRIPTION	lov	DATE OF	CONSTRUCTION	: <u>c.1900 -1915</u>
7. STYLE OF BUILDING: Bungal	when appropriate)			
8. MATERIAL(S) (indicate use or location	פיייטיר בטובטטפב		brick	
X wood shinglea	asphalt siding		fieldstone cobblestone	
board & battens	stucco concrete: type:		cut stone: type:	
aluminum siding0other:	concrete, type,			
9. STRUCTURAL SYSTEM: X wood frame: post and beam X ba load bearing masonry other:	illoon structural iron or s	iteel		
10 POOF: type:			sawtooth	
gableflat	111011201-	monitor round	other	
material:wood shingleroll asphalt		slate		
	tile	other:	16. 061-101	
11 NUMBER OF STORIES: $1\frac{1}{2} + B$	APPROXIMA	TE DIMENSION	12: <u>50. x44</u>	_ deteriorated
12. CONDITION: Structural:	excellent X.	good	fair —	_ deteriorated
13. INTEGRITY: Location: Xon original Alterations: X no Yes,	, explaini			
14 RELATED OUTBUILDINGS OR LAN	NDSCAPE FEATU	RES:	features or buildi	ngs:
There bank A shed	_ garage _ garden	chicken c	900	
open land —woodistrial —	_ rural X	_high building d	ings visible from si ensity	te
TERREL ATIONSHIP-OF BILLI DIN	NG AND SURROU	INDINGS:		thousand of town
New Street connects Gilbert Str	reet to N. Sale	m Hoad. It I	s a dense neig	nbornood oi turn

SIGNIFICANCE

Architect:_

Unknown

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A one and half story dwelling with a steeply pitched, hipped roof dominated by a large hipped dormer and cross gable. A prostyle porch supported by four simple Doric columns, is recessed under the roof. A triple window dormer is placed over the porch.

Unknown

Builder: _

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	y
Colonial Revival elements such as classical columns and sma elements in this 20th century bungalow. The form of this h bungalow, is of particular interest because its roof line, gambrel style, makes much of the hipped roof using four dis small house.	more typically a gable or
PHOTOGRAPH photographer:	
19. SOURCES: Tax Records 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: X none knownhighways vandalismdevelopersrenewalprivate deteriorationzoning	other:explanation:

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

shade trees.

OR OFFICE	Dar C		
OWN NO.			E NO.:
JTM: 18/_	//_	/_	.//
DUAD:		•	
SISTRICT:	8	NR:	ACTUAL
			POTENTIAL

1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 85 New St.	Historic: COUNTY:	Fairfield
2 STREET & NUMBER (and/or location): 85 New St.		
3 STREET & NUMBER (and/or location): 05 New 30.		
Nach Tanorelli		PUBLIC * PRIVATE
4. OWNER(S): Dinah Téneralli	storic:	***************************************
S USE: Present. Residence		
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public ro Interior accessible:yes, exp	olain	x no
DESCRIPTION Colored a Restrict	DATE OF CONSTRUC	TION:c. 1920
7. STYLE OF BUILDING: Colonial Revival	- DATE OF CONSTRUCT	
8. MATERIAL(S) (indicate use or location when appropriate): **Tolanboard**asbestos siding**	k brick	
	fieldstone	
	cobblestone	
aluminum siding concrete: type:	cut stone: t	ype:
other:		
9. STRUCTURAL SYSTEM: wood frame: post and beam_Kballoon load bearing masonry structural iron or stee other:	el	
10. ROOF: type: Tophie flat mansard mo	onitor sawtooth	
x gable flat mansard mo gamibrel shed hip rou		
galliolot	_	
wood shingle roll asphalttinstat		
asabate shingle hillifully life	DIMENSIONS: 29'T2	γς.
11. NUMBER OF STORIES: 2½ APPROXIMATE	DIMENSIONS. 27 XZ	deteriorated
12 CONDITION: Structural: excellent god	00 1411	deteriorated
Exterior:excellentgo	- Committee of the comm	
13. INTEGRITY: Location: on original site moved, when: Alterations: no yyes, explain: euclosen	porch	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE	S: her landscape features or b	uildings:
barnshedsarageor	her landscape realules of c	oniombs.
barnshedgardenstucco		
15. SURROUNDING ENVIRONMENT:	attered buildings visible fro	om site
open landwoodland x residentialxhi	gh building density	····
16. INTERRELATIONSHIP OF BUILDING AND SURROUND A fairly dense neighborhood area composed of small 1	DINGS:	
	المستوسدات فالماد	houses. Most deta

stories high, this clapboard home is topped with a gable roof. The front facade is three bays across, articulated by simple double-hung windows on the upper story (top of which are tangent to smooth fascia), a pedimented portico in the lower center and large windows composed of three adjacent double-hung windows with continuous transom window above) on either outer bay. Doric columns support the open pedimented hood, which frames the central doorway. A hipped roof enclosed porch stems off the side.

SIGNIFICANCE Architect:	unknown		Builder:	unknown		
18 HISTORICAL A beautiful example the clapboarding, windows with connect and crafts bungalor glass.	Sapre Loor , dodnie	Revival style, i -hung windows ar		4 - the influence	of the arts	
PHOTOGRAPH	C. Merullo					
photographer:	riew:view:	W date: _5/	179	Here		
19. SOURCES:	. Gabbennelli)	ia, ct. 00077				
20. SUBSEQUEN	NT FIELD EVALUATI	IONS:				
21. THREATS T renewal	O BUILDING OR SIT ownhighways private	E: vandalism deterioration	developer zoning	rs other: explanation		

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

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a / 200		. /
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9	NR:	ACTUAL
	9	•

1. BUILDING NAME: Common:	ILLAGE:		COUNTY: I	Pairfield
Aldesi lold			•	
3. STREET & NUMBER (and/or location): David and Susan 4. OWNER(S):	Ceffin			PUBLIC X PRIVATE
5. ÚSE: Present: Residence	His	storic: Bar	n	
6. ACCESSIBILITY TO PUBLIC: Exterior Interior	visible from public ro accessible:yes, exp	oad: <u>x</u> yes olain	no	<u>x</u> no
DESCRIPTION GAMES	ticut Barn		_	Main pertien
7. STYLE OF BUILDING: Convert	ed Barn (අපි.)	DATE OF	CONSTRUCT	FION:c. 1803
wood shingle a board & batten s	when appropriate): sbestos siding sphalt siding tucco concrete: type: <u>hle</u>	<u>x</u>	brick fieldstone cobblestone cut stone: ty	pe:
9. STRUCTURAL SYSTEM: wood frame: post and beam ba load bearing masonry other:	lloon structural iron or stee			• •
gambrelshed	hip rou		sawtooth.	
asphalt shingle huilt up	tile oth	ier:		
11. NUMBER OF STORIES:2 1 + B	APPROXIMATE	DIMENSION	IS: <u>erigina</u>	1 20 X 35
12. CONDITION: Structural: Exterior:	excellent <u>X</u> goo excellent <u>X</u> goo	od	_ fair _ fair	deteriorated deteriorated
13. INTEGRITY: Location:on original s Alterations:no \(\frac{\textbf{X}}{\text{yes}}\),	explain:	10 111 4/1	2 and 197	5
14. RELATED OUTBUILDINGS OR LAN barnshed8carriage houseshop	DSCAPE FEATURES garageoth garden	5: ner landscape	features or bu	aildings:
commercialindustrial	ruralhig	gh building d	ngs visible from ensity	m site
16. INTERRELATIONSHIP OF BUILDIN First House on Ned Read. a forming area, still reti	An eld house	across th	ne street.	Area was ence

A good early barn of a size common for its date and period, with a gable roof. It has been moved to this site and converted into a residence without in any way destroying the visual impact of the orinal nature of the building. Two eyebrow windows have been inserted under the eave, and a side ell, also with a gable roof which is lower than the main roof and blends nicely with the barn. The additions are all of modern date.

	Original: Unknewn			Unknewn
Architect:	OR ARCHITECT	URAL IMPORTANCE:	Builder:	
is, in fa	ict, a fittir	g signpost for	this area	erst building on Ned Read, which was an agricultural the 19th century.
to assume		riginal site was		ent unknewn, but it is legica far away, in view of the
date: 6/79 negative on file. COMPILED BY: name: M. Cor	rbin	date:6/	79	
19. SOURCES: Tax recer interview	rds with Mr. Ce	offin, 1979		
20. SUBSEQUENT	r field evalua	ATIONS:		
21. THREATS TO				
renewal	nhighways private	vandalism deterioration	_developers _zoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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FOR OFFICE			
TOWN NO.:		517	TE NO.:
UTM: 18/	//_	/	.//
•	•	,	
QUAD:	s	NR:	ACTUAL

1. BUILDING NAME: Common:		-	listoric:		
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY:	Fairf	ield
3. STREET & NUMBER (and/or local		Rd.			
4. OWNER(S):Dwight Davis !	Nood			_PUBLIC_	_PRIVATI
5. USE: Present: residence		Historic:	Residence		
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from terior accessible: _	public road: ^x _yes, explain _	yesno		<u>x</u> n
ESCRIPTION			•		
7. STYLE OF BUILDING: Salt B	ox	DA	TE OF CONSTRUCT	rion: c.	1760
8. MATERIAL(S) (indicate use or lo x_clapboardwood shingleboard & battenaluminum sidingother:	asbestos sidin	g	brick fieldstone cobblestone _ cut stone: ty	pe:	
9. STRUCTURAL SYSTEM: wood frame:_x post and beamload bearing masonryother:	balloon structural iro	n or steel	· · · · · · · · · · · · · · · · · · ·		
10. ROOF: type: x gableflatgambrelshed material:	mansard hip	monitor round	sawtooth other	and the same of	
wood shingleroll asphalt x_asphalt shinglebuilt up	tin tile	slate other:			
11. NUMBER OF STORIES: 2	APPRO	(IMATE DIME	NSIONS _{22 X 18}		
12. CONDITION: Structural: Exterior:	excellent excellent			deteri deteri	orated orated
13. INTEGRITY: Location: x_on or Alterations:no	iginal site <u> </u>	, when: all addition	s.(dormers)		
14. RELATED OUTBUILDINGS OF origoarn 17x24 x shed 8 xcarriage houseshop	LANDSCAPE FE 24 garage garden	ATURES: otherlan well in r	dscape features or buear of hise.	uildings:	
15. SURROUNDING ENVIRONME open landwoodlandcommercialindustrial	NT: X residential rural	x_scattered high buil	buildings visible from	m site	
16. INTERRELATIONSHIP-OF BU					

A small Salt box Colonial with a center chimney, this house has two gable roofed dormers on its West facade. The chimney stack, of brick is not original. One fireplace has a Beehive oven and a closed oven opening in the second room. Old plaster walls survive throughout as do the original pine floors. An early enclosed stair is reached by means of a batten door.

The cellar masonry which supports the fireplaces has a fireplace opening with flue access. The cellar flowr is a dirt floor. Windows are not original for the most part, although a few survive. A front portico with shed roof and lattice sides is of modern date.

SIGNIFICANCE Architect:	Unknown	ı	Builder:	nknown	
18. HISTORICA	L OR ARCHITECT	URAL IMPORTANCE:			
house until the essentia	1950. The late	did not have a hear date of the convers the building. Almos	sion has, for	rtunately, helped	to preserve
	ich meets Pelhar Canfield farm,	n Lane at its Southe (circa 1867).	ern end is a	n old farming ar	ea This house
PHOTOGRAPH					
photographer:					
date: 6/79		v: South			
negative on file	: R.P.T.		<u>\$</u>		
COMPILED BY: name: M. Co organization: address: Ridg	rbin R.P.T. efield, Ct. 0687	date: <u>6/</u> /	79		
	<u> </u>				
19. SOURCES: Tax records					
1867 map		•			
1912 map					
20. SUBSEQUE	NT FIELD EVALUA	ATIONS:			•
		•			
	٠				
		· re			
21. THREATS T	O BUILDING OR Sownhighways	off E: vandalism	_developers	other:	
renewal	private	deterioration	_zoning	explanation:	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

TOWN NO.:			re no.:
UTM: 18/_	//_	/	.//
QUAD:		•	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

For Buildings and Structures	
IDENTIFICATION	I Proposition
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILL	AGE: COUNTY: Fairfield
3. STREET & NUMBER (and/or location):	188 Nod Road
4. OWNER(S): Thomas & Audrey R Bag	
5. USE: Present: Residence	Historic: Jesse Keeler House
6 ACCESSIBILITY TO PUBLIC: Exterior visit	ole from public road: X yes no ssible:yes, explain no
DESCRIPTION Center Chimney 7. STYLE OF BUILDING: 19th Century ad	ちょかに ヘビ とういとてひけとていいい - ・・・・・
Land 8 harron	itos siding brick X fieldstone Foundation
9. STRUCTURAL SYSTEM: X wood frame: X post and beam balloon load bearing masonry struct other:	ı tural iron or steel
10. ROOF: type: X gable flat man- gambrel shed hip material:	round other
$ ilde{ imes}$ wood shingleroll asphalttintiletile	slate other:
11 NUMBER OF STORIES: 2+A+R	APPROXIMATE DIMENSIONS: 26'x30' & Kitchen wing 34'x1
12. CONDITION: Structural: exce Exterior: exce	llent good X fair + deteriorated
13. INTEGRITY: Location: X on original site Alterations:no X yes, expl	moved, when: ain: Bay windows added N&S facade porch added
14. RELATED OUTBUILDINGS OR LANDSC barnshed garacarriage houseshop gard	geother landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland _X residcommercialindustrial rura	the first of the state of the s
16. INTERRELATIONSHIP OF BUILDING AT A large part of the Twin Ridge Dev	ND SURROUNDINGS: velopment was built on this farm. The streetscape is a structures with 1970's builders houses a recent addit:

785				1
for the Keeler far The original firep Front rooms. The	 Chimney Colonial m which later becar laces were replaces 	built for Jesse Mane a part of the G d C. 1850 by marb nt porch also dat	and/orexterior): Geeler 1798-1856 as a farmhouse extensive TWIN RIDGE DEVELOPMEN Le mantels and grates in the tw e from this period as do the fl	o
SIGNIFICANCE	(NOWN	Builder:	(WKNOGIA)	
18. HISTORICAL OR AF The original 30 ac shed and milk hous	CHITECTURAL IMPO are farm included a se, some original C hars ago, the remaily the cow barn was	PRTANCE: carriage barn, co. 1820, others of	ow barn and silo cornerib, wage much later date. The carriage e destroyed by lightning in the lls existed - one near the hous	e Sern
Jesse Keeler was whose name surviv	a mem ber of the Ke es today in the Kee	eeler family, a pr eler Ta⊃vern Miseu	ominent early Ridgefield family m on South Main St.	ī
PHOTOGRAPH 2	Murello			_
photographer: 5/79 date: 5/79 negative on file: RPT	view:East		Place	
_			Photograph	
COMPILED BY: name: Helen Kallos organization: RPT address: Town F	/M Corbin all, Ridgefield, C	date: <u>4/79</u> T 06877	Here	

19. SOURCES:

Helen Keeler Kallos for Landmark Committee "Heritage 76, Ridgefield, A Place in Time"

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TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

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14	4	To the same		
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	F XIIII			
sm				
rati				

21.	THREATS	TO BUILDING	OR SITE:
	and the second s		

X__none known __highways __private ___renewal

___ vandalis ___ deterio

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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UTM: 18/_	//_	/_	.//
QUAD:		•	
DISTRICT:	8	NA:	ACTUAL
			POTENTIAL

IDENTIFICATION CONTRACTOR		Historic:	
1. BUILDING NAME: Common:	VILLAGE:	COUN	TY: Fairfield
2. TOWN/CITY: Ridgefield 3. STREET & NUMBER (and/or loc		Road	
4. OWNER(S): Judith & Dor	pald K. Brush		PUBLIC × PRIVATE
4. OWNER(S):		Historic: Residence	
5. USE: Present: Residence	and a state of some	ublic road: T yes no	
	nterior accessible:	es, explain	<u>x</u> no
DESCRIPTION Genter Colonic	r chimney //	addition	
7 STYLE OF BUILDING: Coloni	ial with Neo Gree	ek peribate of const	RUCTION: c 1780
8. MATERIAL(S) (indicate use or l	ocation when appropr	iate):	C 1929
<u>x</u> clapboard	asbestos siding	Ulter	ND4
wood shingle	asphalt siding	1 1-1	
board & batten	stucco concrete: type	: cobblet	ne: type:
aluminum siding other:	t,		
9. STRUCTURAL SYSTEM:	`		
* wood frame: X nost and bea	m <u>≭</u> balloon		
load bearing masonry	structural iron	or steel	
other:			
10. ROOF: type:	mansard	monitor sawtoo	oth
x gable flat shed	hip	round other	
material;	mansard hip		
wood shingle roll asphal	t tin	slate other:	
x asphalt shingle built up	+ ARR ARROVI		'x24'
11. NUMBER OF STORIES: 2	T MYD APPROXI	x good fair	deteriorated
12. CONDITION: Structural:	excellent excellent	A good fair	
Exterior:	-t-t-leite moved	when.	
13. INTEGRITY: Location: x on o Alterations:no	Xyes, explain: 19th	1 & 20 th c. additions,	see #17
14. RELATED OUTBUILDINGS O	R LANDSCAPE FEA	ナいりにく ・	
x barn28x36 x shed10x26	X garage 24x41	other landscape features	or buildings: 22 acres ar h & 19th c. stone walls
carriage houseshop	<u>x</u> garden	Open woodland along	-
15. SURROUNDING ENVIRONM	ENT:	x scattered buildings visib	le from site
<u>x</u> open land <u>woodland</u>	_A residential	high building density	•
commercialindustrial		_	

16 INTERRELATIONSHIP OF BUILDING AND SURROUNDING.
Built close to the road, this colonial's front facade has been changed from east to south. Nod Road is farm-to-market 18th c. House is at Whipstick Rd. corner and is surrounded by open fields with 18th & 19th c. dwellings to the east.

chimney Colonial with a wide entablature which

17. OTHER NOTABLE FEATURES OF BUILDING OR SI	TE (interior and/or exterior): has undergone major
lterations in the 19th and 20th centuries. The cons s no ridgepole and beams are hand hewn and pegged. omposed of rather slender fluted ionic columns supply soid window. None of the windows, all of which nelosed porch with shallow segmented arches and a laced atop it. Interior features include a 4'10" and 8'stone hearth. There is a second fireplace with the floors gone except in attic. The original entry and put back in place. The masonry base for the find put back in place.	porting the usual pedimented gable with an hare paired or tripled, are original. An balustrade has had a modern 2nd story addition by 8' cooking fireplace with brick beehive ovem th panelled late Georgian moulding. Original y door, a Dutch door, was found in the cellar replace chimney complex in the cellar is 8'x5'.
SIGNIFICANCE	Builder: unknown
Architect: unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	; • • •
18. HISTORICAL OR ARCHITECTORICATION 18. HISTORICAL OR ARCHITECTORICAL OR ARCHITECTOR OR ARCHITECTORICAL OR	y portion of mode
plaster walls. 18. This house belonged to B. T. Betts on the 1867 was a member of the 7th company, 5th regiment, made the Civil War three members of the Betts family seen in the Presbyterian Society. It is not known how the best long.	De Beers map. A 1st. Lieutenant James Betts e up largely of Ridgebury residents. During rved. In 1827, Harvey Betts taught singing many members of the family lived in the house
or for how long.	
PHOTOGRAPH photographer: 5/79 view: W	
date:5/79view: negative on file:RPT	
COMPILED BY: name: M. Corbin, J. Wilmot date:	6/79
organization: RPT Town Hall, Ridgefield, Ct. 06877 address:	
19. SOURCES: Ridgefield Bicentennial Commission, 2/13/75 Interview 1975 with neighbor Helen Keeler Kallas whose father married a descendant of B.T. Betts whose father married a descendant of Ridgefield, Ridgefield, Ridgefield, Ridgefield Description 1867 De Beers Map 20. SUBSEQUENT FIELD EVALUATIONS:	ockwell, p. 231, 397, 411, 413
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismrenewalprivate deterioratio	

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:	SITE NO.:
UTM: 18/_//_	//
QUAD:	>
DISTRICT: S	NR: ACTUAL
	POTENTIA

IDENTIFICATION			
1. BUILDING NAME: Common:	•		
2. TOWN/CITY Ridgefield	VILLAGE:	COUNTY: Fai	rfield
3. STREET & NUMBER (and/or loca	tion): 268 Nod	Rd.	
4.OWNER(S): James & Priscil	lla Foley	PUI	BLIC x PRIVATE
5. USE: Present: Residence		Historic: Residence	
6 ACCESSIBILITY TO PUBLIC: Ex	terior visible from 1	public road: x yes no barely yes, explain	<u>x</u> no
DESCRIPTION 7. STYLE OF BUILDING: Colon	ial/Greek Rev	DATE OF CONSTRUCTION	c. 1782
8. MATERIAL(S) (indicate use or loc x clapboard	cation when appropasbestos sidingasphalt sidingstucco	oriate): g brick	c. 1835
9. STRUCTURAL SYSTEM: wood frame post and beamload bearing masonryother:	x balloon structural iron	n or steel	
10. ROOF: type: gableflatgambrelshedmaterial:	mansard hip	monitor sawtooth other	
wood shingleroll asphalt _xasphalt shinglebuilt up	tin tile	slate other:	
		IMATE DIMENSIONS: orig. 22'x39) ፣
12. CONDITION: Structural: Exterior:	excellent excellent	x good fair	deteriorated deteriorated
13. INTEGRITY: Location: x on original on original on the control of the control	ginal site moved, _yes, explain: _ent	when: rance changed, 2 additions, east	t & south.
14. RELATED OUTBUILDINGS OR barnshedshopshopshopshop			
15. SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	IT: x residential rural	scattered buildings visible from site high building density	
16. INTERRELATIONSHIP OF BUIL	ock hedge, at h	ROUNDINGS: Thipstick Rd./Nod Rd. junction, some scross the road in 1860's	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior	or and/or exterior): This house is a
late example of a center chimney Colonial w 'update' c. 1835. The original portal is on (not seen in pic.). The present portal is good horizontal lights, but has been remove set out from the wall in a covered hooded p in the 20th century.	thich received a Greek Revival the epposite side of the house of Greek Revival design with ed from eriginal location and
Interior has its three original firep aces; Beehive oven on the upper front face with c late work. Hearthstone is a 7' bluestone sla SIGNALCANDER is to the right of old living room Architect: unknown Builder: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	upbeard below, an example of ib. A remnant of the old enclos- i fireplace in what is now a clo
This house is thought to be a Keeler hous Ridgefield family whose name survives too South Main Street. A Rufus Keeler is known in 1867 in what was then called the Whips	se, a very preminent early day in the Keeler Tavern en wun to have owned the house
Later residents were the Sislosky sisters music school in the studio. Ella Allan E resident who lived there as a child.	who ran a Diller Quail Bacchochi is another famer
PHOTOGRAPH photographer: C. Merullo date: 6/79 view: South negative on file:R.P.T.	
COMPILED BY: name: Wilmet & Cerbin date: 6/79 organization: R.P.T. address: Ridgefield Ct. 07877	
19. SOURCES: Tax records Interview with M. Jessup, friend of Sislosky sisters, 1976 Ridgefield Bicentennial Commission Jan. 1976	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	
none knownhighways vandalismdeveloprenewalprivate deteriorationzoning	

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JECOF CONNECTICUT

- VIECTICUT HISTORICAL COMMISSION

5 4th Prospect Street, Hartford, Connecticut 06106

FOR IC RESOURCES INVENTORY FORM

lungs and Structures

y j	<u>LAT</u>	ION SHE	ET	
	 oer:	i	Date:	

268 Ned Read

#17 continued:

Present stair opens to left of kitchen and living room, in a large hall which was once two small rooms. Some original windows, door and hard-ware are still extant. Some rooms still have old random wide floorboard of pine and oak. There are three bedrooms on the second floor. The original very steep attic stairs are still extant. Plaster is old, and post and beam construction is pegged and old, with no-ridgepole.

FOR OFFICE USE ONLY

TOWN NO.:

UTM: 18/_/_/_/_/___

QUAD:

DISTRICT:

9 NR: ACTUAL

POTENTIAL

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:			TE NO.:
JTM: 18/	//_	/_	.//
QUAD:		,	
DISTRICT:	5	NR:	ACTUAL

		L I:	storic:	
1. BUILDING NAME: Common:		nı	, , , , , , , , , , , , , , , , , , , 	3. 3.1
2. TOWN/CITY: Ridgefield	VILLAGE:	T) 3	COUNTY	Fafrfield
3. STREET & NUMBER (and/or loc	ation): 274 Nod	Daon		DUDLIG
4. OWNER(S): Sayer & Maher		-		PUBLIC x PRIVAT
5. USE: Present: Residence		Historic:	Residence	. '
6. ACCESSIBILITY TO PUBLIC: E:	xterior visible from paterior accessible:			. <u>x</u> n
DESCRIPTION	1	~		
7. STYLE OF BUILDING: contemp	porary luternate	nal) DAT	E OF CONSTRUC	TION: 1977
8. MATERIAL(S) (indicate use or loclapboardwood shingleboard & battenaluminum sidingother:	asbestos siding asphalt siding X stucco on Kconcrete: type	g frame	brick fieldstone cobblestone cut stone: t	
9. STRUCTURAL SYSTEM: wood frame:post and beamload bearing masonryother:	n_Kballoon structural iron	n or steel		
10. ROOF: type: gablexflatgambrelshedmaterial:wood shingleroll asphaltasphalt shingle _xbuilt up	eil a	monitor round slate other:	sawtooth other	
11. NUMBER OF STORIES:	APPROX	IMATE DIMEN	SIONS: see flo	or plan (over)
12. CONDITION: Structural: Exterior:	x excellent x excellent	good good	fair fair	deteriorated deteriorated
13. INTEGRITY: Location: X on or Alterations: X no	ginal sitemoved, _yes, explain:	when:		
14. RELATED OUTBUILDINGS ORbarnshedshop	LANDSCAPE FEA x garage garden	other lands	cape features or b imming pool	uildings:
15. SURROUNDING ENVIRONMEN open landxwoodlandcommercialindustrial	residential	_x scattered b high buildi	uildings visible fro	om site

SIGNIFICANCE

Architect:

17	OTHER NOTABLE	FEATURES OF	BUILDING OR SITE	linterior and/	or exterior).
	OTHER NOTABLE	1 LA IURES UF	DUILDING OR SITE	sinterior and	OI CALCITOIS.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This stucco house has a heritage direct from the International School of Architecture both in its form and its use of stucco siding. As can be seen on the attached scheme, the house has a triangular floor plan. This view of the wide leg of the triangle shows the greenhouse roof of the center section. A circular stair can be seen on the right, behind a two-story plate glass window. The house at this point is about 60 ft. long.

Builder: UNKNOWN

domestic architecture of quality in terms of tion. It is a significant contribution to ment which has all too few such buildings a modern homes are reproductions of the so ca built with wide ranging variations in designations.	f its design and construc- Ridgefield's built environ- Virtually all of our lled "colonial" house
PHOTOGRAPH photographer: C. Merullo date: 6/79 view: west negative on file: RPT	
COMPILED BY: name: M. Corbin date: 6/79 organization: RPT address: 06877 19. SOURCES: TAX RECORDS	
20. SUBSEQUENT FIELD EVALUATIONS:	30 63
21. THREATS TO BUILDING OR SITE:	of 1484 15 16 25/13 126 9

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE TOWN NO.:		517	re no.:
UTM: 18/_/	//_	/	·
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION		LI:	storic:	
1. BUILDING NAME: Common:	· · · · · · · · · · · · · · · · · · ·			: Fairfield
2. TOWN/CITY: Ridgefield	VILLAGE:	5		
3. STREET & NUMBER (and/or local 4. OWNER(S): Edward & Nancy	tion): <u> </u>	Road		PUBLIC × PRIVATE
4. OWNER(S):		Historic:		
5. USE: Present:			/es DO	
6. ACCESSIBILITY TO PUBLIC. Ex	terior visible from p terior accessible:	yes, explain		<u>x</u> no
DESCRIPTION				
7. STYLE OF BUILDING: Concer to	Chimney Colonial		E OF CONSTRU	CTION: c. 1750
8. MATERIAL(S) (indicate use or lo	cation when approp	riate): '	brick	
- A claphoard	asbestos siding asphalt siding	,	太 fieldstone	foundation under orig.
			cobblestor	ne - tvne:
other:	concrete: type		- Cat Stone	type:
9. STRUCTURAL SYSTEM:				and the second of the second o
_x wood frame: x post and beamload bearing masonry	n_balloon structural iror	n or steel		
other:				
1D POOF: Mae:			sawtooth	
x gable flat	mansard hip	monitor round		
gambrelshed material:				
wood shingle roll asphalt	tin	slate other:		
	1115	Other.	ISIONS orige	34'x36'
11. NUMBER OF STORIES: 2 + 4	APPROX	IMATE DIME:	(3)(0)(3). <u>=====</u>	deteriorated
12. CONDITION: Structural: Exterior:	excellent	⊼ good	1431)	deteriorated
Exterior.				
13. INTEGRITY: Location: ** on or Alterations:no	Ayes, explain: 100	1 AUGI OTOTA	E) $39x25$ in 1	930's
14. RELATED OUTBUILDINGS OF				buildings: Gardens, frui
barnshed	garage)1x)2		wood, many lar	ge spruce
15. SURROUNDING ENVIRONMEopen landwoodland	_X residential	scattered	buildings visible	from site
commercialindustrial	rural	high build	iing density	
16 INTERRELATIONSHIP OF BU House originally had front ings, now 2½ acres. At jun			Homestead for	or 900 acre land hold- e house reminds the
traveller of the historic of	rigins of this	town.		

___renewal

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This house has its original center chimney with a black rim around the top. The house originally faced north on Branchville Rd. It now faces west on Nod Road. Original front door with old lock and an inset panel of old bulls' eye glass also has flanking lights paned with similar old glass. Interior features include two fireplaces, one 42"x55", the cooking fireplace and a small one in present living room. A third probably existed in what is now a closet near the front door. The beehive oven is set into the front face of the large fireplace, indicating late work. Floorboards include many original lengths of oak, pine and chestmut. Karks on original kitchen ceiling indicate existence of an enclosed stair at that point. Present stair is near the front door.

SIGNIFICANCE	1	_	•
unknown	Builder: unknot	<u> </u>	
18. HISTORICAL OR ARCHITECTURAL IMPORT Criginal owner and probable builder was 1752. The original land grant was made his son, Mathew, lists land comprising 2 10 acres, house and barn worth 65 pounds at age 82, values the house, 1 5 acres a \$400. Of the five huge maples, the one grove of a Norway spruce is said to be to	n 1712 to Mathew Kee acres. 1790 will of Mathew Jr.'s 1834 and outbuildings, which	of Mathew to Mathew of will, filed upon his ch included a cider of 13" in circumference	Jr. lists s death mill, at
:			
	•		
PHOTOGRAPH photographer: C. Merullo			
photographer:view:E			HE WILL
negative on file: RPT			
·			
COMPILED BY: K. Corbin da	te: 6/79		
RPT	The state of the s		
address: Town Hall, Ridgefield, Ct. O	× K	11111111111111111111111111111111111111	
19. SOURCES:	Political Control of the Control of		
dicentennial Commission 3/12/75 compiled by	Barrett,		
$C_{\bullet} = 1 + \epsilon \cdot P \cdot M \circ D \cdot T \circ P T \cdot D$			
Interview 1975 with Helen Keeler Kallas, de	2Celidano ot		
riginal Keeler Keeler wills in Danbury Town Hall			
20. SUBSEQUENT FIELD EVALUATIONS:			
	•		
•			
21. THREATS TO BUILDING OR SITE:	مهمهمات اللهادي	other:	
X - and known highways Vanga	ismdevelopers . prationzoning	explanation:	
deteri	//andi		

1 NOP Rd-17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): In 1900 alter______ ere done by the noted american architect, Charles Adams Platt, (1861-1933), to the original structure... The integrity of the original design was respected, all add tions were faithfully incorporated into the design. . I 1911 The Firm of Mckim, eade and White added the dining-room wing to the main structure... The property includes extensive stone walls of manumental proportions, & casual outdoor stone table, cut stone steps leading to the pastures; the older portion of the founds of the main house of cut stone type. The present appearance of the house is Greek Revival in style, gable end to Ned Hill Rd. Interior plan is inconsistent with this orientation and suggests the possibility that the roof, whn raised, was turned 90 degrees on its axis. Alterations by Platt, Mckim Meade & Wh: SIGNIFICANCE Architect Original architect unknown./ _Builder: <u>_unknewn</u> 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Original Beers farmhouse, Beers cemetery-stones date 1820-1886. Former home of american artist, Julian Alden Weir, 1852- 1919. (See attached she J.A. Weir bibliography). Mr. Weir painted over 100 landscape paintings on this property which are in the major museums of this country. His friends, Albert Pinkham Ryder, John Twacthman, Childe Massam, John F. Weir, John Singer Sargen Theodore Robinson visited and painted here. Mr. Weir's daughter, Dorothy, married Mahonri M. Young after her father's death and they lived here. Mr. Young, grandson of Brigham Young, then built a large scuplture studio on the property. Here, Mr. Young worked on his statue of Brig Young which is in the Capitol Building, Washington, D.C. and his most important work, the "This is the Place" Monument, commemorating the Mormons arrival in (see continuation sheet for statement of significance re Weir) Utah. PHOTOGRAPH photographer: C, Merulle Place _view: North & West date: <u>6/79</u> R.P.T. negative on file: ___ Ridgefield Preservation Trust

COMPILED BY: / 400 Main St. Rm 25. Ridgefield, Conn

name Doris/ C. Sperry Andrews date: Sept. 3, 1978 Photograph . . Here organization: R.P.T. address: Ridgefield, Ct. •6877 "The Lifeand Letters of J. Alden Weir" by Dorothy Weir Young. Yale UniversityP "J. A. Weir, An Appreciation of his Life and Works", E? P/ Dutton & Co. N.Y. 1 Six year friendship, Doris and Sperry andrews with Mahonri M. Young and Mahon: S. Young....Land Records - Ridgefield Town Hall, Ridgefield, Conn. 20. SUBSEQUENT FIELD EVALUATIONS: NATIONAL PARK SILE ALSO REGISTERED ON the NATIONAL REGISTER OF HISTORIC Places (1984).

X developers

vandalism

_X deterioration X zoning

_ other:_

_ explanation:

21. THREATS TO BUILDING OR SITE:

___private

__none known __X_highways

___renewal

.

18

A Brief Statement of the Art Historical Significance of the "Wair Parm"

Julian Alden Weir (b. 1852) owned the property on Mod Hill Road, Ridgefield, from 1882 until his death in 1919, when his daughter, Dorothy Weir, inherited it. Lorothy later married the important American sculptor/painter, Mahonri Young, who built a studio on the site, and produced the major part of his work at the farm.

Weir was one of the most important artistic figures of his day for many reasons. As a painter, Weir, with Childe Hassam and J.H. Twachtman, founded the school of American impressionism as fathers of the "Group of Ten". These artists provided American painting with a shift in subject, aim, and technique that resulted in the with a shift in subject, aim, and technique that resulted in the first true oreak with traditional painting, and created an essential path to the important movements of 20th Century art in America. Weir's importance was acknowledged in his time by his appointment as Director of the Metropolitan Museum of Art, and later, as Fresident of the National Academy of Besign, the pivotal artistic ident of the National Academy of Besign, the pivotal artistic ident of the most important public and private collections, and he found in the most important public and private collections, and he is considered one of the most significant artists in our history.

Weir'simportance as an artist is tied intrinsically to his farm, for it was the major subject of his extensive ocurre. It is very clear from letters and documents, that the farm was his true home and chief source of inspiration. In addition, Weir's extensive and chief source of inspiration. In addition, Weir's extensive network of relationships with other critically important actists of the time enhance the significance of the property; for those men visited weir at the farm, and painted there during their stays. Visited weir at the farm, and painted there during their stays. Almong these figures: Hassam, Twachtman, Albert Pinkham Ryder, John Among these figures: Hassam, Twachtman, Albert Pinkham Ryder, John Among these figures: Hassam, Twachtman, Albert Pinkham Ryder, John Among these figures: All of them regarded the farm with the John F. Weir, and others. All of them regarded the farm with the same reverence as Weir himself, and several spent long periods of time there, thus making the site an essential part of the ocurres of other artists.

In 1896 weir won the Boston Art Club Prize of \$2500.00, and used the money to build the pond he had long desired. He wished to have one on the property as a subject for painting, as well as a place in which to indulge his fondness for fishing. It was called by in which to indulge his fondness for fishing. It was called by his friends, the "Boston Art Club Pond", and as soon as it was outlt, his friends, the "Boston Art Club Pond", and as soon as it was outlt, weir's life, and those of his Circle, centered more and more around the farm.

It would be entirely accurate to say, in summary, that the is probably no other situation in American art history in thich the life and work of a major artist is more closely tied to a specific location. Nor is there a place which, by virtue of the position of location. Nor is there a place which, by virtue of the position of its owner, had a more wide-spread influence on the lives and careers of those who visited there. The farm and pend are central to a crucial phase of our artistic past.

-Kathryn Corbin Ridgefield Preservation Trust :

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

to Buildings and Structures

CONTINUATION SHEET
trem num ber: _____ Date:

June 1979

FOR OFFICE USE ONLY

TOWN NO .:

SITE NO.: UTM: 18/_/__/

QUAD: DISTRICT:

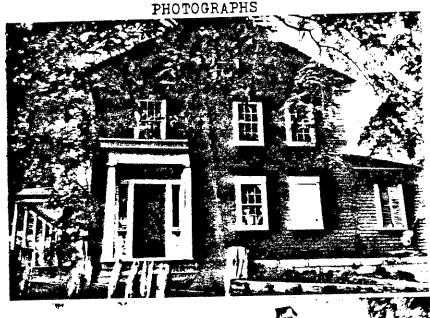
ACTUAL

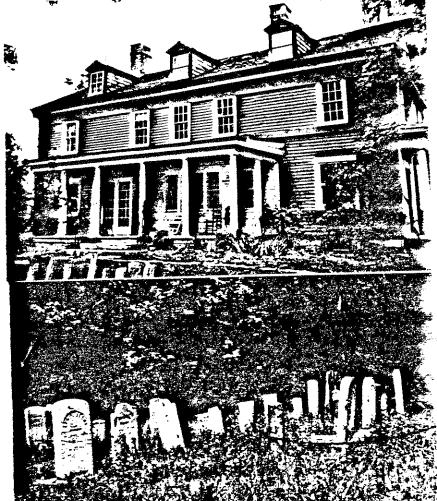
POTENTIAL

1 Nod Hill Road

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		\$17	re No.:
UTM: 18/_	//_	/_	.//
•		,	
QUAD:	9	•	ACTUAL

	DEN	NTIFICATION				
	1.	BUILDING NAME: Common:			Historic:	
Common Nation Section 2015	2	TOWN/CITY: Ridgefield	VII LAGE:		COUNTY:	Fairfield
f' ')	3.	STREET & NUMBER (and/or local	ation): 49 Nod H	ill Road		
	4,	OWNER(S): John and Rita	De Pasquale			PUBLIC xPRIVATE
	5.	USE: Present:	nce	Historic	residence	
The state of the s	6.	ACCESSIBILITY TO PUBLIC: Ex	terior visible from terior accessible:	public road: ² yes, explain	yesno	x no
[] 1	DES	CRIPTION			• • • • •	
}	7.	STYLE OF BUILDING: Gre	eek Revival	DA	TE OF CONSTRUC	TION: c.1830
	8.	MATERIAL(S) (indicate use or lo clapboardwood shingleboard & batten	asbestos sidin asphalt siding stucco	g	brick X fieldstone cobblestone	
		aluminum siding other:	concrete: typ	e:	cut stone: ty	/pe:
	9.	STRUCTURAL SYSTEM: wood frame:x_ post and beam load bearing masonry other:		n or steel		
	10.	ROOF: type: x_gableflatgambrelshed material:	mansard hip	monitor round	sawtooth other	
		x wood shingleroll asphaltasphalt shinglebuilt up	tile	slate other:		
(")	11.	NUMBER OF STORIES: 2+ A	APPROX	IMATE DIME	NSIONS: orig: 25	X26' now 40'X46'
	12.	CONDITION: Structural: Exterior:	excellent excellent	_x_good good	fair fair	deteriorated deteriorated
Name of the last	13.	INTEGRITY: Location: xon ori Alterations:no _	ginal site <u> </u>	when: h century a	ıdditions	
	14.	RELATED OUTBUILDINGS OR barnshedcarriage houseshop	LANDSCAPE FEA z garage garden	TURES: note: garag	dscape features or buge converted into	ildings: house
		SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	X residential X rural	high buil	-	
t	hou inue	INTERRELATIONSHIP-OF BUIL ises, mostly of 18th century is towards Wilton. Also on imerican impressionist paint the Weit nature conservancy	origin, and ex	ctremely bas s the Weir B	sic center chimne Farm, residnce of	y forms. The road con- the late 19th cent-

es and the designation of the second second

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is a vernacular version of the Greek Revival style with almost no classic ornament remaining. The portice has lost its columns or pillars, and the front door has no lights or other detail relating it to the style. Furthermore, the front portal, normally found in an off center position in houses of this style, is here found in the center giving rise to speculation on a possible earlier date for the house. One fireplace only remains in the interior, although two are known to have existed as late as 1969. The additions on the left in the photograph are modern.

Architect: Unknown	Builder: Unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	:
Former property owners on this site have inclu 1956 to his death in 1967, and John Leonard. as belonging to the property, but a garage, whing.	A studio outbuilding is no longer listed
Nod Hill Rd., which is a very old road, has a attractive and who made their homes here. The the most part, quite small and charming mather most famous of these was J. Alden Weir whose f portant American Impressionist painter of his ing the course of American painting, the farm who worked in this immediate vicinity. These Sargent, among others. Later residents of the in our time, Sperry Andrews, a landscape paint	e land is very rural, and the houses, for primitive 18th century farmhouses. The farm is not far from here. The most imtime, by reason of his influence in alteralso attracted many other painters of note included Albert P. Ryder and John Singer as farm were the sculptor, Mahonri Young and
PHOTOGRAPH	
photographer: C. Merullo	
date: 779 view: West negative on file: R.P.T.	
negative on the.	
COMPILED BY: name: M. Corbin date: 6/7	
organization: R.P.T. address:Ridgefield, Ct. 06877	
address:	
19 SOURCES: Tax records	
	一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个
1867 map 1912 map	
Ridgefield in Review; Bedini. p.249	
20. SUBSEQUENT FIELD EVALUATIONS:	
	•
·	
21. THREATS TO BUILDING OR SITE:	davelanes néhoss
	developers other: zoning explanation:
renewalprivatedeterioration _	COMINGCAPIBITISCION.
	·

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: TOWN NO. CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 ACTUAL DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures **IDENTIFICATION** 1. BUILDING NAME: Common: Historic: COUNTY: Fairfield 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 52 Nod Hill Road 4. OWNER(S): Wendy Zeh Noble PUBLIC × PRIVATE Historic: Residence 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: * yes no Interior accessible: __yes, explain _____ **DESCRIPTION** 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1920 8. MATERIAL(S) (indicate use or location when appropriate): ___asbestos siding brick __clapboard _x wood shingle x fieldstone foundation ___ asphalt siding x cobblestone ___board & batten ___ stucco ___ cut stone: type: ___aluminum siding ___ concrete: type: __other: 9. STRUCTURAL SYSTEM: wood frame: post and beam xballoon structural iron or steel __load bearing masonry other: 10. ROOF: type: sawtooth ___flat _ mansard monitor x gable __shed ___ hip ___gambrel , round material: x wood shingle __roll asphalt __ tin slate other: __asphalt shingle __built up ___tile APPROXIMATE DIMENSIONS: 38'x48' 11. NUMBER OF STORIES: 2 + A&B

x_good

x_good

fair

fair

___ deteriorated

___ deteriorated

15. SURROUNDING ENVIRONMENT:

Exterior:

13. INTEGRITY: Location: on original site moved, when:

12. CONDITION: Structural:

x open land __woodland _x residential __scattered buildings visible from site

__commercial __industrial __rural __high building density

Alterations: no xyes, explain: updating

___ excellent

___ excellent

16.INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
od Hill Rd. is narrow, rural road. Backs onto J. Alden Weir pond property. Weir, (19th c.

bd Hill Rd. is narrow, rural road. Backs onto J. Alden Weir pond property. Weir, (19th c. American Impressionist painter) built pond and often painted it. He lived at #1 Nod Hill Rd. Until 5 years ago, when expensive "Colonial" spec. houses were built, the area remained unchanged.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A circa 1900 house, this building has a bargebeard pierced with discs which is a free and extremely late interpretation Of Victorian Carpenter Gethic ernament. The house has a bay window upon which a strongly projecting 2nd story extends at the sides. Once supported by Queen Anne corbels, which are no longer extant, which abutted a portice formed by the extension of the roof. Another smaller bay window is found on a flat roofed addition with exposed roof rafter ends. Windows are paired or in groups.

SIGNIFICANCE Architect:	Unknown	Builder: _	Unknewn	
18. HISTORICAL	OR ARCHITECTURAL	IMPORTANCE:		
which unde owes some well as to vernacular despite ne teresting Rear of th composed a quality in Red Maple, Ned Hill R	rwent some alters of its design in the Queen Anne version of both w siding and str and valuable rec e property has e round a terrace cudes: Cotoneast Grapes and an A oad is a very ol	ation in the Color spiration to the V genre. It is, in f these expressions ipping of ernament ord of the then cu xceptional horticu of granite slabs. er, Lilac, Dogwood pple Orchard.	f mest of its period erna ial Revival style. The historian Gethic tradition act a turn of the century in their later form, and the house presents an intrent architectural tasted tural material in a gard Plant material of outstal, Privet, Cedar, Birch, Este Wilton. The Weir Farend.	neuse n as y lin- e len anding Hemleck
PHOTOGRAPH			and the second	
	C. Merulle			
date: 5/20	view:	Fost		
negative on file:	D D T			
negative on the.				X-12
COMPILED BY:				
	& Cerbin	date: 6/79		
organization: R.				
organization, n.s.	field. Ct. 0687	7		
addiess. Widke	1010. 00. 0007			
19. SOURCES:				
Tax recerd	8			
	with owner, 10/7	'8		A 198
THESTATEM	with white, 10//			
	•			
20 SUBSEQUENT	T FIELD EVALUATION	IS:		
20. 50 B5E Q 0 E 11	1.,225 27257			
	• ,			
•			•	
	•			
21 THREATS TO	BUILDING OR SITE:			
		_vandalismXdevelop		
renewal		deteriorationzoning	explanation:	

CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_///// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	
1ap #E-14	•
IDENTIFICATION	
I ROLEDING NAME: COMMON:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 4 North Salem R	oad [Ht, 116]
4. OWNER(S): W. Fayad	POBLIC APRIVATE
5. USE: Present: Residence Historic	: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: > Interior accessible:yes, explain	∑ no X no
7. STYLE OF BUILDING: Vern. Victorian-Queen DA 8. MATERIAL(S) (indicate use or location when appropriate): \[\sum_{\text{clapboard-aluminum}} = asbestos siding asphalt siding board & batten aluminum siding concrete: type: other:	brick Kfieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: X wood frame: post and beam x balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: X gableflatmansardmonitorgambrelshedhipround material:wood shingleroll asphalttinslatewood.shinglebuilt uptileother:	sawtooth other
X asphalt shingle built up tile other: 11. NUMBER OF STORIES: 2% APPROXIMATE DIM	ENSIONS: $25\dot{x}32'$
· · · · · · · · · · · · · · · · · · ·	fair deteriorated
Exterior: excellent good	X fair deteriorated
13. INTEGRITY: Location: <u>Yo</u> n original site moved, when: Alterations: <u>Y</u> no <u>yes, explain:</u>	
	ndscape features or buildings:
_A Commercialmossition	•
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING);
Part of Joe's Corner, coherent neighborhoo house, corner grocery/gasoline store, lunc	ed cluster of turn-or-century cheonette.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This $2\frac{1}{2}$ story home has pronounced cornice returns in the front facade's gable, in the center of which is planted a simplified Palladian window. Three-bays wide, the front facade has an enclosed porch across the lower story of the front, which is a later addition. Queen Anne ornamentation is seen in the two-story projected bay window.

OTOGRAPH photographer: K, Merullo date: 3/79 view: East megative on file: RPT mame: J, Wilmot date: 10/78 organization: RPT address: Town Hall OSOURCES: Tax Records Dischard Records Discharge Records Discharge Records Discharge Records Discharge Records	
OTOGRAPH photographer:	
OTOGRAPH photographer:	n af that maniad
OTOGRAPH photographer: K. Merullo date: 3/79 view: East negative on file: RPT OMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall O. SOURCES: Tax Records	n or that period
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	A STATE OF THE STATE OF
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	经
photographer: K. Merullo date: 3/79 view: East negative on file: RPT MMPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall D. SOURCES: Tax Records	
date: 3/79 view: East negative on file: RPT MPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall P. SOURCES: Tax Records	
MPILED BY: name: J. Wilmot date: 10/78 organization: RPT address: Town Hall 9. SOURCES: Tax Records	
name: J. Wilmot date: 10/78 organization: RPT address: Town Hall O. SOURCES: Tax Records	
name: J. Wilmot date: 10/78 organization: RPT address: Town Hall O. SOURCES: Tax Records	LEGE
Town Hall O. SOURCES: Tax Records	
O. SOURCES: Tax Records	
Tax Records	
D. SUBSEQUENT FIELD EVALUATIONS:	
O. SUBSEQUENT FIELD EVALUATIONS:	Municipal Company
S. SOSSEQUEITO TO LES CONTRACTOR DE CONTRACT	
	ALL HOLLING
1. THREATS TO BUILDING OR SITE:none known	

•	
STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.: UTM: 18/_/////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM	POTENTIAL
For Buildings and Structures	
Map #E-14	
IDENTIFICATION	110 modes
1. 501251113 11711121 301111311	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): 5 North Sale	
4. OWNER(S): D. Holmgren	PUBLIC X PRIVATE
J. OJE. Hestit.	:: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	yesno
Interior accessible:yes, explain	no no
DESCRIPTION YERNACULAR late VICTORIAN	
7. STYLE OF BUILDING: (Early 20th c.)	ATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):	
clapboardasbestos siding	brick k_fieldstone
asphalt siding board & batten stucco	cobblestone
aluminum siding concrete: type:	cut stone: type:
other: Fish scale shingle on gable, first s	tory
9. STRUCTURAL SYSTEM:	
wood frame: post and beam balloon	
load bearing masonry structural iron or steel other:	
10. ROOF: type:	
x gabled dormersflat mansard monitor	sawtooth other
gambrel shed hip roof round material:	Office
wood shingleroll asphalt tinslate	8.1
asphalt shinglebuilt up tileother:	
	ENSIONS: 1007 sq. ft.
12. CONDITION: Structural: excellentgood	
e i eventione good:	★ fair deteriorated ★ fair deteriorated
Exterior:excellentgood -	
12 INTECRITY: Location: Y on original site moved, when:	deteriorated
13. INTEGRITY: Location: X on original site moved, when: Alterations: no xyes, explain: Porch enclo	deteriorated
13. INTEGRITY: Location: X on original sitemoved, when:	deteriorated
13. INTEGRITY: Location: X on original sitemoved, when:	deteriorated
13. INTEGRITY: Location: X on original site moved, when: Alterations: no X yes, explain: Porch enclo 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn	fair deteriorated
13. INTEGRITY: Location: X on original site moved, when: Alterations: no xyes, explain: Porch enclo 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn x shed X garage other laid carriage house shop garden 15. SURROUNDING ENVIRONMENT: open land woodland x residential scattere	fair deteriorated sed ndscape features or buildings: d buildings visible from site
13. INTEGRITY: Location: X on original sitemoved, when: Alterations:no _xyes, explain: Porch enclo 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnx shedx garageother lai carriage houseshopgarden 15. SURROUNDING ENVIRONMENT: open landwoodland _x residentialscattere commercialindustrialruralhigh builtings.	
13. INTEGRITY: Location: X on original site moved, when: Alterations: no Xyes, explain: Porch enclo 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn X shed X garage other laid and carriage house shop garden 15. SURROUNDING ENVIRONMENT: open land woodland X residential scattered industrial rural high but 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS	
13. INTEGRITY: Location: X on original sitemoved, when: Alterations:no _xyes, explain: Porch enclo 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnx shedx garageother lai carriage houseshopgarden 15. SURROUNDING ENVIRONMENT: open landwoodland _x residentialscattere commercialindustrialruralhigh builtings.	fair deteriorated sed ndscape features or buildings: d buildings visible from site ilding density s: t ca. 1900 as group.

SIGNIFICANCE

Architect:

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The first of a 'tract group,' this house is oriented at a 45° angle to the road. Frame with hipped roof and extended gabled dormers. Pish scale shingle appears on gable and at first story. Enclosed porch is a later addition.

Unknown

Builder:

This two and a half story home with its complex r of-the-century rural home where the owner has app keep his simple home "fashionable" - almost in co homes which were starting to be built at this time	lied bits of ornament to mpetition with the estate
	48.56
PHOTOGRAPH photographer: date: 3/79 view: West negative on file: RPT	
COMPILED BY: name: J. Wilmot date: 5/79 organization: HPT address: Town Hall	
19. SOURCES: Tax Records	
OO CURCEOUENT ELEL D EVALUATIONS.	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismdevelopersrenewalprivate deteriorationzoning	other: explanation:

FOR OFFICE USE ONLY

UTM: 18/_/__/_

SITE NO.:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
fap #E-14	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7 North Sa	lem Road
4. OWNER(S): Eppoliti Realty	PUBLIC X PRIVATE
5. USE: Present: Residence	Historic:
C ACCECURATE TO PUBLIC. Exterior visible from publi	c road: x yes no explain X no
7. STYLE OF BUILDING:	DATE OF CONSTRUCTION: c. 1895
8. MATERIAL(5) (indicate use or location when appropriateclapboardasbestos sidingwood shingleasphalt sidingboard & battenaluminum sidingconcrete: type:other:	brick brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: x wood frame: post and beam balloon load bearing masonry structural iron or some	steel
gambrel shed hip material:	monitor sawtooth round other slate other:
	TE DIMENSIONS: 648 so. ft. without addition
12 CONDITION: Structural: excellent x	المحمد والمراجع المراجع
13. INTEGRITY: Location: _xon original site _ moved, whe	oden deck
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUbarn shed garagecarriage houseshop garden	RES: _other landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland residentialcommercialindustrial rural	_scattered buildings visible from site _high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Placement and orientation to the road is consistent with its neighbors.

GNIFICANCE	and the Manager
Architect: Unknown 8. HISTORICAL OR ARCHITECTURAL IMPORTANCE Another small late 19th century house adding y to the rich compenduim of architectural styles	yet another expression of Vernacular taste
original state: unaltered.	
	the state of the s
	A A
HOTOGRAPH photographer: Jessics Wilmot	
date: 4/79 view: East negative on file: RPT	
OMPILED BY:	
name: J. Wilmot date: 5 organization: HPT	
address: Town Hall, Ridgefield. Ct 06877	
19. SOURCES: 1912 - (P Hornig)	
, J	White A Mile
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	

808 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The high basement and double-story porch of this house has some of the appearance of a

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_//_/
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-14	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILL	AGE: COUNTY: _FC
3. STREET & NUMBER (and/or location):	N. Salem Road
4. OWNER(S): E. Fronzi	PUBLIC_XPRIVAT
5. USE: Present: Residence	Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible Interior access.	le from public road: X yes no sible:yes, explain
DESCRIPTION	Anne Anne
7. STYLE OF BUILDING: Vern, Victori 8. MATERIAL(S) (indicate use or location when	Lan/Queen DATE OF CONSTRUCTION: (.1890
wood shingleasphal	tos siding brick It siding fieldstone cobblestone tete: type: cut stone: type:
9. STRUCTURAL SYSTEM:	tural iron or steel
10. ROOF: type:	
wood shingle roll asphalt tin asphalt shingle built up tile	
11. NUMBER OF STORIES: 2% A	PPROXIMATE DIMENSIONS: 24'x25'
12. CONDITION: Structural: excell Exterior: excell	
Alterations: x_noyes, expla	
14. RELATED OUTBUILDINGS OR LANDSCA * barn 17x40shed garag carriage houseshop garde	geother landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland _X residecommercialindustrial rural	high building density
16. INTERRELATIONSHIP OF BUILDING AN	ID SURROUNDINGS:

Joe's Corner Cluster

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Clapboard sided, this $2\frac{1}{2}$ storey home is noteworthy for its gabled roof with pronounced cornice returns on the front facade (west), the octagonal turret on the north end of the front, and the enclosed porch with doric columns that runs across the first storey of the front. A spindled balustrade spans the railing height between each bay of this porch.

Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPOR	Builder: unknknow FANCE:	
		uo
This building has an octagonal to		tag t
position relative to the central		o nave lost whatever
arch detail it once had other the	n the balustrade.	entitudes -
	en light of the second of the	entre d'Arm d'entre de la company de la comp
	, · · · ·	
	· + /	
	41	
PHOTOGRAPH	1/2	
photographer: K. Merullo		
date: 3/79 view: E negative on file: RPT		
negative on me.		
COMPILED BY:	5/20	
name: J. Wilmot & H. Huckins d	te:	
organization: HPT address: Town Hall		4,
19. SOURCES:	MARSON REPORTS TO TOTAL	
* 0 .		
Tax Records		
20. SUBSEQUENT FIELD EVALUATIONS:		
20. SUBSEQUENT FIELD EVALUATIONS.		
•		
21. THREATS TO BUILDING OR SITE:none known vandali	smdevelopers 0	ther:
	11.1 GCTGIODGIO	xplanation:

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL (203) 566-3005 DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-14 **IDENTIFICATION** 1. BUILDING NAME: Common: Historic: 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 9 North Salem Road PUBLIC X PRIVATE 4. OWNER(S): Eppoliti Realty 5. USE: Present: Residence Historic: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X //es__no Interior accessible: __yes, explain ______ X_no DESCRIPTION 7. STYLE OF BUILDING: Vernacular "ColonialRev." DATE OF CONSTRUCTION: c. 1910 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding ___ brick X_clapboard _≠ fieldstone ___ asphalt siding __wood shingle __board & batten __aluminum siding ___ cobblestone ___ stucco ___ concrete: type: ____ cut stone: type: ____ ___other: 9. STRUCTURAL SYSTEM: X wood frame: post and beam Xballoon __load bearing masonry ____ structural iron or steel ___other: _____ 10. ROOF: type: ___ mansard sawtooth monitor __flat __shed round other X gable gambrel hip material: __siate wood shingle roll asphalt tin X asphalt shingle built up tile ___ tin___ tile __other: 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 944 sq. ft. ___ fair ___ deteriorated excellent Xgood Xgood 12. CONDITION: Structural: ___ deteriorated ___ fair ___ excellent Exterior: 13. INTEGRITY: Location: X on original site moved, when: Alterations: no X yes, explain: 1970's brick siding on porch walls. 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: garage other landscape features or buildings: ___barn ___shed None ___ garden ___carriage house ___shop

__scattered buildings visible from site X_ residential __open land __woodland __high building density _commercial __industrial ___ rural 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

15. SURROUNDING ENVIRONMENT:

Part of the continuing streetscape's textbook of 18th through 20th century styles. It's 1970's "modernization" (bricking) is the most prominent intrusion; not the surroundings.

SIGNIFICANCE

Architect:_

Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):							
A bisected gable and peristyle porch on the side of the building are the many features or this		facade and east					
building. The full length columns, which are Dorice	c, are	slightly atten-					
uated.							

Unknown

Builder: ____

A 20th century builders' "Colonial" with the classic detail and moderate scale of an ubiquitous type seen in our middle class neighborhoods of this period. In this sense the house adds dimension to an historic highway reich in architectural styles from the 18th, 19th and 20th centuries.	
gent. The second of the second	
PHOTOGRAPH photographer: K. Merullo date:3/79 view: _East negative on file:RPT	2
COMPILED BY: name:	
20. SUBSEQUENT FIELD EVALUATIONS:	•
21. THREATS TO BUILDING OR SITE:none known X_highways vandalismdevelopers other: X_renewalprivate X_deteriorationzoning explanation:	

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.: UTM: 18/_////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-14	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 17 N. Sel	em Road
4. OWNER(S): G. Ippoliti	PUBLIC PRIVATE
5. USE: Present: Residence	Historic: Residence
A CARROLLITY TO BUILD 1/ 1/ E STARIOT VICIDIA ITOM DUI	olic road: x yes no s, explain x no
DESCRIPTION	Italianate/Q.Anne feat,
7. STYLE OF BUILDING: Victorian Vernacular-	
8. MATERIAL(S) (indicate use or location when appropriaasbestos siding	ite): brick
wood shingle asphalt siding	fieldstone
board & battenstucco	cobblestone cut stone: type:
aluminum sidingconcrete: type: other:	
9. STRUCTURAL SYSTEM:	
wood frame: post and beam x balloon	or steel
load bearing masonry structural iron o	
10 ROOF: type:	monitor sawtooth
<u>X g</u> able <u>flat</u> <u>mansard _</u>	round other
material:	
wood shingleroll asphalttin	slate other:
★ asphalt shinglebuilt up tile APPROXIM	TATE DIMENSIONS: 25½ 34'
••	good & fair deteriorated
12. CONDITION: Structural: excellent Exterior: excellent	good X fair deteriorated
13. INTEGRITY: Location: X on original site moved, w Alterations: X no yes, explain:	hen:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEAT	URES: x other landscape features or buildings:
barnshedX garage carriage houseshop garden	coop
15 SURROUNDING ENVIRONMENT:	and the second second
open landwoodland _X residential .	scattered buildings visible from site high building density
commercialindustrial rural .	-
16. INTERRELATIONSHIP OF BUILDING AND SURRO with five or six others, sets the tone for the	is stretch of road containing early 20th

century houses.

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House displays Queen Anne detail, and Italianate Vernacular evident in window in gable. Two story bay window and Queen Anne bracket are other 19th century features. The porch is a later addition.

Architect: Unknown	Builder:	Unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:		
Light this home memmesont	s the Vict	orian ecclecticism in its
/ \ n == 1:!-J	TOT DOV W	DOOM (MICE I MINIC) WICK MIC ICE
	. Sided and	Teactive on a coppared com-
ation, this home is unique in its combination of	nistoric	de calls.
PHOTOGRAPH 12 2 1/4		
photographer: K.MERUIIO date: 3/19 view: West		
date: 3/19 view: West		
negative on file: RPT		
name: M. Clarelle date: 3/	74	
name: M. Olar Black date: 34.	/	
016411174110111		ANGLE OF LEVE
address: Town Hall, Ridgefield, CT U5077		
19. SOURCES:		
1912 map (RRCO)		
1952 map (Eppolitti)		
Tax Records		1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/
TO THE PROPERTY OF THE PROPERT		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE:	۱	other:
	developers	explanation:
renewalprivatedeterioration		Topianason.

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE	USE 0	MLY	
TOWN NO.: UTM: 18/_, QUAD:	//-		re no.: -//
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Common:		Historic:		
2.TOWN/CITY: Ridgefield	VILLAGE:		COUNTY: Fa	irfield
3. STREET & NUMBER (and/or location)	: 16-18 Nort	h Salem Road	1	
4.OWNER(S): Norman Tinker			PL	BLIC X PRIVATE
5. USE: Present: Residence		Historic: I	Residence	
6. ACCESSIBILITY TO PUBLIC: Exterio	r visible from publi accessible:yes,	ic road: X yesn explain	0	X no
DESCRIPTION				
7. STYLE OF BUILDING: Colonia	al	DATE OF C	CONSTRUCTION	N: <u>c. 1761</u>
8. MATERIAL(S) (indicate use or location		e):		
X clapboard	asbestos siding		brick	•
wood shingle	aspirate sturing		fieldstone	
board & batten	stucco		cobblestone	
aluminum siding	concrete: type:		tut stone. type.	
other:				
9. STRUCTURAL SYSTEM:	**			
$\frac{X}{X}$ wood frame: $\frac{X}{X}$ post and beam $\frac{X}{X}$ b	alloon .erroeturaliron or (cteel		
load bearing masonry	Structural from or s	31661		
other:				
10, ROOF: type:	-accord	monitor	sawtooth	
X gableflat gambrelshed		1110111201	other	
gambreisileu				
wood shingleroll asphalt	tin	slate		
		other:		
11. NUMBER OF STORIES: 2½	APPROXIMA	TE DIMENSIONS	: <u>1949 sq.</u>	ft.
12 CONDITION: Structural:	excellent	good X	fair _	deteriorated
Exterior:	excellent	good <u>x</u>	1411	_ deteriorated
13 INTEGRITY: Location: Xon original	site moved, whe	:n:		
13. INTEGRITY: Location: Xon original . Alterations:no Xyes	explain: addit:	ion in c. 1/	80 of porch	entry
14. RELATED OUTBUILDINGS OR LAN	IDSCAPE FEATUR	RES.		Out buildings
X barn X shed	_garage <u>X</u>	Other landscape of	eatures or buildi	ngs:Out buildings netalworks trade
carriage houseshop	garden <u>re</u>	erated to we	rding and R	lecalworks crade
15. SURROUNDING ENVIRONMENT:		1.1 41.25	visible from si	t a
open land		_scattered building		le .
		_high building den	isity	
16. INTERRELATIONSHIP OF BUILDIN	IG AND SURROU	INDINGS:		
House is very close to junc	tion of the I	Danbury Rd.	A 1930's 9	as station is
on this corner. A restaura	nt in a Queer	n Anne build	ing is visi	ble from site.
Across the street and nearb		de of road a	re several	late 19th cen-
tury houses of moderate siz	e.			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This house has been radically altered inside, though the exterior is relatived unchanged. Intrusive exterior features are the wide enclosed portico on the north section and the smaller open portico on the south. The larger portion of the house is the original residence which was built c.1780. The ell, which also is of early date, was probably moved to the site from another spot on the property. A shed roofed addition is modern. All interior fireplaces have been removed, as well as the front stair. However, all upstairs doors are old batten doors though the old hardware is no longer extant. The small barn has no visible foundation. An early ladder, consisting of steps built SIGNIFICANCE into the wall still exists. Architect: Unknown Builder: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This is one of the two earliest houses at this end of North Salem Road. The house is now used as dwelling and business quarters for an iron-smith and tin worker who once had his shop in the Big Shop behind the Bedient block in the
central business district and who moved to this building when renovation and restoration commenced on the Big Shop.
The small north section of this house is thought to have been a workshop for a carpenter during the 19th century, a distinct possibility in view of the site, which is ideally located as a business address.

a carpenter during the 19th century, a distinct site, which is ideally located as a business a	
,	
PHOTOGRAPH photographer: date: 3/79 view: East negative on file: RPT COMPILED BY:	
name: M. Corbin & H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, CT 06877	
Landmarks Commitee; Resèarchers P. Colgate and L. McKeon	
Tax Records Interview with Mr. Tinker - 6/14/79	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:none knownhighways vandalismXdevelope	ers other:

21.	THREATS TO BU	JILDING OR SI			
	none known	highways	vandalism	X developers	 other:
	renewal	private	deterioration	zoning	 explanation:

SITE NO.:

ACTUAL

POTENTIAL

- CALCOMINECTICUT
- SCECTICUT HISTORICAL COMMISSION ith Prospect Street, Hartford, Connecticut 06106

d.	1	1.3	1 A ~	Γ 1 \cap N	SHF	r T

n per: Date:

June 1979

16-18 North Salem Road

FOR OFFICE USE ONLY

UTM: 18/_/__/_

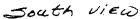
TOWN NO.:

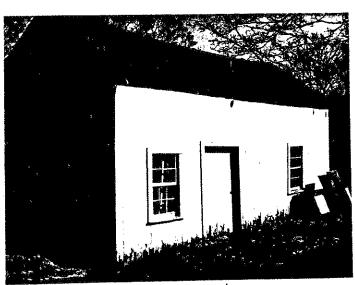
QUAD:

DISTRICT:

PHOTOGRAPHS







Southeast VIEW



north View

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The state of the s
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Commence
(")
San

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.: UTM: 18/_/////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
-Map #E-14	
IDENTIFICATION	·
1 BUILDING NAME: Common.	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 22 North Salem Ro	oad
4 OWNER(S): Mary Creagh	- POBLIC X PRIVATE
5 USF: Present: Residence Historic	: Residence
	./ ∨es no
Interior accessible:yes, explain	<u>X</u> no
DESCRIPTION	
7. STYLE OF BUILDING: Vict. Vern. Farmhouse DA	ATE OF CONSTRUCTION: C. 1890
o MATERIALIS) (indicate use or location when appropriate):	
clapboardaspestos siding	brick _X fieldstone foundation
clapboard asphalt siding stucco	cobblestone
board & battenstuccoconcrete: type:	cut stone: type:
other:	
9. STRUCTURAL SYSTEM:	
★ wood frame: post and beam ★ balloon load bearing masonry	
load bearing masonrystreet	
10 DODE: tyme:	
y gable flat mansard monitor	sawtooth other
gambrel shed hip round	Other
material: wood shingle roll asphalt tin slate	
V kaleskingle built up tile Ottiet.	ICAICLONIC
11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIM	fair deteriorated
12. CONDITION: Structural:excellentygood excellent x good x good x good	fair deteriorated
13. INTEGRITY: Location: Von original site moved, when:	additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	andscape features or buildings:
y barn 36x20shedgarageother is carriage houseshopgarden	and scape reaction of out and
15. SURROUNDING ENVIRONMENT:	ed buildings visible from site
open landwoodlandresidentialscatters	uilding density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING Victorian houses built in a cluster, at this juncture. that walking to town instead of the bask 40' has beco	, loge mor die, breath and

___renewa!

This vernacular "catalog" type structure with an interesting fretted front porcheen removed.	e combines some Eastlake detail balustrade. The fireplaces have
SIGNIFICANCE Unknown	Builder: Unknown
Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTAN	
Two and a half stories and once clapboarded, bases on the pattern-book illustration and platheories and furniture designs of Eastlake. in the chinoissie-type ballustrade.	Eastlake's influence can be especially seen
Eastlake, English Architect, designs were adopt	oted to ornamental detail in this country.
PHOTOGRAPH photographer: K. Merullo date: 3/79 view: Fast negative on file: RPT COMPILED BY: name: M. Corbin & H. Huckinsdate: organization: HPT address: 06877	3/79
19. SOURCES:	
Town Records	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:none known	developers other:
renewalprivatedeterioration	onzoning explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

_	_	_
v	′ 1	•

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_///// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	
Map #E-14	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2.TOWN/CITY: Aidgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 31 N. Salem R	oad .
4. OWNER(S): Alfred Kelley	PUBLIC X PRIVATE
5. USE: Present: Residence Hist	oric: Residence
TO DUDU IC. Exterior visible from public 108	d: x ves no
Interior accessible:yes, expl	ainx no
DESCRIPTION	
7. STYLE OF BUILDING: Vern. Victorian	DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos sidingasphalt sidingboard & battenstuccoaluminum sidingconcrete: type:other: fish scale shingles on gables	brickX fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: X wood frame: post and beam x balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: X gableflatmansardmongambrelshedhiprounmaterial:	itor sawtooth other
wood shingleroll asphalt tinslate	Γ:
11. NUMBER OF STORIES: 2% APPROXIMATE I	DIMENSIONS: 30'x24', wrap-around porc
12. CONDITION: Structural:excellentgood	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
13. INTEGRITY: Location: <u>X on original site</u> moved, when:	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES Darn	
15. SURROUNDING ENVIRONMENT: — open land — woodland — residential — scar — commercial — industrial — rural — high	ttered buildings visible from site h building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDI Like good soldiers, these sturdy older residential h	NGS: comes stand in a well-kept row looking
east over town's old cemeterys.	

House displays Eastlake detail/influence in its brackets, and Queen Anne influence in the fish scale shingles on the gable

SIGNIFICANCE	•			as —lemayen		·
Architect:	unknown	JRAL IMPORTANCE	_Builder: _	unknown		
18. HISTORICA	L OR ARCHITECTL	JRAL IMPORTANCE	:		•	-
			-			
House	helps set th	e tone of the	street a	nd is		
excel	lent streetsc	ane element.				
Two-end-e-belt	f stames in hei	this clapbor	rd home is	s representati	ve of the Vic	torian
style in its	cross-plan, multi	iple gabled roof	and wrap-s	around veranda	. A textbook	ex ample
of this era's	interest in orna	ament and style.				
				**************************************	1 70. TW	7 5 8 8 B
						-
					P.	
PHOTOGRAPH	K. Murello	:				
photographer:						
date:3/	79 view	: 107-51				
negative on file:	<u> </u>			- //// 7		
COMPILED BY:						
name:	J. Wilmot	date: <u>1</u>	0/78			
organization:	HPT					
address:					700 三重	
19. SOURCES:				1		
1912 Map (R.	Crouchlev)					
1952 Map (J.					TAKE Y	
Tax records						-
					The state of the s	
00 CURSEOUS	IT CIELD EVALUA	TIONS		PROVINCE IN		
20. SUBSEQUEN	NT FIELD EVALUA	HONS.				
21. THREATS T	O BUILDING OR 5	ITE:		_		
	wn <u>X</u> highways	<u>vandalism</u>	develope			
renewal	private	deterioration	zoning	explana	ition:	
	•		•			
•						

FOR OFFICE USE ONLY STATE OF CONNECTICUT TOWN NO.: SITE NO .: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/-59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL DISTRICT: (203) 566-3005 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Мар # IDENTIFICATION Historic: 1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC 3. STREET & NUMBER (and/or location): 43 North Salem Road PUBLIC & PRIVATE 4. OWNER(S): Charles Thompson Historic: Residence 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: __yes, explain _____ χno DESCRIPTION Colonial Core 7. STYLE OF BUILDING: Carpenter Gothic on DATE OF CONSTRUCTION: £. 1750 Remodeled-1860 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding __ brick X clapboard X fieldstone ___asphalt siding ___wood shingle ___ cobblestone ___ stucco ___board & batten ___ concrete: type: ____ cut stone: type: ____ ___aluminum siding ___other: 9. STRUCTURAL SYSTEM: X wood frame: K post and beam balloon __load bearing masonry ___ structural iron or steel ___other: ____ 10. ROOF: type: sawtooth __ mansard monitor flat <u>X</u> gable ___ hip round __shed ___gamibrel material: slate ___tin _wood shingle __roll asphalt other: and single pitch on additions __asphalt shingle __built up ____ tile 11. NUMBER OF STORIES: 12 APPROXIMATE DIMENSIONS: 25 'x20' orig. att. sheds ___ deteriorated to rea <u></u> ≰ fair ___ excellent good 12. CONDITION: Structural: deteriorated ___ excellent ___good Exterior: 13. INTEGRITY: Location: X on original site moved, when: Alterations: no X yes, explain: altered c.1860 from colonial structure con-14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: other landscape features or buildings: ___ garage <u>A barn18th c. A shed</u> ___ garden ___carriage house ___shop 15. SURROUNDING ENVIRONMENT: ___scattered buildings visible from site X residential __open land __woodland __high building density ___ rural __industrial ___commercial 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This area of North Salem Road east of the Titicus district includes late 19th and early 20th century houses of small to moderate size. Area has mature plantings.

adornment	r.c. 1860.	Barge boa	rds, cornic	e and front	porch show	enter Gothic" this Victorian
seversi sde	ditions ther	e also exist	shed roofs ared by intrica	tely carved(br	d porches. # acketed) post	Across the east is. It enframes is over-6) on the
richt() bay	ys). The st uttered wind	tic atory has	flat atomach	windows articer. A shed add	ulating the c	over pays and

8. HISTORICAL OR Of special arc (posts and bra modeled colonia d 19th c. This	Unknown ARCHITECTURAL IMPORT hitectural interest are ckets) which so typify the structure combines house is the secon Salem Road. The oticus District on North Exefield.	the barge boards, co the carpenter gothic s arch. of 18th c d of two early re her is #16-18. An	rnice and front pore period. . with aesthetic sidences in this early house just be	s of
date: 4/19 negative on file:	Merullo view: (//) RPT Corbin+ H. Huckins da HPT	te: <u>5/79</u> /78	Place Photograph Here	
address: 9. SOURCES: Tax records	06877 1867 Map(J.F.Gilbert) 1912 Map(R.R. Co.) 1952 Map(E. Haight) FID EVALUATIONS:			
20. SUBSEQUENT FI	ELD EVALUATIONS:			

α	А
· .	/

FOR OFFICE USE ONLY STATE OF CONNECTICUT TOWN NO.: SITE NO. CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 NR: DISTRICT: ACTUAL POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-13 **IDENTIFICATION** 1. BUILDING NAME: Common: Historic: COUNTY: FC 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 47 North Salem Road 4. OWNER(S): George and Helen Mulvaney PUBLIC X PRIVATE 5. USE: Present: Residence Historic: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: vyes no DESCRIPTION 7. STYLE OF BUILDING: DutchColonial Revival DATE OF CONSTRUCTION: 1915 8. MATERIAL(S) (indicate use or location when appropriate): ____ brick ___ asbestos siding ___clapboard wood shingle board & batten aluminum siding <u>⊀</u> fieldstone ___ asphalt siding ___ stucco ___ cobblestone ___ stucco ____ cobblestone ____ cut stone: type: ____ __other: 9, STRUCTURAL SYSTEM: v wood frame: post and beam y balloon load bearing masonry structural iron or steel ___other: ____ 10. ROOF: type: ___ sawtooth monitor __flat ___ mansard __shed ___ hip __gable <u>√</u>gambrel ___ other ____ ___round material: __slate wood shingle roll asphalt tin asphalt shingle built up tile __other: ___ 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _______ ___ fair ___ deteriorated ___ deteriorated ___ deteriorated ___ fair ___ excellent Exterior: 13. INTEGRITY: Location: Yon original site __ moved, when: __ Alterations: no yes, explain: Remodeled in the 70's 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: other landscape features or buildings: ___carriage house ___shop ___ garden 15. SURROUNDING ENVIRONMENT: __open land __woodland __Yresidential ___scattered buildings visible from site ___high building density ___commercial ___industrial ___ rural

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: A reflection (notable by the same builder) of #53. This piece of North Salem Road exhibits some variety of architectural styles from the 18th c. to the present time. They share, however, a common scale and orientation to the road.

Entry way executed in Neo-Federal vernacular
An example of a builder's house showing the early 20th century interest in 'colonial' architecture, in this case Dutch colonial.

SIGNIFICANCE Architect: ONKNOWN 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Builder: E:	UNKNOUN
This house with adjacent #53 are early 2 sambye(roof reflect "shingle" influence; interest incolonial revival architecture the same builder at the same time	Oth centu	rv buildings The mass and
PHOTOGRAPH photographer: It will to the total of the tot		
COMPILED BY: name: M. Corbin date: 5/ organization: HPT address: 06877	79	
19. SOURCES:		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismrenewalprivate deterioration	<u> </u>	other: explanation:

826 FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO. TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL (203) 566-3005 DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Мар # IDENTIFICATION 1. BUILDING NAME: Common: Historic: 2. TOWN/CITY: Ridgefield VILLAGE: FC COUNTY: 3. STREET & NUMBER (and/or location): 53 North Salem Road PUBLIC & PRIVATE 4. OWNER(S): John Nalley, Sr. & Jr. Historic: Residence 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: __yes, explain _______x no DESCRIPTION 7. STYLE OF BUILDING: DUTCH COLONIAL REVIVAL DATE OF CONSTRUCTION: c. 1920s 8. MATERIAL(S) (indicate use or location when appropriate): ___ brick ___ asbestos siding ___ asphalt siding ___clapboard ___ fieldstone __wood shingle _____ aspirate studing _____ cobblestone _____ concrete: type: _____ cut stone: type: ______ __board & batten ___aluminum siding __other: 9. STRUCTURAL SYSTEM: wwood frame: post and beam x balloon __load bearing masonry ___ structural iron or steel ___ other: 10. ROOF: type: sawtooth __monitor mansard __gable ____gambrel flat shed hip other ____ ___round material: slate __wood shingle __roll asphalt ___ tin ___ tile __other: 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24 'x28 ' ____ deteriorated ___ excellent _ fair X good 12. CONDITION: Structural: ___ deteriorated fair <u>_x_g</u>ood ___ excellent Exterior: 13. INTEGRITY: Location: __on original site__ moved, when: __ Alterations: __no __yes, explain: _ to south-enclosed porch addition 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: ___ garage ___ other landscape features or buildings: ____ ___shed ___ garden ___carriage house ___shop 15. SURROUNDING ENVIRONMENT: __open land __woodland \(\frac{\times}{\times}\) residential __scattered buildings visible from site __high building density ___ rural ___commercial __industrial

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Close in style, size and period to adjacent house (#51). Buildings in this area (east) of N. Salem Rd., are mostly early 20th century on fairly small building lots. Houses on east side are late 19th century and earlier. Further north, at the junction of New St. is the Titicus District of early 18th and 19th century houses.

A stucco version of its neighbor, #51. This gambreled roof home is $2\frac{1}{2}$ stories, end rests on a low foundation. All its exterior walls are stucco. On its lateral side a long (3-bay), dormer with shed roof fills the roof. A tall brick chimney protrudes from the cneter of the roof. A hooded porch resting on Doric piers enframes the entrance on the east side. Off the south facade is a hipped roof porch - two bays wide and one bay deep - supported on similar piers. Simple double-hung windows articulate the rhythmic bays of all facades. A small square attic window rests high in the gable.

SIGNIFICANCE	Unknown	Builder:	Unknown
Architect: 18 HISTORICAL O	R ARCHITECTURAL IMPOR	TANCE:	-
10. 1113 101110112			
so popular in the	e early 20th century. Ch	aracteristic of 11 brick central	the "Dutch" colonial revival home, this period are the pronounced l chimney, the porches resting on
Doric piers and i	the rectangular attic win	dow on the south	n lacade.
PHOTOGRAPH			THE PROPERTY OF THE PROPERTY O
photographer:	C. Merullo	thwest	
date: 3/79	view:Not	thwest	
negative on file:	RPT		
2011011 ED DV			
COMPILED BY:	H. Huckins	ate: 5 /79	
name: organization:			
address:	Town Hall, Ridgefield	CT 06877	
<u></u>			
19, SOURCES:			
Tax Records			
			EVANORAL TARREST
on SUBSECUENT	FIELD EVALUATIONS:		
20. 30B3EQUENT	1122		
			•
01 TUDEATE TO	BUILDING OR SITE:		
none knowr		ism <u></u> develop∈	ers other:
none knowi	private deterio		explanation:

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
Map #	
IDENTIFICATION	
1. DUNC NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
a street a NUMBER (and/or location): 55 North Sal	lem Road
4. OWNER(S): Wm. & Kyle Riseley	PUBLIC_X_PRIVATE
5. USE: Present: Residence H	istoric: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public r	oad: x yes no
Interior accessible:yes, ex	oad: <u>x</u> yes no <u>x</u> no
7. STYLE OF BUILDING: Vernacular Colours Revives 8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos sidingsupport asphalt sidingboard & battenaluminum sidingconcrete: type:other: 9. STRUCTURAL SYSTEM:	DATE OF CONSTRUCTION: c. 1910 brick fieldstone cobblestone cut stone: type:
<pre></pre>	el
xgable fiat manager from gambrel shed hip ro material: yenod shingle roll asphalt tin sli	onitor sawtooth und other ate
11. NUMBER OF STORIES: 2 APPROXIMATION	E DIMENSIONS: 28'x26'
12. CONDITION: Structural:excellentgo	ood
13. INTEGRITY: Location: X on original site moved, when Alterations: no Xyes, explain: Deck	BOUER IN FAIR
carriage houseshop garden	ES: ther landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland _X residentialscommercialindustrial ruralt	
16. INTERRELATIONSHIP OF BUILDING AND SURROUN Really 20th Century residential street facing I	DINGS: Zast ôuto Town Cemetery.

SIGNIFICANCE

Architect: _

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House has classic revival detail, as in entry way of #51, built in same period, scale. Its brown stained shingle siding is seen all over town in houses of this period. Unususal triple arched window in back. Tetra style porch was enclosed at a later date.

Builder: <u>volvowa</u>

PHOTOGRAPH photographer:	
date: 4/79 view: West	
negative on file: RPT	
COMPILED BY: M. Corbin date:	
HPT HPT	
address: Town Hall, Ridgefield 877	
19. SOURCES:	
Tax Records 1912 Map (C. Hoyt)	
1952 Map (L. Leary)	
20. SUBSEQUENT FIELD EVALUATIONS:	
,	
21. THREATS TO BUILDING OR SITE:	
none known X_highwaysvandalismdevelope	ers other: explanation:
renewalprivatedeteriorationzoning	
	· ·

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map # IDENTIFICATION	FOR OFFICE USE ONLY TOWN NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
1 DUB DING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
57 North Sale	m Road
4. OWNER(S): Herbert V. Camp	PUBLICPRIVATE
5. USE: Present: Residence Historic	:: Residence
TO BUBLIC. Exterior visible from public road: Y	ves no
Interior accessible:yes, explain	<u>y</u> no
DESCRIPTION 7. STYLE OF BUILDING: Early 20th: c. D. 8. MATERIAL(S) (indicate use or location when appropriate): — clapboard — asbestos siding — asphalt siding — board & batten — aluminum siding — other:	brick fieldstone
9. STRUCTURAL SYSTEM: X wood frame: post and beam balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: <u>Y</u> gableflatmansardmonitorgamibrelshedhiproundmaterial:	sawtooth other
wood shingleroll asphalt tinslate	
asphait sninglebuilt up	ENSIONS: 251x361
12. CONDITION: Structural: excellent good excellent good	$\frac{X}{X}$ fair \pm deteriorated deteriorated
13. INTEGRITY: Location: Y on original site moved, when:	
	andscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland _Y residentialscatterecommercialindustrial ruralhigh bu	ed buildings visible from site uilding density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDING	·S:
One of group of several adjacent houses con sharing some features, details, and or scal On New St. side, basement is rental	structed together, ca. 1900, e: overlooks town cemetery.

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tetra style columner porch and some classic detail, this 2% story home is clapboard, gable roofed and rest on a low foundation. Across the front facade (east) the porch spans, enframing the door on the right and the two windows in the central and left bays. Balanced in the second story are two more windows (double-hung), while high in the apex of the gable is a tiny rectangular attic window. The gable is accentuated by a box cornice and cornice returns. North Salem Road is Historic Stage Coach Road. East end has mostly 19th and early 20th century buildings. The area is mixed Streetscape includes buildings of the 19th and early 20th century dates.

Architect:	Unknown	Builder:	Unknown
Architect: 8	OR ARCHITECTURA	L IMPORTANCE:	
J. 11151 O1110/12			
Early 20th	century	showing the then	current interest in
'colonial"	arch.		and the same of th
he Colonial	flavor is noted in	the cornice returns and	the front porch supported by
one columns	(eg. Greek Revival)).	·
OTOGRAPH			
	K, Merullo		
date:		ω	
regative on file:	RPT		
, - B	•		
MPILED BY:		4100	
name:	M. Corbin + H	Huckins date: 4/78	15/40
organization:	HPT		
address:	06877 Town Hal	1. Ridgefield. Ct	
9. SOURCES:			
. .	. 3		
Tax Recor			
	(not legible)		
1952 "	(L.Leary)		
	UT FIELD EVALUATI	ONS:	
O. SUBSEQUE	NT FIELD EVALUATI	ONS.	
			•
1 THREATS	O BUILDING OR SIT	E:	.4
none kno	own 1 highways	vandalismdevelope	rs other:
renewal	private	deteriorationzoning	explanation:
10110 7. 01	 , .		
•		•	
•		4	

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:			TE NO.:
UTM: 18/_	//_	/_	//
QUAD:			
DISTRICT:	3	NR:	ACTUAL

IDENTIFICATION				
1. BUILDING NAME: Common:		Histo		
2. TOWN/CITY: Ridgefield	VILLAGE:	low Boad	COUNTY:Fairfield	
2. TOWN/CITY: Ridgerrerd 3. STREET & NUMBER (and/or location of the converse	n): OI NOICH Sai	Lem Road		
4. OWNER(S): Tony Fratina			PUBLIC X P	RIVATE
5. USE: Present: Residence		Historic:	Residence	
6. ACCESSIBILITY TO PUBLIC: Exter Interior	ior visible from public or accessible:yes, e	road: X yes explain	no	X no
DESCRIPTION				
7. STYLE OF BUILDING: Colonial	w/19th c. add	. DATE	OF CONSTRUCTION: 18th o	.1780
8. MATERIAL(S) (indicate use or locat	ion when appropriate)) :	1890	
clapboard	asbestos siding		brick X fieldstone foundation	
	asphalt siding stucco		cobblestone	
aluminum siding	concrete: type:		cut stone: type:	
other:				
9. STRUCTURAL SYSTEM: X wood frame: X post and beam x load bearing masonry other:	structural iron or si	teel		der Pellikar Nitrocker der de 1884 (1974 1974 1974
10. ROOF: type: X gableflat	mansardn	monitor round	sawtooth other	
wood shingleroll asphalt _ asphalt shinglebuilt up	tile (late other: 29'2	k 50 '	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
11. NUMBER OF STORIES: 1 From 2 real	t APPROXIMAT	re dimensi	ONS:	·
12 CONDITION: Structural:		goou	fair deteriorat fair deteriorat	
13. INTEGRITY: Location: Xon origin Alterations:noX_y	es, explain:audeu	CO III I.	9th century	
14. RELATED OUTBUILDINGS OR LAbarnshedcarriage houseshop	ANDSCAPE FEATUR garage' garden	CES: other landsca	pe features or buildings:	
		scattered bui high building	ldings visible from site density	
16. INTERRELATIONSHIP OF BUILD Overlooks town cemetery, a apex of the triangle formed its southern point to Barras is the tannery and the	Fronts on both ed thereby. Th tack Hill on th	New St. ne "Titic ne north.	us District" commence	s at this

___renewal

__private

17. OTHER NOTA	ABLE FEATURES OF	BUILDING OR SITE (interior and/or exterior):
		ne front facade, the back facade reveals a full
		typical with most bank structures. Wood shingled
		"-shaped plan with its several additions. A
		light serves as the entrance and is flanked by two
		-over-12) double-hung windows.
SIGNIFICANCE		
Architect:	Unknown	Builder: • Unknown
18. HISTORICAL	OR ARCHITECTUR	AL IMPORTANCE:
The building	from North Sa	lem side appears as a one story, 19th century

The building from North Salem side appears as a one story, 19th century structure with bracket detail over the portico. From New St., side, however, it is seen to be two stories high with almost no visible foundation and other 18th century features. Right wing is a modern addition. The building is said to have been a proposed station for a spur branch of the railroad planned, but never built in the New St. area.

PHOTOGRAPH photographer: K. Merullo date: 4/79 view: West negative on file: RPT	
COMPILED BY: name: organization: address: M. Corbin date: 4/79 Town Hall, Ridgefield, CT 0687	
19. SOURCES: Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none known X highways vandalismde	velopers other:

____ deterioration ___zoning

___ explanation:

n	~	- 4
х	4	4
u	_	_

ACTUAL POTENTIAL

FOR OFFICE USE ONLY STATE OF CONNECTICUT TOWN NO.: SITE NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 DISTRICT: HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map # E-13 **IDENTIFICATION** Historic: Titicus School 1. BUILDING NAME: Common: <u>Am. Legion Hall</u> 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: 3. STREET & NUMBER (and/or location): 71 North Salem Road

4. OWNER(S): Americ	an Legion		PUBLI	CPRIVATE
5. USE: Present: American		Historic:	school	
6. ACCESSIBILITY TO PUBL		public road: 🗴 yes_ yes, explain	no	
DESCRIPTION 7. STYLE OF BUILDING: _1	8th c. School/19t	Shingle s h c. DATEO	tyle, vern. addi FCONSTRUCTION:	tions 1761 1890
8. MATERIAL(S) (indicate un — clapboard — wood shingle — board & batten — aluminum siding — other:	se or location when appropropropropropropropropropropropropro	g 	brick fieldstone cobblestone cut stone: type:	
9. STRUCTURAL SYSTEM: X wood frame: x post ar load bearing masonry other:	structural iro	n or steel		
10. ROOF: type: *** gable flat ** gambrel shed material:	mansard hip	monitor . round	sawtooth other	
wood shingleroll a	up <u>tile</u>	slate other:		
✓ 11. NUMBER OF STORIES:	11 APPROX	(IMATE DIMENSIC	ONS: Swell	
12. CONDITION: Structural: Exterior:	excellent excellent	good good	$_{X}$ fair $_{}$ de	teriorated teriorated
13. INTEGRITY: Location: _ Alterations:	no \(\forall \) yes, explain: \(\frac{A \tau}{2} \)	tered C. 1090,	, altered from so	chool to
14. RELATED OUTBUILDIN	GS OR LANDSCAPE FE	ATURES:	meeting hall. pe features or buildings:	
La shed	garage	other landscar	pe reacures or buridings.	

__commercial __industrial 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

___shed

___carriage house ___shop

15. SURROUNDING ENVIRONMENT:

___open land __woodland

___barn

___ garage

___ garden

___ rura!

 Δ residential

School house serves notice of the beginning of the Titicus District. Visually the district extends through 118 North Salem Road, and West up Saw Mill Hill Road. Titicus Cemetery is East across the street, as is the old Titicus Post Office cum corner store, now retail Pioneer Glass. Settler's Rock also across forming boundary to cemetery.

___scattered buildings visible from site

__high building density

Front section is the old school house (1761), Thad an open school bell tower, (now louvered). Bracket detail (Italianate) added over portico probably when the rear section was added. Roof and windows show shingle styling. A side addition, north, is modern.

SIGNIFICANCE Architect: 18. HISTORICAL OR ARCHITECTURAL IMPORTATION This school house served the very dist having been built in 1761. The lane a entire 19th century and can be followed the cider mill, and ends at the old salane are decorated with an old roller.	inct Titicu t the north d up the hi wmill. The	s area and is end was in us ll past the ol gate posts cl	e during the d Tannery.
PHOTOGRAPH photographer: Jessica Wilmot date: 3/79 negative on file: PT COMPILED BY: name: M. Corbin date organization: HPT address: 06877 19. SOURCES: Tax Records Beers Atlas Bedini - P. 298 20. SUBSEQUENT FIELD EVALUATIONS:	,		
	ationzoning	oers other: explanatio	

The second of the second of the second of the

STATE OF CONNECTICUT	FOR OFFICE USE ONLY TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION	UTM: 18/_////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM	POTENTIAL
For Buildings and Structures	. 7
Map #E-13	
IDENTIFICATION	40.
1. BUILDING NAME: Common:	Historic: FC
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): 75 North Salem	ROAD PRIVATE
4.OWNER(S): Giovanna Biagiotti	PUBLIC X PRIVATE
5. USE: Present: Residence Histori	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Interior accessible:yes, explain	V yesno ✓ no
DESCRIPTION Colonial Red Dans D	ATE OF CONSTRUCTION: 1750
7.311EE 01 001E01110	
8. MATERIAL(S) (indicate use or location when appropriate):clapboardX asbestos siding	brick
wood shingleasphalt siding	<pre> x fieldstone foundation cobblestone </pre>
board & battenstuccosturce :sturce :	
aluminum sidingconcrete: type: other:	
9 STRUCTURAL SYSTEM:	
X wood frame: Kpost and beam_balloon	
load bearing masonry structural iron or steel other:	
10.0005. 2000	
Y gableflatmansardmonito	r sawtooth other
gambrel shed hip round	Ottice
material: wood shingleroll asphalttinslate	
X asphalt shingle built up tile other:	45NG(0NG 33 2(1-721
TI. NOMBER OF STORMER	MENSIONS: <u>small</u> <u>26'x32'</u> fair <u>deteriorated</u>
12. CONDITION: Structural: excellent good good	X fair deteriorated
13. INTEGRITY: Location:on original site \(\frac{\frac{1}{2}}{2} \) moved, when: \(\frac{1}{2} \) bel \(\frac{1}{2} \) Alterations:noyes, explain: \(\frac{1}{2} \) it	<u>ieved to have been moved to this</u>
14 RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	the second or buildings.
barnshedgarageother l carriage houseshopgarden	andscape features or buildings:
15. SURROUNDING ENVIRONMENT:	red buildings visible from site
open landwoodlandresidentialscatterhigh b	uilding density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING	is:
An important element in the small 18th and 19th base of Sawmill Hill Road sharing the scale of	th c. Titicus district at the formation of the following the following the first state of the following the follow
j ity.	

Dutch "overshot" front eave, a distinctive feature. what appears to be an early drywall foundation which building of some sort.	The building rests on probably supported a farm
	•
SIGNIFICANCE Architect: UNKNOWN Builder: UNKNOWN 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	Know a
This is one of a handfull of 18th century structure "Hudson River Valley" design elements. In this hou a porch on its front facade is the pertinent Dutch which abuts New York State, includes Route #35 (WEs an early highway to the Hudson River with many examarchitecture.	feature. Ridgefield, t Lane) among its roads,
·	
photographer: K. Merullo date: 3/79 view: W negative on file: RPT	
COMPILED BY:	
name: M Corbin date: 4/19 organization: HPT	
address: 06877	
19. SOURCES:	
House resident	
1912 Map -(D.S. Cass) Beers Atlas (J.D. Nash)	
, , , , , , , , , , , , , , , , , , ,	ALLAN TERMINA
20. SUBSEQUENT FIELD EVALUATIONS: Note: There is some doubt the age of this house. Firther research plus examination ON inversor needed to continue early origin	
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismdevelopersrenewalprivate deteriorationzoning	other:explanation:

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
	TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E+13	
IDENTIFICATION	
	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 79 North Salem Ro	nad
4. OWNER(S): Grace Cyper	PUBLIC PRIVATE
	: Residence/home industry
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	
Interior accessible:yes, explain	<u>X</u> no
DESCRIPTION	
DESCRIPTION 7. STYLE OF BUILDING: Federal Commercial DA	ATE OF CONSTRUCTION: C.1820
8. MATERIAL(S) (indicate use or location when appropriate):	Attacher and the state of the s
claphoard asbestos siding	brick
X wood shingle asphalt siding	fieldstone cobblestone
board & battenstuccoaluminum sidingconcrete: type:	cut stone: type:
other:	
9. STRUCTURAL SYSTEM:	
x wood frame: x post and beam balloon	
load bearing masonry structural iron or steel other:	
10 ROOF: type:	
<u>x gable</u> <u>flat</u> <u>mansard</u> <u>monitor</u>	sawtooth other
gambrel shed hip round material:	OLITCI
wood shingle roll asphalt tin slate	
x asphalt shingle built up tile other:	ENSIONS: 24'x24' orig.
11. NUMBER OF STORIES: 1% APPROXIMATE DIME	
12. CONDITION: Structural:excellentgoodgood	fair deteriorated deteriorated
12 INTECRITY Leasting: You original site moved when:	
Alterations: no x yes, explain: from semi-	industrial use
14 DELATED OUTBUILDINGS OF LANDSCAPE FEATURES:	
VI shed garage V Other lar	ndscape features or buildings: <u>sheds in-</u> ed into house: 14'×14' & 10'×24'
15. SURROUNDING ENVIRONMENT:	11 21 11 an airthir fram aite
open landwoodland _A residentialscatterednommercialindustrialruralhigh bui	d buildings visible from site ilding density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS	
House right on the At. 116. Barn set back fro	m street. Schoolhouse to south of
this. Dwelling introduces this 18th century district,	#79 reinforces it.

This brown shingled building has a modern porch and a center chimney with 18th c. stairs and wainscot in non-residential relationship, re., the typical "center chimney" colonial. The room arrangement, also unusual, relates to its use as a commercial building.

SIGNIFICANCE unknown	Builder:	unknown	
18. HISTORICAL OR ARCHITECTURAL IMP			
	By James (Northaul)	1	
Structure was used as a hatter's early industrial Titicus area.	s shop, and is an	important elemen	t iņ the
early industrial Titicus ares.	New Pond Dam (see	site) burst in 1868	causing
extreme damage. At that time Charles	Smith, Znd. 11vou 1	n this house to be I	STIOWED BY
John D. Nash, 1st postmaster for Titicus	-UISTICL.		
	.e	*	•

RUOTOCRARU			
PHOTOGRAPH photographer: K. Merullo			
date: 3/79 view: 4	rest		
negative on file:			
		7	
COMPILED BY:	date: 3/79		
organization: HPT	- date		
address: Town Hall 06877		The second secon	
19. SOURCES:			
Tax Records p. 364, R	ockwell		
Samuel Q	lmstead maintained		
Beers Map	in his house,	and the second s	
1952 Fred Williams			
20. SUBSEQUENT FIELD EVALUATIONS:			
. :			
and the second of the second o		* ******	e was
THE TO BUILDING OF SITE.	· · · · · · · · · · · · · · · · · · ·		
21. THREATS TO BUILDING OR SITE:	ndalism		

deteriorat

renewal

__private

STATE OF CONNECTICOT	TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_/// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-13	POTENTIAL
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3.STREET & NUMBER (and/or location): 84 North Salem	
4.OWNER(S): Pioneer Glass	PUBLIC _v_ PRIVATE
5. USE: Present: Residence Histor	ic: Residence Stage Stop. Post
4 ACCESSIBILITY TO PUBLIC. Exterior visible from public road:	yes noOffice, Gen. Store since
DESCRIPTION	
7. STYLE OF BUILDING: Rural Federal	DATE OF CONSTRUCTION: c, 1820
8 MATERIAL(S) (indicate use or location when appropriate):	
\underline{X} clapboard \underline{X} asbestos siding	brick & fieldstone
wood shingleasphalt sidingstucco	cobblestone
aluminum sidingconcrete: type:	cut stone: type:
other:	
9. STRUCTURAL SYSTEM:	
10. ROOF: type: Y gableflatmansardmonitogambrelshedhipround	sawtooth other
material:wood shingleroll asphalt tinslatex asphalt shinglebuilt up tileother:	
11. NUMBER OF STORIES: 2 APPROXIMATE DIM	MENSIONS: 2210 sq. ft.
12. CONDITION: Structural:excellentgoodgood	X fair deteriorated
13. INTEGRITY: Location: <u>x on original site</u> moved, when: Alterations: no <u>Y</u> yes, explain: see revers	se
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnshedgarageother icarriage houseshop garden	andscape features or buildings:
15. SURROUNDING ENVIRONMENT:open landwoodland residentialscattercommercialindustrial ruralhigh bu	ed buildings visible from site uilding density
16:INTERRELATIONSHIP-OF BUILDING AND SURROUNDING Titicus four-corners at Saw Mill Hill Road as (early 18th & 19th century) industrial and recemetery is just to the South	nd Maple Shade. A cluster of

This building has had a commercial history since it was built, despite its appearance which is that of a late Colonial or mid 19th century farmhouse. The building isplaced right on grade on a stone foundation. Windows are slightly pedimented. The shed roofed addition to the gable end is modern, and the Victorian over door on the main portal is from the top of a Victorian cabinet which has been painted white and applied here as an overdoor. There was nearly not shed shed roofed open pitch store entry, (NOW EDCHOSED) N. Facade orig. had row as 2nd story windows, but the Group H. window on SASTEND this Etvation

N. Facabe orli Elevation	s. had ROW ON 2nd STERY WINDOW	us jonly one s	HOURD A. WINDOW ON CASTEDD This
	Unknewn	n 114	Unkn⊕wn
Architect:	LOS ADCUMENTESTICAL IMPORT	Builder:	
18. HISTORICA	L OR ARCHITECTURAL IMPORT	ANCE:	
19th c. St served as s route when link betwee	ore established in 1840 stage coach station in 19 North Salem Road was a s on Ridgefury and the town	by Samuel Ol 9th century o stage coach r n center of R	n the Ridgebury-Danbury oute and a connecting
Postmasi K Iofh Pi Titlos cros	EX EMPSTER NASH, whose hon EQUADS (MAPLE SHADE)	1E WAS ACROS	s the sheet on N.E. corper
PHOTOGRAPH			The second secon
photographer:			
date:	6/79 view: East	<u>'</u>	
negative on file	: RPT		
COMPILED BY:		te:	
organization: _	06877 - Town Hall, Ridge	efield. Ct.	
audiess.	08077		
19. SOURCES:	Bedini - p. 175,195 1867 - Map - H.O. Nash 1912 - Map - H. Mead 1952 - Map - Max Seeman Tax Records		
20 SUBSEQUE	NT FIELD EVALUATIONS:		
21. THREATS T	O BUILDING OR SITE:	,	

___ deterioration ___zoning

___none known X_highways

__private

___renewal

___ other:_

___ explanation:

TATE OF CONNECTICUT	TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 203) 566-3005	UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-13	
IDENTIFICATION	
1 DUN DING NAME: Common. Repetus Hove	Historic: Epenetus Howe House
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: See Bedini, P. 223
3. STREET & NUMBER (and/or location): 91 North Salem Re	OBG
4. OWNER(S): Joseph Dunleavy (Conti)	PUBLIC X PRIVATE
Histori Histori Regidence	ic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Interior accessible:yes, explain	yes_no x_no
DESCRIPTION 7. STYLE OF BUILDING: Colonial/Salt Box	ATE OF CONSTRUCTION: 1725-30
8. MATERIAL(S) (indicate use or location when appropriate): X clapboard wood shingle board & batten aluminum siding other:	brick X fieldstone foundation cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: wood frame: K post and beam_k balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: gableflatmansardmonitox gambrelshedhiproundmaterial:	or sawtooth other
wood shingle roll asphalt tin state state x other:	Salt box, w/Dutch end wall chimneys
II. NOMBER OF STERNES	MENSIONS: 30' x 40' fair deteriorated
12. CONDITION: Structural:excellentgoodgood	fair deteriorated
Alterations: A 110 _ yes, explain.	
carriage houseshopgarden	landscape features or buildings:ory barn. Gothic style
commercialindustrialnuralhigh t	ered buildings visible from site building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING Barn for house is in Gothic style, 19th c., verti	cal siding.

843	17	Terrain is raised and retained by a wall near the road suggesting that worth sales he bed was once considerably lower than it is a present and may relate to a history of
		bed was once considerably lower than it is a present and any state of the flooding from the Titicus River. flooding from the Titicus River.
	17	
		Pront end door is modern. Rear mormers are later to the state of the modern. Brick place on first storey is stone, built with a keystone. Hearth is modern. Brick place on first storey is stone, built with a keystone. Small beehive oven on facing covers stone. Southeast fireplace has no hearthstone. Small beehive oven on facing covers stone.
		side. Of the two north fireplaces, one is remoderred, the bear are new, location, Three early six-panel doors are still extant. The center stairs are new, location,
		Three early six-panel doors are still extant. The tenter sould be a recess in the however, is original. Living and dining room doors still on pintles. A recess in the however, is original. Living and dining room doors at a held several people is reputed to have been
		however, is original. Living and dining room doors attract on plants are puted to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor, large enough to hold several people is reputed to have been chimney on the attic floor.
	SIG	NIFICANCEs "Tory Hole". It is now covered by wilder moden tub came from the 19th century
	A	NIFICANCEs "Tory Hole". It is now covered by wood slats. An 18th century but the 19th century rehitectienlarged in the 19th century. A huge Builder: wooden tub came from the 19th century rehitectienlarged in the 19th century. A huge Builder: wooden tub came from the 19th century rehitectienlarged in the 19th century and bear and bear and bear.
	18	HISTORICAL OR ARCHITECTURAL INITIATION TO THE STATE OF TH
		with rebuilt top is placed between house and barn. Epenetus Howe was an early hatter and a Tory, born in South Salem in 1743. Though himself Epenetus Howe was an early hatter and a Tory, born in South Salem in 1763. His wife, Sarah, was
		Epenetus Howe was an early hatter and a Tory, born in South Salem 18 18 wife, Sarah, was a Tory his Salem cousins were patriots. Howe bought the house in1763. His wife, Sarah, was a Tory his Salem cousins were patriots. This house has chimneys (Dutch style) placed at
		a Tory his Salem cousins were patriots. Howe bought the house has chimneys (Dutch style) placed at the daughter of Vivus Dauchy, a patriot. This house has chimneys (Dutch style) placed at the daughter of Vivus Dauchy, a patriot and placed in Dutch fashion at the
		the daughter of Vivus Dauchy, a patriot. This house has the Line of Dutch fashion at the both roof ends. Access to the cellar is exterior and placed in Dutch fashion at the both roof ends. Access to the cellar is exterior and placed in Dutch Hudson River Valley
		front of the house. This house is one of a manage (con \$17) It is also significant as a
		influence and is, therefore, of great implication and industrial enclave of Sawmill
		contributing element in the conesive early is the missions District which spreads
		Hill Road which bounds its southern side, and in the littles blong the North Salem Road. slightly south to New Street and north to Continental Drive along the North Salem Road.
		slightly south to New Street and north to Continental Drive along the Hill Road or Smiths. The area residences were the homes of workers in the mills on Sawmill Hill Road or Smiths. The area residences were the homes of workers in the mills on Sawmill Hill Road or Smiths.
		The area residences were the homes of workers in the mills on boundary 19th century Carpenters and the like. The hat manufactory was, like the Valden Tannery 19th century
٠.		industry.
	PH	OTOGRAPH
	ţ	photographer: K. Merullo Place
÷.	(late. Spring PPT
	r	negative on file: RPT Photograph
	CO	MPILED BY:
	-	MPILED BY: name: M. Corbin, P. Colgate, L. McKeowate: 10/78 Here
	i	address: Town Hall, Ridgefield, Ct 06877
	1	Bedini, Ridgefield in Review 1958
		Tax Records Interview with Beverly Grotot(Oral Historian) 1977
	2	0. SUBSEQUENT FIELD EVALUATIONS:
		r Tananananananananananananananananananan
	7	1. THREATS TO BUILDING OR SITE:
	-	none known Thighways vandalism A developers explanation:
		renewalprivatedeteriorationzoningexplanation:

51 ATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prespect Street, Hartford, Connecticut 06106

BETORIC RESOURCES INVENTORY FORM

* Buildings and Structures

number: Date:

CONTINUATION SHEET

June 1979

TOWN NO.:

QUAD:

DISTRICT:

FOR OFFICE USE ONLY

UTM: 18/_/__/

ACTUAL

SITE NO.:

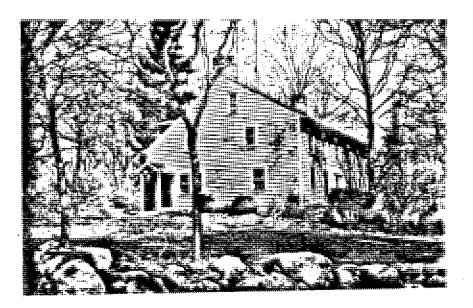
POTENTIAL

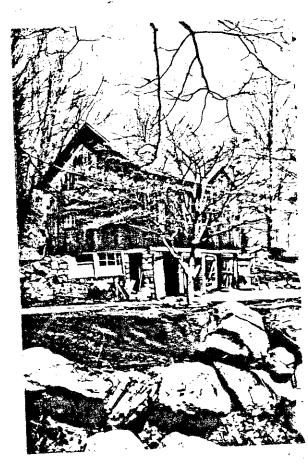
Spentile Your the , Caravina 91 North Salem Rd 06877

1725-32

PHOTOGRAPHS







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The Ridgefield Preservation Trust

Mr. Richard Shickler 91 North Salem Road Ridgefield, CT 06877

August 13, 1996

Dear Mr. Schickler;

In answer to your inquiry regarding the Epenetus Howe house, I have included material abstracted from the Ridgefield Historic Architectural Resources Survey completed in 1979 under a grant from the Connecticut State Preservation office - as well as some notes and comments contributed by a former owner interested in the home's possible origin as an Indian trading post.

From the 1979 Architectural Resources Survey
* indicates later material contributed by residents

ARCHITECTURAL HISTORY

The raised terrain, retained by a wall near the road, may relate to a history of flooding from the Titicus river and suggests that the North Salem road-bed at this point was once considerably higher than it is today.

The house, a saltbox form, was built c. 1725 and shows Dutch influence (deriving from the Hudson River Valley) in the placement of its two chimneys at the far ends of the roof rather than in the English style (placed some feet in from the roof ends) The exterior access to the basement is also a Dutch feature. (Connecticut houses of this period more typically access the basement from the interior).

Windows on the front facade are not original, and the front entry door is modern. The rear dormers are also later additions. The first floor south-west brick faced stone fireplace, built with a keystone, has a modern hearth. The south-east fireplace, which has a small beehive oven on the side has no hearthstone. Of the two north fireplaces,, one has been remodeled and the other covered up. Three early six-panel doors are still extant. The center staircase, though modern, was rebuilt on its original site. Both the living room and dining room doors are still on pintles. A recess in the chimney on the attic floor, now covered with slats, was reputedly a "Tory hole", large enough to hide several people (see Social History below). The present dining room rests almost on grade, with no basement beneath, and *its chestnut floor has been laid over the original logs (puncheons) which still retain some of their bark.

An inspection I made in 1985 at the request of the then owner, Robert McINTOSH, suggests that the house began as a one room building and that the original kitchen fireplace may have been larger than it is today.

The barn, probably of 18th century origin, was renovated or rebuilt with vertical siding in the 19th century and renovated once again as a weaving studio for a 20th century resident.

SOCIAL HISTORY *indicates material postulated by former resident Robert McINTOSH

Epenetus Howe, who bought the house in 1763, was a hatter and a Tory, born in South Salem in 1743. Howe's home and business were sited on the water because water was essential to the manufacture of felt. The house

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was also the site of early Methodist church services when it belonged to 19th century tannery resident and Methodist, Jabez Mix Gilbert. Gilbert's tannery, later sold to the Valden family, stood just across the street and also made use of Titicus waters.

Though himself a Tory, Howe's family were patriots. Howe's wife, Sarah, was also the daughter of a Ridgefield patriot - Vivus Dauchy of French ancestry - an active member of the First Episcopal Society whose family built the first lumber-yard in Ridgefield. Local historians report that during the Revolution, as the British advanced through Titicus, they attempted to gain entry to the Howe house where they believed a spy was concealed. "Finding the doors bolted, one tried to enter through a window but was repelled by Howe's wife wielding a kitchen knife on his fingers. The marks remained visible for many years and are still discernible".

Mr. McINTOSH's theory that the house started as an Indian trading post on the Titicus river (called the Mughtiticoos by the Indians) is *based on the fact that the river flows west into the Croton River at Purdy's Station through modern day reservoirs - creating a water route from the Hudson River to Ridgefield. Though we have no historic evidence to support his theory, it is true that in 1685 King William III granted Stephanus Van Cortland all the land along the Croton river and its tributaries, of which the Titicus is one. The Titicus, whose headwaters rise in Ridgefield, could be construed, therefore, as the most eastern extent of Van Cortland Manor. Since Van Cortland is known to have built a stone trading house at Croton Point (now Croton on Hudson) *Mr. McINTOSH hypothesizes that it is not inconceivable that he or his heirs may have built another at the eastern end of their estate in Ridgefield.

What is perhaps more important, is that Howe's house and hat factory (the name was originally spelled How) were important components of a classic 18th and 19th century mill district powered by water, which at various times included a sawmill, shingle mill, bark mill, furniture factory, cider mill, hat factory and tannery - early industries critical to Ridgefield's growth. The relationship of these buildings to the water system in the Titicus District can be seen to this day.

I wish you good luck in your new home and hope the above will be of interest to you.

Sincerely,

Madeleine Corbin

Architectural Historian for The Ridgefield Preservation Trust

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Service Committee Committe
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FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO. TOWN NO. CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: NR: ACTUAL DISTRICT: (203) 566-3005 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-13 IDENTIFICATION Historic: 1. BUILDING NAME: Common: ____ 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 99 North Salem Road PUBLIC X PRIVATE 4. OWNER(S): Beatrice L & Est of Max Seeman Historic: Residential/Blacksmith 5. USE; Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no Interior accessible: __yes, explain ______ x_no DESCRIPTION 7. STYLE OF BUILDING: Colonial Repro on 18thC foundaDATE OF CONSTRUCTION: 1946 8. MATERIAL(S) (indicate use or location when appropriate): tion ___ asbestos siding brick clapboard ___Afieldstone ___ asphalt siding **X** wood shingle ___ cobblestone stucco ___board & batten __ concrete: type: ___ cut stone: type: ___ __aluminum siding __other: 9. STRUCTURAL SYSTEM: wood frame: post and beam_wballoon __load bearing masonry ___ structural iron or steel ___other: ___ 10 ROOF: type: sawtooth ___flat monitor _ mansard **X** gable round other ___shed ___ hip ___gamibrel material: slate ___ tin _wood shingle ___roll asphalt other: ___ tile X asphalt shingle built up 11. NUMBER OF STORIES: 13 + B APPROXIMATE DIMENSIONS: 31' x 24' ___ deteriorated fair ___ excellent <u>▼</u> good 12. CONDITION: Structural: ___ deteriorated 🗶 good ____ fair ___ excellent Exterior: 13. INTEGRITY: Location: X on original site __moved, when: ____ Alterations: nox yes, explain: See history 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: other landscape features or buildings: 🗶 garage __barn __shed barn ruins ___ garden __carriage house __shop 15. SURROUNDING ENVIRONMENT: ___scattered buildings visible from site X residential ___woodland ___open land ___high building density ___ rural ___industrial ___commercial 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Built on 18th C. foundation in the Titicus District (Beers Map 1867 lists A. Gregory as owner) Along a major early stagecoach highway. Scale and relationship of the house to its neighborhood is relatively unchanged.

This 18th century repro house of the center chimney type of the 20th century. The leaded glass windows were the swoop of the roof, a variation of the salt-box line.	shows an exterior stone chimney
SIGNIFICANCE	lifford Bassett
Architect: <u>Unknown</u> 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Basset owned cottage on Lake Zoar. Brought the windows to Part of the original foundation(app. 10x12) is now entry in the picture Artifacts: leather scraps and tools for Large work table 8'x30' of mahogany from tannery at #1 S face tapers alightly. This clapboard cottage has looked to the maltbox for its has kept to the cosmetic integrity of the Town. The leas	o this site from his Zoar house. to the cellar and can be seen und tucked away in the foundation. aw Mill Hill Road. The table sur- overall form, and in doing so
chimney gives this its "cottage-y" flavor.	
PHOTOGRAPH photographer:	
date: 4/79 view: North West	Place
negative on file: RPT	Photograph
COMPILED BY: name: Jeremy Wilmot + H. Huckins date: 4/79	Here
organization:RPT address: Town Hall, Ridgefield, Ct. 06877	
19. SOURCES: Ronald Bassett Grandson 4/79	
Tex Records	- udless She has lived her entire
Beatrice Seemann(nee Wilson of original proprieto sixty years in Titicus Distric	t) •
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	

__ deterior

mone known __highways
__renewal __private

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
For Buildings and Structures Map #E-13 -A-	: :
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 110 North Salem	Road
4 OWNER(S): Herman Schuster	PUBLIC Y PRIVATE
5. USE: Present: Residence Historia	c: Inn
* ACCESSIBLITY TO PUBLIC: Exterior visible from public road:	Y yes no y no
Interior accessible:yes, explain	× no
DESCRIPTION	
7. STYLE OF BUILDING: Colonial w/19th c. addition	1760 1835–1880
8. MATERIAL(5) (indicate use or location when appropriate): Variabboard asbestos siding wood shingle asphalt siding board & batten stucco aluminum siding concrete: type: other:	<pre> brick _X fieldstone foundation cobblestone</pre>
9. STRUCTURAL SYSTEM: Y wood frame: Y post and beam X balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: X gableflatmansardmonitogambrelshedhipround	orsawtooth other
material: wood shingle roll asphalt tin slate Y asphalt shingle built up tile other:	
11. NUMBER OF STORIES: 3 APPROXIMATE DIN	MENSIONS: $26! \times 48!$, 2 porches on N &
12. CONDITION: Structural:excellentgoodgoodgood	✓ fair deteriorated S 18 x6
13. INTEGRITY: Location: Y on original site moved, when: Alterations: no Yyes, explain: front, re	modeled
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Y barn 1800 2 shed 1950 garage other l carriage house shop garden carriage	landscape features or buildings:
open landnodustrial ruralhigh b	red buildings visible from site building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING Typical orientation to road and its neighbors an Indian Trail to Lake Mamanasco. British trafter burning of Danbury. General wooster in	GS: along a street that may have been roops marched down it to Norwalk pursuit. Main route to Ridgebury

00	, ar con
This building constructed c. 1760 as a center of front facade oriented to the south, underwent directed radically altered its original scale and appears c. 1835 attempted to capitalize on its position coincidence for a new Greek Revival identity. If from this period. C.1880 the house had its root large gables added. These show fish scale shing pitch. The cornice return on the original west corporated into the new roof, but its impact repedimented windows on the first and second floor GIGNIFICANCE Vernacular" very like #174. (cont. In Architect: Architect: WENDER OF BUILDING OR SITE (interior contents of the south of the	nimney colonial with its rastic 19th century changes which ance. The first alteration (gable end to street), a happy The very fine front entry survived fraised a full story and two gled siding and fairly steep gable has been nicely inmains to tell us, as do the rest that this house was "Georgian below).
(Continuation of #17 from above): The most notable structure on this property is c. 1870 of rather remarkable inportance for an elements are Second Empire on the window surrou The roof is shingled in handsome large scallopp Second Empire residences.	nd. the hay loft and all doors.
PHOTOGRAPH photographer: date: 4/19 view: 5 w negative on file: PF COMPILED BY: M. Corbin date: 3/19	
organization: HPT address: 06877 19. SOURCES: Town records, Oral History, Mrs. Shuster	
20. SUBSEQUENT FIELD EVALUATIONS:	

21. THREATS TO BL	ILDING OR SI	TE:		<u>.</u>
none known renewal			developers zoning	 explanation:

o	2
a	.)

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: LON HWOT CONNECTICUT HISTORICAL COMMISSION UTM: 18/--/-59 South Prospect Street, Hartford, Connecticut 06106 ACTUAL DISTRICT: (203) 566-3005 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures #2 : BARN IDENTIFICATION Historic: Barn 1. BUILDING NAME: Common: ____ 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 110 North Salem Road PUBLIC X PRIVATE 4. OWNER(S): Herman Schuster Historic: 5. USE: Present: Barn 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: __yes, explain ____ DESCRIPTION

7. STYLE OF BUILDING: "Second	i Empire" Barn	DAT	E OF CONSTRUC	, HUN:
8. MATERIAL(S) (indicate use or local clapboard clapboard clapsoard shingle clapsoard & batten clapsoard aluminum siding cother:	ation when approprasbestos sidingasphalt sidingstuccoconcrete: type		brick fieldstone cobblestone cut stone: t	
9. STRUCTURAL SYSTEM: wood frame:post and beam load bearing masonryother:	structural from	or steel		
10. ROOF: type: X gable flat gambrel shed material: wood shingle roll asphalt	mansard hip tin	monitor round	sawtooth other	
X asphalt shinglebuilt up 11. NUMBER OF STORIES: _2 + A	tile	other:	NSIONS:	
12. CONDITION: Structural: Exterior:	excellent excellent	平 goog 下 goog	fair	deteriorated deteriorated
13. INTEGRITY: Location:on orig	inal sitemoved, _yes, explain:	when:		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA	TURES:		ouildings:
15. SURROUNDING ENVIRONMEN open land woodland commercial industrial	residential rural	high build		om site
16. INTERRELATIONSHIP OF BUIL	DING AND SURF	ROUNDINGS:		

See -A- sheet for 110 North Salem Road

852

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior); This two story barn is vertically wood sided, and topped with a gabled-roof which has been covered with scallopped (slate) shingles. Flush with the south wall rises a gabled dormer. In the center of all eaves of the gables is a bull's eye window, below which is placed a (second story) hayloft door with an intricate aurround, | Flanking this loft door on the west facade are two windows. Below, on the ground story, a large barn door fills the right half(also with ornamental surround; bracketed and corniced) while a window is on the left. All the windows have the same intricate surrounds as trim. A more simple addition projects off the back of the south wall.

SIGNIFICANCE	Duilder	Unknown
Architect: <u>Unknown</u> 18. HISTORICAL OR ARCHITECTURAL IMPORTAN		UIRIRAN
Unusual for any barn, the owners gave thi	cc. e outhuildir	ng an extensive facelift around
1970 enemina it from a basic cabled-TOO!	barn of inc	distinguishable style into
a Second Empire structure. Such features	which expre	ess the Second Empire style are the
window surround, bull's eye window in att	ic. the tri	m around all the doors, and the
hayloft. The roof is shingled in large a	callopped s	lates.
haylote, the root to bronger and to	• •	
HOTOGRAPH G. Marrilla		
photographer: C Merullo date: 4/79 view: East		
negative on file:		
COMPILED BY:		
name: <u>H. Huckins</u> date:	5/79	
organization: RPT		
address: Town Hall, Ridgefield, Ct 06877		- Aranifors
		BEEL CONTRACTOR
19. SOURCES:		See and the see an
Tax Records	•	
1867 Beers Atlas(not legible)		
1912 Map (J. Whitlock)		
THE PENALTIATIONS		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE:		
none known highways vandalism	develope	ersother:
renewalprivatedeterioration	nzoning	explanation:
,	, .	•

	853
STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.: UTM: 18/_/////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: 5 NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
IDENTIFICATION	10
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 115	North Salem Road
4. OWNER(5): R. & H. Saville	PUBLIC X PRIVATE
5. USE: Present: Residence	Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from p Interior accessible:	yes, explain x_no
DESCRIPTION 7. STYLE OF BUILDING: Colonial, center chimnel 8. MATERIAL(5) (indicate use or location when approp clapboard x wood shingle board & batten aluminum siding other: 9. STRUCTURAL SYSTEM:	riate):brick
X wood frame: X post and beam balloon load bearing masonry structural iron other: 1 center chimney, 2 firep	n or steel laces
10. ROOF: type:	monitor sawtooth other
material: wood shingle roll asphalt tin asphalt shingle built up tile	slate other:
11. NUMBER OF STORIES: 2 APPROX	IMATE DIMENSIONS: Orig. 30' x 30:
12. CONDITION: Structural: excellent excellent	X good fair deteriorated X good fair deteriorated
13. INTEGRITY: Location:on original site moved Alterations:noyes, explain:	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEA barn	ATURES:

X open land —woodland — residential —commercial —industrial — rural 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Part of late 18th century cluster on North Salem Road--Relation to highway is consistent with age of house and those of immediate neighbors.

X scattered buildings visible from site

__high building density

15. SURROUNDING ENVIRONMENT:

___renewal

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior Of particular interest in this house are the early stort three fireplaces are still extant, and none of them have been used to and long. The fireplaces have been faced with brick(a heavy and huge stone slab forms the hearth in the south longer usable because its flue serves a new oil burner of siding which now cause a recessed shadow line aroun story window has been removed. Front portico is late on the south has pillars and lattice ballustrade. Old living room. It has been photographed and left unpain SIGNESSANICE room has an old mantle.	we a beehive oven. A cavity in the odry meat. It is unusually narrow a later date). An extremely a room. This fireplace is no a the house carries many layers at the windows. The center second 19th century(or later). A side port stencilling has been found in the ted behind pictures. An upstairs
Architect: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house lies near the edge of the Titicus District industrial and C. 1716 built along the Titicus River of dential area, of which this house is an example proceed Salem Road and follows the river bed north to Continer border ends at New Street. These houses are the homes craftsmen.	n Saw Mill Hill Road. The resides along both sides of the North tal Drive. The District's south
PHOTOGRAPH photographer:	
21. THREATS TO BUILDING OR SITE: none known	ers other: explanation:

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	FOR OFFICE USE ONLY TOWN NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-12	
IDENTIFICATION	
3 BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 118 North Sale	m Road
4. OWNER(S): Bertha Fletcher (Mr. and Mrs. Edga	ardo (ppoliti)PUBLIC _x PRIVATE
5. USE: Present: Residence Historic	Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Interior accessible:yes, explain	xyes_no
DESCRIPTION	
	ATE OF CONSTRUCTION: 1857
8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos sidingwood shingleasphalt sidingboard & battenstuccoaluminum sidingconcrete: type:other:	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM:	
10. ROOF: type: x gable flat mansard monitor gambrel shed hip round material:	sawtooth x other complex roof line with tower.
wood shingleroll asphalt tinslate asphalt shinglebuilt up tileother: _	
	ENSIONS: 39,340 sq. ft.
12. CONDITION: Structural:excellentgoodgood	x fair deteriorated x fair deteriorated
13. INTEGRITY: Location: xon original site moved, when:	inal fence, now destroyed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barn	ndscape features or buildings: <u>original la</u> nd-
commercialindustrial ruralhigh bu	ed buildings visible from site Ilding density
16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS Rests on a flat bit of land; directly behin Location is just North and across the stree the Titicus district.	IG IS THE SWAMP.

Italianate tower and details of unusual integrifrom other periods. Ornament is excellent. The	
from other periods. Ornament is excellent. Th	ty. There are no features
	is house was well known
and admired in its own time. It is outstanding	
changed and undiluted by the taste of later arch	itectural fashion. Porch
posts, brackets, windows and door, all_are origin	al. The kitchen still has
its nerrow wainscot: staircase and woodwork are	stained brown. Original wall-
ner in norrow string, one white and one red marb	le fireplace, decorative
nlaster seiling in parler, original bathroom Wit	h footed tub, radiaters pat-
- ented iin 1874 (later additions) and a coal Stov	re in kitchen which aise pre-
vides heat for kitchen and a cellar cistern are	critical surviving interior elements.
Architect: Unknown Builder: UNKNOWN BUIL	nknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
Property was built by David Valden, who owned T	annery on Saw Mill Hill Road,
in 1857, and includes main house, clapboard car	riage house (in revival
Victorian Gothic style, two-story, pitched roof), hand water pump, and
small outbuilding in rear of house (same style,	clapboard, one-story, gable
roof). Secondary buildings exist unchanged, as	does main house. Unique in
quality and content of its preservation which a	lso maintains original or
authentic landscaping. Only change appears to	be removal of enclosing
fence.	
Valden was the owner of the Titicus Tannery.	
During the 19th century, the land which is new_	swampland were fields planted
and harvested by the residents of this area. T	he Titious river has since
filled up with silt which has gone neglected ca	neing the tenegraphic
	daing the coposiaphic
change.	
PHOTOGRAPH	
photographer: <u>Jessica Wilmot</u>	
date: 3/79 view: Southwest	Place
negative on file: RPT	
negative on file: RPT	Photograph
COMPILED BY:	Photograph
COMPILED BY:	Here
COMPILED BY:	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT	Here
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867	Here Please see continu-
COMPILED BY: name: M. Corbin date:10/78 organization: HPT address: Town Hall. Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Ricords Map - Beers, 1867 20. SUBSEQUENT FIELD EVALUATIONS:	Here Please see continu-
COMPILED BY: name: M. Corbin date:10/78 organization: HPT address: Town Hall. Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Ricords Map - Beers, 1867 20. SUBSEQUENT FIELD EVALUATIONS:	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867 20. SUBSEQUENT FIELD EVALUATIONS:	Here Please see continu-
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867 20. SUBSEQUENT FIELD EVALUATIONS:	Here Please see continuation sheet #2
COMPILED BY: name: M. Corbin date: 10/78 organization: HPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Ridgefield in Review, Bedini Tax Rheords Map - Beers, 1867 20. SUBSEQUENT FIELD EVALUATIONS:	Here Please see continuation sheet #2

SITE NO .:

ACTUAL

POTENTIAL

NR:

ATE OF CONNECTICUT

A ECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106

STORIC RESOURCES INVENTORY FORM

* Cangs and Structures

REINDATION SHEET om ber: Date:

#/

118 North Salem Read

Photographs:

View East

1916 Carriage House B. Earlier carriage barn View East

FOR OFFICE USE ONLY

UTM: 18/_/__/_

TOWN NO .:

QUAD:

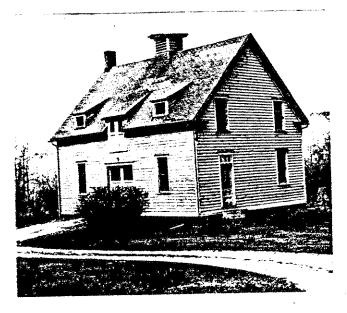
DISTRICT:

17 continued:

Also of interest in the small carriage house is a three hole outhouse with its own door, (left in photo). The outhouse had facilities for two adults and one child and was considered a most luxurious amenity.

The smaller carriage house which is two storys high and seems deceptively small has two rooms and once had a heating stove. the flue hole remains. but the stove is gone.

The large carriage barn is built on the foundations of the early barn which burned in 1916. The present building was completed on the old foundation in 1916. It has a cupola of Southern Connecticut Valley style, two reef menitors and a hay left double door with lights set into a Dutch dermer. A side door has a transom over it. The carriage barn is two storeys high.





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

11 South Prospect Street, Hartford, Connecticut 06106

BUTORIC RESOURCES INVENTORY FORM

San Buildings and Structures

NTINUATION SHEET

The point number: _____ Date: _____

GONDE 11857

FOR OFFICE USE ONLY

UTM: 18/_/__/_

SITE NO.:

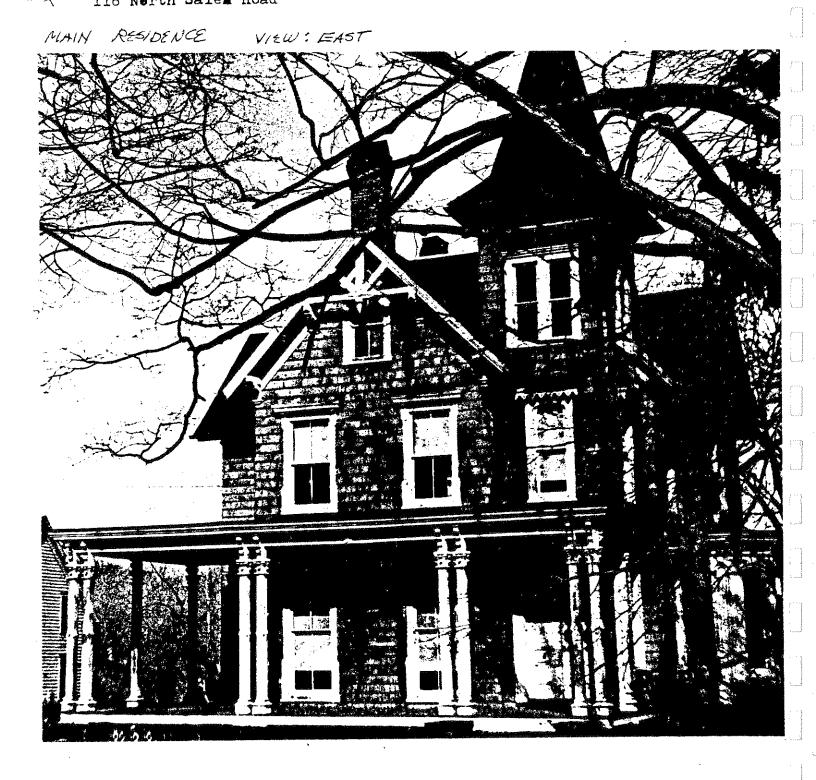
ACTUAL POTENTIAL

TOWN NO.:

QUAD:

DISTRICT:

118 North Salem Road



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×	•	٠.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

POR OFFICE	Dar C		
OWN NO.:			E NO.:
JTM: 18/_	//_	/	.//
•	,,	1	
QUAD:			
DISTRICT:	9	NR:	ACTUAL '
			POTENTIAL

IDENTIFICATION	·			
1. BUILDING NAME: Common:		Histor		Fairfield
2. TOWN/CITY: <u>Ridgefield</u>	VILLAGE:		_ COUNTY: _	Fairifeid
3, STREET & NUMBER (and/or locati	on): <u>146 Nort</u>	h Salem Roa	<u>d</u>	PUBLIC x PRIVATE
4. OWNER(S): J. Carlton I	illon			PUBLIC X PRIVATE
5. USE: Present: Residence		Historic: .	Residence	
6. ACCESSIBILITY TO PUBLIC: Exte	erior visible from purior accessible:y	ublic road: x yes_ ves, explain	no	x no
DESCRIPTION 7. STYLE OF BUILDING: Victor	CULAR ian Farmhouse	e DATE C	F CONSTRUCT	ION: c.1895 4910
8. MATERIAL(S) (indicate use or loca	tion when approprasbestos siding _asphalt siding	iate): 	brick fieldstone cobblestone cut stone: ty	foundation
9. STRUCTURAL SYSTEM: wood frame:post and beam load bearing masonryother:	x balloon structural iron	or steel		
10. ROOF: type: X gableflatgambrelshedwood shingleroll asphaltasphalt shinglebuilt up	mansard hip tin tile	monitor round slate other:	sawtooth other	
11. NUMBER OF STORIES: 22	APPROXI	MATE DIMENSION	DN5: 41x28	without additions
12. CONDITION: Structural: Exterior:	excellent	good	fair fair	deteriorated deteriorated
13. INTEGRITY: Location: Zon orig	ves, explain	LINY ENDOR	IVE addis	1015
14. RELATED OUTBUILDINGS OR I 1x31 x barn 1900shedcarriage houseshop	LANDSCAPE FEA garage garden	TURES:other landsca	pe features or bu	ildings:
Open tand	_A residential	scattered bui	density	
commercialindustrial 16.INTERRELATIONSHIP OF BUIL of its rural character. I ridge rises to the east f bury route. An old highwa	1 - 4 - 4	ha dintance	hetween th	e town & the Klug

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Victorian farmhouse much altered and added to. Once comprising 2 wings at right angles to each other, the intervening space at the junction of these wings; later filled in by a 2 story addition with a shallow gabled roof. The "picture" window in this addition is modern. A veranda on the south and east facades are now enclosed. A turned post survives on the southwest corner. The barn is of unusual interest. It has a steep roof and is built of stone wit a vertical board siding in its gables. Three wide shallow windows with stone lentels are placed in the gable end. A simple, rather wide hay door is found on the south facade.

SIGNIFICANCE Architect: 18. HISTORICAL OR	NA HANGONA ARCHITECTURAL IMP	Builder:	unKnown	
Although this mu Salem streetscap beginnings and m sidewalls, stone	ch altered Victo e, far more note nodest ending. Th	rian farmhouse worthy is the e combination s ls topped by an incongrous.	een here (see incredibly ut he gables, hay	ment in the North rn with its grand picture) of stone ilitarian board door, and, in fact off an old 19th

司智5/13/2015

century barn and set down upon a new stone building. Such an occurance is possible, of course.

1912 map (P.Smith) 1952 map (J.Dillon)

PHOTOGRAPH photographer: C. Meriello date: 5/79 view:_	N
negative on file: RPT	
COMPILED BY: name: M. Corbin	date: 6/79
organization: RPT address: Town Hall, Ridge:	field, CT. 06877
19. SOURCES: Tax Records	,

20. SUBSEQUENT FIELD EVALUATIONS:

	WAY.			
alis				
ior				

	21	THRE	ATS	TO	BUIL	DIN	G(OR.	SITE	:
--	----	------	-----	----	------	-----	----	-----	------	---

x none known ___highways ___private

___ vandalis ___ deterior

FOR OFFICE USE OHLY STATE OF CONNECTICUT SITE NO.: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/--/-59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL NR: DISTRICT: (203) 566-3005 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-13 IDENTIFICATION Historic: <u>Bennett Homestead</u> 1. BUILDING NAME: Common: _____ 2. TOWN/CITY: <u>Ridgefield</u> VILLAGE: COUNTY: Fairfield 3. STREET & NUMBER (and/or location): 161 North Salem Road PUBLIC X PRIVATE 4. OWNER(S): John Young Historic: Residence 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: __yes__no no Interior accessible: __yes, explain _____ DESCRIPTION 7. STYLE OF BUILDING: <u>Greek Revival</u> DATE OF CONSTRUCTION: <u>C. 1835</u> 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding brick **X** clapboard _____ fieldstone ___ asphalt siding ___wood shingle ___ cobblestone ___ stucco __board & batten concrete: type: ____ cut stone: type: ____ __aluminum siding __other. 9. STRUCTURAL SYSTEM: x wood frame: x post and beam x balloon __load bearing masonry ____structural iron or steel other: ____ 10. ROOF: type: sawtooth __ mansard monitor __flat X gable other round ___ hip __shed ___gambrel material: slate __ tin _wood shingle __roll asphalt other: ___ tile X asphalt shingle built up APPROXIMATE DIMENSIONS: orig. 27' x 23'

11. NUMBER OF STORIES: __ 25 deteriorated fair ___ excellent X good 12. CONDITION: Structural: ___ deteriorated fair excellent X good Exterior: 13. INTEGRITY: Location: __on original site__ moved, when: _ Alterations: no xyes, explain: later additions: 1940 & 59 (18' x 34')

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: X other landscape features or buildings: ___ garage ___shed Barn converted to modern residence barn x carriage house __shop 28 x 40 ___ garden

15. SURROUNDING ENVIRONMENT:

🗶 scattered buildings visible from site X residential ___woodland X open land __high building density __industrial ____ rura! ___commercial

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house sits close to the road with lightly wooded and open fields to either side separating it from its neighbors. Major contribution to the streetscope.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): The modern addition is comfortable with the early portion in acale, though its conception is 18th century. The two-story Greek-Revival home is three bays wide with its entrance on the left side of the front facade. The corners of the structure are framed with colossal doric pilasters, and the gabled roof creates a triangular crowning pédiment. The recessed door is flanked by paneled doric pilasters which in two are flanked by narrow sidelights (3/4 height of door), and topped with a rectangular transom. The entire entry is triumed with a pair of doric pilasters, rising height of door plus transom, which carry the doric entablature. The shuttered windows on both floors are triumed with plain moulding, the cornice of which on the second floor is tangent to the facades colossal entablature. The recessed pediment (attic) contains an elegant Greek-Revival attic window: rectangular with delicate lead-SIGNIFICANCE work in a grid pattern. The two wings on either side with their shed roofs,

Architect: Unknown

Builder: further carrying out the Greek Temple
theme.

This home is an almost pure example of Greek Revival architecture as it existed in rural communities via pattern books, (Of Asher Benjamin). The entrance seems to have come, in fact, directly from one of Asher Benjamin's plates. The temple form with its flanking wings - whose rooflines rhythmically repeat the slope of the main roof - is the main type of Greek Revival architecture found outside urban areas. In C.H. Bennett family from late 19thcentury to 1940 when Jensen from A.J. Carnall Insurance Company bought it, and made additions. 1957 - Tilson; 1958 - Jessup: - 1972 - Young.

PHOTOGRAPH photographer: K. Merullo date: 3/79 view: West negative on file: RPT	
COMPILED BY: name: M. Corbin + H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
19. SOURCES: Mrs. John Young(per Jessup) 5/79 Tax Records Beers Atlas(H. Betts RDFD - Map 1912 (C.Bennett)	
20. SUBSEQUENT FIELD EVALUATIONS: Laxer information questioning this Buil Received inorcating a modern original Needed.	Idings origins has been
21. THREATS TO BUILDING OR SITE: X_none knownhighways vandalismdeveloperenewalprivate deteriorationzoning	ers <u>X</u> other: <u>Traffic</u> explanation:

161 Nov. 4 Alem Greek 1801111 0 1840

STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: UTM: 18/_/// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
Map #E-12 IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY:RidgefieldVILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 162 North	Salem Road
4 OWNER(S): F. Donegan	PUBLIC Y PRIVATE
c use Present: Residence	Historic: Residence (farmhouse)
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public Interior accessible:yes, oryes, o	c road: Yyes no explain Y no
DESCRIPTION VERVACULAR	
7. STYLE OF BUILDING: Jave Victorian FARMHOUS	DATE OF CONSTRUCTION C. 1895-1910
8. MATERIAL(S) (indicate use or location when appropriate) X clapboard asbestos siding wood shingle asphalt siding board & batten stuccoaluminum siding concrete: type:other:	fieldstone cobblestone
9. STRUCTURAL SYSTEM:	iteel
<u> </u>	monitor sawtooth round other
wood shingleroll asphalttins	slate other:
11. NUMBER OF STORIES: 22 APPROXIMAT	TE DIMENSIONS: 1002 sq. ft.
	good
13. INTEGRITY: Location: X on original site moved, wher Alterations: no y yes, explain: 2000	n: ER ADDITION
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR barnshedx garagecarriage houseshop garden	RES: other landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodlandX residentialcommercialindustrial rural	scattered buildings visible from site high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUN Along the straight-away portion of North Salem bors and contributes to the streetscape in size	Road, #162 is compatible with its neigh-

IGNIFICANCE Architect:	ARCHITECTURAL IMPORTA	Builder: _	<u> </u>		
This farmhouse she in builder's book mented windows ar	ARCHITECTURAL IMPORTA ows the influence of the s of the turn of the cen e consistent with such a are remnents of Victori	Colonial Revi tury where it designation,	rival style. I : is termed a " but the tornto	Colonial", pedi	Ĺ -
		- ,	e, garan —	in and the second	
		·			
HOTOGRAPH photographer; date: 4/19/ negative on file:	ssica Welu view:	r T			
OMPILED BY: name:M_ organization:HPT	Corbin date				
address:068	Tax Records 1912 Map of Ridgefield	1			
					-

____vandalism ______ developers _____ other:____ _____deterioration _____zoning _____ explana

___ explanation: _

21. THREATS TO BUILDING OR SITE:

__none known ___highways

___private

___renewal

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	UTM: 18/_////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM	POTENTIAL
For Buildings and Structures	
Map #E-12	
IDENTIFICATION CONTROL CONTROL	Historic:
1. BUILDING NAME: Common:	
3. STREET & NUMBER (and/or location): 167. North Salem R	Dad
4. OWNER(5): Jos. and Nancy King	
5. USE: Present: Residence Historic	c: Residence
To public. Exercise visible from public road:	∨ ves no
Interior accessible:yes, explain	, no
DESCRIPTION	Υ
DESCRIPTION chimne 7. STYLE OF BUILDING: Colonial, one center D	ATE OF CONSTRUCTION: 1770: 1975
8. MATERIAL(S) (indicate use or location when appropriate):	brick
✓ clapboard asbestos siding asphalt siding	_♥ fieldstone
`	cobblestone
board & battenstucco aluminum sidingconcrete: type:	
9. STRUCTURAL SYSTEM:	
V wood frame: V post and beam y balloon	
load bearing masonry structural iron or steelother:	
10. ROOF: type:	
Y gable Xflat rear mansard monitor	r sawtooth other
gambrel shed hip round material:	Other
wood shingleroll asphalt tinslate	
X asphalt shingle built up tile other: 11. NUMBER OF STORIES: $2 + B$, A APPROXIMATE DIM	AENSIONS: orig. 30'x22', 16'x20' ac
\\ 4	fair deteriorated
Fxterior: excellent Y good	fair deteriorated
13 INTECRITY: Location: Y on original site moved, when:	
Alterations: no x yes, explain.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	andscape features or buildings:
carriage house shop garden	
THE PROPERTY OF THE PROPERTY O	and the control of the state of
open landwoodland _V residentialscatter commercialindustrial ruralhigh b	red buildings visible from site uilding density
COMMERCIALINGSTREE	35:
The original orientation of the house to the remains the scale and	road is intact. Two modern
The original orientation of the house to the i colonials to the north repeat the scale and	spacing seen on this road.

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This colonial house has an early door, and glass in the transom is original, but a modern pediment with ineptly executed dentils has been added. Fortunately it is not overbearing in size. In all other respects the facade and side elevations show no intrusive ornament or change. A 1975 addition of two stories with a flat roof has been attached to the rear. The 3 fireplaces on the first floor survive.

Unknown

SIGNIFICANCE	Unknown	Builder:	Unknown	
Architect:	OR ARCHITECTURAL IMPORTA			· .
Am old house (on the fringe of the 'Ti	cicus Distric	t' along which were place	d f
+ha dwallinge	of many loth century wo	Well Tir che	saw mill and grist mill,	Į.
and later the	tannery on Saw Mill Hill	L Road.		
				: :
-				Ì.
			THE PARTY OF THE P	
				4
PHOTOGRAPH			一种一种一种一种一种一种一种一种一种一种一种一种一种一种一种一种一种一种一种	
nhotographer:	K Merullo			
date: 4	/99view: <i>U</i>)			
negative on file:				
-				
COMPILED BY:	36 (7 - 3 d	. 4/119		Fill'
name:	M. Corbin date	•		4,4
organization:	M. Corbin date HPT 06877			1.3
address:	7,000			
19. SOURCES:				
	nsure, maybe H. Betts)	•		
1912 map (Dr.	Lowe)			
Tax Records	20,			335
	,			
	T FIELD EVALUATIONS:			60
20. SUBSEQUE	NT FIELD EVALUATIONS:			
		•		
				· .
	TO BUILDING OR SITE.			
21. THREATS I	ro BUILDING OR SITE: vandalisrvandalisr	n <u></u> developers	other:	
none kno renewal	private deteriora	tionzoning	explanation:	
renewal				
				ξ.,

, and the second	FOR OFFICE USE ONLY
STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106	TOWN NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
(203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E=12	POTENTIAL
1. BUILDING NAME: Common:	Historic:
2 TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 172 North Sa	lem roau
Disk - 3 Hempson	TOOLIC X I III I
Fuce: Present: Residence	distoric: Carriage nouse; // /4
· · · · · · · · · · · · · · · · · ·	road: X yes no v no
7. STYLE OF BUILDING: See #174 North Salem R 8. MATERIAL(S) (indicate use or location when appropriate): Yelapboardasbestos sidingwood shingleasphalt sidingboard & battenaluminum sidingconcrete: type:aluminum sidingconcrete: type:other: 9. STRUCTURAL SYSTEM: xwood frame:post and beam Yballoonstructural iron or structural iron	brick fieldstone cobblestone cut stone: type:
other: 10. ROOF: type: Y gable flat mansard n gambrel shed hip r material:	nonitor sawtooth ound other late other:
11. NUMBER OF STORIES: 2+10+1 ATTENDED	
	good fair deteriorated
13. INTEGRITY: Location: Y on original site moved, when Alterations: no yes, explain:	n:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR barnshed garagecarriage houseshop garden	other landscape features or buildings: OLD bandoued Teunis Court built in 303 scattered buildings visible from site high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROU Now a residence, formerly carriage house it backs onto Titicus River and enjoys an open s as befits a barn, its B/B facing reminds the tra	pace view to east. Set back on the lot,
SP DGITOS & DGITES TOD SID TOTAL	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Rough sawn vertical siding survives on this Gothic 'Rural Villa Style'
carriage house which was once a part of the Samuel Olmstead House to its north
(#174). It has been converted for use as a private residence and a modern
one-story addition attached at its northwest corner. The addition, in weathere
clapboard, is unobtrusive and allows the original carriage house plenty of
air to be seen clearly.

SIGNIFICANCE Architect:	Unknown	Buil	der:	Unknown	
18. HISTORICAL	OR ARCHITECTURAL IN	PORTANCE:			
A part of the from c. 1860.	property built by	Samuel Olmst	tead, this	structure	dates
PHOTOGRAPH photographer: _ date: negative on file:	<i>3179</i> view	E ast			
COMPUED DV.	M. Corbin HPT	date:5/	79		
19. SOURCES: Town recor Bedini's L	ds History of Ridgefie	eld			
20. SUBSEQUEN	IT FIELD EVALUATIONS	:			
21. THREATS T XX none kno renewal	O BUILDING OR SITE: wnhighwaysprivate	vandalismd detérioration;	<u>.</u>	other: explanation:	•

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/__/__/ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 ACTUAL NR: DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-12 IDENTIFICATION 1. BUILDING NAME: Common: Historic: Olmstead Homestead 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 174 North Salem Road PUBLIC & PRIVATE 4. OWNER(S): Peter Yaremko 5. USE: Present: Residence Historic: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: <u>Y</u> yes no Interior accessible: __yes, explain _____ DESCRIPTION modern additions 7. STYLE OF BUILDING: Colonial with 19th c. and DATE OF CONSTRUCTION: c. 1760 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding _ brick $\frac{\mathbf{Y}}{\mathbf{clapboard}}$ ___ asphalt siding Y fieldstone foundation ___wood shingle __ cobblestone ___board & batten stucco v concrete: type: foundation cut stone: type: ___aluminum siding __other: 9. STRUCTURAL SYSTEM: X wood frame: X post and beam X balloon load bearing masonry structural iron or steel other: 10. ROOF: type: sawtooth monitor mansard <u> X g</u>able 1 at other round ___shed hip ___gamibrel material: wood shingle <u>r</u>oll asphalt ___ tin slate other: Y asphalt shingle __built up ___ tile 11. NUMBER OF STORIES: 23+B APPROXIMATE DIMENSIONS: ___ deteriorated ___fair Y_good ___ excellent 12 CONDITION: Structural: ___ deteriorated ___ fair Y_good ___ excellent Exterior: 13. INTEGRITY: Location: __on original site__moved, when: ___ Alterations: no Yyes, explain: front altered, modern 19th c rear addition 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: __other landscape features or buildings: ____ __shed ___ garage ___ garden ___carriage house ___shop 15. SURROUNDING ENVIRONMENT: $\underline{\hspace{0.1cm}}$ open land $\underline{\hspace{0.1cm}}$ woodland $\underline{\hspace{0.1cm}}$ residential ___scattered buildings visible from site ___high building density

__commercial __industrial

visual history of the road.

___ rural

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The south facade (shown in pidoes not face the road. Close to road 18th century fashion, the house helps demonstrate

The south facade (shown in pic.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A center chimney colonial of Georgian "Vernacular" design with pedimented windows. A modern two-story addition with a long arched window destroys the integrity of the original facade. This addition is topped with a crude fretted balustrade which also is seen at the old roof line. along the front facade, and may be a modern attempt at replacing an original architectural element. There is a 19th c. bay window south side, a 19th c. rear addition, (c. 1860), with very steeply pitched roof not visible from the road.

					•
SIGNIFICANCE	Unknorm		Builder:	Unknown	
Architect: 18. HISTORICAL OR		MPORTANCE:			
This old house, to (#172) now spun of c. house, (#180). Together these of District" (see no both retain their	off the origina, now hidden be ld structures farrative) and, r interior iden	hind its Vorm the notation that the notation that the notation and tities and	victorian ortheast sguised by early c	Italian Villa boundary of the y architectural haracter.	facade. "Titicus 'updatings',
The fireplaces in the stucco with arched of	his house have bee pening. Probably	n altered tinfluenced	o a Spanish by the "It	n/Italian motiff - alian Villa" remod	that is adobe leling at #180.
COMPILED BY: name: M. organization: HP address: 06	riew:PT Corbin T 877	date: <u>5/</u>	79		
Bedini's Ridgefi	eld in Review,	P. 175			
1912 map (W. Abbott Tax Records	<i>:</i>)				
20. SUBSEQUENT FI	ELD EVALUATIONS	5:			
21. THREATS TO BL	\underline{x} highways \underline{x}	vandalism deterioration	√ developer	s other: explanation:	

___ detérioration ___zoning

___private

___renewal

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		FOR OFFICE USE ONLY
ATE OF CONNECTICUT		TOWN NO.: SITE NO.:
DNNECTICUT HISTORICAL COMMIS	SSION	UTM: 18/_///
South Prospect Street, Hartford, Cont 03) 566-3005	necticut Dotoo	QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
ISTORIC RESOURCES INVENTORY or Buildings and Structures	FORM	POTENTIAL
ENTIFICATION		
1. BUILDING NAME: Common:		Historic:
2. TOWN/CITY: Ridgefield	VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or locate	tion): 180 N. Salem Rd.	
4. OWNER(S): Peter Parkhurst	& Barbara Wa	
5. USE: Present: Residence		oric: Residence
6. ACCESSIBILITY TO PUBLIC: Ext	terior visible from public road erior accessible:yes, expla	d: X yes no x no
ESCRIPTION	Co	
7. STYLE OF BUILDING: Italian	Villa with Colonial	DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or loc		
x clapboard	asbestos siding	brick
wood shingle	asphalt siding	<u>x</u> fieldstone<u>cobblestone</u>
board & batten	stucco concrete: type:	
aluminum siding other:	concrete. cyps.	
9. STRUCTURAL SYSTEM:		
x wood frame: x post and beam	x balloon	
load bearing masonry	structural iron or steel	
other:		
10. ROOF: type: x gable flat	mansardmoni	tor sawtooth
x gableflat gambrelshed	x hipround	
material:	•	
wood shingle roll asphalt	tinslateother	•:
X acabait chingle hillifill		IMENSIONS:orig 28x33; front addition:21
x asphalt shinglebuilt up	ADDDAVIMATE D	IMENSIONS: OTTE ZOXDD, TTONG GGGT STONE
11. NUMBER OF STORIES: $\frac{2+B}{}$	-	acc. Shed Toxy,
11. NUMBER OF STORIES: $\frac{2+B}{}$	APPROXIMATE Dexcellentgoodexcellentgood	fair deteriorated
11. NUMBER OF STORIES: 2+B 12. CONDITION: Structural: Exterior:	excellentgood excellentgood	fair deteriorated fair deteriorated
11. NUMBER OF STORIES: 2+B 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: x on original of the statement of	excellent good excellent good ginal site moved, when: yes, explain: outbuilding	fair deteriorated fair deteriorated attached to rear c. 1930
11. NUMBER OF STORIES: 2+B 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: x on orig Alterations:no x 14. RELATED OUTBUILDINGS ORbarnshed	excellentgoodexcellentgood ginal sitemoved, when: yes, explain: outbuilding LANDSCAPE FEATURES: x garageothe	fair deteriorated deteriorated deteriorated attached to rear c. 1930
11. NUMBER OF STORIES: 2+B 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: x on orig Alterations: no x 14. RELATED OUTBUILDINGS OR	excellentgood excellentgood ginal sitemoved, when: _yes, explain: outbuilding LANDSCAPE FEATURES:	fair deteriorated fair deteriorated attached to rear c. 1930

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: An old road, this area is the northern boundary of Titicus District. Continental Drive across the street, Titicus River behind house. Area of 18th and 19th century houses.

___high building density

___open land

___commercial

___industrial

___ rural

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Central core of this house may be as early as 1734, but a more reliable date is c. 1750. The earlier date is based on enormity of the cellar pile which supports the chimney and fireplace complex. It is about 12' square and has a slit-like opening about 12"x36 in it. C. 1860 the stair and porch were removed, and a new section which included a new hall and living room was added to the front. The roof of the core was raised, and a flattish hipped roof installed. Verandahs in peristyle form with Italianate columns and brackets at the eave were added, entirely changing the original appearance of the Colonial structure to a Victorian building. C. 1920 two side ells were appended to the living room in the area of the verandah, and a neo-Gothic fireplace and twisted Tudor columns of plaster added in the living room. Colonial kitchen has large shallow fireplace with beehive oven in rear. Another fireplace faced with brick at a later date is in SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

21. THREATS TO BUILDING OR SITE:

_none known __xhighways

___renewa!

__private

1867 map shows name of R. Stebbins. The architect responsible for the addition of the present modern kitchen wing lived here in the 1930's. Dramatic Italianesque ambiance of living room interior, however, is the work of a singing coach. His most famous pupil was Marilyn Miller, of Ziegfeld Follies fame.

PHOTOGRAPH Mac Reed photographer: view: SE negative on file: RPT	
COMPILED BY: name: M. Corbin date: 6/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
19. SOURCES: Landmarks Commission, Pam Colgate compiler, 1974 Tax records 1867 Map, R. Stebbins	AND DESCRIPTION OF THE PROPERTY OF THE PROPERT
20. SUBSEQUENT FIELD EVALUATIONS:	

___ detérioration ___zoning

other:_

explanation:

___developers

	:
	, To provide the second
•	
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	e de la constante de la consta
	Vanishing of the second of the

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

POR OFFICE			
TOWN NO.			TE NO.:
UTM: 18/_///			
QUAD:		•	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

DENTIFICATION		,	
1. BUILDING NAME: Common:		Historic:	NTV. B-1-64-13
2. TOWN/CITY: Ridgefield	VILLAGE:	COU	NTY: Fairfield
3. STREET & NUMBER (and/or lo		North Salam Road	
4. OWNER(S): Daniel Wrigh			PUBLICPRIVAT
5. USE: Present: Resident	.	Historic: Reside	nse
6. ACCESSIBILITY TO PUBLIC: E	xterior visible from nterior accessible:	public road: Xyes no yes, explain	<u> </u>
DESCRIPTION 7. STYLE OF BUILDING: Center	er Chimney Col	enial	TRUCTION: c. 1780
7. STYLE OF BUILDING:		DATE OF CONS	TRUCTION.
8. MATERIAL(S) (indicate use or 1	ocation when approp asbestos sidin	oriate): brick	
x clapboard wood shingle	asphalt siding	<u>X</u> fields	
board & batten	stucco	cobbi	
aluminum siding other:	concrete: typ	e: cut st	one: type:
9. STRUCTURAL SYSTEM:			•
wood frame: xpost and bea	m_ <u>∓</u> balloon	n or steel	
load bearing masonry other:	Structural IIO	W OI Steel	
10. ROOF: type:			
Z gableflat	mansard	monitorsawto	_ 3 4 2
gambrelshed	hip	round other	- Dato ber (Heacott
material:wood shingleroll asphal	t tin	slate	
x asphalt shingle built up	tile	other:	
11. NUMBER OF STORIES: 2 }	APPROX	IMATE DIMENSIONS:1	.716 sq. ft.
12. CONDITION: Structural:	excellent excellent	x good fair	deteriorated
Exterior:	x excellent	good fair	deteriorated
	Xyes, explain: 82	It bex addition me	dem
14. RELATED OUTBUILDINGS O	R LANDSCAPE FEA	ATURES:	or or buildings: Annual and
barnshed	garagegarden	ruins South of	es or buildings: <u>foundat1</u> house
carriage houseshop			
15. SURROUNDING ENVIRONMEopen landwoodland		scattered buildings visi	ble from site
	rural	high building density	
commercialindustrial			
commercialindustrial 16_INTERRELATIONSHIP OF BL	ILDING AND SUR	ROUNDINGS:	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This late Colonial house is notable as a good example of a the last stage in the development of the New England center chimney Colonial. Though it has undergone restoration and additions which are incompatible in the context of period design, the front facade was: well and sensitively restored. Upstairs windows are 12 over 8, downstairs windows the same, but larger. Upstairs window lintels are formed by the architrave of the entablature. Front portal has no lights or transom. The entablature is strongly expressed and includes a heavy ogee cornice indicating Georgian influence which is seen also in the pedimented windows. Interior fireplaces, some foor boards and other original elements which survived the 1970's fire are still extant.

IGNIFICANCE				
Architect:	Unknown	Builder:	<u>Unknewn</u>	
	OR ARCHITECTURAL	IMPORTANCE:		
10. 113 UNIUME (OK Winchielering	- 11/11 01/1/11/02/		

Site of area said to have been Armand's biveuac. This house is of particular interest in the North Salem Road streetscape. not only as a good surviving example of a late center chimney Colonial, but because the North Salem Road once traversed the site in an arc which came very close to the house. The house as we see it today is set back from the road, and the original road bed is now part of the front lawn.

The stonework on the dry wall foundation should be noted. It is composed of large ashlar type masonry which is in reality a selection of suitable rectangular shaped stone slightly worked by the mason. Work of this kind can be seen also further North on the read, particularly in a house once reputed to have been used as a jail.

A bad fire occurred in the 1970's after which the house was rebuilt and the salt box extension added. PHOTOGRAPH photographer: C. Merulla West & North _view:___ negative on file: R.P.T COMPILED BY: name: M. Corbin organization: R.P.T. address: Ridgefield. Ct. 068777 19. SOURCES: Tax records Interview with owner 1978 North 20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BInone knownrenewal	ITE: vandalism detėriorati	
•	•	

STATE OF CONNECTICUT	FOR OFFICE USE ONLY TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	UTM: 18/_////
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-13	:
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE;	
3. STREET & NUMBER (and/or location): 223 North Sa	alem Road
4 OWNER(S): Enrico Frulla	POBLIC Y PRIVATE
5. USE: Present: Residence Hist	oric: <u>Carpenter's Shop, 19th c.</u>
A COSCIONATIVE TO BURLIC. Exterior visible from public roa	d: X yes no X no
DESCRIPTION	DATE OF CONSTRUCTION: 1760
7. STYLE OF BUILDING: Colonial 8. MATERIAL(S) (indicate use or location when appropriate):	DATE OF CONSTRUCTION: 1760
description of the second of	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: Ywood frame: post and beam balloon load bearing masonry other: central chimney	
10. ROOF: type: X gableflatmansardmongambrelshedhiproun	
material:wood shingleroll asphalttinslatexasphalt shinglebuilt uptileothe	::
11. NUMBER OF STORIES: 26+B APPROXIMATE I	DIMENSIONS: orig. 28'x30'
12. CONDITION: Structural:excellentgoodgood	d X fair — deteriorated deteriorated — deteriorated
13. INTEGRITY: Location: Y on original sitemoved, when:	10'x12' Top SECTION MOVED YOU TO
carriage houseshop garden	: er landscape features or buildings:
commercialindustrial ruralhigh	ttered buildings visible from site h building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDI	INGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A building composed of parts from two houses, this structure was built c. 1760. The first floor is the original portion, but the present second storey was added to the house from another building around 1915.

SIGNIFICANCE UNKNOWN Architect:	Builder:
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	:
The building peopled as a Capanter shop of	Juring the 19th century. Its
element of the Titicus Industrial Sector. establishments from this point north surv	MEDV Of Life Commercial
century because North Salem Road was a we	ll_travelled connecting route
between Ridgebury and the town.	H HELL
PHOTOGRAPH K Mummilia	
photographer: K. Murello date: 3/79 view: East & West	
negative on file: RPT	
COMPILED BY:	P
name: Corbin date:	4/79
organization: HPT address: Town Hall, Ridgefiel © 6877	
address: Auth Hall, Alageria	the state of the s
19. SOURCES: 1867 (Smith Mead) Civil War Vete	
1912 (J.F. Kennedy)	
1952 (A. Frulla)	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	X develope:
none known X highwaysvandalismrenewalprivatedeterioration	
IEIIEWAIPIIVALE	

_	_	
×	- /	-/

FOR OFFICE USE ONLY STATE OF CONNECTICUT LOW NO.: SITE NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/__/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: DISTRICT: (203) 566-3005 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures IDENTIFICATION 1. BUILDING NAME: Common: Historic: COUNTY: Fairfield 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 224 North Salem Road PUBLIC X PRIVATE 4.OWNER(S): James Bellagamba 5. USE: Present: 2 family residence Historic: 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Exterior visible from public road: x yes no Interior accessible: yes, explain x no 7. STYLE OF BUILDING: Farmhouse DATE OF CONSTRUCTION: c, 1899 DESCRIPTION 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding ___ brick x clapboard X fieldstone ___ asphalt siding __wood shingle __board & batten ___ cobblestone ___ stucco ___ concrete: type: ____ cut stone: type: __aluminum siding __other: 9. STRUCTURAL SYSTEM: x wood frame: post and beam x balloon __load bearing masonry ____ structural iron or steel other: 10. ROOF: type: sawtooth monitor mansard other _____ **X** gable __shed round ___ hip ___gamibrel material: __slate wood shingle __roll asphalt __ tin __ tile __other: x asphalt shingle built up APPROXIMATE DIMENSIONS: orig. 24x44 11. NUMBER OF STORIES: 2½ __ deteriorated excellent X good X good fair 12. CONDITION: Structural: ___ deteriorated Exterior: 13. INTEGRITY: Location: X on original site moved, when: Alterations: no x yes, explain: addition on north side of house, 1974 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: ___other landscape features or buildings: ____ ___barn ___Xshed **X** garage

___commercial __industrial ___rural 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Opposite Battle of Ridgefield French encampment, this farmhouse continues in style the mixed architecture on this long highway from town to North Salem.

__scattered buildings visible from site

__high building density

___ garden

___carriage house ___shop

15. SURROUNDING ENVIRONMENT:

__open land __woodland _X residential

This 2 story building is clapboard so chimneys evenly spaced protrude from rythmic bays wide, with the doorway floor slightly north; (left), of the constory is a shed hooded porch support in the second from right bay is a gadouble-hung window. A gabled roof ad the house (1974).	the roofline. (two separate enter. Running ed by posts. I	doors) being on lower across the entire first dising flush with the wall in its eaves is a full size
SIGNIFICANCE Unknown	Builder:	Unknown
Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTAN	NCE:	
History: was used as dormitory for in Cobbled gate posts, marked "Fort Hill the subject of some speculation in the subject of specu	town.	property and have been
The building is a 19th century farm's A cobbled garage behind the house like the gate posts. An illustration of A. Victorian type century. Now the emphasis in plan is earlier Victorian cross-shaped plans lack of ornamentation.	e, the farmhou	se, from the late 19th
PHOTOGRAPH photographer:		Place Photograph
name: J. Wilmot/H. Huckins date: organization: RPT address: Town Hall, Ridgefield, CT. O		Here
19. SOURCES: Talk with owner: 4/79 Si Franceschini: 5/79 1912 map		
20. SUBSEQUENT FIELD EVALUATIONS: POSSIBLY REGAN AS A CENTER. MORE RESEARCH ACQUIRED	HALL' Take	Colonial or Teneral,
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismrenewalprivate deteriorat	developers	other:explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

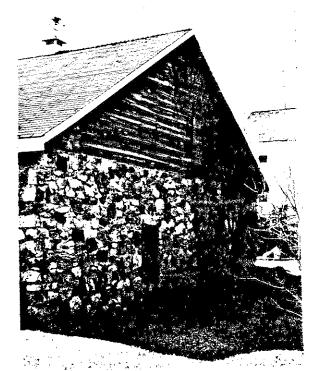
CONTINUATION SHEET stem number: Date: June 1979

224 North Salem Road 06877

PHOTOGRAPHS

879 FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_/___/_ QUAD: DISTRICT: POTENTIAL





5W VIEW

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And the second s	STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
ļ	Map #D-12	
- 3	IDENTIFICATION	
	1. BUILDING NAME: Common:	Historic:
	2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
and the same of th	3. STREET & NUMBER (and/or location): 239 North Salem F	
	4. OWNER(S): Rolf Hammer	PUBLIC X PRIVATE
· · · · · · · · · · · · · · · · · · ·	5. USE: Present: Residence Historia	Residence
	6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:	yesno
	Interior accessible:yes, explain	TIQ
	DESCRIPTION Federal 7. STYLE OF BUILDING: Colonial adapted to D.	ATE OF CONSTRUCTION: C. 1840
A Comment of the Comm	8. MATERIAL(S) (indicate use or location when appropriate): X_clapboard asbestos siding wood shingle asphalt siding board & batten stuccoaluminum siding concrete: type:	brickKfieldstone cobblestone cut stone: type:
	9. STRUCTURAL SYSTEM: Y wood frame: post and beam balloon load bearing masonry structural iron or steel other:	
	10. ROOF: type: X gable flat mansard monitor gambrel shed hip round	sawtooth other
A CONTRACTOR OF THE CONTRACTOR	material:wood shingleroll asphalttinslateX asphalt shinglebuilt uptileother:	
	11. NUMBER OF STORIES: 2/2 APPROXIMATE DIM	ENSIONS: 30'x28'
)	12. CONDITION: Structural: excellent X good Exterior: excellent Y good	fair deteriorated fair deteriorated
	13. INTEGRITY: Location: von original site moved, when: Alterations: no xyes, explain: adapted to	Federal Style
Section of the comment	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: 1 barn12x20 3 shed 12x20 garage other la	ndscape features or buildings:
	15. SURROUNDING ENVIRONMENT: open landwoodland _X residentialscatterecommercialindustrialruralhigh bu	ed buildings visible from site ilding density
	16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS ais farm cluster set atop a slight rise (all its rear) farm cluster set atop a slight rise (all its rear) farms.	irm land now subdiveded) fronts on
	Salem Rd. Newer structures around it make the setting	apparent. One of many "good"

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterio	'. OTHER NOTABLE FEATURES OF BI	UILDING OR SITE ((interior and/or	exterior)
---	---------------------------------	-------------------	------------------	-----------

This home, through a series of additions, is composed of several units of numerous height and rooflines. The main building is two stories high, two bays deep on the east facade and three-bays across on the north, and topped with agabled roof. An attic window (rectangular) is in the east gable. Off the south side (towards the east) is a shed-roofed addition, another shed off that, and behind it all, a gabled barn.

SIGNIFICANCE Architect:	unknown	Builder:	unknown	
18. HISTORICAL	OR ARCHITECTURAL I	MPORTANCE:		
only one roo 18th c. ston fireplace, b	om each on first a ne fireplace, <u>with</u> out probably a tra	nd second floors. out ovens. This desman's fireplace	llding. Old portion Basement has an old could be an early coe, of a smithy, which stage coach road	ld ooking h is
•				
			7	
			W. Sand	
PHOTOGRAPH	T 1/11 +		112	
photographer:	TESSICA WILMOT		The way	
date:3/19	<u>/view:</u> ⊅_	west		
negative on file:			The state of the s	
COMPILED BY:		•		الأبراز ا
name: M.	, Corbin	date: <u>5/79</u>		
organization: HF	- 1			Trees of the second
address:OE	6877			
		!		
. 19. SOURCES:		j		
867 Map	Da	nd Rd., Bedini, p. 16	31	
	ight) was organizer o		,_	
Ridgefield, l		1 4141150 111		
		•		
/52 Map UG. Roge	T FIELD EVALUATIONS	5 :		
952 Map (G. Roge 20 SUBSEQUENT	,			
			·	
			·	
20. SUBSEQUENT				
20. SUBSEQUENT	BUILDING OR SITE:	vandalismdevelope		

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D11-82

OH MWOT		SIT	re no.:
UTM: 18/_	, ,	1	1 1
OLM: 19/-	was more mm		· /
QUAD:			
DISTRICT:	3	MM:	ACTUAL
			POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Common:		Historic:		
2. TOWN/CITY: Ridgefield	VILLAGE: _			: <u>FairfieId</u>
3. STREET & NUMBER (and/or local	ation):26	4 North Sa	lem Road	
4. OWNER(S):	Philip Clark			PUBLIC X PRIVATE
5. USE: Present: Res	sidence	Historic:		
6 ACCESSIBILITY TO PUBLIC: Ex	cterior visible from terior accessible:	public road:X	yesno	X no
DESCRIPTION				
7. STYLE OF BUILDING: Vic	<u>ctorian Farmh</u>	ouse DAT	E OF CONSTRU	CTION: c. 1895
8. MATERIAL(S) (indicate use or lo X clapboard wood shingle -pattern board & batten aluminum siding other:	asbestos sidin asphalt siding	g	brick X fieldstone cobbleston cut stone:	foundation ne type:
9. STRUCTURAL SYSTEM: X wood frame: post and bean load bearing masonry other:	structural iro	n or steel		ugusuga taaba diisa ka sa da
10. ROOF: type: X gableEUd to X flat on Ad gambreIstreet shed material: wood shingle foll asphalt asphalt shingle built up	hip tin	round .		gante auditabilismatika disensi kenda Pisenbanian-Pisabilis di 2000 en kenda da asaban-da mendensi da 2009 Pis
11. NUMBER OF STORIES: 23	APPROX	MATE DIMEN	NSIONS: Orig	. 30' x 22'
12. CONDITION: Structural: Exterior:	excellent excellent	<u>_X</u> good _ <u>X</u> good	fair fair	deteriorated deteriorated
13. INTEGRITY: Location:on or Alterations:no	iginal site <u> </u>	, when: lition 16'2		- incompatible
14. RELATED OUTBUILDINGS OFbarnshedcarriage houseshop	R LANDSCAPE FE garage garden	ATURES:other land	iscape features or	buildings:
15. SURROUNDING ENVIRONMEopen landwoodlandcommercialindustrial	NT:X_residentialrural	scattered high build	buildings visible fi ling density	rom site
16.INTERRELATIONSHIP OF BU Corner lot with pasture Rental cottage to rear	field betwee	en this hou	ise and the	next to the north.

SIGNIFICANCE

Architect:_

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The rather heavy mass of this building of moderate size owes its prominent roof treatment to late 19th century, shingle and Queen Anne taste A simulated overhanging gable of Queen Anne type is here created by a moofed returned cornice on the gable end which faces the road. The pediment thus formed is sided with fish scale shingles. A bay window of Italianate derivation is another holdover from the Victorian era. The enclosed front entry is intrusive and unsympathetic.

Builder: _

A solid, vernacular interpretation of strong reconscillation repeats and complements the prestyles seen on the North Salem Road.	ctangular mass which in rocession of architectural
	n gan e e e e e e e e e e e e e e e e e e e
PHOTOGRAPH photographer: Jessica Wilmot date: 3/79 view: West facade negative on file: RPT	
COMPILED BY: name: M. Corbin date: 5/79 organization: RPT address: Town Hall, Ridgefield, Ct.	
19. SOURCES: Map of 1912 - (F. Peck) Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	•
21. THREATS TO BUILDING OR SITE: none known X highwaysvandalismdevelopers X renewalprivatedeteriorationzoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

compatible cluster.

TOWN NO.:		SIT	TE NO.:
UTM: 18/_	//_	/_	//
QUAD:		ø	
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

A BUILDING NAME, Comment			
1. BUILDING NAME: Common:			Painsi ald
2. TOWN/CITY: Ridgefield			Fairfield
3. STREET & NUMBER (and/or loca		lem Road	00110110T
4. OWNER(S): Denis and Sharon	Nolan		PUBLIC x PRIVAT
5. USE: Present: Residence		Historic: ?	estatutus se ^{leste} en estatutus en e
6. ACCESSIBILITY TO PUBLIC: Extended into the control of the contr	terior visible from publ erior accessible:yes,	ic road: * yes no explain	X n
DESCRIPTION			
7. STYLE OF BUILDING: Barn		DATE OF CONSTRUCT	ION: c. 1850
8. MATERIAL(S) (indicate use or loc x clapboard aluminum wood shingle board & batten aluminum siding other:	に たい こここ		pe:
9. STRUCTURAL SYSTEM: wood frame:xpost and beamload bearing masonryother:	structural iron or	steel	
			281
10. ROOF: type: x gable flat gambrel shed material:	mansard hip	monitor sawtooth round other	
10. ROOF: type: x gable flat gambrel shed material:	mansard hip	monitor sawtooth round other	
10. ROOF: type:	mansard hip tin tile	monitor sawtooth round other slate other:	namelynna (1 de jaron 1 de 1 d
10. ROOF: type: x gable flat gambrel shed material: wood shingle roll asphalt x asphalt shingle built up 11. NUMBER OF STORIES: 2 12. CONDITION: Structural: \$11eht1	mansard hip tin tile APPROXIMA y of Excellent	monitor sawtooth round other slate other: TE DIMENSIONS: 22'x25' good	deteriorated
10. ROOF: type: x gable flat gambrel shed material: wood shingle roll asphalt asphalt shingle built up 11. NUMBER OF STORIES: 2 12. CONDITION: Structural: \$11 sht1 Exterior plumb 13. INTEGRITY: Location: on orig	mansard hip tin tile APPROXIMA Jof Excellent Item or pellent ginal site ** moved, whey we see the s	monitor sawtooth round other slate other: ATE DIMENSIONS: 22'x25' good	deteriorated
10. ROOF: type:	mansard hip tin tile APPROXIMA y of Excellent sters of Fellent ginal site x moved, whe yes, explain: 2nd st LANDSCAPE FEATU x garage 1940 garden	monitor sawtooth round other slate other: ATE DIMENSIONS: 22'x25' good	deteriorated deteriorated

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A few heavy interior beams and a post and beam construction indicate an original use relative to a barn or outbuilding from the 19th century. The interior is out of plumb and strengthened by a guy wire. Sising and wide dormer are modern additions circa 1940.

SIGNIFICANCE Architect: unl	known	Builder:	unknown
	R ARCHITECTURAL IMPORTANC	E:	
The garage sits on the	he foundation of the Clark Ke	eler House	(moved from 215 Ridgebury Rd., now
rong) The house w	es moved from #7 Farrar Lane	in 1915 by	D. Crosby Baxter who started the
Pideofield Press lo	cal weekly namer. Buins of K	eeler hous	se still visible at 215 Ridgebury Rd.
Wideliard fless, to	car wookry paper:		
Heavy beams indication because of its size	ng P & B construction. We sp and its original place on an	eculate th 18th centu	nat it was an 18th century barn may property.
			•
date:	essica Wilmotview:		
COMPILED BY:	***** J	Jan	
name: Jeremy	The same of the sa	+/ (フ	
organization: RPT			
address: Tow	m Hall, Ridgefield, Ct. 06877	7 	
19. SOURCES:			
Bedini, p. 322			The state of the s
Tax records			
Owner, Frank Baxter	(son of D. Crosby Baxter)		Marine Control of the
			Mercelland Co.
20. SUBSEQUENT F	FIELD EVALUATIONS:		
•			
•			
·	r		
21. THREATS TO B	UILDING OR SITE:		
* none known	highways vandalism	develop	ers
renewal	private deterioration	zoning	
флеевшинного	•		

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 ACTUAL DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #D-11 IDENTIFICATION Historic: 1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC 3. STREET & NUMBER (and/or location): 309 North Salem Road PUBLIC Y PRIVATE 4. OWNER(S): French, Joseph and Norman Gort Historic: Residence 5. USE: Present: Duplex residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Y yes __no Interior accessible: __yes, explain _____ DESCRIPTION 7. STYLE OF BUILDING: Vernacular Vict. "Villa"DATE OF CONSTRUCTION: 1875 8. MATERIAL(S) (indicate use or location when appropriate): $\frac{}{\sum}$ brick fieldstone ___ asbestos siding ___ asphalt siding ___wood shingle ___ cobblestone ___ stucco ___board & batten concrete: type: ____ cut stone: type: ___aluminum siding . __other: 9. STRUCTURAL SYSTEM: wood frame: post and beam X balloon load bearing masonry structural iron or steel __other: 10. ROOF: type: ___ mansard sawtooth monitor X gable double__flat ___round gambrel shed hip material: slate wood shingle __roll asphalt ___ tin ___other: X asphalt shingle _____ tile _____ tile 11. NUMBER OF STORIES: 23 APPROXIMATE DIMENSIONS: moderate, 34'x47' ^ good ___ deteriorated fair Y fair ___ excellent 12. CONDITION: Structural: ___ deteriorated good excellent Exterior: 13. INTEGRITY: Location: Yon original site moved, when: Alterations: no Xyes, explain: CONVERSION To Two - emily

15. SURROUNDING ENVIRONMENT:

__open land __woodland __residential __scattered buildings visible from site

__commercial __industrial __rural __high building density

___ garage ___ garden other landscape features or buildings:

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

__barn __shed

___carriage house ___shop

Slightly larger in scale than its neighbors on this side of the road, but consistent in orientation to road and site.

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior)
-------------------------------	-------------------------	----------------------------

A vernacular Victorian "villa" style with Gothic dormers and Italianate villas. This sturdy building probably featured more supportive design ornament than is now extant. The house is now a two-family residence whose fireplaces and stack no longer exist.

Architect: unknown E	Builder:	unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:		
A Victorian example on this 18th century t	rade	route.
A rare example of the "Talian villa" style brought	to a	farmhouse structure, this
probably came about because of its location on the ORIGINAL BRACKETS MISSING	trade	route.
ORIGINAL BUNCHESS HISTING .		
and the state of t		
		The second secon
photographer: VESSICA WILMOT date: 3/19 view: 4:65T		
	······································	
negative on file:		
COMPILED BY:	110	
name: M. Corbin date: 3/	77	
organization: HPT address: 06877		
19. SOURCES:		
1912 Ma p (Bouton)		
1952 Map (W. Bouton Tax records, block 21 and 20. House should have	a sear	ch.
Lan Louville, who have the second		
20. SUBSEQUENT FIELD EVALUATIONS:		21 24
	1	and to
	Į.	14
		24
21. THREATS TO BUILDING OR SITE:	develo	pers other:
none knownhighwaysvandalism renewalprivatedeterioration		· · · · · · · · · · · · · · · · · · ·
and the second s		

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-11

ID	ENTIFICATION			
	1. BUILDING NAM	E: Common:		Historic:
	2 TOWN/CITY:	Ridoofiald	VILLAGE:	COUNTY

.TOWN/CITY: <u>Ridgefield</u>	VILLAGE:	COUNTY:	<u> Fairfield</u>
STREET & NUMBER (and/or location): 320 North Salem Road		and the state of t
	(now Gordon W. Baird)		PUBLIC X PRIVATE

4. OWNER(S): <u>Jean-Jacques Goetz (now Gordon W. Baird)</u>
5. USE: Present: <u>Residence</u> <u>Historic</u>:

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: yes, explain x n

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UTM: 18/_/__/-

COM NWOT

QUAD:

DISTRICT:

SITE NO.:

NR:

ACTUAL

POTENTIAL

	* ** *********************************
DESCRIPTION	fireplaces with early additions. DATE OF CONSTRUCTION: c. 1750
7. STYLE OF BUILDING: Colonial saltbox. 1 stack.	DATE OF CONSTRUCTION: c, 1750
8. MATERIAL(S) (indicate use or location when appropriate): X clapboard & vertical siding asbestos siding wood shingle asphalt siding board & batten stucco aluminum siding concrete: type: other:	brick X fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: Kwood frame: X post and beam balloon load bearing masonry structural iron or steel other:	
10. ROOF: type:	

	OTIET.				
	ROOF: type: X gableflatgambrelshed	mansard hip	monitor round	sawtooth other	
	material:wood shingleroll asphaltasphalt shinglebuilt up	tin tile	slate other:	ers y a Ujakhin khakin ka w a mara manania kanaka ka mara minania ka	
11	NUMBER OF STORIES:	3 APPRO	KIMATE DIMEN	NSIONS: <u>38×26, 2</u>	<u> 29x26,10x18,14x12,26x2</u> 2
	. CONDITION: Structural:	X excellent	good	fair	deteriorated

Exterior: X excellent good fair deteriorated

13. INTEGRITY: Location: Xon original site moved, when:

Alterations: x no yes, explain: Bry win pour [moolerw] also 19th c. En largement

15. SURROUNDING ENVIRONMENT:

__open land __woodland _\textbf{X} residential __scattered buildings visible from site __high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
A late 19th century house is across Rt. \$116. House flanked by 1960's builders' Ranch Houses. Close to highway, excellent example of 454 kind.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A line of small buildings connected to the main house underline the "continuous" New England Farm Form in rural areas. The section beside the road gable end to the street is the original house, much altered inside. The wide boards survive and one fireplace, but many interior walls have been torn down to make a large open first floor plan. The stone work which forms the retaining wall and the first floor of the first addition is a handsome addition composed of unusually large stones. The third addition is stone-floored and has a fireplace used as a forge. This section and the fourth addition (also with fireplace), are vertical sided. Diamond pane windows and main entry are modern. Entry

GNIFICANCE	Destident	II aleacan	
Architect: Unknown 8. HISTORICAL OR ARCHITECTURAL! The 18th centruy main building with its history has been used as: a uses of this building are consistent.	th its 19th century ad jail, a forge, a cobbl ent with its site alor	dditions form a co ler shop, a tanner ng a main 18th and	y. The many 19th century
House, gable to street, oriented se	· ·	the kidgerietd low	n center.
		A MANAU	
OTOGRAPH photographer: K Merullo date: 3/79 view: N.E. negative on file: RPT	1800		
OMPILED BY:			
name: M. Corbin organization: HPT address: Town Hall, Ridgefield, Ct.	date: 479		
9. SOURCES: Bedini, <u>Ridgefield in R</u> Tax Records	eview, 1958		
1860 Beers Map Ridgefield Histories Interview January '77 w	ith owner		
O. SUBSEQUENT FIELD EVALUATIONS			

21. THREATS TO BU	JILDING OR SI	TE:		
none known renewal		vandalism deterioration	entracoure ,	X other: Traffic explanation:

CONNECTICUT HISTORICAL COMMISSION

50 South Prospect Street, Hartford, Connecticut 06106

HIS TORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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į		1	ŋ	L	T.	эег	:	D-1	1		Date	:

320 North Salem Road - Owner - Jean-Jacques Goetz

(now Gordon W. Baird)

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SITE NO .:

ACTUAL

POTENTIAL

NR:

COM NOT

QUAD:

DISTRICT:

UTM: 18/_/_

*#17 -- The knowledge of its use as a jail is attributed to the present owner. Bedini, Page 151, states that the Danbury goal also served Ridgefield until 1846. Therefore, this structure probably served as a "stopover goal" being situated on the main route to the Danbury jail.



SOUTH

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

M-- 4D11 80

COM NWOT		517	e no.:
UTM: 18/_	//-	_/_	//
DISTRICT:	9	NR:	ACTUAL
			POTENTIA

Map #DII-73	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE	:COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 3	26 North Salem Road
4. OWNER(S): Thomas Knox	PUBLIC PRIVATE
5. USE: Present: <u>Residence</u>	Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible fro Interior accessible	om public road: X yes no :yes, explain X no
DESCRIPTION	
7. STYLE OF BUILDING: Bungalow	DATE OF CONSTRUCTION: 1925
8. MATERIAL(S) (indicate use or location when app X_clapboardasbestos si wood shingleasphalt sid board & battenstucco aluminum sidingother:	ding brick
9. STRUCTURAL SYSTEM: X wood frame: post and beam X balloon load bearing masonry structural other:	iron or steel .
10. ROOF: type: X gable flat mansard gambrel shed hip material: wood shingle roll asphalt tin X asphalt shingle built up tile	monitor sawtooth round other slate other:
11. NUMBER OF STORIES: 1 + Attic APPR	
12. CONDITION: Structural:excellentexcellent	
13. INTEGRITY: Location: X on original site mov Alterations X no yes, explain:	red, when:
14. RELATED OUTBUILDINGS OR LANDSCAPE Fbarn shed garagecarriage houseshop garden	FEATURES:other landscape features or buildings:
15. SURROUNDING ENVIRONMENT:open land	scattered buildings visible from sitehigh building density
16 INTERRELATIONSHIP OF BUILDING AND SU Spacing and siting is typical for the house, however, is smaller tha	a building on this road. The scale of

SIGNIFICANCE

Architect:

17. OTHER MOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
The most interesting feature of this small house is its prostyle porch with three clustered pillars at each corner. Though built in 1925, its porch treatment is reminiscent of the "Bungalow" style so widely built in the first 15 years of the 20th century.

Builder: Unknown

This is one of the North Salem and 1925.	several verv s	small hous	es which	ch make houses,	an appear built be	rance alor etween 190	eg O
		-		·)	والمعطولة المستعددة والمستعددة المستعددة المستعددة المستعددة المستعددة المستعددة المستعددة المستعددة المستعددة	»	
			_				- Alvers
PHOTOGRAPH	maias Milast						
photographer: <u>Je</u> date: <u>3/79</u>	view: <u>U</u>	est	3				
negative on file: R		ndyny a o dia ya dika aka marina sa se e e elikifariyaki ainiya ini ini ana marinka a					
COMPILED BY: name: M. C	orbin	date:	5/79	*			
organization: RP address: Town Hall	. Ridgefiel.	Ct. 06877		f	* 4		
19. SOURCES: T	ax Records		1	arti Arga		1	*
20. SUBSEQUENT FIE	LD EVALUATION	S:					
		•					
21. THREATS TO BUInone known X renewal	Xhighways	vandalism deterioration			other:explanation;		non and a state group are more A section points of the contract of the contrac
	HardSPART HardSPART		•	•			

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO .. TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 DISTRICT: ACTUAL POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #D11-48 IDENTIFICATION 1. BUILDING NAME: Common: Historic: COUNTY: Fairfield 2. TOWN/CITY: Ridgefield VILLAGE: _____ 3 STREET & NUMBER (and/or location): 327 North Salem Road PUBLIC _x_PRIVATE 4. OWNER(S): George Hudock Historic: 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no Interior accessible: __yes, explain _____ DESCRIPTION 7. STYLE OF BUILDING: Colonial Reproduction DATE OF CONSTRUCTION: 1953 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding ___ brick **x** clapboard ___ asphalt siding ___ fieldstone ___wood shingle ___ cobblestone __board & batten ___ stucco ___ concrete: type: ____ cut stone: type: ____ ___aluminum siding __other: 9. STRUCTURAL SYSTEM: x wood frame: post and beam & balloon load bearing masonry structural iron or steel other: 10. ROOF: type: center dormers _ sawtooth monitor mansard x gable two off __flat __ hip other ____ round gambrel shed material: slate __wood shingle __roll asphalt __ tin x asphalt shingle built up tile other: 11 NUMBER OF STORIES: 114 APPROXIMATE DIMENSIONS: 22'x34' - Breezeway enclosed ___ deteriorated 11'x12' excellent good good 12. CONDITION: Structural: ___ deteriorated ___ fair Exterior:

___high building density ___ rural __commercial __industrial 16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

___barn ___shed

15. SURROUNDING ENVIRONMENT:

___carriage house ___shop

Alterations: A no yes, explain:

House surrounded by apple trees - open land to the West. Its orientation and siting is entirely appropriate and conforming on this historic road.

m garage attached other landscape features or buildings:

13. INTEGRITY: Location: Kon original site moved, when:

__open land __woodland __ residential __scattered buildings visible from site

___ garden

SIGNIFICANCE

Architect:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
One of three buildings built by Douglas Main in the 40's and 50's which blend far better
than most repyrductions into the streetscape of the North Salem Road. This building
shows the sensitivity to the built environment of this area and is here expressed in an
eclectic form which combines exactly the sort of 19th century vernacular elements superimposed on an earlier form which can be seen elsewhere along the road. These include a
small Italian gable bay, off center peaked roof dormers and door hood.

Builder:

Unknown

Douglas Main

This house was architectually	R ARCHITECTURAL IN built on a property it is noteworthy bethe 1940's and '50'	dating from the cause of its being	g one of the th	ree Douglas Ma	in
		~	ا جادید داران	militaria e	
					/
			(14 May 12 15 15 15 15 15 15 15 15 15 15 15 15 15		
PHOTOGRAPH					SHA
photographer:	Jessica Wilmot				
date: 3/79		East	40年3月		
negative on file:	<u> </u>	international Contract Construction of the Co			
COMPILED BY:					
	n, J. Wilmot,H. Huck	<u>insdate: 5/79</u>			
	RPI	06877			
address: 10wn Ha	ll. Ridgefield, Ct.				
19. SOURCES:				- 465 Print 1	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Tax Records			0.0-2-2	
			And the second s		
20. SUBSEQUENT I	FIELD EVALUATIONS:				
					•
	·				
21 THREATS TAR	IUILDING OR SITE:				
* none known	highwaysva	andalismdeve	lopers other		in erl ete (1900-1800 1800 1900 menterlete belgenhete bestellen de <mark>tradi</mark> tionen programmen geste).
renewal	_private de	eteriorationzoni	ng expla	ination:	with the resulting submarks is the substitute of the substitute

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

OWN NO.:			re no.:
UTM: 18/_	//_	/_	.//
QUAD: '			

IDENTIFICATION				
1. BUILDING NAME: Common:			storic: 2nd Scotland Scho	Common del Composition de la Composition del Composition de la Com
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY: Fairfield	d
3. STREET & NUMBER (and/or local	ition): 345 Noi	cth Salem R	oad	Managaran Managaran dan kanan managaran sacara
4.OWNER(S): Douglas Main	(listed as o	owner)	PUBLIC X	PRIVATE
5. USE: Present: Residence		Historic:	Schoolhouse	Www.Whitesanaan-wadayahatasa
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from terior accessible:	public road <u>: X</u>) _yes, explain	resno	<u>x</u> no
7. STYLE OF BUILDING "Royal	Movee Cor Barry Wills"	CottageDAT	E OF CONSTRUCTION: Sch	oolhouse It 1810.
8. MATERIAL(S) (indicate use or lo		oriate): g	brick Conversion c fieldstone cobblestone cut stone: type:	.1945
9. STRUCTURAL SYSTEM:wood frame:wost and beamload bearing masonryother:	X balloonstructural iro	n or steel		uis enderhännis vervoossensadans sensas al-
10. ROOF: type: X gableflatgambrelshed material:	mansard hip	monitor round	sawtooth other	
wood shingleroll asphalt _K asphalt shinglebuilt up	tile	slate other:		yinammigi Nerolah Kali kali kali kali kali kali kali kali k
11. NUMBER OF STORIES: 1 +	Attic APPROX	IMATE DIMEN	SIONS: 16'x28;8'x12' wi	ng, 6'xl
12. CONDITION: Structural: Exterior:	excellent excellent	good	$\frac{X}{X}$ fair deterior	rated rated
	X	1940	s from #569 N. Salem converted to residence	ka, by
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop		ATURES: other land:	cape features or buildings: of family cluster	International Association of Advantage Association and Assoc
15. SURROUNDING ENVIRONMEN open landwoodlandcommercialindustrial	VT: X residential rural	scattered b	uildings visible from site ng density	
16 INTERRELATIONSHIP OF BUI Four dwellings - six out family. Scale is small	buildings, b	elonged or		

A small neatly designed one story cottage inspired by the published designs of Royal Barry Wills in the 1940's, this house shows some "California Bungalow" and Graftsman influence in its porch roof which projects from the central roof mass. The segmented arches seen in the supports were screened at a later date.

18. HISTORICAL OR ARCHI One of three dwellin	published Designer Bui	l owner of this larg	ge tract, Douglas
schoolhouse moved he	which is now a residence in 1940. The secal	lled 'Scotland' dist	rict got its
PHOTOGRAPH			
photographer: K. Me date: 3/79 negative on file: RPT	rulloview:West		
COMPILED BY: name: M. Corbi organization: RPT address: Town Hal	n date: 5/7		
19 SOURCES: Tax records Talk with Mrs. Main			
20. SUBSEQUENT FIELD EV	'ALUATIONS:		
			·
21. THREATS TO BUILDING X none knownhighrenewalpriva	waysvandalismde	evelopers other: oning explanation:	the production and the contract of the analysis of the contract of the contrac

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

plex is visible from road.

For Buildings and Structures

TOWN NO.:		517	re no.:
UTM: 18/_	, ,	1	1 1
•	. f		· /
QUAD:			
QUAD:	s	MR:	ACTUAL

IDENTIFICATION			
1. BUILDING NAME: Common:		Historic	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY: Fairfield
3. STREET & NUMBER (and/or locate	tion):345 North S	alem Road	
4. OWNER(S): Mrs. Dougla			PUBLIC X PRIVATE
5. USE: Present: Residence		Historic:	
6. ACCESSIBILITY TO PUBLIC: Ext Int	terior visible from pub erior accessible:yes	lic road: X yes s, explain	no X no
DESCRIPTION	•		
7. STYLE OF BUILDING: Bur	ngalow	DATE OF	CONSTRUCTION: c.1810 (proper c. 1939 (house
8. MATERIAL(S) (indicate use or loc X clapboard wood shingle board & batten aluminum siding other:	asbestos siding asphalt siding	distribution of the contract o	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: X wood frame: x post and beam load bearing masonry other:	∑balloon structural iron o	r steel	
10. ROOF: type: X gableflatgambrelshed material:	mansard	monitor round	sawtooth other
wood shingleroll asphalt Kasphalt shinglebuilt up	tile	_slate _other:	
11. NUMBER OF STORIES: 11/2 -	1岁 APPROXIM	ATE DIMENSION	5:15'x34' w/additions
12. CONDITION: Structural: Exterior:	excellent 2	X good X	15: 15 x 34 w/ additions 16 x 16 school house moved fair deteriorated fair deteriorated
13. INTEGRITY: Location: on original	ginal sitemoved, wh _yes, explain:	nen:	
14. RELATED OUTBUILDINGS OR X barnshedcarriage houseshop	LANDSCAPE FEATURE garage garden	JRES: other landscape Three barns	features or buildings:attached
15. SURROUNDING ENVIRONMEN open land —woodland commercial —industrial	residential rural	_high building de	ngs visible from site ensity
16.INTERRELATIONSHIP OF BUIL North Salem Road at this nature. Houses are mixe	point has a r	ural appeara	nce despite its residential of 20th century houses are

quite small, as is this one. Property has old mature plantings. Barn com-

17.OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This residence shows Graftsman influence in its shallow gable roofs and horizontal plastic form. The exposed rafters which are used to ornament the eave reminds us also of the bungalow style. The outbuildings are, for the most part, earlier than the house.

This school h family, a lar this day, and	ouse site was ge family who lother famili	RAL IMPORTANCE the subject ose name (the	of much di Scotland D ea. This b	sagreement between the Scot istrict) the area bears to uilding is the second site	.t
large parcel on his proper	owned by Doug ty. The Nort	glas Main, who	built thi is an old	land which was part of a s and three other houses stagecoach route connecting New York.	ŕ
	•			Barns, view: Nerth .	
19. SOURCES:	M. Corbin RPT Town Hall, I	West date: Ridgefield, C'			
Interview Wit	th Mrs. Main	- 6//9			
20. SUBSEQUENT	FIELD EVALUAT		dense		
21. THREATS TO	BUILDING OR SI'nhighways	TE:	developers	other:	e.s
renewal	Drivate	deterioration	zoning	explanation:	

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-11 - 50

POR OFFICE			TE NO.:
TOWN NO.:			
UTM: 18/_,	//	/_	· }
QUAD:		•	
DISTRICT:	9	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION			
1. BUILDING NAME: Common:		Historic:	, popular de la companya de la comp
2. TOWN/CITY: <u>Ridgefield</u>	VILLAGE:	COUNTY: Fairfield	
3. STREET & NUMBER (and/or location)			
4. OWNER(S): Elizabeth Deeks (nee			VATE
5. USE: Present: Residence	Historic	Residence	
A ACCESSIBILITY TO PUBLIC: Exterio	r visible from public road: 🛪	yesno	<u>x</u> no
DESCRIPTION			
7. STYLE OF BUILDING: Colonial	"Style" DA	TE OF CONSTRUCTION: 1939	cincercinos cons
wood shingle board & batten aluminum siding	asphalt siding stucco	brick fieldstone cobblestone cut stone: type:	SWASSAGE AND THE SECOND OF
9. STRUCTURAL SYSTEM: ** wood frame: post and beam ** b load bearing masonry other:	structural fron or steel		mili yani izanya 20 Mili Ma
material:	mansard monitor hip round tin slate tile other:	other	contratorio populario di monto di Composito
11. NUMBER OF STORIES: 13	APPROXIMATE DIME	NSIONS: 32' x 24'	**************************************
12. CONDITION: Structural:	excellent good good	x fair deteriorated x fair deteriorated	1
13. INTEGRITY: Location: _xon original Alterations: _x noyes	site moved, when:		
14. RELATED OUTBUILDINGS OR LAN barnshed carriage houseshop	NDSCAPE FEATURES:garageother lan garden	ndscape features or buildings:	
ODC:1 :0:00	residentialscattered ruralhigh bui	d buildings visible from site Iding density	
16. INTERRELATIONSHIP OF BUILDIN Built in front of the old sand Actually, poorly situated among	and gravel dump, along	g the dump's entrance road.	

___renewal

A small 30's reproduction which respectfully the early houses in Ridgefield. These include rear): "Eyebrow" windows and a Dutch scoop to "Hawley House" on South Main Street.	e "on grade" facade (land falls away in the
SIGNIFICANCE Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE This building was built on a large tract owne #327 and #345. (Note: Main, a third generation Ridgefield in	d by the builder, Douglas Main, as were
	d for some of his own building constructions.)
PHOTOGRAPH photographer: Jessica Wilmot date: 3/79 view: East facade negative on file: RPT	
COMPILED BY: name: Jeremy Wilmot date: organization: RPT address: Town Hall, Ridgefield, Ct. 06877 19. SOURCES: Tax Records	5/79
Oral History: Jeremy Wilmot 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	
	zoning explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut (203) 566-3005	06106 Town No.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #0-10	•
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VII	
3. STREET & NUMBER (and/or location):	
4. OWNER(S): Nelson A. and Mary	
5. USE: Present: Residence	
6 ACCESSIBILITY TO PUBLIC: Exterior vis	ible from public road: X ves no
Interior ac	essible: yes, explain y no
<pre> wood shingle</pre>	estos siding brick fieldstone cco cobblestone ficrete: type: y cut stone: type: front, 1st fibor only handsome on actural iron or steel monitor sawtooth round other
asphalt shinglebuilt uptile	相似的现在分词 1995年 199
11. NUMBER OF STORIES: 2+A+B	·
Exterior: ex	Tellent $X \text{ good}$ $Y \text{ fair}$ $Y \text{ deteriorated}$ Tellent $Y \text{ good}$ $Y \text{ fair}$ $Y \text{ deteriorated}$
13. INTEGRITY: Location: X on original site Alterations:no x yes, ex	moved, when: plain: edd: porch and unfinished room, 2nd floor
14. RELATED OUTBUILDINGS OR LANDS barn gaicarriage houseshop : gai	age X other landscape features or buildings: trees date
15. SURROUNDING ENVIRONMENT: open landwoodland rescommercialindustrial rus	idential \(\frac{1}{2}\)scattered buildings visible from site
16. INTERRELATIONSHIP OF BUILDING A ouse is set back from N. Salem Rd. buil	ND SURROUNDINGS: It on foundation of 18th century house. Lightly wooded

lot between house and road adds to the partially rural character of the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Colonial farmhouse (1770?) burned about 1943; existing house constructed slightly east of original site. Barn was once South of house lot between house #1 S#2 on Hessian Drive.

SIGNIFICANCE unknown Architect: unknown 18. HISTORICAL OR ARCHITECTUR	Builder: _ RAL IMPORTANCE:	Fred Solly
Three-bays wide, with a gabled	ations throughout the year he second story slightly roof, there is a chimney ay is flanked by decorat	old. ears, adhering to its original projects over the ground story. on each end of the house. The tive pilasters (of no particular
PHOTOGRAPH photographer: K. Merulle date: 3/79 view: negative on file: RPT		
COMPILED BY: name: M. Gelfman H. Hu organization: HPT address: Town Hall, Ridgefield,		
19. SOURCES:	•	
Geers, 1867 Z. Main, Talk with owner: Mary Galfman, Talk with one-time resident in 20. SUBSEQUENT FIELD EVALUAT	4/79 old house on same site: IONS: Si Deluca, 10/78	
5 L		
21. THREATS TO BUILDING OR SIT Y_none knownhighwaysrenewalprivate	E:vandalismdevelopdeteriorationzoning	oers other: explanation:

						2000
STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISS 59 South Prospect Street, Hartford, Connect (203) 566-3005 HISTORIC RESOURCES INVENTORY For Buildings and Structures	ecticut vo too		TOWN N UTM: QUAD	18/_//_ :	SITI	E NO.: // ACTUAL POTENTIAL
Map #0-10						:
1. BUILDING NAME: Common: 2. TOWN/CITY: Ridgefield	VILLAGE:			COUNTY:	FC	
3. STREET & NUMBER (and/or locati	ion): 44/ Nor	CH Selem (1080		***************************************	IC X PRIVATE
n Edwande				: d	_ , _ ,	_A
		Historic:	Hes	, joence	personal (1997)	A STATE OF THE PARTY OF THE PAR
6. ACCESSIBILITY TO PUBLIC: Extended Interest In	erior visible from perior accessible:	yes, explain	yes 110			<u> </u>
aluminum siding other:	ation when approp asbestos siding asphalt siding	griate): B	t	orick Teldstone	ļ.	
9. STRUCTURAL SYSTEM: wood frame: y post and beam load bearing masonry other:	X balloonstructural iron	n or steel	aconserva, Coupe octor del Processo de Angeles de Angeles de Angeles de Angeles de Angeles de Angeles de Angel		anamagi (Apparentation Angle) de Salanda (Albanon)	
10. ROOF: type: X gableflatgambrelshed material:wood shingleroll asphalt	mansard hip	monitor round slate		sawtooth other	gy szerőszelő (Projection Assault)	
		other:	PAIC FAR	noder	ate (Oris. 24° x26°)
11. NUMBER OF STORIES: 24	HA+B APPROX			fair	Sameran de la company de la co	deteriorated
12, CONDITION: Structural: Exterior:	399823340		or a second second	fair	 женеруния	deteriorated
13. INTEGRITY: Location: <u>Kon ori</u> Alterations: <u>no</u>	TACO, CAPITION.	will be well and the second se	mid-19	ith cent	ury.	
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FE. * X garage 28'z	ATUKES: x20° other lar	ndscape 1	features or l	buildin	

__high building density ___ rural ___industrial ___commercial 16 INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This part of N. Salem Rd. is associated with the early traveling circuses. The buildings are close to the road as befits their age, importing connection with the early history of Ridgefield.

__scattered buildings visible from site

15. SURROUNDING ENVIRONMENT:

open land __woodland __X residential

___open land

__woodland

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This home is two and a half stories in height, rests on a cobblestone foundation, topped with a gable roof, through which end chimneys protrude. The right half of the east facade projects out slightly from the rest of the building, and in its lower left bay a gabled proof porch extends, framing the sidelighted door. The ground story of left half is a shed-roof addition projecting out, flush with the porch. Another addition stems off the south side of the house.

Architect:18. HISTORICAL	Unknown OR ARCHITECTUR	AL IMPORTANCE	Builder: :	Unknown	
The Bedini fe This house own his barns, now for mortgage p an invalid.	- north section 19th c. vernact mily owned the ed by George Wade #448, and then wayments. His wifthe Wades' lost the mades was the water was the wades was the water was the water was the water was the water was the was was the was	house at one in 1832. He kent on tour wite bought patent eir house. (Sil	time.* ept animals h the circus ed medicines vo Bedini, p	for Aaron Turner sending money h; eventually too . 332.)	sk to her bed as
Smithsonian as	lived in this house Curator of Scien	ice a			
photographer:date:3/79 negative on file: COMPILED BY: name:	ni, historian win Aeview. K. Merullo view: RPT M. Corbin & H. MPT n Hall	West Huckinsdate:		To arote Midgi	SE IV
19. SOURCES: The Bedini 1867 map (E, 1912 map (W.	Femily Reynolds) Smith)				
21. THREATS T none kno renewal	O BUILDING OR SI own <u>X</u> highways _private	FE: vandalism deterioration	∑developers _zoning		

l l	11	•
7	11	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #

FOR OFFICE	USE C	MLY	
TOWN NO.:			re no.:
UTM: 18/_	//_	/	.//
QUAD:			
DISTRICT:	3	MR:	ACTUAL
			POTENTIAL

DENTIFICATION					
1. BUILDING NAME: Common:		Н	istoric: <u>Hyatt</u>	: House	
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNT	: FC	
3. STREET & NUMBER (and/or loc			m RI		
4. OWNER(S): Vincent				PUBLIC_	PRIVATE
5. USE: Present: Residence as	nd Office	Historic: N	Meeting scho	ol house,	1807 - 26
6. ACCESSIBILITY TO PUBLIC: Ex	xterior visible from nterior accessible:	public road: <u>X</u> yes, explain	yes no a	3 pt. Chusi	<i>Έ</i> η <u>χ</u> no
DESCRIPTION					
7. STYLE OF BUILDING: Early	20th c. Esta	te Arch DAT	E OF CONSTRU	ICTION: 180	27, 1910.
8. MATERIAL(S) (indicate use or lo X clapboard wood shingle board & batten aluminum siding other:	asbestos sidir asphalt siding stucco	ng g	brick fieldstone cobblesto cut stone	ne	
9. STRUCTURAL SYSTEM: X wood frame: X post and bean X load bearing masonry other:	structural iro	on or steel			ero, sistem ero
10. ROOF: type:gableflatshedmaterial:wood shingleroll asphalt	mansard hip tin	monitor round slate	sawtooth other	nda-Maria (Para Tara Mandala Mandala Tara Arra Arra Arra Arra Arra Arra Arr	water de la constantina del constantina de la co
x asphalt shingle built up	tile			-	yaramah pyymmyyyyyssessi kysiamas kipinamas kilonania kilonas kyymmyy kilonas kilonas kyymmyy kilonas kyymmyy
11. NUMBER OF STORIES: 2			ISION5: <u>34'x2</u>	6°	PTermination of the Company of the C
12. CONDITION: Structural: Exterior:	$\frac{\cancel{x}}{\cancel{x}}$ excellent	good good	fair fair	deterio	
13, INTEGRITY: Location: Xon or Alterations:no	iginal site <u> </u>	l, when: ear dormer		ened gave degree at the contract of the contra	Octobrilan statistica populari i statistica programa pri programa pri programa pri programa pri programa pri p Pri Pri programa pri
14. RELATED OUTBUILDINGS OR * * * * barn bankshed shed * 21-31 _ 18-16	LANDSCAPE FE garage garden	ATURES:	scape features or	buildings:	nggarinariaen eronaen kilotakioniloitat kilotakioniloja ja nyyven kanan paragamen kanan ja suura kanan kanan k Niika suura turus kilotakioniloitakioniloitaka ja suura ja suura ja ja suura kanan kanan kanan kanan kanan kan
15. SURROUNDING ENVIRONMEIopen landwoodlandcommercialindustrial	NT: residential rural	scattered t high build	ouildings visible f ing density	rom site	

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Sited very close to the road, this handsome stone barn was built on old foundation by masonry contractors as office space for their business. The old barns housed circus animals in early 19th c. This cluster, close to road, contributes to the history of this major 18th c. road to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present office and residence is a stone gambrel roofed carriage house/caretakers'cottage. A modern frame multiple dormer has been let into the roof at the rear. A stone platform with steps for mounting horses is attached to the rear. The barn is early 19th c. and a small frame shed is sited nearby.

SIGNIFICANCE Architect: Unknown	Ruilder	Unknewn
Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORT	TANCE:	A & Same Associated Section of the Control of the C
This property includes a small build house between 1807-26 and later as 'Scotland' district.	ding said to has a school house	ave been used as a meeting by the people in the
PHOTOGRAPH photographer: K. Merullo date: 3/79 view: 5-AST negative on file: R.P.T.		
COMPILED BY: name: M. Corbin da organization: HPT address: 06877	ite: 5/79	Here
19. SOURCES: 1867 Map (E. Reynolds) 1952 (V. Bedini 1912 Map (D. S. Gage) Bedini's <u>History of Ridgefield</u> Oral History		
Tax records: Block 20-15 20. SUBSEQUENT FIELD EVALUATIONS:		
EAST		
21. THREATS TO BUILDING OR SITE: none known	sm <u>人</u> developers ration <u></u> zoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

Chosen for SITE

TOWN NO.:			re no.:
UTM: 18/_	//_	/_	.//
QUAD:		ě	
DISTRICT:	9	MM:	ACTUAL
			POTENTIAL

IDENTIFICATION	GIIGGEII 191	OTIL		
1. BUILDING NAME: Common:	Titicus Lo	odge	Historic:	той сттуудын үттэгд бүү бүй байган таар дэг байг үш баттан түү түү үнүү үчү үчү бүй үчү бүй байган тааттаа таат
2. TOWN/CITY: Ridgefiel	ldVILLAGE:_	**************************************	COUNT	Y: Fairfield
3. STREET & NUMBER (and/or local				
4. OWNER(S): Nelson A. Gel	Lfman	·		PUBLIC X PRIVATE
5. USE: Present: Residenc	·	Historia	:: <u>Sand/Grave</u>]	Pit - Fishing Lodge
6. ACCESSIBILITY TO PUBLIC: Ex	cterior visible from	public road:_	_yes <u>X</u> _no	Built 1962 X_no
DESCRIPTION				
7. STYLE OF BUILDING:	Cape Cod	D/	ATE OF CONSTR	UCTION: 1962
8. MATERIAL(S) (indicate use or loclapboard X_wood shingleboard & battenaluminum sidingother:	asbestos sidir asphalt siding stucco	ng B	brick fieldstone cobblesto cut stone	e
9. STRUCTURAL SYSTEM: X wood frame: post and beam load bearing masonry other:	structural iro	on or steel	·	можнатичного потого принага принага принага по принага по принага по по принага по прина
10. ROOF: type: X gableflatgambrelshed material:wood shingleroll asphalt X asphalt shinglebuilt up	hip tin	monitor round slate other:		
11. NUMBER OF STORIES: 11			ENSIONS:3	Same and Sam
12. CONDITION: Structural: Exterior:				
13. INTEGRITY: Location: Xon original Xon Alterations: X no	ginal sitemoved _yes, explain:	, when:	mayogummaaa, waxagaa gaalaa ka /aaraa wa waxa waxaa haa ahaa ahaa ahaa ahaa	
14. RELATED OUTBUILDINGS ORbarnXshedcarriage houseshop	garage	ATURES:other lar	ndscape features or	buildings:
15. SURROUNDING ENVIRONMEN X open land Commercial Industrial	NT: residential rural	scatteredhigh bui	l buildings visible : lding density	from site
This house and property ed by open swampy space the historic Rulling Dy was once one of three sriver bank going south	takes advan e, it is a na keman at ll and/gravel p	tage of i tural wil Barlow Mo its devel	ts isolated dlife sanctu untain Road	ary that butts onto property. The land

renewal

Swimming hole fishing camp. is typical 196	a gravel bank and is dug. Bought lead of the Bought	by a Greenwich mad excavated and olonial"; i.e. m	nan in 1962, hous I stocked with tr	e built as out. Building
18. HISTORICAL OR Site is histor 1940's Cape Co barn foundatio Once bank barn Entire propert on the Conyer' once owned the years when Roa		PORTANCE: ng (See #17) Thill fronting Joe Young whose ich at the end o orth Salem Road rating. He ope:	on Rt. #116 is b father was chief of the 19th centu and feed store rated this site a	teamster ry, He during the
PHOTOGRAPH photographer:	C. Merullo 79 view: We	s t	ir way to Ridgefi	eld.
COMPILED BY: name: M. G organization: address:Town Ha 19. SOURCES: Tax	elfman	date: <u>10/78</u> Ct. 068 77		
20. SUBSEQUENT F	ELD EVALUATIONS:			
21. THREATS TO BU		dalismdevelope	ers other:	

deterioration ___zoning

___ explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SITE NO.:

FOR OFFICE USE ONLY

UTM: 18/_/__/_

OH MWOT

QUAD:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

(2001)000-0000		1	DISTRICT. S	MA. ACIONE
HISTORIC RESOURCES INVENTORY For Buildings and Structures Map #D-10	FORM		programme and the state of the	POTENTIAL
•				
IDENTIFICATION		ı	Historic:	
1. BUILDING NAME: Common:			***************************************	
2.TOWN/CITY: Ridgefield				
3. STREET & NUMBER (and/or locat				
4. OWNER(5): John W. So				PUBLICPRIVATE
5. USE: Present:				
6. ACCESSIBILITY TO PUBLIC: Ext	erior visible from perior accessible:	public road: _yes, explain _	_yesno	no
DESCRIPTION				
7. STYLE OF BUILDING: Second	Empire	DA	TE OF CONSTRU	CTION: 1870
8. MATERIAL(S) (indicate use or loc	asbestos sidin asphalt siding stucco concrete: typ	8	cobblestor	foundation ne type:
9. STRUCTURAL SYSTEM:	structural iron	n or steel		
10. ROOF: type: gableflatgambrelshed material:		monitor round	sawtooth other	sogga militare kanne har Villa de Vanare kin reparence argus non renamino e e e e anno e e e e e e e e e e e e
wood shingleroll asphaltyasphalt shinglebuilt up	tin tile	slate other:	nammana an shirike vinor dirike acanda nyanik mendikan kikin misih (1778-1788) 1888 wila 1888 wila 1888 wila 1	
11. NUMBER OF STORIES: 3	APPROX	IMATE DIME	NSIONS: 3612	Z81
12. CONDITION: Structural: Exterior:				deteriorated deteriorated
13. INTEGRITY: Location: <u>Yon</u> orig Alterations: <u>Y</u> no _	inal sitemoved, yes, explain:	, when:		
14. RELATED OUTBUILDINGS ORbarn	garage	other lan	dscape features or	buildings:
15. SURROUNDING ENVIRONMENopen landwoodlandcommercialindustrial	residential rural	high buil		rom site
16. INTERRELATIONSHIP OF BUIL	DING AND SURI	ROUNDINGS:		
Sited close to the road,	unusually_s	o for a Vi	Lotorian resi	dence

ecause this house was built on foundation of L. June's burned-out 18th. c. house.

This is the finest second Empire building of the ve Ridgefield. Its fine dormers include a round-heade segmented arch form. A two-story bay window, fine portico with distyle columns are other features. Ton the roofsno longer extant; also notable is the f property.	d window; the Others are bracket detail and a he ornamental iron work
The only remaining Second Empire structure in town style elements survive. Its barns were used to hou Circus during the winter months. They no longer ex Angevine lived here for a period of time. (See text for furthis Second Empire home is built on the foundation of an ear	se the June Titus Angevine ist. ther information on Circus). clier home destroyed by
PHOTOGRAPH photographer: date: Note: K. Merullo date: Negative on file:	Place Photograph
COMPILED BY: name: name: Organization: address: 19. SOURCES: p.158, Bedini 1867 Map (L. June) 1912 Map (T. Crane) 1952 Map (E. Henderson) 20. SUBSEQUENT FIELD EVALUATIONS:	Here
21. THREATS TO BUILDING OR SITE:	other:explanation:

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

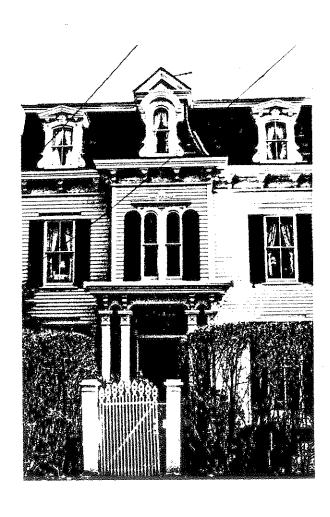
Item number: Date:

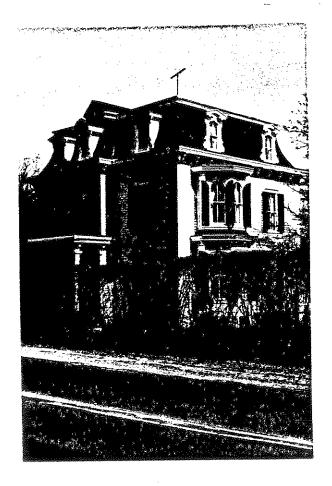
second sheet

478 North Salem Road

FOR OFFICE USE ONLY COM NWOT SITE NO.: UTM: 18/_/_ QUAD: DISTRICT: ACTUAL POTENTIAL

06\$77 RND SMOKE, 1870





16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: The only Greek Revival building in this section of North Salem, set further back than most buildings in this area.

__ rural

___commercial __industrial

SIGNIFICANCE

17. OTHER NOTABLE	FEATURES O	BUILDING OR SITE	(interior and/or exterior):
-------------------	------------	------------------	-----------------------------

A handsome Greek Revival House with a rear two-story open porch. The north section dates from the 18th c. and was moved to the site from the property south of the house. The one-story addition, wood decks and attached garage are 1976 additions.

Architect: LAKNOCON	Builder:		
18. HISTORICAL OR ARCHITECTUR	LAL IMPORTANCE:		
Wistoric battle site, re. G	eneral Wooster. The	property was the home of	f
Historic battle site, re. G Lewis June, owner of the Ju	ne. Titus. Angevine C	o one of the first cir	rcuses
to tour America (c. 1840).	The original residenc	e burnt down in the ear	ly
18001a	The off-privat restraction	Large barns which no	
1800's. longer exist were used to s	helter the circus ani	mals during the winter	months.
Tonger exist were used to s	noticel one offices with	and the control block is det	ei ned
A beautiful illustration of the	Greek Revival country no	me, the central block is de-	abled
at its corners by colossal Dori	c pliasters which rise to	the beautiful from 6 shuttered wi	abteu indoue
roof. This west facade is three	bays wide, each articula	the main section but ra	ther
An unusual feature is that the	entrance is not located c	on Girs main secorom, pas ra	M 101
on the north unit (which is an	earlier colonial larmicus		
		7.55469/00 ⁷	
PHOTOGRAPH			
photographer: K. Merullo view:			
date:view:_			
negative on file:			
COMPILED BY:			
name: <u>%. Corbin</u>	date:	الروافلة فالمدوا والمتعادلات أرأت محمولات	
organization: HDT			
address: 06877			
19. SOURCES:			W
1867 Map (L. June)			
1912 Map (not shown) 1952 Map (E. Kensle)			
Bedini, p. 158			
20. SUBSEQUENT FIELD EVALUAT	IONS:		
20. SUBSEQUENT FIELD EXACUATION.	NO KO MODERN ORIGI		
Laver indormation points	NO COLOR		
to a GOER KEY. REPRO	onceron,		
20. SUBSEQUENT FIELD EVALUAT Laker in Korma Yeon points as a Grock Rev. Repre			
21. THREATS TO BUILDING OR SIT	ΓE:		
none knownhighways	vandalismdevelope	ers <u>other:</u>	TOTAL TOTAL STOCK TO
renewal private	deteriorationzoning	explanation:	
MANAGEMENT AND A STATE OF THE S			
			4

Comments on HISTORIC RESOURCES FORMS for 482 North Salem and 478 N. Salem Ridgefield, Ct.

July 6, 1986:

A review of research resources and the forms themselves reveals the following:

/. re form for #478, significance comment, last paragraph, third line: "This Second Empire home is built on the foundation of an earlier home (destroyed by fire) by June, Lewis...."

BEDINI, p. 158, #4: Lewis June built the house which is now the residence of Mr. John Scott.

COMMENT: WE SEE NO DIFFERENCE between the two statements. However, a typo places the name 'June' before that of Lewis.

Z. re form #482, significance comment, line one: "The property was the home of Lewis June..."

BEDINI. p. 158 #4, line4: 'during the first part of the 19th century his (Lewis June) home was destroyed by fire and he moved his family next door during the period that a new house was built on the site of the original building.'

COMMENT: BOTH STATEMENTS AGREE, however we feel that the words 'for a time' should be inserted to read: The property was, for a time, the home of Lewis June'.

- 3. re form #482(article 17) features: line 2: "The north section dates from the 18th century and was moved to the site from the property south of the house"

 COMMENT: This information was obtained from oral history given by a neighbor who had lived in the North Salem Mamanasco area and is a recognized and respected source.
 - #, re form #482 style of building and construction date: COMMENT: Under the criteria guide lines for preparing survey material, the surveyors, having been selected as qualified architectural historians by the grantors, (The Office of the Preservation Officer in Hartford, Ct.) are expected to make visual judgements which, because they do not involve physical on site examinations for the most part are, of course. at times subject to error. In such cases the Ridgefield Preservation Trust and its Architectural Resources Survey director wish to correct the recorded data and to re-submit the rectified survey form to the Hartford office.

MADELEINE K. CORBIN
Director,
Ridgefield Historic Architectural
Resources Survey, 1979

& Based on invaculable intermetion from Bedini & local oral Historian

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		7"".
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		; } : }
		:
		; ; j

the circus technique. In 1853-54 Seth Howes became a partner with Lewis B. Lent of Somers and P. T. Barnum in the *Great American Museum and Menagerie*, and later toured in England.

June, Titus, Angevine and Company was one of the first circus shows to tour the United States. During the year 1842 this Company travelled a total of 2482 miles through six States over a period of 184 days, 151 of which were spent in travel. Performances were given in 85 towns and cities during this period.

Most of the partners in this company were business men of North Salem, N. Y. who were inspired in their enterprise by the success of such forerunners in the circus business as the Howes brothers and Aaron Turner. They banded together to form the first circus syndicate, which was known as the Zoological Institute and more familiarly in this area as "the flatfoots". Several men of Ridgefield were associated with this Company, including

Lewis June who built the house which is now the residence of Mr. John
Scott on North Salem Road in Scotland District. June was a native of North
Salem who had married one of the daughters of David Scott 3rd and settled
in Scotland District. During the first part of the 19th Century his home was
completely destroyed by fire and he moved his family next door during the
period that a new house was built on the site of the original building.

Circus horses were wintered in the large barns on the June farm on North Salem Road as well as the farm next door. Local legend reports that a bear and giraffes were also quartered here at various times. Another Ridgefield family that was prominent in the early history of the circus was the

Hunt Family of upper Scotland District and Ridgebury. George V. R. Hunt, the son of David Hunt of stage line fame, travelled with the circus on several occasions as a vendor of candy and refreshments. The Hunt family kept an elephant named Bolivar on their farm and utilized it for carrying loads of grain on its back. It frequently terrified horses on the highway.

Among the farms owned by the Hunt family is the property which later became the Ridgefield School for Boys and which is now owned by Mr. Francis D. Martin; the present home of Mr. A. C. deMacCarty which was formerly the residence of Eugene G. O'Neill; and the farm now owned and operated by Mr. Niton Houlberg.

Another circus pioneer was Lewis B. Titus who lived just over the State line in North Salem, and built the house that is now the home of Mr. Gifford Coehran. Van Amburgh, the famous lion tamer, tamed lions at the Titus homestead. In the basement of the house were rings in the stone paving where the animals were chained.

482 n. Salem Rd.

Mr. John Herzan Office of the State Preservation Officer 59 Prospect Street Hartford, Connecticut, 06106

July 14, 1986

Dear Mr. Herzan;

First I must, with pleasure, congratulate you and your wife on your recent marriage and wish you both the best of luck through all the years you will spend together.

Second, I must ask you to delete an inventory sheet from Ridge-field's 1979 Architectural Resources Survey which we have found to be in error. The house is #482 North Salem Road, listed as a Greek Revival building with an 18th century section on its north end amd modern additions.

We have found that the building, which does indeed incorporate an old section, *1&. a kitchen wing moved from the Lewis Hune house to the the south) is of modern vintage, and that the old wing noted above was not moved before the 1940's or later. The wing iteself is at least as old as the June house, c. 1870, but we have not been able to get in to the house toesettle the question of its 18th century reputed origin.

The difficulty arose in part due to an inaccurate reference in Bedini's book, 'The History of Ridgefield', and in part to the excellent scale and quality of the reproduction. The identification was visual and the assumption that the style was in fact historic was bolstered by the social history in the Bedini book (alto confirmed by local legebd). which I have enclosed. In fact, we have since ascertained that there were no houses at all "next door". when the June 18th century house was burbt, Whendone reason to question Bedini at the time, but a neighbor alerted us to the mistake which we are anxious to amend.

We will appreciate your cooperation impulling the incorrect inventory form and letting us know that this has, in fact, been done.

Sincerely,

Madeleine K. Corbin

RINCYPH PRESENTATION

The second second

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Mrs. Robert Nagel 482 North Salem Road Riugefield, Ct. 06877

July 23, 1986

Dear Mrs. Nagel;

This is to confirm the content of our telephone conversation today regarding the dating of your house in the 1979 Ridgefield Historic Architectural Resources Survey.

I ahave enclosed a copy of a letter sent to your neighborm Mrs. Scott who brought the matter to our attention which addresses the details of the matter, but I would like herein to restate a few points;

- 1. There seems to be no doubt that an old wing containthe kitchen of the Lewis June home at 478 North Salem Road was moved sometime during the first half of the 20th century to the site of your house and incorporated into the structure. Local oral history would have it that the kitchen was of 18th century construction (thereby surviving the fire which destroyed the rest of the old June home). If not of 18th century origin, that section must ceratinly date back to the time Lewis June built a house circa 1870=80 in the Second Empire style.
- 2. You have stated that cral historians in your neighborhood will wouch for the fact that the central pediment on the facade of your home was also moved from the June house. would, if true, explain the excellence of the scale and style of the Greek Revival construction in your home.

Perhaps someday a thorough physical examination of the house will enable us to settle the question of dating the 'moved' section, but it would entail, I believe, quite a bit of invasive research which would damage the walls, floors etc. of that area. The house, which is for the most part, of modern construction, os a reallyy fine example of the Greek Revival style, whose saele and treatment are very authentic. If the facade does contain old architectural elements it will go a long way towards explaining the chrcumstances of the historic identification in the survey. I regret the error we made, and look forward some time in the future to settling at last the authenticity and date of the structure as discussed above.

Madeleine K. Corbin

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STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_/_/_/_/_// QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	
Map \$0-10	
IDENTIFICATION	
1. BUILDING NAME: Common: Jackson/Beede House	Historic: Olmstead Scott/Joseph Keeler
2. TOWN/CITY: RidgeField VILLAGE:	COUNTY: FC
3 STREET & NIIMBER (and/or location): 300 No. Cit 331	
4. OWNER(S): - LOUIS DIAMOND 5. USE: Present: Residence Histo	PUBLIC PRIVATE
5 USE: Present: Residence Histo	ric: Mesidence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Interior accessible:yes, explai	yesno
DESCRIPTION	DATE OF CONSTRUCTION: 1756-66
7. STYLE OF BUILDING.	Barn - 1736
8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos siding wood shingle cederasphalt siding board & battenstucco aluminum sidingconcrete: type:	brick fieldstone foundation cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: wood frame: post and beam balloon load bearing masonry structural iron or steel other:	
10. ROOF: type: gableflatmansardmonitgamibrelshedhipround	(China)
material: wood shingle roll asphalt tin slate asphalt shingle built up tile other.	
APPROXIMATE U	IMENSIONS: 40'x30', 1600 sq. ft.
12. CONDITION: Structural:excellentgood	
Alterations: no yes, explain.	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:	mill = 1736-46?
15. SURROUNDING ENVIRONMENT: — open landwoodlandresidentialscatt — commercialindustrialruralhigh	ered buildings visible from site building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDIN North Salem Rd starts at its Eastern en Through the Titicus district. A school is a Barlow mountain. Nearby also on Barlow Mtn 18th century Pulling - Dykeman house.	attunted hebind this hause on

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Present owners are the 10th. Original entry on Barlow Mountain Road side, original side entry closed up

but present owner plans to restore it (Barlow Mountain Road was the more important road at the time).

A treadmill for flour production was operated NW of the house, no foundations remain visible today, by a pair of oxen.

SIGNIFICANCE	LOR ARCHITECTURAL IMPORTANCE:	willing so any
Architect:	L OR ARCHITECTURAL IMPORTANCE:	
though early	y, was added later. Same story, 19th c.), specializing in silver spoon	s. Many of these spoons
The first s	kirmish of the battle of Aidgefield occ en General Wooster surprised Brittish t , history tells us, was probably one of	the Scott cows browsing
Artifacts:	bits of pottery, human bones in baseme	nt, coin in garden, it during Revolutionary
	War (info from present owner).	TO THE REPORT OF THE PARTY OF T
PHOTOGRAPH	•	
photographer:	K. Merullo 1979 view:	▔▗ _▃ ▗▃▜▗▚▞▗▄░▗ <mark>▐▞░▗▄▀▆▓⋞</mark> ▟▖▆▘▍
date:	1979 view:	
negative on fil	ę:	
COMBILED BY:		
COMITICED D	M. Corbin date:	
organization:	HPT 00077	
address:	M. Corbin date:	
19. SOURCES:	. m. i Dandisai	
Ridgefield	in Review, Bedini	
History or preparesida	Ridgefield, Rockwell	
eres.resiux	조선 ' 명 Neu 대전	
20. SUBSEQU	ENT FIELD EVALUATIONS:	
		and a special control of the second control
_	TO SHE OINC OD SITE.	
21. THREATS	TO BUILDING OR SITE: nown highways vandalism developers	other:
X none k	nown	explanation:
renew	di annumbri, e su s. e annum	·
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SITE NO.:

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 9 South Prospect Street, Hartford, Connecticut 06106	TOWN NO.: UTM: 18/_, QUAD:	//-	SITE NO.:			
203) 566-3005	DISTRICT:	3	NR:	ACTUAL		
HISTORIC RESOURCES INVENTORY FORM				POTENTIAL		
For Buildings and Structures	<u> </u>					
Map #D-9						

Map #D-9	
IDENTIFICATION	
1. BUILDING NAME: Common:	
2. TOWN/CITY: Ridgfield VII LAGE	COUNTY: FC
3. STREET & NUMBER (and/or location): 569, N	orth Salem Road
4. OWNER(S): Pete Gommes	PUBLIC Y/PRIVATE
5. USE: Present: Residence	Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible fro Interior accessible	om public road: <u>y</u> yes no ::yes, explain <u>y</u> no
DESCRIPTION	
7. STYLE OF BUILDING: Colonial	DATE OF CONSTRUCTION: 1740, 1780
8. MATERIAL(S) (indicate use or location when appropriate aspects of a subsection when appropriate aspects of a subsection when appropriate aspects of a subsection when appropriate aspects or aspects of a subsection when appropriate aspects or aspects o	iding brick
9. STRUCTURAL SYSTEM: x wood frame: x post and beam balloon load bearing masonry structural other:	iron or steel
10. ROOF: type: Ygable flat mansard gambrel shed hip material: wood shingle roll asphalt tin	monitor sawtooth round other slate
wood shingle roll asphalt tin Xasphalt shingle built up tile	other:
II. IADIADER OL DIOMIET.	
	good X fair deteriorated
13. INTEGRITY: Location: Yon original site more Alterations: no Yyes, explain:	narrow addition front, 19th c. addition
A DELATED OUTDUILDINGS OF LANDSCAPE	FEATURES: extensive remodeling other landscape features or buildings:
commercialindustrial rural	
16. INTERRELATIONSHIP OF BUILDING AND S	
One of the older 18th century but	ildings on North Salem Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Purchased	in	1941	. this	early	house	has	sustaine	ed ·	exte	ensive	alte	eration
including 1	remo	vál	of its	firep	laces	and	addition	οf	an	intrus	sive	exterior
encloseder	atry	7.										

2½ stories in height, this clapboard home is composed of two volumes; the west one probably being the oldest. The west section has its entrance on the north facade, while the west side faces the road: a very unusual feature. Projecting out on the ground floor of this north facade a shed-roofed addition spans the entire side, with the door being off to one side. Above the second story, a gabled roof the street. A tall brick chimney...(con't.)

SIGNIPICANCE	HOWE & MICH IND ESCHOOL ONC	00 11012 22 22 22 22 22		• • •
	Unknown		Unknown_	
18. HISTORICA	AL OR ARCHITECTURAL IMPO	RTANCE:		

This farmhouse is a typical example of the simple colonial structure of this type, whose cosmetic integrity changed little even with continuing alterations & remodeling. It contributes to rural streetscape atmosphere

#17 covId. (cobble below roofline) is at the opposite gable-end separating this front section from the addition in back. This addition is also clapboard with a gable roof - though of a different pitch.

. •)	
PHOTOGRAPH photographer: K. Mer date: 3/79 negative on file: RPT	ullouview:u	. September 1 - Commission of the Commission of		
COMPILED BY: name: M. Cor organization: HPT address: 06877	bin /H.Huckins date	:		
	Its location on co cal. See Sherwood/ est. 195	orner of Pond		
	,			

21. THREATS TO BU	JILDING OR SI	TE:				
none known renewal			developers zoning	desilentiments.	other:explanation:	

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QUAD:

DISTRICT:

SITE NO.:

ACTUAL

POTENTIAL

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #	‡D-9
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IDENTIFICATION					
1. BUILDING NAME: Common:		His	storic: Tow	n Poor Farm	
2. TOWN/CITY: flidgefield	VILLAGE:		COUNT	Y: FC	()
3. STREET & NUMBER (and/or locat	ion): 570 N	Worth Salem	Road		**************************************
4. OWNER(S): Wm. A. Krebs,				PUBLICF	PRIVATE
5. USE: Present: Residence		Historic:	18th c.	Farmhouse	·
6. ACCESSIBILITY TO PUBLIC: Ext	erior visible from	public road: <u> / </u> y	esno		, no
DESCRIPTION		chir	nnev		
7. STYLE OF BUILDING: Coloni	al Farmhouse	-centerDATE	OF CONSTR	UCTION: 1765-	69
8. MATERIAL(5) (indicate use or loca X clapboard X wood shingle hoard & hatten	ation when approp	oriate): g	brick fieldstor cobblest		hadioon Sparsey program described to the same and
9. STRUCTURAL SYSTEM: X wood frame: post and beam load bearing masonry other:	structural iro	n or steel	agence on more account or common and or other thic contr	nach deur begein der Gestelle d	ON THE STREET OF
10. ROOF: type: X gableflatgambrelshedwood shingleroll asphaltx asphalt shinglebuilt up		round	other	эмдэй муникта этторийн — W Bennis A Сорой Найонай награмический инститицийн асай байгаас на байгаас на грамичес	amilio vi mui vyan 1000 ki tyynoissa materiala (ila (ila v
x asphalt shingle built up	Tite APPON	OTHER:	10NC 26	3V 3R'	190000 Williamson i amin'ny mandritry ny mangangana
11. NUMBER OF STORIES:	ea APPRUX	HAIVE DIMENS	71013	Aeteriora	iiiiinaaniinaaniinaaniinaaniiiiiiiiiii
12. CONDITION: Structural: Being Exterior: penovat	excellent excellent	good	fair	deteriora	ited
13. INTEGRITY: Location:on origi Alterations:no _	nal site moved,	when: Barn	moved back	from road 1 south section	955-6
14. RELATED OUTBUILDINGS OR Ibarnshedcarriage houseshop	_ANDSCAPE FEA garage garden	other lands	ouse; orig	18th cen or buildings: foun ginal portion	dation
15. SURROUNDING ENVIRONMENTopen landwoodlandcommercialindustrial	T: K residential rural		uildings visible		
16. INTERRELATIONSHIP-OF BUIL	DING AND SURF	ROUNDINGS:			
Owners: Josiah Keeler to Underhill to Aust	James Scott	and heirs	to Town of	F RidgeField	to

and converted to 2-family residence. 570 10.5	ALEM COLI 1765-69
923 7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and	d/or exterior):
North section is the original center chimney farm South section though 18th century is a later addit A basement fireplace with beehive oven was probabl	61 QTI.
SIGNIFICANCE Architect:Builder:	siah Keeler
Grandson of Joseph Keeler, original proprietor.	
Used during 19th c. as the Town Poor Farm. Pottery, shards, old knife blades, a bitters bott scrimshaw pipe have been found on the grounds.	
This Colonial Farmhouse is $2\frac{1}{2}$ stories inheight, topped with roof and central chimney (offcenter). Only the ground story of the	front (west) facade is
articulated into rhythmic bays (door in center). The 2nd no attention to any formal pattern. It's most striking for doorway is flanked by sidelights, while architrave mould dows, rising into an arch with arnate keystone above the gabled hood supported by slender columns serving as a positive striking as a positive supported by slender columns.	d story's fenestration pays eature is the entrance: the ing trims the door and win- e door. Framing this is the
PHOTOGRAPH	
photographer: K, Merullo date: 3/79 view: E	
negative on file: RPT	
COMPILED BY:	THE REPORT OF THE PARTY OF THE
name. KRERS date:	
organization: HPT 06877	
	America III
19. SOURCES: 163, 330	
Aidgefield in Review, Bedini,p.9,12,39-40, 43-44, Rockwell, History of Aidgefield	
Area residents, see picture, p. 190,	
BEDING 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: X none knownhighways vandalism developersrenewalprivate deteriorationzoning	other:explanation:
water 1997	

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SITE NO.:

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DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC DESCRIBERS INVENTORY FORM

IDENTIFICAT	ION
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HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #B-8	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): 623 North	Salem Road
4.OWNER(S): Joan Hempel	
5. USE: Present: Residence	Historicaretaker's cottage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from pub	
DESCRIPTION	
7. STYLE OF BUILDING: Early 20th c. Estate	Cott.DATE OF CONSTRUCTION: 1908
8. MATERIAL(S) (indicate use or location when approprialclapboard asbestos siding xwood shingle asphalt siding stuccoaluminum siding concrete: type: other:	brick
9. STRUCTURAL SYSTEM: Y wood frame: post and beam y balloon load bearing masonry structural iron or other:	steel
10. ROOF: type: gableflatmansardXgambrelshedhip material:wood shingleroll asphalttinX_asphalt shinglebuilt uptile	monitor sawtooth round other slate other:
11 NUMBER OF STORIES: 22 APPROXIMA	ATE DIMENSIONS: 301-781
12. CONDITION: Structural:excellent	good fair deteriorated
13. INTEGRITY: Location: $\frac{1}{2}$ on original site moved, wh Alterations: $\frac{1}{2}$ no $\frac{1}{2}$ yes, explain: $\frac{1}{2}$ remode	aled 1964, north & south unattached
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATU barn x shed 1908 y garage att carriage house shop garden	RES: buildings connected by a garage other landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland residentialcommercialindustrial rural	_scattered buildings visible from site _high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROL	
	eflects the scale and variety of its

17. OTHER NOTABLE FEATURES OF BUILDING OR ST This small, well-integrated gambrel-roofe appears only one story high on its front outbuilding by a flat roofed, 2-car gara the modules it spans. The resulting entinterest and compatibility with its sett	d cottage has been set into a bank and facade Fro Connected to another small ge which has nothing in common with ry nevertheless achieves great
SIGNIFICANCE Architect: UNKNOWN 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	_Builder: <u>UPKNOUN</u> E:
As attractive contribution to stree 18th century buildings across the barn to the north. This gambreled roof cottage has a central chimends, and is wood sided. Very quaint, its beauts fortunate to have a simple structure with sits cosmetic integrity.	mney, pronounced cornice returns on the aty lies in its simplicity. Ridgefield
photographer: K. Merullo date. 379 view: west negative on file: RPT	
COMPILED BY: name: M. Corbin date: organization: HPT address: 0687?	5/79
19. SOURCES: TAX RECORDS	
20. SUBSEQUENT FIELD EVALUATIONS:	

SITE NO.:

NR:

ACTUAL

POTENTIAL

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QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-8

IDENTIFICATION			
1. BUILDING NAME: Common:			oric:
2. TOWN/CITY: Ridgefield	VILLAGE:	and the formal of the first of	COUNTY: FC
3. STREET & NUMBER (and/or location			
4.OWNER(S): <u>Mr. & Mrs.</u>	G. Kean	мене жиз баста при	PUBLIC_x PRIVATE
5. USE: Present: Residence		Historic:	
6. ACCESSIBILITY TO PUBLIC: Exter	ior visible from p ior accessible:	ublic road: <u>Y</u> ye: yes, explain	s_no
DESCRIPTION			•
7. STYLE OF BUILDING: Center (Chimney Cold	nial DATE	OF CONSTRUCTION: ca.1750
v wood shingle	asbestos siding _asphalt siding _stucco		brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: . 'Y wood frame: y post and beam y _ load bearing masonry _ other:	structural iron	or steel	
	mansard hip	monitor	sawtooth other
material:wood shingleroll asphalty asphalt shinglebuilt up	tile	slate other:	
11. NUMBER OF STORIES: 21	APPROXI	MATE DIMENS	IONS: orig. 34'x28',present
12. CONDITION: Structural:	excellent excellent	<u>√</u> good <u>∨</u> good	fair deteriorated deteriorated
13. INTEGRITY: Location: <u>Y</u> on origin Alterations: <u>no k</u> y	al site <u> </u>	when: <u>itions to r</u> a	Ballottoring and the control of the
14. RELATED OUTBUILDINGS OR LA	garage	<u>A</u> other landsca	ape features or buildings: <u>large past</u> nd and marsh lands, riding r
carriage houseshop	garden	<u>paddock, po</u> r	popularina mengala mengangan pengangan mengangan pengangan mengangan menggan menggan mengan mengan mengan mengan
carriage houseshop 15. SURROUNDING ENVIRONMENT: X open landX woodland	- Comments		ildings visible from site
carriage houseshop 15. SURROUNDING ENVIRONMENT: X open landX_woodland	; residential rural	✓ scattered bu —high building	ildings visible from site

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE (interior and/or exterior)
-------------------------------	---

This large $2\frac{1}{2}$ story home is composed of a main section on the north, and an addition (rising only $l_2^{\frac{1}{2}}$ stories) on the south side, The main unit's front (west) facade is three bays across with each end bay characterized by paired double-hung windows. The central bay in the lower story is composed of a paneled door flanked by sidelights and topped with a simple cornice. The entire entrance is framed by a boldly projecting gabled roofed porch supported by Tuscan pillars. In its steeply pitched gableroof, 2 shed-roofed dormers, filled with paired casement windows, are rhythmically placed. Near each gable end a cobblestone chimney protrudes from this roof. The section to the south, is wood shingled on its facades like its adjacent section. (con't.)

IGNIFICANCE	Unknown		Builder:	Unknown	·
Architect:	OR ARCHITECTURAL	IMPORTANCE			
IO. TISTURICAL					
Massive fire	place in living	room-at one	time was	an inn (says owner	•).
	hemlock hedge,				
	&A4 a m l A m	ราก ค.ศากา (วิวิวิวิวิ	GA OI STATE	12° CHOURN DESICETTY	
	בירו מתוך מההים וביי	י מתופת המחברה ו	LUGI IS MIL	I-COTOITET III TTG .O. A	
					beugara
1 6	1-1 (N 197 2 2 2 2 2 2 3 1 3 1 5		1000 3 000 11000 400 4	#110G
` `	/ AP AL - The and all School	MIAAA YAMII U	DWDFCS UL 1	GIO 1710 MILE C	
Mamanasco) and	2 old millstones ar	e used as doo	r sceps. Da miel Jr. 11	1749. In 1779. Benjam	
~ ~ ~ ~	17 W L	≪ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	LOYPE LEAU	[[[[]]]] T	
Logoman of Jale:	ch stop and also th	ne site of Eli	as Read's	3 6016 111 2 607 8 244 2007 8	
	or 000 min 0 2 m			(con'	t.)
PHOTOGRAPH	K. Merullo				
pnotographer	RPT view:	east		Place	}
negative on file:	RPT				1
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				Photograph	
COMPILED BY:	aguire / H. Huckin HPT 06877	5/79.	/78	VI	
name: <u>M. M</u> a	guire / H. Huckin	date: <u>9</u>	/	Here	
organization:t	17.1		<u>arrysmum varietismum nymin tilladanisism tytera ymin titliad synthill</u>		
address:		yyeran a talah yang dan	Annual Control of the		
19. SOURCES:					
		•			
Tax Record	is				
Owner	(I Sheewood)	-		,	
1867 MAP	(L Z)ERWOOJ				
	T CITI D ENALITATIO	NS.			
20. SUBSEQUEN	T FIELD EVALUATIO				
	The second of the second of the second of				
	BUILDING OR SITE	a company of the company	develoner	s other:	Management (State of State of
I none know		vangansm deterioration	ZOning	explanation:	
<u>renewal</u>	pṛivate _	Terenamen.		general position V	

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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FOR OFFICE	USEC	NLY		٠
TOWN NO.: UTM: 18/_ QUAD:	//-		re no.: .//	
DISTRICT:	5	NR:	ACTUAL	

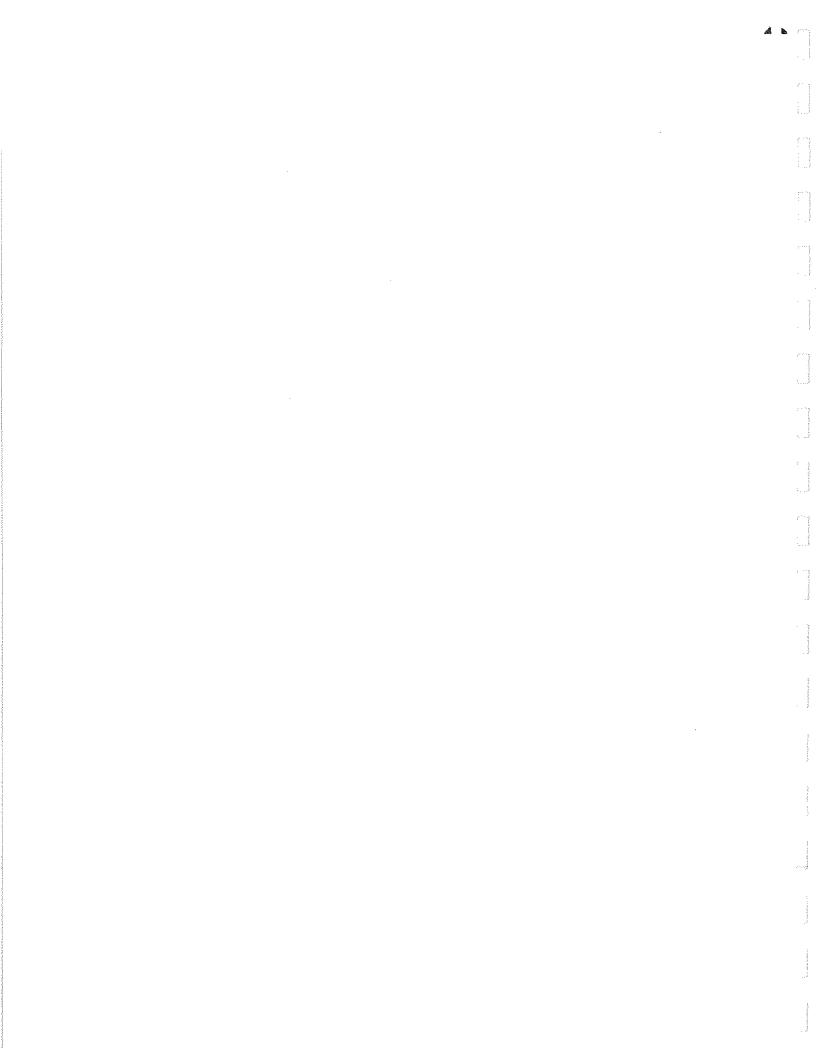
CONTINU	ATION	SHEET

Item number: Date:

A tripante multi-paned casement window fills most of the ground story of the front facade. In the center, flush with the wall, a gabled dormer rises, composed of paired double-hung windows.

#18 Hoffman ran a paper manufacturing business from this site.





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #C-9

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		NR:	ACTUAL
DISTRICT:	3		

IDEN'	TIF	CAT	ION

		•	
1. BUILDING NAME: Common:	Histo	ric:	
2. TOWN/CITY: Ridgefield VILLAGE:			L'C
3. STREET & NUMBER (and/or location): 635	North Salem Ro	ad	
4. OWNER(S): John Hartcorn			PUBLIC_X_PRIVATE
5. USE: Present: Barn	Historic:	Barn	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from Interior accessible:	m public road: <u>v</u> yes yes, explain		x no
DESCRIPTION			
7. STYLE OF BUILDING: Barn	DATE)F CONSTRUC	:TION: c.1920
8. MATERIAL(S) (indicate use or location when appleasbestos sid	ropriate): ling ng	brick fieldstone	-
9. STRUCTURAL SYSTEM:	iron or steel		
10. ROOF: type: <u>Y gable</u> flat mansard gambrel shed hip	monitor round	sawtooth other	о не может при
	slate other:	SONGER ZEITER GERFENST GERFEN	austriageng and an action of the Afficients of an array of the Afficients of the Aff
11. NUMBER OF STORIES: 3 APPRO	OXIMATE DIMENSI	JN5: 261x6	
12. CONDITION: Structural: excellent excellent	good good	fair fair	deteriorated
13. INTEGRITY: Location: 🗡 on original sitemov Alterations: 🔀 noyes, explain: _	ed, when:	gamminiya dalah kili garayi ki amayan kili galah dalah sa kila sa ka ka gamaya ya dalah da ya ka gamaya ya da da ya ka gamaya ya ka ka gamaya ya ka ka gamaya ya ka	
14. RELATED OUTBUILDINGS OR LANDSCAPE Fbarnshed garagecarriage houseshop garden	FEATURES:other landsca	pe features or b	ouildings:
15. SURROUNDING ENVIRONMENT:open landwoodlandresidentiacommercialindustrialrural	high building	ldings visible fro density	om site
16. INTERRELATIONSHIP OF BUILDING AND SU	JRROUNDINGS:		
	3		

Sited very close to the road

SIGNIFICANCE

.7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Two cupolas with shingled bases are early 20th c. extensions of the
Connecticut Valley type. The cross-buck construction of the sliding barn
doors is another Connecticut Valley barn design element 'updated' and
lightened. The foundation is of early concrete blocks shaped*textured
like rusticated stone.

	UUMUUM		SSILLON,	
18. HISTORICAL OF	R ARCHITECTURAL IMPORTANCE	Ξ:		
	barn still wearing its or usive additions or altera		own shingle	siding and
-			44	ALI I -AL
	behind it, as stated previousl parns, for its stylistic prote			
	nnecticut Valley barn design			
buck construction.	•		_	
	•			
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				Veine
				573
PHOTOGRAPH			1 3 3 3 3	
photographer:	K. Merullo	and the second s	133	
date:	víew:			
negative on file:		The state of the s		
COMBILED BY.				
COMPILED BY: name:	M. Corbin date:			
organization:	H P71'			
address:	06877			
19. SOURCES:			7	
TAX RECORDS			ST LAND	
		•		
	•			
	4 T			DXIX Kitë
20. SUBSEQUENT F	IELD EVALUATIONS:			
			W. / all	
•				
21. THREATS TO BU	JU DING OR SITE:			
none known	√highways vandalism	developers	other:	
<u>renewal</u>		zoning	explanatio	Π:

SITE NO.:

ACTUAL POTENTIAL

FOR OFFICE USE ONLY

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UTM: 18/_/__/_

CON MWOT

QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #0-9				
IDENTIFICATION				
1. BUILDING NAME: Common:		Histor	Water Street Control of the Control	
2.TOWN/CITY: Ridgefield	VILLAGE: _		_ COUNTY:	FC
3. STREET & NUMBER (and/or local	tion): <u>635 Nor</u>	th Salem Ad.		
4. OWNER(S): J. Hartcorn		Marie de la companya		PUBLIC PRIVATE
5. USE: Present: Residence	······································	Historic:		
6. ACCESSIBILITY TO PUBLIC: Ext Inte		public road: 🗶 yes_ yes, explain		<u>X</u> no
DESCRIPTION				
7. STYLE OF BUILDING: Conter	mporary/salt	DATE O	F CONSTRUC	FION: 1970
8. MATERIAL(S) (indicate use or locclapboardwood shingleboard & battenaluminum siding X_other: vertical cedar s	asbestos sidi asphalt sidin stucco concrete: ty	ng g	brick fieldstone cobblestone cut stone: ty	pe:
9, STRUCTURAL SYSTEM: wood frame: post and beam load bearing masonry other:	X balloon structural ire	on or steel	na destalen mikanoa walin rezonomali. Zise e zonoma we ove	
10. ROOF: type: Xgable flat gambrel shed material: wood shingle roll asphalt x asphalt shingle built up		monitor round slate other: Salt	other ce	
11. NUMBER OF STORIES: 1克 + E	APPRO	XIMATE DIMENSIO	NS: 52'x30'	and the second s
12. CONDITION: Structural: Exterior:	MANAGE PARTICIPATION OF THE PA			
13. INTEGRITY: Location: Xon orig Alterations: X no	inal site moved	l, when:		
14. RELATED OUTBUILDINGS OR Ibarnshedcarriage houseshop	LANDSCAPE FE garage garden	ATURES:		ildings: <u>two sections</u> outside wall, oak l, shingles
15. SURROUNDING ENVIRONMEN' — open land — woodland — commercial — industrial	X residential	scattered buildhigh building o	lings visible fror	n site
16. INTERRELATIONSHIP OF BUIL Carefully sited in relation to			arn across ti	ne road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exter	ior)):
---	------	----

House is set behind and beyond the on-street barn.

Used beams one-half way across house, in living (main), bedroom. Couple-oak boards in living room, entry area hall and bathroom and linen closet and guest room.

SIGNIFICANCE Architect: 18. HISTORICAL	UNENOW W OR ARCHITECTURAL I	Builder: _ MPORTANCE:	₩illiam F. M	annion
Usage of old This home sensit	wood, combined wi tively brings out the ell as an awareness o e gabled roof and the tely looks back to th	th and moved from feeling for its enverge farchitecture prece	dents in its use	Ding broc or
		·		
photographer:	K. Merullo /79 view:	west		
	H.Huc Krebs-McGuire RPT own Hall, Ridgefield,	date: 10778		
19. SOURCES:				
	NT FIELD EVALUATION	NS:		
21. THREATS <u>X</u> none kn renewal	10 M II	vandalismdevel dereriorationzonir		tion:

FOR OFFICE USE ONLY STATE OF CONNECTICUT TOWN NO.: SITE NO .: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL (203) 566-3005 DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #C-9 IDENTIFICATION Historic: The Mathew Keeler House 1. BUILDING NAME: Common: The Millstone House 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: 3. STREET & NUMBER (and/or location): 646 North Salem Road DUDLIC DRIVATE

4. OWNER(S): Mr. and Mrs. P	. Maguire			PUBLIC / PRIVATE
5. USE: Present: Residence		Historic:	Residence	
6 ACCESSIBILITY TO PUBLIC: Ext	terior visible from publ erior accessible:yes	ic road: X ye	:sno	<u> </u>
DESCRIPTION 7. STYLE OF BUILDING: 2-story 8. MATERIAL(S) (indicate use or local clapboard X wood shingle board & batten aluminum siding other:	tation when appropriatasbestos sidingasphalt siding	e):	brick fieldstone	iyan cent.
9. STRUCTURAL SYSTEM: X wood frame: X post and beam load bearing masonry other: 10. ROOF: type: X gable flat gambrel shed	structural iron or	And Colombia to Colombia and Co	sawtooth other	
material:wood shingleroll asphalti_asphalt shinglebuilt up	tin tile APPROXIMA	_slate _other: 	SIONS: orig.26'	x46', now 63,000
12. CONDITION: Structural: Exterior:	excellent <u>2</u>	⊆good ⊆good	fair	deteriorated
13. INTEGRITY: Location: <u>X</u> on original or a second of the second or a second	ginal site <u> </u>	en: salt box		ell added porch
14. RELATED OUTBUILDINGS OR	LANDSCAPE FEATURE garage 29884	RES: ≤other lands maples, s	cape features or bui	added Idings: 200 yr. old Lemlock row in

__carriage nouse __ front, pasture with apple trees, 15. SURROUNDING ENVIRONMENT: A scattered buildings visible from site 1-1978 x residential ___open land ___high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

___commercial __industrial

Excellent Artifacts found on site: 5 original millstones Five owners since construction

___ rural

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and	1/or exterior): କୁ ଆ
North section built in 1734, south section c 1790. There are 19th century additions, and a fireplace This 2½ story wood shingled home is noted for its two chimn each gable end, gabled roof and multiple of additions added overall structure "l" shaped in plan. The front facade (wes across, with the entrance being in the lower central bay. I enframed by Doric pilasters and a projecting pediment. On e double-hung windows (12-over-12) while 6 similar windows spenchosed arcaded porch projects off north facade, while and SIGNIFICANCE Architect: UN ENOWN Builder: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	has been removed. leys (brick), one on to all sides, making the to is seven uneven bays The paneled door is each side of it are two ban the second story. An other addition stems off the
The house was owned by Isaac Keeler (miller) during mill was burned during the Battle of Ridgefield, a placed around property. Old hardware and latches walls; six fireplaces (one beehive oven); maple to old pig sty and tennis court area are surrounded period. Owner believes (inside); later in 1700's addition with another find hearthstone; around the late 1800's, roof was so, late fireplace moved to outside wall, kitchen second story of 'L' was added.	ng the Revolution. The and millstones are now; stone basement; stone rees over 200 years old; by stone walls of later with lt box, beehive oven ireplace; basement has raised; in 1930's or
PHOTOGRAPH photographer: K. MERU//o date: 3/79 view: SE negative on file: Kri COMPILED BY: name: M. Corbin + H. H.CKII date: 3/19 organization: 14 PT address: 06800 19. SOURCES: OWNER - MAGUIRE ON SITE TAX RELORDS BEERS 1860 MAP of ROFJ. 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: \(\sum \ none known highways vandalism developers \\ renewa! private deterioration zoning \qq \qquad \q	other:explanation:

FOR OFFICE USE ONLY

COM NOCT

DISTRICT:

UTM: 18/_/

SITE NO.:

ACTUAL

POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-9

Map #C-9				,	
IDENTIFICATION		Niceoric:	M477	Cottage	
1. BUILDING NAME: Common: N	<u> fill Cottage</u>	Mistoire-	COUNTY	· FC	***************************************
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY		***************************************
3. STREET & NUMBER (and/or local	tion): 662 North	Salem Road		PUBLIC X P	RIVATE
4. OWNER(S): Dorothy Sc	olly				,,,,,,,
E LICE Present Residence		Historic:			
· · · · · · · · · · · · · · · · · · ·	terior visible from pul terior accessible:ye	olic road: X yes no es, explain)	ann an ghaig Shalala ka dha bha ghaille ann an Ann an Ghearn an Ann an Ghearn an Ann an Ann an Ann an Ann an A	<u> </u>
7. STYLE OF BUILDING: Greek 8. MATERIAL(S) (indicate use or local scheme in the second schem	cation when approprise asbestos siding asphalt siding stucco concrete: type:		orick fieldstone cobblestone	rebuilt-ca	.,1840
10. ROOF: type: X gableflatgambrelshed material: — wood shingleroll asphalt X asphalt shinglebuilt up	mansard hip tin tile APPROXII	roundslateother:MATE DIMENSION!	sawtooth other	«40 deterior deterior	
12. CONDITION: Structural: Exterior:	X excellent	goou	fair. ucted ai		
13. INTEGRITY: Location: <u>Y</u> on or Alterations: <u>no</u>	Transfer and the second	market and the second s	US-U LONG	CENDEUT L	LIM Nutura
14. RELATED OUTBUILDINGS OF barnshedcarriage houseshop	garden	TURES: Yother landscape Original beam	features or l	buildings: ill_site	SOCIAN PROVINCIA PROPRIETA PROPRIETA POR CONTRACTOR AND CONTRACTOR
15. SURROUNDING ENVIRONME open land commercial industrial	rural	scattered building de	ngs visible fi nsity	rom site	
16.INTERRELATIONSHIP OF BU Altered element is 18th centur with the two 1920's houses to	HLDING AND SURR y cluster at this the west, in size	OUNDINGS: sharp curve on nakes an excel	N. Salem lent grou	Rd. Neverth uping.	eless,

SIGNIFICANCE

Architect:

unknown

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present structure incorporates many architectural elements from the original house. It appears to have undergone a "modernization" c. 1840, at which time the front entry on the south (lateral), side was closed. Entry is now through the gable end. Interior room arrangement conforms to vernacular Greek Revival plan, and a few simplified ornamental elements of early Victorian taste appear in the main rooms.

Builder: __

unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Was burned during battle of Ridgefield, one side doesn't have beams as
Historic pond (Mamansqug) was washed away during hurricane of 1955. Dam and large stones also washed away. Remains of mill are still there (saw mill, grist mill and cider mill).
The miller was Isaac Keeler, a member of the well known Ridgefield lamily (Keeler Tavern, etc.).
(Keeler Tavern, etc.). Stylisticæ lly this home is an excellent example of the colonial home-turned-Greek revival as all the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent. As with the Greek Revival, the front is the gable end the clues of its past are apparent.
unique development.
PHOTOGRAPH photographer: date: 3/79 view: W negative on file: RPT
COMPILED BY: name: Krebs/McGuire date: organization: HPT address: 06877
19. SOURCES:
Beers Map -1867 Present owner Ridgefield in Review, Bedini Tax Records 20. SUBSEQUENT FIELD EVALUATIONS:
21. THREATS TO BUILDING OR SITE: Younge knownhighwaysvandalismdevelopersother:

662 North Salem Road Ridgefield, CT

Isaac Keeler, (1715-1778) a member of the well known Keeler family (Keeler Tavern) was living in the house on this site when the British burned the mills on his property. The mill-pond was washed away along with its dam in the hurricane of 1955.

The original home, a 'salt box' center chimney colonial, may also have suffered damage from the fire (one side of the building lacks its original posts and beams) and would have been contained in what is now the central portion of the house. The style of the present house, however, is Greek Revival, a genre which appeared in Ridgefield around 1840-1850.

The interior of the house, which also incorporates a few simplified elements of early Victorian taste, has a floor plan entirely consistent with that found in vernacular Greek Revival homes of this period. It is the floor plan itself (so characteristic of that 19th century 'Greek' style) which raises the question of when and how radical a modernization did indeed take place, and whether what remained of the 18th century building was destroyed rather than modified and rebuilt in the new style around the bones of the earlier home. In either scenario, it was at this time that the entry would have been changed from its original site on the southern lateral side to its present position in the gable end.

Many of the clues to the building's past are still apparent, but many more remain buried in its walls.

Madeleine Corbin
The Ridgefield Preservation Trust

The attached copies are from Bedini's 1958 book, "Ridgefield in Review".

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STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005 HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	FOR OFFICE USE ONLY TOWN NO.: SITE NO.: UTM: 18/_//_/_/ QUAD: DISTRICT: S NR: ACTUAL POTENTIAL
Map #C-9 IDENTIFICATION	Historic:
1. BUILDING NAME: Common:	
2. TOWN/CITY: Ridgefield VILLAGE:	
3. STREET & NUMBER (and/or location): 677 Nort	
4. OWNER(S): Mr. and Mrs. A. Biagott	
5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from p	
6. ACCESSIBILITY TO POBLIC. Exterior visible from p	yes, explain
DESCRIPTION	
7. STYLE OF BUILDING: 2-story colonial	DATE OF CONSTRUCTION: 1760
8. MATERIAL(S) (indicate use or location when approp clapboard asbestos siding wood shingleasphalt siding board & battenstucco aluminum sidingconcrete: typeother:	y fieldstone foundation
9. STRUCTURAL SYSTEM:	ı or steel
10. ROOF: type: X gable flat mansard gambrel shed hip material: wood shingle roll asphalt tin	monitor sawtooth other slate
asphalt shinglebuilt up	other:
11. NUMBER OF STORIES: 21 APPROX	IMATE DIMENSIONS.
12. CONDITION: Structural: <u>center excellent</u>	good fair deteriorated good fair deteriorated
13. INTEGRITY: Location: von original site moved, Alterations: no ves, explain: Por	when:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	y other landscape features or buildings: <u>sarr-1916</u>
carriage nouseshop galden 15. SURROUNDING ENVIRONMENT: open land woodland residential commercial industrial rural	scattered buildings visible from sitehigh building density borders park on two
16.INTERRELATIONSHIP OF BUILDING AND SURF A part of the Richardson estate.	ROUNDINGS: sides

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Large barn, 30'x76', with stone foundation and living quarters, hayloft. Built into the bank, the barn has four stories, stone first story and wood shingle siding. Its gambrel roof is typical of early 20th century barns constructed by the patented "Jamesway" method (one of four or five in Ridgefield) with a let in gambrel gable bisecting the main roof at the rear. Materials are wood shingle and fieldstone, in excellent condition. There are two sheds (early 20th c.) and a second house now used as a garage. This building, with hip roof, is sided in wood shingle and built with the barn c. 1916. A stone well and a stone facaded root cellar let into the bank complete the farm complex. The house, a Colonial of the center chimney type is believed at one time to have been a SIGNIFICANCE "Smithy." Many nails and smithy-related items have been found in XARCHIKATE the cellar, as well as old xBuikter living quarters.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

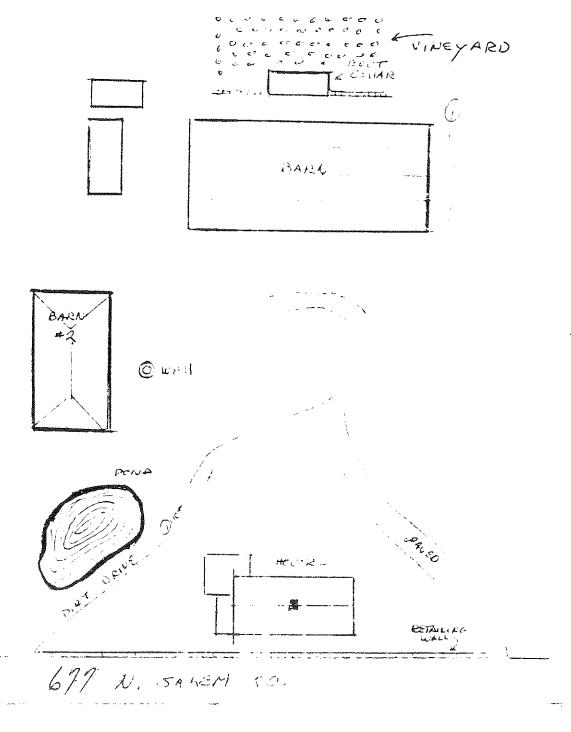
This colonial farmhouse, perched high above the road, is notable both stylistically and for its continuing interrelation with the rest of the outbuildings. This structure is characterized by its gabled roof with its decorative exposed rafter beams, central chimney, and a 2 story front facade which is 5-bays wide, and articulated by shuttered windows. The lower central bay is composed of a paneled door flanked by sidelights and topped with a transom window. Enframing this is a hooded porch supported by Tuscan pillars. Several additions stem off from the side and back. Very few farmhouses express the colonial spirit so well in both their style and, when taken as a whole unit, with the outbuildings.

PHOTOGRAPH photographer: date: negative on file:	VIEW:	
name. organization:address:	Huckins, M. Maguira KCORBIN date: 9/78 HPT 06877	
19. SOURCES: Mrs. Biagotti worked for Mr	related information from Pam (Colgate and others, some of whom

20. SUBSEQUENT FIELD EVALUATIONS:

Beers 1967, Tax Records, Bicentennial Committee

21. THREATS TO BU	JILDING OR SI	T F			
none known	highways nrivate	vandalism	developers zoning	***************************************	explanation:
renewal		36000000000000000000000000000000000000			



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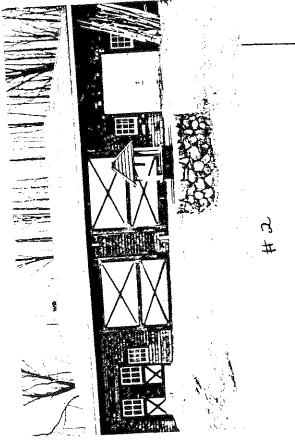
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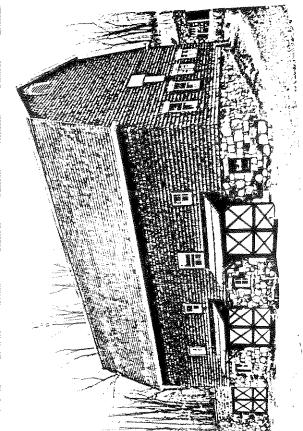
CONNECTICUT HISTORICAL COMMISSION 19 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures







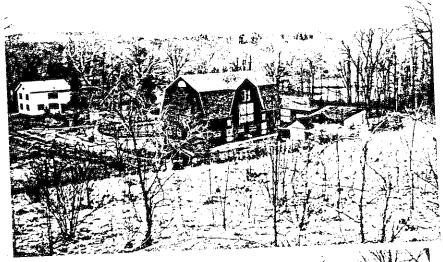
FOR OFFICE USE ONLY

SITE NO.: TOWN NO. UTM: 18/_/__/_

QUAD:

DISTRICT: NR: ACTUAL









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FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO. COM NOC CONNECTICUT HISTORICAL COMMISSION _/__/__/_ UTM: 18/_/__/ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: ACTUAL NR: (203) 566-3005 DISTRICT: 5 POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #C-9 IDENTIFICATION Historic: 1. BUILDING NAME: Common: county: 2. TOWN/CITY: Ridgefield VILLAGE: _____ 3. STREET & NUMBER (and/or location): 6/8 North Salem Road PUBLIC Y PRIVATE 4. OWNER(S): Columbus Franceschini Historic: Residence 5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Interior accessible: yes, explain 7. STYLE OF BUILDING: Early 20th c. Colonial Rev. DATE OF CONSTRUCTION: DESCRIPTION 8. MATERIAL(S) (indicate use or location when appropriate): ___ asbestos siding ___ brick ___clapboard __asbestos siding __asphalt siding ___ fieldstone X wood shingle board & batten ___ cobblestone ___ stucco X concrete: type: block ___ cut stone: type: ___ ___aluminum siding __other: 9. STRUCTURAL SYSTEM: $\underline{\underline{Y}}$ wood frame: post and beam $\underline{\underline{Y}}$ balloon __load bearing masonry ___ structural iron or steel ___other: ____ 10, ROOF: type: sawtooth ___monitor mansard ___flat <u>X</u> gable other round shed hip ___gamibrel material: slate __wood shingle __roll asphalt ___ tin other: vasphalt shingle built up tile 11. NUMBER OF STORIES: 12 APPROXIMATE DIMENSIONS: 2/11-281 nonch 61/21/1 ___ excellent _____good fair ____ deteriorated 12. CONDITION: Structural: Exterior: ____ deteriorated fair excellent <u>∖</u> good 13. INTEGRITY: Location: Yon original site moved, when: Alterations: X no _yes, explain: ____ 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: ___barn ___shed ___garage ___other landscape features or buildings: ____ 🔀 garden ___carriage house ___shop 15. SURROUNDING ENVIRONMENT: _____ residential _____ scattered buildings visible from site

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

__open land __woodland

__commercial __industrial

One of two buildings on this property, formerly a part of the Richardson estate. *See* #682

___ rural ___ high building density

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Prostyle	porch	with	wood	railing	gs, dor	ic colu	mns.	the	form	is	20th	century
colonial.	. A ve	ery u:	ipreta	enti o us d	small	home.	•					· ·

Its wood shingled facade, gabled roof and double-hung windows give it its colonial flavor.

SIGNIFIC Architec	ct: Unknown		Unknown
18. HIST	ORICAL OR ARCHITECTURA	AL IMPORTANCE:	
	Along with #682, 677	offers a streetscap	pe cluster with
	this house that is pl	leasing and compatik	ole.
it the same the then corch).	me time, the building show	as an attempt on the par	rt of the builder to illust rate modestly (e.g. roof, pro style
			Joseph Marchael Committee
PHOTOGR	77 38 T	10	
	view:		
O .	e on file:		PRE BRE
compilei name.	50 Corbin	date: 5/79	
organiza	ation: HPT		
address:	06877		
19. SOUF			
	X RECERPS		
00	Site		
20 . SUBS	SEQUENT FIELD EVALUATION)NS:	
~ * *!10.	EATS TO BUILDING OR SITE		
			ers other:
		deteriorationzoning	

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UTM: 18/_/__/-

TOWN NO.:

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DISTRICT:

SITE NO.

ACTUAL

POTENTIAL

NR:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-9

map #C-3	
IDENTIFICATION BY A SIGNANDERD ESTA	a + ⊊
1. BUILDING NAME: Common: Cobblestone House Historic: Pt. of Richardson Esta	- C-C-
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC	,
3. STREET & NUMBER (and/or location): 682 North Salem Road	 E
4. OWNER(S): Esterina Transeschini, rented to Phillip Santini PUBLIC PRIVAT	_
5. USE: Present: Residence Historic: Caretakers home for estate	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no by Richardson. Interior accessible: yes, explain	0
DESCRIPTION "DERION" house"	
7. STYLE OF BUILDING: SAGUELE STELLE OF CONSTRUCTION: 019	Manage and Property and Propert
8. MATERIAL(S) (indicate use or location when appropriate): claphoardasbestos sidingbrick	
in the state of th	
aluminum sidingconcrete: type:cut stone: type: X other: wood trim, window and roof	
9. STRUCTURAL SYSTEM:	
wood frame: nost and heam balloon	
Vload bearing masonry structural from or steel	
other:	inel(process
10. ROOF: type: gableflatmansardmonitorsawtoothgambrelshed	

material: wood shingle roll asphalt tin slate	
wood shingle roll asphalt tin slate Y asphalt shingle built up tile other: 32' x32'	*********
11. NUMBER OF STORIES: 1+15 APPROXIMATE DIMENSIONS: 12 X 22	#1040/designation
12 CONDITION: Structural: X excellent good fair deteriorated	
Exterior: \(\times \) excellent \(\times \) good \(\times \)	
13. INTEGRITY: Location: X on original sitemoved, when: Alterations: _no Xves, explain:insulation and ponch added	puntepunten
THE OUTPUIL DINGS OF LANDSCAPE FEATURES:	
barnshedgarageother Titious River	entreteningen og
carriage houseshop garden	
15. SURROUNDING ENVIRONMENT: — open land — woodland — residential — scattered building density	
commercialindustrialruralhigh building density	
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:	
Iwo owners, (Richardson and Franseschini). This small house & the one to the S.& N.	Om
If a note of the section of the road to the 20th century. They are placed farther from the road than their 18th c. neighbors.	طشدت

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior)
-------------------------------	------------------	----------------------------

Early 20th century	, int	remest in	n Enalish	rural	arc	hite	ecture car	n be see	en in
the waved roof of	the	dormer.	a feature	seen	in	the	thatched	roofs o	of rural
homes in Scotland									

One-story high, the front facade is 5 bays across, articulated by simple double-hung windows. The central bay is composed of the doorway which is enframed by the undulating hooded porch (notice craftsman quality to ribbing of the hood) supported by slender columns in front. The modified hipped roof balances the density of the masonry block below it.

columns in front, the modified hipped roof		·
below it.		
SIGNIFICANCE Architect: UIKN: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Ruilder:	John Morganti-father of
Architect: CHCHITECTURAL IMPORTANCE		Faul who owns 3rd largeso
18. HISTORICAL OR ARCHITECTORAL IIII OKTITIC		construction firm in state.
The use of cobbled stone on this small	, almost	square, house is surprisingly
succeeds because the plastic form is s	opes not	The waved dormer and
-) d-+-:)ida avectly the cidht	relier i	d desidir in all ways, an
outstanding example of early 20th cent	ury "esta	ate" architecture.
		NVACONI BATA DE C
PHOTOGRAPH		
photographer: K. Merullo		
date. /79 view: Nortit		
negative on file:	······································	
COMPILED BY: / /.		
name. Krebs/McGuire/Coron/ date: organization:	10/78	
organization: RPT		
address: 06870		
19. SOURCES:		
TAX RECORDS ON 3.TE WITH DWOER 3/19		
on site with bunch sill		

20. SUBSEQUENT FIELD EVALUATIONS:

-				94
STATE OF CONNECTICUT CONNECTICUT HISTORICAL COMMIS 59 South Prospect Street, Hartford, Conn (203) 566-3005 HISTORIC RESOURCES INVENTORY For Buildings and Structures Map #C-9	necticut 06106		FOR OFFICE USE TOWN NO.: UTM: 18/_// QUAD: DISTRICT: S	SITE NO.:
IDENTIFICATION				
1. BUILDING NAME: Common:		H	istoric:	
2.TOWN/CITY: Ridgefield			COUNTY:	FC
3. STREET & NUMBER (and/or locat	ion): 686 No	rth Salem F	Road	
4. OWNER(S): Santander, Down	ning, Pilar		mppergramskikennestiteerskemisterikenskiken/Mohies/Control	PUBLIC_X_PRIVATE
5. USE: Present: Reside		Historic:	Overseer!	s house
6 ACCESSIBILITY TO PUBLIC: Ext	erior visible from	public road: X	yesno	
Inte	erior accessible: _	_yes, explain _		- Kuc
DESCRIPTION 7. STYLE OF BUILDING: Early 2	COLAR CRAT	FT.SM AV	E OF CONSTRUC	1914 CTION:
<u> </u>	asbestos sidir	ng g	brick fieldstone cobbleston cut stone:	e type:
9. STRUCTURAL SYSTEM: X wood frame: \(\c) post and beam Load bearing masonry other:	structural ire	on or steel		
10. ROOF: type: gableflatgambrelshed material:wood shingleroll asphaltKasphalt shinglebuilt up	mansard in tile	monitor round slate other:	sawtooth other	
11. NUMBER OF STORIES: 2		XIMATE DIMEN	NSIONS: 24 1 x 30) [
12. CONDITION: Structural: Exterior:	excellent		fair fair	deteriorated deteriorated
13. INTEGRITY: Location: x on orig	inal site moved	d, when:	agottanago esta primer propriesa de servicio de la composição de la compos	nganan digitar nyaéran di Partin Santan (Partin Santan Santan Santan Santan Santan Santan Santan Santan Santan
Alterations: /_no 14. RELATED OUTBUILDINGS OR			eriologie II Europe Bassal Bassal Sammagaga Roccomorcous acusas son monous acusas si sesses es sonomor es esconomo Transierio de la companya	et <mark>ika dala</mark> dalam sarang menganang menganan mengang mengang penerang dalam dalam dalam dalam dalam dalam dalam da
shed	garage garden	other land	Iscape features or l	ouildings:

15. SURROUNDING ENVIRONMENT:

__open land __woodland __x residential
__commercial __industrial __ rural __open land __woodland __commercial __industrial __high building density 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: One of the buildings from the Richardson estate. See #682

__scattered buildings visible from site

17.OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A strong stone building with chimney placed on the front facade. The building exhibits 'craftsman' design features. Emphasis on structure and texture are consistent with 'craftsman' styling but the central mass, chimney placement and hipped roof, produce a plastic form which accents a vertical rather than horizontal central mass. The stone porch pillars are reminiscent of the 'shingle' period, The hipped roof is a ubiquitous early 20th century form. The porch, sided to the dado line, is a 'bungalow' element.

SIGNIFICANCE Architect: 18. HISTORICAL OR ARCH	MOWA) ITECTURAL IMPORTANC	Builder: _ <i>UNEW</i> CE:	nwa:	
A textbook example of the and combined extension	e "craftsman" style in casort styles ("bungal ouse on the extensi	tegrated into largow" porch and cobb ve Richardson (ger estate homes, plestone of Newpro estate built c.	ort homes).
				c
71.67				· · ·
PHOTOGRAPH photographer: K. M date: 379 negative on file: RPI	erullo view:			
COMPILED BY: name. M. Cor organization: HPT	bin date:_	4179		B
19. SOURCES: TAX RECORDS				
20. SUBSEQUENT FIELD E	VALUATIONS:			
21. THREATS TO BUILDINnone_known	IG OR SITE: hways vandalism vate deterioration	developers zoning	other:explanation:	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-8

TOWN NO.: UTM: 18/_ QUAD:	//_		re no.: .//
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION	House
	rn/CarriageHistoric: Part of Richardson Estate
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3 STREET & NUMBER (and/or location) 729	North Salem Road
4. OWNER(S): Town of Ridgefield for su	pervisor of Parks & Rec. 15 PUBLIC 18 PRIVATE
5. USE: Present: House above person	nnel Historic: Carriage house and personnel
6. ACCESSIBILITY TO PUBLIC: Exterior visible from	
DESCRIPTION 7. STYLE OF BUILDING: Carriage house by	DATE OF CONSTRUCTION: 1920's
8. MATERIAL(5) (indicate use or location when apprclapboardasbestos sidwood shingleasphalt sidinboard & battenstuccoaluminum sidingconcrete: tyother:	ing brick
9. STRUCTURAL SYSTEM: wood frame:post and beamballoon V_load bearing masonrystructural inother:	on or steel
10. ROOF: type: Y gable flat mansard gambrel shed hip material: wood shingle roll asphalt tin y asphalt shingle built up tile	monitor sawtooth round other slate other:
	XIMATE DIMENSIONS: att. apt. 28'x22' garage
12. CONDITION: Structural:	The state of the s
13. INTEGRITY: Location: <u>Y</u> on original site <u>move</u> Alterations: <u>no v</u> yes, explain: <u></u>	d, when: ee # 17 - Structure not Visible from ReAD
- Control Cont	EATURES:other landscape features or buildings: <u>Some feature</u> of formal gardens & orchards of estate a visible to public
15. SURROUNDING ENVIRONMENT: Y open land woodland residential commercial industrial rural	scattered buildings visible from site high building density Backs up to Lake
16. INTERRELATIONSHIP OF BUILDING AND SUI Owners: Richardson and Town of Rid	RROUNDINGS: Mamanasco lgefield: - Richardson Park,

SIGNIFICANCE

Architect:

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This stone carriage house, c. 1925, part of the extensive Richardson estate) has a more classic appearance and ashlar stone work unlike the textured cobbled work of the other estate outbuildings. Its two bays, one of which has been incorporated as living space, are fitted with iron strap hinges and the design reflects the taste of this area in estate architecture from the first quarter of the 20th century. A pair of substantial brackets support a flat roof as a portico.

Builder: <u>Unknown</u>

This building is important in that it was once part of the R special note is its being so classically defined while so muc colonial, colonial revival, or of the turn-of-the-century sty pronounced cormics returns is evidence of the interest of the momumental bracketed hood over the entrance is unattribut but is best described as turn-of-the-century "classical".	h of the estate was les. The gable end its e neo-grec'movement, while
PHOTOGRAPH photographer: K. Merullo date: 3/79 view: Nokth negative on file: RPT	
COMPILED BY: name. J. Wilmot. date: 3/79 organization: HPT address: 06877	
19. SOURCES: TAK RECORDS 20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none knownhighways _X vandalismdevelopersrenewalprivatedeteriorationzoning	other:explanation:

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:			re no.:
UTM: 18/_	//_	/_	.//
QUAD:			
QUAD:	\$	NR:	ACTUAL

LAGE:_ 03 N. Salem	**************************************	county: Fairfield
		COUNTY: Fairfield
03 N. Salem		
	Rd.	
		PUBLIC X PRIVA
	Historic: Do	orms & classrooms
sible from pub cessible:yes	lic road:yesz s, explain	
rgian with e chool" wing	early DATE	OF CONSTRUCTION: c. 1912
		brick rieldstone ½ foundation cobblestone cut stone: type:
on uctural iron or	rsteel	
	_monitor _round	sawtooth other
e		ат на менента на прина при
APPROXIM	ATE DIMENSI	ONS: 6,359 sq. ft.
cellent X	_good _good	fair deteriorated
:moved, wh plain: once 4	en: -floor struc	cture (domms and classrooms)
CAPE FEATU	IRES:	pe features or buildings:
	_scattered buil _high building	ldings visible from site ; density
	rgian with echool" wing hen appropriate stos siding that siding the sident ansard to be ansard to be appropriate to be a	sible from public road:yes cessible:yes, explain

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The two storey section of this building is sided in stucco. Abutting it is a much larger one-story flat roofed wing executed in fieldstone worked in high relief. The hipped roof on the two storey wing, and the square form mark this as an exlectic "period" building which in this case, shows the influence of English rural forms in its stucco siding and Georgian Revival in the square mass and hipped roof.

SIGNIFICANCE	unknown	D 114	unknown
Architect:	COLUMN CO		
This is the old Ride	ted in the Ridgefield Inn	ed by Roland on South Main	Jessup Mulford in 1907. The school St. where class was held during the
was the second site	of the school built in 19	Il. In the t	ite, which consisted of 115 acres, wenties, the school had an enrollmen Its headmaster at that time was
Professor Theodore	Jessup. The building house	d dormitories	and classrooms.
PHOTOGRAPH	C. Merullo		
photographer:	view: W	On the second	
date. 6/79	View: "	ggyypenikowynoś młodki noszadni omnioceno maje z 199 00	
negative on file:	A had not been a second or the second of the	ca no cambro de la composición de la composició	
COMPILED BY: Ni. organization: R	Corbin da	ate: 6/79	
organization:address: Town	Hall, RDFD. CT. 06877	57.pagamamagagadd 44742419	
19. SOURCES:			
Tax records			
	field, Rockwell, :. 378		
Ridgefield in Re	view; Bedini, p. 303		
20. SUBSEQUENT	FIELD EVALUATIONS:		
	BUILDING OR SITE: nhighways vandali:	sm	Harris Tomas

___ deteriorati

___renewal

__private

SITE NO.:

ACTUAL

POTENTIAL

NR:

FOR OFFICE USE ONLY

UTM: 18/_/__/_

COM NWOT

QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

#E G	-B		
Map #C-9 IDENTIFICATION			
1. BUILDING NAME: Common:	Far-Vu Farm	Historic:	
2. TOWN/CITY: Aidgefield			Y: FC
3. STREET & NUMBER (and/or lo	cation): 807 1	North Salem Road	
4. OWNER(S): Francis Mar	tin		PUBLIC PRIVATE
5. USE: Present: Barn 6. ACCESSIBILITY TO PUBLIC: E			dderiera acupar
6. ACCESSIBILITY TO PUBLIC: E	nterior accessible:	yes, explain	<u> </u>
DECORPTION	_	· Onna!	
DESCRIPTION COLOR 7. STYLE OF BUILDING:	VIAL REVIVAL	ר, שאעוע DATE OF CONSTR	UCTION: 1912
0 11 TED 14 LIEV 11 LISTED AND	ion when approx	ristal.	
8. MATERIAL(S) (indicate use or lclapboardwood shingleboard & battenaluminum siding	asbestos sidin	g brick	
wood shingle	asphalt siding	k fieldston	e Dana
board & batten	<u>χ</u> stucco concrete: tvp	e: cobbleste	e: type:
other: wood trim			-
9. STRUCTURAL SYSTEM:			
wood frame: x post and bea	m_balloon		
load bearing masonryother:	Structural IIO	II OI Steel	
· · · ·			
10. ROOF: type: _y gable	mansard	monitor sawtooth	
gambrelshed material:	hip	round other	Many pitched gable
	t tin	slate	
<u>r</u> asphalt shingle built up	tile	other:	meritari kerinta kuntus kalalifolis kantus kolonis kantus kolonis kantus kantus kantus kalalis kalalis kantus kant
11. NUMBER OF STORIES:3	APPROX	IMATE DIMENSIONS: 301	
12. CONDITION: Structural:	excellent	_xgoodfair _xgoodfair	deteriorated deteriorated
Exterior:			ophistories to the second seco
13. INTEGRITY: Location: <u>Xon o</u> Alterations: no	Kyes, explain:	arage added. 1943	geniges (programment in the second of the se
14. RELATED OUTBUILDINGS O		ATURES:	
barnshed	garages	other landscape features of Gymnasiums, park	r buildings:
carriage houseshop			TO COMMISSION OF THE PROPERTY
15. SURROUNDING ENVIRONME		scattered buildings visible	from site
commercialindustrial		high building density	
16. INTERRELATIONSHIP-OF BU	JILDING AND SURI	ROUNDINGS:	

Beautiful view, park-like setting overlooking hills, pasture and orchards.

Aidgefield School and Mr. Martin only owners.

17, OTHER NOTABLE FEATURES OF	BUILDING OR SITE (interior and/or exterior):
-------------------------------	--

Along road, by houses are built, a 7th being built (a gymnasium also). Bottom floor of original 100-room school remains. Only school four stories high.

This large barn was an outbuilding of the Far-/u Farm and is composed two units, the larger one being to the east. The south facade is characterized by the three double-doored entrances evenly spaced across the stucco ground story of the larger section, while only two such entrances exist on its adjacent smaller section. A single double-hung window articulates the second story, while a georgian cupola crowns the gabled roof.

IGNIFICANCE Architect: <u>en l'avoural</u> 18. HISTORICAL OR ARCHITECTURAL IMP	Bui	lder:	<u>Charles Ai</u>	tch
18. HISTORICAL OR ARCHITECTURAL IMP	ORTANCE:			
he original farm property compr arm . pre-Revolutionary . prope in 1909, sold to Ridgefield Scho bought it in 1941. Chekhov live	ol which o d here bef	pened 10 ore Mr.	m 1911-1930. Martin.	Mr. Martin
he barn was used as a theatre. Hown to have acted in this thea	. The ac	tress, (Beatrice Str	eight, is
irst place picked for United Na		•		
HOTOGRAPH photographer: K. Merullo date: 3/79 view: W negative on file: RPT				
OMPILED BY: name: Krebs-MaGuire organization: HPT address: 06877	4240 3 <i>17</i> 9			
19. SOURCES:		america è e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e		
Tax Records				
20. SUBSEQUENT FIELD EVALUATIONS:				
			D IDENTIFICATI	a-uni-santi santana ana ana ana ana ana ana ana ana a

21. THREATS TO Bnone knownrenewal	highways	vandalism	Kdevelopers Zoning *	www.commerce.	other:explanation:
*Owner wants z	oning change and to YMCA	for "attrac for their de	tive compon velopment,	ate	headquarters" and

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY SITE NO.: TOWN NO.: UTM: 18/_/__/_ QUAD: DISTRICT: NA: ACTUAL POTENTIAL

-A-

IDENTIFICATION				
1. BUILDING NAME: Common:			storic:	D 1 - 61 - 7)
2. TOWN/CITY: Ridgefield	VILLAGE: _		COUNTY:	Fairfield
3. STREET & NUMBER (and/or local	ation): 807 N. S	Salem Rd.		
4. OWNER(5): Francis D. Ma				_PUBLIC x PRIVATE
5. USE: Present: Residence		Historic:	Ridgefield Bo	ys' School
6. ACCESSIBILITY TO PUBLIC: Ex		public road:y yes, explain	res_xno	, no
DESCRIPTION				
7. STYLE OF BUILDING:	Revival	DAT	E OF CONSTRUC	TION: c. 1912
8. MATERIAL(S) (indicate use or loclapboardwood shingleboard & battenaluminum sidingother:	asbestos sidin asphalt siding stucco	g S	brick fieldstone for cobblestone cut stone: ty	
9. STRUCTURAL SYSTEM: xwood frame: post and beam load bearing masonry other:	structural iro	n or steel		- SOUND AND SEE SEE SEE SEE SEE SEE SEE SEE SEE SE
material: wood shingle roll asphalt	mansard hip tin	monitor round slate	sawtooth other	espendent de artistat de la companya
∡ asphalt shinglebuilt up 11. NUMBER OF STORIES: 2 + A	&B ABBROY	IMATE DIMEN	SIONS 40' x25'.	Att, garage 24x27
12 CONDITION: Structural:	excellent excellent	_x_good	fair	deteriorated deteriorated
13. INTEGRITY: Location: ** on ori Alterations: ** no	ginal sitemoved, _yes, explain:	, when:		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop		ATURES:	cape features or buynnasium c. 19	ildings:
15. SURROUNDING ENVIRONMEN open land woodland commercial industrial	NT: residential rural	<pre>x scattered bhigh buildi</pre>	uildings visible from ng density	n site
16 INTERRELATIONSHIP OF BUI	LDING AND SUR!	ROUNDINGS: em Rd., on la:	nd which is ope	n and rural. The

igh school is not far away. Area is residential, large trees, former farm land. Other related buildings from original property are dorms and classrooms at #803, and residence at 809 N. Salem. Mr. Martin has offered gym and acreage to YMCA.

SIGNIFICANCE

Stucco and exposed timetry, windows high under the eaves, and assymetrical gables with one side longer than the other, are elements of the "Tudor Revival" style in this house, which was influenced by the taste for English rural architecture during the first third of the 20th century. Dark brown stain appears on all exposed wood, including the half timbers on the portico, the columns and all windows and doors.

Architect: unknown	Builder: unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANC	E:
This is the old Ridgefield Boys' School started by was original ly located in the Ridgefield Inn on winter months and guests lodged during the summer was the second site of the school built in 1911. of about 60 boarders and a limited number of day Professor Theodore Jessup.	South Main St. where class was held during the . This site, which consisted of 115 acres, In the twenties, the school had an enrollmen
PHOTOGRAPH photographer: C. Merullo date 6/79 view: N	
negative on file: RPT COMP!LED BY: M. Cor bin name: date: organization: RPT address: Town Hall, RDFD, CT, 06877	
19. SOURCES: Tax records History of Ridgefield: Rockwell, p. 378 Ridgefield in Review: Bedini, p. 303	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none knownhighways vandalismrenewalprivate deterioration	developers other: zoning explanation:

see #16

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

part of original property.

COM NWOT		517	TE NO.:
UTM: 18/	//_	/_	//
QUAD:		ě	
		: S 14	ACTUAL

THE PART OF THE PA			
		A CONTRACTOR OF THE PARTY OF TH	Ridgefield Boys' School
2. TOWN/CITY: Ridgefield	VILLAGE:	(COUNTY: Fairfield
3. STREET & NUMBER (and/or lo	ocation): 809 N. Salem	Rd.	
4. OWNER(S): Richard Den	na ret		PUBLIC x PRIVAT
5. USE: Present: Residence		Historic: Reside:	nce
6. ACCESSIBILITY TO PUBLIC:	Experior visible from public	road: vesX no	
DESCRIPTION	Tile		
7. STYLE OF BUILDING: Engl:	ish'"period " house	DATE OF CO	ONSTRUCTION: c. 1912 remodelled 1977
wood shingle	asbestos siding asphalt siding	X fi	rick eldstone foundation obblestone
9. STRUCTURAL SYSTEM: x wood frame: post and be load bearing masonry other:	structural iron or s	teel	
10. ROOF: type:			
xgableflat gambrelshed	mansard in the mansar	monitor si round g	awtooth ther
gambrelshed	hip	OUTO C	
gambrelshed material: wood shingleroll aspha xasphalt shinglebuilt up 11_NUMBER OF STORIES: 1_3,	hip	slate other: TE DIMENSIONS:	30x23 + 22x24 garage
gambrelshed material:wood shingleroll asphax asphalt shinglebuilt up	hip	slate other: TE DIMENSIONS:	30x23 + 22x24 garage
gambrel shed material: wood shingle roll aspha asphalt shingle built up 11. NUMBER OF STORIES: 1 3 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: ** on Alterations:	hip alt tin tile /4 + B APPROXIMA excellent	slate other: TE DIMENSIONS: good f good f a: ched garage	30x23 + 22x24 garage
gambrelshed material:wood shingleroll asphax asphalt shinglebuilt up 11. NUMBER OF STORIES: 1 3. 12. CONDITION: Structural:	hip alt tin tile /4 + B APPROXIMA excellent X excellent X original site moved, when Xyes, explain: attain	slate other: TE DIMENSIONS: good f good f a: ched garage	30x23 + 22x24 garage

school is not far away. Area is residential, large trees, former farm land. Other buildings nearby are former dormitory and classrooms (#803 and #807), the Francis Martin residence, all

SIGNIFICANCE

Architect:

unknown

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
This stucco building, which was remodelled in 1977, nevertheless demonstrates interest during the first third of the 20th century in period architecture. English rural forms, particularly Scottish architecture, was the inspiration for this one. Complex gables of varying sizes and windows just under the eaves, all seen in this house, are design elements of the style which was most popular during the 1920's.

unknown

Builder:

winter months and guests lodged during the was the second site of the school built in of about 60 boarders and a limited number Professor Theodore Jessup.	of day students	Its headmaster at that the was
PHOTOGRAPH photographer: C. Merullo		
photographes view: view: negative on file: RPT		
COMPILED BY: name: M. Corbin RPT		
address: Town Hall, RDFD, CT. 06877		
19. SOURCES:		the state of the s
Tax records History of Ridgefield; Rockwell, p. 378 Ideefield in Review; Bedini, p. 303		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE:	davalope:	rs other:
x none knownhighways var tenewalprivate det	teriorationzoning	explanation:

		*		958
STATE OF CONNECTICUT			FOR OFFICE USE	ONLY
CONNECTICUT HISTORICAL CO 59 South Prospect Street, Hartford (203) 566-3005			QUAD:	SITE NO.:
HISTORIC RESOURCES INVENT For Buildings and Structures	ORY FORM		DISTRICT: S	NR: ACTUAL POTENTIAL
Map #				
IDENTIFICATION				
1. BUILDING NAME: Common	•	<u> </u>	listoric:	
2. TOWN/CITY: Ridgefi				
3. STREET & NUMBER (and/or				- Vandens (am gant) M. Agazz van an Merikala (dan Sam ey, merikan ala-la-jayan) para van Jasan (am gantan) para p -
4. OWNER(S): George			······································	PUBLIC X PRIVAT
5. USE: Present: Resident		Historic:	Farm building	±
6. ACCESSIBILITY TO PUBLIC	: Exterior visible fro	m public road: Y	yes no	
	Interior accessible:	yes, explain		X n
DESCRIPTION			<i>e</i>	
7. STYLE OF BUILDING: Fa	rm Outbuilding	g DAT	TE OF CONSTRUCT	TION: _C 1900
8. MATERIAL(S) (indicate use ofclapboard	asbestos sid asphalt sidi stucco	ling ng	cobblestone	
9. STRUCTURAL SYSTEM: wood frame:post and bload bearing masonryother:	structural i	ron or steel		
10. ROOF: type: Ygableflatgambrelshed material:	mansard hip	monitor round	sawtooth other	
wood shingleroll asph asphalt shinglebuilt up	alt tin tile	slate other:		
11. NUMBER OF STORIES:	13 APPRC	XIMATE DIMEN	SIONS: 201754	
12. CONDITION: Structural: Exterior:	excellent excellent	⊻good ⊻good	fair	deteriorated deteriorated
13. INTEGRITY: Location: You	NA ANDRONA			tergens (1999) Timeline (1999) Timeline (1999) Timeline (1999) Timeline (1999) Timeline (1999) Timeline (1999)
WANTED.	io <u>V</u> yes, explain: re	A reference of Community Annual Community Comm	into resider	ta alla alla alla alla alla alla alla a
14. RELATED OUTBUILDINGS barnshed 19 carriage houseshop	OO garage		scape features or bui	ildings:

__scattered buildings visible from site

__high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

___ rural

Sited very close to the road

___industrial

15. SURROUNDING ENVIRONMENT: vesidential

___commercial

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior)
-------------------------------	------------------	----------------------------

This low rising building is characterized by its wood shingled facade, capped with a gabled roof, with a central brick chimney protruding from the roof. An original cupola marks the gable on each end of the roof. Rising into the attic story flush with the west facade, a gabled dormer is found, composed of two horizontal windows. The entrance is directly below this, on either side of which three windows, unevenly spaced.

Unknown

Architect:	Unknown		Builder:	Ouknoau		
18. HISTORICAL O	R ARCHITECTURAL IMP	ORTANCE:				
A one story farm	huilding remodeled a	s a private	residence	in 1956,	this buildi	ng
was ordednally	rected c. 1900. It's	two small	supolas are	original	and serve a	3 a re-
minder of the bu	ilding's origin.		-			ţ
						,
						f
				_		3/4
				. •		
				III		
					CA CONSTRUCTION	
PHOTOGRAPH	** ** 33.					
photographer: date:3/79	K. Merullo view: eas	: †.				
negative on file:		The second secon				
negative on the		204 (1994)	A Comment of the Comm			
COMPILED BY:	H.Huckins	5/79				
name.	M. Corbin	date:				
C1 h, 2 11 2 2 4 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	HPT					
address:	<u> </u>	alente terre en la filipie de la filipie				
				62	•	
19. SOURCES:	3 -			S and	7	
TAX RELOR	.2.5			1111		
on site				<i>3</i> \$		
				4-77		
20. SUBSEQUENT	FIELD EVALUATIONS:					
	BUILDING OR SITE:			. 1		
	n <u>A</u> highways <u>v</u> ai	ndalism _	developers			
renewal	private de	terioration _	zoning	expla	anation:	уудуулган төөрүн үчүү уу караараа то ^н ага тата таштай байтанда кетататуу уу байган.
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u	h	t
_	v	٦

SITE NO.:

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ACTUAL POTENTIAL

FOR OFFICE USE ONLY

3

NR:

UTM: 18/_/_/_

TOWN NO.:

QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #B-8

Tap // D O					
IDENTIFICATION					
1. BUILDING NAME: Common:	December of the Control of the Contr	His	toric:		
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY	FC	
3. STREET & NUMBER (and/or local	tion): <u>830 Nort</u>	h Salem Roa			······································
4. OWNER(S): Robert and Ca	<u>arole Zembras</u>	ki		PUBLIC X	PRIVATE
5. USE: Present: Residence		Historic:	Resi	dence	
6. ACCESSIBILITY TO PUBLIC: Ext Int	terior visible from perior accessible:	oublic road: Y ye yes, explain	es no	ngaganakaskina Kilandi Kandi Kalaban Kilaban Ali in Karamatan Antanan Antanan Kilaban	<u> </u>
DESCRIPTION					
7. STYLE OF BUILDING:Colon:	ial	DATE	OF CONSTRU	TION: 1763	
8. MATERIAL(S) (indicate use or locX_clapboardwood shingleboard & battenaluminum sidingother:	tation when appropasbestos sidingasphalt sidingstuccoconcrete: type	3	brick fieldstone cobbleston cut stone:		
9. STRUCTURAL SYSTEM: wood frame: \(\subseteq \text{post and beam} \) load bearing masonry other:	X balloonstructural iron	n or steel			
10. ROOF: type: Xgableflatgambrelshed	mansard hip	monitor round	sawtooth other		iran is illinin a rawin neqwinidd dawrai is rawninid brinn i
material:wood shingleroll asphalt _X asphalt shinglebuilt up	tin tile	slate other:	ingkap nimika njembang sa kana tahih sa ini miningkap nimika ng paga sa 1900 sa 1900 sa 1900 sa 1900 sa 1900 s	nightyyn (Spenick (MACH 1979) (Statellik (B.150 (A.150 (A.150 (A.150 (A.150 (A.150 (A.150 (A.150 (A.150 (A.150	and the second seco
11. NUMBER OF STORIES:	2,A+3 APPROX	IMATE DIMENS	SIONS: 37'x	42 *	geprightingsom;elpostillet transitionillist treespervivilli
12. CONDITION: Structural: Exterior:	vexcellent excellent	good _xgood	fair fair	deterior	ated
Exterior: 13. INTEGRITY: Location:on originalon originalon originalon originalon originalon originalononononononono	zinal site_Xmoved; Xyes, explain: _adi	when? late dition on N	19th c. <i>TRoi</i> orth side	y across th	le road
14. RELATED OUTBUILDINGS ORbarn	LANDSCAPE FEA Y garage att. garden	TURES		ouildings:	ma kepenatianin eseri kalikular Palaka delektronogijaki kalikuli Pilaka kelikuli Lauri musimi musimi dipunum pilaka gasa kelikuli paga aka pada paga paga Palaka kelikuli Pilaka kelikuli Pilaka
15. SURROUNDING ENVIRONMENopen landwoodlandcommercialindustrial	residential rural	scattered by	uildings visible fr ng density	om site	
16.INTERRELATIONSHIP-OF BUIL Chose siting to road; to relate house to ro	fence, thou	gh not orig	inal, is co	mpatible a	nd helps

Left section of the central mass is earlier. The chimney stack on the south side is exterior and of 20th century date. This section, also of 18th c. date, is a later addition. All the windows have pediments. Of the four fireplaces, none are original. When moved from a site across the road, the center chimney with its fireplaces was, as is often the case, left behind. Also changed is the interior stair which is no longer a 'winder' but proceeds to the second floor in the space left when the central fireplaces and stack were abandoned.

SIGNIFICANCE Architect: Lanking Builder: 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	- UNKNOWY
A Significant element in streetscape. This 2 story home is a beautiful textbook of the late Colon towards the Federal style. Now a full two stories, all wind with pediments (as in the Federal tradition). The paneled dower bay, and is framed with simple trim - also more Federal	lows are of the same height loor is in the central
PHOTOGRAPH photographer: K. Merullo date: 3/79 view: North negative on file: RPT	
COMPILED BY: name: M. Corbin date: 979 organization: HPT address: 06877	
19. SOURCES: TAX RECORDS TALK WITH OWNER: 3/19	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: Znone knownhighways vandalismdevelopersrenewalprivate deteriorationzoning	other: explanation:

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7	U	7

SITE NO .:

ACTUAL

POTENTIAL

./__/__/_

NR:

FOR OFFICE USE ONLY

UTM: 18/_/___/_

LON HWOT

QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Man #B_B

6. ACCESSIBILITY TO PUBLIC: Exterior visible from	m public road:	∠yes_n	o, some	*hat	√ no
5. USE: Present: Residence	Historic	•	Resider	nce	
4. OWNER(S): Demarcarty		arangan and and Alberta Three Management	Militarian de la constante	PUBLIC	× PRIVATE
3. STREET & NUMBER (and/or location): 845 No	orth Salem F	Poad			an Maria di Amerika di
2. TOWN/CITY: Ridgefield VILLAGE:		A Transaction of the Artist of	COUNTY:	FC	
1. BUILDING NAME: Common:		Historic:	Eugene	O, WellI	Residence
IDENTIFICATION			-	O * NI - : 1 1	0:

DESCRIPTION		
		DATE OF CONSTRUCTION: < 1905
7 STYLE OF BUILDING:	Colonial Revival	DATE OF COMPTAGE 1909

 			
8. MATERIAL(S) (indicate use ofclapboardy wood shingleboard & battenaluminum sidingother:	r location when appropriate):asbestos sidingasphalt sidingstuccoconcrete: type:	brick fieldstone cobblestone cut stone: type:	**************************************
9. STRUCTURAL SYSTEM: Y wood frame: post and be	eam X balloon		

structural iron or steel __load bearing masonry

___other: _____

10. ROOF: type: sawtooth monitor <u>X</u> gable mansard flat ___other round ___ hip __shed ___gambrel material: slate _wood shingle __roll asphalt tin

__other: tile X asphalt shingle built up

11. NUMBER OF STORIES: 2% APPROXIMATE DIMENSIONS: 25x60

____ deteriorated ___ fair 1 excellent ___good 12. CONDITION: Structural: fair ___ deteriorated < good Exterior:

13. INTEGRITY: Location: Y on original site_moved, when: ____ Alterations: no yes, explain:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

garden gump house ___carriage house ___shop

15. SURROUNDING ENVIRONMENT:

Kopen land woodland Kresidential scattered buildings visible from site ___high building density __commercial __industrial ___ rural

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Owners: Smith, to O'Neill, to Mc Laurie, to L.A. Welles, to Demarcarty.

Many trees, fir and deciduous.

21×13, 1×10, 1×1 - BARN: 24×13 GARAGE: 46×22

OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior)
---------------------------	------------------	----------------------------

17. Office Hotable Leavenes of Botes in Gordan Line in
A colonial-type consistent with turn-of-century colonial revival architecture of the period, this home is 22 stories high, wood shingle sided and topped with a low pitched gable roof. In its entirety it appears to be composed of two units, with the south section projecting out from the adjacent (north) section. This south unit is 5 bays across, articulated by shuttered and pedimented double hung windows, and the entrance on the fit floor located under the two right end bays. The paneled door is flanked by sidelights, topped with a fanlight and framed by a gable-hooded porch supported by Doric columns. 2 shed-roofed dormers protrude from this sections roof. The north section is also slightly smaller, with similar windows SIGNIFICANCE Architect: Builder: Builder: Builder: Builder: Builder:
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
, , , , , , , , , , , , , , , , , , ,
Eugene O'Naill wrote "Desire Under the Elms" here.

This large home is a fine example of the Colonial Revival style so popular in the early twentieth century. From the earlier Federal period it borrows the features of the 5 bay facade, wood siding and hooded porch with side and fanlights, as well as the end chimneys.

The house was built to look like a Federal home with several additions.

PHOTOGRAPH photographer: date 3/79	K. Merullo view: west	
negative on file: RPT COMPILED BY: name: Krebs-McGu	H.Huckins ire date: 5/79	
organization: HPT address:	06877	
19. SOURCES: Ridgefield Histo	ries	
1912 Map of Aidg Owner/resident		
20. SUBSEQUENT FIELD E	EVALUATIONS:	

21. THREATS TO BL	JILDING OR SI	TE:				
X none known renewal	highways private	vandalism deterioration	developers zoning	Aprel0100000990*	other:explanation:	

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7	u	4

FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: COM NWOT CONNECTICUT HISTORICAL COMMISSION _/__/__ UTM: 18/_/__/_ 39 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #8-8 DENTIFICATION

(DENTITION			
1. BUILDING NAME: Common:		Historic:	MD4
2.TOWN/CITY:Bidgefield	VILLAGE:	COUNTY: FC	
3. STREET & NUMBER (and/or loca	tion): 879 North	Salem Road	
4. OWNER(S): Vincent Hacke	t t	PUBLIC	PRIVATE
5. USE: Present: Residence		Historic:Farmhouse of large pr	roperty
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from pub erior accessible:yes	olic road: 😿 yesno s, explain	no
DESCRIPTION			
7. STYLE OF BUILDING: Colo	nial farmhouse	DATE OF CONSTRUCTION: C	1900
8. MATERIAL(S) (indicate use or loc X_clapboard X_wood shingle board & batten aluminum siding other:	cation when appropriatasbestos sidingasphalt sidingstuccoconcrete: type:	brick fieldstone cobblestone	
9. STRUCTURAL SYSTEM: wwood frame: post and beamload bearing masonryother:	structural iron of	r steel	
10. ROOF: type: gableflatgambrelshed material:wood shingleroll asphalt	mansardhiptin	monitor sawtooth round other slate	
to the state of th	tile	other:	

> asphalt shingle __built up 11. NUMBER OF STORIES: 2% APPROXIMATE DIMENSIONS 59'x30' ____ deteriorated fair ∠ good excellent 12. CONDITION: Structural: ____ deteriorated ____fair excellent 🗶 good Exterior: 13. INTEGRITY: Location: Kon original site K moved, when: additional house moved and joined to

Alterations: no k yes, explain: original house, milk house moved to northern property 500 * 926 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

other landscape features or buildings: Copper beach, ___ garage ≠ ___shed barn cleared paddock, stone foundation from ____ garden ___carriage house ___shop

milk house; 18' loft over garage
15. SURROUNDING ENVIRONMENT: *Early 19th c., has been moved or reset over __scattered buildings visible from site concrete black ∠ open land ∠woodland _ residential ___high building density foundation __commercial __industrial X_ rural

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Hackett from McCarthy from Schuckatano from 🔁 Hunt

sheathed to look like a garge but is a barn

with orig. timbers & lofT.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Enormous copper bee Federal style farmh	ouse with open ve ied. now center of	randa added, veranda; ba)	possibly breek nev	ion possibl
of some age, (see a	,U 1. 13e10W) .	. behind and t	o south of house.	:
Stone foundation wi	th concrete steps.	; Devina and (20 300011 0. 7.0000	
SIGNIFICANCE IInkn	ดษท	Builder:	Unknown	
Architect: Unkn 18. HISTORICAL OR ARC	CHITECTURAL IMPORT	ANCE:		
This 2 story farmhou roof, two chimneys de with full pedimented	se is typical of thos fine the ends, while windows on both stori . The wrap-around ver .1800's) with each ba	se built in the the 5 bay front ies, and doorway	early to mid 1800's. G (west) facade is arti in the central Coorwa st, and south facades) cally articulated (and	y in
#17. copTinueD with dormers and portion is another one story	ch, while off the sou porch.	th side of the	other (larger) unit	e 3 3
10 0.10 0.11 0 1 0 0 0 0 0 0 0 0 0 0	1			
date: 3/20	erullo view: west			
COMPILED BY:	uire H.Huckins da	te:5/79		
organization:	05877			
19. SOURCES:				
Tax records		L. Commen		
Resident/owner		please	The state of the s	***
20. SUBSEQUENT FIEL	D EVALUATIONS:			
21. THREATS TO BUIL	DING OR SITE: highways vandalis	sm √develope	rs <u>other:</u>	
none known renewal	_highways vandali: _private deterio	rationzoning	explanation:	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #B8-2

IDEN	TI	F	ICA	T	ION
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LOMM NO.:			e no.:
UTM: 18/	//	/	.//
QUAD:		•	
DISTRICT:	\$	MR:	ACTUAL
			POTENTIAL

DENTIFICATION 1. BUILDING NAME: Common:		Historic:	
2. TOWN/CITY: Ridgefield			TY: Fairfield
3. STREET & NUMBER (and/or loc	ation): 884 North		CONTRACTOR
			PUBLIC X PRIVATE
4. OWNER(5): Irma Tierney	i	Historic:	WANTED TOWN
5. USE: Present: Residence		Company of the Compan	
6. ACCESSIBILITY TO PUBLIC: E.	nterior accessible:yes, e	xplain <u> </u>	X N
DESCRIPTION VERN.	ACULAR VICTORIAN,	DATE OF CONST	COLICTION: 4 400C
7. STYLE OF BUILDING: Early	20th century Farmhou	SE DATE OF CONST	KOCTION. 7 1900
8. MATERIAL(S) (indicate use or lo	ocation when appropriate):asbestos siding	UIIUN	
clapboard _X wood shingle	asphalt siding		one foundation
hoard & batten	stucco	cobble	ne: type:
aluminum siding other:	<u>x</u> concrete, type, <u>si</u> foun	dation	de constant de la con
9. STRUCTURAL SYSTEM:			
	structural iron or st	eel	
<pre>_xwood frame: _ post and bear _ load bearing masonry _ other:</pre>	structural iron or st	an-verderenne stårertide i sog framste starte er en på starte er en kalle er en kalle er en kalle er en kalle e	
	mansard	nonitor sawtoo	
	structural iron or st mansard m hip re tin sl	nonitor sawtoo	
	mansard m hip sl tin sl	nonitor sawtor ound other late ther:	
	mansard m hip sl tin sl	nonitor sawtor ound other late ther: E DIMENSIONS: Tot	tal 21,290 sa. ft.
	mansard m hip ro tin sl tile o	nonitor sawtor ound other late ther: E DIMENSIONS: Tot ood fair	tal 21,290 sa. ft.
	mansard mansard in structural iron or structural ir	nonitor sawtor ound other late ther: E DIMENSIONS: Toto ood fair ood fair	tal 21,290 ss. ft deteriorated deteriorated
	mansard mansar	nonitor sawtor ound other late ther: E DIMENSIONS: Tot ood fair ood fair ood fair essed porch South	deteriorated deteriorated
	mansard mansar	nonitor sawtor ound other late ther: E DIMENSIONS: Tot ood fair ood fair ood fair essed porch South	tal 21,290 ss. ft deteriorated deteriorated
	mansard mansar	nonitor sawtor ound other late ther: E DIMENSIONS: Tot ood fair ood fair ood fair essed porch South	deteriorated deteriorated deteriorated sor buildings:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/	or exterior):
An early 20th century 'Colonial' with bisected gable roof.	The flat roof and columns
on the porch give it somewhat the appearance of a Pergola.	Paired windows are a 20th
century feature. The enclosed porch is a late addition.	

Architect: Unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Set back from the road, this bisected unadorned gables is well sited midst mature landscale and is compatible with its surroundings. PHOTOGRAPH photographer: date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
PHOTOGRAPH photographer: date: 3/79 negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877 19 SOURCES:	
PHOTOGRAPH photographer: date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	iscaping
PHOTOGRAPH photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
PHOTOGRAPH photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
PHOTOGRAPH photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
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photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
photographer: K Merullo date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	Description of Stein St.
date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	V - 34 A
date: 3/79 view: South negative on file: RPT COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
COMPILED BY: name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
name: J. Wilmot date: 3/79 organization: RPT address: Town Hall, Ridgefield, Ct. 06877	* *)
organization: RPT address: Town Hall, Ridgefield, Ct. 06877	
address: Town Hall, Ridgefield, Ct. 06877	
19. SOURCES:	
19. SOURCES:	
Tax Records	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE:	
none known X highways vandalism X developers other:	AND COLUMN TO SERVICE OF THE PROPERTY OF THE P
renewal private deterioration zoning explanation:	Жинанирудина штанда бай бай од

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Мар #В-8

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TOWN NO .: UTM: 18/_	, ,		TE NO.:
OUAD:	j	/	. ;
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

DENTIFICATION					
1. BUILDING NAME: Common:			storic:		
2. TOWN/CITY: Ridgefield	VILLAGE:_		COUNTY	: Fairfield	
3. STREET & NUMBER (and/or location	on): <u>912 Nort</u>	h Salem Road			
4. OWNER(5): <u>patricia Donoho</u>				PUBLIC x PRI	VATE
5. USE: Present: Residenc	e	Historic:	Residence		
6. ACCESSIBILITY TO PUBLIC: Exte	rior visible from ior accessible:	public road: 💌 y _yes, explain	esno	And the second s	<u>x</u> no
DESCRIPTION OF A COLUMN OF	₹ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- <u> </u>			
7. STYLE OF BUILDING: <u>Victori</u>	an Gothic, VII	LA STYLE DAT	E OF CONSTRU	CTION: <u>c. 1885</u>	and the second s
8. MATERIAL(S) (indicate use or locate use use use use use use use or locate use use use use use use use use use us	tion when approasbestos sidirx asphalt sidingstucen	priate): ig shingle	brick Xfieldstone cobbleston	•	
9. STRUCTURAL SYSTEM: _x wood frame: post and beam x load bearing masonry other:	structural iro				
10. ROOF: type: x gable multiple flat gambrel shed material:	mansard hip	monitor round	sawtooth other		
wood shingleroll asphalt _asphalt shinglebuilt up	tin tile	slate other:			
11. NUMBER OF STORIES: 1	APPRO	(IMATE DIMEN	SIONS: 24'	z 32 i	~hnoedini—isomycardin
12 CONDITION: Structural:	excellent	x good		deteriorated	
13. INTEGRITY: Location: _xon origin Alterations:no _xy	nal site moved	, when:	Flor living a	nace 28' x 23'	\$964 ? ??9988884415888:::
14. RELATED OUTBUILDINGS OR L		ATURES: other lands	cape features or	buildings: Open por ndow. swimming p	ches.
commercialindustrial	residential **Eural	high buildi	uildings visible fr ng density	om site	
16.INTERRELATIONSHIP OF BUILD House is sited east/west and i second Empire Mansion across to	a close to re	oad. Mixed so	urroundings; s View to north	mell ranch to la	irge

SIGNIFICANCE

Architect:

__none known _x_highways

__private

___renewal

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Without the enclosed front porch addition the rural villa origin of this vernacular structure is clearly seen. Roof brackets and/or barge board ornament on the ateep gables are no longer extant. The screened porch on a side elevation is less intrusive than the unfortunate front facade addition.

Builder: <u>Unknown</u>

18. HISTORICAL OR ARCHITECTURAL IMPORTANC A pleasant, small-scale, late Victorian Vernwithin the context of the North Salem Road s	acular, whose small scale is harmonious
The form of the house, which is a Vic	torian Villa type, harks back to the
early Victorian period in America,.	The missing ernament, remnants of
which can be seen on the bay windew,	gives some idea of the former
appearance.	
	•
	· · · · · · · · · · · · · · · · · · ·
PHOTOGRAPH photographer:	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: none known * highways vandalism	z_developers other:

___ deterioration ___zoning

___ explanation: __

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		517	re no.:
UTM: 18/	<i> </i>	/_	.//
•	,		
QUAD:			

IDENTIFICATION .			
1. BUILDING NAME: Common:		Historic: Part of	Hunt Farm
2. TOWN/CITY: Ridgefie	village:	COUNTY:	Fairfield
3. STREET & NUMBER (and/or	location): 929 North Sa	lem Road	
4. OWNER(S): Lynn Mul	ligan		PUBLIC X PRIVATE
5. USE: Present: Residence		Historic: M11k House for	#879
6. ACCESSIBILITY TO PUBLIC	: Exterior visible from public	road: <u>x</u> yes no xplain	
DESCRIPTION Early 7. STYLE OF BUILDING: outbu	7 20th century farmhous 11lding-orig, use unkno	e wn DATE OF CONSTRUC	TION: 1900
8. MATERIAL(S) (indicate use o X clapboard wood shingle board & batten aluminum siding other:	r location when appropriate)asbestos sidingasphalt siding	:	e
9. STRUCTURAL SYSTEM: wood frame: post and b	eam_xballoon		
load bearing masonry other:	structural iron or st	eel	
other: 10. ROOF: type: X gableflat gamibrelshed	structural iron or st	nonitor sawtooth ound other	
other: 10. ROOF: type: X gableflatgambrelshedmaterial:wood shingleroll asphx asphalt shinglebuilt up	mansard n hip s tile c	nonitor sawtooth ound other late ther:	
other:	mansard n hip s tile 2/4 APPROXIMAT	nonitor sawtooth ound other other ther:	24° - Second floor add
other: 10. ROOF: type: X gable	mansard nhip related to the structural iron or structural iron iron iron iron iron iron iron iron	nonitor sawtooth other other other sawtooth sawtooth sawtooth other sawtooth sawtooth other sawtooth sawtooth other sawtooth sawtoot	24° - Second floor adddeteriorateddeteriorated
other: 10. ROOF: type: X gable	mansard n hip r hip salt tin s tile co 3/4 APPROXIMAT excellent X s excellent X s original siteX moved, when no Xyes, explain: Incompat	nonitor sawtooth other late ther: E DIMENSIONS: 28° x 2 ood fair fair : 1940 :ible addition 1974 - 1	24' - Second floor sdddeteriorateddeteriorateddeteriorated Deck on North

SIGNIFICANCE Architect:

Builder: VN/KarowN

Formerly the milk	t house from the	Hunt Farm.				
For other histori Brothers Circus)	ical importance s	ee structure	#879 North S	alem Road.	(Re: Turner/	Hunt
		ø.	٠.	المراجعة المراجعة المراجعة	Sulver -	
					NEW 1	
PHOTOGRAPH photographer:	K. Merullo					
date:3/79	view:	North				
negative on file: _RP	No.					
COMPILED BY:	Combia	date:3	/79			
name: <u>M.</u> organization:	Corbin HPT	UAIC.		1 2 3		
address: Town Hall		06877				
19. SOURCES:	Tax Records	•				
20. SUBSEQUENT FI	ELD EVALUATION	5:				

		,				
21. THREATS TO BU	Thisbare	vandalism .	developers	other:	Woodpumping was proposed to the second control of the second contr	inninder Stanz-Statistick (Astronomics Colored to Colored to Colored to Colored to Colored to Colored to Color
renewal	private	deterioration	zoning	explanati	on;	ngiggggabayepammyeneeneelised bibbbookse innounigisammidiis

0	72
フ	12

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE	USE C	DMLY		9
TOWN NO .: UTM: 18/_ QUAD:	//_		TE NO.:	
DISTRICT:	S	NR:	ACTUAL POTENTIAL	

IDENTIFICATION				
1. BUILDING NAME: Common:		F	listoric:	
2. TOWN/CITY: Ridgefield		And the second s		Fairfield
3. STREET & NUMBER (and/or loc	cation): 8 North	ı Street		IGHTICEC
4. OWNER(S): Giuseppe & R	ina Bedini			PUBLIC X PRIVA
5. USE: Present: Residence		Historic:		, 25 21 C 11/14 V
6. ACCESSIBILITY TO PUBLIC: Ex	xterior visible fror	n public road: X	yesno	X
DESCRIPTION 7. STYLE OF BUILDING: Victor	icular Tan Farmhouse	DAT	E OF CONSTRUC	TION: C.1900 +
8. MATERIAL(S) (indicate use or loclapboardwood shingleboard & battenaluminum sidingother:	cation when appro X asbestos \$344 asphalt sidir	opriate); HHgx Shingles ng	brick	
9. STRUCTURAL SYSTEM: Xwood frame: post and beam load bearing masonry other: 10. ROOF: type:	structural iro	on or steel		
Xgableflat gambrelshed material;	mansard hip	monitor round	sawtooth other	MANUS CONTRACTOR CONTR
wood shingleroll asphalt X asphalt shinglebuilt up	tile	slate other:		
11. NUMBER OF STORIES:		IMATE DIMENS	IONS: 21'x42'	and a second registeration and the second
12. CONDITION: Structural: Exterior:	excellent excellent	X good	fair fair	deteriorated
13. INTEGRITY: Location: $\frac{X}{A}$ on original Alterations: $\frac{X}{A}$ on $\frac{X}{A}$	inal sitemoved yes, explain:	whom:		
14. RELATED OUTBUILDINGS OR Lbarnshedcarriage houseshop	ANDSCAPE FEZ	ATURES: Other landsc		ldings:
15. SURROUNDING ENVIRONMENT open land —woodland commercial —industrial	X residential	scattered hui	ildinos visible from	A second
16. INTERRELATIONSHIP OF BUILT Facing town cemetery.			· •	

17.	OTHER NOTABLE FEATURES OF BUILDING OR SITE	(interior and/or exterior)
-----	--	----------------------------

An early 20th century vernacular house with bisected double gable roof and center chimney. Undoubedly built from the ubiquitous plan books of the period as a "Colonial". Its hooded portico with slender column supports—a closed pediment formed by its gable roof. A rear side addition has been fitted with glass jalousies, but is fortunately not visible from the road. The garage is a 1970's detached building.

SIGNIFICANCE Architect:	Unknown		Builder:	Unknown	
18. HISTORICAL	OR ARCHITECTURAL I	MPORTANCE			
A cluster of the	ee similar styled ho	mes, of the	same app	roximate date, are	e situated across
from the cemet	ery, creating a pleas	sing "island	d" of Victo	rian Farmhouse ar	chitecture.
				the same of the sa	
PHOTOGRAPH					
photographer:	K. Merullo		,		
date. 3/79	view: <u>E</u>	ast	eta mariante de la composition de la c		
negative on file: _	Marrie and the second design and the second		······································		
COMPILED BY:	T 147/3 L		10/78		
name.	J. Wilmot RPT	date:	10//0		
organization:	Town Hall, Ridgef	ield 06877			
address:		***************************************	(yeonakyo-eon-kiin (+0m+04)(yen-yoo mahiin H+mmhiin M		
19. SOURCES:					
Tax Records					
1912 - Map of	Ridgefield				33600894251811
	_				
20. SUBSEQUENT	FIELD EVALUATIONS	i.			
21, THREATS TO	BUILDING OR SITE:				
X none know	n <u>highways</u>		develope	rs other:	
renewal	private(deterioration	zoning	explanation:	Appropriate reconstruction and aminosity of distinct continuous and appropriate and activated and distinct continuous and activate activate and activate activate and activate activate and activate activat

TATE OF CONNECTICUT	FOR OFFICE USE ONLY 974
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: UTM: 18/_//// QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic: Appears on 1867 Beers Mep
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 12 Horth	Street
4. OWNER(S): Rena Principi	PUBLIC Y PRIVATE
S. USE: Present: Residence	Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from pu Interior accessible: ye	blic road: X yes no X no
DESCRIPTION	
7. STYLE OF BUILDING: Vernacular Greek Revival	DATE OF CONSTRUCTION: 10/0
8. MATERIAL(S) (indicate use or location when appropria	
clapboardasbestos siding	brick
clapboardasbestos siding X_wood shingleasphalt sidingboard & battenstucco	r fieldstone Foundation
aluminum siding concrete: type:	cobblestone cut stone: type:
other:	
9. STRUCTURAL SYSTEM:	r steel
10. ROOF: type:	
gableflat mansard	monitor sawtooth round other
wood shingleroll asphalt tin	_slate _other:
11. NUMBER OF STORIES: 23 APPROXIM	
12. CONDITION: Structural: excellent excellent	good fair deteriorated good fair deteriorated
13. INTEGRITY: Location: $\underline{\mathbb{X}}$ on original site $\underline{\hspace{0.1cm}}$ moved, wh Alterations: $\underline{\mathbb{X}}$ no $\underline{\hspace{0.1cm}}$ yes, explain: $\underline{\hspace{0.1cm}}$	en:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATU	JRES:
barnshed garage att carriage houseshop garden	other landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodlandresidentialcommercialindustrialrural	
16. INTERRELATIONSHIP-OF BUILDING AND SURROL	
Overlooking town cemetery (combines Scott's, 19th plots) this is one of three older home cuarter acre plots complete this stretch of	.a. 7

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular late Greek Revival in form, lacking any supportive detail of the period, modest in size and condention. A two story clapboard farmhouse with a central climney. Each corner of the rectangular mass is articulated by colossal doric corner pilasters. The front (west) facade is three-bays wide articulated by simply trimmed window, and a deeply prostyle doric portico with pediment as a frame for the entrance in the lower right bay. In the attic on this gable end another window is placed. Cornice returns embellish the gable ends of this house and garage in back. Also of note is the farlight in the garage's eaves.

SIGNIFICANCE	Uaknown	Builder:	Inkaowe
Architect:	OR ARCHITECTURAL IMPORTA	NCE:	
Anneers on 18	367 map. Greek Revival of ve	rv late tyne	
Japonada Ori (map, wronk kontrar or he	Ly 1000 cypo.	
	or the pronounced prostyle G I Greek Revival garage in ba		ortico (with its doric order and ght and cornice returns)
	•		
		7	
PHOTOGRAPH		~. K	
	Jessica Wilmot		
date: 3'79	view: <u>Northeast</u>		
negative on file:			第提展
COMPILED BY:	Corbin & H. Huckins date:	5/70	
name:	DOT Wate.		
address:	nor Town Hall, Ridgefield, C [‡]	06277	
40.00.00			
19. SOURCES: 3eers - 1267	220		
	mao (J. Sead Keeler)		
Tax Records			
an cuperourne	FIFT O EVALUATIONS.		
20. SUBSEQUENT	FIELD EVALUATIONS:		
	BUILDING OR SITE:		
none knowr		developers	
renewal	privatedeteriorati	onzoning	explanation:

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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FOR OFFICE	USEC	MLY		l
OH NWOT			ie no.:	1
UTM: 18/_	//_	/_	.//	1
QUAD:		8		l
DISTRICT:	9	MP:	ACTUAL	
			POTENTIAL	- 1
				1

IDENTIFICATION					-
1. BUILDING NAF				listoric:	
2. TOWN/CITY:	Ridgefield	VILLAGE: _		COUNTY:	Fairfield
3. STREET & NU					
4. OWNER(S):	Primo Prinicip	<u>1</u>			_PUBLIC_X_PRIVATE
5. USE: Present:					
6. ACCESSIBILIT	Y TO PUBLIC: Ex	terior visible from	public road: X	yesno	X no
DESCRIPTION 7. STYLE OF BUI	Early 20 LDING: <u>VERN</u> AC	Oth century CUAR Col. R	evival DA	TE OF CONSTRUC	ΓΙΟΝ: <u>c</u> :1910
8. MATERIAL(S) clapboard X_wood shinglboard & bataluminum siother:	e ten	asbestos sidi: asphalt sidin	ng g	brick fieldstone cobblestone cut stone: ty	pe:
load bearing	post and beam	structural ire	on or steel		
gambrel	flat shed it: leroll asphalt glebuilt up	mansard hip tin tile	monitor round slate other:		
11. NUMBER OF S	TORIES: 2 + A	ttic APPRO	XIMATE DIME	NSIONS: <u>201x26</u>	5
12 CONDITION: S		excellent	X good	fair fair	deteriorated
13, INTEGRITY: L	_ocation: X_on ori	iginal sitemoved _yes, explain:	l,when: <u>Porch enclos</u> e	ensemblere som at med til ste som til senter som til senter som en ensemblere som en ensemblere som en ensemble En de	
14. RELATED OU barn carriage hor	shed	LANDSCAPE FE X garage 22'x garden	26' other land	dscape features or bu rmer chicken coo	uildings:
15. SURROUNDIN open land	NG ENVIRONMEN	NT: <u>X</u> residential	scattered	buildings visible from	m site

SIGNIFICANCE

17. OTHER NOTABLE FE	ATNRES OF BUIL	DING OR SITE	(interior and/or	exterior)
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An early 20th century "Colonial style" with center chimney placed gable end to the road. Second story windows abut the architrave. The rather strong cornice has a nice return. The front porch, which probably featured prostyle Doric columns, has been enclosed and sided in clapboard. Its three windows combined as a unit and a reproduction door with to complete the alteration. transom lights

SIGNIFICANCE	77		Builder:	Unknown		
Architect:	Unknown	A LINADODTANCE				
	OR ARCHITECTUR			olonial" taste	popular at the	
A small revival	house which is a	vernacular Ioru	or where	he North Salem	Rd. neighborhood tury vernacular ho	
turn of the cen	tury. It is impo	rtant in the co	ntext or c	eerly 20th cent	urv vernacular ho	uses.
at its southern	most end, a area	of small, lave	: 19 mr and	earry 20 ar o	tury vernacular ho	;
						:
						ત્ર કેલ્લાએ મ ળવા
				<u> </u>		
					1/2 1/2	
						4 1
				4		
						3 \
PHOTOGRAPH	C. Merull	.0				
photographer: _	view:					
date <u>3/79</u>				J. Miles		B L
negative on file:	T.F.1					BIL
COMPILED BY:	x = 1.2	date:	4/79			
1 (M, Corbin					
organization:	RPT Town Hall, Ridge:	Meld. CT 06877	Abertaly the second			
address:	TOAU USITE WINES					
				Samuel Control of the		
19. SOURCES:		,		• .		
Tex Records	(40[00)				4,	
1912 - map - (M	/44Ta1\					
ac cunctalità	IT FIELD EVALUAT	IONS:				
ZU. DUBBEQUER		• • •				
21 THREATS T	O BUILDING OR SIT	TE:		. L		
AL HINLAID	wn highways	vandalism	develops	ers other:	ion:	Here or a series of the series
X renewal	private	vandalism X deterioration	zoning	explanati	IOH.	Distribution of the Control of the C
ICLICASTI	and the same of th					

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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

side of road.

TOWN NO.:		\$17	re No.:
UTM: 18/_	//_	/_	//
QUAD:		ď	
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

1. BUILDING NAME: Common: _	2. TOWN/CITY: Ridgefield VILLAGE:				
3. STREET & NUMBER (and/or location): 48 North				·· rairileid	
				DUDLIC - DOW	
4. OWNER(S): Patricia Thom				PUBLIC x PRIV	
5. USE: Present: Residence		Historic:			
6. ACCESSIBILITY TO PUBLIC: I	Exterior visible from Interior accessible: _				
ESCRIPTION					
7. STYLE OF BUILDING: Vernac	ular, 20th cent'	"Colonial" DA	TE OF CONSTR	UCTION: c 1910 - / 914	
8. MATERIAL(S) (indicate use or large state) wood shingleboard & battenaluminum sidingother:	location when appro asbestos sidi asphalt sidin stucco concrete: ty	ing ng	brick fieldston cobblesto cut stone	one	
9. STRUCTURAL SYSTEM:	N				
x wood frame: post and bea load bearing masonry other:	structural in	on or steel			
load bearing masonry other: 10. ROOF: type:	structural in	ayayayaanaayaa aa a	sawtooth other	1	
load bearing masonryother:other:10. ROOF: type:	structural in mansard hip t tin	monitor round slate	other		
load bearing masonry other: 10. ROOF: type:gableflatgambrelshed material:wood shingleroll asphalasphalt shinglebuilt up	structural in mansard hip t tin tile	monitor round slate other:	other		
load bearing masonry other: 10. ROOF: type:	mansard hip t tin tile A APPRO excellent excellent	monitor round slate other: XIMATE DIMEN x good x good	other VSIONS: 18°: fair fair	x32' deteriorated deteriorated	
load bearing masonry other: 10. ROOF: type:	mansard hip t tin tile A APPRO excellent excellent riginal site moved yes, explain:	monitor round slate other: XIMATE DIMEN good good d, when:	other VSIONS: 18°: fair fair	x32' deteriorated deteriorated	
load bearing masonry other: 10. ROOF: type:	structural inmansardhip ttileA APPROexcellentexcellentriginal sitemovedyes, explain:R LANDSCAPE FEgarage	monitor round slate other: XIMATE DIMEN x good x good d, when:	other NSIONS: 18°: fair fair	x32' deteriorated deteriorated	

this immediate area, but much older. Road runs along north side of cemetery. House is on east

		7
SIGNIFICANCE		andmorm
Architect: unknown 18. HISTORICAL OR ARCHITECTURAL IMPO	Builder:	UIKIIOWII
Like most farmhouses of the 19th century, the being a structure stylistically expressive exists, and here only as an attempt on the fad for "Colonial Revival" styles.	this later buildir	TAPME VETTY INCLUDE ALMOST COLUMNIANS
PHOTOGRAPH photographer: date: 3/79 view: E negative on file: RPT		
COMPILED BY: H. Huckins	date: 5/79	
organization: RPT		
address: Town Hall, Ridgefield, Ct. 19. SOURCES: Tax records 1 912 Map (D. Gage) 1952 Map (M. Iles)		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE:	dalism <u></u> develop	pers Other:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

for office	USBLU	MATA	
COM MWOT			re no.:
UTM: 18/	//_	/_	//
QUAD:		r	
	=	P4 P7:	ACTUAL
DISTRICT:			

IDENTIFICATION		•			
1. BUILDING NAME: Common:				onenyensemik M#W+time-miliedanjo	
2. TOWN/CITY: Ridgefield	VILLAGE:			Y: <u>Fairfi</u> e	
3. STREET & NUMBER (and/or loc	ation): 57 North	Street (corn	er Manle Shad	e & North	St.)
4. OWNER(S): Derek Hilto				PUBLI	C X PRIVATE
5. USE: Present: Residence		Historic:			CONTROL OF THE STATE OF THE STA
6. ACCESSIBILITY TO PUBLIC: E:	xterior visible from the sterior accessible:	public road: X yes, explain	yesno		X no
DESCRIPTION BUILD	eds stile				
7. STYLE OF BUILDING: Victor	ian taga House	DA7	TE OF CONSTRU	JCTION:	C 1865-1 885
8. MATERIAL(S) (indicate use or lo clapboard wood shingle board & batten aluminum siding other:	x asbestos sidios asphalt siding stucco concrete: typ	g shingles	cobblesto	ne	aaga paaga ahaa ahaa ahaa ahaa ahaa ahaa
9. STRUCTURAL SYSTEM: X wood frame: post and bear load bearing masonry other:	structural iro	n or steel	annengalago-si en estako munitar e gililililikaksi tililine alla pulifiko-filli jiroli	um salacaniste de distributo de la constanta d	
10. ROOF: type: X gable flat gambrel shed material:	mansard hip	monitor round	sawtooth other		Sa 1880-km patanjumisia me Massaussa and Prits automosphelis Peter
wood shingle roll asphalt X asphalt shingle built up	tin tile	slate other:			÷
11. NUMBER OF STORIES: 2½	+ 3 APPROX	IMATE DIMEN	NSIONS: 34' x2	O' orig.	**************************************
12. CONDITION: Structural: Exterior:	excellent excellent	good	X fair X fair	det	eriorated eriorated
13 INTEGRITY: Location: Xon or		when:			er i konsissioni tamin vaitamintai eritein mittein seeten teenisti seenisti suovaa vaitaminen va Takkanakkanakkansii tamin kantai seenisteen mittein seeten mittein seeten seeten seeten seeten seeten seeten s
14. RELATED OUTBUILDINGS OFbarnshedcarriage houseshop	R LANDSCAPE FEA garage garden	Sother land	Iscape features or	· buildings:	
15. SURROUNDING ENVIRONME $\frac{X}{}$ open land ${}$ woodland ${}$ commercial ${}$ industrial	$\frac{X}{L}$ residential $\frac{X}{L}$ rural	high build	buildings visible t ling density	from site	
16. INTERRELATIONSHIP OF BUI Cemetery to south, open b	ILDING AND SURI	ROUNDINGS: residential :	east and north	ì.	

17. OTHER NOTABLE FEATURES O	F BUILDING OR SITE	(interior and/or exterior)
------------------------------	--------------------	----------------------------

A late 19th century vernacular house with double gable roof. "modernized" in the 20th century and stripped of any ornament it may once have had. The hooded front portico supported by colonettes is well done. An addition to the south which includes a 2nd floor deck dates from the 1970's.

8. HISTORICAL	Unknown OR ARCHITECTUR		CE:	Unknown
The "on ora a conversio	cle" placement of n from an outbuil	this house. ding of 19th	a few heavi- cnetury con	er than usual JOISTS, etc. suggest struction.
				,
HOTOGRAPH photographer:	₹ Merullo 3/30view:	East		
negative on file:				
ompiled BY: name: organization: address:	J Wilmot Rom Lore Ball, Ridg	date:	5 / 70	
19. SOURCES: Beers:Atla	s ~ 1367 (E Kilcoyne)			
20. SUBSEQUEI	NT FIELD EVALUA	rions:		

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

COM NWOT			TE NO.:
UTM: 18/_	//_	/	.//
QUAD:		1	

IDENTIFICATION				
1. BUILDING NAME: Common:		H	listoric:	
2. TOWN/CITY: Ridgefield	VILLAGE: _		COUNT	Y: Fairfield
3. STREET & NUMBER (and/or local				
4. OWNER(S): Alex Hellerung				PUBLIC X PRIVATE
5. USE: Present: Residence		Historic:		
6. ACCESSIBILITY TO PUBLIC: Ex In	terior visible from terior accessible:			X no
DESCRIPTION				
7. STYLE OF BUILDING: Carpen	ter Gothic	DAT	E OF CONSTRU	JCTION: c. 1870
8. MATERIAL(S) (indicate use or loc X clapboard wood shingle board & batten aluminum siding other:	cation when approp X asbestos sizin asphalt siding stucco concrete: typ	g k shingles	fieldstone cobblesto	ne
9. STRUCTURAL SYSTEM: X wood frame: post and beam load bearing masonry other:	structural îro	n or steel	na saanadi ^{walk} an saanodi kata kata kata ahaa kata ahaa ka k	
10. ROOF: type: Z gableflatgambrelshed material:		monitor round	sawtooth other	
wood shingleroll asphalt ≱_asphalt shinglebuilt up	tin	slate other:		
11. NUMBER OF STORIES: 2½			ISIONS: 7/12:26	***
12. CONDITION: Structural: Exterior:				
13. INTEGRITY: Location: $\frac{\mathbb{X}}{\mathbb{X}}$ on original Alterations:no_ $\frac{\mathbb{X}}{\mathbb{X}}$	ginal site <u> </u>	when:		
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA	ATURES:	scape features or	
15. SURROUNDING ENVIRONMEN open land —woodland —commercial —industrial	residential residential	scattered t high buildi	ouildings visible f ing density	rom site
16. INTERRELATIONSHIP OF BUIL Cemeters to post's open la			ଣ୍ଡା±ଅ' ସଂଗ୍ରେଞ୍	tt. Commercial 300'

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior):
-------------------------------	-------------------------	-----------------------------

Extremely steep single gable, gable and to street. Depth of eave and mitch of roof suggest the existence of Gothic ornament at one time.

First story articulated by two sets of paired rectangular windows flanking single-based porch. This porch canned with wevere steen hood (of same grad as roof) again lacks any of the typical Gothic detailing save the simply turned columns at the front corners. Directly above the doorway is another paired window (of same kind as those on 1st story), while directly above this is an eaves window, slightly smaller than the others, yet rectangular in shape.

IGNIFICANCE Architect:	Un ⁱ ch o vi	ר	В	uilder:	Unknown		
18. HISTORICAL	OR ARCHIT	ECTURAL IMP		<u> </u>			
three in Ri	dgefield of		tly America	n Form ca		s that it is o menter Gothic	
						•	
HOTOGRAPH					7		
photographer: _	C Memulik 3/70		facade				
date:negative on file:		_ VIC W .					
OMPILED BY:							
name:	M Corbin		date:				
organization:address:	Town Fall	RidgeField	CI 06017				A Parties
19. SOURCES:	10,000			===			
Tax Records			٠	***************************************			<u> </u>
1912 Map -	(Beckwith)						
20. SUBSEQUEN	T FIELD EV	ALUATIONS:					

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures Map #E-13

TOWN NO.: UTM: 18/_/	/_		E NO.:
QUAD:	5	NW:	A CTUAL POTENTIAL

IDENTIFICATION		
	_	

IDENTIFICATION		Historic:		
1. BUILDING NAME: Common:		The state of the s	-	FC
2. TOWN/CITY: Ridgefield	VILLAGE:			
3. STREET & NUMBER (and/or location):110 North	Street	<u></u>	PUBLIC Y PRIVATE
4.OWNER(5): Walter Scott				MICO MICO MICO MICO MICO MICO MICO MICO
5. USE: Present: Robidence		Historic:		
6. ACCESSIBILITY TO PUBLIC: Exterio	or visible from pu or accessible:y	blic road: X yes tes, explain	NO.	<u>X</u> no
DESCRIPTION 7. STYLE OF BUILDING: CEN. CH	injuey Colo	nigh DATE OF	CONSTRUC	TION: 1778
K wood shingle -	asbestos siding asphalt siding stucco concrete: type:	<u>×</u>	cobblestone	foundation ype:
9. STRUCTURAL SYSTEM: Y wood frame: post and beam load bearing masonry other:	balloon structural iron	or steel		
10. ROOF: type: X gableflatgamibrelshed	mansard hip	monitorround	sawtooth other	
	tin tile	slate other: *Shing	<u>le cut pa</u> VS: See d	tterned in 1890 s rawing (over)
* * asphalt shinglebuilt up 11. NUMBER OF STORIES:17	AFFKUXI	MAYIC DIMETION	fair	Z deteriorated
12. CONDITION: Structural:	excellent	good	fair	Y deteriorated
Exterior: 13. INTEGRITY: Location: on origin Alterations: no y	C-3, C-1, P-1		entilliämen johannista (kunimmatt. Kinimmatt. Kinimmatt. Kinimmatt. Kinimmatt. Kinimmatt. Kinimmatt. Kinimmatt	
14. RELATED OUTBUILDINGS OR LA	ANDSCAPE FEA garage garden	TURES: other landscape coops, corn	e features or t	ouildings: 4 chicken Loutbuildings
15. SURROUNDING ENVIRONMENT open land woodland commercial industrial		high building o	lensity	om site and cemetery
16 INTERRELATIONSHIP OF BUILD	ING AND SURI	ROUNDINGS: built 1890,±,	renovate	d to machine shop ation. This is the

nouse close to road; gambrel roof barn built 1890+, renovated to machine shop auto body shop, 1930's; concrete floor, concrete block foundation. This is the oldest house on North St. set by itself it is avocative of and are wooded fields, (becoming swamp) around the bend of the road N. builders stock houses are the norm.

I / III MEK NIJI ADEL I LA I DIKES OF BOTES TO E	17. OTHER NOTABLE FEATUR!	ES OF BUILDING C	OR SITE (interior and/o	r exterior):
--	---------------------------	------------------	-------------------------	--------------

Large truck gardens; raspberry patch, old apple trees, dogwoods planted early 1900's, lilac everywhere; back acreage is private, 4 mature trees on road side, show North St. to once have been closer to the house. This early (Colonial) home is characterized by its gabled roof with deep overhang, two stomach windows on the second floor of front (east) facade, below which a shed roofed porch supported by doric pillars on pedestals spans the central three bays of the ground story. Clapboard sided, a shedded addition is off the north side.

	· · · · · · · · · · · · · · · · · · ·
SIGNIFICANCE unknown Built 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This drawing taken from Tax Records is not mattached to house by roofed and enclosed 12.	der: unknown quite accurate. The barn is story dogleg.
Flat roof, 1-story added about 1890 when front windows were replaced with 2/2 and front door also became Victorian	HA TINSHEDEICH
PHOTOGRAPH photographer: K MERUNO date: 3/19 view: East negative on file: RPT COMPILED BY: name: J. Wilmot & H. Huckins date: 5/7 organization: DYSTU	9
19. SOURCES: Appears on Beers 1867 as Dauchy Appears on Rood 1912 as Keeler	
21. THREATS TO BUILDING OR SITE: none knownhighwaysvandalismrenewalprivate#_deterioration	developers

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

· c · Buildings and Structures

CONTINUATION SHEET

to number: Date:

June 1979

POR OFFICE	USEC	MLY		986
TOWN NO.: UTM: 18/_, QUAD: DISTRICT:	//- 3		re no.: -// actual potential	Complete State of the Company of the

110 North Street 06877
PHOTOGRAPHS







• - - . . .

110 North Street (updated social history - the Dauchy family)

The 1867 De Beers map shows a house at this location belonging to J. L Dauchy (Jacob Legrand Dauchy) son of the progenitor Vivus Dauchy.

Vivus Dauchy. The progenitor, was born in France in 1707 and arrived in America in 1725. He had three wives and produced progeny over a span of 34 years dying in the French and Indian Wars in 1738. A second Vivus Dauchy was born in 1759.

The 1912 map shows a house owned by Keeler (1801-1870) son of Jacob Dauchy 11, where St. Stephen's rectory now stands. He started the town's first lumber yard and also ran a store on Main Street on the site of the old Gristedes market. Rockwell states that a meeting about St. Stephen's Church was held on December 16, 1784 at Vivus' home - located just north of the church.

Jacob Dauchy the first had a new house built on the Danbury road by Albin (Boss) Jennings, builder of the Big Shop. Jennings was Jacob's son-in -law - married to his daughter, Polly in 1816.

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

				988
for office	USEC	MFA		ì
OH HWOT			e no.:	
UTM: 18/_,	//-		.//	
GUAD:		•		
DISTRICT:	3	NR:	ACTUAL	1
			Potential	

IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 154 No	rth Street
4. OWNER(S): Robert Bass	PUBLIC X PRIVATE
5.USE: Present: Residence	Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from Interior accessible:	public road: X yes no X no
7. STYLE OF BUILDING: Carpenter Gothic	DATE OF CONSTRUCTION: C. 1880 EARlier
8. MATERIAL(S) (indicate use or location when appropriate aspects sidin aspects sidin asphalt siding asphalt siding aluminum siding aluminum siding aconcrete: type aconcrete:	g with
9. STRUCTURAL SYSTEM: $ \underline{X} $ wood frame: post and beam \underline{X} balloon load bearing masonry structural iro other:	n or steel
10. ROOF: type: X gable flat mansard gambrel shed hip material: wood shingle roll asphalt tin asphalt shingle built up tile	monitor sawtooth round other slate other:
11. NUMBER OF STORIES: 12 APPROX	(IMATE DIMENSIONS) 24 828 197 44
12. CONDITION: Structural: excellent excellent	X good fair deteriorated X good fair deteriorated
13. INTEGRITY: Location: <u>on original site</u> moved Alterations: <u>no X</u> yes, explain: 250°	b
	ATURES: 22 other landscape features or buildings:
15. SURROUNDING ENVIRONMENT:open landwoodland \(\frac{X}{\times}\) residentialcommercialindustrial rural	Scattered buildings visible from site high building density
This house once part of Stonecrest Est roadway with 60s/70s builders' stock ho their time. This house sits on the roadway that remind the traveller of an earlier	tate, on rural farm road now shares the puses — set-back in the convention of and is one of six on the entire length

SIGNIFICANCE

17. OTHER NOTABLE FEATURES OF E	BUILDING OR SITE	(interior and/or exterior):
---------------------------------	------------------	-----------------------------

A small rural type of the "Carpenter Gothic" style. Applied geometric layered ornament on entablatures of dormers is unusual.

Other elements are: Twin steep Gothic gabled dormers and exterior stone chimney of later date, on the north end. A later ell on the south and a modern addition in the rear are attached to the central mass. There are wide floor boards in the upstairs rooms.

black bears	fter John Comm, the is located on Stor	e first Town Decrest Farms	Register, Ab	ear's den once i	nhabited by
HOTOGRAPH					*
photographer: _	K Merullo		COMPANY OF THE PROPERTY OF THE		图 "别别"
date:	AICA	<u> Fast</u>			
negative on file:	AXE A				
OMPILED BY:					元
name:	M Corbin	date:	10/7		
organization:	PI				
address:		field. CL Ub	/ /		401
to cources.					
19. SOURCES:	(Or Cox) part of :	Stonecrest Es	tate		
	エフレー こしみす ジタルー・ジャッ	Death crait 30	Sec. Table 100 .		
1912 map -					
1912 map - Tax records		EFF 9			
1912 map Tax records Bedini - "R Rockwell -	idgefield in Review "History of Ridgef				
1912 map Tax records Bedini - "B Rockwell Mrs. Bass	idgefield in Review "History of Ridgef Interview 5/4/79	ield"		SELLA	
1912 map Tax records Bedini - "B Rockwell Mrs. Bass	idgefield in Review "History of Ridgef	ield"			
1912 map Tax records Bedini - "B Rockwell Mrs. Bass	idgefield in Review "History of Ridgef Interview 5/4/79	ield"			
1912 map Tax records Bedini - "B Rockwell Mrs. Bass	idgefield in Review "History of Ridgef Interview 5/4/79	ield"			
1912 map Tax records Bedini - "R Rockwell Mrs. Bass	idgefield in Review "History of Ridgef Interview 5/4/79	ield"			
1912 map Tax records Bedini - "B Rockwell Mrs. Bass	idgefield in Review "History of Ridgef Interview 5/4/79	ield"			
1912 map Tax records Bedini - "B Rockwell Mrs. Bass	idgefield in Review "History of Ridgef Interview 5/4/79	ield"			
1912 map -: Tax records Bedini - "B Rockwell - Mrs. Bass - 20. SUBSEQUEN	idgefield in Review "History of Ridgef Interview 5/4/79 TFIELD EVALUATIO	ield")NS :			
1912 map Tax records Bedini - "R Rockwell - Mrs. Bass 20. SUBSEQUEN	idgefield in Review "History of Ridgef Thterview 5/4/79 T FIELD EVALUATIO	ield")N5 :	X developers	_ other:	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

rural cluster, the road is suburban.

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE	Daw C	DLA F. A.	
TOWN NO.:		517	re no.:
UTM: 18/	//_	/_	.//
DISTRICT:	8	NR:	ACTUAL
-			POTENTIAL

IDENTIFICATION			Historic:	÷
1. BUILDING NAME: Common:	3/11 1 A C C .			: Fairfield
2. TOWN/CITY: Ridgefield 3. STREET & NUMBER (and/or local	VILLAGE: 258 North	Street		
3. STREET & NUMBER (and/or local	ition):			PUBLIC * PRIVATE
4. OWNER(S): Conklin Family				1 0 0 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C 1 C
5. USE: Present: residence		Historic:		
6. ACCESSIBILITY TO PUBLIC: Ex	cterior visible from terior accessible:	public road: x yes, explain	yesno	x no
DESCRIPTION				o. c 3840's
7. STYLE OF BUILDING: Greek	<pre>Revival</pre>	DA	TE OF CONSTRU	ICHON: C. 1540
8. MATERIAL(S) (indicate use or lo x clapboard wood shingle board & batten aluminum siding other:	cation when appropropropropropropropropropropropropro	priate): ng 3	brick X fieldstone cobblesto	
9. STRUCTURAL SYSTEM: wood frame;post and beanload bearing masonryother:other:	structural iro	on or steel		
10. ROOF: type:	mansard hip	monitor round	sawtooth other	
wood shingleroll asphalt	Liie	slate other:		(1
11. NUMBER OF STORIES: $2\frac{1}{2}$	APPRO	XIMATE DIME	ENSIONS: 2	5'X3Z' visusiyi iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii
12. CONDITION: Structural: Exterior:	excellent excellent	x good	tair	deteriorated
13. INTEGRITY: Location: x on or Alterations:x no	yes, explain.	punktion consisted P. M. State (1985) and P. Salar (1985) and P. S	MM papers to the transport of the contract of	
14. RELATED OUTBUILDINGS OF barn * shed carriage house shop	R LANDSCAPE FE ** garage garden	ATURES:other lat	ndscape features o	r buildings:
15. SURROUNDING ENVIRONME open landwoodland commercialindustrial	residential	high bui	d buildings visible ilding density	from site
	ILDING AND SUF	ROUNDINGS).	and was made On
Behind this house are severa (early 1905) farm for large				ot for this marvelous

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This $2\frac{1}{2}$ story clapboard structure is on a fieldstone foundation and is topped with a gable roof. The front facade is the gable end and typical of the Greek Revival sltyle, the gable appears as a pediment. has been accentuated by a bold cornice and entablature which High in this pediment, a Palladian window is placed, with its keystone flush with the apex. The three-bay facade is marked by 6-over-6 windows, those of the 2nd story being tangent to entablature. The pedimented door lies between the central and right lower bays.

SIGNIFICANCE Architect: unknown	_Builder:	unknown
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE in outstanding example of the Greek Revival pering Ridgefield. Of special interest are its high Palladian eaves window, boldly projecting pedime Note walled-in entrance to street. Slawson name was a small hat shop around the corner on Woost house; although we cannot associate him directly	-style Greent/gable, is associated St. at	and pedimented hood over the entrance
PHOTOGRAPH photographer: date: _3/79	5/79	
21 TUDEATS TO BUILDING OR SITE:	develope zoning	ers other:explanation:

The second secon	992 FOR OFFICE USE ONLY
STATE OF CONNECTICUT	TOWN NO.: SITE NO.:
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	UTM: 18/_///// ' QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map \$E-11	•
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 260 North Street	
4. OWNER(S): Mrs. Ethel O. Conklin	PUBLICPRIVATE
	oric: Housed farmhands
6 ACCESSION ITY TO PUBLIC. Exterior visible from public road	t:x yes no
Interior accessible:yes, explai	in X no
DESCRIPTION (part of farmhouse	e #264)
7. STYLE OF BUILDING: Cottage	DATE OF CONSTRUCTION: 1900 approx
8. MATERIAL(S) (indicate use or location when appropriate):	brick fieldstone cobblestone cut stone: type:
9. STRUCTURAL SYSTEM: x_wood frame:post and beam_k balloon load bearing masonrystructural iron or steel other:other:	
10, ROOF: type: Xgable flat mansard monit gambrel shed hip round material: wood shingle roll asphalt tin slate x asphalt shingle built up tile others	other
11. NUMBER OF STORIES: 2 APPROXIMATE DI	IMENSIONS: 20' x 30'
12. CONDITION: Structural: <u>X</u> excellent <u>good</u> Exterior: <u>X</u> excellent <u>good</u>	fair deteriorated fair deteriorated
13. INTEGRITY: Location: xon original site moved, when:	
carriage houseshopgarden <u>Or_m</u>	r landscape features or buildings: foundation nain barn
15. SURROUNDING ENVIRONMENT: X open landwoodland X residentialscattecommercialindustrialruralhigh	ered buildings visible from site building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Used for farm help on dairy farm. Conklin farm is just north of Wooster - North Street junction. Area retains rural, agricultural appearance, old Tannery northwest of site. North end of road peppered with development of 20th century houses on old "Stonecrest" property. Barns are visible from road.

SIGNIFICANCE

Unknown

. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 part rental unit is composed of a 2 story (right) structure with slate, gabled roof and single end chimney, and hipped dormer flush with front facace; and a converted building on the left side, butted to the newer q ARRE with a 2nd story addition (shed dormer across entire facade) and pent roof under it, sheltering the entrance facades! ground story.

Builder: __

Unknown

Architect: Unknown	_Builder:	CILCITOVAIL
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
Center of farm activities		
Platform scale to weight grain		
These cottages were originally used to house the converted into rental cottages. The older section	e hired farm on is a	help, and have since been (c.1900) farmhouse
This newer structure was built at the sam located up the hill) and has similar features to tale shingled roof.	e time as th the estate si	e farm estate house (originally uch as the hipped dormer and
PHOTOGRAPH photographer: C. Merullo date: 5/79 view: Northwest negative on file: RPT COMPILED BY: name: H. Huckins Swevsen date: RPT organization: RPT address: Town Half, Ridgefield, CT 068.	5/79	
19. SOURCES:		理台里安徽
Tax Records Talk with owner: Mrs. Ethel O. Conklin 10/78		
20. SUBSEQUENT FIELD EVALUATIONS:		
21. THREATS TO BUILDING OR SITE: \(\sum_{\text{none known}} \) highways \(\sum_{\text{vandalism}} \) vandalism \(\sum_{\text{renewal}} \) deterioration	developers	other:explanation:

994 FOR OFFICE USE ONLY STATE OF CONNECTICUT SITE NO.: TOWN NO.: CONNECTICUT HISTORICAL COMMISSION UTM: 18/_/__/_ 59 South Prospect Street, Hartford, Connecticut 06106 QUAD: (203) 566-3005 NR: ACTUAL DISTRICT: POTENTIAL HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures Map #E-11 IDENTIFICATION 1. BUILDING NAME: Common: Historic: Stonecrest Farm COUNTY: FC 2. TOWN/CITY: Ridgefield VILLAGE: 3. STREET & NUMBER (and/or location): 264 North Street 4. OWNER(5): Ethel O. Conklin PUBLIC XPRIVATE 5. USE: Present: 2 barns & storage sheds Historic: Dairy Farm 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no Interior accessible: yes, explain DESCRIPTION : 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1890 annrox. 8. MATERIAL(S) (indicate use or location when appropriate): ____ asbestos siding _ brick x_clapboard _x fieldstone ___ asphalt siding ___wood shingle ___ cobblestone ___ stucco __board & batten concrete: type: ____ cut stone: type: ___aluminum siding ___other: 9. STRUCTURAL SYSTEM: x wood frame: post and beam xballoon load bearing masonry structural iron or steel __other: stone foundation 10, ROOF: type: sawtooth __flat ___ mansard ___ monitor __shed ___ hip ___ round X gable ___gambrel other material: X asphalt shingle built up tile other __other: 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 40' x 30' fair & deteriorated & deteriorated ___ excellent good ____ fair 12. CONDITION: Structural: excellent good Exterior: 13. INTEGRITY: Location: x on original site moved, Alterations: no x yes, explain: 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: garage <u>x</u> other landscape features or buildings: <u>well on sou</u> ___barn ___shed side once part of enclosed wash room and garden ___carriage house ___shop

15. SURROUNDING ENVIRONMENT:

__open land __woodland __x residential __scattered buildings visible from site __high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Main farmhouse of entire 300 acre property called Stonecrest; broken up in late 1940's. Land is rural, agricultural at this point. 20th c. houses of moderate size in a large development are visible. North St. area was an old farm district. Remnants of arlier character more prevalent on southern portion of road.

shed

. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Horse barn-two stories Shed-storage Utility barn-one story

Main barn foundation in existence (siding and beams moved to 129 Spring Valley Road); was basement and two stories with two cupolas. Chicken house was built on back wall (easterly), held 35-40 cows in double rows of stanchions.

Simple palladian window, gable-end front.

SIGNIFICANCE

unknown Architect:

Builder: __unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Owners: Barretts to Cox to Conklin

Mr. Cox married a follies girl. He planted trees along entrance road to shade her while on her walks. After he died, she deeded the land to an entrepremeur; he lost it and it was sold to Mr. Irving Conklin.

Boundaries: Northerly: Mimosa Property

Southerly: to barn of Walter Scott property

Easterly: to Ridgefield Brook Westerly: to North Street

(continued)

PHOTOGRAPH	C. Merullo
photographer: date: 4/79	View:
negative on file: _	RPI

Place

Photograph

Here

COMPILED BY:

J, Wilmot - H. Hackins date: 5/79name: _ organization:

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Stonecrest Brochure, nursing home ad. of 1930's

Mrs. Conklin has two large photo's of Main Barn and Horse Barn

20. SUBSEQUENT FIELD EVALUATIONS:



A 1	THOP	ATC	$\tau \circ$	OLUI	DING	OB	SITE

__none known __Khighways

____ vandalism

___renewal

__private

📈 deteriorai

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

CONTINUATI	ON SH	IEET_	
ltem number:	18	Date:	

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.: UTM: 18/_/_/_/__

QUAD:

DISTRICT:

s NR:

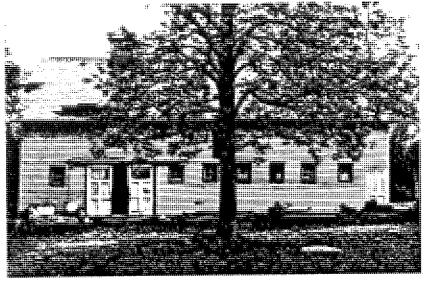
ACTUAL

POTENTIAL

264 North St. Ridgefield, Ct. 06877

These three outbuildings are excellent representatives of the influence of the Colonial Revival in all types of building at the turn-of-the-century, as well as outstanding examples of their respective building types. The large horse barn is clapboard sided, topped with a broad gabled roof, having two bold cupolas with hipped roofs. As with most horse barns, the fenestration basically consists of a series of small square windows. The barn door is on a track for sliding. The long shed structure that was used for storage, has very little fenestration (typical) but several wide barn doors for easy storage and moving. The one-story utility barn is the most orna te of the three, having a gambreled roof, and two pedimented dormers composed of 3-over-8 windows (a Colonial R evival feature).





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	FOR OFFICE USE ONLY SITE NO.:
	TOWN NO.:
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ECTICUT HISTORICAL COMMISSION ECTICUT HISTORICAL COMMISSION Prospect Street, Hartford, Connecticut 06106	DISTRICT: S NR: ACTENTIAL
ECTICUT HISTORIA Hartford, Connecticut	District the second sec
prospect office,	
ORIC RESOURCES INVENTORY FORM	
ORIC RESOURCES IN VENT	
ORIC RESOURCES	
	Historic: Brooder House
E-11	
UILDING NAME: Common:	(19 acres)
	PRIVATE
TOWN/CITY: Ridgefield VILLAGE: TOWN/CITY: Ridgefield North Street & NUMBER (and/or location): North Street & NUMBER (and/or location): History	et PUBLIC x PRIVATE
TOWN/CIT	. i alrans
TREET & NUMBER (6.1)	toric: Housed chickens
OWNER(5): Conklin Hist	toric. No X no
OWNER(5): Conklin History USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public ro Interior accessible: yes, exp	ad: Xyes
USE: Present PURITIC: Exterior VISIDIE yes, exp	lain
ACCESSIBILITY TO POBLE Interior accession	DATE OF CONSTRUCTION: 1900 approx. Conversion/addition-1950
·	OF (1)NOTO : : : : : : : : : : : : : : : : : :
House	DATE Of Conversion/addition-1954
ESCRIPTION 7. STYLE OF BUILDING: Converted Brooder House 8. STYLE OF BUILDING: Converted Brooder House 8. STYLE OF BUILDING: Converted Brooder House 9. STYLE OF B	DATE OF CONSTRUCTION addition-1950 Conversion/addition-1954 brick bedroom/addition-1967 fieldstone bath/addition-1967
- STYLE OF BUILDING: Outs.	- brick bath/address
asbestos siding	cobblestone
2. STYLE OF BUILDING: Converted Discourse (Converted Discourse): 3. MATERIAL(S) (indicate use or location when appropriate):	cut stone: type:
-A Clart Johnste Stucco	(ut storm
- Le hatten	
board & outlingaluminum siding	
\$ \$_\C'\	
ርተክደር .	teel
9 STRUCTURAL SYSTEM: 9 STRUCTURAL SYSTEM: post and beam X balloon structural iron or s	steel
9 STRUCTURAL SYSTEM: 9 STRUCTURAL SYSTEM: post and beam X balloon structural iron or s	With the second
9. STRUCTURAL SYSTEM: 9. STRUCTURAL SYSTEM: wood frame: post and beam X balloon structural iron or s load bearing masonry	sawtooth
other: 9. STRUCTURAL SYSTEM:	monitorsawtooth
9. STRUCTURAL SYSTEM: 9. STRUCTURAL SYSTEM:	sawtooth
other: 9. STRUCTURAL SYSTEM: y wood frame: post and beam X balloon to bearing masonry other: 10. ROOF: type: flat mansard hip	monitor sawtooth round other
9. STRUCTURAL SYSTEM: y wood frame: post and beam X balloon wood frame: post and beam X balloon structural iron or s load bearing masonry other: 10. ROOF: type: flat mansard x gable shed hip gambrel	monitor sawtooth other
9. STRUCTURAL SYSTEM: y wood frame: post and beam X balloon load bearing masonry other: 10. ROOF: type: flat mansard x gable shed hip gambrel shed tin	monitor sawtooth other
9. STRUCTURAL SYSTEM: y wood frame: post and beam X balloon load bearing masonry other: 10. ROOF: type: flat mansard x gable shed hip gambrel shed tin	monitor sawtooth round other slate other: OIMENSIONS: 201 y 1001
9. STRUCTURAL SYSTEM: y wood frame: post and beam X balloon load bearing masonry other: 10. ROOF: type: flat mansard x gable shed hip gambrel shed tin material: roll asphalt tin wood shingle built up APPROXIM	monitor sawtooth round other slate other: ATE DIMENSIONS: 201 x 1001 good fair deteriorated fair deteriorated
9. STRUCTURAL SYSTEM: 9. STRUCTURAL SYSTEM: 10. ROOF: post and beam X balloon 10. ROOF: type: 10. ROOF: type: 10. Roof: shed 10. Roof: s	monitor sawtooth round other slate other: ATE DIMENSIONS: 201 x 1001 good fair deteriorated fair deteriorated
9. STRUCTURAL SYSTEM: wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: gambrel material: wood shingle x asphalt shingle built up APPROXIM 11. NUMBER OF STORIES: Textuctural: x excellent x excellent	monitor sawtooth other other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated
9. STRUCTURAL SYSTEM: wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: gambrel material: wood shingle x asphalt shingle built up APPROXIM 11. NUMBER OF STORIES: Textuctural: x excellent x excellent	monitor sawtooth round other slate other: ATE DIMENSIONS: 201 y 1001 Agood fair deteriorated good fair deteriorated aben:
9. STRUCTURAL SYSTEM: wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: gambrel gambrel material: wood shingle x asphalt shingle built up APPROXIM 11. NUMBER OF STORIES: 1 x excellent Exterior: 2. CONDITION: Structural: x excellent Exterior: 12. CONDITION: Structural: x excellent Exterior:	monitor sawtooth other round other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated deteriorated deteriorated good fair deteriorated good sod fair deteriorated good fair deteriorated deteriorated good fair deteriorated deteriorate
9. STRUCTURAL SYSTEM: wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: gambrel gambrel material: wood shingle x asphalt shingle built up APPROXIM 11. NUMBER OF STORIES: 1 x excellent Exterior: 2. CONDITION: Structural: x excellent Exterior: 12. CONDITION: Structural: x excellent Exterior:	monitor sawtooth other round other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated deteriorated deteriorated good fair deteriorated good sod fair deteriorated good fair deteriorated deteriorated good fair deteriorated deteriorate
9. STRUCTURAL SYSTEM: wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: gambrel gambrel material: wood shingle x asphalt shingle built up APPROXIM 11. NUMBER OF STORIES: 1 x excellent Exterior: 2. CONDITION: Structural: x excellent Exterior: 12. CONDITION: Structural: x excellent Exterior:	monitor sawtooth other round other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated deteriorated deteriorated good fair deteriorated good sod fair deteriorated good fair deteriorated deteriorated good fair deteriorated deteriorate
9. STRUCTURAL SYSTEM: y wood frame: post and beam_X balloon load bearing masonry	monitor round other slate other: ATE DIMENSIONS: 201 x 1001 good fair deteriorated
9. STRUCTURAL SYSTEM: 9. STRUCTURAL SYSTEM: post and beam X balloon structural iron or s load bearing masonry other: 10. ROOF: type: gable gambrel shed gambrel material: wood shingle shed wasphalt shingle built up 11. NUMBER OF STORIES: 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: X on original site Alterations: no Xyes, explain: Alterations: no Xyes, explain: Alterations Shop shop 14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	monitor round — other slate other: ATE DIMENSIONS: 201 x 1001 ATE good fair deteriorated good fair deteriorated good fair see additions TURES: other landscape features or buildings: garage is chicken house
9. STRUCTURAL SYSTEM: 9. STRUCTURAL SYSTEM: post and beam X balloon structural iron or s load bearing masonry other: 10. ROOF: type: gable gambrel shed gambrel material: wood shingle shed wasphalt shingle built up 11. NUMBER OF STORIES: 12. CONDITION: Structural: Exterior: 13. INTEGRITY: Location: X on original site Alterations: no Xyes, explain: Alterations: no Xyes, explain: Alterations Shop shop 14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	monitor round — other slate other: ATE DIMENSIONS: 201 x 1001 ATE good fair deteriorated good fair deteriorated good fair see additions TURES: other landscape features or buildings: garage is chicken house
9. STRUCTURAL SYSTEM: y wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: y flat hip y shed shed hip material: wood shingle built up 11. NUMBER OF STORIES: y excellent Exterior: 12. CONDITION: Structural: x excellent Exterior: y excellent Exterior: 13. INTEGRITY: Location: x on original site moved, y Alterations: no x yes, explain: Alterations: no x yes, explain: y garage shed x garage shed x garage garden carriage house shop 14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	monitor round other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: tee additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density
9. STRUCTURAL SYSTEM: y wood frame: post and beam x balloon load bearing masonry other: 10. ROOF: type: y flat hip y shed shed hip material: wood shingle built up 11. NUMBER OF STORIES: y excellent Exterior: 12. CONDITION: Structural: x excellent Exterior: y excellent Exterior: 13. INTEGRITY: Location: x on original site moved, y Alterations: no x yes, explain: Alterations: no x yes, explain: y garage shed x garage shed x garage garden carriage house shop 14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	monitor round other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: tee additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density
9. STRUCTURAL SYSTEM: ywood frame:post and beam_X balloon load bearing masonry	monitor other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: see additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density ROUNDINGS:
9. STRUCTURAL SYSTEM: ywood frame:post and beam_X balloon load bearing masonry	monitor other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: see additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density ROUNDINGS:
9. STRUCTURAL SYSTEM: ywood frame:post and beam_X balloon load bearing masonry	monitor other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: see additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density ROUNDINGS:
9. STRUCTURAL SYSTEM: ywood frame:post and beam_X balloon load bearing masonry	monitor other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: see additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density ROUNDINGS:
9. STRUCTURAL SYSTEM: ywood frame:post and beam_X balloon load bearing masonry	monitor other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated when: see additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from site high building density ROUNDINGS:
9. STRUCTURAL SYSTEM: ywood frame:post and beam_X balloon load bearing masonry	monitor round other slate other: ATE DIMENSIONS: 20' x 100' good fair deteriorated good fair deteriorated shen: see additions TURES: other landscape features or buildings: garage is chicken house scattered buildings visible from sitehigh building density

11. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

one of (Stoned connecting lin chimney. Some paned triparts	was once joined barns, she rest) in early 19 ne of 1-story units v e of the eaves have e ite windows filling i	eds, etc., 900's. The rith gabled	that so lateral or roofs.	erved the complex of the central	al unit has	douse ops are b an end o	e multi-
double-hung wil	A COD NCD						

SIGNIFICANCE Architect:	างพรากษา		Builder:	unknown	
Architect: 18. HISTORICA	L OR ARCHITECTURA	AL IMPORTANC	E:		
terest and of units i Obviously, murpose an	joined barn come was) in town. use of the Colonial s one of the best endue to its conversion d history. The extension outbuild	xamples of the on, very little erior is in fi	chicken co	op building type	-structurally.
401011142					
	<i>2</i>				
PHOTOGRAPH photographer;	C. Merullo				
date: 4/1 negative on fil	27 ()7]	A 1			
COMPILED BY:	** ** ** - 1 - 8	date:_	s/70		
	H. HUCKINS	date.	2117		

19. SOURCES:

Tax r ecords 1912 Map (Dr. Cox) 1952 (R. Cox)

20. SUBSEQUENT FIELD EVALUATIONS:

THE TOTAL STATE OF THE PARTY OF	
White and the second se	

21. THREATS TO BU	L highways	ITE: vandalism detérioration		-last processing delication in the contraction of t	other:explanation:	
renewa!	private	deterioration	₹ zoning	-500-0000000-1000	twhistiger	

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y	y	y

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE			ře no.:
TOWN NO.:			
UTM: 18/_	//		
QUAD:		•	
	3	NR:	ACTUAL
DISTRICT:			

IDENTIFICATION	
1. BUILDING NAME: Common:	Historic: Rock Arbor Farm
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 261 North Str	
4. OWNER(S): Mr. & Mrs. R Polenz	PUBLIC X PRIVATE
5. USE: Present: Residence	Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from publi Interior accessible: X yes,	c road: Y yes no explain Only by appointment no
DESCRIPTION	
7. STYLE OF BUILDING: Colonial	DATE OF CONSTRUCTION: 1780 approx see notes
8. MATERIAL(S) (indicate use or location when appropriate X clapboardasbestos siding wood shingleasphalt siding board & battenstucco aluminum sidingconcrete: type: other:): brick fireplaces fieldstone cobblestone
9. STRUCTURAL SYSTEM:	teel
gambrel shed hip material: wood shingle roll asphalt tin	monitor sawtooth round other slate other:
11. NUMBER OF STORIES: 23 APPROXIMA	TE DIMENSIONS:
12 CONDITION: Structural: X excellent	good fair deteriorated good fair deteriorated
13. INTEGRITY: Location: $\frac{X}{x}$ on original site moved, whe Alterations: $\frac{X}{x}$ yes, explain: $\frac{x}{x}$	n: door moved porch seeds lifting (SEE TEXT)
shop sarden fo	RES: other landscape features or buildings: Lathe rock rmation, outhouse, boathouse from Lake manasco added as chicken coon + 1962
15. SURROUNDING ENVIRONMENT:	scattered buildings visible from site high building density
16.INTERRELATIONSHIP OF BUILDING AND SURROU A revival farm area during the 18th, and 19th has open field—light woods and split rail for This property cover 8+ acres - boundary to N	h century, this section of Morth St. still encing.

boundary of stone wall, southerly and boundary of stone wall, northerly,

17	OTHER NOTABLE FEATURES	OF	BUILDING	OR	SITE	(interior	and/or	exterior)
1 / .	OTHER MOTABLE FRIGHT	•							

Original walls and floors existing roof contains original beams. A center chimney "Colonial" with a peristyle late Victorian veranda. An early 19th century gable roofed south extension and a large two story rear ell are other additions. All glass, with the exception of an attic window has been replaced in the original section and is of late 19th century and modern date. The shutters are functional necessities in this once rural farm area affording protection from the winds succepting the fields. The well at the roadside, with its late Victorian enclosure, is contemporary with the original section of the house.

	Unknown	Builder:Builder	*.7 T
Architect:	OR ARCHITECTURAL	IMPORTANCE:	
200 years of	d owners have not	ations on land.	
North Street residents at	was an agricultur	al area originally known as unkswwere commonly eaten do ains its rural appearance la of the land has 2nd and 3rd	ergely because the site is
Ridgebury ha	l central core of t as several such exa ts unique character	he house is typical of color moles. The later additions	nial farmhouses in the area. (as noted in 217) give the
PHOTOGRAPH photographer: _ date negative on file:	C Merullo 3/79 view:	ortiwest .	
COMPILED BY:	M Corbin	date: 2/70	A THE WAR
name:			
organization: address:	Town Mall Ridgef	ield Ci Verri	Fill is a large of

21. THREATS TO BUILDING OR SITE: X none known highways vandalism developers renewal private deterioration zoning	Selection (September 2)	other: explanation:	
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1	Δt	11
- 4	111	

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		SIT	re NO.:
UTM: 18/_	, ,		
	consum con		a company a communication
QUAD:			
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION	
1. BUILDING NAME: Common:	Historic:
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 272 Nor	th Street
4. OWNER(S): Anee and Judy Bocci	PUBLIC X PRIVATE
5. USE: Present: Residence	Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from Interior accessible:	public road: X yes no yes, explain X no
other:	originally four acres brick X fieldstone
9. STRUCTURAL SYSTEM: X wood frame: post and beam X balloon load bearing masonry structural iron other:	n or steel
	monitor sawtooth round other slate other:
11. NUMBER OF STORIES: 2 + B APPROX	IMATE DIMENSIONS: 40' x40'
12. CONDITION: Structural: $\frac{X}{X}$ excellent Exterior: $\frac{X}{X}$ excellent	good fair deteriorated
13. INTEGRITY: Location: X on original site moved, Alterations: no yes, explain:	when:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEAbarnshedgaragecarriage houseshop garden	ATURES:other landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open landwoodland \(\times\) residentialcommercialindustrial rural	X scattered buildings visible from site — high building density
16. INTERRELATIONSHIP OF BUILDING AND SURF	

Land is fairly open still, rural in character - stone fences barns and fields.

17. O	THER NOTABLE FEA	TURES OF E	BUILDING OR	SITE (ii	nterior and/or	exterior):
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Stucco used here is a favorite material of the 20's, Most often seen on houses showing influence of English Revival designs. The only English element here is the corved dip of the eave (visible on the gable end). The hooded portico shows influence of Colonial Revival taste, stone bannisters and frontal chimney placement derive from the Bungalow style. The over-all style is "Colonial", the term used in builder's books of the period. Interior features include stucco walls, arched doors and leaded glass.

Architect:	UNKNOWY	Build	ler: Wellings, a st	one mason	
PHICTORICAL	OR ARCHITECTURAL	IMPORTANCE:			
a	ingificance. Impor	tant se a contrib	uting factor to th	e stability of t	his
Nictorically.	eignificant area.	Important to str	eetscape, its siz	& Wild Stight gre	con-
sistent with	the 18th century h	ouses still extan	t on North Street.		
			· ·		
			AND A		
			WE		-
			T I		
IOTOGRAPH					
_ b _ a o a s = b a s .	C. Merullo				
photographer:	3/79 view: So	outheast			
date.	3/79 view: So	outheast	100		
date. negative on file:	3/79 view: So	outheast			
date. negative on file: OMPILED BY:	3/ 7 9 view: So				
date. negative on file: OMPILED BY: name.	3/79 view: So RPT M Corbin RPT	date:			
date. negative on file:)MPILED BY: name. organization:	3/79 view: So	date:			
date: negative on file: negative on file: name: organization: address:	3/79 view: So RPT M Corbin RPT	date:			
date: negative on file: name: organization: address:	3/79 view: So RPT M Corbin RPT Town Hall, Ridge	date: <u>3/79</u> field: CT 06877			
date. negative on file: negative on file: name. organization: address: 9. SOURCES: Taterview w	3/79 view: So RPT M Corbin RPT Town Hall. Ridge ith Mr Bocci - 3/7	date: <u>3/79</u> field: CT 06877			
date: negative on file: name: organization: address:	3/79 view: So RPT M Corbin RPT Town Hall. Ridge ith Mr Bocci - 3/7	date: <u>3/79</u> field: CT 06877			
date. negative on file: negative on file: name. organization: address: 9. SOURCES: Taterview w	3/79 view: So RPT M Corbin RPT Town Hall. Ridge ith Mr Bocci - 3/7	date: <u>3/79</u> field: CT 06877			
date: negative on file: negative on file: name: organization: address: 9. SOURCES: Taterview will Tax Records	3/79 view: So RPT M Corbin RPT Town Hall. Ridge ith Mr Bocci - 3/7	date:3/79			
date: negative on file: name: organization: address: 9. SOURCES: Taterview will Tax Records	3/79 view: So RPT M Corbin RPT Town Hall. Ridge ith Mr Bocci - 3/7	date:3/79			
date. negative on file: name. organization: address: 9. SOURCES: Taterview war	3/79 view: So RPT M Corbin RPT Town Hall. Ridge ith Mr Bocci - 3/7	date:3/79			

____vandalism ___developers ___ other:_

___ explanation:

___ deterioration ___zoning

21. THREATS TO BUILDING OR SITE:

X_highways

__private

__none known

___renewal

	FOR OFFICE USE ONLY
STATE OF CONNECTICUT	TOWN NO.: SITE NO.:
COMMISSION	UTM: 18/_//
39 South Prospect Street, Hairroid, Common	DISTRICT: S MR: ACTUAL
ISTORIC RESOURCES INVENTORY FORM	
For Buildings and Structures	O.K.
ap #E-10	
DENTIFICATION	Historic
1. BUILDING NAME: Common:	COUNTY: FC
1. BUILDING NAME: Common. 2. TOWN/CITY: Ridgefield VILLAGE: 3.45 North Stre	et
STREET & NUMBER (and/or location).	PUBLIC V PRIVATE
4 OWNER(5): E. Allen/Margaret Reliey	ric:
5. USE: Present: Residence 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road Interior accessible: yes, explai	n <u>X</u> No
DESCRIPTION	DATE OF CONSTRUCTION: 1825 (1.8 acre
- CE BUILDING: Federal 101	DATE OF OWNER
A THE PERSON OF THE APPLICATION WHEN APPLICATION	brick
X clapboard acphalt siding	brick Y fieldstone - ollubation
wood shingle	cobblestone cut stone: type:
board & battenconcrete: type:	agentinated delication and the second
other:	
9 STRUCTURAL SYSTEM:	
9. STRUCTURAL SYSTEM.	
other: stone foundation	
som the same of th	itor sawtooth
10. ROOF type flat mansard roun	other
gambrelshed	
material: slate	
X asphalt shingle Don't up	DIMENSIONS: 221 v261 orig add 14x22
TO ALLIADE VOICE STORY	
EXCENSIVE STATES	detenorated detenorated
Exterior.	
13. INTEGRITY: Location: Xon original site moved, when: Alterations: no Xyes, explain: 3 major Alterations: no Xyes, explain: 3 major	r alterations
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES 2 shed 1940	S: ner landscape features or buildings:
14. RELATED OUTBUILDING 1940 Y garage 1950ott	JEL MINACAPE :
carriage houseshop	
SUPPOUNDING ENVIRONMENT:	attered buildings visible from site

__high building density __woodland __open land ___ rural _commercial _industrial 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

To N builders houses, across the street (C+ builders colonials, to west historic tannery. Streetscape intact.

04		4
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterio	or):	
 center chimney . bee hive open . wood box . stone & bri . 8 long original high mantel 6 over 6 windows . no shutters originally front door . center knob . flanked by 2 panels simple friezes on portico . pilaster column down side 	ick slate	front
	original latches	hinge-type
,		
SIGNIFICANCE Architect: unknown Builder: unknown 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	<u></u>	·
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE.	• -	
In parlor: woodwork around 3 windows and two doorways,	•	•
Original wall beams in living room and bedroom		
Bits of glass and cinders outside of back door Can't get things to grow, suggests dump This Federal home with its striking 2-story front (west) facade, feature (note that the second partial parelled door flanked by doric pilasters and entablature (note that moulding at cornice). Each window is simply trimmed while a plain dentil moulding at cornice). Each window is simply trimmed while a plain freize serves to articulate the facade's cornice line. Off the north freize serves to articulate the facade's cornice line. Off the north facade, a shed roofed porch spans three-bays, supported by doric pillar	n Greek	Revival deral
		alson When
PHOTOGRAPH photographer: Murullo date: 12/79 view: E negative on file: RPT		
COMPILED BY: Swanson date: 10/8		
name.		EEEE
organization: Hr 1 address: Town Hall		
19. SOURCES:		
Owner: M. Kelley, 4/79		
Beers Map -1867 (Smith) 1912 Map - (Hearst)		
20. SUBSEQUENT FIELD EVALUATIONS:		
	症	

	THREATS TO BL	m nacars				
gradii ,	X none known renewal		vandalism deterioration	developers zoning	other: explanation:	

1	n	n	5
- 1	v	u	_)

SITE NO.:

s MR:

ACTUAL

POTENTIAL

FOR OFFICE USE ONLY

UTM: 18/_/__/_

COM NO.

QUAD:

DISTRICT:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E10-125

IDENTIFICATION	Microsics
1. BUILDING NAME: Common:	Historic: COUNTY: Fairfield
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY Fairnerd
3. STREET & NUMBER (and/or location): 355 No	rth Street PUBLIC x PRIVATE
4. OWNER(S): William & Margaret Slater	
5. USE: Present: Residence	Historic: Garage
Accrecion LTV TO PUBLIC: Exterior visible from	yes, explain no
DESCRIPTION	
7. STYLE OF BUILDING: Carriage House	DATE OF CONSTRUCTION: Orig. 1939 Remodeled - 1977
8. MATERIAL(S) (indicate use or location when appro X clapboardasbestos sidir wood shingleasphalt sidingboard & battenstuccoaluminum sidingconcrete: typeother:	priate): ng brick g fieldstone cobblestone
9. STRUCTURAL SYSTEM: X wood frame: post and beam x balloon load bearing masonry structural iro other:	on or steel
10. ROOF: type: gableflat mansard X gambrelshedhip material:wood shingleroll asphalttin	monitor sawtooth round other slate
was a sale shingle huilt up 1116	other:
Exterior: excellent	X good fair deteriorated
13. INTEGRITY: Location: X on original site moved Alterations: no X yes, explain:	d, when:
14. RELATED OUTBUILDINGS OR LANDSCAPE FE	ATURES: other landscape features or buildings:
15. SURROUNDING ENVIRONMENT: open land	scattered buildings visible from site _high building density
	RROUNDINGS: this house is private and the only one of its fore and aft. This long road from Town has ne houses ranges from 18th C. to 1979 Colonials.

windows and is sheathed in wood above the eaves line.	na 1
SIGNIFICANCE Architect: UNKNOWN Builder: UNKNOWN	
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This substantial twentieth-century garage was originally built as a garage in 1939. Its stacco ground floor and low hipped roof with shed dormers give it a ground-hugging weight that was very compatible with the substantial homes of the era. It resembles a Dutch farmhouse, with vestig al spring eaves over the door and windows: revived and adapted in depth and length to serve as a three-car garage.	
PHOTOGRAPH photographer: C. Merullo date: 4/79 view: West negative on file: RPT	
COMPILED BY: name: H. Huckins date: 5/79 organization: RPT address: Town Hall, Ridgefield Ct 06877	
19. SOURCES:	
TAX RECORDS	
20. SUBSEQUENT FIELD EVALUATIONS:	
21. THREATS TO BUILDING OR SITE: X none knownhighways vandalismdevelopers other: renewalprivate deteriorationzoning explanation:	euroszarok-k

_ STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION 59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	TOWN NO.: SITE NO.: 1007 UTM: 18/_////
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Map #E-10	•
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic: <u>Lone Trout Farm</u>
2. TOWN/CITY: Ridgefield VILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 387. N	•
4. OWNER(S): Gary & Helen Bertolovitz	PUBLICPRIVATE
5. USE: Present: Residence	Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from	public road: \ yes no
Interior accessible:	yes, explain
DESCRIPTION	1 stack 3 finaniasas
7. STYLE OF BUILDING: Colonial-center chi	1 stack, 3 fireplaces mney, DATE OF CONSTRUCTION: 1795
8. MATERIAL(S) (indicate use or location when approp	
★clapboard aluminumasbestos sidin	g brick zXfieldstone
wood shingleasphalt siding board & battenstucco	
aluminum sidingconcrete: typ other:Pegged beam, stone base, oak	cobblestone cut stone: type:
9. STRUCTURAL SYSTEM:	Chestinut beams
✓ wood frame: X post and beam balloon	
load bearing masonry structural iro	n or steel
other:	
10. ROOF: type:	monitor sawtooth
gambrelshedhip	round other
material: wood shingleroll asphalttin	slate
x asphalt shingle built up tile	other:
11. NUMBER OF STORIES: 21 APPROX	IMATE DIMENSIONS: 321x281
12. CONDITION: Structural: excellent	good fair deteriorated
	/ good fair deteriorated
13. INTEGRITY: Location:on original sitemoved. Alterations:no_ves, explain:	. When:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	
harn shed 2-nem garage	other landscape features or buildings: Rapp
	remodeled in 1978, swimming pool, 1974
15. SURROUNDING ENVIRONMENT: open landwoodland residential	scattered buildings visible from site
commercialindustrialrural	high building density
16. INTERRELATIONSHIP OF BUILDING AND SURI	ROUNDINGS:
3 Old maple trees around house taken	down, behind house and grounds.
1 hanging over house 57" diam	neter over 140 years old

1008

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Chicken farm, apple orchard, front door moved to side, 5 barns originally standing-2 exist now-for storage (1 converted to chicken coop/storage,2½story) 1 pool cabana, pool built over foundation of barn). Stone wall along North St. only Plywood over original floors.

SIGNIFICANCE			Hakaowa
Architect:	Unknown	Builder:	Ulikilowii
18. HISTORICAL C	OR ARCHITECTURAL IM	PURTANCE:	
sewer and bar 12 over 12 har Handshewn bear	to hold pots. nd-blown glass win	dows removed (save	
Center chimney	y - overlap beams, tary plot-	auxiliary water p	pump
18' hand-dug s Present kitche at 404 Nort	stone lined well u en room sledded do	nder kitchen	from Frazers
photographer: date: 3 negative on file:	Jessica Wilmot 3/79 view: So RPT	outh	
COMPILED BY:		date: 10/78	
19. SOURCES:			
Owner, Bee	rs Map, Tax Record	ds, Ridgefield Hist	tor
20. SET REQUENT	FIELD EVALUATIONS:		
	BUILDING OR SITE: nhighways viprivate d	andalismdevelopers eteriorationzoning	other:explanation:

,	1009
STATE OF CONNECTICUT	FOR OFFICE USE ONLY
CONNECTICUT HISTORICAL COMMISSION	TOWN NO.: SITE NO.: UTM: 18/_////
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005	QUAD: DISTRICT: S NR: ACTUAL
HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures	POTENTIAL
Лар # <u>Е-10</u>	
IDENTIFICATION	
1. BUILDING NAME: Common:	Historic: Northbrook
2. TOWN/CITY:RidgefieldVILLAGE:	COUNTY: FC
3. STREET & NUMBER (and/or location): 404 North Stree	÷ t
4. OWNER(5): Mr. & Mrs. Anthony Czyr	PUBLIC X PRIVATE
5. USE: Present: residence Histor	
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Interior accessible:yes, explain	yes <u>x</u> no <u>x</u> no
DESCRIPTION "PERIOD house" 7. STYLE OF BUILDING: Georgian Colonial STyle C	DATE OF CONSTRUCTION: 1939-13.5acre
8. MATERIAL(S) (indicate use or location when appropriate): clapboardasbestos sidingwood shingleasphalt sidingboard & battenstuccoaluminum sidingv concrete: type:other:	Owners:
9. STRUCTURAL SYSTEM: wood frame:post and beamballoon X load bearing masonrystructural iron or steel other:entirely_brick	
10. ROOF: type: x gable flat mansard monito gambrel shed hip round	
material:	overed
11. NUMBER OF STORIES: 21 APPROXIMATE DIM	MENSIONS: 1251x401
12. CONDITION: Structural: x excellent good Exterior: x excellent good	fair deteriorated
13. INTEGRITY: Location: \underline{x} on original site \underline{m} moved, when: $\underline{\underline{x}}$ no $\underline{\underline{y}}$ es, explain: $\underline{\underline{x}}$	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: barnx_shed 15x30	landscape features or buildings:
15. SURROUNDING ENVIRONMENT: X open land woodland residential scatter commercial industrial rural high be	unding density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDING	
House is centered amongst 4 maple trees, 10 Perimeter of property lined with 1500 dogwo	00 yrs. old approx. oods, alternating pink and white

· ·	Y 1800
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):	in
Retaining original 1930's country styling-entirely pine panelle Landscape and setting predominent feature. Built by eccentric heiress, extravagant construction costs-\$2 m \$550,000 in landscaping costs alone in 1939	•
House is not visible, but landscaping and entrance to house are to streetscape.	critical
SIGNIFICANCE	·
Archinette Unitaroun Builder: Unitarocont	China Carrier Company
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:	
Formal Georgan country styling, 12 ft. ceiling Use of all local master craftsmen-Sturgess	e
8 Bathrooms. 3 bedroom suites, 3 servants bedrooms	į
Central chimney, outside end chimney Leaded transom in doorway	
Copper hoods, cupola, gutters Call system, chimes in cupola calls chauffer, buttons in floor	
Own fire hydrants (5)	: :
Original draperies and carpeting. 2 fireplaces boxed in by original owner, 1-winter, master sui	ite; 1-summer,
bedroom suite	
	-0.726
PHOTOGRAPH	
photographer: C. Murullo date: 5/79 view: E.	
negative on file: RPT	
COMPULED BY:	
Chin Swanson date: 10/15/70	
organization: 259 North St. RPT address: 400 Main St.	
19. SOURCES:	
Preferred Properties brockure	
TAT PECORDS	
20. SUBSEQUENT FIELD EVALUATIONS:	
20. SUBSEQUENT FIEED CAREACTERS	
	The state of the s
21. THREATS TO BUILDING OR SITE: none knownhighways vandalism develope	
1-2+ acre sites	

main house

-	\sim	1	
- 1			
ı	v	1	

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		\$17	RE NO.:
UTM: 18/_ QUAD:	//-	/_	-//
DISTRICT:	55	MR:	ACTUAL
			POTENTIAL

IDENTIFICATION				
1. BUILDING NAME: Common:	on the state of th		toric:	The state of the s
2. TOWN/CITY: Ridgefield	VILLAGE:		COUNTY: _	Fairfield
3. STREET & NUMBER (and/or locat	ion): <u>480 North</u>	St.		
4. OWNER(S): Ruby Ruggles				PUBLIC x PRIVATE
5. USE: Present: Residence		Historic: R	esidence	
ACCESSIBILITY TO PUBLIC Ext	erior visible from p	oublic road: x ye yes, explain	esno	<u>x</u> no
DESCRIPTION 7. STYLE OF BUILDING: Federal 8. MATERIAL(S) (indicate use or local	ation when appropasbestos sidingasphalt siding	riate):	OF CONSTRUCTI ain about age. brick fieldstonefour cobblestone cut stone: typ	
9. STRUCTURAL SYSTEM: * wood frame: X post and beam load bearing masonry other:	≰ balloon structural iron	n or steel		
10. ROOF: type: gableflatgambrelshedmaterial:wood shingleroll asphalt	mansard hip tin tile	monitor round	sawtooth other	
l senhalt shingle hulli UD	File	OUICI .	inns orte.	28 * xx22 *
11. NUMBER OF STORIES: 2+ A&: 12. CONDITION: Structural: Exterior:	excellent excellent	good good	X fair X fair	deteriorated
13. INTEGRITY: Location: ** on original control of the control of			in 1959, 1 966	
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	LANDSCAPE FEA garage garden	ATURES:other lands	cape features or bui	ldings:
15. SURROUNDING ENVIRONMEN open land woodland commercial industrial	residential rural	high buildi	uildings visible from ng density	site
16. INTERRELATIONSHIP OF BUIL	DING AND SUR	ROUNDINGS:	na lahn Kiern	an of radio.

nce, chicken farm with 6 poultry houses, sheds, barns, now gone. John Kiernan of radio, information, Please fame lived here in 1940's. Old road with few old homes, character retained by stone walls rather than architecture.

17. OTHER NOTABLE FEATURES OF	BUILDING OR SITE	(interior and/or exterior):

This two-story clapboard home is an example of the Federal style. The front facade (west) is three bays wide. The main entrance original was in the middle. Above the windows and doors on all sides of the house are boldly projecting, yet simply decorated cornices, so typical of early Federal homes. Crowned with a gabled roof the chimnev protrudes from its center. The entrance is now on the south facade (due to road change). Several additions have been added to the east of the main block, but they do not detract from the Federal flavor.

SIGNIFICANCE	unknown	Builder:	unknown
Architect:	OR ARCHITECTURAL IMPO	RTANCE:	
The Fodowel home	4e o fino illustration of	f the early style	as it developed in Ridgefield and
athor wind commin	4+4ec All the character	-istics are appar	ent; two-storys, gabled root (early);
control obtainer (e	arly), corpices over wind	lows and doors.	The most lascinating aspect of the
house heriotes 45	-discovering that the fro	ont facade was of	migitall on the west side-not the
anhled south and	This would explain for t	meven rhythm of	Tenestration and awkward placement
of door on the sou	th facada, while the west	t side is articul	ated with J-bays- the "empty central
one would have hel	d the door. Further evid	dence of this is	seen in the line of elms parallel
to the west facade	and perpendicular to the	e street, suggest	ting that a road once ran parallel been the front. But as the town
to the west side,	and unerelore units logical ged and developed, so di	illy would have -	
or viokatiero cusu	Red Will developed, so di	1 100 041141604	
			A STATE OF THE STA
PHOTOGRAPH			
photographer: _	C. Merullo		
date: 4/79	view: N		
negative on file:	RPT		
_			
COMPILED BY:	l Huckins	date: <u>5/79</u>	
HAIHE.		Uait -	
organization:	Hall, Ridgefield, Ct. O	6277	
address: 10wn	I Hall, Riopellelle, with the	had not been been been been been been been bee	
19. SOURCES:			
Tax records			
1912 Map (not	4 Bants Plad)		
1952 Map (J.			
and the second of the second	27 MP ALSO DOMINGO D		
20, SUBSEQUE	NT FIELD EVALUATIONS:		
			, N . W. A.
21 THREATS T	TO BUILDING OR SITE:		opers other:
x none kno	own highways van	dalismdevelo	
renewa!	private det	eriorationzoning	Section 20 to \$1.1.00 \$1.5.01.1. Section and the section of the se

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	.,		٦.

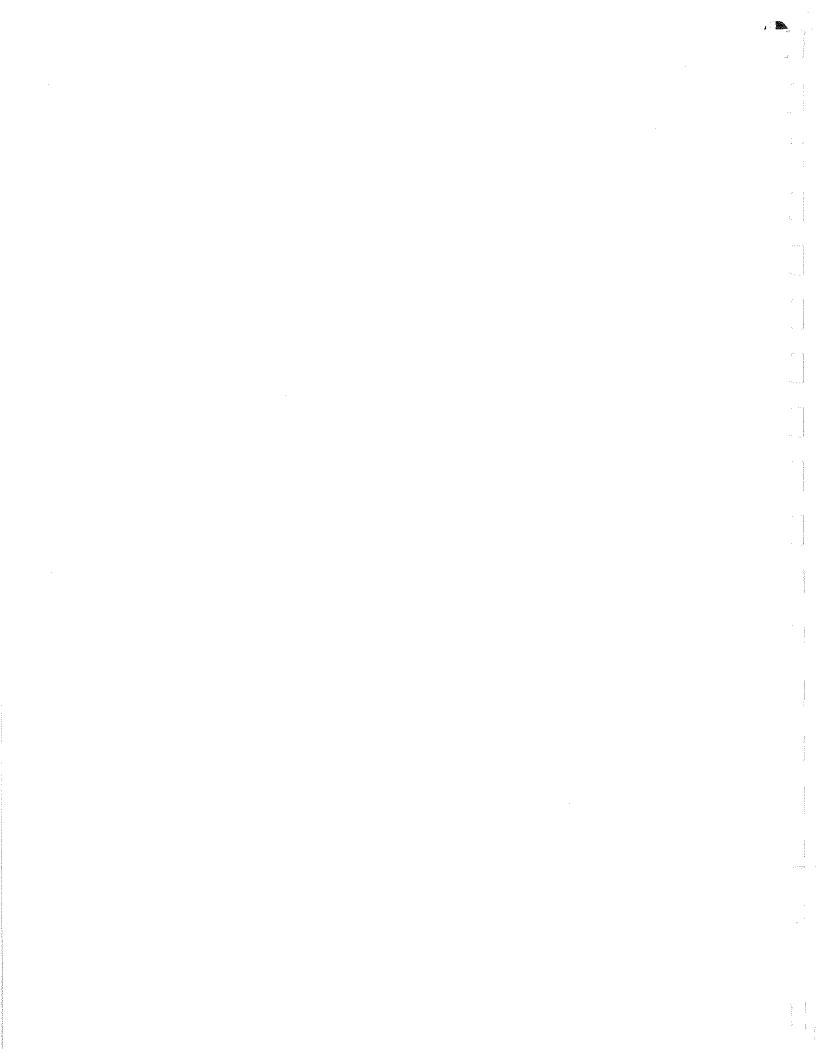
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

TOWN NO.:		\$17	re no.:
UTM: 18/_ QUAD:	[-amuses]-m	_/_	m / manufacture / geographysioletich
DISTRICT:	28	MM:	ACTUAL
			POTENTIAL

1. BUILDING NAME; Common:		H	istoric:	
2. TOWN/CITY: Ridgefield				': Fairfield
3. STREET & NUMBER (and/or loca			- vo Black-Piple () y marging grammade	стабльных настайных настно-компутического образования поврежду дербинай и недура астады настанувания подосточного
4. OWNER(5): Thomas Longmi		омискоруников попринисковом на также ображения в ССС (1964) ССС (1964) ССС (1964) ССС (1964) ССС (1964) ССС (1		PUBLIC X PRIVATE
5. USE: Present: Residence		Historic:	inakturbahanyanggangsikheronsikhan sejekit men akhenyang 11,4 gapan	-давийственны простоянны
6. ACCESSIBILITY TO PUBLIC: Ex	terior visible from			
DESCRIPTION 7. STYLE OF BUILDING: 3ut	h <i>centuray</i> lders Colómial	DA1	E OF CONSTRU	ICTION: 1969
8. MATERIAL(S) (indicate use or los X clapboard — wood shingle — board & batten — aluminum siding — other:		g	brick fieldstone cobblestor cut stone:	ne type:
9. STRUCTURAL SYSTEM: wood frame:post and beamload bearing masonryother:	structural iro	n or steel	nombrade (274-40 km na izro-10 km 10 km	ned had been manned and the fall had been been designed also appeared an experience or when the fall had been been been been been been been bee
10. ROOF: type: X gable flat gambrel shed	mansard hip	monitor round	sawtooth other	and data and december to the control of the control
material:wood shingleroll asphalt _scasphalt shinglebuilt up	tile	slate slate other:	nenthilitie mit die eurologiae digweek derwiegk gewingt keptig gegen wei in wei in wei in die derwie in digwe	
11. NUMBER OF STORIES: 2	APPROX	IMATE DIMEN		
12, CONDITION. Structural: Exterior:	$\frac{X}{X}$ excellent	good	fair fair	deteriorated deteriorated
13. INTEGRITY: Location: Kon original Monoria	ginal sitemoved,		ge til Magnus på til millignage men med med stjendag fill til state som state som state som state som state so Det som state som st	ung sama-dag sama-dag Pau sam-sama-dag-dag-dag-dag-dag-dag-dag-dag-dag-da
14. RELATED OUTBUILDINGS ORbarnshedcarriage houseshop	garage	ATURES:other land	scape features or	buildings:
15. SURROUNDING ENVIRONMEN open landwoodland _commercialindustrial	residential	scattered t	ouildings visible fr ing density	rom site
16. INTERRELATIONSHIP OF BUIL	in aivine house		r feel book to	aside and out.



482 north STI

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

£a.

SIGNIFICANCE

This two story clamboard home is a striking example of a modern structure tantefully reminiscent of an older style (colonial). The front rectal pular facade is 5 bars wide, in the central one of which is located the entrusar on the ground floor. This doctway is articulated by milaster and cornice with a Tederal Seeling. Above the recessed door (below cornice) is a simple rectabular transom. A central chimner rises out of the bitched roof.

Architect: ONKUDIUM	Builder:	Rona Fina	Abdresit Meteoria de Securito de Carlos de Car
18. HISTORICAL OR ARCHITECTURAL IMPOI	RTANCE:		
A contributory element in an area str Ovekman House.	rongly influenced	! by th e presence of the 9	Pilling-
These grounds are landscaped in the a a lightly wooded area. Along with 11 albeit a reproduction, contraction to	.8 Barlow Mt; 48	O North St it makes a str	
		ر الله الله الله الله الله الله الله الل	
HOTOGRAPH photographer: K Merullo		_ \ \ \	7,7
date. 3/75 view:	+ 2794 k Caputa noonoo maddhan haran 19 daarran bhill na quan o mar 9 shirinn ar 19 shirinn an 19 daar		
negative on file: ROT			Maji
OMPILED BY: name	late: 3/70		
organization: nor			
(ii) (iii) (ikanan ramanan et proprieti menembangan egermena erapagan kenanan kenanan geperana anta bermani bilan dalam ta Majarra		
19. SOURCES: Talk with owner - Longmire - 1979			
Tay Records			
20 SUBSEQUENT FIELD EVALUATIONS:	,		
21. THREATS TO BUILDING OR SITE:none knownhighways vandai	ism "develones	rs other	
renewalprivatedeterio	orationzoning	explanation:	ANNE PARTE ET FORMELIA MENERAL EN
		•	