

Tiupanelli

The Ridgefield
Historic Architectural
Resources Survey

Part 2

*Prepared by The Ridgefield
Preservation Trust
1979*

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E16-68

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 21 King Lane
- 4. OWNER(S): Pilgrim Lodge IOOF #46 PUBLIC PRIVATE
- 5. USE: Present: RENTAL HALL AND RESIDENCE Historic: CARETAKER/CARRIAGE HOUSE
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain School (NURSERY) no

DESCRIPTION

- 7. STYLE OF BUILDING: Tudor Revival DATE OF CONSTRUCTION: 1920
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco <u>On C.B.</u>	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>Block</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: 75' x 69'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: kennel converted to nursery school
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Nursery School 18' x 60'
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Once part of 207 Main Street, with the old Village Green for its front yard, this property was bought in 1956 by the Pilgrim Lodge. It is visible from Main Street and King Lane.

71 KING LANE TORJSE REVIVAL c 1920

see also Main 5 T: 207A

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A combination of unrelated elements have been combined in this gatehouse to create a pleasing assymetrical effect. The exterior is finished in half-timber and stucco. Outstanding features include a round corner tower with a conical roof, a projecting hipped roof, a dog-house dormer, and small paned windows. Building has an upstairs six-room apartment.

SIGNIFICANCE

Architect: _____ Builder: H. E. Sanford Freund

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This gatehouse is a 20th century replica of a medieval country cottage. It makes a delightful complement to the main house that is also patterned after medieval lines.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

Place
Photograph
Here

COMPILED BY:

name: Jeremy Wilmot date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records
Bedini Page 290 history of Pilgrim Lodge #46.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 21 Ledges Road
- 4. OWNER(S): William C and Edna M.K. Ings PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: Late 1800's
S wing 193-
N wing 1974
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other Shed dormers
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 full APPROXIMATE DIMENSIONS: 22' x 80'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Ice house to summer residence, now winter and summer
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: carriage house
 carriage house shop garden built 1973 acts as a 2-car garage and 2 rooms
and attic
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Once part of 27 acre _____ Estate, though it predates that by 50 years. Swampy open land, no other houses visible. Terraced garden in rear, rock outcroppings, very rural.

* Seth Low Pierrepont
See #50 Pierrepont Dr. for estate house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This late 19th century farmhouse built c 1885 has two 20th century wings. The south wing was built in the 1930's. The north wing in 1974. The additions are essentially compatible with the central mass and the present structure presents a harmonious assemblage of forms which together retain the character of the original.

SIGNIFICANCE

Architect: WARREN KAFFKA Builder: WARREN KAFFKA

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Recent changes designed by Warren Kaffka of Ridgefield.

Despite the additions and alterations this house manages to retain essentially the farmhouse it once was. Its importance relates to its location in a rural area which has not been disturbed by later intrusions or developments, *because of TERRAIN.*



PHOTOGRAPH

photographer: K Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: A Tracy date: 10/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner - on site
 TaxRecords

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

SITE * SITE * SITE

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 32 Ledges Road
- 4. OWNER(S): Frank Tracy PUBLIC PRIVATE
- 5. USE: Present: garden landscaping Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1850
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The farm house site ^{was} back and off to the left of these ruins on high land. Mrs. Christopher remembers great clumps of lilacs outside the back door. This once-was farm was built in the lee of steep rocky ledge to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This barn was built to the south of an enormous set of granite boulders shielding the building from winter weather. The dry wall masonry is intact.

SIGNIFICANCE

Architect: SITE only Builder: SITE only

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This land was deeded by T. Christopher, whose farm and holdings at 19 Spring Valley Road extended in the 1860s to Ledges Road, to his son and then inherited by Margaret Christopher's husband.

PHOTOGRAPH

C. Merullo

photographer: _____
 date: 3/79 view: west
 negative on file: RPT

COMPILED BY Jeremy Wilmot and Margaret Christopher 4/79
 name: _____ date: _____
 organization: RPT
 address: 06877

19. SOURCES:

Owner: Frank Tracy - 4/79
 Family member: Margaret Christopher (nee Creagh) 4/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 101 Limekiln
4. OWNER(S): Jane Frahey (rental) PUBLIC PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c. 1740
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation $\frac{1}{2}$
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+B APPROXIMATE DIMENSIONS: 29 x 20 originally
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Additions (SEE TEXT)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Barn built at same time as house, converted to residence. Barn right on the road, couldn't get picture.
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Limekiln Road cuts across from Farmingville to meet Havilland Road, a narrow old wagon road with two 18th century houses in a sea of 20th century houses of small size. Barn is visible from road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Barely two stories in height, the steep gable roof allows room only for small stomach windows under the eaves of the front facade. Directly below are 6-over-6 shuttered windows (similar windows articulate bays of other facades). Off its back, a shedded addition stems, adding another bay to this structure's depth. The roof is adorn with a central chimney.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home originally started out as a small salt-box structure. The roof was much lower over the stomach windows and went back only one bay in depth. In its second stage a shed was added across the back, then this became 2 stories and the gabled roof was changed and made wider. Eventually another shed addition was added to this back (1½ stories). The original door would have been in the central lower bay, straddled between the two windows. This is still a good example of the salt box form and its evolution. The house is in a district named for Kilns to prepare limestone for commercial use. The old Kiln was at the corner of Lee and LimeKiln.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: SOUTH WEST
 negative on file: RPT

COMPILED BY:

name: H. HUCKINS date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.



19. SOURCES:

Ridgefield Review, p.350
 1912 map
 1867 De Beers map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 109 Limekiln
- 4. OWNER(S): Charles Koosman (6365 Woodbridge Rd., Memphis, TN) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal (with 19th century addition) DATE OF CONSTRUCTION: c. 1800 & c. 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24 x 20 original
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 30 x 34
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Limekiln Road runs from Farmingville to Havilland, was once a dirt wagon road. The area is populated now with numerous suburban homes (20th century) of 20th century date. This house is one of the few older houses still existing. Site is well wooded.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This structure is actually two houses put together. The one on the left (of the front facade) is a perfect example of a federal home: two tall stories in height, gabled roof, with two clearly defined gabled dormers. Most of the windows have been changed. There's a shed roof addition across the entire front of the first floor. While a 2-story shed-roofed balcony and porch projects off its side, The right building is also 2 stories, but with a gable end facing the front and connecting to Federal home by part of a lateral side. One row of windows fills this "connecting" area - the top one being a small stomach window, The 2 bays of the gable end are articulated by double hung shuttered windows & there is a similar SIGNIFICANCE window in the eaves.

Architect: UnknownBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally 2 separate units joined together, this clapboard structure is topped with a gabled roof. The left side is an old Federal home, of exceptional merit due to its textbook features: 2 full stories, clean demarcation of roof, with 2 evenly spaced gabled dormers filled with double hung windows. Around 1900, the other house was added - and most likely was built on the spot and later filled in with the "connecting" area. Due to the fact that the addition is a typical unadorned, plain farmhouse, it interferes very little with the cosmetic integrity of the old Federal dwelling. Limekiln Road is an old wagon road which ran past Lee Road from Farmingville to Havilland. An old Limekiln once existed at the corner of Lee and Limekiln.

PHOTOGRAPH

photographer: C. Meriellodate: 3/79view: Northnegative on file: RPT

COMPILED BY:

name: H. Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT.

19. SOURCES:

1867 (H. Steele)

1912 map (W.A. Gilbert)

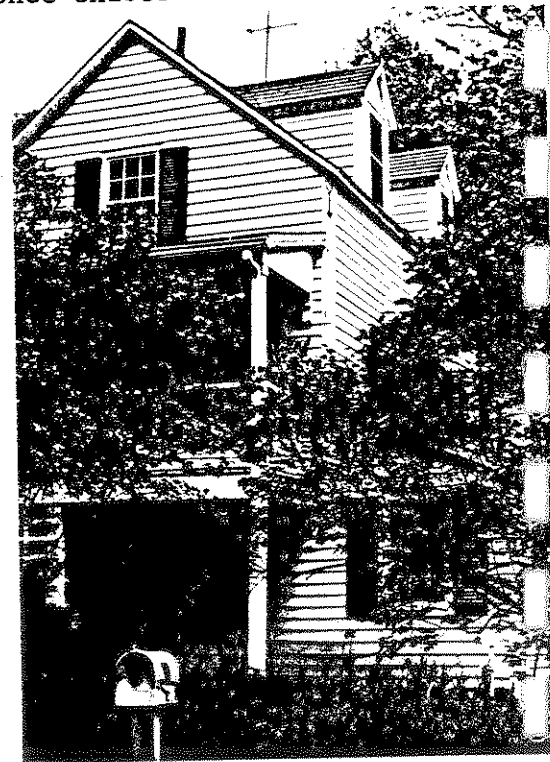
1952 (J. Berry)

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



EAST

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: "NYDEGGEN"
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 18 Lisa Lane
- OWNER(S): Percy & Jocelyn Fainer PUBLIC PRIVATE
- USE: Present: Residence Historic: Core used for rustic entertaining.
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION Present house is butted onto stone lodge with a fireplace.

7. STYLE OF BUILDING: Colonial ^{REMOVAL} addition which is DATE OF CONSTRUCTION: Core/1910 first

- MATERIAL(S) (indicate use or location when appropriate): most of house. addition - 1958

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick Second addi/upstairs
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone-beautiful 1976
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone work
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: and exterior load bearing.

- ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 on addition APPROXIMATE DIMENSIONS: 24' x 60'

- CONDITION: Structural: stone-one-story

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input checked="" type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: ADDITIONS 1958 & 1976

- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>built on knoll overlooking Lake Mamasco-grown-up trees prevent summer viewing.</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Stone house once part of estate (now owned by Dilman, #78 Christopher Road, and facing on Christopher Rd.) has been enlarged twice, '58 & '76. '76 addition (second floor) has changed proportions dramatically.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stone house may have been "rustic cabin" in the woods. It has two fireplaces for a small space...a studio perhaps. It sits amidst twenty to thirty Dogwoods, in addition to Oak trees and mature Pine trees.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Arrow heads, pottery and spear heads found under building commenced in 1910 - Chief Catoonah's summer grounds.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: Northeast
 negative on file: RPT

COMPILED BY:

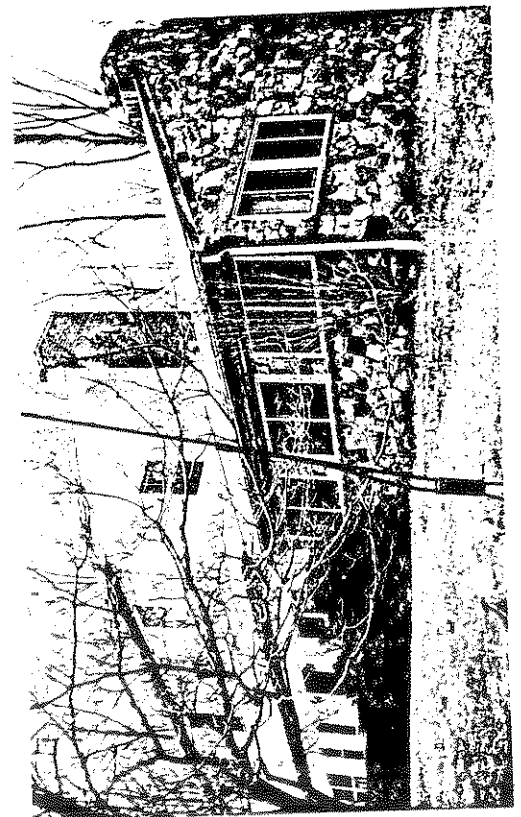
name: Jeremy Wilmot date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Owner - P. Fiener 3/79
 1912 Map - Schenck
 1952 Map - R. Teuger
 Rockwell P. 32 (Indian Grounds)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1. Large in-ground, 2000 gal. water storage tank with compressor serves big estate house on Christopher Road as well, cement over fieldstone.
 2. Barn/Ice house--now storage for McInnerny.
 3. Greenhouse frame app. 18x48'- will be reclaimed as gazebo.
- The chimney, roof and brackets are elements of the Craftsman style.
 Dogwoods everywhere - carriage house for estate.
 Large incinerator fieldstone chimney and firebox built for burning trash

SIGNIFICANCE

Unknown

Unknown

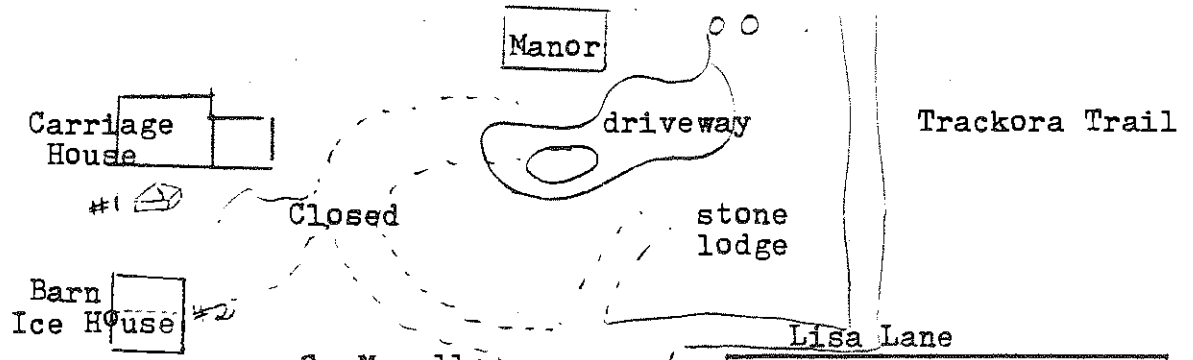
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

had

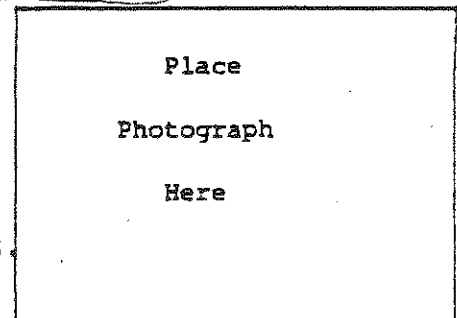
This Craftsman building was vandalized and deteriorated badly. Very nice restoration--period and style. House had had hard use for years.

Relationship of Manor House, Carriage House, and Stone Lodge



PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: East & West
 negative on file: Greenhouse RPT



COMPILED BY:

name: Jeremy Wilnot date: 3/79
 organization: RPT Chimney
 address: Town Hall, INCINERATOR Ridgefield, Ct. 06877

19. SOURCES:

See #18 Lisa Lane

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 50 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION SHEET

Number: _____ Date: _____

22 Lisa lane

Photographs:

- A. View North side facade
- B. Stair detail, View North



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-9

IDENTIFICATION

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: 5 NR: ACTUAL
POTENTIAL

1. BUILDING NAME: Common: _____ Historic: Scott, Hezekiah House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 2 Lookout Point
4. OWNER(S): Victor and Mary Giangrave PUBLIC PRIVATE
5. USE: Present: Residence Historic: Scott Family Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 2-story central chimney DATE OF CONSTRUCTION: 1740
Third floor added 1940

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 3 (1 add. 1940) APPROXIMATE DIMENSIONS: 32' x 27'

12. CONDITION: Structural: excellent good ___ fair ___ deteriorated
Exterior: excellent good ___ fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: 3rd floor added, 1940; kitchen room added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: east side, 1947; shed room added north side, 1940
- | | | | |
|---|--|--|---|
| <input type="checkbox"/> barn | <input checked="" type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input checked="" type="checkbox"/> garden | <u>on lake adjacent to state park</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|--|---|--|
| <input type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Overlooking lake within one square mile lies two other Scott family homes of the same period. Development tract homes have grown up around all of these.

Originally there was a barn on the property, according to...

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original chair rail; mantel in dining room; walk in fireplace, 7'x4 1/2', with bee hive oven discovered behind many wall layers in 1971. Fireplace and oven have been restored; central hall stairwell contains smoke oven or chamber; northwest bedroom in process of complete restoration; 3 walls found to have original wide pine panelling, random widths up to 24" arranged horizontally; traces of gesso graining decoration. Old tulipwood floor boards discovered under second wood covering. Being restored, all floors, wide, random boards covered with later layers of 3" tongue and groove fir. Holes cut through all layers at one time to lay BX cable and placement of chandalier-type overhead fixtures; beaded and feathered hand-planed panelling and mouldings; original SIGNIFICANCE panelled doors throughout, as well as 2 & 3 board batten doors.

Architect: UNKNOWN Builder: see above

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The exterior has been added to in such a manner as to disguise its classic lines. It has fared badly in the hands of people who obviously were insensitive to its beauty. For many years, it was the caretakers house on property known as the Seth Low Pierrepont estate. The caretakers didn't care. Large kitchen fireplace lintel almost charred through, fireplace filled in with fieldstone, covered with plaster, then with knotty pine panelling, 1940. Old beams painted green, floor covered over and cut into. Many layers of wall coverings. Scott family of historic significance. Hezakiah's occupation not known to us. On non-conforming lot close to Barlow Mountain Road. Originally a typical central chimney, 2-story gabled roof, central hall and stairway, 6/6 windows, window placement altered.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: East
negative on file: RPT

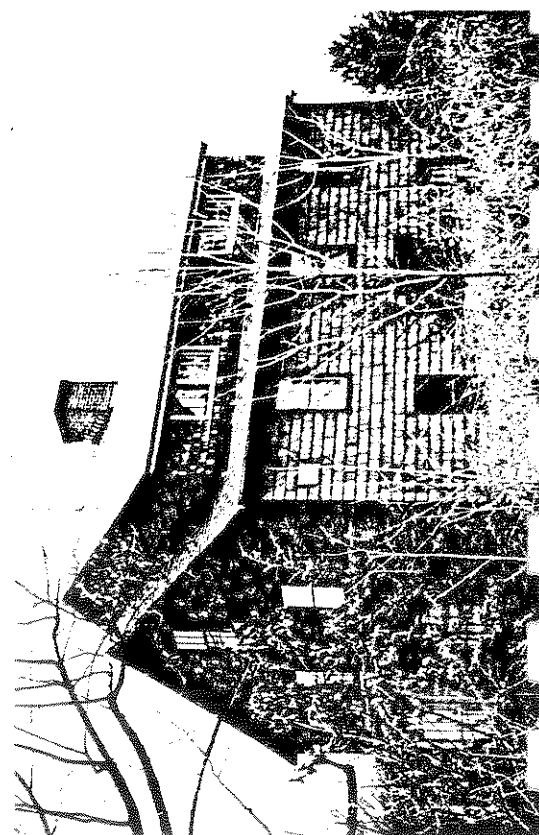
COMPILED BY:

name: A. Tracy date: 10/78
organization: HPT
address: 06877

19. SOURCES:

Tax Records
Beers Map, 1867
Owner, onsite

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

X none known highways vandalism developers other:
renewal private deterioration zoning explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Interior:

The owner has himself built two large fieldstone fireplaces. He has used six 30'x3' reflecting glasspanels on the bedroom wing facing the lake. Replaced front door with Indian Door found in Mass. He has used 12 old bullet glass panes for light, has installed skylights of his own design. The interior is spacious and could pass as a Shaker Museum: chairs (about 10) boxes, (4 stacks), baskets, cupboards.

SIGNIFICANCE

Janiga/Architect

Architect: Interior Renovator John F. Builder: CLARK HOWLAND

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

During the 1960's, it was a 2-family house.

In the late 1920's/early 30's this structure began its life as a chicken coop. It was renovated in the 1960's into a two family residence, and about 1970, remodeled into the form it is seen today. Basically 1 1/2 stories, its early chicken coop existence is still felt. The front facade (east) has a gable almost over its entrance (door is an Indian door found in Massachusetts) with a decorative fanlight above. All walls are wood shingled with several different types and methods of fenestration used. In the back dormer a Palladian window fills the gable end, while in two different locations bowed windows (multiple panes) are fixed for unusual sources of light. There are two fieldstone chimneys projecting out of the gable roof.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: EAST
 negative on file: RP

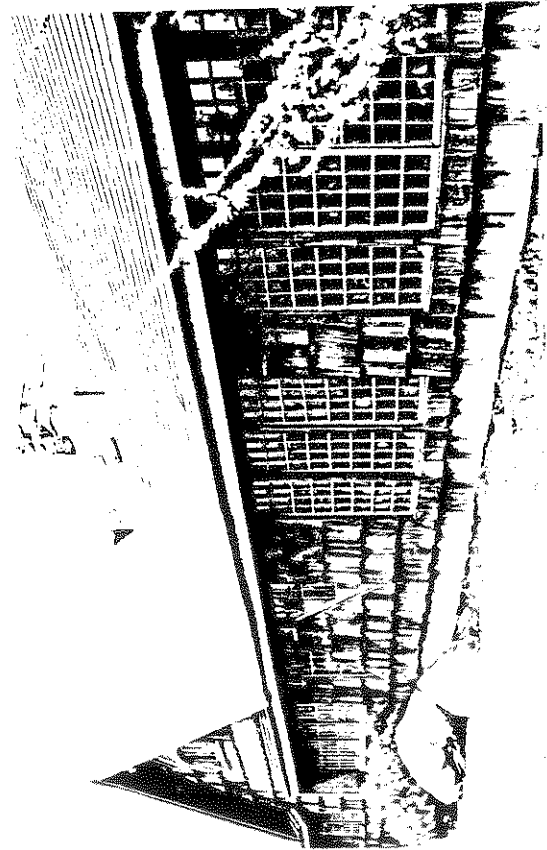
COMPILED BY:

name: J. Wilmot + H. HUCKINS date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

Talk with owner: C. Brown
 Talk with 1964 owner: N. Kunst

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONTINUATION SHEET

Form number: _____ Date: _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

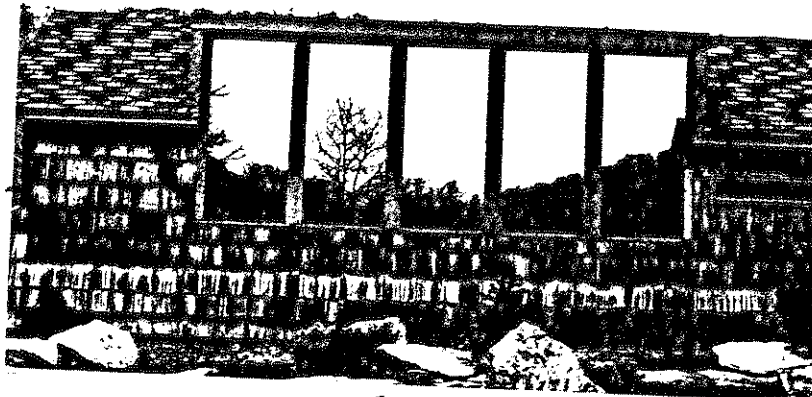
UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL POTENTIAL

second sheet

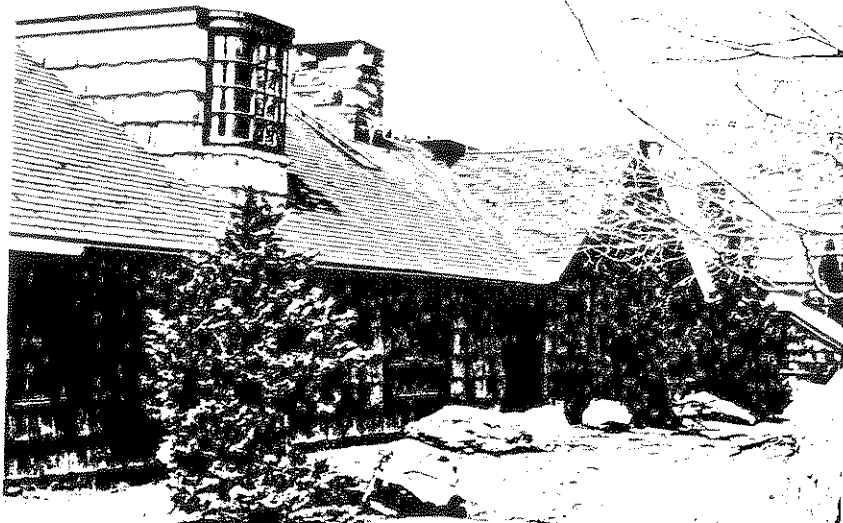
10 Lookout Point 06877



South view



West view



nw view

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 20 Lounsbury Road
4. OWNER(S): Joseph Zaparo PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1750
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone foundation & on new
 board & batten _____ stucco _____ cobblestone (1800 addition)
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 24x24
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: 1890s large addition-stone facade-creating
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: a new front entrance
 barn shed old _____ garage other landscape features or buildings: very old
2nd carriage house 1950 _____ shop garden tulip & maple trees in ground pool, built
by Paul Morganti in 1930s. Carriage house
15. SURROUNDING ENVIRONMENT:
 open land woodland residential _____ scattered buildings visible from site is built on old
 commercial _____ industrial _____ rural _____ high building density _____ barn foundation. Old
cow shed & stone foundation of
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: smoke house.
House & location on SE corner of Lounsbury & Ivy Hill Roads retains rural
character even though there are about 40 large developer's houses to rear.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The front facade of this clapboard colonial home is a story high, bisected by a slightly projecting gable, and topped with a gabled roof. A fieldstone chimney is on the end of the building-which has been covered in fieldstone. Each section has 3 bays, articulated by shuttered windows with plain cornice. In the center of the facing gable is a fanlight. The door is at the bottom end bay of the gable end. Panelled and flanked by sidelights it is topped with a pedimented cornice.

* in the Dutch fashion

SIGNIFICANCE

Architect: Unknown Builder: Unknown

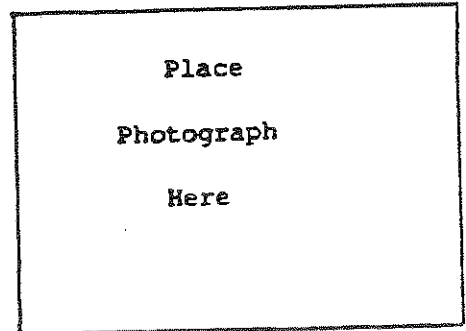
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

It is hard to tell from the front facade what the true age of this home actually is because such extensive remodeling has been done. From its back, however, it is obvious that the home was probably very early 18th century: notice the projecting unit off the main mass-it is thought that this is the original house and that the front mass was added perpendicular to the older home as a sort of wing/facade. This back section, because of being smaller in scale (1 1/2 stories) with a steeper pitched roof and dormer, dates itself much earlier.

This home was constructed in 1750 and consisted of perhaps 3 rooms on first floor and 2-3 bedrooms upstairs. The windows in this section are very old (9-over-6) and have most of the original panes. The flooring on the second floor is the original wide boards. The postmaster, Beers had been the 2nd or 3rd occupant.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: West
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- Tax Records
- 1867 map (W. Beers)
- 1912 map (J. Kennedy)
- 1952 map

Rockwell p.293-Wm. Beers, postmaster, on 5 member Bd. of Selectmen in 1865

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

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FOR OFFICE USE ONLY
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 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET
 Item number: _____ Date: June 1979

20 Lounsbury Road 06877
 PHOTOGRAPHS



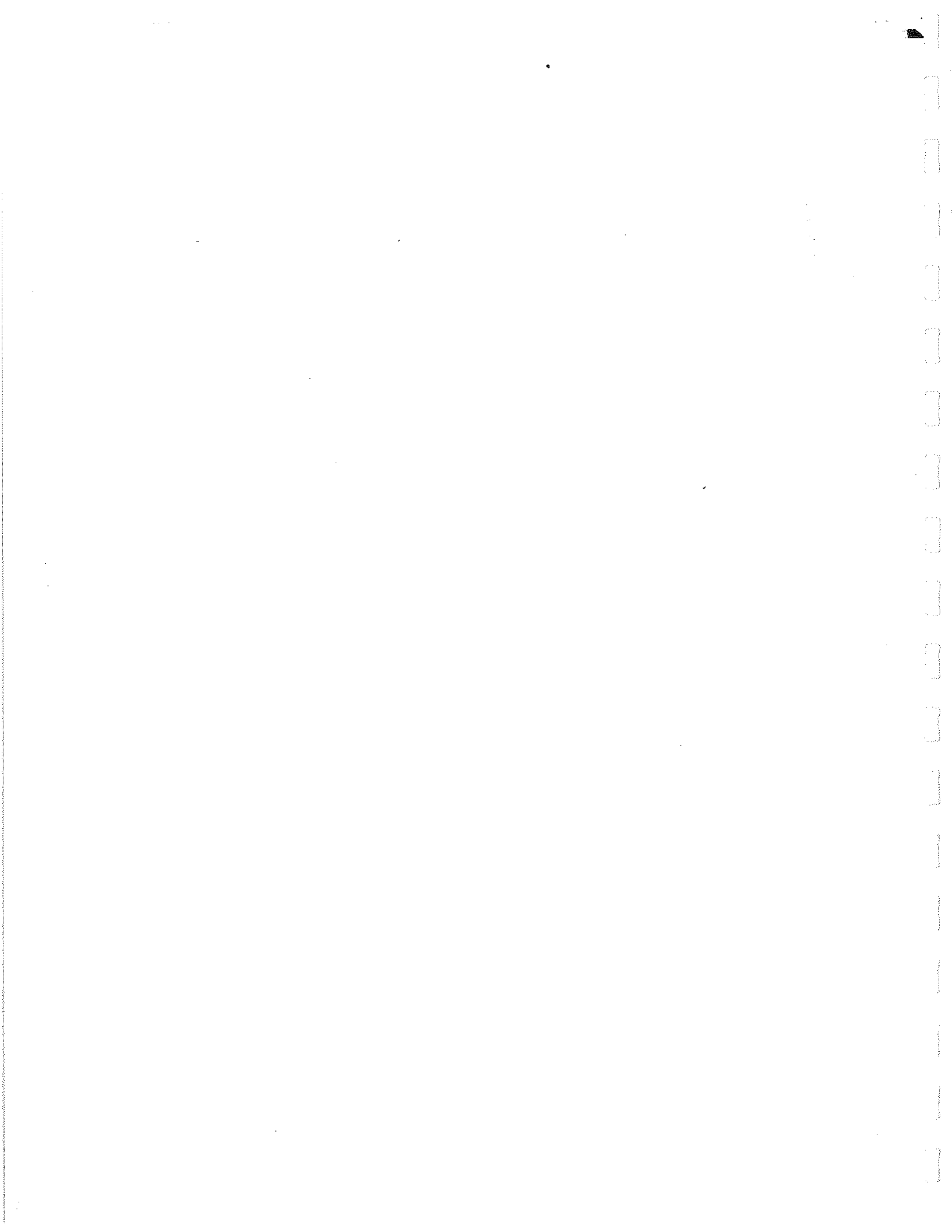
West view



South view



North view



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 35 Lounsbury Road
4. OWNER(S): Jay & Dorothy Beards PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Barely, Prop. is overgrown no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: c.1850
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Orig. 24'x24'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 1959 ADDITION
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: In ground
 carriage house* shop garden swimming pool. *C.H. 47'x20' built in 1920's.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 The house is close to the road and the huge evergreens and other tall plantings add a great deal of privacy. The 6 1/2 acres are wooded. The immediate grounds are beautifully planted with very old apple and pear trees. There are also two grape arbors.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The in-ground pool appears in very good condition and very nicely landscaped. The hilly terrain and terraces offer privacy to pool, screened porch and croquet field. The barn (carriage house) now houses a 3 car garage (with large guest quarters above). There is also a green house, potting shed, etc. There is also a lovely old stone wall about 25 feet from the original structure of the house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The new addition constructed in 1959 carries the colonial facade in the front (roadside) but the back is floor to ceiling glass affording a lovely view of the garden, etc. The open modern feeling of the new addition blends the two type of architectures very well.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: West
 negative on file: RPT

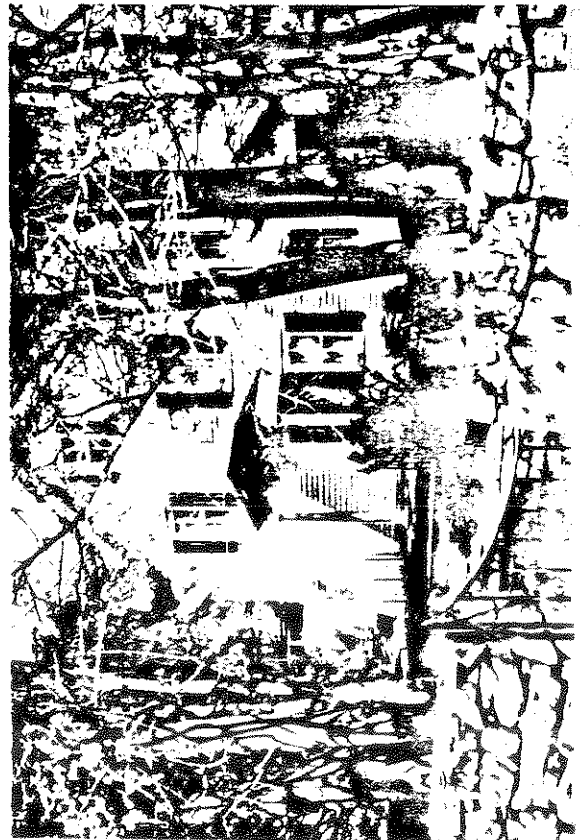
COMPILED BY:

name: J. Wilmot date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 1867 - map (Beers)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The east portion of this house dates from around 1860 and is a very utilitarian vernacular town house. The original chimney stack and fireplace are no longer extant and fenestration on the west gable end is awkward and the result of later alteration. The brick stack is of modern date and the dutch dormers on the north side which have the appearance of monitors, are also a modern addition. The remaining two sections of the building are modern additions, c. 1950. The studio wing features a band of casestory windows just under the ridge pole on the north facade. An inground pool in the rear is flanked by granite slabs and boulders and an ancient oak tree.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A mid 19th century farm with extensive fields and stone fencing.
MODERN ADDITIONS, (LEFT IN PICTURE).

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: NW
negative on file: RPT

COMPILED BY:

name: J. Wilnot date: 5/79
organization: RPT
address: Toen Hall, Ridgefield, Ct. 06877



19. SOURCES:

1912 Map (A. Lindstrom mentioned in Rockwell, p. 320 as WWI soldier)
Tax records
Owner: Christine Guigi, 4/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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TOWN NO.:	SITE NO.:		
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 91 Lounsbury Rd.
- OWNER(S): Bart Salerno PUBLIC PRIVATE
- USE: Present: Residence Historic: Barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Barn, converted as a residence DATE OF CONSTRUCTION: C. 1900
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 18' x 34'
- CONDITION: Structural: excellent good fair+ deteriorated
 Exterior: excellent good fair+ deteriorated
- INTEGRITY: Location: on original site moved, when: don't know
 Alterations: no yes, explain: renovated into home 1970's - was part of #99
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 This end of Lounsbury Rd, still rural in feel - open fields, lightly-wooded abandoned fields, stone walls abound. Development just beginning. Stone keep to north of property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small turn-of-the-century barn with a gable roof which extends salt box style to cover an attached shed addition. Awning and casement windows are modern, and a sliding glass door now fills the area once occupied by the original barn doors (or door). A small oriole window under the gables and a shingle border outlining the gable rake are other features.

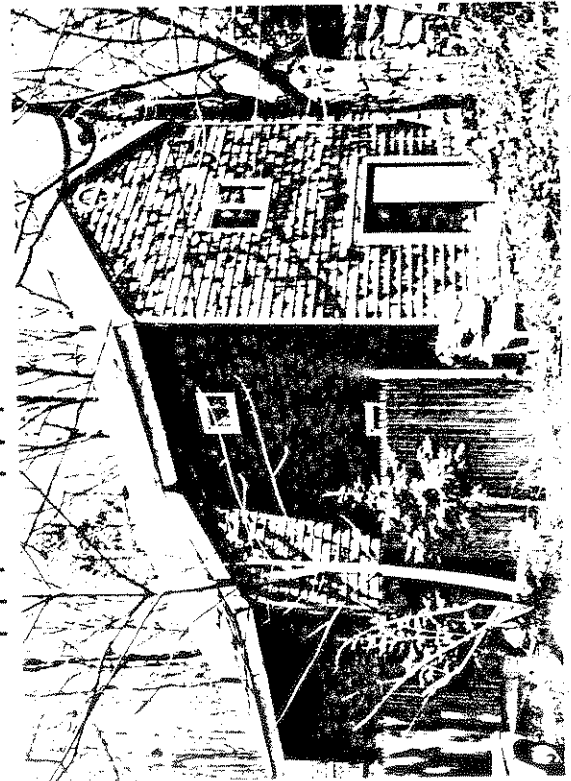
Two stellae, (picture of one attached), with 1806 date incised, marked the entrance to #99 (now for #91) in 18th century property and merits further research.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A stone sheep keep of massive size is on the north end of the property. The building, a former sheep barn, was part of the Lounsbury Rd. a center chimney Colonial residence. It is important because it is unusually small for a farm outbuilding of this date and quality.



PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: N.W.
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A stone marker at the southeast corner of this property bears the date 1806 and initials. The house, however, is much earlier and dates from the 18th century. The marker, a stele, probably refers to ownership of the property commencing on that date by the purchaser. The front door is of 19th century date, as is the one story addition on the right, windows are six over six. The main entry, now sealed, is a simplified plate glass imitation of a Federal portico and appears in a small attached addition with shed roof.

SIGNIFICANCE

Architect: _____

unknown

Builder: _____

unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Ridgefield is fortunate to have in its town this late 1700's Colonial home. Very little exterior alterations have occurred. The three bay wide simple facade with its central doorway and central chimney are characteristic of the New England Colonial style. Not only is it a textbook of Colonial architecture stylistically, but also in the development of the Colonial house plan. Closer analysis reveals the main block to be the original house. Adjacent to the main mass is the typical lean-to- the next step in the development of the plan- in this case it incorporated the original well site. The doorway on the lean-to addition is much more recent in date. The original stone walk which leads up to the shed probably existed before the lean-to was built, as a pathway to the well.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 4/79view: Enegative on file: RPT

* COMPILED BY:

name: _____

J. Wilmot & H. Huckins

date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Beers Map (B. Gilbert)

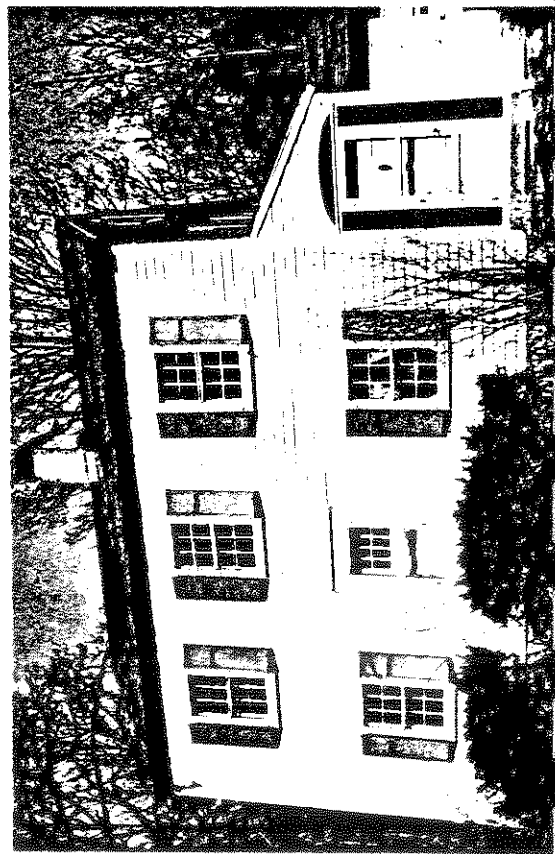
Tax records

1912 Map (Col. Meier)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known

 highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: Brewster Farm Historic: Hickory Hill-Lounsbury Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 126 L ounsbury Rd.
4. OWNER(S): Mrs. Blandina W. Brewster PUBLIC PRIVATE
5. USE: Present: Residential Historic: The Hickories
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial (center chim.) with 19th century additions DATE OF CONSTRUCTION: 1764
1832
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed hip dormer _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 36x33, 19x20, 25x26
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: additions 1832 - 1920's
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage other landscape features or buildings: brick
 _____ carriage house _____ shop _____ garden outhouse with two doors (brick)
well
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Set across the street from its carriage house in a rural area retaining much of its earlier architectural flavor. From the terrace it is possible to see Long Island and the Sound. Many stonewalls, many 150 to 200 yr. old fruit trees, etc.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built in 1764 as a center chimney Colonial, the house was purchased and enlarged in 1832 by the Lounsbury family. There are four fireplaces in the early section; a beehive oven and iron cooking crane are still extant in the original kitchen, now a library. The original stair no longer survives, a circular oak stair copied from a California mission was installed in the twenties. Front entry is flanked by fluted pilasters and overdoor includes a carved pineapple. The front door of late 19th century date has a large beveled glass inset.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Governor Lounsbury, whose family purchased this house, is best remembered in Ridgefield for the Community center which was the home he built on S. Main St. This farm remained in the Lounsbury family for many years. At one time its buildings included barns and many outbuildings including an ice house. The carriage house, across Lounsbury Rd., was spun off some years ago and is now a residence. The greatly enlarged house continued to add interior space through the 19th century and became a prep school at one time. The carriage house served as a dormitory.



PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Enegative on file: RPT

COMPILED BY:

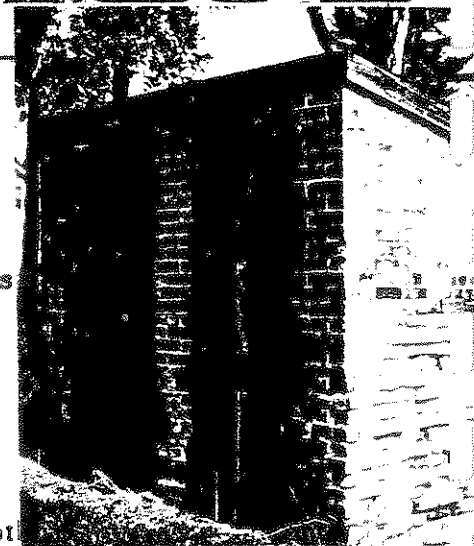
name: M. Corbin date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Rockwell, "History of Ridgefield", p. 416
 Beers Atlas 1867 (N. Lounsbury)
 1912 Map RDFD (Mrs. G. Lounsbury)

20. SUBSEQUENT FIELD EVALUATIONS:

More research needed to verify private school on grounds



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers or
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

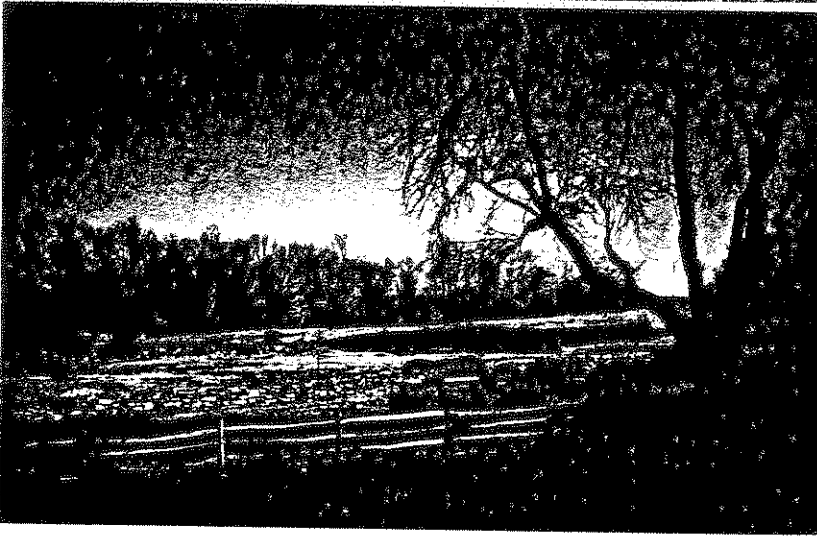
QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

2nd sheet 126 Lounsbury Road, Ridgefield, Conn. 06877

CONTINUATION SHEET

Item number: _____ Date: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

Map -C-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 126 Lounsbury Road
4. OWNER(S): Mrs Carroll Brewster PUBLIC PRIVATE
5. USE: Present: Farm Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Barns DATE OF CONSTRUCTION: c. 1855
1865
c 1900

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input checked="" type="checkbox"/> other: <u>Vertical siding</u> | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 1/2 + 3 APPROXIMATE DIMENSIONS: Main barn 40' x 36' Mach. shed

12. CONDITION: Structural: excellent good fair deteriorated 23' x 45
- Exterior: excellent good fair deteriorated poultry 36' x 16

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|--|---------------------------------|---|
| <input checked="" type="checkbox"/> barn | <input checked="" type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | <u>Farmhouse c. 1900 20' x 30'</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Part of the Brewster farm complex, one of the last agricultural estates still extant in Ridgefield. Main House not visible. Carriage house visible across the road. Land open, rural, rolling. Farmer's house semi-attached to farm complex.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The largest barn, though newer than the other smaller ones, is basically the same in over-all form: tall, vertically sided and topped with a gable roof. There is a small window high in its eaves, and it is on a low foundation. The older barns are a full story smaller than the larger barn. A silo connects this long row of barns to another barn, perpendicularly. This barn (animal) is three-stories tall, has four small (stable) windows evenly spaced across the ground floor of the facade with a single, hinged door in the center. Again there is a tiny window in the apex of the gable. This barn is connected by breezeway to the main farmhouse.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

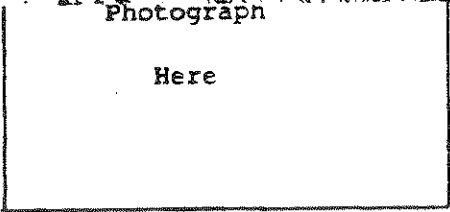
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This group of farm outbuildings is important in that they represent a chronology of barn architecture within one cluster. The long row of barns are all about the same date as the farmhouse with the smaller barn and attached shed probably dating slightly earlier due to condition and scale (C. 1855). The long barn adjacent is post-Civil War (C. 1865), while the barn adjacent to the silo is the newest, that being near the turn-of-the-century. The property is the original Lounsbury family land where Governor Lounsbury, who built the present Community Center, was born.



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South East
negative on file: RPT



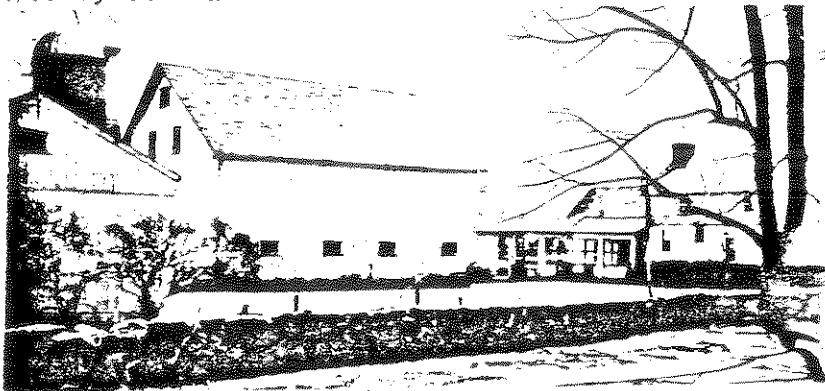
COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records
Interview with Mrs Brewster 4/79 by Jean LeComb

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #G14-46

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

-B-

1. BUILDING NAME: Common: Brewster Farm Historic: Hickory Hill
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 126 Lounsbury Road
4. OWNER(S): Blandina Brewster PUBLIC PRIVATE
5. USE: Present: Residence Historic: Carriage House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Italianate DATE OF CONSTRUCTION: c. 1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 52'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Remodeled into a residence
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Part of the "Brewster Farm"
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Placed across the street from the main residence in an area with stonewalls lining the road and pastures, this remarkable building is the 19th century star in an 18th century stretch of road with many apple trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building reflects Gothic Victorian styling in its use of vertical siding and in the steep pitch of its roof and gable. The cupola, of Italian style, with round headed openings and brackets was once louvered. The weather van at top of its roof is still extant. Also original is the round bull's eye window in the gable on the front facade. The second-story windows are of late date, put in when the building was converted to a dormitory.

SIGNIFICANCE

Architect: Unknown Builder: Phineas Lounsbury

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A carriage house for the Lounsbury Estate. Notable for its classic romantic villa ^{characteristics} ~~characteristics~~. this carriage house reflects the mid 19th century form promulgated earlier by A. J. Downing and others, who designed in the Gothic and Italianate styles.

History: Said to have served as dormitory for private school. I made an effort to trace that information: no success. Needs further research.

PHOTOGRAPH

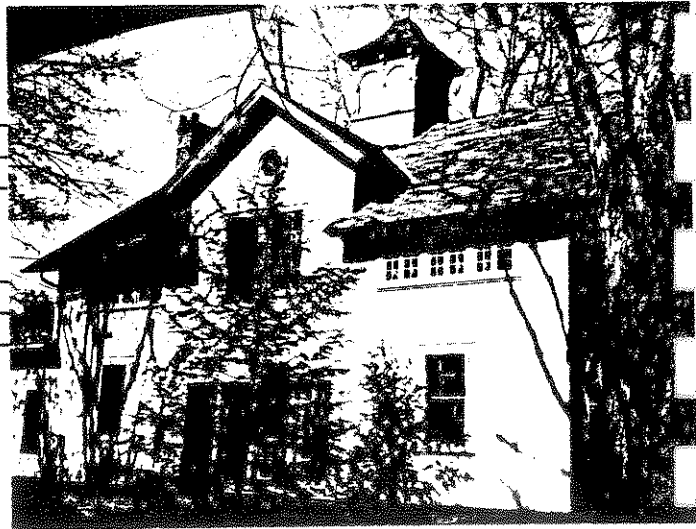
photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT, 06877

19. SOURCES:

- 1912 Map (Lounsbury)
- 1952 Map (C. Brewster)
- Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 166 Lounsbury Rd.
4. OWNER(S): Dr. & Mrs. Jordan Damm PUBLIC PRIVATE
5. USE: Present: residence Historic: residential farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian; Queen Anne features DATE OF CONSTRUCTION: c 1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 50' x 46' not including porches
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: modernization, mid 20th century
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn garage shed garage other landscape features or buildings: Tennis court & maintenance bldg.
 carriage house shop garden small outbuilding used to board cats
and assorted butted sheds Remodelled in 1957 by Erik Nitsche, A.I.A.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Eleven acres; - ap proximately two acres are lawn.
 Area is rural, an old farming area. Open meadows, patches of light
 woodland and open land. Barn, (see pic), is South-East of residence.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The form of this building is rural Gothic. Its symmetric steep paired gables face the road. Paired windows appear on the second story. The wrap-a-round peristyle veranda is Queen Anne work now devoid of its turned posts and brackets. A modern renovation has replaced the first story fenestration with floor to ceiling plate glass windows and doors and all cornice brackets and other period ornament has been destroyed in the modernization process. The alterations, however, are quiet and unobtrusive. The plastic form has been preserved. Other features include an old well (open), on back porch and a large magnolia north of the front facade. The large barn, now used as a garage, has an apartment on the second floor; original windows from the main house are used here.

SIGNIFICANCE

Architect: unknownBuilder: Renovation by Niche

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The relationship of the house to its land and barn is unchanged. The essentially rural character of the property has been preserved. Landscaping flourishes have been avoided, thus retaining the "farm house" look of this property.

PHOTOGRAPH

photographer: C. Murello
 date: 4/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/23/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records
 1912 Co. E. Meier

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -	/ - / - / -		
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 190 Lounsbury Road
- OWNER(S): William Hanley PUBLIC PRIVATE
- USE: Present: Residence Historic: once carriage house for 342 Farmingville Rd.
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival style DATE OF CONSTRUCTION: c. 1910

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input checked="" type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input checked="" type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |

material:

- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 36' x 31'

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: conversion 1947 to house

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:

- | | | | |
|-------------------------------------|-------------------------------------|---|---|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

With structures on Lounsbury Rd., and its host at 342 Farmingville, this is a contributor to the earliest streetscape. Development and elementary school nearby keep area very busy.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A carriage house with gambrel roof and board and batten vertical siding has been converted into a two story residence. Built around the turn of the century, the converters have installed wide multiple dormers, and glassed in the demi-lune louvered gable vent. Six old carriage doors (Southern Conn. valley type with cross pieces) have been nicely adapted into the gable end between pilasters on the first floor. A light dentil moulding original to the building is seen above the doors and on the window pediments.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An important illustration of an outbuilding of a turn-of-the century estate, which was given as much attention as the residence. The window cornices and doric pilasters with connecting dentil moulding, give the carriage house its colonial revival feeling.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Enegative on file: RPT

COMPILED BY:

name: H. Huckins & M. Corbin date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

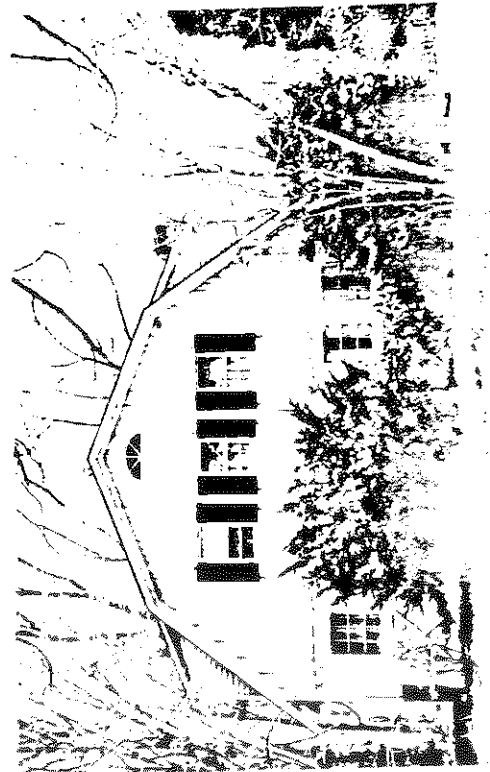
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

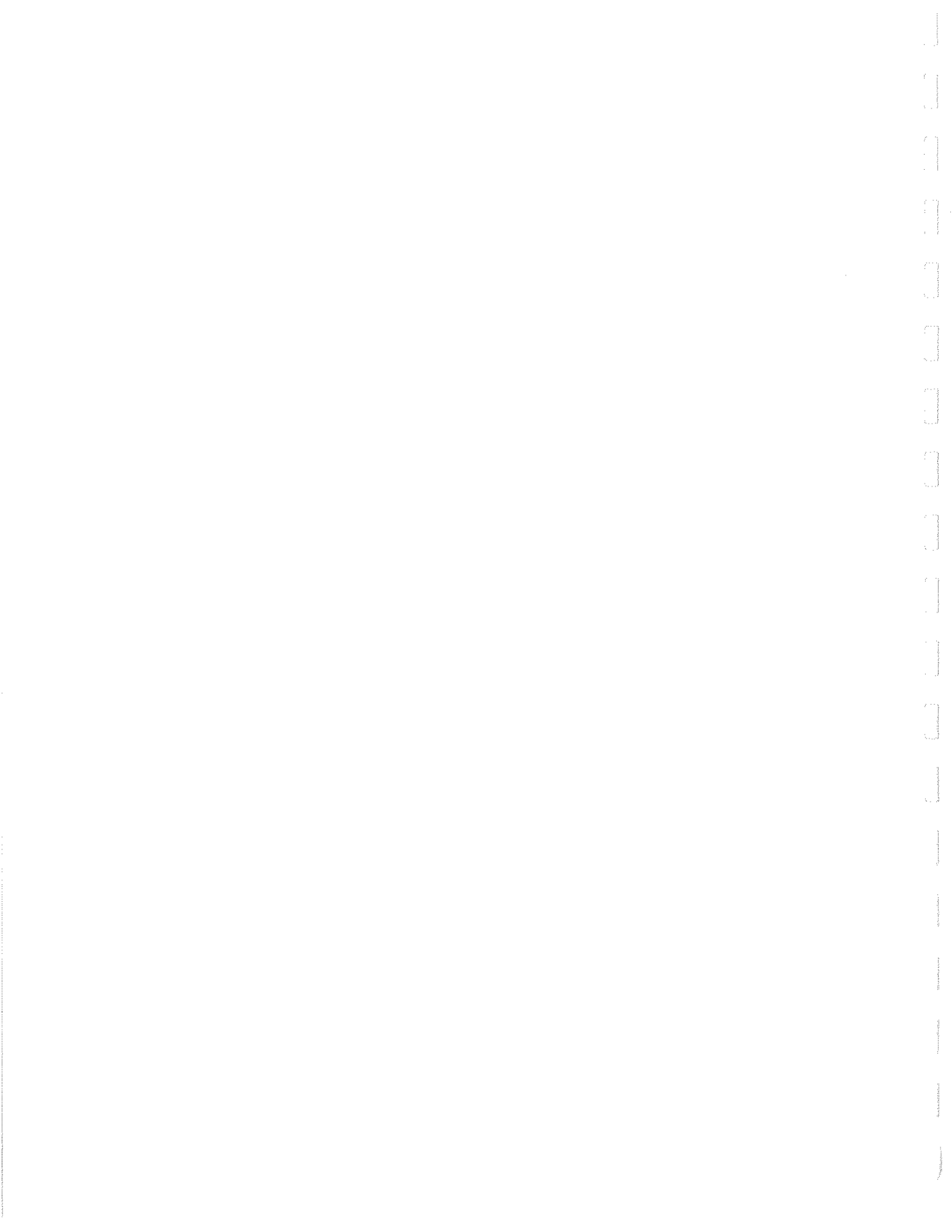
none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____



**Material on the South Main Street
Historic District was reviewed and upgraded in 1995.**

**An appendix on the upgraded material will be found at the end of the
section on Main Street, together with a map noting architectural styles
for all the houses in the district.**



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 2 Main Street
4. OWNER(S): Clair W. & Patricia Snyder PUBLIC PRIVATE
5. USE: Present: Residence Historic: barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th century barn DATE OF CONSTRUCTION: c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 60'x28'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: renovated into residence, c. 1915 by Wm. R. Simpson
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage 19x16 _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
29x20
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Picture attached is of old farm road across built drainage ditch leading to the barn. This barn is now surrounded by builders' stock houses. This built road is a nice reminder of original use of the land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two stories high, this gambrel roofed house, cross-shaped in plan, is topped with shed dormers on either side of the front gable. The roof projects over the 1st story. A neo-grec portico with flat roof (resting on ionic columns) is centered on the front side and flanked with paired six-over-six windows.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally a simple gambrel roofed barn, this structure was converted into a residence around 1915. At this time, the prostyle doric portico under the central front gable was added in the current neo-grec style. Some windows and doors were added at this time also.



PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-19

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: 'The Benedict House'
- 2. TOWN/CITY: 'Ridgefield' VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 17 Main Street
- 4. OWNER(S): Daniel Miller _____ PUBLIC PRIVATE
- 5. USE: Present: Residence _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center chimney Colonial DATE OF CONSTRUCTION: c1790
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2+ APPROXIMATE DIMENSIONS: orig 28'x30', backwing
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated 20x27
 Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: enclosed glass porch on S side, 12'x34'
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: *porch, interior stain*
 barn shed garage 21x20 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This section of Main Street comprises the original town, reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stone central chimney, fireplaces in right and left sides of chimney. Very large hearth stone in basement. Very large fireplace with a beehive oven built in southwest side of fireplace. Oven large, with metal door. Bake oven seems to have been removed, (parlor), due to some relatively recent remodeling. First and second floor floorboards are original. Some of the hardware may be original. Modern closets opposite front door suggest possible location of former 6/6 lights, 5/4 fenestration; central door relatively modern. Parlor ceiling is higher than normal for central chimney, possibly a stone structure of this period.

SIGNIFICANCE

Architect: Benedict Builder: Benedict, original builder

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic and nominated National Register District. Proprietor's lot #25, Samuel Keeler, Sr. Location in Beer Atlas, 1867, Wm. Benedict.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: West
 negative on file: R.P.T.

COMPILED BY:

name: P. Kraus date: 5/79
 organization: HPT
 address: 06877



19. SOURCES:

Bedini, Ridgefield in Review, pp. 321, 322; photograph 222, fig. 31
 (note discrepancy in description photo)
 Ibid. (for Main St. Houses, South)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-17

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S.	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 19 Main Street South
- 4. OWNER(S): Robert and Anne Bowle PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no.
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Victorian Vernacular DATE OF CONSTRUCTION: 1890
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 31'x44' orig.
- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: _____ no yes, explain: wrap-around porch once had roof. 8'x30' add, 18'x12' on south
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed garage 10x22 _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden
- 15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
This house is one of a number of late Victorian buildings on Main Street, surrounded by mature trees, shrubs and lawn, wide street and side walks in front.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Patterned shingle in gables, arched Italianate window in front gable. This late Victorian has already begun to show the influence of the Colonial Revival taste circa the turn of the century, yet retains its links to the Queen Anne style. Evidence of this can be seen in the corbels under the front dormer, a dormer wider than the two storey bay window upon which it rests. Another single story bay window is seen on the side. The screened porch and shed roofed addition on the South side is late work of the 20th century.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic and nominated National Register District. It is situated on part of Proprietor's lot 25, originally belonging to Samuel Keeler, Sr.

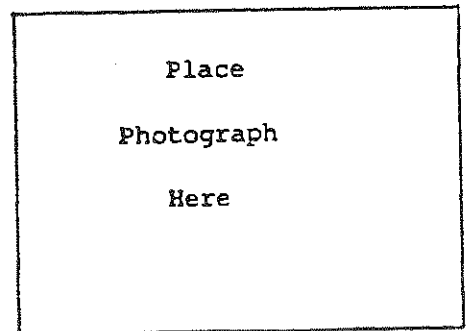
It has been owned by R.W. Bowie; Whitney Webb; Leslie Latham, 1957; and Ernest Scott among others. *and Marie Travis English Shakespearean actress whose great grandfather was John Trumbull, painter of "The Declaration of Independence".*

PHOTOGRAPH

photographer: P. Kraus
 date: 5/79 view: West
 negative on file: R.P.T.

COMPILED BY:

name: P. Kraus & M. CORBIN date: 5/79
 organization: HPT
 address: 06877



19. SOURCES:

Proprietors of Ridgefield, Welsh 1976
 Ridgefield Preservation Trust study to enlarge State Historic District, 1974
 Ridgefield Preservation Trust study for nominated National Register District

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 30 Main St.
- 4. OWNER(S): Jessup, C. Margaret Starr PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Converted carriage house DATE OF CONSTRUCTION: c. 1885
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle 1/2	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco 1/2	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + B&A APPROXIMATE DIMENSIONS: 50' x 82'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed ^{10x25} garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Directly behind the photographer is a granite hitching post well off the street and into the field. Quick examination of the surrounding stone walls suggest prior use. Calls for more research. This was carriage house for the RDPD Inn/Boys school, now home. Set far back from Main St. with fields to the south and lawn to the front with fruit trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is a large carriage house, sheathed in stained wooden shingles that are now weathered to a warm grey. The building features a gable roof, small pane windows, a semi-circular attic window and a generous porch. Front facade retains its identity as a carriage house despite extensive alteration.

SIGNIFICANCE

Architect: _____

Unknown

Builder: _____

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building, (formerly a large carriage house) served the Ridgefield Inn, built c.1895 in the shingle style. The Inn was probably Ridgefield's most important shingle structure. In 1907 Dr. Roland Jessup Mulford established the Ridgefield School for Boys in the Inn. It was operated as a school during the winter, as an inn during the summer until 1911. The building is no longer extant. The owner of the carriage house, Mr. Theodore Jessup is a member of a family noted for its silver craftsmanship during the 19th century, and early 20th century, *THEODORE STARR & Co.*

PHOTOGRAPH

photographer: C. Merullodate: 5/79 view: Eastnegative on file: RPT

COMPILED BY:

name: H. Huckins & M. Corbin date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Map 1912

Ridgefield in Review; Bedini, p.303, 241

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Old floorboards visible, (from cellar only) on first floor; dormer windows framed into rear plate; old rafter marks indicate former placing of cross joists; ridge pole not visible. Some early logs in the cellar, one with bark remains supporting first floor. The porch is Dutch in design, though a portion of it may have been added at a later date.

SIGNIFICANCE

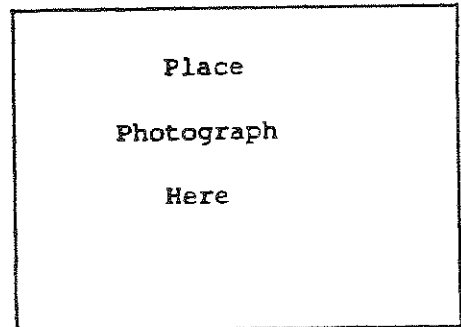
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, once a trading post or small store, may possibly antedate the incorporation of Ridgefield. The roof line is Hudson River Valley Dutch. There are other such roofs, (notably the Hawley House, 236 Main), in Ridgefield and going further southwest along what is now Rte. #35 to the Hudson River; there are old houses with the Dutch overhang in South Salem. This house was moved from the northern section of Main St. Beers Map of 1867 shows the house, then a Trading Post, located next to the Town Hall, where the Masonic Lodge is now situated. The possibility exists that Dutch traders coming up from the Hudson River established posts in Ridgefield before the English settlers came, but this requires research.

PHOTOGRAPH

photographer: C. Merulle
date: 5/79 view: West
negative on file: R.P.T.



COMPILED BY:

name: P. Kraus date: 10/78
organization: HPT
address: 06877

19. SOURCES: Ridgefield in Review, Bedini, 1958
Ridgefield Historic District Study Committee, May, 1965; Ridgefield Landmarks Committee Research Team Inventory, 1976; Ridgefield Preservation Trust Historical Committee for the expansion of Historic District, 1974; Ridgefield Preservation Trust Historical Committee survey for the nomination of a National Register District.

20. SUBSEQUENT FIELD EVALUATION:



21. THREATS TO BUILDING OR SITE:

none known highways
 renewal private

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-16

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: 'Pettit House' Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 57 Main St. South
4. OWNER(S): Dr. and Mrs. Gordon Pettit PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Victorian DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle patterned asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 23'x29' without porch
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: open wrap-around porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 22x46' shed COOP garage other landscape features or buildings: _____
 carriage house shop garden Greenhouse has deteriorated, 16'x10'
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: One of many pleasant vernacular late Victorian houses with verandahs, which were built around the turn of the century in the heyday of the resort period. Flanked by houses of like period and surrounded by large trees, evergreens, shrubs and lawn. Side walks in front of house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fish scale shingle in gables. Arched Italianate windows in gables.
 Barn became an office for Dentist Pettit; is no longer used for same.
 A third floor dormer rests on a two story bay window ornamented by Queen Anne corbels. The Peristyle porch no longer has its original posts. They have been replaced by pillars. House is placed gable end to street. An exterior cellar access appears on the side and an attached garage of modern vintage abuts the rear facade.

SIGNIFICANCE

Architect: UNKNOWNBuilder: Butler Family

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The house is part of one of the Proprietor's lots. This house is in the State Historic District and in the nominated National Register District. Among earlier residents and owners were Richard Scott, Evelyn Palmer, Adaline Losee, Alley Jones, Louise Newton and the Butlers, who built the house.

PHOTOGRAPH

photographer: P. Kraus
 date: 5/79 view: WEST
 negative on file: R.P.T.

COMPILED BY:

name: P. Kraus date: 6/79
 organization: HPI
 address: 06877



19. SOURCES:

Tax Records
 State Historic District survey 1974

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 55 Main St. South
- 4. OWNER(S): Crosby Nash PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Georgian Revival DATE OF CONSTRUCTION: 1929
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 23'x55'-kit. & din. rm. 30'x52'-hall & lv. rm.
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: addition to house, Dr.'s office
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: One of large number of imposing houses on this street, which, though singular in detail, form a harmonious neighborhood of dwellings surrounded by lawns, large shade trees, and evergreens and fronted by sidewalks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Ornamental¹⁸⁰⁴ scroll-saw work on balcony railing over portico.

Two-story fieldstone garage has been spun off the property and a renovation is in progress. Pedimented windows, and a distyle columned portico topped by an iron balustrade are features of the front facade. Narrow clapboard, shutters and chimney stacks at each gable end are other design elements. Interior rooms are well proportioned, embellished with period panelling and moulding of excellent workmanship.

SIGNIFICANCE

Architect: Philip Sunderland Builder: Edmund Watson

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic and nominated National Register Districts; on part of proprietor's lot, possibly lot 22 of Joseph Crampton.

Hitchcock sisters built and lived in this house until 1958 when they built a house on the corner of Wilton Road W. and Olmstead Lane. An older house, known to have existed on the site in 1908, was incorporated into this house in the architect's new design in 1929. The earlier house, owned by Charles E. Brown was moved back from its original position close to Main St. at that time.

PHOTOGRAPH

photographer: P. Kraus
 date: 5/79 view: West
 negative on file: R. P. T.

COMPILED BY:

name: P. Kraus date: 5/79
 organization: HPT
 address: 06877



19. SOURCES:

Tax Records
 STATE HISTORIC DISTRICT RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 85 Main St.
- 4. OWNER(S): William Keane PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal, incorporated into Colonial Revival DATE OF CONSTRUCTION: c. 1820
c. 1890
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 28'x32'; kit. wing 23'x14'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: once Dr.'s of fice, addtition measures 37x22
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden 3 1'x8' porch
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This section of Main St. comprises the original town. Reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, the building is set back from the street. Sidewalks, old trees and shrubs are part of the streetscape on this wide and handsome old avenue of 18th & 19th century homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A peristyle porch with doric columns, the Palladian form of the gable window (19th c. style), and gambrel roof are Colonial Revival features. East facade has a large central dormer flanked by two pedimented dormers. The central dormer flares wider where it meets the roof, a detail seen elsewhere in town, (Bryon Ave.), on vernacular turn-of-the-century houses influenced by the Japanese revival style from California. The rear section is modern and was built to house the medical offices of Dr. Neligan, c. 1960. The present building encompasses an earlier Federal house which has been obliterated by the renovation, c. 1890.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, in a state historical district, is built on the site of an original proprietor's lot. The building belonged to Calvin Kendall in 1892, presumably the man who renovated the earlier structure. Since then, it has been occupied by Louis Jaffee (in 1905) who discovered the fire of 1895 which demolished the central farmers district; Montanari and Plocenzini in 1951; Dr. Safford in 1952, and Dr. Neligan until the mid 1970's.

Platt Brush, a partner in the carriage manufactory, known as the "Big Shop" and started by Brush and Chauncy Olmstead, c. 1925, was an early resident of the house. Dr. Calvin Klien, another 19th century resident and a contemporary of the well-known Dr. Nehemiah Ferry, practiced medicine in Ridgefield during the latter half of the 19th century.

PHOTOGRAPH

photographer: C. Merullo

date: 5/79 view: W

negative on file: RPT

COMPILED BY:

name: M. Corbin

date: 6/7/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records

State Historic District survey, 1974

"History of Ridgefield", Rockwell: p. 351, 384, 441

1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 88 Main Street
4. OWNER(S): Fred Montanari PUBLIC PRIVATE
5. USE: Present: residence Historic: residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no barely
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 full APPROXIMATE DIMENSIONS: 48'x50'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain Enclosed porch, 20'x20'; servants quarters added, 30'x38'
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Greenhouse
 carriage house shop garden built 1900, all wood supports
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

An element in a fine streetscape; will probably be divided in the back.
Parklike setting, wide avenue, Large 18th and 19th century homes, trees, lawns

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2-car garage attached to 2-story carriage house, 26'x63'
Greenhouse is at east end of cottage.
Handsome 8' fieldstone wall prevents full viewing of house. Garden has deteriorated. Gazebo, rustic and made of cedar sticks, several examples of which, (5) exist in Main St. backyards.
Magnolia trees, (4), Japanese maples, (4), shaped hemlock hedge forms decorative garden.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

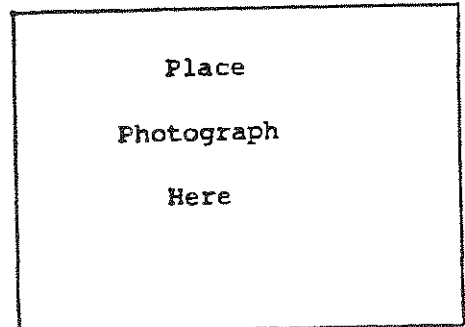
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House is in Historic District and part of a National Register District application (1976)
The original building on this site was in existence in 1823. It was sold by Strong Sturges of N.Y. and Thaddeus Keeler II to Joseph Benedict for the estate of James Sturges.

The house is on an un-numbered proprietor's lot belonging to Joseph Whitney. Hitherto there had been a great deal of confusion regarding the exact location of these lots. Ms. Glenna Weslby, who lived in the old 'Hawley House' until her death in 1978 uncovered the mystery through painstaking and meticulous research and published the results in her book, 'The Proprietors of Ridgefield Connecticut' in 1976. This un-numbered lot adjoins Lot #1 belonging to Samuel St. John. Discovery of the true order of the original lots is crucial to an understanding of Ridgefield's history.

PHOTOGRAPH

photographer: P. Kraus
date: 10/78 view: East
negative on file: R.P.T.



COMPILED BY:

name: J. Wilmot date: 10/78
organization: HPT
address: 06877

19. SOURCES:

Probate records: v. 12: p.358 5/22/1823
" " " v. 13: p.111 4/17/1826
Tax records
Map 1912

The Proprietors of Ridgefield, Ct.; Walsh 1976 p.19 p.3, p.47, 48, 49
20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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 UTM: 18 / - / - / - / -
 QUAD: _____
 DISTRICT: 5 NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

June 1979

88 Main Street 06877

PHOTOGRAPHS



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99 MAIN CONGREGATIONAL CHURCH, 1888
ROMANESQUE REVIVAL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The property includes a large meeting house, 30'x40' with addition, 21'x21', late 18th century house and barn (fronting on West Lane), and a church office once a home, 57'x66', in an early 20th c. house, fronting on Main Street across from #94. The building owes obvious credit to the work of H.H. Richardson. Roof mass is heavy and Romanesque. Stonework is massive and rusticated. Windows in bands under eave and campanile are other elements. Heavy wood brackets on East facade show influence of Craftsman style. Main portal has vertical board detail on door set into a lancet recess. Shallow Romanesque panel is set into stone facade on East side. Panel is worked also in stone.

SIGNIFICANCE

Architect: J. Edward Cady Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

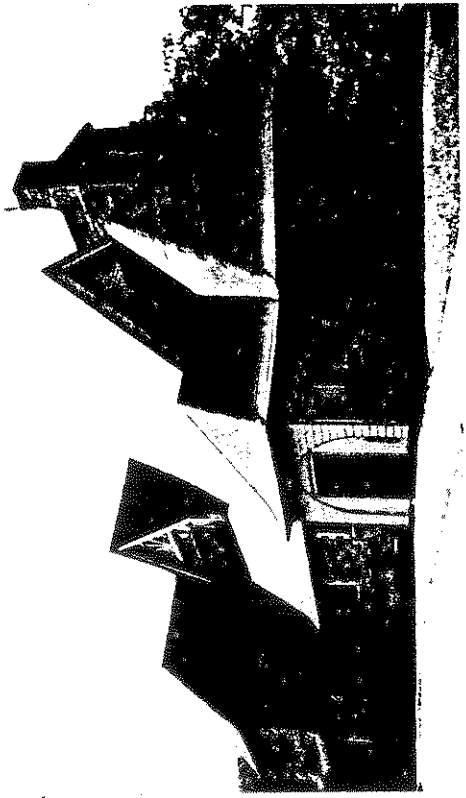
This church is one one of the original proprietor's lots, lot 23 of Samuel Smith, selectman, 1745. The building is in the State Historic District and the nominated National Register District. The Congregational Church is the oldest diocese in Ridgefield, beginning with the Meeting House on the Town Green, north of this site. In 1888 the Church gave up its site in the middle of the green and moved to its present location on the southwest corner of Main St. and West Lane. The old wooden church was removed and put to other uses. The Town Green was sold to the State, which destroyed the Green in order to widen the road. The present site of the church was a flourishing commercial center in the late 18th and early 19th c. The main part of a shirt and carriage factory, known as 'The Big Shop', was moved to make way for the church; 'The Big Shop', (now being renovated) is now on the site behind Allan's Men's Store. The adjacent Ridgefield Club house was bought by the Church in 1912 and converted to an annex; added to in 1978 and burned in 1978. Plans to restore pending.

PHOTOGRAPH

photographer: P. Kraus
date: 1-/78 view: NORTH
negative on file: R.P.T.

COMPILED BY:

name: P. Kraus date: 3/79
organization: HPT
address: 06877



19. SOURCES:

- Ridgefield in Review, Bedini, 1958
- The Proprietors of Ridgefield, Welsh, 1976
- 1912 map
- Tax records.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET
Sheet number: _____ Date: _____

CONGREGATIONAL CHURCH 99 Main Street

Photograph of old Church House which was burned in 1979, and is to be replaced by a new building which is at present under review and appraisal by the Historic District Commission which adjudicates new construction for this area.

View: South



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: 3 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: 'Charles Hoyt House'
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 127 Main St.
4. OWNER(S): Mr. Thomas McCue PUBLIC PRIVATE
5. USE: Present: 2 Unit Apt. House Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Qu. Anne DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed hip _____ round other 2 Towers (1 Sq., 1 Round)
 material: _____ wood shingle _____ roll asphalt _____ tin _____ slate _____ Multicoloured geometric tiles
 asphalt shingle _____ built up _____ tile _____ other: used to form patterned roof in the manner of the Eng. Gothic Rev. style.
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 1622 Sq. ft.
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: CONVERTED TO apts.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage ^{2*} _____ other landscape features or buildings: Curved 'wrapa
 carriage house _____ shop _____ garden _____ round 'porch
*1950 & 1974
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is at the head of West Lane and Main St, where there is a marble fountain at the intersection, and the 1st. Cong. Ch. of Ridge. is opposite, on the S. side of West St. The rounded 'mass' of the Romanesque Revival church, is echoed by the round tower and curved verandah on this house. Along with the two gambrelled roofed structures across Main St, on the E. side, it provides a fitting gateway, at once both historic and aesthetic, to the town from the west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Exterior: Round tower on S-E cor. of house w. peaked, curved ogee-shaped roof. N-E cor. tower is octagonal w. an octagonal peaked roof. 3 Chimney stacks. Wide semi-circular verandah. Oriel w. ornamental corbels on N. side. Interior: 4 Fireplaces of pattered yellow brick. This is a late Qu. Anne bldg. w. Colonial Revival elements. These include the Tuscan columns on the peristyle porch, and the use of brown-stained wood shingle on the round tower which herald the taste for bi-colour brown and whitesiding of the Colonial Revival period. Tuscan columns and verandah balustrade with its elegantly twined members is original and very fine. Rental cottage was moved from the town green (in a line), additions-1975.

SIGNIFICANCE

Unknown

Builder:

Unknown

Architect:

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The largest and most ornate of three adjacent houses belonging to the brother Hoyt, an old family in these parts, going back to earliest colonial times. The family still live here.

#s 127, 139 and 145 were built by Hoyt brothers. Owing to quarrels now lost in the mists of Time, the builder of #127 did not speak to the other brothers at #s 139 and 145, who lived in identical Italianate houses. Eventually these two also fell out, which caused owner of #145 to remove the cupola and verandah from his house in a public display of animus. The houses stand that way today.

This house is in the State Hist. Dist. and the nom. Nat. Reg. Dist. It is on part of a proprietor's lot, most probably belonging to Matthew Seamore (Lot20)

PHOTOGRAPH

P. Kraus

photographer:

date: April 1979 view: East facade

negative on file: RPT

COMPILED BY: P. Kraus

June 1979

name:

date:

organization: RPT

address: Main St. Ridgefield Ct

19. SOURCES:

- Ridgefield Press files
- Tax records
- Ridgefield histories
- Beverly Crofut: town oral historian

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- renewal
- private
- deterioration
- zoning

other: _____
 explanation: _____



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Keeler Tavern Historic: KEELER TAVERN
- 2. TOWN/CITY Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 132 Main Street
- 4. OWNER(S): Keeler Tavern Preservation Society PUBLIC PRIVATE
- 5. USE: Present: Museum Historic: Tavern
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain MUSEUM no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1760

- 8 MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 21X30; 3rd Addtn: 20X50
Original: 28X37; 2nd Addtn:

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see narrative

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Garden House
26x47 carriage house shop garden 41x68; caretaker's cottage: 21x23, addtn 10x20

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The Tavern is located on the East side of S. Main St, just before intersection of West Lane and Main.

Related buildings include the barn, the 'Garden House', and caretaker's cottage.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The Tavern which, was built circa 1760 is a two and a half storey gambrel roofed building, (original section) of the center chimney type. The roof is a Dutch form of the gambrel and has a railing surrounding the top section. Wooden gutters and leaders, and most of the window glass is original. The first story ell which was added c. 1794 is the Tavern kitchen. The original kitchen was converted into the taproom of the Tavern. The fireplace in the ell is larger than that in the earlier kitchen. Two of the three dormers on the South side of the building were built about a hundred years ago. The single earlier dormer, which is in the Georgian style may have been added c. 1790 at the time the kitchen ell was added. (see contin. sheet

SIGNIFICANCE Unknown

Builder: Hoyt

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Recent 20th century social history on the tavern: In 1907 Cass Gilbert added considerably to the property. In addition to a long narrow gabled roof ell to the rear, he built a walled garden and garden house, a caretaker's cottage and a carriage house. He also added a peristyle porch with Doric columns in the Colonial Revival style then popular. Later 20th century owners included Emily Finch Gilbert, Vernon and Glenna Welsh, and in 1966 the Welshes to the Keeler Tavern Society. Mrs. Glenna Welsh is the author of The Proprietor's of Ridgefield, published in 1976.

Pre 20th century history: The tavern was originally the home of Benjamin Hoyt. While Ridgefield land records as early as 1733 refer to Benjamin Hoyt Homestead, we know that Hoyt acquired the the lot in 1713. Since he and other Proprietors were required by law to build within four years, it is reasonable to assume that the house may, in fact, have been constructed around 1717.

In 1709 the Proprietors allotted Lot 11 to Samuel Keeler Jr. and in 1713 it was transferred to Benjamin Hoyt. In 1759 Benjamin's son, David, inherited the house, (Danbury Probate Rec. Vol. 1, p.155). Ten years later David sold the homestead to his nephew, Timothy

PHOTOGRAPH

photographer: M. Corbin

date: 6/79 view: see photos

negative on file: R.P.T.

COMPILED BY:

name: Corbin

date: 6/79

organization: R. P. T.

address: Ridgefield, Ct. 06877

19. SOURCES: Keeler Tavern Preservation

Society: Louise McKeon and K. Rosa print-outs.

The Proprietors of Ridgefield Ct.; Glenna Welsh 1976

Ridgefield in Review; Bedini p. 334-336

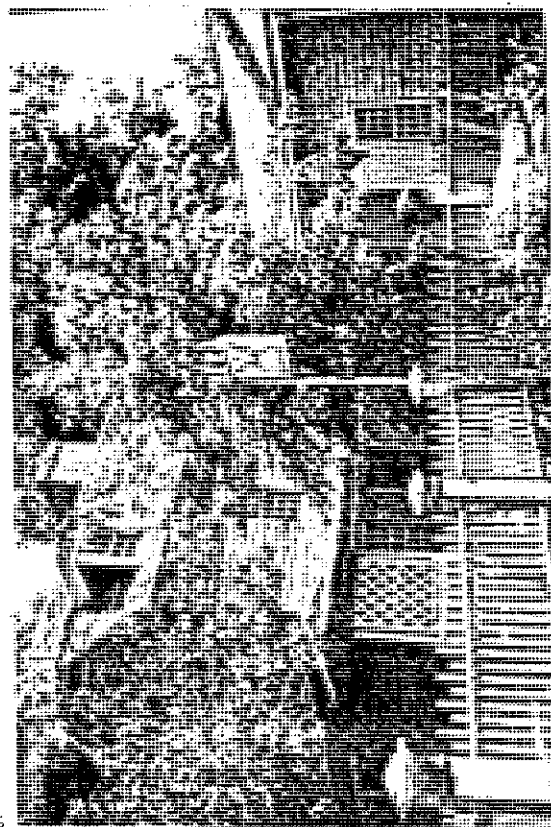
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

View: N.E.



explanation: _____

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SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

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CONTINUATION SHEET

Item number: _____ Date: _____

2

KEELER TAVERN

17 continued: Description of Interior

The floor plan of the Keeler tavern is extremely complex. The original house had the usual five downstairs rooms of the center chimney Colonial. However there are unexplained overlappings of early elements at present under research by the staff of the Tavern Historic Society. One of these as yet undetermined factors relates to the floor plan re the early kitchen facilities. The West room, (the 'hall'), has a shallow stone fireplace with a rear oven built of stone. There is another, larger fireplace in the South room which also has a rear stone oven. It is, however, deeper and larger, and the ceiling is lower, giving rise to speculation that this room may have been, in fact, the original structure of the type known as the 'half house'. There is an enclosed stair with a trap door ceiling, and evidence of the removal at some much later date of a partition which may have been the wall between the living area and the 'porch' entry. Some wainscot to the dado line and early doors are found in this room. The woodwork has a glazed brown paint finish which is not original. There are indications that the plaster has been applied over old wainscot. Two windows facing South are 20th century alterations.

A small room, probably meant as a bedroom abuts the kitchen, and nearby is the late 18th century ell added as a kitchen when the room described above became the tap room of the tavern. This kitchen has its original woodwork intact, two closets on either side of the fireplace which has an 'up front' Beehive oven on the chimney face. Another stair to the second floor rises from this room. It, also, is an enclosed stair.

The room now treated as the parlor, which has another chinking fireplace, described above, is plastered. The mantel is probably a reproduction.

The dining room, (the original parlor), was enlarged at some time and is now used by the Tavern Society to display dining room furniture. It has an Adam mantel removed from the Bristol House in New Haven by Cass Gilbert.

Other architectural elements from the Bristol House were installed in the new wing which abuts the kitchen ell by Mr. Gilbert. These are three arched frames for openings in the Georgian manner, with pilasters and keystones. The walls, also paneled, are possibly a 20th century copy intended to unite the arches into a total room plan. This was the Gilbert summer dining room.

The 'porch' has a box string winding stair with square newel posts and turned balusters which appear too slender for early work and are probably replacements of turnings with a more Jacobean form. The staircase is unusually wide, and was probably widened at a later date.

Another smallish room connects the 'Gilbert' summer dining room to the kitchen, a large early 20th century kitchen whose most outstanding feature is the Rococo black Victorian cookstove which was a gift to the Tavern



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CONTINUATION SHEET

Item number: _____ Date: _____

3

17 continued: DESCRIPTION OF INTERIOR of the KEELER TAVERN

Upstairs floors:

The second floor's most notable feature is a sliding door which lifts up and slides upward off the floor, where it is secured by hooks. The wall divides two rooms, one smaller than the other, and is said to have been utilized to combine the floor space in both rooms for use as a ballroom or meeting room.

Another room, situated above the late 18th century kitchen ell had a double life. the room has two doors, almost side by side, and a 'Vee' notched out of the ceiling beams which once held a pole, or, possibly a sliding partition which is no longer extant. This room has a small, very simple, low iron heating stove.

The East bedroom is a fairly large room, and was, like the room below it on the first floor, probably enlarged. The cupboards used as closets are not early work. Behind them is a very nice section of vertical wainscot which was the original wall, and which the Tavern staff hopes to restore.

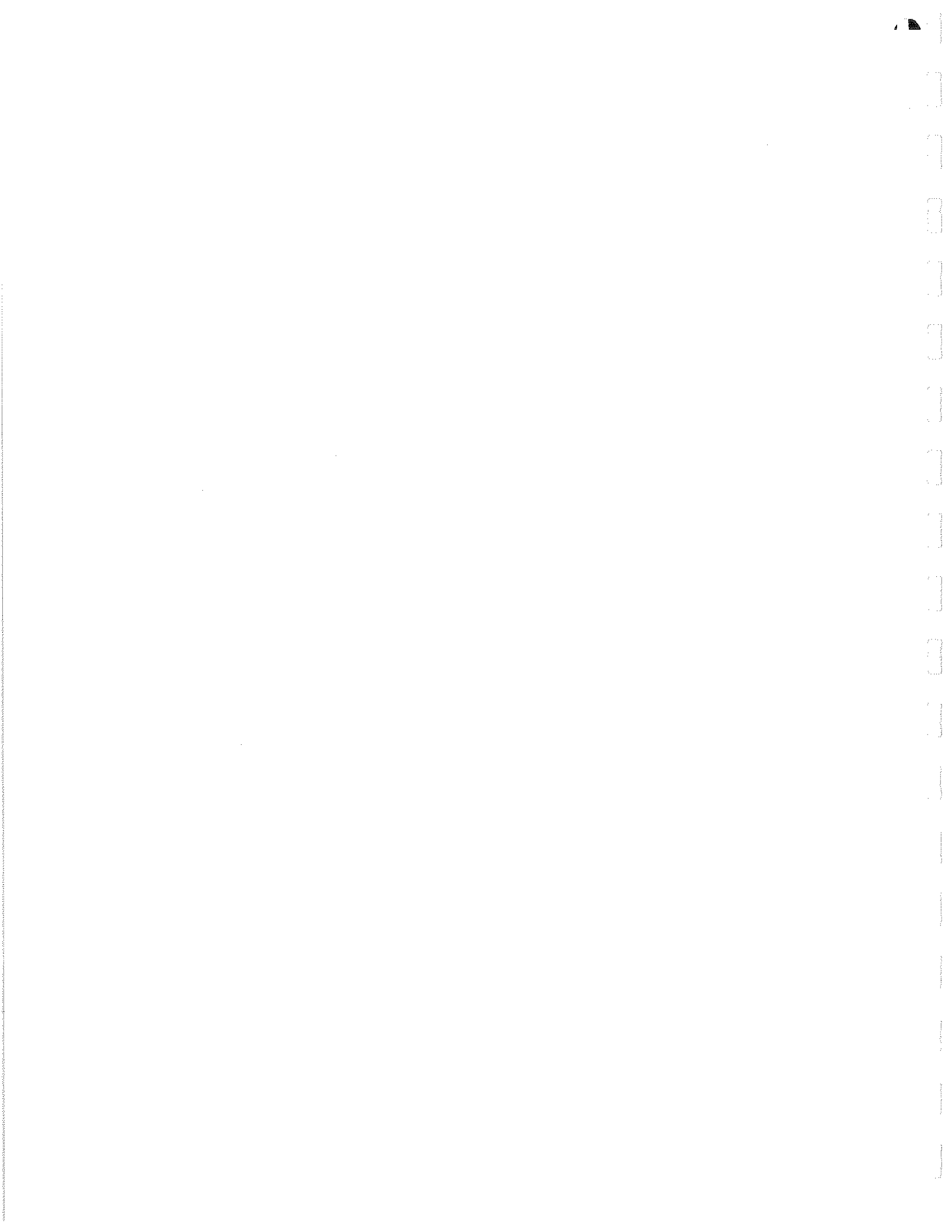
The West bedroom has a shallow brick fireplace with no wood surround or mantel, and next to it a plastered triangular niche. Behind this wall, and behind the wainscot in the East bedroom is a large open space with no access. Too large to be an enclosure for the chimney stack entirely, this 'mystery' space is repeated on the third floor. Part of the area on the third floor is a smoke closet with a stone floor. However, the stone floor extends through about six foot of space into another bedroom where a 12" strip is visible in a closet in that room. There is no access to this space

Mr. Gilbert left a portion of the old roof visible in a utility room on the second floor to show where the old house ended and his addition begins.

The third floor has a good sized 'front room' and several smaller rooms, one made into a modern kitchen, (and a large bathroom with a footed tub), which is rented out as an apartment to provide security for the Tavern. A narrow attic stair rises from this floor from a stone floor, which is a continuation of the stone floor described above.

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / -			
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

6

CONTINUATION SHEET
Item number: _____ Date: _____

KEELER TAVERN 132 Main Street

Garden House and Garden photographs

VIEW of Garden looking North East from the terrace of the Garden House



The Garden House, View: North West



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132 MAIN
Keeler TAVERN Ct. C. 1763

STATE OF CONNECTICUT
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59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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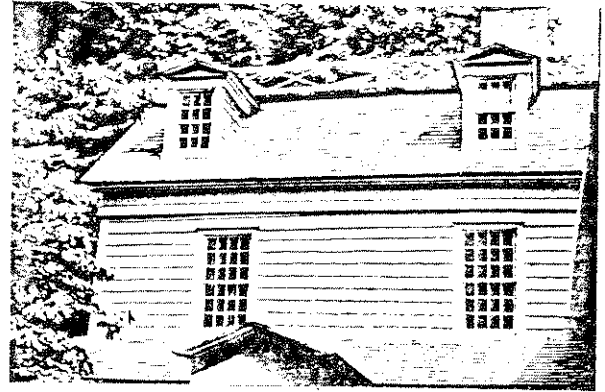
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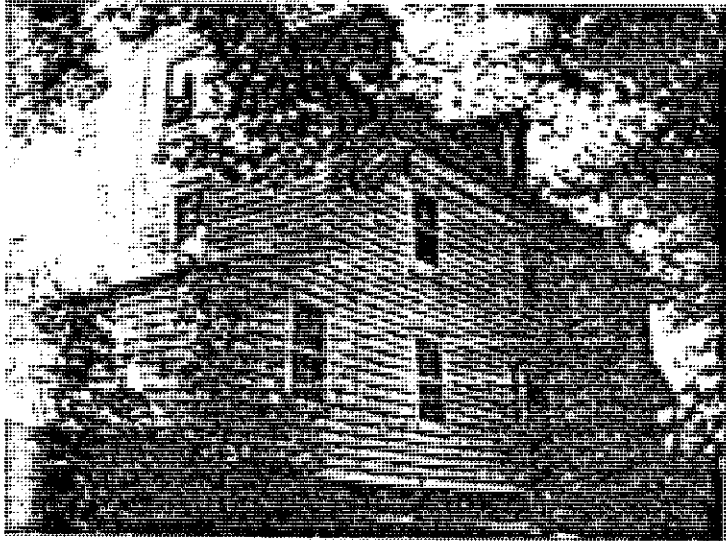
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THE KEELER TAVERN 132 Main Street

Views of the Tavern



view: North, over the well



Original Front Facade
View: South West



West facade. View: East



The Well in the courtyard
View: North East

1794 Kitchen and Cass Gilbert addition
View: North East



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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

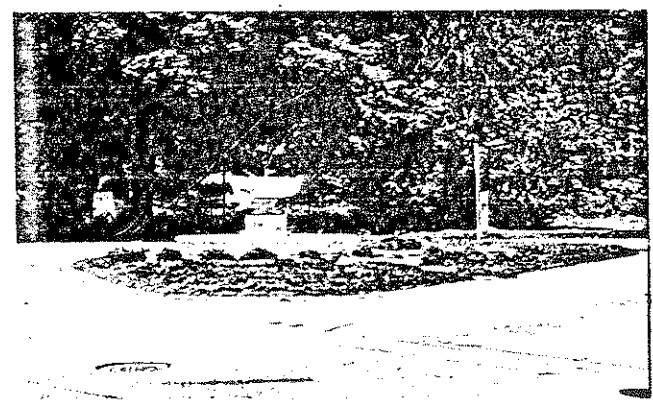
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TOWN NO.:	SITE NO.:		
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

KEELER TAVERN 132 Main Street

Photograph of the Cass Gilbert Fountain just across the street from the Keeler Tavern at the junction of West Lane and Main St.

View: South West





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ebenezer Hoyt House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 139 Main St. South
4. OWNER(S): Wm. McMahon PUBLIC PRIVATE
5. USE: Present: Residence Historic: Hoyt House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: High Victorian Italianate DATE OF CONSTRUCTION: c.1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round other square cupola
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30' x 44'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Enclosed porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: _____
 * carriage house ___ shop ___ garden *2-story frame, 28'x16'
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

This house is part of a group of 18th and 19th c. houses. Many of these houses are distinctive and eclectic in themselves, but by virtue of scale and siting, they form a harmonious neighborhood. The additional virtue of large lot size, tree-lined walls, mature plantings & lawns is a feature not to be overlooked.

139 MAIN HIGH (TOWN) 11210
"Hoyt House"

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Barns (2): 1 horse barn, 38'x12', 4 stalls, original hardware (older than house); and 1 2-story, 38'x12'.

Rental 2-story cottage, 28'x16', was moved from Town Green in 1890's when Congregational Church moved to new location. It is on line with cottage at #127.

(continued)

SIGNIFICANCE Unknown Builder: Unknown
Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic and nominated National Register District. It is one ~~one~~ of the proprietor's lots, possibly lot 20 of Matthew Seamore. The home is one of three "Hoyt" homes. It was the custom until the early 20th c. for families to live adjacent to each other. There are clusters of Hawley, Benedict, Keeler and Hoyt homes up and down Main St.

Note cupola on picture and decorative detail at roof line. #145 was identical in every detail until 1940's when cupola and porch were removed.

PHOTOGRAPH
photographer: P. Kraus
date: 5/79 view: West
negative on file: R.P.T.



COMPILED BY:
name: P. Kraus date: 5/79
organization: HPT
address: 06877

19. SOURCES:
Ridgefield Press
Ridgefield in Review, Bedini
Tax Records
H.A.B.S. REPORT

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

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CONTINUATION SHEETItem number: 17 Date: _____

139 Main St. South
 Ridgefield, Ct. 06877

#17

CONTD.

This house, almost identical to ~~145~~ 145, its neighbor, is more fortunate in having retained its cupola. The round headed windows of the cupola have brackets; squarish form and segmented arch detail define the house as a Victorian structure of the second Italianate style.

The barn, an early 19th century building, now painted white, has a sliding door and two pairs of dual doors on its front (lateral) facade. The tiny windows and a hay door are other facade elements. IT IS A

'CONNECTICUT' BARN

BARN VIEW NORTH





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

Map # _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: 'Hoyt House'
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 145 Main St. South
4. OWNER(S): Dr. and Mrs. David Weingast PUBLIC PRIVATE
5. USE: Present: YES Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: High Vic. Italianate, Cupola Missing DATE OF CONSTRUCTION: c1860's

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|---|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22 x 28 Core - 15 x 22

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | other landscape features or buildings: <u>Converted To Apt And New Garage Built 1976</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is on the (now) residential section of Main St. It is the 3rd house from the fountain at the corner of West Lane and situated on the west side of the street, and higher in elevation than the east side. The house was the exact twin of the house adjacent (south side) but is now slightly altered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This house is a vertical rectangle, one and a half bays wide in front, 2 bays wide in rear ell. White, narrow clapboard, with corner posts, front door rectangular arch with transom; fluted roof (cupola missing), bracketed and moulded cornice with belt 'course' under small rectangular windows. Narrow windows on north side of door with lintels. Black shutters on all five windows (3-2nd floor, 2-1st floor). One-half hexagon bay windows on first and second floors, south side of ell.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of three houses built side by side by the Hoyt brothers. The first house at corner of West Lane and Main is Queen Anne, much larger and more imposing than the other two, was built by Charles Hoyt, presumably the eldest, or at least the most affluent. The other two built by Ebenezer and Edwin Hoyt were identical, but, so the story goes, the two brothers had a falling out, so Edwin did all he could to make his house as unlike Ebenezer's as possible, hence the roof sans cupola; and where on Ebenezer's house, there is an enclosed side porch, on Edwin's are two bay windows. In the 1930's, seascape artist, George J. Stengel lived in this house; he built a studio over the carriage house, which has since been converted to a house by its present owners. As with the other houses in this part of Main St., this house is on one of the Proprietor's lots, where there has been care, through the years, to maintain an architectural integrity and a feeling of homogeneity despite difference in individual detail and in scale of buildings. It is a tree-lined neighborhood with houses well-separated on lawns on a broad street lined with sidewalks.

PHOTOGRAPH

photographer: P. Kraus
date: 1977 view: W
negative on file: RPT

COMPILED BY:

name: P. Kraus date: 5/79
organization: HPT
address: 06877

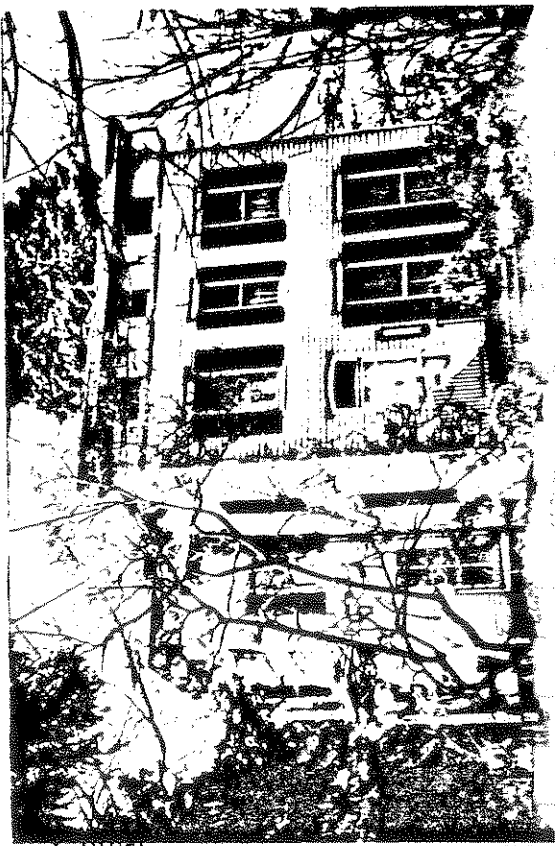
19. SOURCES:

- State Historic District survey 1974
- Interview with Mrs. Wiengast 1976
- Tax records
- 1912 Map
- Interview with Beverly Crofut 1976 (Town oral history n)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- renewal
- private
- deterioration
- zoning



other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # _____

FOR OFFICE USE ONLY

 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____/____
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL
IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Carriage House & Studio
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 145 A Main St. South
4. OWNER(S): Dr. & Mrs. David Weingast PUBLIC PRIVATE
5. USE: Present: Residential rental property Historic: Carriage house and studio
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Converted Carriage House DATE OF CONSTRUCTION: 1860's, 1930 and 1977
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 30 x 20
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: converted to apt. 1977 new garage built
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small house (once a carriage house and studio) cannot be seen from the street. It is very much in keeping with similar structures in the large back lots behind the South Main Street houses in this prime residential neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small house (conv. 1977) was an 1870's carriage house. The upper floor of which was converted into a studio for the artist, George Stinfel, who lived in the main house during the 30's. It was then made into a small apartment. The present owners converted this building into the small house it is now, retaining the original lines of the carriage house. A new garage has been added at some distance (free-standing), right angled to the small house.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building was converted on the second floor to a studio by George J. Stinfel, a seascape painter who lived in the main house during the 1930's. The original carriage house was built by Edwin Hoyt in the 70's or thereabouts. The Hoyts have been a well-known family in Ridgefield from colonial times. Thomas Hoyt (then spelled Hyot) was the Proprietor of Lot 14 (1708).

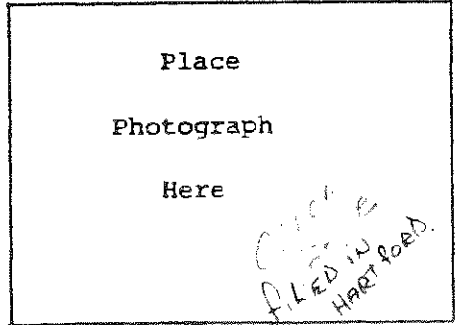
This section of Main Street comprises the original town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

PHOTOGRAPH

photographer: C. Marullo
date: 5/79 view: West
negative on file: R.P.T.

COMPILED BY:

name: P. Kraus date: 5/79
organization: HPT
address: 06877



19. SOURCES:

Interview with owner 5/79
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-16

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Seamore Trading Post Historic: Matthew Seamore House
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
 3. STREET & NUMBER (and/or location): 149 Main St. South
 4. OWNER(S): Robert Clinard PUBLIC PRIVATE
 5. USE: Present: Residence Historic: Possible site of 18th c.
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no trading post; 1852-18
 Interior accessible: yes, explain Congregational Parsonage
 (Two houses butted together, the Greek Revival moved from the Green
 to the Colonial) ½-Greek Revival

DESCRIPTION

7. STYLE OF BUILDING: ½-center chimney Colonial - DATE OF CONSTRUCTION: c. 1760 & c. 1852
 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick fieldstone
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 18, 27, 24, 36' WITH
 12. CONDITION: Structural: excellent good fair deteriorated ADDITIO
 Exterior: excellent good fair deteriorated
 13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: kitchen wing added 1900
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 30x20 shed garage other landscape features or buildings: BRICK
 carriage house shop garden WALLED GARDEN.
 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Brick-walled formal garden

This section of Main St. comprises the original Town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of Town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 Beehive oven at side of fireplace, not in rear. On the south side of this house, the cellar chimney construction is stone; here there is a central chimney with a stone lined aperture which resembles the construction of the parlor over at the Keeler Tavern. There is a large hearth stone in cellar (apparently moved) and two fireplaces on one north outside wall. Front south parlor mantle is Federal with wide floor boards in rear north bathroom and attic. From cellar wide boards visible in north side of house. No ridge pole on either side; fenestration 12/12 upstairs; 6/6 downstairs; bark-covered rafter beams.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
 This house is in the State Historic and the nominated National Register District. It is part of the original Town of Ridgefield. The site is a portion of Lot 20 drawn by Matthew Seamore (1708), one of the original proprietors of Ridgefield. By the end of the 18th c., there was a flourishing commercial center at the corner of West Lane and Main St., so it is entirely possible that the site housed the shop run by Grumman & Lewis as Silversmiths here. The basement fireplace and the fact that the entrance to the basement shop still exists supports the oral history. There is a large reservoir (now covered over behind the house, which apparently supplied the water to all the commercial enterprises, see Town Records). No. 149 is actually two houses joined together, the south side 18th c. and the north side 19th c. Greek Revival. It is said that the south portion of the house was formerly across the street, but that has not been established.

PHOTOGRAPH

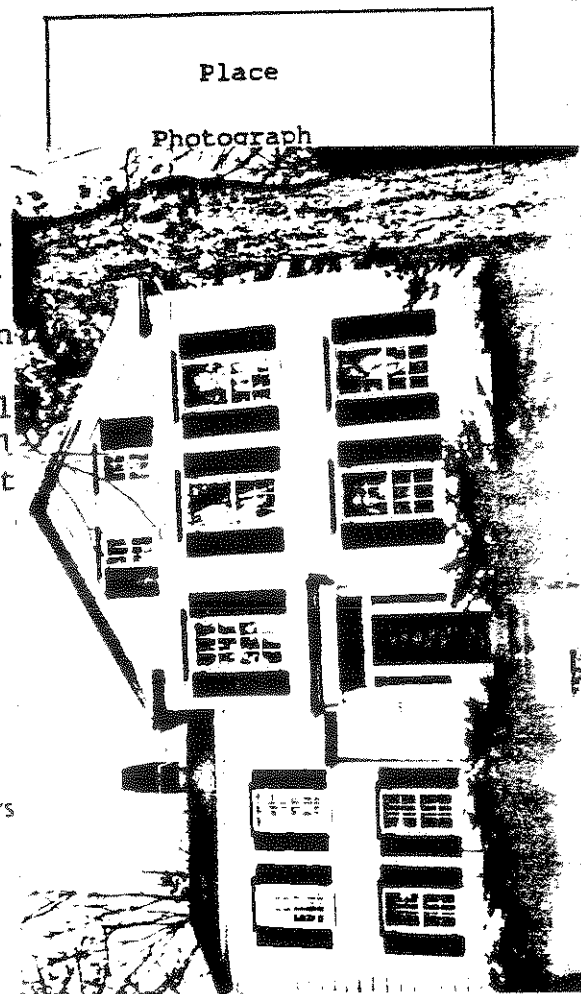
photographer: R. Lewisdate: 1976 view Westnegative on file: R. P. T.

COMPILED BY:

name: P. Kraus date: 5/79organization: HPTaddress: 06877

19. SOURCES: Archives of Congregational Church Lane
 Ridgefield in Review, Bedini, 1958
 Ridgefield Historic District Study Committee, 1
 Trust Study to enlarge the Historic District, 1
 Trust Study for nomination of a National Register
 20. SUBSEQUENT FIELD EVALUATIONS: Ridgefield Press

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers renewal private deterioration zoning

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 181 Main St.
4. OWNER(S): Mr and Mrs Patrick Crehan PUBLIC PRIVATE
5. USE: Present: Residence Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

w. Greek Revival addition.

7. STYLE OF BUILDING: Orig. center chimney Col. DATE OF CONSTRUCTION: 1713 & c.1835
c.1930
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 _____ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 2908 sq.ft.
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: changed from salt-box to Greek Rev.c. 1835
and 1930 also (see Item 17)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage other landscape features or buildings: Swimming-pool
 Guest House _____ shop garden 1976. guest cot.conv.law offices, 1976
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This is an 8 acre site of open park-like vistas. Originally extending west to High Ridge, it now has an easement across to 72 High Ridge, for an access way. Site on south Main St., is in State Hist. Dist., where houses are almost without exception, very large 18th. & 19th. C. structures. On west side of street, orig. fronting the Green. Neighbour to N., hugh modern (1960's) Georgian Revival style church, on S. side 18th. C. house w. mid-19th. C. Greek Revival addition.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): As is the case throughout the town, from its inception apparently, this house is one that has been altered and enlarged throughout its history- (from 1713). The most extensive re-modelling occurred in the 1930's, after the house had metamorphosed, from a salt-box center chimney colonial, into a Greek Revival in the 19th.C. The later 20th.C. re-modelling was largely for the sake of transforming the interior into a 1930's high-style Georgian Revival. The oldest part of the house is what was once the original kitchen, (now a Renaissance Revival panelled study) Remaining Colonial features are: *a fireplace with a bake oven in the back wall, and a massive hand-hewn chestnut or oak lintel over the same fireplace. Old hand-hewn, mortised and turned beams form the basic structure of new addition.

SIGNIFICANCE
Architect: Unknown *The large stone chimney, Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house is in the State Hist. Dist., and in the nominated Nat. Reg. Dist. The site is Lot 19 of the original Proprietor's Lots (1708), drawn by Joseph Keeler. It is almost a certainty that the above mentioned fireplace was built by this man, as it was mandatory that the proprietors build on their lots within four years of the signing of the charter. The house is on the southwest side of the village green, or, as the name appears on the old records 'the Meeting House Yard'. The Congregational Church in 1800 was located on the front lawn. Location on 1867 Beers Atlas: Mrs. William Hawley's house. The critical architectural consideration is an historic one, and concerns the very early date of the original core. 1713, the construction date, stands out as the earliest known date on extant houses in the town center, which is shared by other houses in the district. Not too surprising a fact, considering that it was obligatory to build on the proprietors lots within four years as mentioned above. The complete title search has been done on this house, and is in the possession of the present owners

PHOTOGRAPH The Ridgefield Preservation Trust
photographer: _____
date: May 1979 view: East facade
negative on file: RPT



COMPILED BY: P. Kraus date: June 1979
name: _____
organization: RPT
address: Main St. Ridgefield Ct. 06877

19. SOURCES: 1867 Beers Atlas
Final Report, Ridge Hist Dist. Study Comm. 1965.
RPT Report (to enlarge the State Hist. Dist.) 1975
RPT report (for Nom. of a Nat. Reg. Dist.) 1976
Town Records.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18/ / / / / /
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: CAR JONES HOUSE
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC
3. STREET & NUMBER (and/or location): 190 Main St.
4. OWNER(S): Mr. and Mrs. Lance Ballou Jr. PUBLIC PRIVATE
5. USE: Present: Residence Historic: Farm and Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian/Federal style w. 19th C. detail DATE OF CONSTRUCTION: 1787 remodelled late 19th C.
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: cut stone: type: dressed
other:
9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other:
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 3670 sq. ft.
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved when:
Alterations: no yes, explain: 19th and early 20th C additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage w/loft other landscape features or buildings:
carriage house shop garden stable quarters
15. SURROUNDING ENVIRONMENT:
open land woodland residential scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Formal brick wall enclosing garden. Neighbour to the north is late Victorian. (cor. Branchville rd.) Neighbour to the south is Federal. The house is on the East side of South Main St., when originally constructed, it was on the village green. As is the case with most houses in this section, this structure is set back from the broad street by sidewalks, old trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): One of the few Ridgefield houses with wooden quoining, (rear corners). Federal style fanlight and side lights (19thC.). As with many Ridgefield houses, the house has progressed through time with additions and remodelling tacked on to the west facade. Original building, late Georgian, visible in the rear of house. Palladian window in west gable of the gambrel roof and Federal style portico are Colonial Revival features. This house has a handsome formal garden, (early 20th.C), with a separate rose garden, complete with trellises, walks, an ornamental pool and a playhouse, all behind an enclosing brick wall.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This site is John Whitne's half of his father Henry's land. (Given him in 1745 It is Lot 14 of the proprietors lots. Drawn by Thomas Caufield in 1708, who for some reason did not build on it, it was turned over to Henry Whitne in 1709. This house is in the State Historic District and in the nominated National Register District.

This section of Main St., comprises the original town; reasonable care has been taken to maintain the integrity of the district since 1965.

CZAR JONES HOUSE (GLAMBOYANT PARTNER IN THE "BIG SHOP")

PHOTOGRAPH

photographer: Ridgefield Preservation Trust
 date: April 1979 view: west
 negative on file: RPT

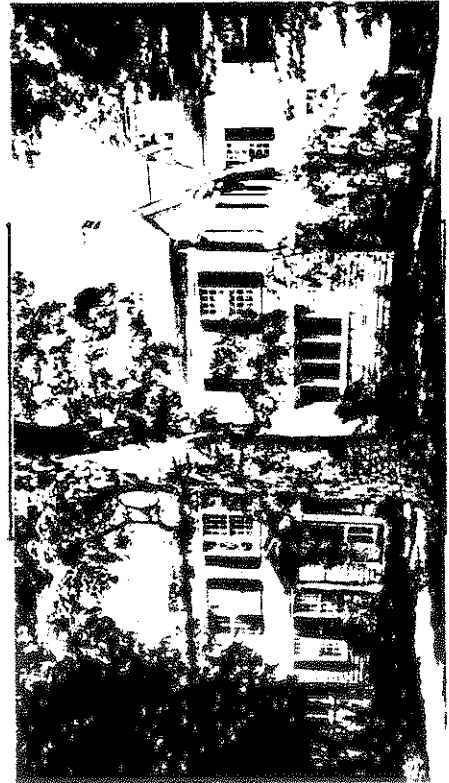
COMPILED BY:

name: P. Kraus date: June 1979
 organization: RPT
 address: 06877

19. SOURCES:

- Ridgefield Histories
- Beers Map 1867
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-18 16 L.67

-A-

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Jesse Lee Memorial Church Historic: 'The Methodist Church'
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 207 Main Street South
- OWNER(S): The Methodist Church PUBLIC PRIVATE
- USE: Present: Church Historic: [new building] Church
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Late 1960's ^{period} 'Georgian' DATE OF CONSTRUCTION: 1965
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 other: _____
- ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other _____
material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 82' x 47'
- CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
Exterior: excellent ___ good ___ fair ___ deteriorated
- INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no ___ yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: _____
 carriage house ___ shop ___ garden _____
- SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This building is on the Town Green, now owned by the Church. Unlike the 1st Congregational in the 1800s, it faces East. The large greensward balances Ballard Park in town and is a fine exception to the house lots that precede and follow it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The church spire is 149 ft. high. This brick church is an example of late mid-20th c. Georgian Revival. Very large and poorly sited. Its bulk blocks the well-placed Tudor Revival house behind it. The stained glass windows in the chancel were designed by the Willets Studios in Philadelphia.

SIGNIFICANCE

Architect: Harold Wagoner, AIA, Philadelphia Builder: Bacchiocchi, Inc.

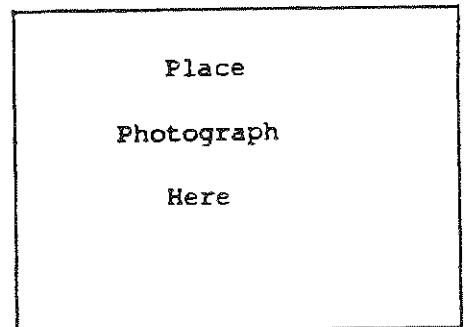
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This church is in the State Historic District and the [nominated] National Register District. The site is part of Lot 19, (Joseph Keeler), of the Proprietor's Lots (1708) situated west of the Town Green (Meeting House Yard). Very close to where the original Congregational 'Meeting House' on the Green. Built in 1967 under the auspices of Francis Martin, a local dignitary and town benefactor. The church has a certain symbolic significance in relation to the town history. Methodism did not reach Ridgefield until 1789. The simple, square Greek Revival Church (built in 1834) was renovated. It became "a modern Queen Anne Church in a rich style with fine spires and attractive appearance" [The Christian Gazette, August 23, 1883]. There were 1063 pickets in the fence around the church property. The church was demolished in 1968 to make way for a modern commercial brick building.

1834 Church built on NW corner (at corner St + Main). NOT on the site discussed here.

PHOTOGRAPH

photographer: C. Merullo
date: 6/79 view: west
negative on file: RPT



COMPILED BY:

name: D. Kraus date: 3-79
organization: RPT
address: 66877

19. SOURCES:

The Ridgefield Preservation Trust study for the expansion of the State Historic District.

R.P.T. Study for the nomination of a National Register District.

One Ridgefield Press, Centenary Is

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-~~18~~16 L.67

-B-

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Wesley Hall Historic: Henry Hawley House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 207A Main Street South
- 4. OWNER(S): _____ PUBLIC PRIVATE
- 5. USE: Present: Church House (Annex of Methodist Church) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Church annex, Parish House no

DESCRIPTION

(Gate house of King Lane)

- 7. STYLE OF BUILDING: Tudor Revival & Queen Anne DATE OF CONSTRUCTION: 1895

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco on frame cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: _____

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
King Lane is an arbores, shady street with very few buildings. The entire South side of the street is taken up by the Jesse Lee Memorial Church property.

*SEE SURVEY FORM: 46 KING LANE

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large handsome house has several beautiful rooms including three panelled in Jacobean Revival style in (1) Mahogany, (2) Oak, (3) Circassian Walnut. Great mahogany staircase, stained glass and leaded and convex glass windows. Living and dining room walls silk-lined. Pressed tin dining room ceiling, carved fireplaces, bracketed alcoves, carved newel posts. *This house is completely headed by the Jesse Lee Memorial Methodist Church*

SIGNIFICANCE

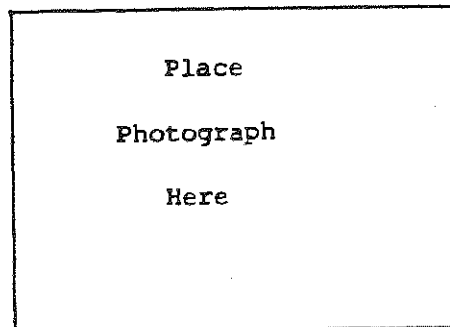
Architect: Unknown Builder: Henry Hawley

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic District and the (nominated) National Register District. The site is part of the lot 19 (Joseph Keeler) of the proprietor's lots (1708), situated west of the town green (Meeting House Yard). Two colonial houses were moved from this site to make way for the building of this house. These houses, now joined together are now situated on Bailey Ave. near the entrance to the Grand Central Shopping Center. The Henry Hawley house is a fine example of the impressive houses built during the heyday of the resort era in Ridgefield.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: West
negative on file: R.P.T.



COMPILED BY:

name: P. Kraus date: 3/79
organization: HPT
address: 06877

19. SOURCES:

- History of Ridgefield, Rockwell
- Ridgefield Preservation Trust Study for the expansion of the State Historic District
- Ridgefield Preservation Trust study for the nomination of a National Register District

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioration



FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -

QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: June 1979

207 Main Street
JESSE LEE MEMORIAL CHURCH HOUSE

PHOTOGRAPHS





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.:
UTM: 18 / - / - / - / - / -
SITE NO.:
QUAD:
DISTRICT: 8 NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: 'The Old Buch House' Historic: 'The Corner House'
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 212 Main St.
4. OWNER(S): Mr and Mrs Robert Kraus PUBLIC PRIVATE
5. USE: Present: Residence Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival w. Qu. Anne elements DATE OF CONSTRUCTION: core: 1800 c. 1896

8. MATERIAL(S) (indicate use or location when appropriate):

- X clapboard asbestos siding brick
X wood shingle asphalt siding fieldstone
board & batten stucco X cobblestone
aluminum siding concrete: type: cut stone: type:
other:

9. STRUCTURAL SYSTEM:

- wood frame: post and beam X balloon
load bearing masonry structural iron or steel
X other: lathe and plaster interior

10. ROOF: type:

- X gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
X wood shingle roll asphalt tin slate
asphalt shingle built up tile other:

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 2500 Sq. ft

12. CONDITION: Structural: X excellent good fair deteriorated
Exterior: X excellent good fair deteriorated

13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain not since 1896, when enlarged and extensively

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: altered, except for addition of
barn X shed with well garage other landscape features or buildings:
carriage house sh&p fire-garden Driveway changed to accommodate the age:
place the auto. Abundantly screened by hemlocks.

15. SURROUNDING ENVIRONMENT:

- open land woodland X residential scattered buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Part of a grand streetscape. On the S.-E. Cor. of Main St. & Branchville Rd. House faced the Village Green traces of which are extant. On the N.-E. Cor. of Branchville, is the 'Hawley House', the Dutch Colonial house of the first minister, on its original Proprietors' Lot (5). Across the street is the Jesse Lee Memorial Church, a large 1960's Georgian Revival style bldg., built on a surviving

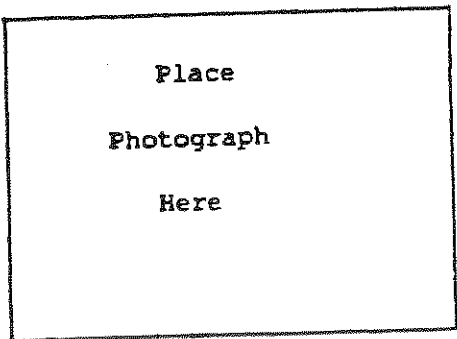
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Exterior: Paired Tuscan columns on front side and back porches. Dentils under eaves and jig-saw ornament under porch railings. Quarry tile, front porch flooring. Interior: Panelled oak hall, Jacobean Revival Style, coffered ceiling, leaded windows, repeat pattern of ceiling decoration. Original wallpaper in dining room and part of 2nd. Fl. hall. 7 original fireplace mantles. Original plaster moulding and cornices. Original coal/wood stove in kitchen. Original wainscoting in kitchen. Original oak cabinets, drawers & brass fittings in pantry and kitchen. Original bathroom, marble wash basin, oversize bath tub w. brass claw feet. Handsome Jacobean Revival oak staircase. Located in Beers Atlas 1867, designated 'Elijah Hawley' house. (8 bays w. 3 1/2 st. h.)

SIGNIFICANCE: Unknown Builder: Unknown
 Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is in the State Historic District and in the nominated National Register District. The house is on the N. half of Lot 4 of the 26 original lots which constituted the town of Ridgefield in 1708. This lot was drawn by Thos. Caufield of Milford Conn., but transferred to Henry Whitne in 1709, who built the first homestead. In 1745, Henry's acreage having increased somehow from 7 to 9 acres, the lot was divided in two and given by Henry to his sons, Daniel and John, 4 1/2 acres each. 121 Main St is Daniel's portion. It is probable that the present house was built around the foundation and parts of the Elijah Hawley house, which was built around 1800, and which in turn was erected around the earlier house. The evidence so far is sketchy. Elijah Hawley was one of the first carriage makers in town, his account book exists and is housed with the New Haven Historical Society. Fanny Crosby, the blind composer of numerous popular songs and hymns in the 19th. cent., (Safe in the arms of Jesus, being the most popular, and still sung today), lived with the Hawley's as a child. Contd.

PHOTOGRAPH Ridgefield Preservation Trust
 photographer: _____
 date: 1976 view: West facade
 negative on file: RPT



COMPILED BY: P. Kraus date: June 1979
 name: _____
 organization: RPT
 address: Ridgefield Ct 06877

19. SOURCES: Ridgefield in Review - Bedini
The Proprietors of Ridgefield, Connecticut - Welsh
Town Records, Beers Atlas 1867.
Ridgefield Historic District Report, 1965
Ridgefield Preservation Trust Report 1974 (to enlarge the State Historic District)
RPT Report 1976 (for nomination to the Nat. Reg. for Hist. Places)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD:

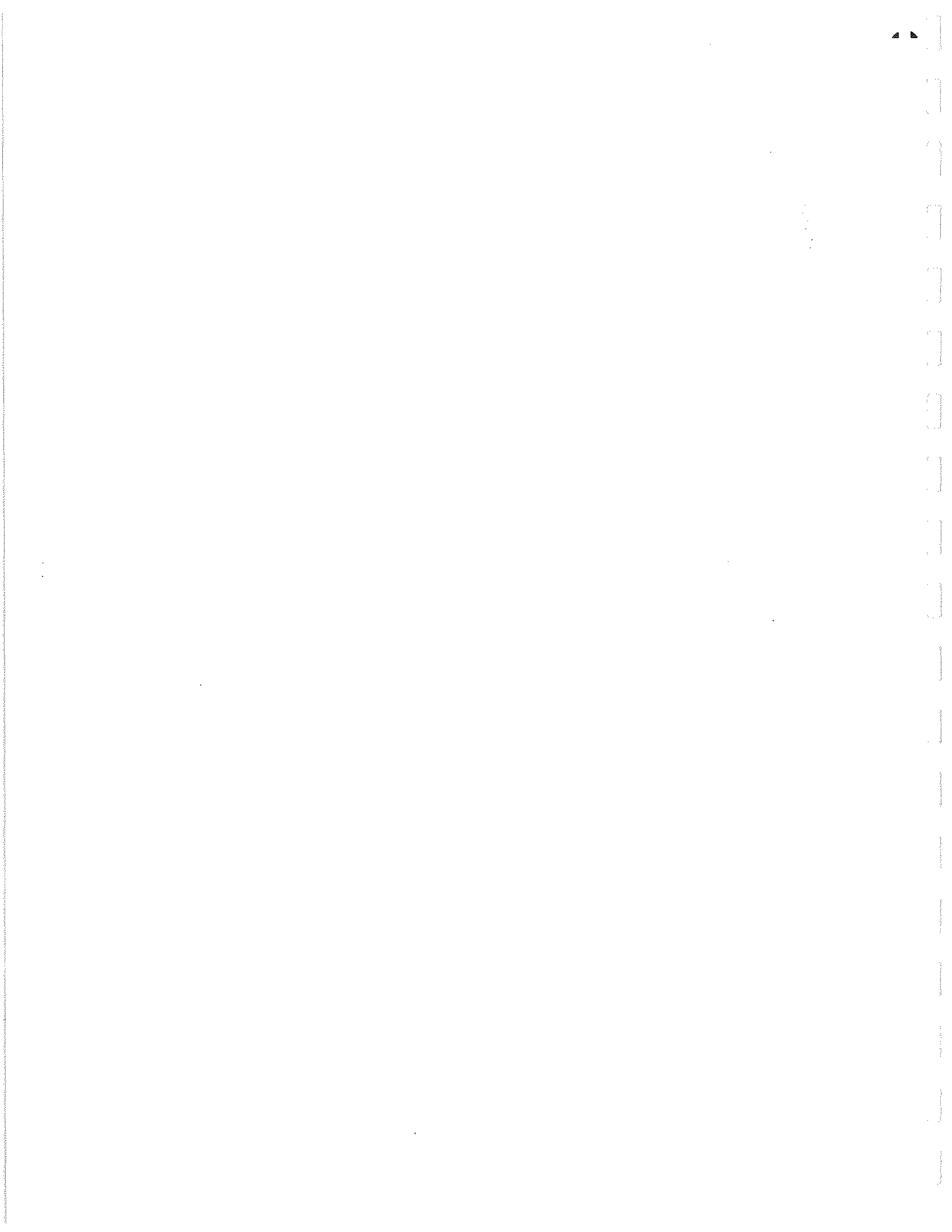
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

*COL. REVIVAL C. 1896*CONTINUATION SHEETItem number: 18 Date: June 1979

212 Main St. Ridgefield Ct. 06877

The front part of the lawn was the parade ground (on the Green), in Colonial times. The Whipping Post, one of the earliest public installations in Ridgefield, once stood on what is now the N.-W. part of the lawn. The house as it stands today belongs to the period (from the mid-19th C. to the early 20th C.), when Ridgefield was a fashionable resort, and it was enlarged and embellished by people who patronized such places. It is, however, an austere, even Spartan, version of the lavish 'great houses' that distinguished Ridgefield at that time in its history. A complete title search has been done on this house (from 1708-1965). A copy of the title search is on file with the RPT, along with a copy of the Wills of both Elijah Hawley and his wife, Betsey, and the inventory of the contents of the house at the time of Betsey Hawley's death in 1875.





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: The Hawley House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 236 Main Street
4. OWNER(S): Harold A. Spratt PUBLIC PRIVATE
5. USE: Present: residence Historic: First Minister's Home (Congregational)
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Hudson River Valley Dutch Colonial DATE OF CONSTRUCTION: c 1715
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2, A & B APPROXIMATE DIMENSIONS: 36 X 45
12. CONDITION: Structural: _____ excellent _____ good fair+ _____ deteriorated
 Exterior: _____ excellent _____ good fair+ _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density traffic
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Excellent carriage house/barn and well. Gazebo (like several built along Main St. 1890-1910). Handsome 18th c. boxwood style garden. Magnolia trees, beeches. House across street to south is a late Victorian mansion in colonial revival style.

this house has original panelling on the fireplace wall of one living room. The kitchen, added in 1760, contains a hand-pump and sink. The privy is in the north west corner of the house...wide floor boards, hand-hewn beams mortised and turned.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original mantles, original hand-blown glass windows, 6/12 and 12/12. Dutch door and dormers original. Windows show pediments. Portico is a continuation of roof line very like the overshoot over a Dutch stoep found in houses of the Hudson River Valley. Of special note are the two chimneys, the only early house in Rdfd with this arrangement of the stacks. Another double chimney house at 91 North Salem Rd. has its stacks, Dutch style, at the edges of the roof.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is on its original lot (5). The Proprietor Lott reserved for the Minister. The house was built by the proprietors for the First Minister - Thomas Hawley, who hired an Indian to provide faux bois graining on the interior doors. Legend has it that the Indian went on a drunken tear and therefore failed to finish all the doors. Hawley was a graduate of Harvard and keeper of the town records. This site had the only proprietor's lot remaining intact with its original house still standing until 1975 when the lot was subdivided and three builders' 'colonials' were erected. The home is also interesting because it is built in the Dutch Colonial Style of the Hudson River Valley. There are several such homes still extant in Ridgefield. The home is in the Historic State District and the nominated National Register District. The lot lies NE of the Town Green (or Meeting House Yard). The house is listed in HABS.

PHOTOGRAPH

photographer: Madeline K. Corbin
date: 6/79 view: East
negative on file: RPT



COMPILED BY:

name: P. Kraus and M. Corbin date: 3/79
organization: RPT
address: 06877

19. SOURCES:

- Ridgefield Historic District Final Study-1965
- RPT Study for State Historic District - 1974
- RPT Study for the nomination of a National Register District - 1976
- Ridgefield in Review; Bedini p. 326,323-324

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Permission to subdivide into 3 one-acre building lots on Home Lot granted by P-Z in December, 1978.

"HAWLEY HOUSE" 236 MAIN CO. C. 1715

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Larry Aldrich Museum Historic: The "Old Hundred"
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 258 Main Street
4. OWNER(S): Larry Aldrich PUBLIC PRIVATE
5. USE: Present: Museum of Contemporary Art Historic: Hardware Store; Ridgefield Savings Bank
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial w/modern Renovation and Enlargement DATE OF CONSTRUCTION: c1783-mid 20;
Cer
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 _____ load bearing masonry structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: Orig, 22'x24' - addition on rear 40'x50'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See #17 and #18
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: Sculpture
 _____ carriage house _____ shop garden garden of soldered abstract art-
30 pieces
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This section of Main St. comprises the original Town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 This building, now a Modern Art Museum, was originally a store. There have been several changes both in style and use over the years; it acquired several stories. During the mid 1960's, it was completely transformed on the inside for use as an art museum. The exterior of the building was retained; the grounds landscaped. The present museum houses avant garde modern art and was founded by the well-known art patron, Mr. Larry Aldrich

ORIGINALLY A ONE STORY BUILDING WITH CARPENTERED GOTHIC ORNAMENT ADDED C.1860

SIGNIFICANCE

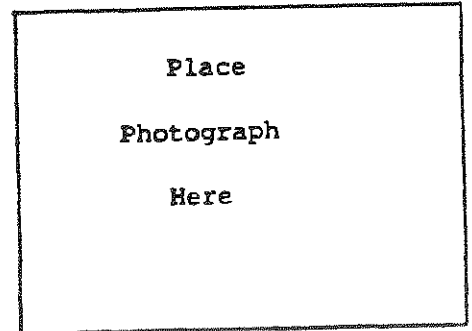
Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is in the nominated National Register and State Historical Districts; listed in H.A.B.S., Lot 6 of the Proprietor's Lots, Mathias St. John. This building was a shop of one story, established by Lt. Joshua King in 1783, then known as King and Dole. Dole left the business in 1805; Wm. Hawley became King's partner until Joshua King died in 1840, when Lewis H. Bailey went into partnership with Hawley. The building became known as 'Old Hundred'. In 1884 Gage, who had joined the business in 1867, moved out and established a business on the corner of Main St. and Bailey Avenue; the section became known as the "Gage Block." The Ridgefield Savings Bank was established in the 'Old Hundred' in 1871. By then the shop had acquired scroll saw decoration and other Victorian embellishments. An old photograph exists depicting the store. Later two stories were added and the store became a residence.

PHOTOGRAPH

photographer: C. Merulla
 date: 5/79 view: East
 negative on file: R.P.T.



COMPILED BY:

name: P. Kraus date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

Ridgefield in Review, Bedini, 1958
Ridgefield Historic District Study Committee, 1965; Ridgefield Preservation Trust Study to enlarge the Historic District, 1974; Ridgefield Preservation Trust Study for nomination of a National Register District, 1975.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

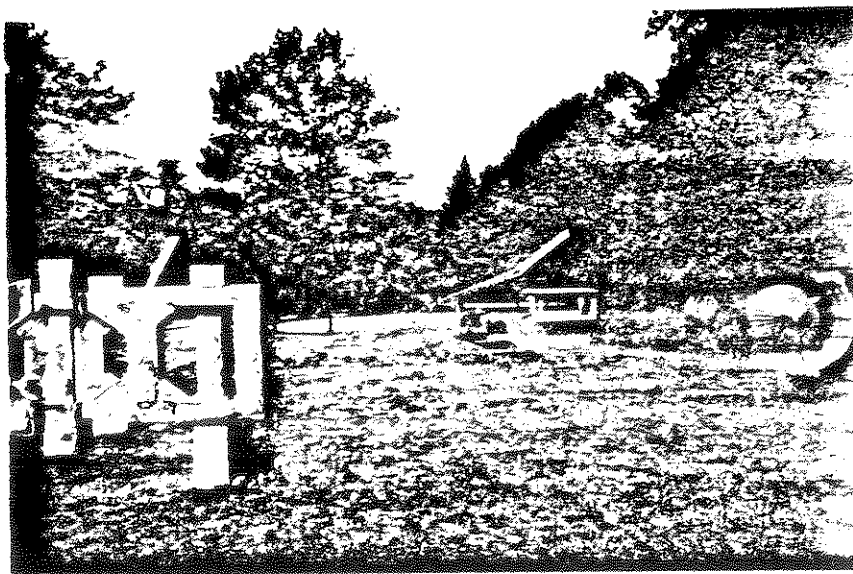
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
 Item number: _____ Date: June 1979

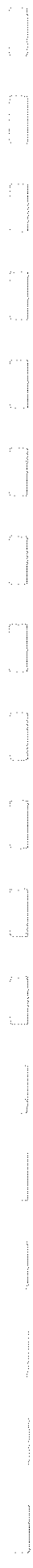
258 Main Street 06877
 PHOTOGRAPHS



VIEW N.E.



VIEW E



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Larry Aldrich Museum Historic: The "Old Hundred"

2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield

3. STREET & NUMBER (and/or location): 258 Main Street

4. OWNER(S): Larry Aldrich PUBLIC PRIVATE

5. USE: Present: Museum of Contemporary Art Historic: Hardware Store; Ridgefield Savings Bank

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Renovation and Enlargement

7. STYLE OF BUILDING: Colonial w/modern DATE OF CONSTRUCTION: c1783-mid 20th C^{er}

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 _____ load bearing masonry structural iron or steel
 _____ other: _____

10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: Orig. 22'x24' - addition on rear 40'x50'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See #17 and #18

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: Sculpture
 _____ carriage house _____ shop garden garden of soldered abstract art-
30 pieces

15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This section of Main St. comprises the original Town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 This building, now a Modern Art Museum, was originally a store. There have been several changes both in style and use over the years; it acquired several stories. During the mid 1960's, it was completely transformed on the inside for use as an art museum. The exterior of the building was retained; the grounds landscaped. The present museum houses avant garde modern art and was founded by the well-known art patron, Mr. Larry Aldrich

SIGNIFICANCE

Architect: Unknown Builder: Unknown

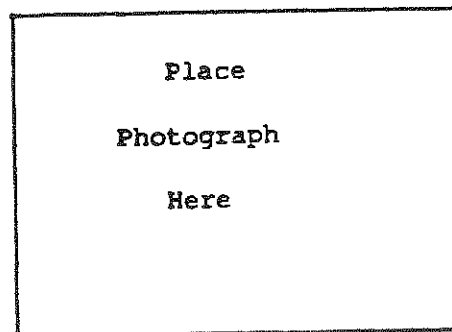
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is in the nominated National Register and State Historical Districts; listed in H.A.B.S., Lot 6 of the Proprietor's Lots, Mathias St. John. This building was a shop of one story, established by Dt. Joshua King in 1783, then known as King and Dole. Dole left the business in 1805; Wm. Hawley became King's partner until Joshua King died in 1840, when Lewis H. Bailey went into partnership with Hawley. The building became known as 'old hundred'. In 1884 Gage, who had joined the business in 1867, moved out and established a business on the corner of Main St. and Bailey Avenue; the section became known as the "Gage Block." The Ridgefield Savings Bank was established in the 'old hundred' in 1871. By then the shop had acquired scroll saw decoration and other Victorian embellishments. An old photograph exists depicting the store. Later two stories were added and the store became a residence.

PHOTOGRAPH

photographer: C. Marulle
 date: 5/79 view: East
 negative on file: R.P.T.

COMPILED BY: P. Kraus date: 5/79
 name: HPT
 organization: 06877
 address:



19. SOURCES:

Ridgefield in Review, Bedini, 1958
Ridgefield Historic District Study Committee, 1965; Ridgefield Preservation Trust Study to enlarge the Historic District, 1974; Ridgefield Preservation Trust Study for nomination of a National Register District, 1975.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

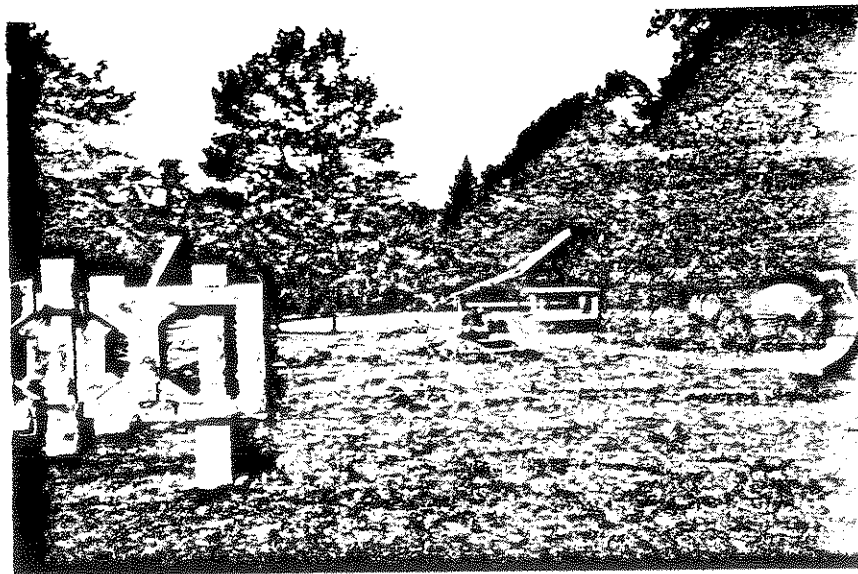
STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: _____ Date: June 1979

258 Main Street 06877
 PHOTOGRAPHS





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Jackson House since 1920 Historic: King House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 267 Main Street South
- 4. OWNER(S): Carl Lecher PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal & Georgian Revival DATE OF CONSTRUCTION: (core 1801)
Remodeled 1927 1891
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3+A+B APPROXIMATE DIMENSIONS: orig. 56'x46' kitchen wing
rear - 43'x24'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: SPORCH REMOVED, GREENHOUSE RAZED, TENNIS COURT ABANDONED.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 23'x43' other landscape features or buildings: _____
 carriage house shop garden → DIRT on GREENHOUSE SLAB.
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is one of several very large houses in South Main St. retaining almost all of the acreage of the original Proprietors, almost 6 acres, unfortunately soon to be broken up, but at present beautifully landscaped in the 19th c. manner. It is bounded on two sides by a massive stone (native granite) wall, bordered by great trees, the epitome of a 19th c. gentlemans residence, which it was.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Size 6 bays, Georgian Revival with some Federal features; central doorway with lights and fan light, ornamental balustrade supported by fluted columns with volutes, surmounting stairs with curved wooden banisters. East (front) elevation, very large in scale, white clapboard with corner pilasters, two french windows with cornices on either side of door; on first floor, 6 windows on second floor, gable roof with 3 pedimented dormers, east (front) elevation, 4 equidistant chimneys; all windows with black shutters; roof with cornice and frieze, gable end south; bay windows on second floor and verandah, first floor, 2 arched French windows; large ell in rear with mansard roof, 3 dormers, small one on south side of west corner; rear-entrance portico, triple fluted columns.

SIGNIFICANCE UnknownBuilder: Unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Joshua King, who lived on this site, even if not in the present house, developed the southern portion of High Ridge in the 1870's. The King family have been important in this town from colonial times. This site is probably Lot 17, belonging to Benjamin Hickok. The Kings seem to have been merchants, 'King and Dole' was a thriving general store housed in the 'Old Hundred,' now (much enlarged) the Aldrich Museum of Contemporary Art. Original house owned by Joshua King, (who fought in the Revolution). He was put in charge of Major Andre during his imprisonment in South Salem and conducted Andre to his execution. The first King house was built in 1801, a Federal House it had the distinction of being the only known house (according to John Maas) which was 'updated' in the latest style (gothic, Queen Anne) by an architect of the period who 'specialized' in this work. A photograph exists of this house before it was burned down. King's descendants built the present one in 1894.

This section of Main St. comprises the original town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad PHOTOGRAPH street by sidewalks, old trees and shrubs.

photographer: C. Merulledate: 5/79 view: Eastnegative on file: R.P.T.

COMPILED BY:

name: P. Krausdate: 3/79organization: HPTaddress: 06877

19. SOURCES:

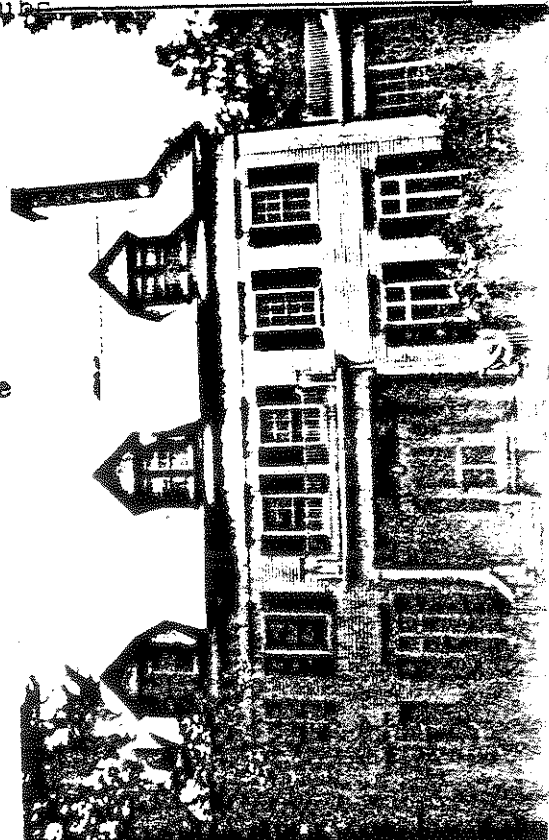
Interview with Mr. Fielding Jackson c.1974
 State Historic District Survey; Compiler S. Ride
 Tax Records
 1912 map
 1867 De Beers map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known ___ highways ___ vandalism * developers
 ___ renewal ___ private ___ deterioration zoning

*Property has already been subdivided for new housing.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 293 Main Street
- 4. OWNER(S): Mr. and Mrs. Edward Hall PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: ITALIAN VILLA DATE OF CONSTRUCTION: c. 1865

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24 X 40

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: a portion of house moved back to form a second house. (see text)
Alterations: ___ no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: Second house in rear
___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Within the State Historic District, on the site of the old Bailey Inn. Wide street with carefully maintained lots and large 18th and 19th century homes. Site is on the West side



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

71

The Italianate tower, eave brackets and round headed windows are hallmarks of the Italian Villa Victorian style popularized by A. J. Downing and here seen to perfection. This 'picturesque and romantic' villa is now painted white. Its original color would have certainly been warm darkish earth tones designed to blend with the landscape. The building has a peristyle porch in front which once, (probably), extended around its north end. The tower is on the South East corner and has a pair of round headed windows on its third and fourth floors. Tower roof is hipped, and the mass of the square tower sets into the point at which the ell shaped main mass legs are joined. A bay window is seen on the South side; eaves are supported by paired Italianate brackets, and most windows are pedimented and shuttered.

SIGNIFICANCE

Architect: UNKNOWN

Builder: UNKNOWN

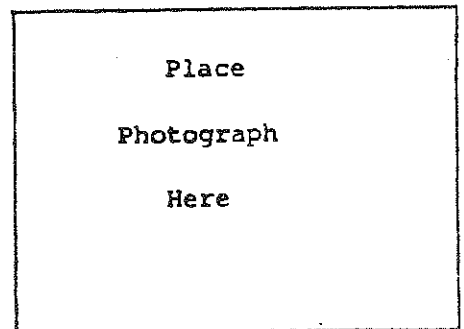
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is the most classic sample extant in Ridgefield of early Victorian domestic architecture. Although many vernacular later buildings in town have Italianate features no other so graphically recalls the taste of its period for 'Picturesque' architecture.

The old Bailey Inn once stood on this property, on its front lawn, in fact. The Inn was originally a cabinet making factory prior to the Civil War. A portion of this building was moved later in the the 19th century to King Street. The remaining northern half became first a social-civic meeting hall called 'Tamany Hall'. Later it became a tenement and still later the Bailey Inn which operated until 1919. The site is part of Proprietor's lot 17 belonging to Benjamin Hickok.

PHOTOGRAPH

photographer: Ridgefield Preservation Trust
date: 1976 view: West
negative on file: R.P.T.



COMPILED BY:

name: M. Corbin and P. Kraus date: 6/79
organization: R.P.T.
address: Ridgefield Ct. 06877

19. SOURCES:

- State Historic District Survey,; 1974
- History of Ridgefield,; Rockwell, p.365, 87, 89, and 435
- Ridgefield in Review; Bedini, p. 165, 237-38
- Tax records
- 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- deterioration
- private
- zoning





Vertical text or markings along the right edge of the page, possibly bleed-through from the reverse side.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
1000 West Street, Hartford, Connecticut 06102
HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

CORPORATION OR OTHER		SITE NO.:	
TOWN NO.	UTM: 18 / - / - / -		
QUAD:	DISTRICT: ACTUAL		
			POTENTIAL

IDENTIFICATION SHEET
Number _____ Date _____

293 Main Street

The building behind # 293, (address 275 Main Street), is a melange of parts of other period houses. Its upper two stories were removed from 293 Main St. Its first floor was built utilizing windows and the staircase from the Bailey Inn which once stood on the front lawn of # 293. The house, built in 1919 has remnants of Queen Anne taste which can be seen in the fish scale shingles in the gable. The columned prostyle porch, however, bespeaks the Colonial Revival style and the proportion and placement of the building further emphasize the style of this early "period" house. Materials employed in the design are clapboard and shingle and fieldstone. Size is approximately 1000 sq. ft. Some former owners of #275 were Arvilla Keeler, Laura Shields and Dr. Joseph Bell.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: 3 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 305 Main Street
4. OWNER(S): John and Marilyn Brown PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c. 1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: turret
11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: Inc. porch = 42 X 65
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Site is within Historic district on South Main Street. Street here is wide, shaded with very large old trees. Neighbors are an Italianate Victorian mansion to South and a Greek Revival on the North.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This wood shingled Queen Anne house has a complex mass. Exterior design elements include a peristyle porch and one round and one hexagonal tower. Windows are consistent with Queen Anne style, with with 20 small panes in the top sash and one plate on the lower sash. Two Jacobean chimney stacks in the manner of Charles Shaw and two contained porches on the second and third floors. are other features.

Interior: The interior woodwork is virtually undisturbed, and survives in an excellent state of preservation. Strapwork, spindles, and turned detail abound on the first floor. Kitchen and pantry have narrow wainscot paneling. (see continuation sheet)

SIGNIFICANCE

Unknown

Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The special architectural merit of this building, which is an excellent example of the Queen Anne style in America, is its outstanding interior woodwork. The original owners brought in German woodworkers who lived and worked here while the job was underway. The foyer fireplace, which has a double flue ~~inserted~~ in the middle to allow for the installation of the stained glass window lighted by natural daylight is worth a trip at any time.

Former owners of the house have included the Ernest Scott family, the Lamb family, the Merricks, the Roches and the Honans, (1975).

Mr. Scott owned property known as the Ernest Scott block in the center of town. Hal Roche traveled and lived extensively in the Orient in connection with his position with an Oil Company. Mrs. Honan, who inherited, PHOTOGRAPH was his stepdaughter.

photographer: C. Merullodate: 6/79 view: Westnegative on file: Ridgefield

COMPILED BY:

name: M. Cerbin date: 6/79organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

History of Ridgefield; Rockwell
P. 445

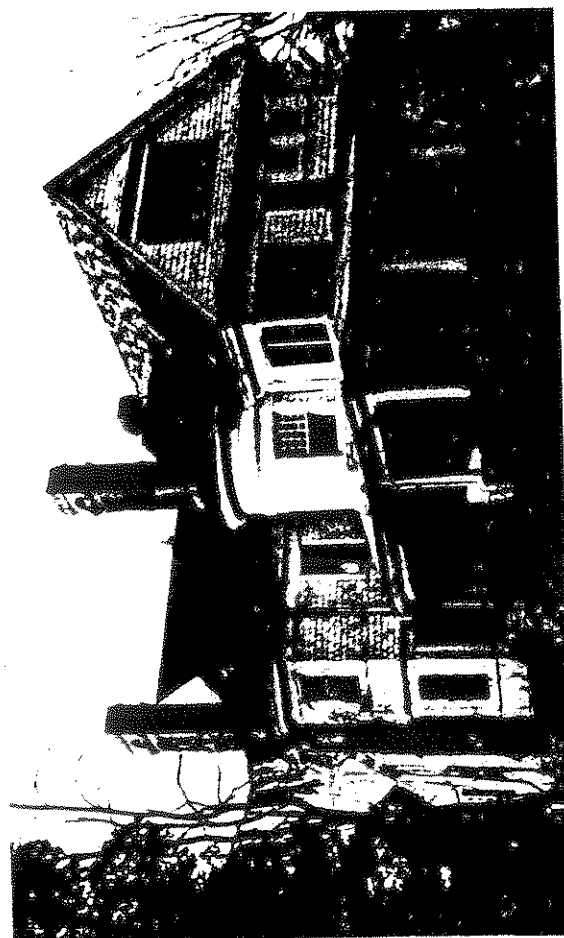
Tax records

Interview with Ms. Honan 1977

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

305 MAIN

#17 continued:

A fireplace to the left in the entry foyer is of particular interest. Inset above the mantle, (set into a deep surround) is a square stained glass window of very fine quality in the manner of John Las Farge, the American painter, whose work in this medium is well known. The window may have been the work of a Tiffany Studio member who lived on South Main St. and was the head of the stained glass workroom for that firm.



2000. 2000

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # E 15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Ashland Cottage Historic: Bailey-Keeler House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 321 Main Street
- 4. OWNER(S): Beauly Robinson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: St. Stephens Church Rectory
between 1850-88
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival with DATE OF CONSTRUCTION: 1850±
~~Southern raised porch~~
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 3/4 APPROXIMATE DIMENSIONS: See Drawing
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: Back wing moved from adjacent property
 Alterations: ___ no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 1620m y 2013 shed 167118 ___ garage ___ other landscape features or buildings: _____
 ___ carriage house shop ___ garden _____
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is in the (now) residential section of Main Street on the west side, the third house north of King Lane at a point where the land begins to slope gently downwards. The house is set back from the sidewalk as are most of the homes in this area. It is painted pink with a white trim, black shutters. There are two very large weeping cherry (cont. over)

6. cont.
 677 trees in front. This is one of the prime residential neighborhoods in town and care has been taken to maintain the integrity of the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two and a half-story clapboard, large house, gambrel (gables N & S) roof in front, gable roof on ell in rear. Bisected gambrel roof, (gable end to street), on south front. The north half of the front elevation has a double verandah (first and second stories) of the Creole or Charleston, S.C., type; another double verandah is in the south half of the rear of the house. Large pedimented dormer and small shed roof dormer on north half of east elevation, paired windows in gables; fish scale shingle in gables.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was the rectory of St. Stephen's Church from 1850 to 1888. It subsequently became a boarding school for girls, and a summer home for the Franklin Olmsteads. Under the name of The Three Pines, it became a boarding house after the First World War. Many families of long standing have lived in this house, besides the Olmsteads: Keelers, Potters and Fioris.

This section of Main Street comprises the original town; reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: West
 negative on file: R.P.T.



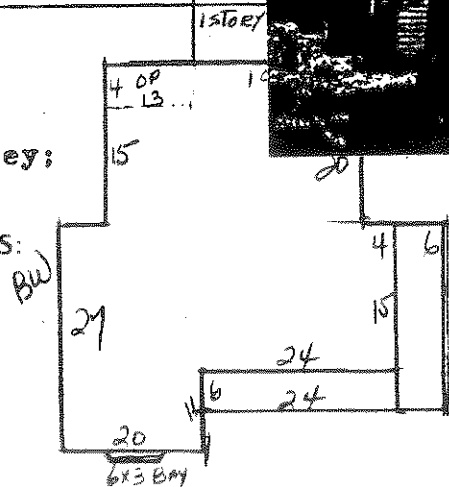
COMPILED BY:

name: P. Kraus date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records
 L974
 State Historic District Survey;
 Ridgefield Press Jan. '53

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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 59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

Map # _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 325 Main Street, South
- OWNER(S): Julia Woodford PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1850
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: SEE DRAWING
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 20' x 20' other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This section of Main St. comprises the original town, reasonable care has been taken to maintain the integrity of this district since 1965. As is the case with most houses in this part of town, this structure is set back from the broad street by sidewalks, old trees and shrubs.

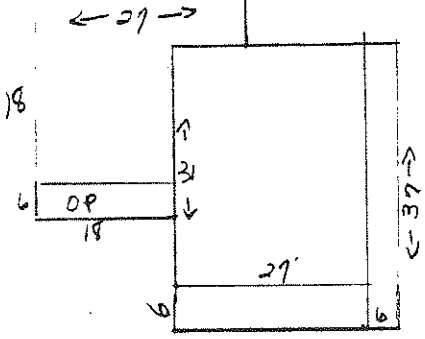
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Greek Revival: Center section; 2 1/2 stories high, 4 bays wide; south wing, 2 1/2 stories high, 2 1/2 bays. White narrow clapboard with black shuttered windows; Greek gable roof, front center section, Palladian window in gable, with fluted columns and charming Grinling Gibbons style, carving in center arch. Four fluted columns with volutes support architrave. First story: Door with cornice and transom on south side of facade, three french windows with cornices, north side of door; second story has four windows. South wing: First floor, front has porch with shed roof supported with slender columns with volutes, typical balustrade, lattice work under porch, stone foundation; c.1850

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Proprietor's lot #14 of John SturdeVant, intact until 1922 when subdivided by William and Sarah Griffith. This property has been owned by Josiah Dauchy (1869), Harriett Bradley, and Henry and Elizabeth (1894), all Ridgefield town names going back to colonial times.



PHOTOGRAPH

photographer: C. Merulla
date: 5/79 view: West
negative on file: R.P.T.

COMPILED BY:

name: P. Kraus date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records
State Historic District Survey: Compilation 1974
1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

-C-

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 351 Main St.
- 4. OWNER(S): St. Stephens' Church PUBLIC PRIVATE
- 5. USE: Present: church property Historic: South Hall
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: c. 1902
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 50'x32'
- 12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: 3rd floor became an apartment 1958, second fl. became an apartment in 1968
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden church, North Hall, Rectory
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
See St. Stephen's Church (A)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building, known as the South Hall, is a Georgian Revival structure, the earliest of the four buildings of this style which makes up the St. Stephens complex. The hipped roof is pierced by three pedimented dormers. Two double storied pilasters flank the entry portico on the front facade. The center mass has two extensions on each side and two enclosed porches in the space formed by the juncture.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Built for the Rev. Tuttle Smith, retired Episcopal clergyman c. 1902, members of the Smith family occupied the house until 1946. The building was converted into a factory by the Electro Mechanical Research Laboratory from 1946 to 1958 at which time it was given to St. Stephens with the proviso that the Board of Education could have use of its second floor until 1968. The third floor was developed as an apartment for the church sexton, and in 1968 the second floor became an apartment for the assistant to the rector.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

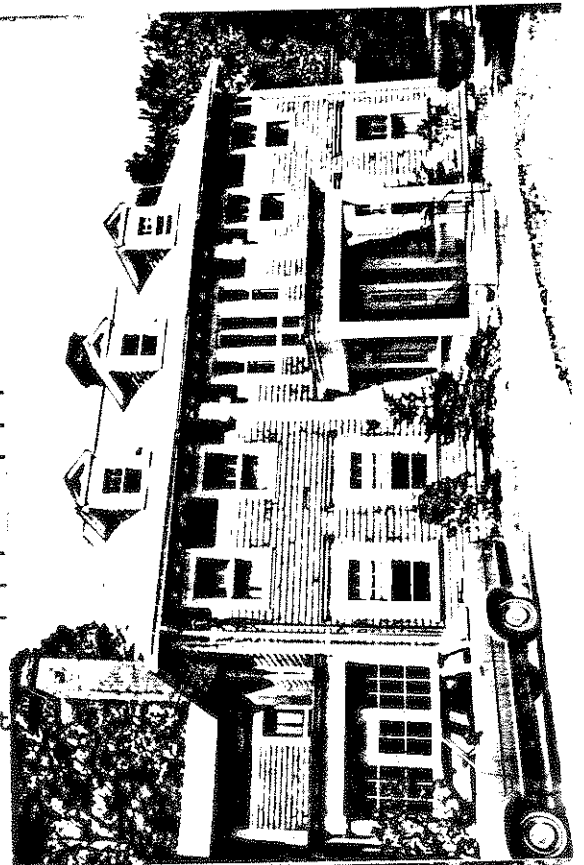
19. SOURCES:

W.P.A. Report
State Historic District report, 1974, compiler: B. Weingast
Ridgefield in Review; Bedini, p. 308
1912 Map
1 867 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



STATE OF CONNECTICUT
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

-A-

IDENTIFICATION

1. BUILDING NAME: Common: St. Stephen's Episcopal Church Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 351 Main St.
4. OWNER(S): St. Stephens Church PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ church no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1 914
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 steep/E APPROXIMATE DIMENSIONS: 50' x 83'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Rectory, two
 carriage house shop garden church houses, North Hall & South Hall
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

St. Stephens is the point at which the State Historic District commences on the west side of Main St. Its immediate neighbors to the north are a group of retail stores. Banks and shops extend north in the central business district. Buildings south of this point are residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The most notable feature of this handsome Georgian Revival building is its sensitive stone work. This strong material, not in itself ideally suited or connected with the style works well, in this case due to excellent proportion and restrained ornament. The large areas of painted white woodwork and the graceful arched windows lighten the structure and prepare the observer for the airy steeple. The front colonnade, composed of tall doric columns which are topped by a balustrade forms an entry portico and is a classic New England meeting house feature. The steeple is supported by a circle of columns in the doric style.

SIGNIFICANCE

Architect: Kerr Rainsford Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The church is constructed on the site of the original building (1725). The parish was founded in 1725 by the Rev. Dr. Samuel Johnson, missionary of the "Society for the Propagation of the Gospel in Foreign Parts". During the Battle of Ridgefield, the church was burned by the British (1777). The second edifice was completed in 1785. This building was destroyed or removed to make way for the third church which was consecrated in 1841. 75 years later, a new church, the present building, was consecrated in 1915. The church property comprises 4, 195 acres and includes St. Stephen's garden, an area embellished with a patio, arbor and bird bath. Other buildings are the Rectory, the North Hall and the South Hall.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: W
negative on file: RPT

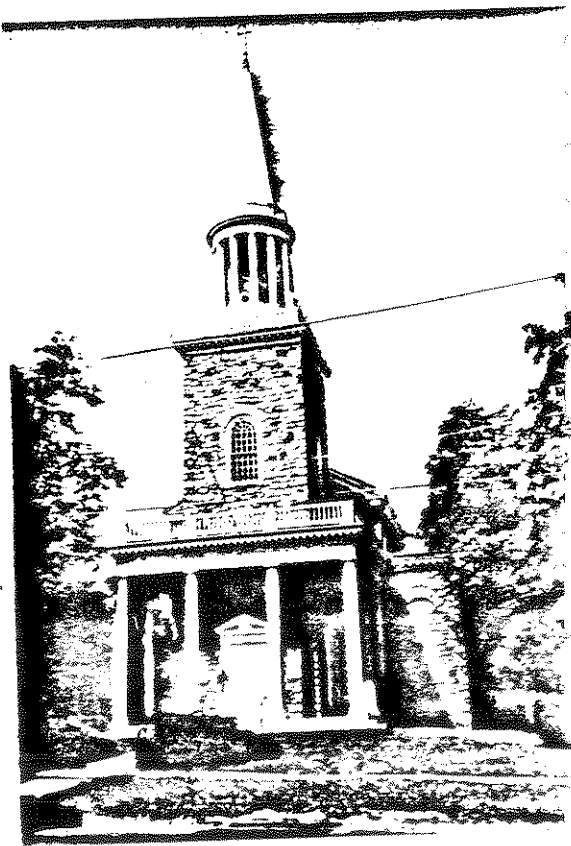
COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- W.P.A. report
- State Historic District report 1974, B. Weingast, compiler
- Ridgefield in Review; Bedini, p. 308
- 1867 De Beers Map
- 1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Parish house
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 351 Main St.
4. OWNER(S): St. Stephens Church PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 54' x 30'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: part of church property, 2 church houses, rectory, and church.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See: St. Stephens Church (A)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Georgian Revival building, built almost on grade with two panelled chimneys. Shape is boxy. Windows are pedimented. Unusually handsome gabled dormers have strong cornice detail and arched windows. A side porch with square pillar posts is topped by a very nice fretted balustrade.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built in 1916 to replace the previous rectory, a Georgian house moved to Catoonah St. The Rev. William Lusk occupied the house until his retirement in 1950. The church, first built in 1725, was burned by the British in 1777. A replacement was removed in 1841. A third church was removed c. 1914 and the fourth and present edifice was consecrated in 1915.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: W
 negative on file: RPT

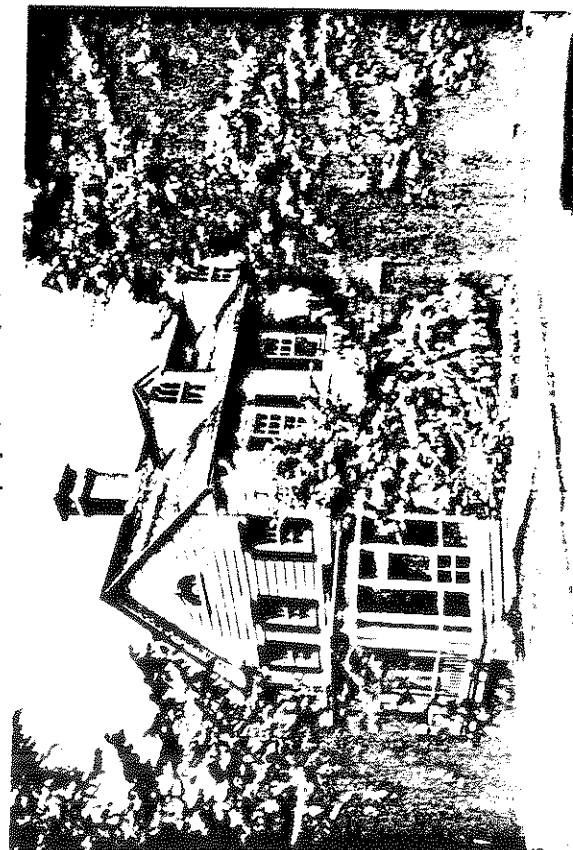
COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

State Historic Survey form: compiler, B. Weingast
 Tax records
Ridgefield in Review; Bedini, p. 308

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 360 Main Street
4. OWNER(S): Fred Montanari PUBLIC PRIVATE
5. USE: Present: _____ OFFICES Historic: RESIDENCE
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c.1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: base 24x40 w/o porches
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: conversion to office space from dwelling
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: *now owned
 carriage house shop garden by Town of Ridgefield (barely seen in picture)
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is "in town" next to Community Center (G. Lounsbury's House). Definite contributor to the streetscape and an excellent example of its genre.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 3 story gable roof dwelling is "T" shaped in plan, with one of the gable ends facing the street. A shed roof addition stems off the north facade's ground floor, while a wrap around veranda continues from this addition around to the west facade, joining another enclosed addition to the south corner. The veranda is composed of turned posts with a balustrade spanning their bays. There is a French casement glass door with an arched top and cornice under the veranda. Oriole windows are in the gables. Dentil moulding runs along the cornice, and a gabled dormer sits high on the north roof.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A grandiose example of a late 19th century home, this structure is basically Victorian in plan ("T" shape), with several Colonial Revival features (and Georgian) such as the shuttered and corniced windows and pedimented gables. The dentil mouldings, dormers (with paired half lancet windows), tall brick chimneys, overhanging eaves and oriole windows are Queen Anne in style, as is the veranda. The house is down the street from a 'Second Empire' dwelling, and there is reason to believe that the French door plus the multitude of details was this owners way of "keeping up with the Jones'".

PHOTOGRAPH

photographer: Unknown
 date: 1978 view: SE
 negative on file: RPT

COMPILED BY:

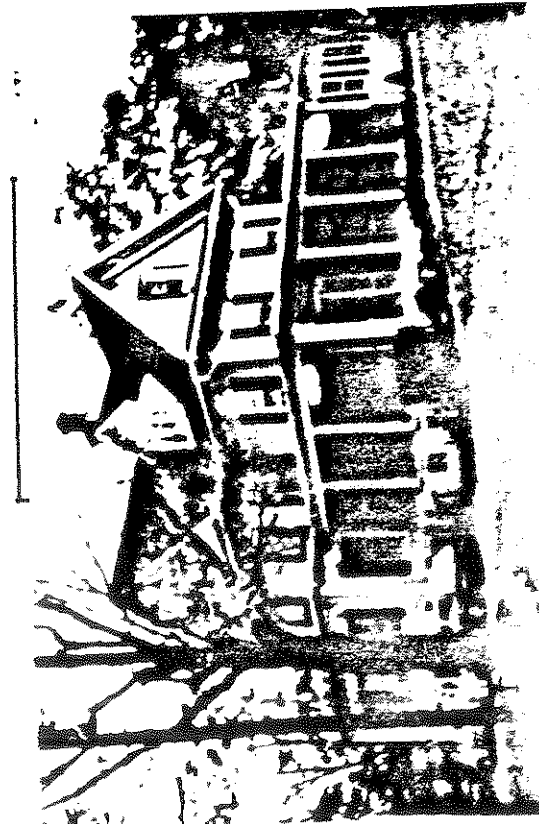
name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912 map (P. Lounsbury)
 1952 map (Ridgefield Book Shop,
 Keeler & Durant)

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 368 Main Street
4. OWNER(S): Union Trust Company PUBLIC PRIVATE
5. USE: Present: Bank (Commercial) Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain BANK no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1907

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone <i>Abundant</i> |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: orig. 26x70, add. to rear 39x31

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Site is on Main Street at the junction of Main & Governor Streets. The building, therefore, is visible along its southern facade. House across Governor St. is a late Victorian building adapted to commercial use. St. Stephens Church is across Main St..

The art deco. Ridgefield Savings Bank is on the same block as the building on the block is Town Hall.

689

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
1 1/2 stories, this structure (built & still serving as a bank) is crowned with a gabled roof which becomes the pediment through its use of bold dentils and delicately beaded moulding along the roof & cornice lines. All walls are brick, with corbelling at each corner. The recessed frieze of the pediment contains a circular fan with decorative wood "keystones". The left half of the front facade is filled with the arched doorway while the right half repeats this shape with an arched window. Both are separated at the springline by heavy lintels which extend out beyond the voussoirs & appear to be supported (on the door) by Corinthian half-columns. The glass door (and window) are set within this classical frame. Keystones, repeating the circular attic fan

SIGNIFICANCE

Architect: Ernest Green Builder: WALKER

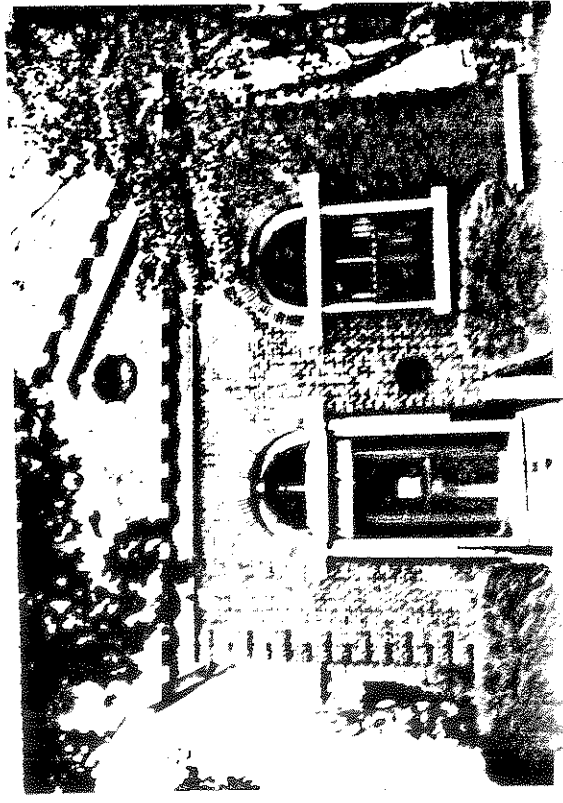
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

motif, crown the door & window arch. A smooth water table runs along the top of the foundation. There is much wrought iron work along the sides and on stair railings.

This early 20th century bank is a high-style example of the Colonial Revival period. As would happen, the only real high-style buildings in this rural community are either estates or public buildings. This style borrows from the Greek Revival with its pediment and classical language (arches, etc.), but the brick & corbelling gives it a Federal/Colonial flavor.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: East
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

368 MAIN ST. Ridgefield, CT. 1967 UNION TRUST BANK

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL
			POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Ridgefield Savings Bank Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 374 Main St.
4. OWNER(S): Ridgefield Savings Bank PUBLIC PRIVATE
5. USE: Present: Bank Historic: Bank
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain banking no

DESCRIPTION

7. STYLE OF BUILDING: Art Deco DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: facing
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other composition
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 + B APPROXIMATE DIMENSIONS: 34' x 65'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The bank is on a block shared by the Town Hall, and another bank, the Union Trust, at the corner of Governor St. The block is on the east side of Main St. adjacent to a wooden three-story building which houses a drug store and a market which are business of long standing in the town

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This moderne/classical bank building is dominated by the colossal ionic portico. Two columns and two corner piers support an entablature surmounted by an attic story. The effect is somewhat Egyptian, further intensified by bronze ornament over the portal. Interior was "modernized" in blond wood in the 1950's. An 11'x14' vault is at the rear.

SIGNIFICANCE

Architect: Ralph Hawes & Ernest Strassie Builder: unknown

at 258 main st.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The bank was organized in 1871 and opened as a store called "Old Hundred" which is now the Aldrich Museum. Its first president was Dr. Daniel Adams. The first pass book was issued to Jacob Dauchy. Between 1884 and 1892 it was housed in different stores, among them #381-83 Main St. and then to a site now occupied by a stationery store. The present property was purchased from Mrs. William Griffith and the present bank completed in 1930. This combination of moderne streamlining (characterized by rounded corners and undecorated planes) and classical motif, is one of the most fortunate products of the thirties. Perfectly suited to a bank's image of timeless solidity and modern efficiency, the classical/moderne style illustrates the ability to create great scale without great size.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

H. Huckins date: 5/79
name: _____
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax records
- 1912 Map
- Ridgefield in Review, Bodini, p. 208, 242, 284

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Main St. 378
- 4. OWNER(S): Priscilla Lee PUBLIC PRIVATE
- 5. USE: Present: stores Historic: stores
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ stores _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival Commercial / DATE OF CONSTRUCTION: 1895
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: 48' x 70'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: shop display windows modern
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Occupied by H.P. Bissell Drug Co. and Brunetti's market. The building is on the east side of Main St. in the central business district. Its neighbors on the block include an art deco bank, a Georgian Revival bank, and on the north corner, the Town Hall.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This c. 1895 Colonial Revival commercial building is three stories high and three bays wide, with a stepped triple entablature. A pedimented, doric door accents the center of the facade, flanked by shopfronts with small paired display windows and striped awnings, which are modern alterations. The second and third stories are similar, with two oriel windows flanking a central arcaded porch. The entablature steps up from plain ends, to a blocked intermediate level, to a plain top. Rear of the building shows turned posts. A center section of recessed porches is embellished with spindle ornament of the Queen Anne type.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The scale and trim of this commercial building exemplify the best of "Main Street", pedestrian scale architecture. It's detail provides visual interest from the sidewalk while the awnings and recessed doorways are amenities for shoppers. Compatible signage completes effect of this "urban" part of Ridgefield's built heritage.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Muckins date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
Talk with James McMsus, Building Inspector 6/79
Bedini - p. 173,208, 246

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 381-83 Main Street
4. OWNER(S): Edward Benenson PUBLIC PRIVATE
5. USE: Present: Office and Retail Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Commercial/Col. Revival DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone Foundation
 ___ board & batten ___ stucco ___ cobblestone
 aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 43' x 127'
12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Aluminum siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Southern most commercial building on west side of Main Street. An old clock on a post
 is south of the building. St. Stephens property and the Historic District commence at
 this point.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Colonial Revival commercial building with a raised bonnet top pediment which once carried building identification. An interesting cornice moulding which appears to be of the dentil type is actually composed of spool-like shapes. The building has four bays and a flat roof.

SIGNIFICANCE

Architect: _____

Unknown

Builder: _____

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building houses Ridgefield Auto Parts store and the Frame & Art Shop. Offices are on the upper stories. For many years until the 1970's this was known as the Gristede building because it housed a branch of that market.

It is the last commercial building at this end (south) of Main St. St. Stephens and the Historic District commence south of this building. Fortunately the structure is restrained in design and makes a not unpleasant appearance at this important point.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: West
 negative on file: RPT

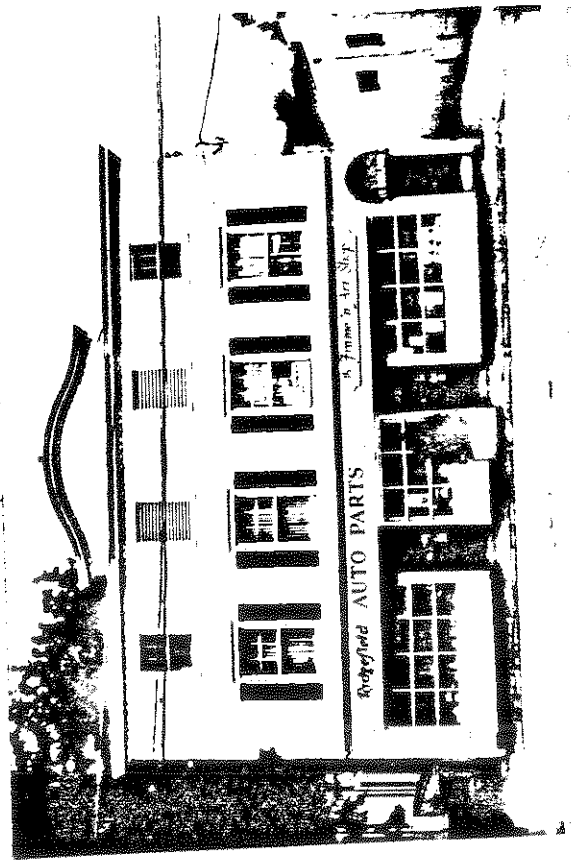
COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Ridgefield in Review; Bedini, p. 175
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Town Hall Historic: Town Hall
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 400 Main St. & Bailey Ave.
4. OWNER(S): _____ PUBLIC PRIVATE
5. USE: Present: Town Hall Historic: Town Hall
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Town Hall no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1896
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: Brownstone
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 56' x 109'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: remodelled 1950. Basement remodeled into offices 19
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The site of Town Hall is the east side of Main at the corner of Bailey Ave. Catoonah St. is directly opposite on the west side. Other buildings on the block are the art deco Ridgefield Savings Bank and at the other corner, the Georgian Revival brick building of the Union Trust Bank.

400 MAIN, TOWN HALL.

REMANENT REV. GROSS, REV. 1896 1950

A 2-story brick edifice with a hipped roof and projecting, pedimented

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): center bay. The five-bay facade features rectangular six-over-six windows on the first floor and round-arched windows with gauged brick surrounds on the second. A full entablature forms the cornice. The monumental entrance consists of doric pilasters with a broken, segmental pediment surrounding double doors and a semi-circular fanlight. Added in 1950, the Richardsonian detail can be seen in the brick work on the second floor windows. The original door is defined by a Romanesque arch and simple door. All woodwork was originally painted brown; pillar detail at the corners of the building as rendered in brick with terre cotta capitals and bases. Lintels and sills of rusticated brownstone are other design elements. Interior floor plan is worked around with central corridors with a long narrow conference room at the end reached by short flights of steps. Walls in the corridor are plaster above a paneled dado.

SIGNIFICANCE

Architect: Phillip Sunderland Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The present building, built in 1896, replaced the second Town Hall destroyed by the Great Fire of 1895. Between 1896 and 1939, it served the town as a center for civic and social functions. Indeed, motion pictures were shown here in 1902 by the Edison Projectascope Company. In 1950 it was remodeled into offices exclusively for the town government.

PHOTOGRAPH

photographer: C. Merullo
date: RPT 5/79 view: E
negative on file: RPT

COMPILED BY:

name: M. Corbin, H. Huckins date: 5/79
organization: PPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Ridgefield in Review, Bedini, p. 246, 241
History of Ridgefield; Rockwell, p. 80, 264, 263
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known highways vandalism developers other:
renewal private deterioration zoning explanation:



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Bedient Building
2. TOWN/CITY: _____ VILLAGE: _____ COUNTY: _____
3. STREET & NUMBER (and/or location): 405 Main Street
4. OWNER(S): Abraham Morelli PUBLIC PRIVATE
5. USE: Present: Store, office space Historic: store, office space and photography studio
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain retail store no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1896
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: ~~stone~~ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 4 + B APPROXIMATE DIMENSIONS: 38 x 75
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: aluminum siding; porch turned into display windows
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The site is at the corner of Main and Bailey Avenue, just across from the Town Hall in the central business district on the East side of Main Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A four storey building. West section, which fronts Main St. has a squarish shape and a hipped roof with a single triple windowed dormer with a pediment in the fully returned cornice style of the Georgian period supported by four scrolled brackets. This, the West facade, has a pair of curved bay windows composed of one wide and two narrow windows separated by pilasters with Corinthian capitals. The top third of these windows is paned with stained glass panels in a classic design. The store windows are found under a gabled roof section which is pedimented at the ends and features exposed rafters. The store windows are plate glass on 20" platforms sided, as the building is, in aluminum clapboard. The most significant feature of

CONTD.

Architect: Unknown Builder: Gage

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building was the site of a furniture store and undertaking parlor in 1895 at the time of the Great Fire. The smoke was discovered at 9:00 P.M. Sunday evening December, 8th by Louis Joffee, a resident of South Main St. and Joseph Hartmann, the town's first photographer, issuing from this store. D. Francis Bedient was one of the owners who lived nearby. The fire, which could not be contained destroyed the nearby telegraph office, all the buildings on this block, the Town Hall, the Masonic Hall and others in the vicinity. Mr. Bedient was an official of the Ridgefield Savings Bank and a master in the Masonic order's Jerusalem Lodge

The building was known as the Gage block at the time of the Great Fire. Mr. Gage owned the building and had his funeral parlor there. The rest of the building was rented to Bedient and Mead.

During the early part of the 20th century the tower was used as a (contd,
PHOTOGRAPH C. Merulle

photographer: _____
date: 6/79 view: North East
negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
organization: R.P.T.
address: Ridgefield, CT. 06877

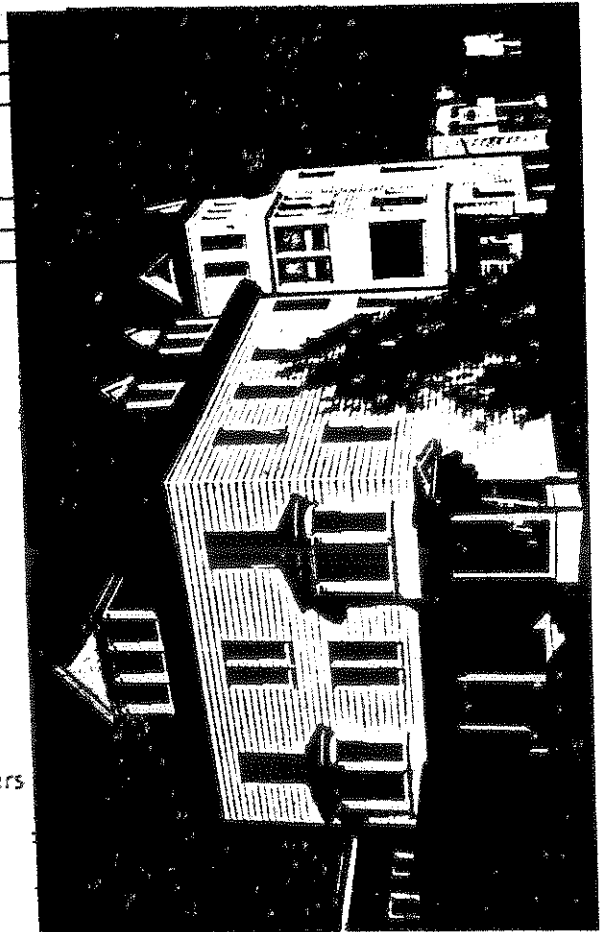
19. SOURCES:

Ridgefield Free Centenary issue p.97
Ridgefield in Review: P.95
History of Ridgefield; Rockwell p.360, 373
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD:
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

BEDIENT BUILDING 405 Main Street

#17 continued:

the South facade which fronts on Bailey Avenue is the square tower with an entry door set back into a contained porch which is supported by a pillar to form a portico. The original doors on the front and side entries are still extant and consist of a panel below a dado and plate glass lights above, (double doors). Triangular windows, heavily framed, repeat the pediment form of the buildings dormers on the roof of the tower. Siding flares out to provide a shadow line between the third and fourth floors of the tower...Of note are the molded reliefs in classic style set into the dormer pediments.

Interior:

Retail space on the front section of the store remains relatively unchanged. Area is open. Rear of front section of store is lined with small and large wooden drawers for small hardware storage. Basement sales area is reached by an enclosed stair besides which can be seen the large decorated iron safe which dates back to the 19th century. Second floor is devoted to office and sales space, the third floor to office space. An apartment occupies the fourth floor.

#18 continued:

photography studio by the town's first photographer, Joseph Hartmann. Mr. Hartmann, an artist of great ability was born in Germany, and studied art in Germany and Italy. His work is clearly influenced by the German school of painting. He used natural light in his work and took as his subjects the citizenry and the buildings of Ridgefield. Most of the glass plates Mr. Hartmann left are now owned by Karl Nash, owner of the Ridgefield Press who saved them from destruction. Cataloguing and research on the collection is under the auspices of the Hartmann Society:



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Library Historic: Library
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 472 Main Street
4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
5. USE: Present: Library Historic: Library
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Beaux Arts DATE OF CONSTRUCTION: 901 - 1901
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: Limestone
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: COPPER
11. NUMBER OF STORIES: two APPROXIMATE DIMENSIONS: 26' X 58'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: Two story rear addition 1963
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Site is North Main Street. To the North is a large late Queen Anne house recently bought by the Library as a site for a modern addition. Structure is on corner of Prospect and Main.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Beaux Arts Library is an interesting highly eclectic building which incorporated many elements of the then current architectural trends. The building, one storey tall has a two storey addition built in 1963 at its rear. Its central door, topped with an entablature whose cornice is supported by a pair of scrolled consoles has panels of fine wrought iron work in a foliate pattern. The transeom incorporates the Art Nouveau Lily in its design. The wall of the projecting three bay pavillion is worked in brick reminissent of Peter Behren's Turbine Factory in Berlin, (see 'Modern Architecture' Scully; plate 56). The entire front facade, in fact may have been inspired by the Metropolitan Museum of Art. (contd. on next page).

SIGNIFICANCE
Architect: Raleigh C. Gildersleeve Builder: James N. Morris

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The first library was started in 1795. It was a tiny building, moved to *Bailey Avenue* then to Great Pond, a town recreation area, where it was vandalized.

The present Library stands on the site of the old Smith Tavern. Its complete name is the Ridgefield Library and Historic Ass. in the E.W. Morris Memorial building. A building exclusively for the use of the Library was provided in 1883 by Phineas Lounsbury on Bailey Avenue. The present structure was built by James N. Morris in memory of his wife, Elizabeth, in 1901. Among those responsible for developing and expanding the Library during the 19th century were Hiram K. Scott, c.1850; Dr. William Todd, 1871; Ebenezer Keeler, Phineas Lounsbury, Governor of Connecticut; The first Librarian was Miss Jennie Smith who served for twenty five years from 1899 to 1924. *A NEW WING IS PLANNED TO ENLARGE THE LIBRARY ON THE NORTH*

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: East
negative on file: R.P.T.

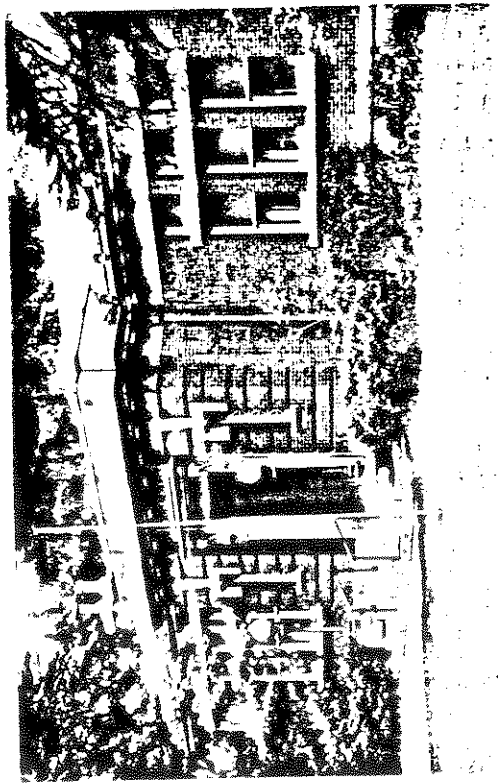
COMPILED BY:

name: M. Corbin date: 6/79
organization: R.P.T.
address: Ridgefield Ct.

19. SOURCES:

- Ridgefield in Review, Bedini p.282-83
- 235, 206.
- Tax records.
- 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____

Ridgefield Library Main Street, Ridgefield, Ct. 06877

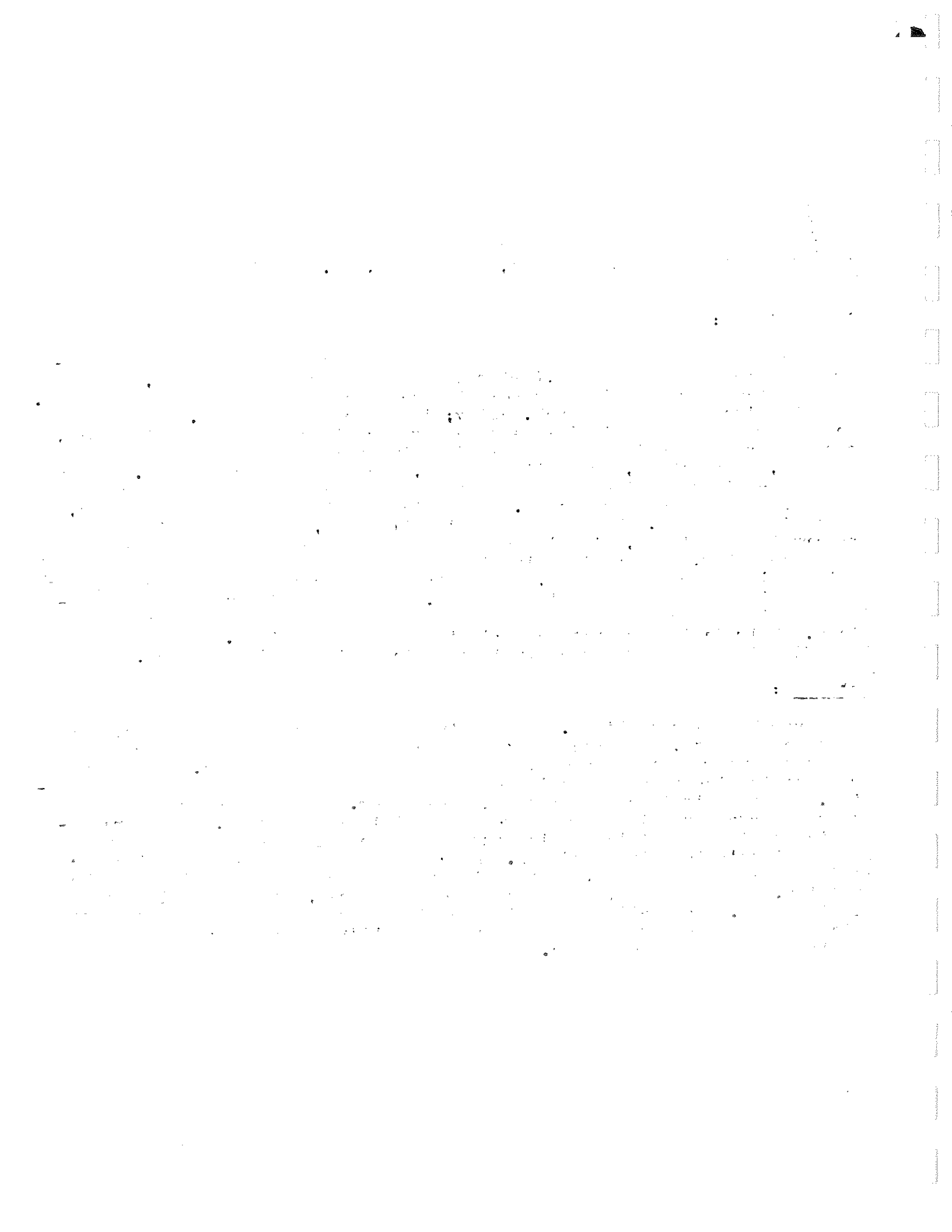
#17 continued:

Until recently one could see the resemblance in treatment between the Library and the original museum, (prior to its Beaux Arts renovation), on the Museum's rear facade which has now been incorporated into the new wing. (see The Rise of American Arch. Scully; 1894 photo on page 92).

The Library also shows influence of early twentieth century Italian work, *of the sort seen at* the 1902 Turin Exhibit of Decorative Arts attended, among others, by William Morris, Mackintosh and Tiffany. There is a discernible Italianate proportion to the facade intensified by the low roof line and extended eave. The brickwork is layed in common bond, banded into courses. The entablature is Limestone, a material which also appears in the sills, lintels and keystones of the two windows which flank the entry. Muntins in this window are elaborate arrangements of horizontal and crossed strips. The triple windows in the recessed bays show the influence of the Chicago style as do the modillions on the entablature which are composed of slabs ornamented on the underside with small discs. Their design is quite clearly influenced by Wright. The recessed bays flanking the portal section *are* of brick laid in Flemish bond.

Interior:

The foyer has high ceilings. Two reading rooms on either side of this area are of equal size. The record and card center is in a fairly narrow hall down the center of the library, with work space on each side. The plaster ornament is richly and strongly rendered in the French style of Louis Philippe. Most of it is concentrated in the foyer. The reading rooms have low oak bookcases still extant from the original structure. They are embellished with geometric applied cut-outs in oak in the style of Frank Lloyd Wright's interior woodwork. A rear room devoted to stacks include wood and cast iron stacks, many dating from the construction date of the building. The basement, intended for extra stacks, still has all of its old ironwork. The ceiling of this area is composed of opaque glass panels which were floored over because many town children were frightened of walking upon the glass floors.



STATE OF CONNECTICUT
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Elms Inn, Inc. Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 500 Main St.
- 4. OWNER(S): Robert Scala PUBLIC PRIVATE
- 5. USE: Present: Inn & Restaurant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain inn & restaurant no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1799
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 64' x 54'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Restaurant additions, etc. 20th c.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn#2 apts. shed garage other landscape features or buildings: three-family residence, one with 7 rental rooms
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Site is North Main St. across from Ballard Park. For a short space, Main St. at this point drops its commercial character to pick it up again further north. The Inn appears as a residential building compatible with its environment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A. The Elms Inn serves as a restaurant and has six rental rooms on the second floor. It is a Federal building with a center hall. The porch is a late Victorian addition. The north ell is modern. A complex of several buildings, foremost of which is a colonial inn, c. 1790. The inn is $2\frac{1}{2}$ stories with a single-pitched roof on the front and a double-pitched roof on the rear. A large porch runs along the front of the inn, and a single story wing has been added to the side. Almost all of its original interior features have been removed. *ORIG. FIREPLACE EXTANT.*

(continued)

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The site of this inn is an historic one. Once the site of Uriah Seymour's shoemakers' shop, the building was purchased by Rockwell in 1799. Later, Frances A. Rockwell turned the building into a tin shop. Two cannon balls have been discovered on the grounds, one under a porch, another buried in the stump of a tree. The Elms Inn is now run by Robert Scala. It is built upon the site of Thomas Rockwell's garden. Many Indian relics have been unearthed on the property, reputed to have been an old Indian camp site.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Corbin, H. Huckins date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

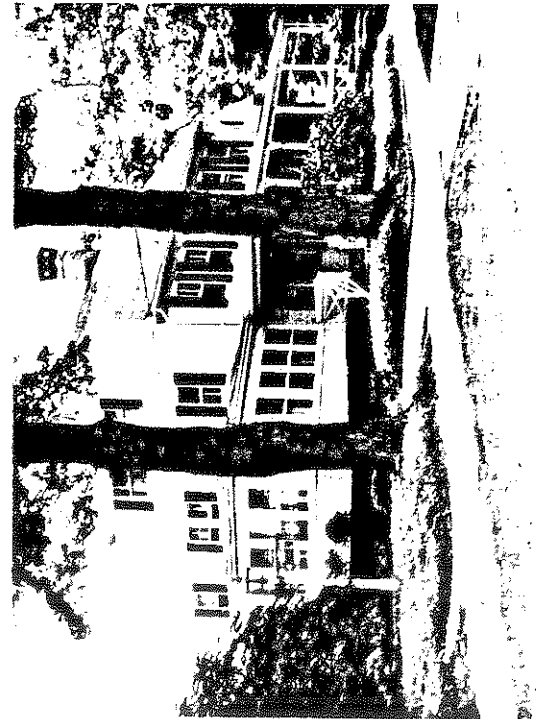
19. SOURCES:

Tax records

Ridgefield in Review, Bedini, p. 165, 79.

History of Ridgefield, Rockwell, p. 32

1867 Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
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 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEETItem number: 17 Date: 6/79*500 MAIN*

Elms Inn
 Main St.
 Ridgefield, Ct. 06877

- B. A secondary building, 35'x42', is a two-story main block with a smaller addition alongside. The doorway is off-center on the main block. Windows are pedimented. The windows in the addition are triple types of later date.
- C. Behind the inn sits an unusual structure that features a square tower surmounted by a six-sided shingled top. It is 18'x46' barn now used for dwelling and storage. The most notable feature is the square tower topped with a hexagonal windowed third story and hexagonal turret roof. The effect is very like a light house. The topmost section is shingled, the rest of the siding is clapboard. Window placement is irregular in the main mass, symmetric in the tower which is ornamented with a wide projecting entablature supported by closely spaced brackets which separates the second and third stories.





11-11-11

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 536 Main Street
4. OWNER(S): Wm. Casey PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1790

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|-----------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 24x30 orig. early addition 20x22

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage office other landscape features or buildings: _____
- carriage house shop garden 26x58

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: 15' from the highway at the north end of Main Street. Site is north of the library, Ballard Park is visible. The "Elms" Inn is near. Some large houses across the street which include the Pierrepont property, an 18th century building, many maples.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The front facade of this 2 story home is 3 bays wide articulated by (12 over 12 windows-shuttered and corniced-capped with a wood shingled gable roof, and resting on a low stone foundation. Three steps lead to a pedimented porch (doric columns), which surround the six panelled door. Flanking the door is an ornate pair of sidelights, and above it is an elliptical fanlight. A low 2 story addition projects off the back right side of this section, in front of which is a shed porch (doric columns, again).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: Indian mound in the back of property.

A simple Federal home in form, plan and roofing, this clapboard house was later "modernized" in the Greek Revival period. Features of the Greek Revival style are the dentils in the cornice moulding flared cornices over the windows and most especially the doorway and its portico: the flanking sidelights and elliptical fanlight above are some of the most ornate windows of this period in Ridgefield. The portico seems modest in comparison.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: EAST
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT- 06877

19. SOURCES:

- Tax Records
- Beers (Stebbins)
- 1912 (G.Gilbert)
- 1952 (T.Safford)

20. SUBSEQUENT FIELD EVALUATIONS:

Recommend archeological exploration in Indian Mound in back of property.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Main St. 629
- 4. OWNER(S): Richard Winnes PUBLIC PRIVATE
- 5. USE: Present: apt. residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c. 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>block facing</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 34'x55'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: conversion to apartments
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
~~24x24~~ carriage house shop garden
 converted
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
On very busy Rt. 33, North Salem Rd. juncture, this house is testament to a less hurried time. House to north (visible in photo) has been converted to a diner. Corner grocery/gas station across street on northeast corner.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three stories in height, this structure is a combination of forms, the central part of which is a 2½ story gabled unit. On its south side is a two-story bay window which rises to a projecting pedimented dormer. On the opposite side is a three story tower with a helm roof, along the cornice of which is decorative bracketing. The entire building is lit with double-hung windows, except for the paired arched windows in the third floor of the tower. All the gables are accentuated with pronounced cornice returns. The east gable has a decorative frieze above its paired windows. A shed roof veranda surrounds the first floor from the bay window to the tower, and is supported by turned posts, with a balustrade spanning the bays.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A beautiful illustration of the Queen Anne style, this dwelling features a wrap-around veranda, a two-story bay window, a pedimented dormer and a square three-story tower. Of special architectural merit is the "frieze" above the windows of the east gable which is of scalloped shingles.

PHOTOGRAPH

photographer: C. Merullodate: 3/79view: Wnegative on file: RPT

COMPILED BY:

name: H. Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgfield, Ct. 06877

19. SOURCES:

Tax records
1912 Map (Beckwith)

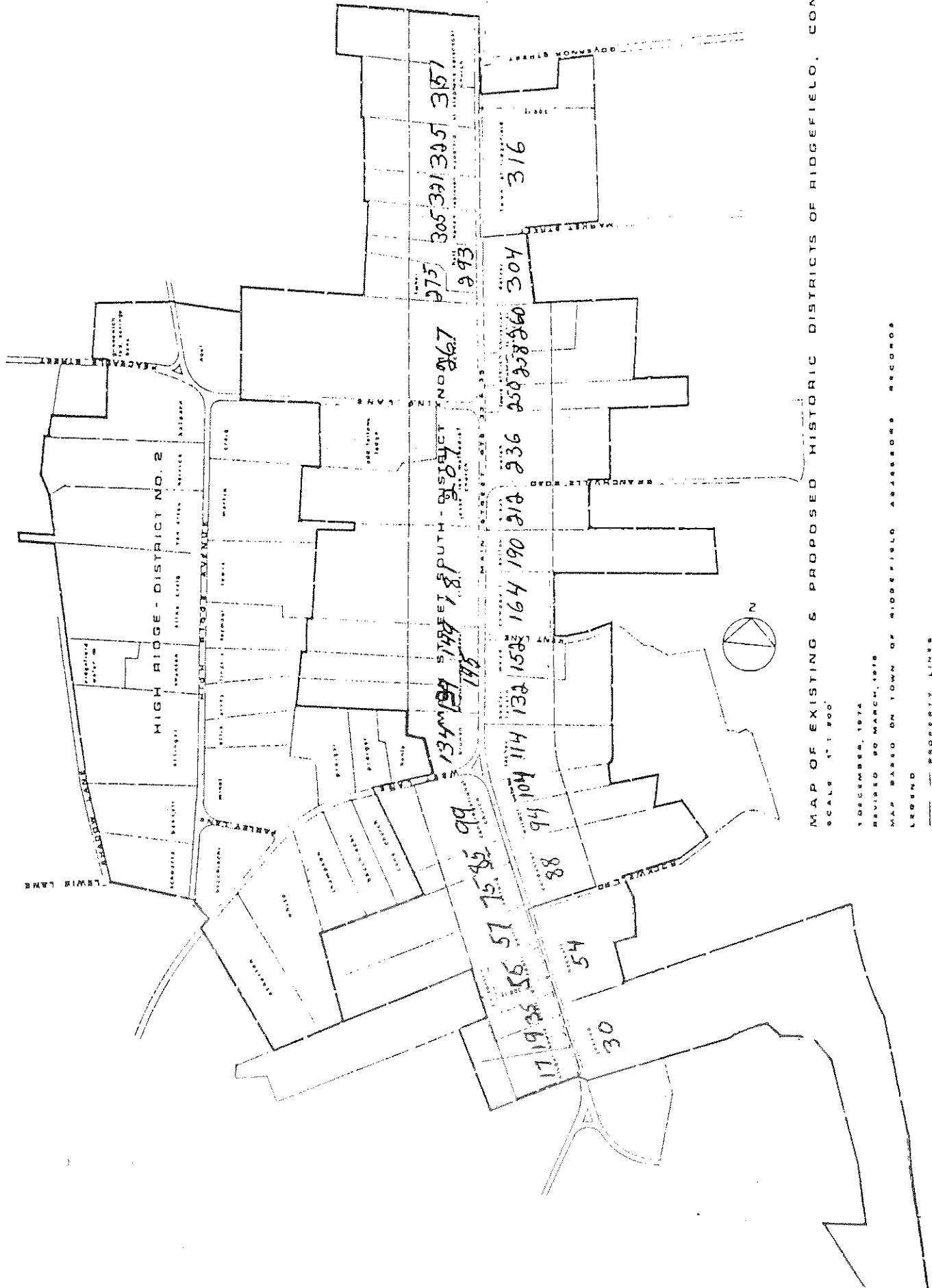
20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

South Main Street
Architectural Histories (updated in 1995)

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MAP OF EXISTING & PROPOSED HISTORIC DISTRICTS OF RIDGEFIELD, CONNECTICUT
 SCALE 1" = 500'

10 DECEMBER, 1974
 REVISED 30 MARCH, 1975
 MAP BASED ON TOWN OF RIDGEFIELD ASSESSORS RECORDS
 LEGEND
 - - - - - PROPERTY LINES
 - - - - - PRESENT HISTORIC DISTRICT BOUNDARIES
 - - - - - PROPOSED HISTORIC DISTRICT BOUNDARIES



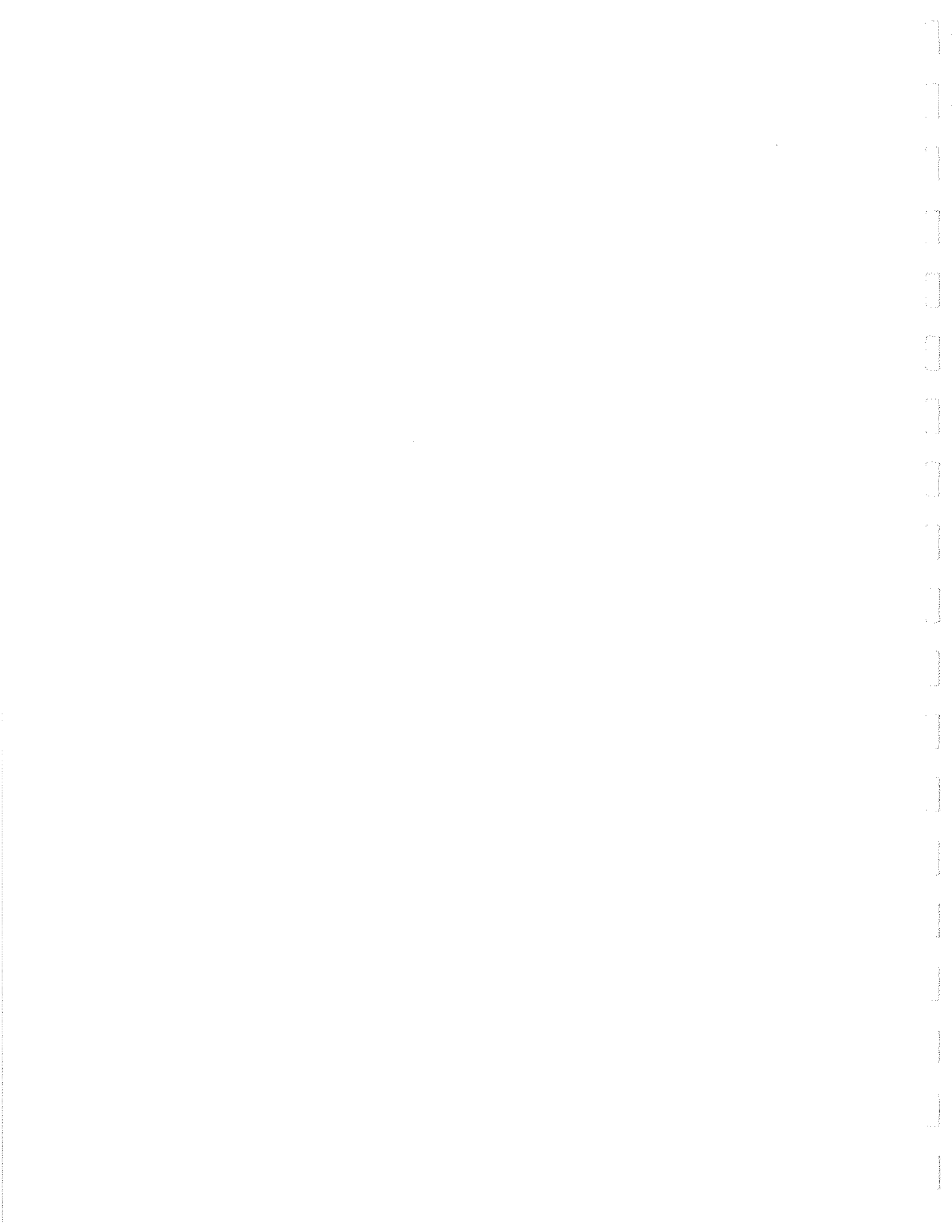
West Side of Main Street, walking South

ARCHITECTURAL STYLES

- 351 Main Georgian Revival, St. Stephens Complex
- 325 Main Greek Revival
- 321 Main Late Victorian
- 305 Main Queen Anne
- 293 Main Italianate Style
- 275 Main Late Victorian
- 267 Main Federal
- 207 Main Site of Parade Grounds, Town Green, Jesse Lee Memorial Church
- 181 Main Colonial, with Greek Revival addition
- 149 Main Colonial, Greek Revival addition
- 145 Main High Victorian Italianate
- 139 Main High Victorian Italianate
- 134 Main Queen Anne
- CASS GILBERT FOUNTAIN
- 99 Main Romanesque Revival, Congregational Church
- 85 Main Late Victorian
- 75 Main Modern Reproduction
- 57 Main Late Victorian
- 35 Main Colonial Period
- 19 Main Late Victorian
- 17 Main Colonial

East Side of Main Street, walking North

- 30 Main Site of Ridgefield Inn, 1880-1903 and Ridgefield School for Boys, 1907-1911.
- 54 Main 19th Century
- 88 Main Late Victorian
- 94 Main Late Victorian, Newport Style
- 104 Main Rural Victorian
- 114 Main Georgian
- 132 Main Colonial - Keeler Tavern Garden designed by Cass Gilbert
- 152 Main Modern Reproduction. Architect Cass Gilbert designed building to store his papers and plans.
- 164 Main Federal
- 190 Main Federal (Georgian)
- 212 Main Rural Victorian
- 236 Main Colonial
- 250 Main Rural Victorian
- 258 Main Renovated 18th Century building
- 260 Main Modern Reproduction First Church of Christ
- 304 Main Rural Victorian
- 310 Main 19th Century
- 316 Main Georgian Revival, Governor Lounsbury Home 1895. National Register of Historic Sites, 1975.



Architectural Histories for South Main Street (updated in 1995 by Madeleine Corbin)

17. COLONIAL PERIOD

A later example of the classic center chimney Colonial (built slightly higher on grade than early examples) with some original 'weather board' siding remaining on the first floor. The slender chimney is not original - an indication that the roof may have been raised. Big stone chimneys were the norm in Ridgefield, brick was used in the New Haven colony. Other alterations of later date include the side porch and portico and removal of an interior stair. The first and second story floor boards are original as is some of the hardware and the large fireplace with its beehive oven.

19. QUEEN ANNE

Built in 1890, this vernacular version is missing the wraparound porch which once extended around the east and south facades. Still extant, however, are the fish scale shingles and corbels on the central gable, the 'Stick' style detail on the south gable, and the arched stained glass window visible from the south - all characteristic features of this style. The interior contains strap-work paneling and its original floor to ceiling mirrors.

30. SHINGLE STYLE, Site of the Ridgefield Inn

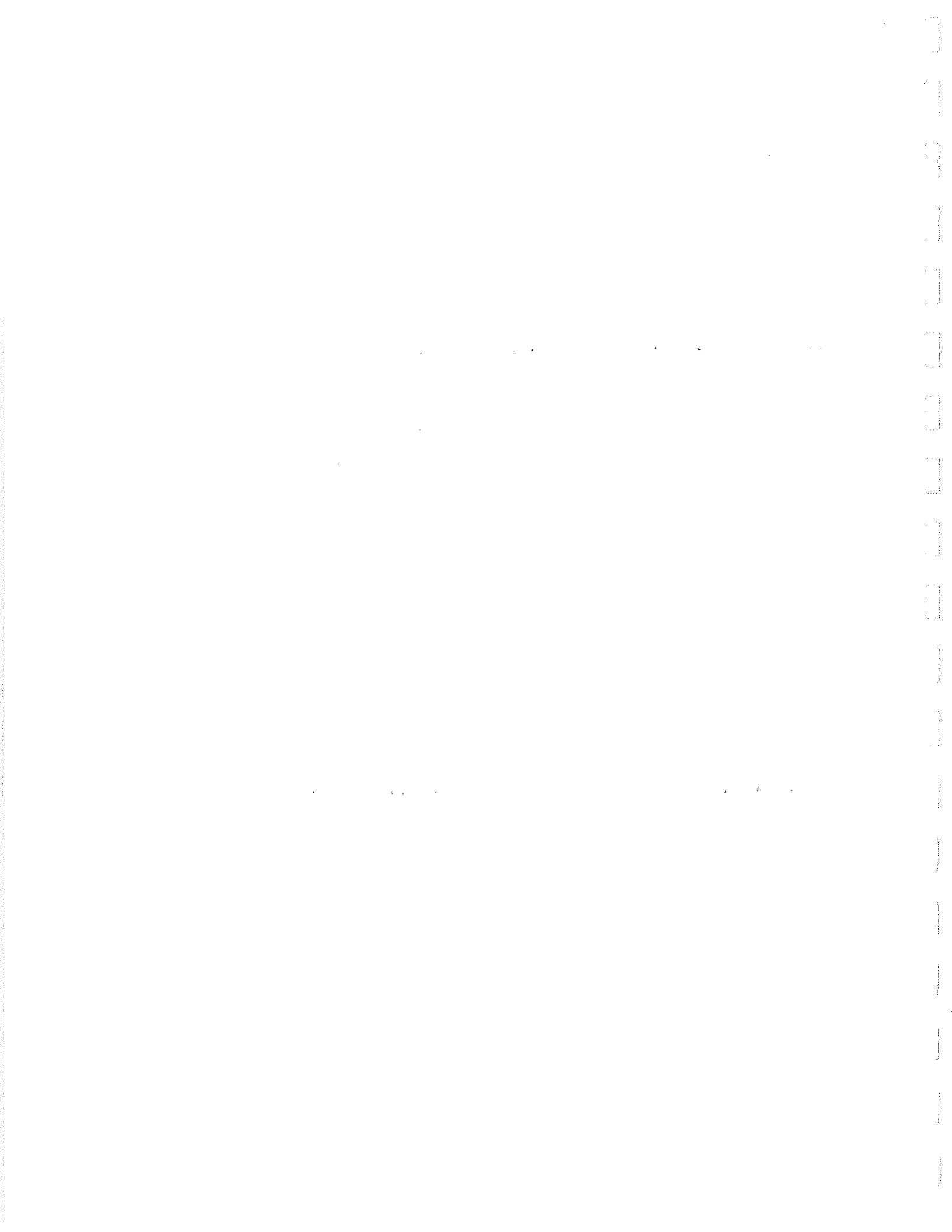
Only the carriage house, now renovated as a residence, remains on this site, formerly the location of the Ridgefield Inn. Both buildings were constructed in the Shingle style, a late 19th century form popular on the New England shore for large seaside 'cottages'. The defining element in this style is the use of shingle as the sole material for siding and roofs. Inset porches, windows in horizontal bands and fieldstone for chimneys and porch pillars were other characteristic elements.

35. COLONIAL

The floor plan of this house is not consistent with domestic architecture of the period for a very good reason; it was built originally as an Indian Trading Post - a series of attached shacks, part of which was burned prior to renovating it as a residence. Some old floor boards (visible from the cellar) remain, as well as some early log supports for the first floor. There is no attic ridge pole, its absence always an indication of an early construction date.

54. COLONIAL REVIVAL

This large house appears to have been built in two sections, most likely at different times. The rear wing which is more ornate, contains a 'tucked in' porch on the second floor, partly obscured by the west wing. The simple rectangular form of this west wing and the fact that it is built very close to grade suggest that it is of much earlier date than the east wing. The two palladian windows seen on the north facade, however, are clearly Georgian Revival elements added at a later date, as is the double columned portico. This



house has a central hall over 60 feet long, eleven baths and nine fireplaces.

57. VERNACULAR QUEEN ANNE

This late 19th century building, though it has the clean lines of a Colonial Revival house, owes most of its architectural heritage to the Queen Anne genre. Its fish scale shingles, wraparound porch, the bay window and the double sunbursts carved on the gable bargeboard, are hallmark elements of the style. The round headed windows and double doored portal are remnants of earlier 19th century styles.

69. 20th CENTURY REPRODUCTION

Modern reproductions of earlier styles are called 'period houses'. They are usually much larger than the original and architect designed, interpreting classic styles with a free hand. This house reflects the continuing interest in American 18th century architecture which began in the last quarter of the 19th century and persists to this day.

85. VERNACULAR REVIVAL STYLE

This house, upon close scrutiny, has the classic 3 bay center hall configuration of a federal house but was rebuilt in 1895 after a fire destroyed the original building. Note the slightly upturned eaves and big flared dormer - evidence of then current interest in Japanese design. The rear wing was built in the 1960's to house medical offices.

88. COLONIAL REVIVAL

An early 20th century 'period' house reproduction in the colonial tradition with federal and georgian detail.. The portico, dentate cornice and arched windows are georgian derived, the leaded fan and side lights and shutters federal. The building's size, however, immediately identifies it as a reproduction - since the 18 century houses which inspired these revival styles were always far smaller.

94. GEORGIAN REVIVAL

The prominent gable, hip roof, extended center section, engaged pillars, and palladian window seen on this house are Georgian Revival design elements. This eclectic turn of the century house, reputedly designed by Cleveland Cady (designer of the Congregational Church) incorporates a number of Italianate elements derived from earlier architectural styles (the triangular projecting window and small semicircular bays on the south facade) as well as Shingle elements (the cobble stone foundation and diamond pane windows). The siding, originally brown shingle and white clapboard, is a Colonial Revival treatment.

99. COLONIAL REVIVAL, '4 Square' Type

This building, owned by the Congregational Church, is a good example of a vernacular form known as 'Four Square' which became popular during the first quarter of the 20th century. The hip roof, front porch, ionic columns, wide front steps

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and the dormer with multiple windows are characteristic of the genre.

103. ROMANESQUE REVIVAL: The Congregational Church.

This handsome stone building, designed by J. Cleveland Cady in 1888 is the town's only example of the style adapted from Medieval architecture by H.H. Richardson, one of America's great architects. The massive low slung roof and rugged stone work are hallmark Romanesque elements, the small engaged tower with slit windows derived from medieval Keeps, the pointed arch over the entry gothic. The sturdy wood brackets seen from the north presage interest in the 'Craftsman' style to follow which, like Romanesque Revival designs, relied on robust natural materials and strong texture.

104. VICTORIAN-COLONIAL REVIVAL

Reputedly begun c 1869, the present building owes less to the styles of that period - adorned as they were with brackets and Gothic or Italianate detail - than it does to the taste for classic styles which characterized domestic architecture at the turn of the century. The doric columned veranda and 'Greek Temple' pediment seen here reflect that taste. Scrutiny of the north facade, however, reveals a series of elongated shaped supports under a projecting gable whose extended eaves were once accented by brackets. These are the clues which confirm the building's Victorian origin.

114. COLONIAL-GEORGIAN REVIVAL

This house was built c. 1740, as evidenced by its rectangular form built very close to grade, its symmetric facade with classic window and door configuration and the huge hand hewn beams in the basement. The window pediments, hooded portico and cornice frieze, as well as the leaded door lights, however, are federal features probably added in the early 1900's. Revival elements dating from a still later renovation include the rather massive Gambrel roof, prominent central dormer and palladian window. The rear wing is a late 19th century addition.

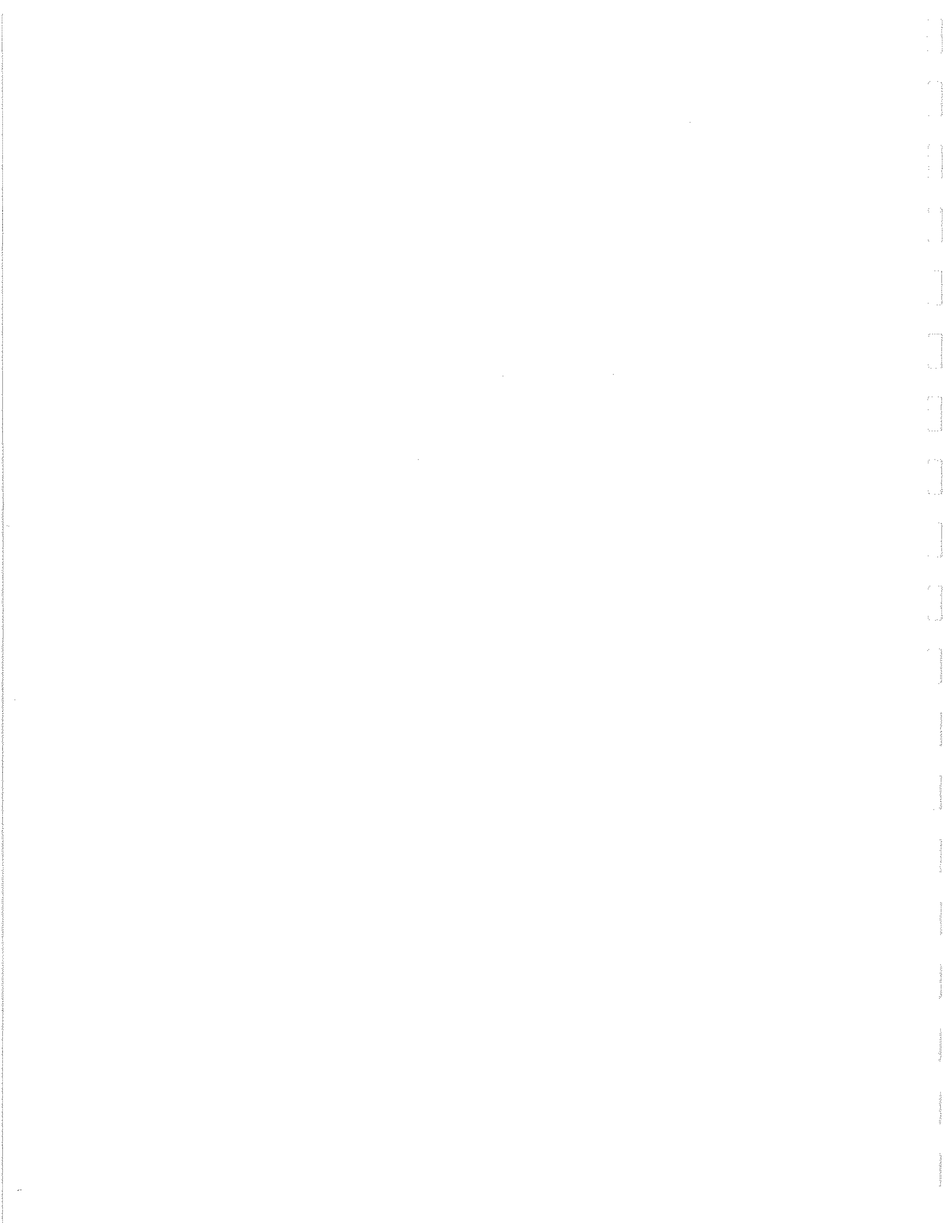
127. QUEEN ANNE

This is a later version of the style, as evidenced by the shingling on the round tower, originally brown, an emerging Colonial Revival treatment (dark shingles on upper stories, white paint below) which followed the Queen Anne and Shingle styles. The double towers with turret roofs, spindle railing and wraparound porch, however, are classic Queen Anne features. The gable roofed rear section appears to be of earlier date, almost as if the Queen Anne facade had been tacked onto an existing building.

139. HIGH VICTORIAN ITALIANATE

The squarish form and distinctive cupola on this charming house mark it as an example of the second wave of Italianate styling which appeared around 1870. The segmented, shallow

NOTE: #132, the Keeler Tavern is listed on page 10



arches which define the porch (closed in at a later date) and the widely spaced brackets on eaves and porch are hallmarks of the style. The windowed cupola with finial, intended to light the top story, was called a 'belvedere'. The rear wing is a later addition.

145. HIGH VICTORIAN ITALIANATE

This house is another example of late 19th century Italianate styling, almost identical to #139 except for its missing cupola (see social history) and its front section, which is a later addition - as can be seen by the difference between the concrete foundation of the front section and the quarried stone foundation behind it. The widely spaced roof brackets and shallow arch over the door are characteristic of this style. Note the handsome black spruce, a favorite Victorian front yard tree.

149. COLONIAL-GREEK REVIVAL: This house was built in two stages. The right section, a vernacular Greek Revival construction, is the later half. A number of early features remain: a cellar chimney built of stone, wide floor boards in a rear north bedroom and attic, and a federal mantel in the south parlor. There is no ridge pole (its absence always an indication of early work) and some of the rafters are bark covered, also a sign of an early origin.

152. GEORGIAN REPRODUCTION, Cass Gilbert Library

This 1930's brick building, converted to a residence in 1951, reflects Gilbert's interest in georgian architecture, evidenced by the symmetric mass of this building, its equidistant chimneys, keystone window ornament, oriole windows and prominent entry and over-door. Prominent entries adorned with pediments were common components of 18th century georgian architecture.

164. LATE FEDERAL, 20th Century additions

This house, built around 1830, has undergone at least three major alterations; the first, reputedly c. 1850, the second in 1913 (confirmed by old newspapers found in a wall) and a third in modern times. The left wing, a late example of federal architecture, is the original building. (Heavy hand hewn beams in the basement attest to an early construction date.) The main entry, now located in the modern south wing, was originally centered on the front facade of the north wing, facing the street.

181. COLONIAL-GREEK REVIVAL

The south wing of this 14 room house is an early building, once the home of silversmith Isaac Lewis, moved here from its original site. There is a very early fireplace (its beehive oven set into the rear wall, the earliest form) and a massive hand hewn lintel. The original kitchen is now a library. The north section is a circa 1830-1850 vernacular construction in the Greek Revival style. A further very extensive alteration occurred in the 1930's, largely for

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the sake of remodeling the interior into a 1930's version of high georgian design.

190. FEDERAL-GEORGIAN REVIVAL: Czar Jones House

The complex roof lines of this house are evidence of the many additions and alterations it has undergone. Known to have been in existence by 1830 - as shown in a sampler sewn by young Harriet Jones around that date - it started as a modest federal residence with side ell and a picket fence in the front yard. The building seen here, now much enlarged, features a palladian window in its west gable and a federal style portico with leaded fan and side lights - 20th century revival elements dating from around the turn of the century. The front section is the wing which contains the early house, its facade now much altered, and adorned with a bank of small paned windows of 20th century origin.

207. 20th CENTURY GEORGIAN STYLE Jesse Lee Methodist Church

This large church, designed by Harold Wagoner, was built in 1968 in the georgian tradition which continues to influence American architecture. Much of what we see in this building exists elsewhere on South Main in buildings constructed or modified at the end of the 19th century: the arched windows on the south facade, the demi-lune bay, oriel window and doric columned portico. This church, however, employs these classic elements in a markedly less ornate manner. Size rather than ornament is the operative design element here. Georgian motif does not define this building, it merely accents it. See also "**Addenda Wesley Hall** (last page)

212. COLONIAL REVIVAL

This house, with its mixed bag of features from former and current architectural styles, built c. 1890, must be viewed as a transitional design from the late Victorian period, owing most of its defining elements to the Colonial Revival genre. The steep gables call to mind the gothic style of the mid 1800's, the window banks derive from the Shingle style, their accentuated wood frames from the Stick style. The cornice dentils and columns are classic motifs but the porch railing, though georgian in style, is done by jig-saw in Carpenter Gothic fashion.

The interior details - its oak paneled neo-Jacobean hall, coffered ceiling, slatted kitchen wainscot, ornate stair newel and cast iron kitchen stove reflect late Victorian taste rather than that of the early 20th century.

236. COLONIAL: The Hawley House

This house, one of Ridgefield's best and earliest Colonial buildings, looks much as it did when it was built sometime between 1713 and 1715 - its kitchen wing added in 1760. Unlike most early Ridgefield houses, however, this building is built higher off grade than was usual. Moreover, its double chimneys and gambrel roof are more common to the New Haven colony than to southern Connecticut where the center chimney type prevailed. The dormers and portal extension

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moreover, are Dutch features; stemming from early domestic architecture found along the Hudson River valley.

Much of the original material remains in the interior including wide floor boards, paneling, and hand hewn beams. Some early window glass has also survived.

250. ITALIAN VILLA STYLE

Built during the first half of the 19th century, this is one of Ridgefield's earliest Victorian houses, and though some of its original ornament has been lost, it exemplifies the 'rural villa' style popularized c 1840 by A.J. Downing which altered America's colonial street-scape. The bracketed entry, bay window and second floor window treatment are Italianate details, as are the small round headed windows and pediments, all classic features of the style. It should be noted that the paint color on this house is historically accurate. 'Villa' houses were always painted in hues found in nature. Landscaping consisted of porch vines and naturalistic clumps of bushes and trees. Foundation plantings were a much later development.

258. RENOVATED 18th CENTURY BUILDING; The Aldrich Museum

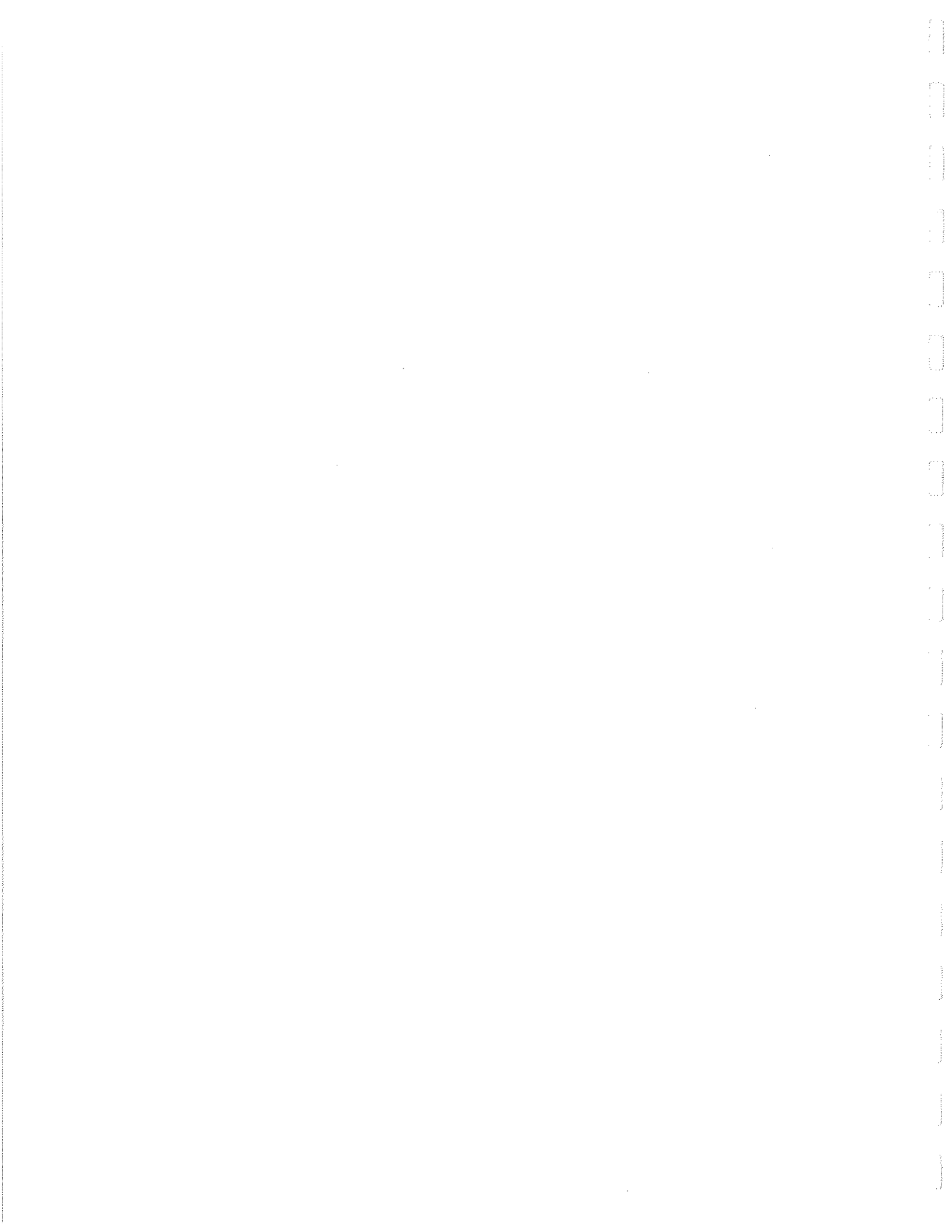
Built originally as a one story store in the early 1780's the building later acquired some 19th century jig-saw decoration and still later became a two story building when the first floor was raised to become the second story. The bay windows probably date from that renovation. Today, though greatly altered and enlarged, the building blends comfortably with its immediate environs, in part because its scale and materials are consistent with the domestic architecture that defines the district.

260. GEORGIAN REPRODUCTION First Church of Christ Scientist

This modest frame church was built in 1965 in the georgian tradition - though much simplified and restrained. The steeple railing, over-door pediment and prominent gable reflect the influence of the genre.

267. COLONIAL REVIVAL

This home is a reproduction, built in 1894, of Lt. Joshua King's 1801 Federal home which burnt to the ground in 1889. There are a number of features, however, which are atypical of federal design: the french windows on the front facade, the north porch, the bay window and the arched window on the south. The flat roofed portico seen here is also atypical. Federal porticos were small, hooded, and supported by slender attenuated columns. The Mansard roofed rear wing is a section of the Bailey Inn moved here from its original site next door when the inn was demolished in 1919.



293. ITALIAN VILLA STYLE

This house is a later form of the Italian Villa style popularized by nurseryman A.J. Downing's books during the first half of the 19th century. (An earlier example of the form can be seen at #250.) The building is a textbook example of the style. Typical are its square Italianate tower, paired round headed windows, bay window and bracketed eaves. The classic porch columns - elements inconsistent in the context of this genre - may be later additions. 'Villa' houses, originally painted in earth tones meant to harmonize with nature were landscaped with vines and naturalistic clumps of bushes and trees. The verandas or porches always present on these houses are visible expressions of 19th century American interest in nature and represent a Victorian ideal; that of man living in harmony with nature and God.

304. COLONIAL REVIVAL

The core of this house is said to date from 1802. For most of the 19th century, however, it was outfitted as a Greek Revival building - and a very nice one at that. Sometime after 1906 its new owner, Dr. William Allee, something of an amateur architect, enlarged and renovated the building in a vernacular interpretation of the Colonial Revival genre then popular - thereby erasing any vestige of its former appearance.

305. QUEEN ANNE

An excellent example of the style sometimes known as Neo-Jacobean. Identifying features, as seen here, include the engaged round tower, fish scale shingles, the 2nd story inset porch with turned posts, wraparound veranda, turreted towers, paneled English style chimneys and upper window sash set with tiny panes. The rich interior of this house is particularly fine and features strap-work wood paneling, 'ball and stick' spindles, a handsome stair, and a hall fireplace designed with double flues to accommodate a small stained glass window inset above the mantel. The brick porch balustrade, however, is modern.

310. FEDERAL This building, long known as The Hanneman House, started as a one room deep house. Evidence supporting this can be seen in the window arrangements on the side elevations and the window sills in the front room which are deeper than those in the rear dining room. Of the two pairs of columns framing the portal, the slender colonettes closest to the door are federal in origin, the wider tuscan pillars and side lights are of later date, as is the porch. Note the unusual chimney placement and the window pediments on the first floor which differ from those on the second. Of the three dormers, the one in the center is the earliest.



316. GEORGIAN REVIVAL: The Community Center

A prime example of the Georgian Revival style at its most flamboyant - despite having lost some of its original ornament - this mansion, built in 1896, is a copy of the Connecticut pavilion at the 1893 Columbian Exposition in Chicago. Typical of the style is the extended central section - its prominent ornamented gable supported by double story ionic pillars - the arched windows set into gabled dormers, and the shield shaped oriel window. Note the elongated cornice dentils, more like brackets than the square 'teeth' found in the classic dentil, evidence of lingering Victorian influence. The siding, now white, is historically inaccurate; old photos show it as darker than the trim, possibly gray or pale yellow - common paint colors for Colonial and Georgian Revival houses of the period).

Interior ornament, except in the hall, is surprisingly restrained; the rooms gain presence instead from their size and ceiling height. The floor plan with its double parlors, however, is still Victorian and the palladian window which lights the stair, though a classic georgian Revival feature, is here rendered in leaded glass with pale colored insets, a holdover - like the double parlors and wraparound porch - from earlier styles.

321. VICTORIAN

Like so many other homes on south Main, this building is an amalgam of architectural motifs from different periods. It is, however, unique in the context of a New England street-scape. 'L' shaped houses with double verandas are ubiquitous 19th century forms in Virginia but highly unusual in Connecticut. Most of the exterior detail (the turned porch posts, spindle baluster and fish scale gable shingles) are Queen Anne features dating from the third quarter of the 19th century, but the gambrel roof and double windowed dormer are later additions in the Colonial Revival style. The rear wing was moved here from an adjoining property.

325. GREEK REVIVAL

A very late example of a style at its most popular between 1810 and 1840, this house with its prominent Greek gable and two story ionic columns reflects the rage for all things Greek which swept America at that time - resulting in countless towns named Sparta, Ithaca, Athens etc. The style was inspired by the white marble ruins of Greek temples, and in its classic form displays a two story central section flanked by one story ells, painted white, with its entry in the gable end facing the street. White siding and trim, meant to imitate marble, was the first use of this color in American domestic architecture.

A smaller vernacular version of this style became an ubiquitous form in the northeast, particularly in upper New York State. The more elaborate type seen here will be recognized as the familiar deep south classic.



351. GEORGIAN REVIVAL St Stephen's Episcopal Church

The most prominent feature of this well designed church, built between 1914 and 1916, is its beautiful fieldstone masonry - a strongly textured material not usually seen in buildings of this style. In this case, however, it is used with great success, largely due to the abundant areas of white woodwork. The large portico, colonnade, pedimented overdoor and arched windows - typical georgian design elements lighten the design, as does the airy steeple supported by its ring of slender doric columns. Note also the blind stone arches flanking the portico which soften and balance the facade.

South Hall is an early 20th century Georgian building given as a gift in 1958.

North Hall was built in 1909.

The Rectory was built c, 1916

207 Addenda: WESLEY HALL, 207-A

This building, stands west of the church a Tudor Revival building which retains some features from the earlier Queen Anne style. Its handsome interior includes 3 wood paneled neo-Jacobean rooms, one executed in mahogany, another in walnut and a third in oak. There are bracketed alcoves, leaded stained glass windows and a pressed tin ceiling in the dining room.

Updated in 1995 by Madeleine Corbin

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Keeler Tavern Museum
Architectural History

The building on original Lott #2 has evolved from the 3-bay, 2½ story frame house built by Benjamin Hoyt between 1713 and 1723. (It may not have been the first structure on the property.) It was a conventional center-chimney design with rooms located around the central chimney core, containing entry, parlor, hall and lean-to on the south. The second floor had two sleeping chambers plus space over the lean-to. The well remains in its original location.

The entrance door on the south side (taproom) is a "wilderness" or "indian" door (inside horizontal boards, outside vertical boards and studded) such as used in Deerfield, Massachusetts where Benjamin Hoyt was born. Lion head knocker indicated hospitality in colonial times.

In the late 18th Century a shed roofed addition was built on the east side of the first floor to increase the size of the parlor. At about the same time a 1½ story kitchen "ell" with chambers upstairs was attached to the south side of the house providing a "new" kitchen. The roof pitch was changed to a gambrel style allowing for sleeping chambers on the third floor.

Mid-19th Century a "piazza" was added at the north entrance including an enclosed sleeping room on the second floor with an open porch below. This was removed about 1960, and its door replaced with a window.

During the 19th Century a one story "back room" was added to the east side off the "new" kitchen. In 1907 Cass Gilbert built his 2 story "ell" over the basement of the backroom adding an early 20th Century kitchen with laundry below.

In the early 1960s the roof of the Gilbert addition was reduced from a large gambrel style with dormer windows to a low pitched one with small floor level windows. The french doors on the north of this wing and the bay window on the south side were removed and replaced with small multi-paned windows.

The Keeler Tavern Preservation Society, Inc., a private, non-profit self supporting corporation, was formed and purchased the property in 1965. The Keeler Tavern Museum opened on July 4th, 1966 and is dedicated to preserving the Ridgefield's most historic building and its history.

*By Elise Haas
RIDGEFIELD
ARCHIVES
COMMITTEE*

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Other buildings on Keeler Tavern property:

1. Cass Gilbert Garden House with brick walled garden
Built 1907-1910
The garden is maintained by the Caudatawa Garden Club.
2. Brick terraced building. Built 1989 by the Museum to
provide support facilities for the Garden House.
3. Cass Gilbert Barn
Built 1907-1910
4. Cottage
Early 19th Century two story cottage. Moved by Cass
Gilbert to present location. One story "ell" on east
side was Gilbert's chauffeur's room. Now used as
caretakers' residence.

South Main Street

Social Histories (updated in 1995)

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South Main St. Social Histories: UPDATED in 1995

17. This house stands on lot 25, granted to Samuel Keeler of Norwalk, who died 5 years after arriving in Ridgefield. One of the 10 men who petitioned the state of Connecticut in 1697 for permission to purchase the 'plantation' which became the town of Ridgefield, his was one of the two signatures on the formal petition presented to the state 11 years later on May 10, 1708.

19. Among past owners of this house was Ernest Scott, developer of the block that runs south from Catoonah St. to St. Stephens on the west side of Main St. Another resident, well known in her day, was Marie Travis an English Shakespearean actress who lived here prior to World War 2. Her great grandfather was John Trumbull, famous painter of "The Declaration of Independence".

30. Only the carriage house (now converted into a residence) remains of this former Ridgefield landmark, the Ridgefield Inn, a large shingle style building constructed c. 1895. Established as a boy's school in 1907 by Dr. Roland J. Mumford. the building was operated as an inn during summer and a school in winter until 1911 when a new school was built on 115 acres at the north end of the Titicus District.

35. The original part of this building was an indian trading post built c. 1710 as a series of attached shacks. The 1867 De Beer's map shows it abutting the south side of Town Hall. After a fire which destroyed much of the building, the remaining frame structure was made into a dwelling. Known as the Lannon homestead, it was later moved to its present site on South Main as the home of Miss Mary Olcott, a vice president in 1921 of the Ridgefield chapter of the Ntl. League of Women Voters,

54. This house sits on lot #2 drawn by Samuel Keeler (1683-1763) who was already a wealthy man when he came to Ridgefield and became richer still when the town fathers gave him 46 acres in return for building a 'bellfree' (belfry) and hanging a bell on top of the meeting house.

The house seen here was for a time the home of Dr, Nehemiah Perry, son of Dr. David Perry, a Yale graduate of 1772 who was for a time rector of St. Stephen's Church (he was censured for neglecting his clerical duties and later resigned). The Perrys; Dr.s David, Nehemiah and Nehemiah Jr. were a noted family of doctors who provided a century of medical service to the town.

57. This house was built by the Butler family, on lot #24, drawn by Daniel Olmstead, whose family arrived from

Be'ni ha'ora b'ha'arot ha'ya'adot u'ha'arot ha'ya'adot

u'ha'arot ha'ya'adot u'ha'arot ha'ya'adot u'ha'arot ha'ya'adot

Braintree, England in 1639 in on the good ship "Lion". In 1719, Olmstead helped to lay out one of the town's first 'highways'. In 1726, he was elected to the committee to collect funds towards building a new meeting house. Obviously a civic minded man, he applied for and was granted a commission as ensign in the Ridgefield branch of the state militia by the General Assembly in 1732.

69. The house seen here stands on part of lot #23 drawn by 'Norwalk' Samuel Smith (1684-1764) - so called to distinguish him from the Samuel Smith from Milford who drew lot #8. The ancestors of 'Norwalk' Smith arrived in America on the good ship Bonaventure in 1634.

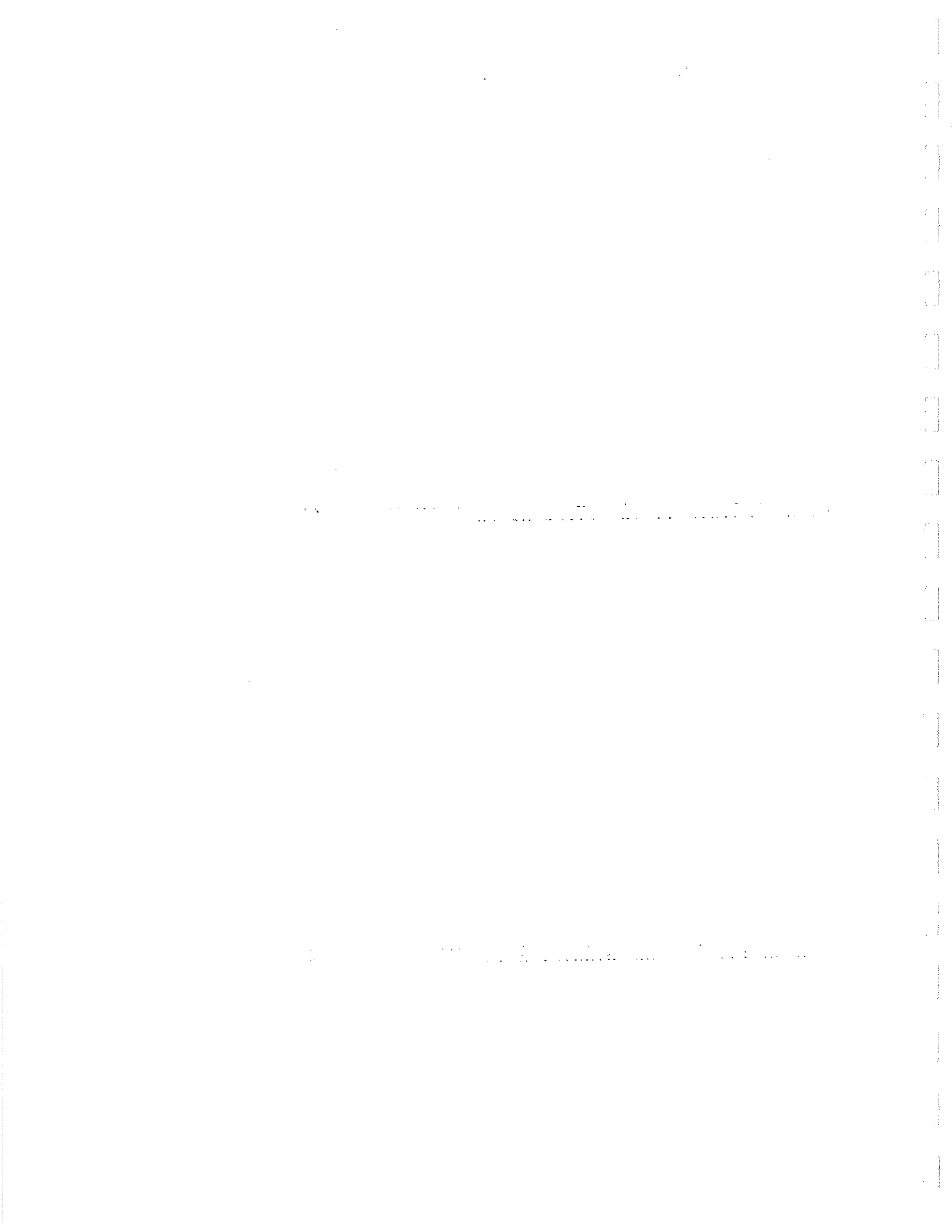
The present building, designed by architect Phillip Sunderland for the Hitchcock sisters (residents until 1958) is said to incorporate part of an earlier house owned by Civil War veteran Charles Brown.

85. Platt Brush, a woodworker who was a partner in the Big Shop carriage factory, was an early 19th century resident of this house. The prominent central dormer was probably added by Dr. Calvin Klein, first of three doctors who favored this house as their residence. The others were Dr. Safford and Dr. Nelligan.

88. The original building on this lot, an unnumbered proprietor's lot, was still in existence in 1823. It was replaced in 1825 by one built by Abraham Homes, an active citizen in town affairs who operated a small fulling mill on the stream behind his house. The Homes house was razed c. 1916 by George Gardiner whose Mississippi born wife was popular in Ridgefield social circles of the day.

94. Louis Sands, known to be the owner of this house in 1903, maintained a private Catholic chapel here. Philander Cady, a resident between 1906 and 1925 also maintained a chapel for his private use. Cady was the brother of architect J. Cleveland Cady who designed the Congregational Church built in 1888 at West Lane and Main, former site of the Big Shop.

99. Built in 1912 to serve as Parsonage/Manse for the Congregational Church, this building was financed in part by an anonymous donor with the stipulation that "said dwelling not necessarily to be an extravagant one but solid, substantial.....and dignified in appearance". Rev., Andrew W. Gerrie, minister from 1900-1915 was its first occupant. It is fortunate that the church records, among the earliest archival documents in Ridgefield, were stored in this house when the Church House was destroyed by fire in 1978. Today the building is used primarily for Sunday School classes. (see separate data sheet on the church)



102. For over a century the land on which this church stands was known as the 'corner meadow' where for many years a traveling circus put up its tent. Then circa 1825, Abijah Ressigue and Chauncey Olmstead established a carriage 'manufactory' in what was to become the 19th century hub of commerce in Ridgefield. The shop, the largest building in town at the time (thus its name) made carriages for the southern trade, eventually listing 24 different styles in its account book. The building's second floor, called Jones Hall, was used for meetings of all sorts, political, community and religious. In 1888, when the new Congregational Church was erected, a portion of the original building was moved to its present site behind the Bedient block in the town center where it now houses shops and restaurants.

103. The Congregational Church (see separate sheet)

104. De Beer's 1867 Atlas notes this house as occupied by Dr. Nehemiah Perry, one of three Dr. Perry's, a prominent family of doctors active in the 19th century. The land, however, was owned by Thadeus Keeler, whose 'Corner Store' stood across the street at the junction of West Lane and Main. His was the only store selling medicine at the time. Keeler and Perry also shared pew 22 at the Congregational Church.

114. This house stands in lot #1, originally oned by Samuel St. John (a captain in Ridgefield's militia in 1727) and passed through Benjamin Hoyt senior to Benjamin Hoyt Jr., a brother of David Hoyt (see #132). A Later occupant, until 1879, was Squire Thadeus Keeler, Ridgefield's first lawyer. Keeler was also the owner of the Corner Store, located opposite the Big Shop on the north west corner of West Lane and Main Street - a popular meeting place for workers from the Big Shop and other businesses in the area. In 1890 the house as bought by the noted American painter, George Smillie

The Beers map of 1867 indicates the existance of a small house on this property which was a medical office erected by Dr. Nehemiah Perry Jr. in 1866. Dr. Perry was one of three Dr. Perrys, a family of doctors who served Ridgefield residents for many years.

127. "It has no distinctive style and is essentially modern" read an article in a 1901 issue of the Press about this Queen Anne house (on part of original proprietor's lot #21) obviously an object of great interest at the time. What the article does not tell us is that builder Charles F. Hoyt's grand new house was intended to eclipse those of his two brothers to the north with whom he was not on speaking terms.

132. **Keeler Tavern** (see separate material on Keeler Tavern)



164. This house stands on part of lot #4 drawn by Thomas Canfield in 1708 and sold a year later to Henry Whitne. The best known owners of the property were harness maker George Keeler (who also worked in the Big Shop), and carriage maker Elijah Hawley. Keeler, whose home was built by the same man who built the Big Shop, Albin 'Boss' Jennings, benefited by its proximity to the Keeler Tavern - then a stage coach stop. He left an estate of \$7000, a tidy sum for his day, and a list of belongings which included 14 brass bells and a pair of English boots

181. The very early fireplace in this house on lot #19 was probably built by the original owner and proprietor, Joseph Keeler (1684-1757), given its early style (bake oven situated on rear wall) and the law mandating that lot owners had to build within 4 years of signing. The core, therefore, must date from 1712-1713, which would make it one of the earliest in Ridgefield. Keeler was Ridgefield's first carpenter, who in the last 27 years of his life was named town miller. Between 1715 and 1724 the town appointed him, first to repair the Meeting House, and later to collect materials for building a new one.

William Hawley (1785-1863), as a later resident, married Joshua King's daughter and in 1801 became his partner in the King & Dole store located on the present site of the Aldrich Museum. This store was the predecessor of the present day Bedient Co.

190. This house, on part of lot #4 granted to Thomas Canfield - sold a year later to Henry Whitne - was damaged during the Revolution in the British march through Ridgefield (its owner was granted restitution in 1778). It is known as the Czar Jones house, a partner in the carriage factory known as the Big Shop which stood on the present site of the Congregational Church. Czar's son, Ebenezer, was a somewhat flamboyant character. Partial to the color cream, he maintained a cream colored wagon pulled by a brace of cream colored horses, its driver outfitted in cream livery and the whole accompanied by a cream colored dog running alongside!. Despite Ebenezer's eccentricities, he played an active role in town affairs of his day.

236 This house is built on part of lot #4 drawn by Thomas Canfield and sold to Henry Whitne in 1709. It stands at the north east edge of what was then the the town Common. The whipping post stood on a corner of this lawn, which was also the site of the parade ground in colonial times. The Whitne house was later incorporated into a house built by carriage maker Elijah Hawley in 1800. (Hawley's grandfather Rev. Thomas Hawley, was the town's first minister). Elijah eventually sold off a portion of the northern border of his land for what was to become the Branchville Road.

139. This Victorian house stands on part of lot #21 granted to James Benedick, a deacon of the Congregational Church and a respected moral and political leader of his day, whose New England family roots were in the Massachusetts Bay area. James' daughter, Sarah, born in 1709, was the first child born in Ridgefield. A man eager to do his duty to town and country, he was commissioned a lieutenant in the militia in 1732, and in 1744 (then almost sixty) a 'perambulator of the town boundaries.

This house was built by one of the Hoyt brothers, Ebenezer, brother of Edwin who lived next door in an almost identical house. After a falling out with his brother in this most dysfunctional of families (see #127), Ebenezer removed the cupola from his building in a spiteful gesture of autonomy.

145. This house sits on lot #18 drawn by Mathew St. John (1686-1757) a restless man whose ancestors originated in London and whose marriage to Anne Whitne in 1709 was the first recorded in Ridgefield. Mathew returned to Norwalk in 1722, then moved to Sharon where - seemingly happy at last - he resided until his death.

Other residents included a 'Flora Dora' girl (a popular early 20th century song and dance group) and an English born sculptress, Thorny Croft Ryle whose father was a well known manufacturer of steam locomotives in Britain. Miss Ryle, it is said, was responsible for numerous interior and exterior alterations during her occupancy. George Stengel, a painter of sea-scapes, lived here during the the 1930's.

149. This home stands on a portion of lot 20, drawn by Mathew Seamore, born 1669 in Norwalk, one of the four men who laid out our town. Like Samuel Keeler of #54 Main he was a well-to-do entrepreneur with interests in coastal shipping and owner of numerous real estate holdings in Norwalk and Ridgefield (his will listed 23 properties). He ran an inn in Norwalk and an Indian trading post on this property, a portion of which is said to be contained within the core of this house. There is some question as to whether Mathew actually lived here, but none about his civic involvement in town affairs. He was a very busy and well known figure in his day.

152. Cass Gilbert, the best known and most prolific architect of his time, arrived in Ridgefield in 1907, his home the Keeler Tavern. Gilbert grew up in St. Paul, Minnesota and worked for the famous firm of McKin, Mead and White as a young man. His legacy of great buildings includes West Virginia's State Capitol, the Detroit Public library, New York City's Customs House and - best known of all - his masterpiece, New York City's Woolworth Building. Gilbert built this fire-proof brick structure in the 1930's to house his drawings and private papers. It was turned into a private residence in 1851.

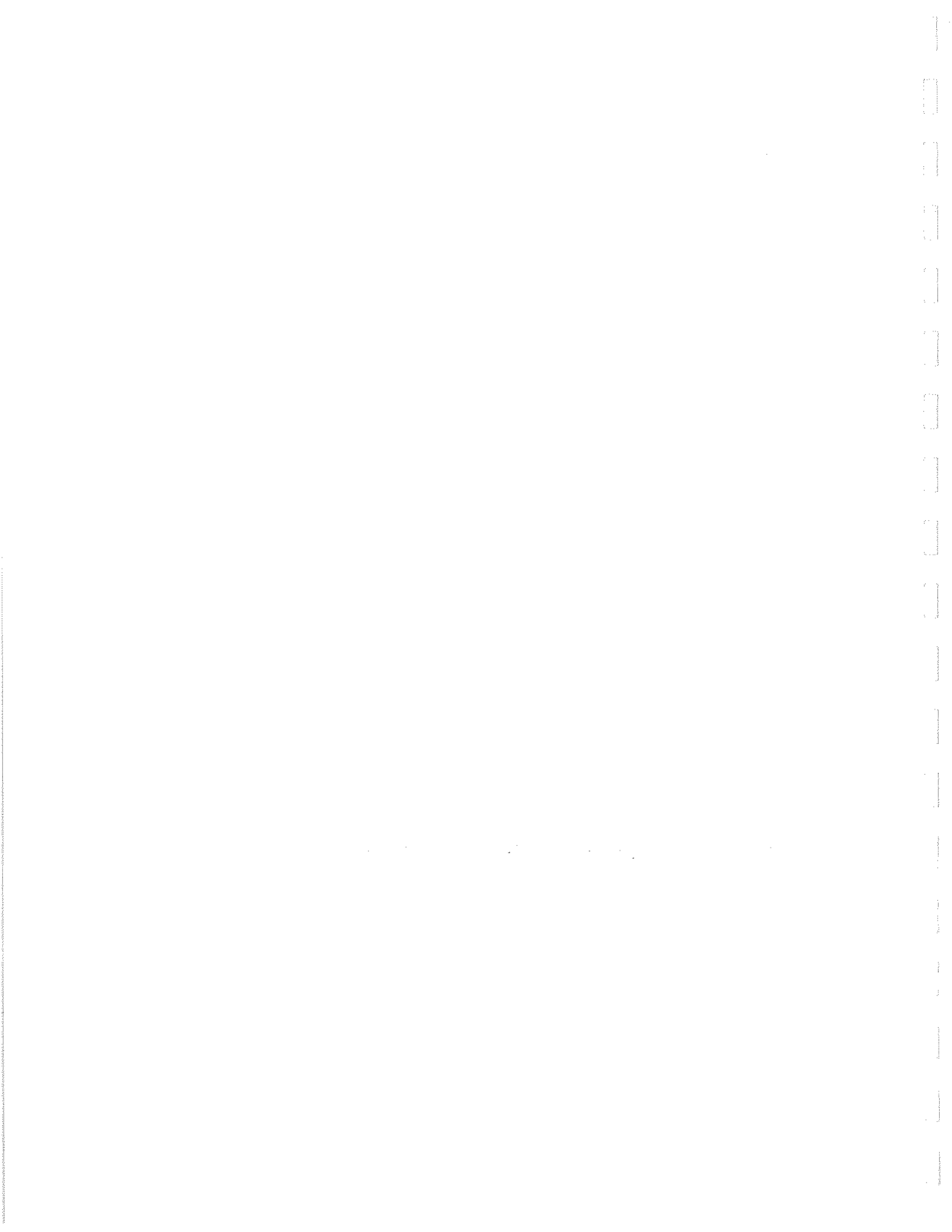
236. This house was built by the town fathers on lot #5, reserved for their first minister. It stands on what was then the north edge of the Common, close by the Meeting House. Thomas Hawley, a Harvard graduate (class of 1709) was 28 when he arrived from Northampton, Mass. to head the Congregational Church. He also served as town clerk and schoolmaster. Father of 10 children, he was known for his sophisticated tastes. Wanting a larger and more formal house than that planned for him, Rev. Hawley had to pay for his own glass and nails and an extra 10 pounds from his annual 'sallery' which some years later amounted to 150 pounds a year. Legend has it that he also hired an indian to paint his interior doors in 'faux bois' wood graining, but said indian, alas, went on a drunken tear before the project was completed.

250. The unknown builder of this house, the earliest Victorian in Ridgefield, had sophisticated architectural tastes, for this was in its time a very daring 'modern' house. Brick from the foundation has been dated c. 1850, a date entirely consistent with the style of the building. Its best known resident was probably Frederick Fayerwather, chief steward of the Tiffany stained glass studios who lived here during the first quarter of the 20th century.

258. The Aldrich Museum: Originally a one story building, constructed as a store in 1783 on lot #6 drawn by Mathias St. John, this building has seen major alterations and enlargements and is now a prestigious institution drawing visitors from all over the country. It started as the King & Dole store, affectionately known as Old Hundred, which did business her (albeit with many changes of ownership) through most of the 19th century. One of these partners was Lewis Bailey, who established the Bailey Inn at 293 Main.

In 1871 the Ridgefield Bank located here - no doubt because this area was then the commercial hub of town. Still later, with a second story added, the building became a residence, and between 1928 and 1964 the home of the First Church of Christ. It was eventually renovated by Larry Aldrich, a successful New York Clothing manufacturer and art collector, as a museum of contemporary art.

267. This is the King family homesite, whose progenitor, Joshua, was known for his Revolutionary War exploits. King, who enlisted at 17 in Sheldon's Dragoons, had risen to the rank of lieutenant by 1779 and was present at the battle and surrender of Yorktown. Upon his return he married Anne Ingersoll, daughter of the second Congregational minister, and in 1783 established the King & Dole store in partnership with fellow officer Lt. John Dole, known as Old Hundred for many years. It was located where the Aldrich Museum stands today. 275. This house was put together by Dr. William Allee



for the town's elementary school principal, Ms. Wakeman. The house included parts of the Bailey Inn destroyed in 1919; a staircase, some windows and its upper two stories. Dr. Allee was a progressive minded man whose greatest civic contribution was in connection with education. It was largely through his efforts that the town voted in 1912 to build a new elementary school (at a cost not to exceed \$40,00). Ridgefield's student body had grown to a total of 741 children between the ages of four and sixteen by 1926, a year before Dr. Allee died.

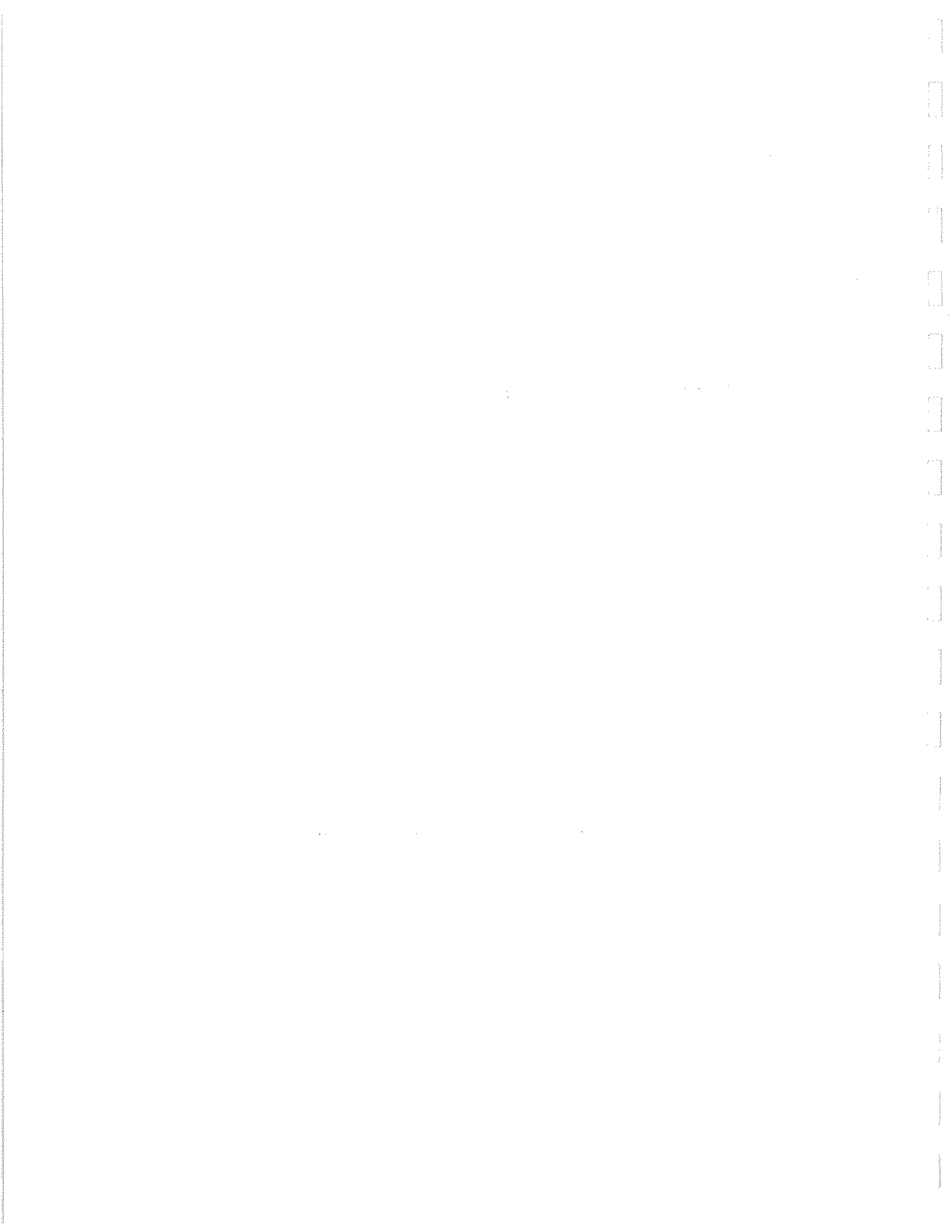
293. This is where the old Bailey Inn once stood - just south and level with the present house - a turn of the century Ridgefield landmark which catered to wealthy summer visitors from New York. Prior to the Civil War the building housed the Pickett and Hawley cabinet shop. The southern half was later split off and moved to the Joshua King property where it became a tin and candlestick factory. The northern half became in turn a meeting hall known as 'Tamany Hall', a multi-family tenement, and finally the Bailey Inn. The Inn was established by Lewis Bailey, partner in the store known as Old Hundred who became a state senator in 1875. It was demolished in 1919.

304. This house, on lot #7, granted to Joseph Whitney (1670-1763) was built by butcher David Hurlbutt, good friend of Lt. Joshua King from whom he purchased the land. After building his home, Hurlbutt - who started as a hatter - established a small market slightly northeast of his home adjacent to Market Street. He also sold ice (with King and other partners) cut from a dammed pond behind his house. Hurlbutt died in 1858 from a head wound received while butchering a cow.

Dr. William Allee bought the house in 1906. A civic minded citizen much interested in education, he was a prime mover in a fund drive for the new elementary school built in 1914. He was also a vocal advocate for equal education for girl children - perhaps inspired by his wife, a vice president and active member of the National League of Women Voters.

305. In finishing the elaborate interior of this house, the original builder spared no expense, hiring a crew of German woodworkers to live in the house until the job was complete. The most prominent of its former owners was Ernest Scott, who developed the block that runs from Catoonah to St. Stephens on the west side of Main Street.

310. This building stands on lot #8, granted to 'Milford' Samuel Smith (1679-1763) to distinguish him from Norwalk born Samuel Smith of lot #23. 'Milford' Smith was elected a town selectman in 1715, chosen as the second innkeeper in 1718, and perambulator of the Ridgefield-Norwalk boundary in 1733. In 1745, as selectman, he used his office to expel



Martin Smith and family from town - a not uncommon action taken by our Colonial fathers if a citizen did not measure up to their moral standards.

The house seen here, known as the Hanneman House, stands on what was once the estate of Governor Phineas Lounsbury - much altered and enlarged (probably by the Governor) who used it to house some of his 26 servants.

316. This mansion, our Community Center, is the former home of Governor Phineas Lounsbury, governor of Connecticut from 1887 to 1889, and stands in lot 9, issued to James Brown whose ancestors arrived on the Mayflower in 1622. Brown sold his lot in 1712. The governor was a member of the 17th Regiment in the Civil War as a young man. In later life, a prominent man who wore many hats, he became president of New York's Merchant Exchange Bank, an officer in the First National Bank of Ridgefield and an elector (republican) in the presidential election of 1880.

Lounsbury patterned his mansion, which he named Grove Lawn, after the Connecticut Pavilion in the 1893 Chicago World's Fair, and staffed it with 14 house servants and 12 ground keepers. The estate, reputedly fabulous in its heyday, included among its amenities: a greenhouse, bowling alley, windmill and a private water supply piped in from High Ridge. Today's Governor Street, cut through in 1888, was named by and for the governor - obviously a man of some pretensions who was, nevertheless, much admired by fellow townsmen in his day.

321. This house stands on lot #15 drawn by Thomas Hyot (1674-1749) whose family came to America in 1634 on the Bonaventure. Another passenger on that ship was the ancestor of 'Norwalk' Samuel Smith of lot #23 at 69 Main.

This house, known for many years as 'Ashland Cottage', served as the Rectory for St. Stephen's from 1850 to 1888. Subsequently a girl's boarding school, it became the Three Pines boarding house after World War 1. Former owners have included members of the Olmstead and Keeler clans. In 1953 its new owners painted the house the exact pink of the cherry blossoms on the spectacular weeping cherry tree in their front yard. Though the color was historically inaccurate, the house and tree were an unforgettable sight in spring.

325. This lot, #14, drawn by John Sturdevant of Dutch descent, was once owned by Josiah Dauchy, an original incorporator of the Ridgefield Bank, whose family established Ridgefield's first lumber yard. Dauchy sold the property to the builder of this house, Henry Smith, a brother-in-law to Governor Phineas Lounsbury who served as Town Clerk in 1862, and representative to the State Legislature in 1867. Dr. Woodford, owner of record in 1937, instituted massive renovations a year later.

A later resident, in 1894, was Miss Harriet Bradley who moved here from her house on the site of today's Town Hall. Damaged by fire it was bought by the town at auction for \$32.

Keeler Tavern

Social History

Benjamin Hoyt, the first to build on Lott #2, was a survivor of the Deerfield, Massachusetts Massacre of 1704. About thirteen at the time, Benjamin went to live with relatives in Norwalk and came with them to Ridgefield. Benjamin and his wife Sarah raised six children in this house. The property was inherited by his son David in 1759. It is not known if David lived in this house as an adult. In 1769 David sold the property to Timothy Keeler, his sister Mary's son.

Timothy and his bride, Esther Kellogg of Norwalk, turned the building into a tavern in 1772. Located on the stage route from New York to Boston via Hartford it offered food and rest to weary travelers. At this time the south entrance to the old kitchen, now taproom, became the main entrance. Timothy and Esther had twelve children; the last four dying in infancy. They made additions and changes to the building to accomodate their large family and visitors.

Timothy Keeler, a patriot, was making ammunition for the local militia in the basement. During the Battle of Ridgefield, April 27, 1777, British troops proceeding down Main Street from the battle site in front of the Stebbins house (now Casagmo) fired their ships' cannons at the Keeler Tavern. A cannonball remains embedded in what was then a corner post of the building. From that date to this visitors have come to see "The Cannonball".

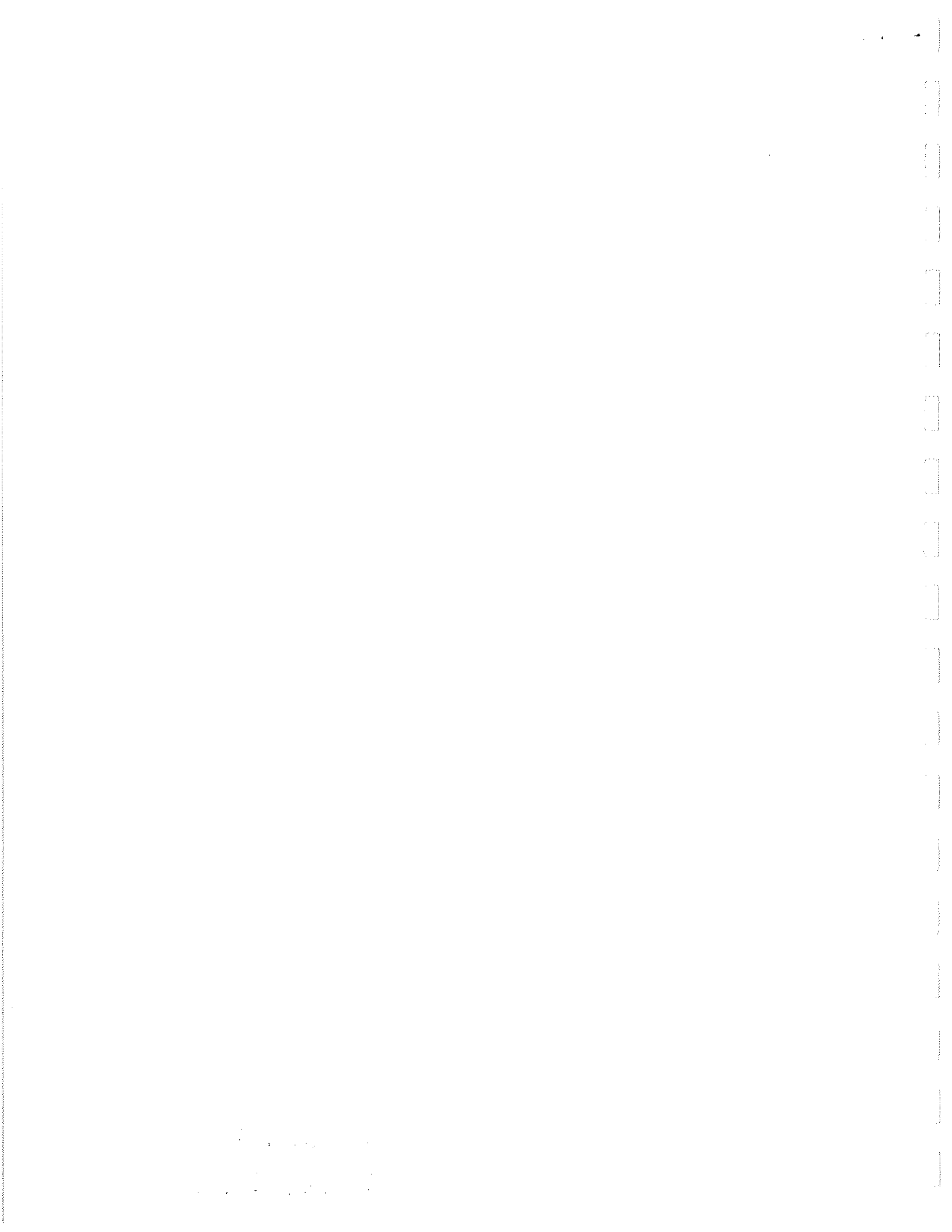
Timothy Keeler was Ridgefield Postmaster from 1805 until his death. His son, William, was Postmaster from 1815-27 and was followed by cousin Thaddeus Keeler, who lived in the house to the south of the Tavern. The Keeler Tavern was the Post Office during this time.

At Timothy's death in 1815 the property was inherited by his unmarried son William. William changed the name to Hotel and with his sister Anna continued the hospitable traditions of his father.

Anna inherited the property upon William's death in 1827, and in 1829 married Abijah Resseguie. Abijah, a Ridgefield native of French Huguenot descent, was from a well respected Ridgefield-Wilton family. A carriage maker by trade, he had been head of the carriage works in Big Shop then located where the Congregational Church is now. Anna and Abijah's only child, Anna Marie, was born in 1830.

Now known as the Resseguie Hotel, the building became a very busy stopping off place for travelers and provided vacation accommodations for many families. Anna died in 1862. Anna Marie and her father continued to run the "hotel". Abijah died at 97 in 1887. In 1907 Anna Marie sold the property to Cass Gilbert. She died in Ridgefield in 1913.

*By Elise Naas
Ridgefield
Archive Committee*



2
Keeler Tavern Social History

Cass Gilbert, his wife Julia and their family were part of an influx of wealthy New Yorkers, who made Ridgefield their summer home from the late nineteenth century until after World War II. Cass Gilbert, the architect of the Woolworth Building and the Custom House in New York City, the Library in New Haven, CT, and the Supreme Court Building in Washington, D.C. and many others, was a successful man who treasured and preserved what he found at the old tavern. He had plumbing, central heating and electricity installed. (see Architectural History). Five gardeners were employed, and the house was fully staffed. Cass Gilbert died in 1934. After her mother's death, Emily Gilbert sold the property in 1957 to Mr. & Mrs. Vernon Welsh.

In 1965 the Keeler Tavern Preservation Society, Inc. purchased the property from the Welshes and opened the museum in 1966.

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Keeler Tavern Museum 132 South Main Street
Architectural History

The Keeler Tavern, original Lot #2, has evolved from a 3-bay, 2½ story frame house built by Benjamin Hoyt between 1713 and 1723, a conventional center-chimney design with "porch" (entry area), parlor and "hall" located around a central chimney core a lean-to kitchen on the south, and a second floor containing two sleeping rooms. Note on the south side the "wilderness" or "indian" door (inside horizontal boards, outside studded vertical boards). The well remains in its original location.

The house has been enlarged many times. In the late 18th Century the east parlor was extended, a 1½ story kitchen ell with sleeping chambers added, and a new third floor created by replacing the gable roof with a gambrel roof

In the 19th century a one story "back room" was added off the "new" kitchen.

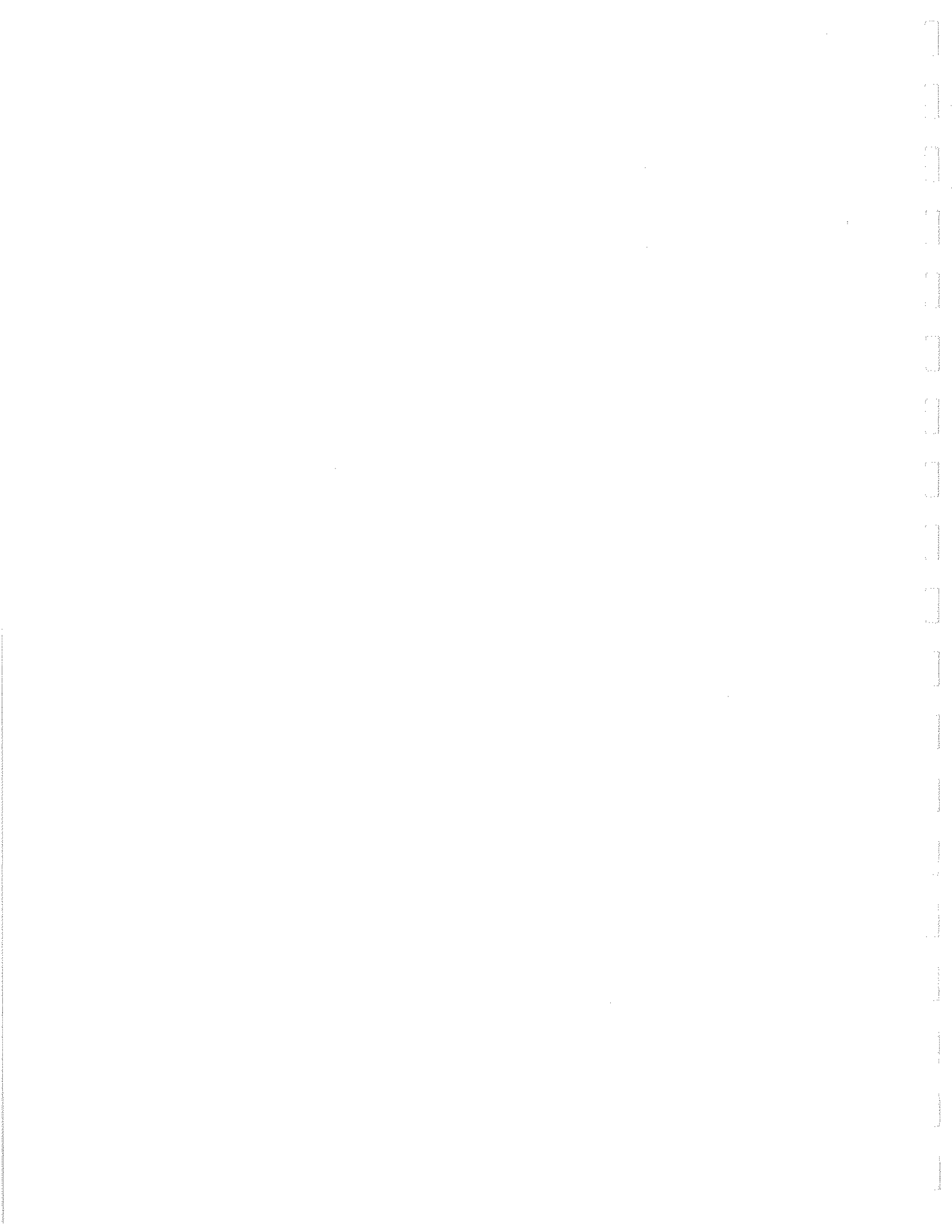
Architect Cass Gilbert, who bought the property in 1907, built a 2 story ell over the basement of the "back room", added a new kitchen and laundry and installed antique georgian elements - taken from a razed New Haven colonial house- in his dining room.

In the 1960s new owners, Glenna and Vernon Welsh, changed the gambrel roof to a gable roof and removed Gilbert's french door from the dining room, replacing it with the small paned windows seen there today.

The Keeler Tavern Preservation Society, Inc., a private, non-profit self supporting corporation, purchased the property in 1965. The Keeler Tavern Museum opened on July 4th, 1966.

Out buildings include:

1. The Garden House and brick walled garden built by Cass Gilbert 1907-1910
The garden is maintained by the Caudatawa Garden Club.
2. The Carriage Barn, Colonial Revival style, built by Cass Gilbert between 1907-1910.
3. The Cottage
A small two story hip roof "4-square" style Colonial Revival house moved to its present location by Cass Gilbert (now used as caretaker's residence). The one story ell on the east was used by Gilbert's chauffeur.
4. Brick terraced building Built by the museum in 1989 to provide support facilities for the Garden House.
Architect, David Coffin.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C9-85 & 88

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Mamasasco Road
- 4. OWNER(S): Robert Sweet PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: SUMMER BUNGALOW
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Contemporary Salt Box DATE OF CONSTRUCTION: Orig. - 1950
Remod. - 1978

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten Vertical stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 28 x 37'6" - multiple level

- 12. CONDITION: Structural: excellent good fair deteriorated decks
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: changed original 1950's bungalows into 1970's saltbox

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Set directly on lake's edge

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Situated at the edge of the lake, these houses are well situated with beautiful views of environment; the property is well planted. Haliannate Pergolas serve as parking area.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

These three homes (or more) are one-and-a-half stories in height, are vertically sided, and base their form on the Colonial saltbox home. All attention is towards the lake: the entire first floor is glass panelled on the lake side, with their entrances also being on this side. One home uses a greenhouse as the entrance foyer. All are approached from the lake by a projecting concrete deck, with steps then leading up to the entrance. Privacy fences (wooded posts) surround the small lots and also serve to keep most of the homes from sight from the road - even though they are situated directly on the road's edge.

SIGNIFICANCE

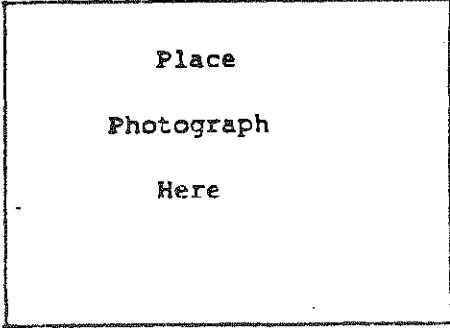
Architect: Warren Dingleman Builder: Robert Sweet

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

At first glance these appear to be purely 1970's lake homes, reminiscent of the salt box in form and the "Aspen" ski home in material plus open plan. In fact, the owner has taken the 1950's bungalows which line the lake front and sheathed them with this new exterior. This is a form of adaptive reuse whereby the homes are more than just remodeled with a new facade; they are actually given new exterior walls. The interior's floor plan, utilities and systems remain the same. Most of these homes started as summer bungalows in the 1950's; were converted into year-round housing in the 1960's and now they are becoming prime lake-front property with this "re-adapting".

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: _____
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax Records
- Building Permit

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C9-87

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: B NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 228 Mamasco Road
4. OWNER(S): Warren Dingleman PUBLIC PRIVATE
5. USE: Present: Residence Historic: (bungalows)
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary (salt box style) DATE OF CONSTRUCTION: Remodeled-1972
Actually - 1950
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: Vertical Cedar
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable - Saltbox flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28 x 37
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: SEE TEXT
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 12x20 other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
 Lakefront
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Typical lake-front bungalows on small lots, these three conversions are stylish and snappy and appear to be the vanguard of a remodelling binge. As shown in the attached photo, the houses are set right on the road. They look out onto Lake Mamasco.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story vertically sided building is noted for its steep gabled roofline, and bull's eye vent in the eaves of a gable end. A tall, narrow chimney rises at this end of the structure. Beyond the chimney the roof slopes into a shed addition. (same grade). On the opposite side of this facade two paired and multipaned windows have been placed, one over the other, as balance for the chimney. Around the property edge runs a wooden post fence for privacy. A gabled roof garage, of the same materials as the home, is situated nearby.

SIGNIFICANCE

Architect: Dingleman Builder: Sweet

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Another example of a 1970's conversion, this home was once a 1950 one-story bungalow. The architect took the basic structural systems, utilities, etc. and stripped off the outside walls, replacing it with a cedar sheathing. In the process of giving it a new roofline (salt box) the home was also given an extra half story. One of the most popular and economically profitable adaptive reuse projects in the town of Ridgefield.

PHOTOGRAPH

photographer: C Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: R. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

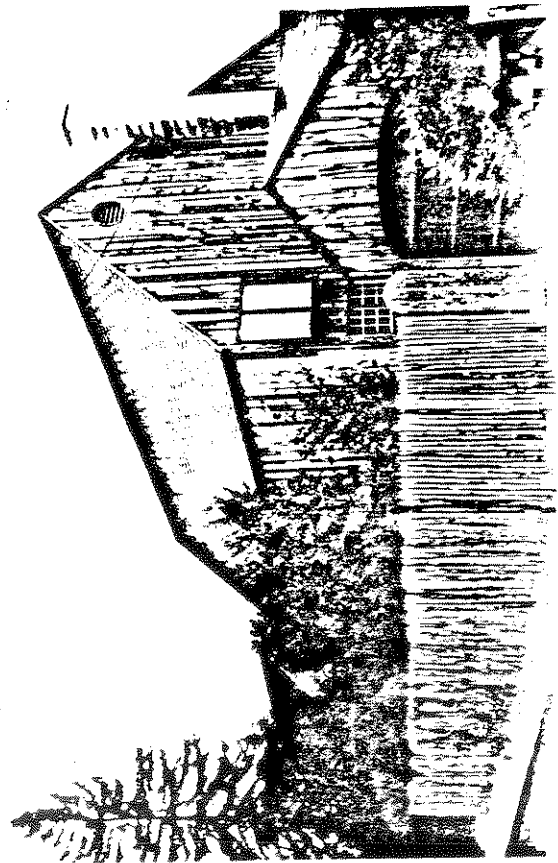
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



HOUSE 2

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/ / / / / /	
QUAD:	
DISTRICT: B	NR: ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 2 Maple Shade
- OWNER(S): Reno Cassavechia PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1800

- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingles brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 24x30; 15x18 to rear

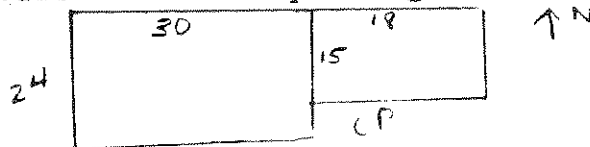
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- INTEGRITY: Location: on original site moved, when: possibly moved after the Titicus
 Alterations: no yes, explain: Flood. FOUNDATION of later date

- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn old shed 1940 garage other landscape features or buildings: _____
 carriage house shop garden

- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density cemetery

- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Low swampy land to north cemetery to south, part of built environment encompassing 19th century Titicus industrial 4 corners.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story home is composed of the original portion on the East and a two story addition on the West. Both are gabled roofed with chimneys at either end of the main home. The 15x18 wing was a currying shop for tannery across the street, and was later moved here and butted to the main portion. The front facade (south) of the main unit is 5 bays wide, articulated by double hung (6 over 6) windows all crowned with cornices. The doorway is in the central, lower bay and is flanked by sidelights. This is enframed by a gable roofed porch, the eaves of which creates a pedimented effect, all supported by Doric colonnettes at the corners. The addition has a similar door & porch in its central ground story bay which is flanked by windows producing 3 tight

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

bays, though above only 2 windows are evenly spaced across the facade.

A textbook example of the Federal style as it was expressed in Ridgefield: in form not much different from many of the late Colonial homes, though now the chimneys are at the ends and there is a full 2 stories. The porch is also original and not a later addition. House is also interesting that the addition had been a currying shop for the tannery across the street and yet reflects domestic architecture more than commercial types.

PHOTOGRAPH

photographer: C. Meriellodate: 4/79 view: Northnegative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records

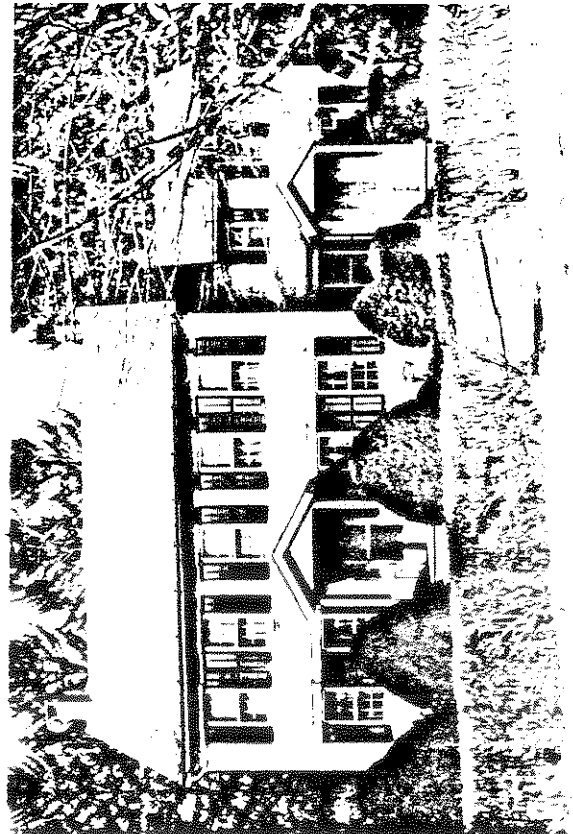
1867 map (M. Smith)

1912 map (H. Mead)

1952 map (A. Cassavechia)

Interview with F. MONTANARI, agent 5/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Part of Gov. Lounsbury Estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Market Street
4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
5. USE: Present: Rental Historic: Parks/Recreation Offices
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain as public building access possible with permission no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1918
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 stories APPROXIMATE DIMENSIONS: 28 x 30
attic & basement
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building, once part of Gov. Lounsbury Estate served as caretakers cottage, is in the same category now. Town of Ridgefield owns and rents this building, while an elementary school is just behind it, the relationship to the road & neighbors is compatible. Playing field are to the east & the vista in that direction is undisturbed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building of early 20th century date is of a type used for temporary farm workers in Ridgefield and referred to as "dormitories". Pragmatic structures with vertical lines, they housed transient and steady workers on the wealthier "estate" farms. This house has a raised basement, exterior cellar access and paired windows typical of the period. The interesting projecting square 2nd story bay has a round headed Itdlianate window. The iron railing is modern.

SIGNIFICANCE

Architect: Unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This rural structure is fascinating in the use of detail to such a domestic "service" building. That is to say, it is evident from the details (rounded window in bay) that there was some attempt to sophisticate this building even though it was built to house workers. Though formally it resembles the Victorian Farmhouse, the tall 2 1/2 stories makes it unmistakably of the early 20th century (as does the high foundation).

PHOTOGRAPH

photographer: K. Moriello
date: 3/79 view: _____
negative on file: RPT

COMPILED BY:

name: M. Gorbin date: 4/9/79
organization: RPT
address: Town Hall, Ridgefield, CT.

19. SOURCES:

- 1912 map (P. Lounsbury)
- 1952 map (Town of Ridgefield)
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 14 Market St.
- 4. OWNER(S): Jane Goodwin PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Dutch Colonial Revival DATE OF CONSTRUCTION: C. 1930
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 40'x30' orig.
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage ^{22x22} other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A quiet residential neighborhood block which connects South Main St. to East Ridge.
South side of street was once the Hurlbutt property which included a market and an ice business. Mature plantings, shade trees and 20th cen. houses of the first 3rd. of century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two stories high, this sided home is crowned with a gambreled roof on which a long (five bay) dormer has been placed, and through which protrudes a brick chimney. The five-bay front facade is articulated by shuttered 6-over-6 windows on both floors. The doorway composing the central lower bay.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An example of the Colonial Revival as it was expressed in the 1930's and '40's. Here it is the Dutch Colonial era that is featured by the gambreled roof, shed dormer and shuttered windows. In general, it is such features as a brick (central) chimney, sidings, shuttered windows, and dormers which the early (and later) 20th century felt gave their homes that "early American" flavor - yet really borrow from no single prototype.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: S

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known ___ highways ___ vandalism ___ developers ___ other: _____
 ___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 24 Market St.
- 4. OWNER(S): Albert Gaeta PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: sited Hurlbutt Market
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Dutch Colonial Revival DATE OF CONSTRUCTION: C. 1915
remodeled 1925
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 26' x 34'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated many additions
- 13. INTEGRITY: Location: on original site moved, when: back from roadside in 1948
Alterations: no yes, explain: conversion from barn to dwelling-1920's
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden swimming pool
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A quiet residential neighborhood block which connects South Main St. to East Ridge South side of street was once the Hurlbutt property which included a market and an ice business. Mature plantings, shade trees and 20th cent. houses of the first third of century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Dutch Colonial home is ^{clapboard} sided, two stories high and topped with a gambrel roof and full shed dormer (3 bays). The dormer's windows are 6-over-6 shuttered windows, while flanking the entrance on the ground floor are projecting tripartite "picture windows". The recessed door is shuttered. There are pronounced cornice returns on the ends. Here also is a two-story window above which is a fan gabled addition on the other side.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of old store complex started by Hurlbut family, this is a smaller outbuilding to the Allee house. Again a "Dutch Colonial" as was so popular in the early twentieth century. This home was moved in 1948 from its original location (set on the street just behind the hedge) farther back on the lot.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Snegative on file: RPT

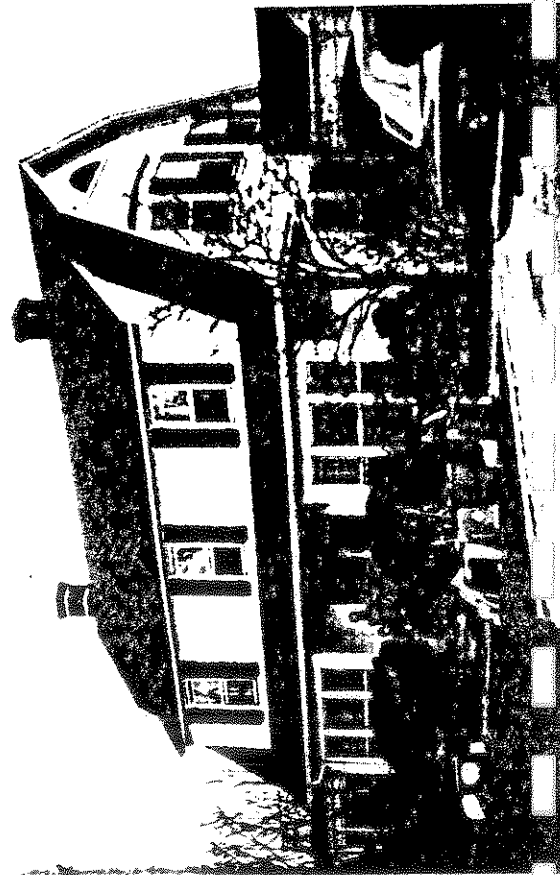
COMPILED BY:

name: H. Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known
 renewal

 highways
 private

 vandalism
 deterioration

 developers
 zoning

 other: _____

 explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Mimosa
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 257 Mimosa Circle
4. OWNER(S): William and Maryann Hogan PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial "Period House" DATE OF CONSTRUCTION: c. 1929
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: Ashlar foundation & chimney
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 90' x 46'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage other landscape features or buildings: with attached caretakers cottage, swimming pool 3 cabana pool house w/ kitchen and half bath
 ___ carriage house ___ shop garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

The house sits on a knoll in the midst of a 90-home development of the 1960's. The terrain is steep and rocky - granite ledge throughout. Handsome stone gates lead into the development and once signalled the start of a driveway to the estate house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SEE CONTINUATION SHEET

SIGNIFICANCE

Architect: UNKNOWN Builder: Simons

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE CONTINUATION SHEET

PHOTOGRAPH

photographer: C Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: J Wilmot & M Corbin date: 4/29/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

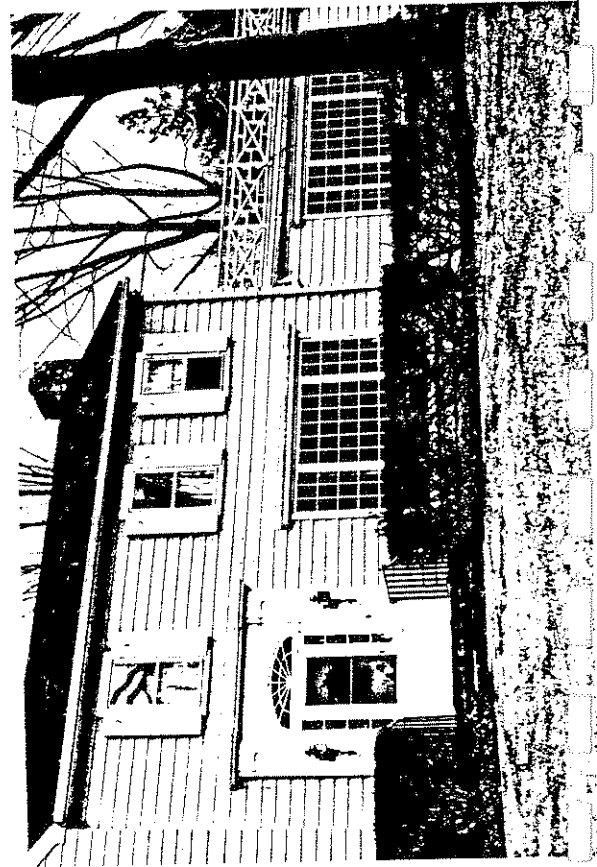
19. SOURCES:

Mrs William Hogan - 3/79 - owner
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

257 MIMOSA CIRCLE

CONTINUATION SHEET

Item number: _____ Date: _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

Item #17 - Five acre site with underground bomb shelter (1940), pool (1940), cabanas (1940), stonework.

Property has three septic fields. Garden and plant material includes two weeping cherry trees, one large blue spruce and one large red maple (each a survivor of an original (paired planting). Espaliered fruit trees, maple, oak and dogwood, all mature specimens.

The house is a period house in the Federal style, a free copy of an 18th century form rendered without concern for accuracy, and on a scale much larger than the prototype. Front facade appears only two stories high. Land slopes down from west to east and the rear of the building can be seen to be three stories high. Front entry features include multipaned large 'picture' windows on the ground floor and an important front door surround composed of distyle pilasters capped with a block carved with a garland. The rest of the entablature's frieze is unornamented. The door has a fan window, sidelights and a small ornamental keystone on the fan. Shutters are panelled with half moon cut-outs.

One story south wing is topped by a fretted balustrade which also appears on the third floor rear sleeping porch. A projecting bay window, also on the third floor rear faces south. An enclosed rear (east) entry with two sidelights and a shed roof is of later date, as is the screening on the sleeping porch. Ground floor on the rear elevation is stucco. Interior is plaster over lath. Foyer is marble floored.

Item #18 - The original property once included a greenhouse and a tennis court on what is now #51 Mimosa. The barn now converted into the pool house for the Mimosa residents recreation area, and was moved from #257. The house built around 1929, was built by a diamond dealer named Simons and is typical of the large period houses built during the first third of the century based on American, Continental and English architecture of the Victorian era.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

B

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 137 Mopus Bridge
4. OWNER(S): Estate of Mabel Hampden (Walter's wife, died in 1978) PUBLIC PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bank Barn DATE OF CONSTRUCTION: c. 1860
Remodeled in 1930s
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding fieldstone foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame; post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 25x58
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: REMODELED c. 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Until the 1960's, these 3 buildings, #137 & 140 were the only structures on this dirt road to North Salem (road paved 1974). Open fields with swamp land to s.w., there is even now little disturbance. Horse riding to hounds each weekend lends grace to the area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Both this and # 140 are on high knolls which give both a fine view in every direction. This barn is basically a horizontal rectangle (front facade), clapboard and having a gabled roof. A large barn door, (full 1 story), fills the right half, while a small door flanked by windows is on the left. Directly above this smaller door is a gabled dormer flush with the wall, with a single rafter beam projecting out at its apex. A hooded chimney is at the right side. A shedded addition has been added across the back.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Paul Hampden, son of famous Shakespearian actor, Walter Hampden, lives in this barn. Barn was built by Jeremiah Smith, contributor to Scotland elementary school in 18th century. Smith is mentioned in local histories.

This barn shows the interest of the owners in keeping their buildings as up to date as possible with the current styles, even though it was just an outbuilding: notice the trim (simple) around windows and doorframes and especially the dormer.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: south
 negative on file: RPT

COMPILED BY:

name: J. Wilmot/H. Huckins date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Talk with Paul Hampden, son of Walter: 4/79
 Bedini/Rockwell Histories
 TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 140 Mopus Bridge
4. OWNER(S): Estate of Mabel Hampden PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: FEDERAL 19th Century Bungalow style w/renovations DATE OF CONSTRUCTION: c.1831

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input checked="" type="checkbox"/> asbestos shingles shingles | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 30x24 large add. 20x19

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 20x19 wing off back

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | other landscape features or buildings: |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | <u>second house, cottage 30x22, full base-</u> |
| | | | <u>ment is stone, shingles, plaster walls, 1 f.p.</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|-------------------------------------|---|--|
| <input checked="" type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house sits atop a knoll surrounded by open fields. The area is horse country. New building is beginning. Hampdens have large land holdings here.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 2 story home composed of several additions, this clapboard structure though Federal in original date, has several Bungalow elements: enclosed front porch with a shed roof and the long dormer across this south facades gabled roof. The original unit is 1½ stories, gabled, with chimneys on each end. The east end has a bay window next to the chimney. A series of 2 story additions have been added to the north side of the house, but they do not detract from the building. The influence of the Greek Revival can be seen in the returns on the eaves.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Walker Hampden, great Shakesperian actor, early part of 20th century, lived here for more than 25 years. This house, formerly the property of Jeremiah Smith (Beers atlas 1867), was also the home of Peter Finch, a Revolutionary War soldier. The records show the house to be built in 1831; it is possibly older and merits further investigation.

The basic form is that of an early Federal home, but there are Greek Revival elements, (eaves returns), as well as Bungalow features (porch & front dormer)

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: west
 negative on file: RPT

COMPILED BY:

name: J. Wilmot/H. Huckins date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Bedini, Ridgefield in Review
Beers Atlas, 1867
1912 map (Walter Hampden)
1952 map (Walter Hampden)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 150 Mopus Bridge
4. OWNER(S): Camillios Angelo PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding concrete: type: POURED ___ cut stone: type: _____
 other: Cedar Vertical
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin
 asphalt shingle ___ built up ___ tile ___ slate
 ___ other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: see attached
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden open fields
15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: On rural road across from Spanish Revival House built in 1975. Until 1974, Mopus Bridge was dirt, stonewall lined road leading to North Salem (now paved).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This vertically wood sided home shows the architects attempt to section off the activities of the household by using a "Y" shaped plan, having the point where all lines meet as the common area. The "tail" of the plan is 1½ stories, marked by its broad hipped roof and deep overhang over the front picture windows (shading inside since no trees). The left arm (larger of 2) is 2½ stories half of it topped with a steep shed roof, the other half being flat. A chimney bisects this unit. The third section (smaller arm) is a large (16x30) shed form. The common area is 1 story. Most of the windows face this inner common area, giving the whole home a sense of unity, privacy and containment.

SIGNIFICANCE

Architect:

DAVID COFFIN A.I.A.

Builder:

SCOTT HENDERSON

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

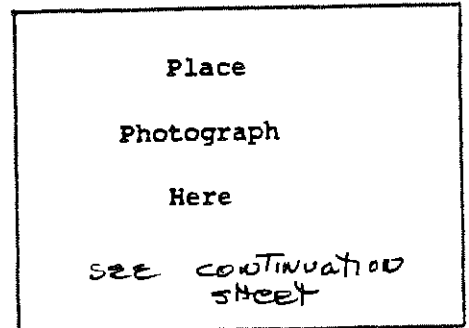
Like many designer homes of the 1970's the emphasis has been placed on form, not only as a result of the functions, but also as a sculptural element. When one looks at the "Y" plan, one senses the architects desire for sectioning off the home according to types of activities-in much the same way that F.L.W. sought to achieve a "machine for living". Yet here these sections have become more than structure around the space and functions, they have become forms themselves, aesthetically pleasing in themselves, acting in the space they occupy, they contain and describe, and especially interacting with the other units of the buildings like a piece of minimalist sculpture; a very contained personal and inward seeking work of sculpture.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: North
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Talk with Paul Hampden, father Mrs. Camillios: 4/79
 Tax Records: see attached

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Mopus Bridge Road #165
4. OWNER(S): Charles Szentkuti PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Spanish Colonial Revival Style of 1920's DATE OF CONSTRUCTION: 1972

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input checked="" type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>POURED</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input checked="" type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 3352' total

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|-------------------------------|--|--|
| <input checked="" type="checkbox"/> barn 26'x74' | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage att | <input type="checkbox"/> other landscape features or buildings: <u>(Tennis Court</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden 20'x23' | <u>heated pool 25'x50'</u> |
| | | | <u>(tech, tone</u> |
| | | | <u>55'x120'</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|-------------------------------------|---|---|
| <input checked="" type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This stylish Spanish Revival startles the viewer at first. But its setting among open fields is just right. This part of road is horse country, with few dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is composed of the main mass being a long rectangle (5-bays) with the bays alternating between arched openings into an arcade and rectangular picture windows (central bay is arch). Rising above its tiled gabled roof is a clerestory attic, also with a tiled gabled roof. Off to the left is another section, meant to look like an addition, being one story, and again having a tiled roof. All the walls are stucco. A brick chimney protrudes out of the right end of the main building, while another chimney, much taller and narrower, with a gabled hood is reminiscent of the Spanish Mission's Bell Towers than a chimney.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is an example of the influence of the "California School" in the east, a style which has gained some popularity in the 1960's. It is more of an applied style than an integrated one. That is to say, the home is a basic "Ranch" house (term given to one story sprawling builder's homes in 1950's and 1960's) to which the features of a California Spanish Mission have been added; clay tiled roof, stucco walls, clerestory attic, arched arcaded front and tall "bell-tower" structure.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot & H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

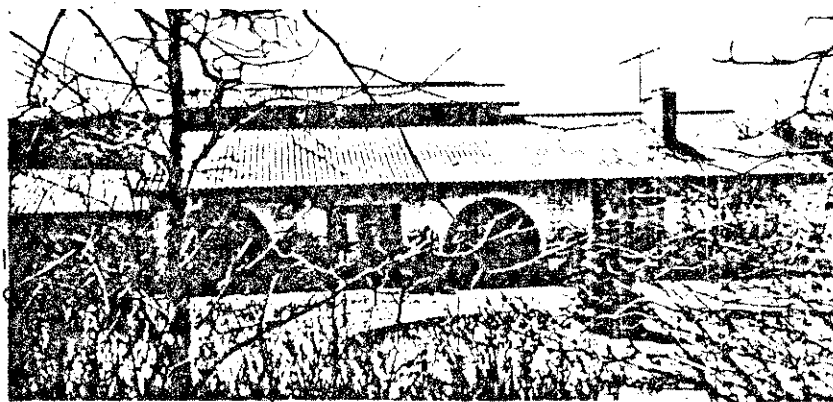
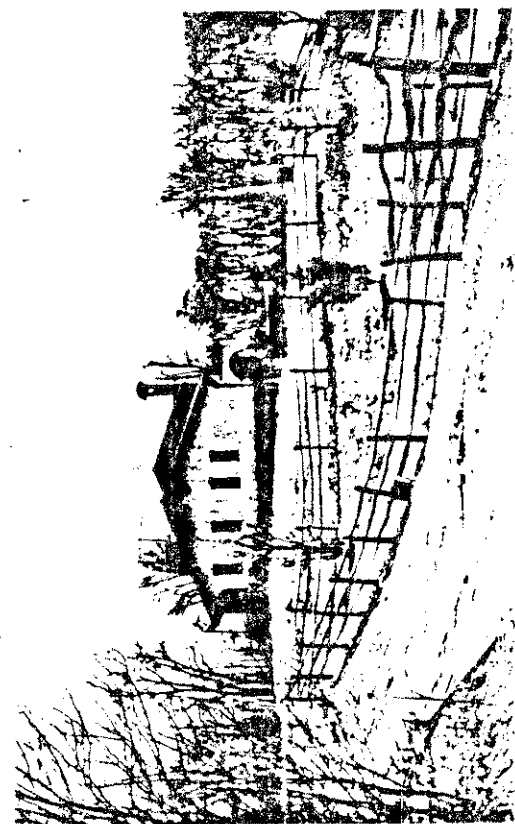
19. SOURCES:

Old House Plans - L. Grow - (Universe Books, NY 1978)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Mopus Bridge Road # 165
- 4. OWNER(S): Charles Szentkuti PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Spanish Colonial Revival Style of 1920's DATE OF CONSTRUCTION: 1972

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>POURED</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input checked="" type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 3352' total

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn 26'x74'	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage att	other landscape features or buildings: <u>(Tennis Court</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden 20'x23'	<u>heated pool 25'x50'</u>
			<u>(tech, tone</u>
			<u>55'x120'</u>

- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 This stylish Spanish Revival startles the viewer at first. But its setting among open fields is just right. This part of road is horse country, with few dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is composed of the main mass being a long rectangle (5-bays) with the bays alternating between arched openings into an arcade and rectangular picture windows (central bay is arch). Rising above its tiled gabled roof is a clerestory attic, also with a tiled gabled roof. Off to the left is another section, meant to look like an addition, being one story, and again having a tiled roof. All the walls are stucco. A brick chimney protrudes out of the right end of the main building, while another chimney, much taller and narrower, with a gabled hood is ^{more} reminiscent of the Spanish Mission's Bell Towers than a chimney.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is an example of the influence of the "California School" in the east, a style which has gained some popularity in the 1960's. It is more of an applied style than an integrated one. That is to say, the home is a basic "Ranch" house (term given to one story sprawling builder's homes in 1950's and 1960's) to which the features of a California Spanish Mission have been added; clay tiled roof, stucco walls, clerestory attic, arched arcaded front and tall "bell-tower" structure.

PHOTOGRAPH

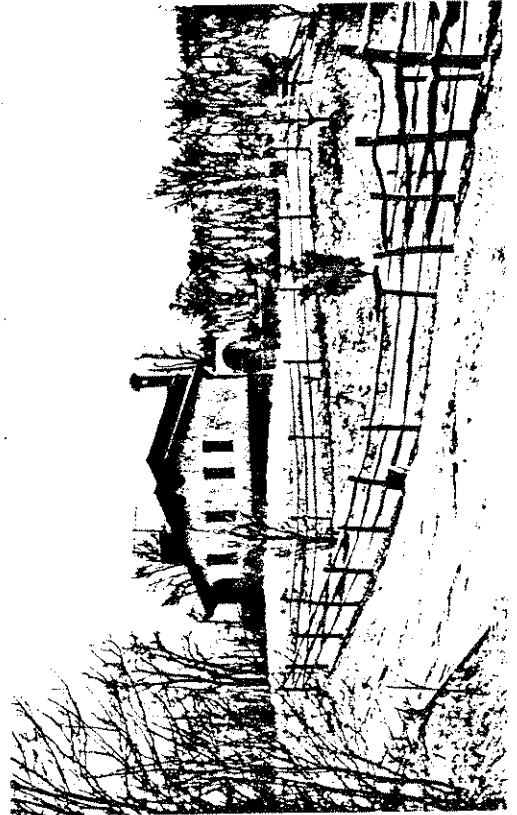
photographer: C. Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilnot & H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

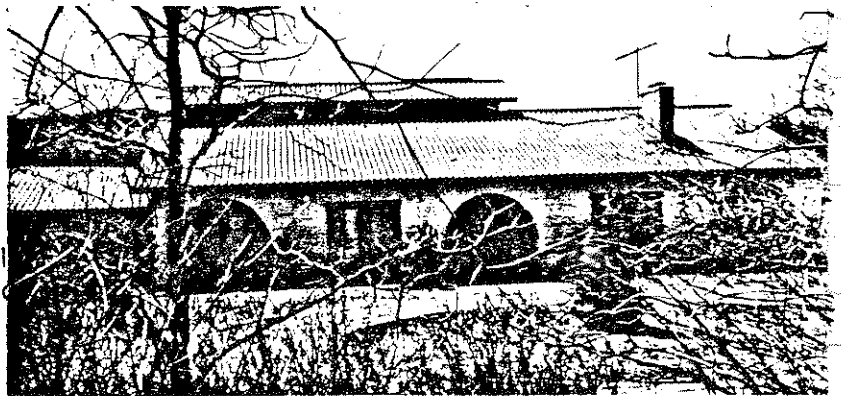
Old House Plans - L. Grow - (Universe Books, NY 1978)
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandal
 renewal private deterior



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: School House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 169 New Rd., (Artist's Studio, Shradys-Scupltor- lives in Easton, CT.
- 4. OWNER(S): Dennis Sullivan PUBLIC PRIVATE
- 5. USE: Present: Storage Historic: See above
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Could be arranged no

DESCRIPTION

- 7. STYLE OF BUILDING: ORIGIN: SCHOOL HOUSE DATE OF CONSTRUCTION: 19th c
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: <u>Block</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1+ APPROXIMATE DIMENSIONS: 20'x48'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: Reportedly from Redding
Alterations: no yes, explain: Made into studio by F. Shradys.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Open swampy land to east, fields to north and farmhouse to south, except for Rt 7, this homestead would be idyllic. Once this area was farm dairy land and site of GRIST, Fulling and Saw mills.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 1½ story schoolhouse is clapboard sided and topped with a gable roof, in the center of which is placed a cupola with a trumpeted roof. The lateral sides are articulated by double-hung windows, one in each of the 5-bays. The gable ends have a similar such window, high in the gable, while 2 more flank a large tripartite window. There is very little trim on any of the openings or surfaces. *WINDOWS ON GABLE END WERE LATER ALTERATIONS.*

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A typical example of the colonial schoolhouse, the cupola however, is probably later in date than the rest of the building (possibly being Georgian).

HISTORY: Frederick Shradly, Sculptor, designed the sculpture and art work for St. Mary's Parochial School in 1956. He used this building on his house lot for a studio. A facade of building shows 2-car overhead doors.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: S.E.
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Main St., Ridgefield, CT.



19. SOURCES:

Tax Records
 Bedini p.304

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 174 New Road
4. OWNER(S): Betty Lee Hunt & Maria Pucci (438-9753) PUBLIC PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Converted barn DATE OF CONSTRUCTION: C. 1890
1968
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten butted stucco cobblestone
 aluminum siding see pic. concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 28'x62'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: made into a residence, c. 1968
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: terracing,
 carriage house shop garden retaining walls
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Land slopes from front entry to rear, a broad flight of concrete stairs descends to the rear terrace on the west side of the house. House placed between large rock outcroppings. Terrain rear of house ^{is} flat. Pool in this area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house, sited on a slope, makes excellent use of the changing grade. It is a converted barn with vertical siding. Built around the turn of the century, and remodeled for residential use around 1968, at which time a wide Dutch dormer and screened porch were added on the south. Fixed plate glass appear on the west gable end.

SIGNIFICANCE

Architect: original unknown Builder: Jane Trahey, designer

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Old wagon road from Rt. 7 lined by stone walls meets the East facade which is a gable end. Old barnyard has been incorporated into the building. This barn is thought to have been a part of the Horace Moran property on 636 Ethan Allen Highway. The residence, once owned by Ulysses Sunderland, is across the road (Rt.7).

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: N
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

G.L. Rockwell's History of RFD, p.
 Tax records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: _____ VILLAGE: _____ COUNTY: _____
- 3. STREET & NUMBER (and/or location): 176 New Road/Corner Rt. 7
- 4. OWNER(S): Jane Trahey (Rental) _____ PUBLIC PRIVATE
- 5. USE: Present: Residence _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: *Buildings* Victorian Farmhouse DATE OF CONSTRUCTION: c1900
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 ___ wood shingle _____ asphalt siding fieldstone (Foundation)
 ___ board & batten _____ stucco _____ cobblestone
 ___ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry _____ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 ___ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 20x20 orig. Early Add. to rear 12x31
- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed 19x11 garage 20x20 ___ other landscape features or buildings: _____
 ___ carriage house ___ shop _____ garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 ___ commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Large swampland across Rt 7. Scattered compatible structure within sight. If not
 for Rt 7 traffic, the site would be a good one.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2½ stories high this farmhouse is T-shaped in plan, clapboard and capped with a gabled roof. A central chimney protrudes through at the crossway. The gable ends are only 1-bay deep while the lateral sides are 2 or 3 bays.... depending on what section. Each bay is composed of simply trimmed double-hung windows, either single or paired.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History - Very large barn (see #174 New Road) west and south of this homestead. Converted by Jane Trahey to residence and now separately owned.

PHOTOGRAPH

photographer: J. Wilmot
 date: 4/79 view: West
 negative on file: RPT

COMPILED BY:

name: Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT



19. SOURCES:

1912 Map (J. Brave)
 1952 Map (Baravelle)
Tax RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/ / / / / / / /	/ / / / / / / /		
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): New Street
- 4. OWNER(S): Richard Serfilippi PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: vernacular "Queen Anne" DATE OF CONSTRUCTION: c. 1890
farmhouse
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ & basement APPROXIMATE DIMENSIONS: 30 x 54
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 34x24 shed 26x24 garage other landscape features or buildings: barn &
 carriage house shop garden shed built (see picture #2)
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: A dense neighborhood block built in 1856 which connects Gilbert Street to North Salem Road near the cemetery. Street is composed of small closely spaced late 19th and early 20th century homes for the most part.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2½ stories, this shingled home is cross shaped in plan, and topped with a gable roof. A gable end faces the street. High in its gable is a small attic window. On the second floor is a glass paneled door sheltered by a shed hood, flanked by small 4-paned windows. Behind the home is a stable and barn, bolted together, with gable roofs and wood shingled.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This basic cross plan is typical of the mid 18th century Victorian farmhouses. It's fish scale shingles which cover the facades shows an attempt to build a home, though simple in plan, in the sophisticated Queen Anne style. New Street was cut through in 1856, While digging the road a cache of silver spoons belonging to the Gilbert family were discovered hidden under a rock, presumably by the thief who had stolen them some years earlier.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: _____
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.



19. SOURCES:

History of Ridgefield; Rockwell p. 416
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-14 18

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 5 New Street
- 4. OWNER(S): LUCILLE NICHOLAS PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: VERNAULAR
Shingle Style DATE OF CONSTRUCTION: c. 1900

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22 x 35

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 10x18 other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
On a half acre lot on New Street a dense neighborhood of turn of the century houses of extremely modest size. All the houses are placed fairly close to the street. New Street runs between Gilbert and NORTH SALEM RD.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home is two and one half stories with a gable roof and resting on a low stone foundation. The first story is stucco and has a shed porch across its east facade. The second (and attic) story is wood shingled. The east gable has pronounced cornice returns, a tall double-hung window with plain moulding high in the gable and two similiar windows spaced below it. On the south side a two story bay window rises to a hopped roof, with windows articulating each side. A central chimney protrudes from the roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This two family dwelling is a fine example of the shingle style adopted for a rural farmhouse. Such "shingle style" emphasis on shingles, the bold demarcation of the roof and basement story, and the simply trimmed openings which emphasize horizontality *are present here.*

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPM

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPM
 address: Town Hall, Ridgefield, Ct 06877

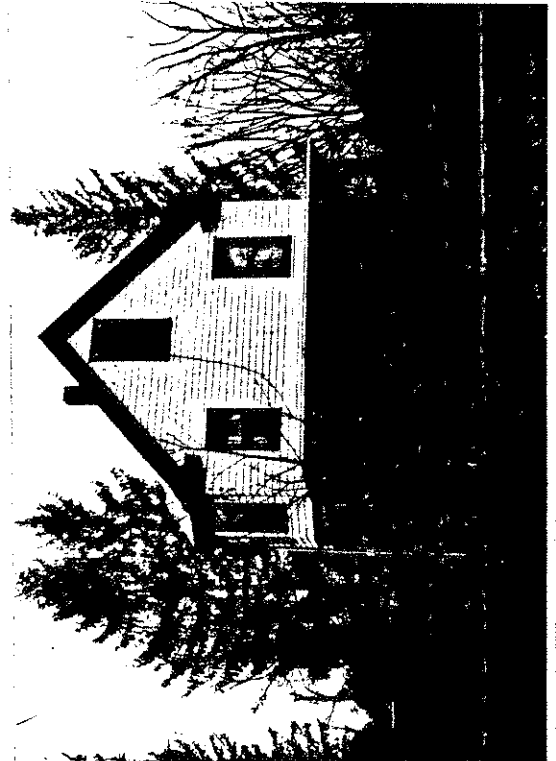
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 34 New Street
- 4. OWNER(S): Maud Davis (Maud Bourcier Davis; J.K.O. aunt) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial style DATE OF CONSTRUCTION: 1940
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1&basement APPROXIMATE DIMENSIONS: 23x29 (20x22 addition)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: garage converted, ALUMINUM SIDING
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The street connects Gilbert Street with North Salem Road. Street is older than dwellings; built 1920's. Modest homes built in same relationship to the road, quite different in character from Gilbert Street-houses are smaller and later.

* *Jacqueline Kennedy Onassis*

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One story and aluminum sided this home lies with its lateral side parallel to the road. Gable roof, a central brick chimney protrudes from the center. Another gabled wing projects forward, perpendicular to main unit on left end. The central doorway on lateral section is recessed, shuttered on outside with a trincated hipped roof above. A large "picture window" fills the left bay, while a small double-hung windows compose theright bay.

SIGNIFICANCE

Architect: Unknown Builder: Geraldine Farrar

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A typical example of the tract housing that sprung up before and especially after World War II. Here one finds the "ranch house" to which "colonial" details have been added: shutters, a hood over the door and siding. It is interesting to note that the projecting gable was obviously a garage at one time, but was sealed off to create another room and a window was added in the door area.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: _____
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Bedini, p.250
Rockwell, p. 448

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 45 New Street
4. OWNER(S): Robert & Frances Riche PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c.1900-1915
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: 26' x 49'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn bank shed garage other landscape features or buildings: _____
 carriage house shop garden chicken coop
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
New Street connects Gilbert Street to N. Salem Road. It is a dense neighborhood of turn-of-the-century homes of modest size on small lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A one and half story dwelling with a steeply pitched, hipped roof dominated by a large hipped dormer and cross gable. A prostyle porch supported by four simple Doric columns, is recessed under the roof. A triple window dormer is placed over the porch.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Colonial Revival elements such as classical columns and small pane windows are design elements in this 20th century bungalow. The form of this house, that of a mid-western bungalow, is of particular interest because its roof line, more typically a gable or gambrel style, makes much of the hipped roof using four distinct hip-shapes in a very small house.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/79 view: West
 negative on file: RPT

COMPILED BY:

name: H. Huckins & M. CORDIN date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 85 New St.
4. OWNER(S): Dinah Teneralli PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 29'x26'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: enclosed porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage 12x16 ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden stucco
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
A fairly dense neighborhood area composed of small lots and fairly small houses. Most date from the latter portion of the 19th and early 20th centuries. Yards are small, many mature shade trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1/2 stories high, this clapboard home is topped with a gable roof. The front facade is three bays across, articulated by simple double-hung windows on the upper story (top of which are tangent to smooth fascia), a pedimented portico in the lower center and large windows composed of three adjacent double-hung windows with continuous transom window above) on either outer bay. Doric columns support the open pedimented hood, which frames the central doorway. A hipped roof enclosed porch stems off the side.

SIGNIFICANCE

unknown

unknown

Builder: _____

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A beautiful example of the Colonial Revival style, this home borrows such Colonial features as the clapboarding, gable roof, double-hung windows and pedimented portico. The cluster of three windows with connecting transom light in the outer lower bays is the influence of the arts and crafts bungalow style popular at the time this home was built. Transom insets are stained glass.



PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79

view: W

negative on file: RPT

COMPILED BY:

name: H. Huckins

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

Here

19. SOURCES:

1952 Map (I. Gabbennelli)

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known

highways

vandalism

developers

other: _____

renewal

private

deterioration

zoning

explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 Nod Road
4. OWNER(S): David and Susan Coffin PUBLIC PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Connecticut Barn Converted Barn (RES.) DATE OF CONSTRUCTION: Main portion c. 1803

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>block</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: original 20 X 35

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 1950
- Alterations: no yes, explain: additions in 1972 and 1975

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|---|---------------------------------|---|
| <input type="checkbox"/> barn | <input checked="" type="checkbox"/> sheds | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
- First House on Nod Road. An old house across the street. Area was once a farming area, still retains much of original appearance.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A good early barn of a size common for its date and period, with a gable roof. It has been moved to this site and converted into a residence without in any way destroying the visual impact of the original nature of the building. Two eyebrow windows have been inserted under the eave, and a side ell, also with a gable roof, which is lower than the main roof and blends nicely with the barn. The additions are all of modern date.

Original: _____ Additions: _____
 SIGNIFICANCE Unknown David Coffin Unknown
 Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The very noticeable site of this barn, the first building on Nod Road, is, in fact, a fitting signpost for this area which was an agricultural district with large tilled acreage throughout the 19th century.

The original location of the barn is at present unknown, but it is logical to assume that its original site was not too far away, in view of the nature of the district.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: R.P.T.

COMPILED BY:

name: M. Cerbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 06877



19. SOURCES:

Tax records
 interview with Mr. Coffin, 1979

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 139 Nod. Rd.
- OWNER(S): Dwight Davis Wood PUBLIC PRIVATE
- USE: Present: residence Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
 Interior accessible: yes, explain _____ x no

DESCRIPTION

- STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c. 1760
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS 22 x 18
- CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
- INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: small additions, (dormers)
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
orig. barn 17x24 shed 8 x 24 ___ garage other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden well in rear of hse.
- SURROUNDING ENVIRONMENT:
 ___ open land woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: On a road once connected to Whipstick road, (at 342), now a dead end street. Protected water shed area to the South, Ruins of a mill are said to be still visible on river bank on this defunct road, and needs further investigation.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small Salt box Colonial with a center chimney, this house has two gable roofed dormers on its West facade . The chimney stack, of brick is not original, One fireplace has a Beehive oven and a closed oven opening in the second room. Old plaster walls survive throughout as do the original pine floors. An early enclosed stair is reached by means of a batten door. The cellar masonry which supports the fireplaces has a fireplace opening with flue access. The cellar floor is a dirt floor. Windows are not original for the most part, although a few survive. A front portico with shed roof and lattice sides is of modern date.

SIGNIFICANCE Unknown Architect: _____ Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This old house on Nod Road did not have a heating system or modern plumbing inside the house until 1950. The late date of the conversion has, fortunately, helped to preserve the essential integrity of the building. Almost no houses of so early a date are still unrestored in Ridgefield.

Nod Road, which meets Pelham Lane at its Southern end is an old farming area This house was once the Canfield farm, (circa 1867).

PHOTOGRAPH

photographer: J. Merullo
date: 6/79 view: South
negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
organization: R.P.T.
address: Ridgefield, Ct. 06877



19. SOURCES:

- Tax records
- 1867 map
- 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: 9 NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic:
2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 188 Nod Road
4. OWNER(S): Thomas & Audrey R. Baggott PUBLIC X PRIVATE
5. USE: Present: Residence Historic: Jesse Keeler House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain X no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial w/ 19th Century additions DATE OF CONSTRUCTION: c. 1820

- 8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard asbestos siding brick
wood shingle asphalt siding X fieldstone Foundation
board & batten stucco cobblestone
aluminum siding concrete: type: cut stone: type:
other:

- 9. STRUCTURAL SYSTEM:
X wood frame: X post and beam balloon
load bearing masonry structural iron or steel
other:

- 10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
X asphalt shingle built up tile other:

11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: 26'x30' & Kitchen wing 34'x12'

- 12. CONDITION: Structural: excellent good X fair + deteriorated
Exterior: excellent X good fair deteriorated

13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Bay windows added N&S facade - porch added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings:
carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
open land woodland X residential scattered buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
A large part of the Twin Ridge Development was built on this farm. The streetscape is a conservation of 18th/19th century structures with 1970's builders houses a recent addition

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very late center Chimney Colonial built for Jesse Keeler 1798-1856 as a farmhouse for the Keeler farm which later became a part of the extensive TWIN RIDGE DEVELOPMENT. The original fireplaces were replaced c. 1850 by marble mantels and grates in the two front rooms. The bay window and front porch also date from this period as do the floor to ceiling 1st story windows on the front facade

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

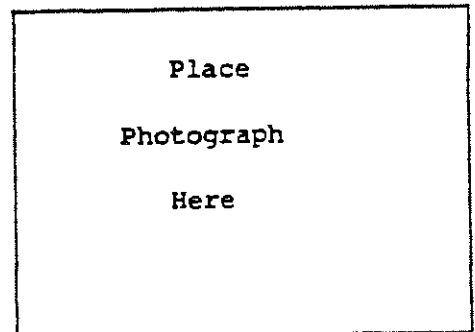
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original 30 acre farm included a carriage barn, cow barn and silo corncrib, wagon shed and milk house, some original c. 1820, others of much later date. The carriage barn was razed a few years ago, the remaining buildings were destroyed by lightning in the early 1920's. Only the cow barn was rebuilt. Two wells existed - one near the house - one under the milk house.

Jesse Keeler was a member of the Keeler family, a prominent early Ridgefield family whose name survives today in the Keeler Tavern/Museum on South Main St.

PHOTOGRAPH

photographer: C. Murello
 date: 5/79 view: East
 negative on file: RPT



COMPILED BY:

name: Helen Kallos/M Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Helen Keeler Kallos for Landmark Committee "Heritage 76, Ridgefield, A Place in Time"

p 77

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



STATE OF CONNECTICUT

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TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: B NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 249 Nod Road
- 4. OWNER(S): Judith & Donald K. Brush PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center chimney Colonial with Neo Greek "period" addition DATE OF CONSTRUCTION: c 1780
c 1929

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone
- board & batten stucco cobblestone
- aluminum siding concrete: type: _____ cut stone: type: _____
- other: _____

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material: wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 60' x 24'

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: 19th & 20 th c. additions, see #17

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn 28x36 shed 10x26 garage 24x41 other landscape features or buildings: 22 acres and open woodland with 18th & 19th c. stone walls
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Built close to the road, this colonial's front facade has been changed from east to south. Nod Road is farm-to-market 18th c. House is at Whipstick Rd. corner and is surrounded by open fields with 18th & 19th c. dwellings to the east.

This is a late center chimney Colonial with a wide entablature which

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

has undergone major

iterations in the 19th and 20th centuries. The construction of the roof is still extant. There is no ridgepole and beams are hand hewn and pegged. A large two story portico with prostyle porch composed of rather slender fluted ionic columns supporting the usual pedimented gable with an elliptical window. None of the windows, all of which are paired or tripled, are original. An enclosed porch with shallow segmented arches and a balustrade has had a modern 2nd story addition placed atop it. Interior features include a 4'10" by 8' cooking fireplace with brick beehive oven and 8' stone hearth. There is a second fireplace with panelled late Georgian moulding. Original oak floors gone except in attic. The original entry door, a Dutch door, was found in the cellar and put back in place. The masonry base for the fireplace chimney complex in the cellar is 8'x5'.

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

17. *Cont'd:* The chimney stack, of brick, is original. Early portion of house still retains its old plaster walls.

18. This house belonged to B. T. Betts on the 1867 De Beers map. A 1st. Lieutenant James Betts was a member of the 7th company, 5th regiment, made up largely of Ridgebury residents. During the Civil War three members of the Betts family served. In 1827, Harvey Betts taught singing in the Presbyterian Society. It is not known how many members of the family lived in the house or for how long.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin, J. Wilmot date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Ridgefield Bicentennial Commission, 2/13/75
- Interview 1975 with neighbor Helen Keeler Kallas whose father married a descendant of B.T. Betts
- Tax records History of Ridgefield, Rockwell, p. 231, 397, 411, 413
- 1867 De Beers Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT: .	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 268 Nod Rd.
- 4. OWNER(S): James & Priscilla Foley PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no barely
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial/Greek Revival DATE OF CONSTRUCTION: c. 1782
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A&b APPROXIMATE DIMENSIONS: orig. 22'x39'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: entrance changed, 2 additions, east & south.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 18x26 other landscape features or buildings: _____
 carriage house shop garden
2nd. 1957
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Close to the road, behind a hemlock hedge, at Whipstick Rd./Nod Rd. junction, this house helps attest to the age and history of the area. Hat shop across the road in 1860's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is a late example of a center chimney Colonial which received a Greek Revival 'update' c. 1835. The original portal is on the opposite side of the house, (not seen in pic.). The present portal is of Greek Revival design with good horizontal lights, but has been removed from original location and set out from the wall in a covered hooded portico, work which was done in the 20th century.

Interior has its three original fireplaces; kitchen fireplace has Beehive oven on the upper front face with cupboard below, an example of late work. Hearthstone is a 7' bluestone slab. A remnant of the old enclosure is to the right of old living room fireplace in what is now a clo-

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is thought to be a Keeler house, a very prominent early Ridgefield family whose name survives today in the Keeler Tavern on South Main Street. A Rufus Keeler is known to have owned the house in 1867 in what was then called the Whipstick district #8.

Later residents were the Sislosky sisters who ran a Diller Quail music school in the studio. Ella Allan Bacchochi is another former resident who lived there as a child.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: South
 negative on file: R.P.T.



COMPILED BY:

name: Wilmet & Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield Ct. 07877

19. SOURCES:

- Tax records
- Interview with M. Jessup, friend of Sislosky sisters, 1976
- Ridgefield Bicentennial Commission Jan. 1976

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

DESCRIPTION SHEET

Number: _____ Date: _____

268 Ned Road

#17 continued:

Present stair opens to left of kitchen and living room, in a large hall which was once two small rooms. Some original windows, door and hardware are still extant. Some rooms still have old random wide floorboard of pine and oak. There are three bedrooms on the second floor. The original very steep attic stairs are still extant. Plaster is old, and post and beam construction is pegged and old, with no ridgepole.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 274 Nod Road
4. OWNER(S): Sayer & Maher PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: contemporary (International style) DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco on frame cobblestone
 aluminum siding concrete: type: poured cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: see floor plan (over)
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden swimming pool
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Nod Rd. in the southern area of Ridgefield was once farmland. It includes some old houses and a large tract, "Twin Ridge", of quality reproduction homes.

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 312 Nod Road
4. OWNER(S): Edward & Nancy Libby PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation under orig.
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: orig. 34'x36'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: rear addition (E) 39x25 in 1930's
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage 31x32 _____ other landscape features or buildings: Gardens, fruit trees, dogwood, many large spruce
 carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House originally had front entrance on Branchville Rd. Homestead for 900 acre land holdings, now 2 1/2 acres. At juncture of Branchville & Nod, this handsome house reminds the traveller of the historic origins of this town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house has its original center chimney with a black rim around the top. The house originally faced north on Branchville Rd. It now faces west on Nod Road. Original front door with old lock and an inset panel of old bulls' eye glass also has flanking lights paned with similar old glass. Interior features include two fireplaces, one 42"x55", the cooking fireplace and a small one in present living room. A third probably existed in what is now a closet near the front door. The beehive oven is set into the front face of the large fireplace, indicating late work. Floorboards include many original lengths of oak, pine and chestnut. Marks on original kitchen ceiling indicate existence of an enclosed stair at that point. Present stair is near the front door.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Original owner and probable builder was Mathew Keeler. His first child was born here in 1752. The original land grant was made in 1712 to Mathew Keeler. Jonah Keeler's will to his son, Mathew, lists land comprising 20 acres. 1790 will of Mathew to Mathew Jr. lists 10 acres, house and barn worth 65 pounds. Mathew Jr.'s 1834 will, filed upon his death at age 82, values the house, 1 5 acres and outbuildings, which included a cider mill, at \$400. Of the five huge maples, the one nearest the house is 13" in circumference. The grove of a Norway spruce is said to be the largest old stand in Ridgefield.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Bicentennial Commission 3/12/75 compiled by Barrett,
 Ganly & Wohlforth

Interview 1975 with Helen Keeler Kallas, descendant of
 original Keeler

Keeler wills in Danbury Town Hall

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Yonkers, N.Y. ...

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Weir, J. Alden Historic: Same - BEERS' PLACE
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 1 Nod Hill Road
- 4. OWNER(S): Mr. & Mrs. C. Sperry Andrews PUBLIC PRIVATE
- 5. USE: Present: Home Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Modified Greek Revival DATE OF CONSTRUCTION: Prior to 179

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	_____ asbestos siding	_____ brick
_____ wood shingle	_____ asphalt siding	_____ fieldstone
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	_____ concrete: type: _____	_____ cut stone: type: _____
_____ other: _____		

- 9. STRUCTURAL SYSTEM:

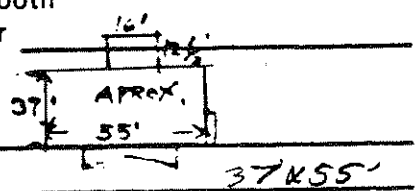
<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
_____ load bearing masonry	_____ structural iron or steel
_____ other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	_____ flat	_____ mansard	_____ monitor	_____ sawtooth
_____ gambrel	_____ shed	_____ hip	_____ round	_____ other

 material:

<input checked="" type="checkbox"/> wood shingle	_____ roll asphalt	_____ tin	_____ slate	
_____ asphalt shingle	_____ built up	_____ tile	_____ other: _____	



11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 37x55'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: (See attached sheet)

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	_____ garage	_____ other landscape features or buildings: <u>Painting-studio</u>
_____ carriage house	_____ shop	_____ garden	<u>Sculpture-studio; caretaker's cottage; ice-house</u>
Barn-complex: _____			

- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
_____ commercial	_____ industrial	<input checked="" type="checkbox"/> rural	_____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The present structures of the former home of J. A. Weir present a unique compound of buildings of various construction and design. The farm buildings and the dwelling retain the character of an earlier era. The compound is still surrounded by open fields and woodland presenting an environment which has basically remained much as it was when the former owner died in 1919. (See attached maps) also see previously submitted SA

1 NOP RA-
Hill

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): In 1900 alterations were done by the noted American architect, Charles Adams Platt, (1861-1933), to the original structure... The integrity of the original design was respected, all additions were faithfully incorporated into the design. In 1911 The Firm of McKim, Meade and White added the dining-room wing to the main structure... The property includes extensive stone walls of monumental proportions, a casual outdoor stone table, cut stone steps leading to the pastures; the older portion of the foundation of the main house of cut stone type.

The present appearance of the house is Greek Revival in style, gable end to Nod Hill Rd. Interior plan is inconsistent with this orientation and suggests the possibility that the roof, when raised, was turned 90 degrees on its axis.

Alterations by Platt, McKim Meade & White

SIGNIFICANCE

Architect: Original architect unknown / Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Original Beers farmhouse, Beers cemetery-stones date 1820-1886. Former home of American artist, Julian Alden Weir, 1852-1919. (See attached sheet J.A. Weir bibliography). Mr. Weir painted over 100 landscape paintings on this property which are in the major museums of this country. His friends, Albert Pinkham Ryder, John Twachtman, Childe Hassam, John F. Weir, John Singer Sargent, Theodore Robinson visited and painted here.

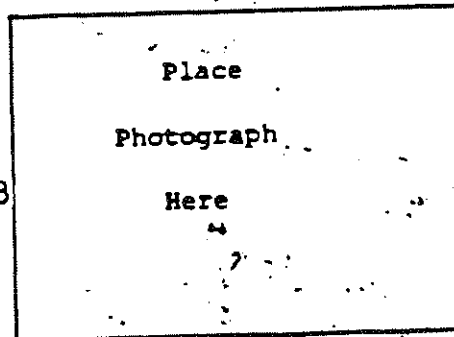
Mr. Weir's daughter, Dorothy, married Mahonri M. Young after her father's death and they lived here. Mr. Young, grandson of Brigham Young, then built a large sculpture studio on the property. Here, Mr. Young worked on his statue of Brigham Young which is in the Capitol Building, Washington, D.C. and his most important work, the "This is the Place" Monument, commemorating the Mormons arrival in Utah.

(see continuation sheet for statement of significance re Weir)

PHOTOGRAPH

photographer: C. Merulle
date: 6/79 view: North & West
negative on file: R.P.T.

COMPILED BY: Ridgefield Preservation Trust
400 Main St. Rm 25. Ridgefield, Conn
name: Doris / C. Sperry Andrews date: Sept. 3, 1978
organization: R.P.T.
address: Ridgefield, Ct. 06877



19. SOURCES:

- "The Lifelong Letters of J. Alden Weir" by Dorothy Weir Young. Yale University Press
- "J. A. Weir, An Appreciation of his Life and Works", E. P. Dutton & Co. N.Y. 1919
- Six year friendship, Doris and Sperry Andrews with Mahonri M. Young and Mahonri S. Young.... Land Records - Ridgefield Town Hall, Ridgefield, Conn.

20. SUBSEQUENT FIELD EVALUATIONS:

NOW A NATIONAL PARK site
ALSO REGISTERED ON THE NATIONAL REGISTER OF HISTORIC PLACES (1984).

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

Weir Farm

1 NoP Rd

18

A Brief Statement of the Art Historical Significance of the "Weir Farm"

Julian Alden Weir (b. 1852) owned the property on No. Hill Road, Ridgefield, from 1882 until his death in 1919, when his daughter, Dorothy Weir, inherited it. Dorothy later married the important American sculptor/painter, Mahonri Young, who built a studio on the site, and produced the major part of his work at the farm.

Weir was one of the most important artistic figures of his day for many reasons. As a painter, Weir, with Childe Hassam and J.H. Twachtman, founded the school of American Impressionism as fathers of the "Group of Ten". These artists provided American painting with a shift in subject, aim, and technique that resulted in the first true break with traditional painting, and created an essential path to the important movements of 20th Century art in America. Weir's importance was acknowledged in his time by his appointment as Director of the Metropolitan Museum of Art, and later, as President of the National Academy of Design, the pivotal artistic society in America for the last 150 years. Weir's work is to be found in the most important public and private collections, and he is considered one of the most significant artists in our history.

Weir's importance as an artist is tied intrinsically to his farm, for it was the major subject of his extensive oeuvre. It is very clear from letters and documents, that the farm was his true home and chief source of inspiration. In addition, Weir's extensive network of relationships with other critically important artists of the time enhance the significance of the property; for these men visited Weir at the farm, and painted there during their stays. Among these figures: Hassam, Twachtman, Albert Pinkham Ryder, John Singer Sargent, Edmund Tarbell, Theodore Robinson, Frank D. Millet, John F. Weir, and others. All of them regarded the farm with the same reverence as Weir himself, and several spent long periods of time there, thus making the site an essential part of the oeuvres of other artists.

In 1896 Weir won the Boston Art Club Prize of \$2500.00, and used the money to build the pond he had long desired. He wished to have one on the property as a subject for painting, as well as a place in which to indulge his fondness for fishing. It was called by his friends, the "Boston Art Club Pond", and as soon as it was built, Weir's life, and those of his Circle, centered more and more around the farm.

It would be entirely accurate to say, in summary, that there is probably no other situation in American art history in which the life and work of a major artist is more closely tied to a specific location. Nor is there a place which, by virtue of the position of its owner, had a more wide-spread influence on the lives and careers of those who visited there. The farm and pond are central to a crucial phase of our artistic past.

-Kathryn Corbin
Ridgefield Preservation Trust

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979

1 Nod Hill Road 06877

WEEK FARM

PHOTOGRAPHS



*BEERS
Family
Burial
Grounds*

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 49 Nod Hill Road
- 4. OWNER(S): John and Rita De Pasquale PUBLIC PRIVATE
- 5. USE: Present: residence Historic: residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c.1830
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2+ A & B APPROXIMATE DIMENSIONS: orig: 25'X26' now 40'X46'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: 20th century additions
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden note: garage converted into house
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Nod Hill road is an area of small old houses, mostly of 18th century origin, and extremely basic center chimney forms. The road continues towards Wilton. Also on Nod Hill rd. is the Weir Farm, residence of the late 19th century American impressionist painter, J.Alden Weir. An old cemetery exists North of this site, and the Weir nature conservancy is to the South.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is a vernacular version of the Greek Revival style with almost no classic ornament remaining. The portico has lost its columns or pillars, and the front door has no lights or other detail relating it to the style. Furthermore, the front portal, normally found in an off center position in houses of this style, is here found in the center giving rise to speculation on a possible earlier date for the house. One fireplace only remains in the interior, although two are known to have existed as late as 1969. The additions on the left in the photograph are modern.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Former property owners on this site have included Aminta Casseres, Albert Harrison in 1956 to his death in 1967, and John Leonard. A studio outbuilding is no longer listed as belonging to the property, but a garage, which does, has been converted into a dwelling.

Nod Hill Rd. , which is a very old road, has a history of artists who found its environs attractive and who made their homes here. The land is very rural, and the houses, for the most part, quite small and charming rather primitive 18th century farmhouses. The most famous of these was J. Alden Weir whose farm is not far from here. The most important American Impressionist painter of his time, by reason of his influence in altering the course of American painting, the farm also attracted many other painters of note who worked in this immediate vicinity. These included Albert P. Ryder and John Singer Sargent, among others. Later residents of the farm were the sculptor, Mahonri Young and in our time, Sperry Andrews, a landscape painter.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Westnegative on file: R.P.T.

COMPILED BY:

name: M. Corbindate: 6/79organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records

1867 map

1912 map

Ridgefield in Review; Bedini. p.249

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 52 Nod Hill Road
- 4. OWNER(S): Wendy Zeh Noble PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1920
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 38' x 48'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: updating
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 35x24 shed garage other landscape features or buildings: coop, cottage, shed-outhouse. Beautifully landscaped, handsome terrace to north.
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Nod Hill Rd. is narrow, rural road. Backs onto J. Alden Weir pond property. Weir, (19th c. American Impressionist painter) built pond and often painted it. He lived at #1 Nod Hill Rd. Until 5 years ago, when expensive "Colonial" spec. houses were built, the area remained unchanged.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A circa 1900 house, this building has a bargeboard pierced with discs which is a free and extremely late interpretation of Victorian Carpenter Gothic ornament. The house has a bay window upon which a strongly projecting 2nd story extends at the sides. Once supported by Queen Anne corbels, which are no longer extant, which abutted a portico formed by the extension of the roof. Another smaller bay window is found on a flat roofed addition with exposed roof rafter ends. Windows are paired or in groups.

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a late Victorian building stripped of most of its period ornament, which underwent some alteration in the Colonial Revival style. The house owes some of its design inspiration to the Victorian Gothic tradition as well as to the Queen Anne genre. It is, in fact a turn of the century vernacular version of both these expressions in their later form, and despite new siding and stripping of ornament, the house presents an interesting and valuable record of the then current architectural taste. Rear of the property has exceptional horticultural material in a garden composed around a terrace of granite slabs. Plant material of outstanding quality includes: Cotoneaster, Lilac, Dogwood, Privet, Cedar, Birch, Hemlock Red Maple, Grapes and an Apple Orchard. Nod Hill Road is a very old road which leads to Wilton.. Thw Weir Farm and Weir Nature Conservancy are at the Southern end.

PHOTOGRAPH

photographer: C. Marullodate: 5/79 view: Eastnegative on file: R.P.T.

COMPILED BY:

name: Wilmet & Corbin date: 6/79organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records

Interview with owner, 10/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 4 North Salem Road (Rt. 116)
4. OWNER(S): W. Fayad PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vern. Victorian-Queen DATE OF CONSTRUCTION: C.1890
Anne Detail
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard-aluminum _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: _____ 25' x 32'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Part of Joe's Corner, coherent neighborhood cluster of turn-of-century house, corner grocery/gasoline store, luncheonette.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home has pronounced cornice returns in the front facade's gable, in the center of which is planted a simplified Palladian window. Three-bays wide, the front facade has an enclosed porch across the lower story of the front, which is a later addition. Queen Anne ornamentation is seen in the two-story projected bay window.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Houses in this N. Salem Rd. area reflect mass production of that period of construction

PHOTOGRAPH

photographer: K. Merullodate: 3/79 view: Eastnegative on file: RPT

COMPILED BY:

name: J. Wilmot date: 10/78organization: RPTaddress: Town Hall

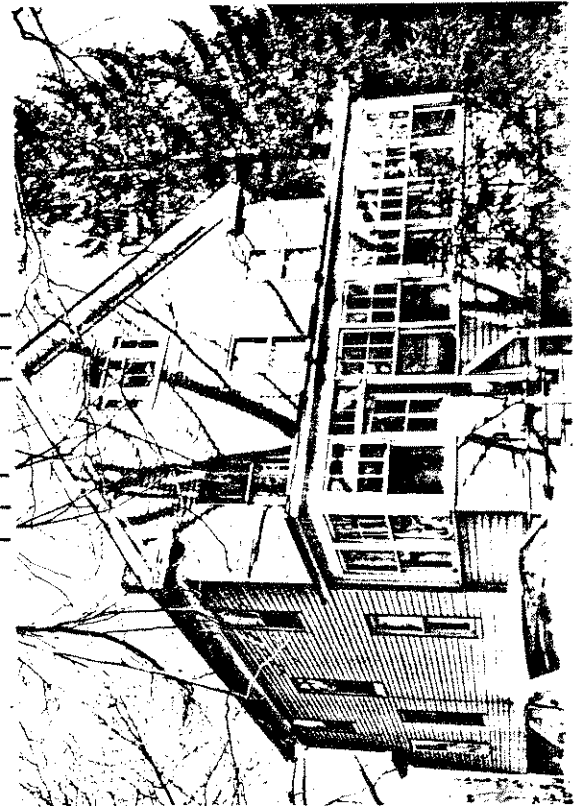
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other:
renewal private deterioration zoning explanation:



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/ / / / / / /	/ / / / / / /		
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 5 North Salem Road
4. OWNER(S): D. Holmgren PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: vernacular late Victorian (Early 20th c.) DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: Fish scale shingle on gable, first story
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gabled dormers flat mansard monitor sawtooth
 gambrel shed hip roof round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 1007 sq. ft.
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Porch enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
One of group of several "tract" houses built ca. 1900 as group.
 Part of Joe's Corner coherent neighborhood cluster of turn-of-century
 house, corner grocery/gasoline store, luncheonette.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The first of a 'tract group,' this house is oriented at a 45° angle to the road. Frame with hipped roof and extended gabled dormers. Fish scale shingle appears on gable and at first story. Enclosed porch is a later addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This two and a half story home with its complex roofline is a typical turn-of-the-century rural home where the owner has applied bits of ornament to keep his simple home "fashionable" - almost in competition with the estate homes which were starting to be built at this time.

PHOTOGRAPH

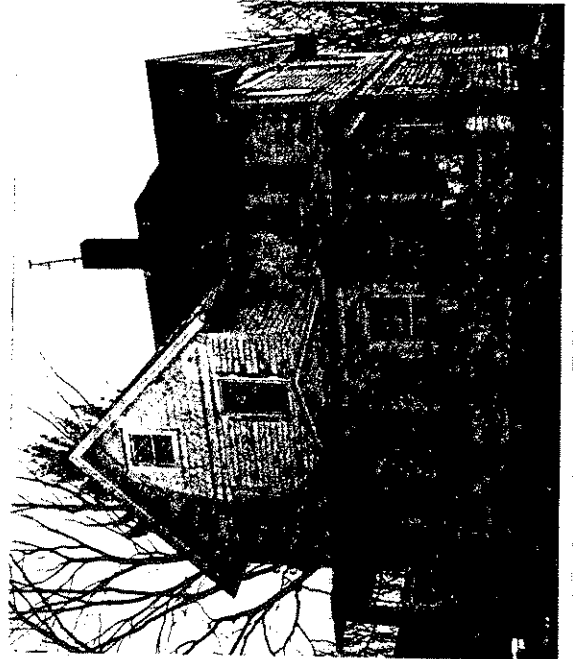
photographer: K. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79
 organization: HPT
 address: Town Hall

19. SOURCES:

78
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #E-14

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7 North Salem Road
4. OWNER(S): Eppoliti Realty PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: COLONIAL REVIVAL DATE OF CONSTRUCTION: c. 1895

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 648 sq. ft. without addition

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: wooden deck

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|--|---------------------------------|---|
| <input type="checkbox"/> barn | <input checked="" type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Placement and orientation to the road is consistent with its neighbors.

808 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The high basement and double-story porch of this house has some of the appearance of a southern "Raised Cottage". The importance of the porch, its inclusion as a semi-detached element, and emphasis on the second-story distinguish it as the primary design feature. The vertical position of the two-story bay window contributes interest and variety to the plastic mass.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Another small late 19th century house adding yet another expression of Vernacular taste to the rich compendium of architectural styles on North Salem Road, basically in its original state: unaltered.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: East
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79
organization: HPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

1912 - (P Hornig)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): B N. Salem Road
- 4. OWNER(S): E. Fronzi PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vern. Victorian/Queen Anne DATE OF CONSTRUCTION: c.1890
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: Octagonal Tower
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input checked="" type="checkbox"/> other <u>Turret roof on tower</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24'x25'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn <u>17x40</u>	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Joe's Corner Cluster

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Clapboard sided, this 2½ storey home is noteworthy for its gabled roof with pronounced cornice returns on the front facade (west), the octagonal turret on the north end of the front, and the enclosed porch with doric columns that runs across the first storey of the front. A spindled balustrade spans the railing height between each bay of this porch.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building has an octagonal tower in the correct "Queen Anne" position relative to the central mass. It appears to have lost whatever arch detail it once had other than the balustrade.

PHOTOGRAPH

photographer: K. Merullodate: 3/79 view: Enegative on file: RPT

COMPILED BY:

name: J. Wilmot & H. Huckins date: 5/79organization: HPTaddress: Town Hall

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-14

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 9 North Salem Road
- 4. OWNER(S): Eppoliti Realty PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular "Colonial Rev." DATE OF CONSTRUCTION: c. 1910
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame; ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 944 sq. ft.
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: 1970's brick siding on porch walls.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden None
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Part of the continuing streetscape's textbook of 18th through 20th century styles. It's 1970's "modernization" (bricking) is the most prominent intrusion; not the surroundings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A bisected gable and peristyle porch on the north facade and east side of the building are the many features of this early 20th century building. The full length columns, which are Doric, are slightly attenuated.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A 20th century builders' "Colonial" with the classic detail and moderate scale of an ubiquitous type seen in our middle class neighborhoods of this period. In this sense the house adds dimension to an historic highway rich in architectural styles from the 18th, 19th and 20th centuries.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 17 N. Salem Road
4. OWNER(S): G. Ippoliti PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular- DATE OF CONSTRUCTION: Italianate/Q. Anne feat. c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25' x 34'
12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____ coop
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Early town house on N. Salem Rd., with five or six others, sets the tone for this stretch of road containing early 20th century houses.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: S NR: _____ ACTUAL
POTENTIAL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House displays Queen Anne detail, and Italianate Vernacular evident in window in gable. Two story bay window and Queen Anne bracket are other 19th century features. The porch is a later addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Two and a half stories high, this home represents the Victorian eclecticism in its (Georgian) Palladian window, projecting dormer over bay window (Queen Anne) with the fan window (and its Italianate detailing). Clapboard sided and resting on a cobblestone foundation, this home is unique in its combination of historic details.

PHOTOGRAPH

photographer: R. MERULLO
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: M. ORBIN date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1912 map (RRCO)
 1952 map (Eppolitti)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 16-18 North Salem Road
- OWNER(S): Norman Tinker PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1761
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 1949 sq. ft.
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: addition in c. 1780 of porch entry
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings Out buildings
 carriage house shop garden related to welding and metalworks trade
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is very close to junction of the Danbury Rd. A 1930's gas station is on this corner. A restaurant in a Queen Anne building is visible from site. Across the street and nearby on same side of road are several late 19th century houses of moderate size.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house has been radically altered inside, though the exterior is relatively unchanged. Intrusive exterior features are the wide enclosed portico on the north section and the smaller open portico on the south. The larger portion of the house is the original residence which was built c.1780. The ell, which also is of early date, was probably moved to the site from another spot on the property. A shed roofed addition is modern. All interior fireplaces have been removed, as well as the front stair. However, all upstairs doors are old batten doors though the old hardware is no longer extant. The small barn has no visible foundation. An early ladder, consisting of steps built SIGNIFICANCE into the wall still exists.

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of the two earliest houses at this end of North Salem Road. The house is now used as dwelling and business quarters for an iron-smith and tin worker who once had his shop in the Big Shop behind the Bedient block in the central business district and who moved to this building when renovation and restoration commenced on the Big Shop.

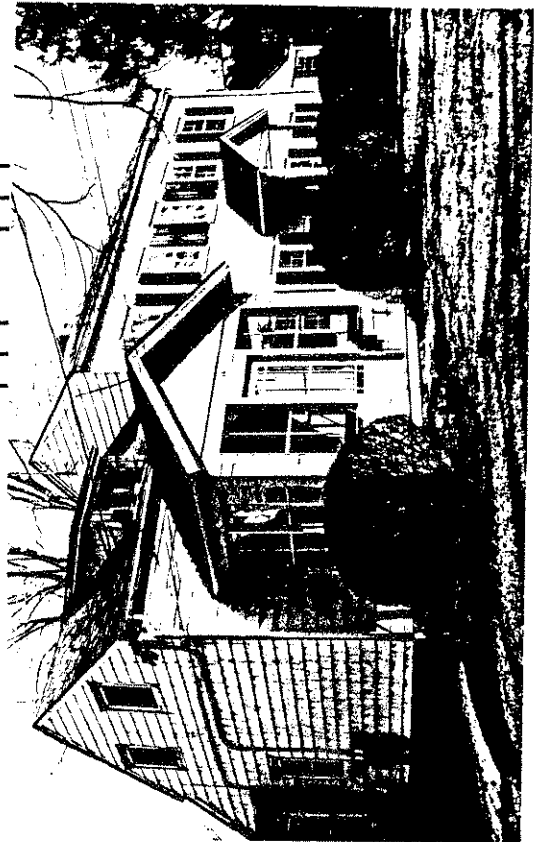
The small north section of this house is thought to have been a workshop for a carpenter during the 19th century, a distinct possibility in view of the site, which is ideally located as a business address.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin & H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Landmarks Committee; Researchers P. Colgate
 and L. McKeon

Tax Records

Interview with Mr. Tinker - 6/14/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 111 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

DESCRIPTION SHEET
 Number: _____ Date: June 1979 16-18 North Salem Road

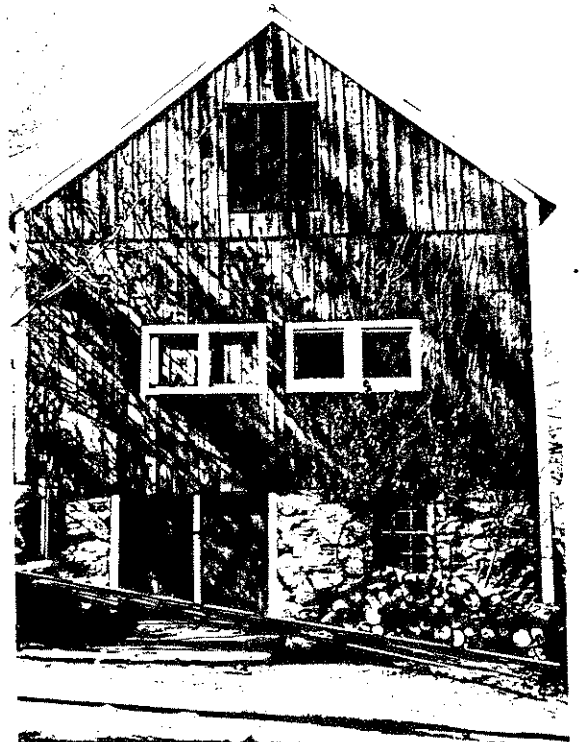
PHOTOGRAPHS



South view



Southeast view



North view

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This vernacular "catalog" type structure combines some Eastlake detail with an interesting fretted front porch balustrade. The fireplaces have been removed.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Two and a half stories and once clapboarded, a textbook example of a home based on the pattern-book illustration and plans that were abundant at the time, and by the theories and furniture designs of Eastlake. Eastlake's influence can be especially seen in the chinoiserie-type ballustrade.

Eastlake, (English Architect), designs were adopted to ornamental detail in this country.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

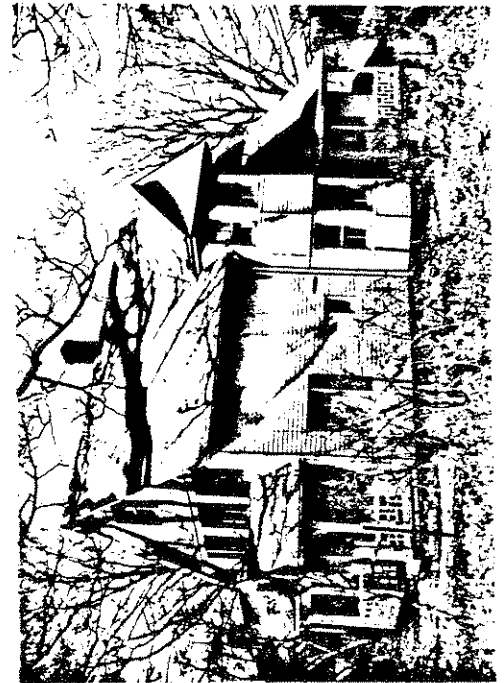
COMPILED BY:

name: M. Corbin & H. Huckins date: 3/79
 organization: HPT
 address: 06877

19. SOURCES:

Town Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 31 N. Salem Road
- 4. OWNER(S): Alfred Kelley PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vern. Victorian DATE OF CONSTRUCTION: 1890

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: fish scale shingles on gables

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30' x 24', wrap-around porch
30x6

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

No

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Like good soldiers, these sturdy older residential homes stand in a well-kept row looking east over town's old cemeterys.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House displays Eastlake detail/influence in its brackets, and Queen Anne influence in the fish scale shingles on the gable

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House helps set the tone of the street and is excellent streetscape element.

Two-and-a-half stories in height, this clapboard home is representative of the Victorian style in its cross-plan, multiple gabled roof and wrap-around veranda. A textbook example of this era's interest in ornament and style.

PHOTOGRAPH

photographer: K. Murellodate: 3/79 view: WESTnegative on file: RPT

COMPILED BY:

name: J. Wilmot date: 10/78organization: HPTaddress: Town Hall

19. SOURCES:

1912 Map (R. Crouchley)

1952 Map (J. Knapp)

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # _____
IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 43 North Salem Road
4. OWNER(S): Charles Thompson PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____ Residence _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic on Colonial Core DATE OF CONSTRUCTION: c. 1750
Remodeled-1860

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|--|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: <u>and single pitch on additions</u> |

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 25'x20' orig. att. sheds ^{to rear}

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: altered c. 1860 from colonial structure con- forming to Victorian style.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | |
|---|---------------------------------|---|
| <input checked="" type="checkbox"/> barn 18th c. <input checked="" type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This area of North Salem Road east of the Titicus district includes late 19th and early 20th century houses of small to moderate size. Area has mature plantings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A center chimney colonial c. 1750 which was subjected to "carpenter Gothic" adornment c. 1860. Barge boards, cornice and front porch show this Victorian detail. 1½ stories high, this clapboard home is topped with a gable roof, though from several additions there also exist shed roofs and hipped roofed porches. Across the east facade is a porch (hip roof) supported by intricately carved (bracketed) posts. It enframes the ground story which is composed of a door on the left and two windows (6-over-6) on the right (2 bays). The attic story has flat stomach windows articulating the over bays and another shuttered window (6-over-6) in its center. A shed addition projects off the South facade.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Of special architectural interest are the barge boards, cornice and front porch (posts and brackets) which so typify the carpenter gothic period.

Remodeled colonial structure combines arch. of 18th c. with aesthetics of mid 19th c. This house is the second of two early residences in this section of North Salem Road. The other is #16-18. An early house just below the 18th century Titicus District on North Salem Road, this has the most definitive Carpenter Gothic detail in Ridgefield.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: (1)
 negative on file: RPT

COMPILED BY:

name: M. Corbin + H. Huckins date: 5/79 / 78
 organization: HPT
 address: 06877

19. SOURCES:

1867 Map (J. F. Gilbert)
 1912 Map (R. R. Co.)
 Tax records 1952 Map (E. Haight)

20. SUBSEQUENT FIELD EVALUATIONS:



Place
 Photograph
 Here

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Entry way executed in Neo-Federal vernacular ^{style}
An example of a builder's house showing the early 20th century interest in 'colonial' architecture, in this case Dutch colonial.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house with adjacent #53 are early 20th century buildings. The mass and gambrel roof reflect "shingle" influence; its detail reflects the ^{new} current interest in colonial revival architecture. They were notably constructed by the same builder at the same time

PHOTOGRAPH

photographer: Thomas H. H. H. H.
date: 5/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Thomas H. H. H. H.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

Map # _____

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 53 North Salem Road
4. OWNER(S): John Nalley, Sr. & Jr. PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: DUTCH COLONIAL REVIVAL DATE OF CONSTRUCTION: c. 1920s
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco on frame cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: to south-enclosed porch addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Close in style, size and period to adjacent house (#51). Buildings in this area (east) of N. Salem Rd., are mostly early 20th century on fairly small building lots. Houses on east side are late 19th century and earlier. Further north, at the junction of New St. is the Titicus District of early 18th and 19th century houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A stucco version of its neighbor, #51. This gambreled roof home is 2½ stories, end rests on a low foundation. All its exterior walls are stucco. On its lateral side a long, (3-bay), dormer with shed roof fills the roof. A tall brick chimney protrudes from the center of the roof. A hooded porch resting on Doric piers enframes the entrance on the east side. Off the south facade is a hipped roof porch - two bays wide and one bay deep - supported on similar piers. Simple double-hung windows articulate the rhythmic bays of all facades. A small square attic window rests high in the gable.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

See # 51 North Salem Road. A typical example of the "Dutch" colonial revival home, so popular in the early 20th century. Characteristic of this period are the pronounced cornice returns, the gambrel roof, the tall brick central chimney, the porches resting on Doric piers and the rectangular attic window on the south facade.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: Northwest
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5 /79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map # _____

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 55 North Salem Road
4. OWNER(S): Wm. & Kyle Riseley PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular (Colonial Revival) DATE OF CONSTRUCTION: c. 1910
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 26'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Deck added in 1976
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Early 20th Century residential street facing East onto Town Cemetery.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House has classic revival detail, as in entry way of #51, built in same period, scale. Its brown stained shingle siding is seen all over town in houses of this period. Unusual triple arched window in back. Tetra style porch was enclosed at a later date.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/79 view: West
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: _____
 organization: HPT
 address: Town Hall, Ridgefield 06877



19. SOURCES:

Tax Records

1912 Map (C. Hoyt)
 1952 Map (L. Leary)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known highways ___ vandalism ___ developers ___ other: _____
 ___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT: 3	NR:	ACTUAL	POTENTIAL

Map # _____

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 57 North Salem Road
4. OWNER(S): Herbert V. Camp PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: VERNACLULAR Colonial Revival DATE OF CONSTRUCTION: c. 1900

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25' x 36'

12. CONDITION: Structural: excellent good fair ± deteriorated
- Exterior: excellent good fair ± deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- One of group of several adjacent houses constructed together, ca. 1900, sharing some features, details, and or scale; overlooks town cemetery. On New St. side, basement is rental unit.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tetra style columner porch and some classic detail, this 2½ story home is clapboard, gable roofed and rest on a low foundation. Across the front facade (east) the porch spans, enframing the door on the right and the two windows in the central and left bays. Balanced in the second story are two more windows (double-hung), while high in the apex of the gable is a tiny rectangular attic window. The gable is accented by a box cornice and cornice returns. North Salem Road is Historic Stage Coach Road. East end has mostly 19th and early 20th century buildings. The area is mixed Streetscape includes buildings of the 19th and early 20th century dates.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Early 20th century showing the then current interest in
"colonial" arch.

The Colonial flavor is noted in the cornice returns and the front porch supported by Doric columns (eg. Greek Revival).

PHOTOGRAPH

photographer: K. Merullo
date: 4/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin + H. Huckins date: 4/78
organization: HPT
address: 06877 Town Hall, Ridgefield, Ct

19. SOURCES:

Tax Records
1912 Map (not legible)
1952 " (L. Leary)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 61 North Salem Road
4. OWNER(S): Tony Fratina PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial w/19th c. add. DATE OF CONSTRUCTION: 18th c. 1780
1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 29'x50'
11. NUMBER OF STORIES: 1 Front APPROXIMATE DIMENSIONS: _____
2 rear
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: added to in 19th century
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Overlooks town cemetery, fronts on both New St. and North Salem Rd. at the apex of the triangle formed thereby. The "Titicus District" commences at this its southern point to Barrack Hill on the north. The old schoolhouse is visible as is the tannery and the old Nash post office.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One story in height from the front facade, the back facade reveals a full extra story, (below), as was typical with most bank structures. Wood shingled, a gable roof covers this "T"-shaped plan with its several additions. A paneled door with transom light serves as the entrance and is flanked by two bays on either side of (12-over-12) double-hung windows.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

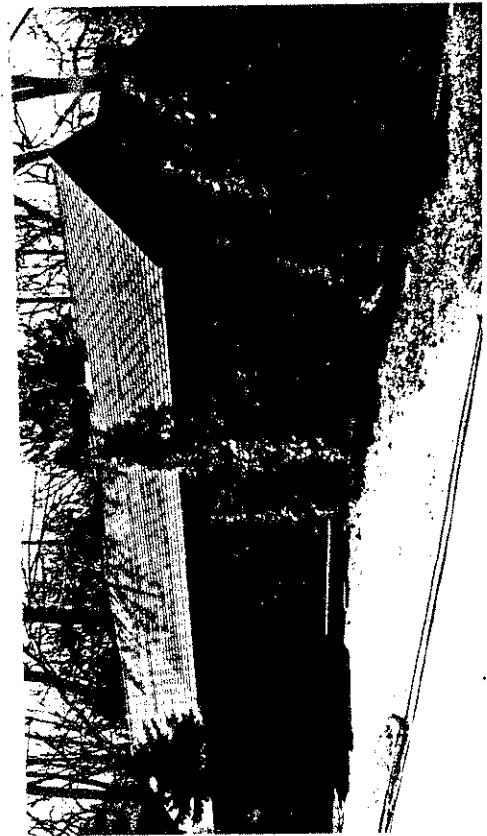
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The building from North Salem side appears as a one story, 19th century structure with bracket detail over the portico. From New St., side, however, it is seen to be two stories high with almost no visible foundation and other 18th century features. Right wing is a modern addition. The building is said to have been a proposed station for a spur branch of the railroad planned, but never built in the New St. area.

PHOTOGRAPH

photographer: K. Merullodate: 4/79 view: Westnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 4/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map # E-13

IDENTIFICATION

- 1. BUILDING NAME: Common: Am. Legion Hall Historic: Titicus School
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 71 North Salem Road
- 4. OWNER(S): American Legion PUBLIC PRIVATE
- 5. USE: Present: American Legion Hall Historic: school
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: 18th c. School/19th c. DATE OF CONSTRUCTION: 1761
1890 *Shingle style, vern. additions*

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: Tower

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: ~~Small~~

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Altered c. 1890, altered from school to meeting hall.

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 School house serves notice of the beginning of the Titicus District. Visually the district extends through 118 North Salem Road, and West up Saw Mill Hill Road. Titicus Cemetery is East across the street, as is the old Titicus Post Office cum corner store, now retail Pioneer Glass. Settler's Rock also across forming boundary to cemetery.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Front section is the old school house (1761), had an open school bell tower, (now louvered). Bracket detail (Italianate) added over portico probably when the rear section was added. Roof and windows show shingle styling. A side addition, north, is modern.

SIGNIFICANCE

Architect: CUNNINGHAM Builder: UNKNOWAN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This school house served the very distinct Titicus area and is recorded as having been built in 1761. The lane at the north end was in use during the entire 19th century and can be followed up the hill past the old Tannery, the cider mill, and ends at the old sawmill. The gate posts closing the lane are decorated with an old roller from the cider mill.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: NORTH
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 10/78
organization: HPT
address: 06877

19. SOURCES:

- Tax Records
- Beers Atlas
- Bedini - P. 298

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-13

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 75 North Salem Road
- 4. OWNER(S): Giovanna Biagiotti PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial 3RD PERIOD DATE OF CONSTRUCTION: 1750
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: small, 26'x32'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: believed to have been moved to this site
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

An important element in the small 18th and 19th c. Titicus district at the base of Sawmill Hill Road sharing the scale of other 18th c. houses in its vicinity.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Dutch "overshot" front eave, a distinctive feature. The building rests on what appears to be an early drywall foundation which probably supported a farm building of some sort.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of a handful of 18th century structures which show Dutch "Hudson River Valley" design elements. In this house the overshot eave forming a porch on its front facade is the pertinent Dutch feature. Ridgefield, which abuts New York State, includes Route #35 (West Lane) among its roads, an early highway to the Hudson River with many examples of Dutch domestic architecture.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: M Corbin date: 4/79
 organization: HPT
 address: 06877

19. SOURCES:

House resident
 1912 Map -(D.S. Case)
 Beers Atlas (J.D. Nash)

20. SUBSEQUENT FIELD EVALUATIONS:

note: There is some doubt re age of this house. Further research plus examination of interior needed to confirm early origin



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-13

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 79 North Salem Road
4. OWNER(S): Grace Cyper _____ PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence/home industry
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal Commercial DATE OF CONSTRUCTION: c.1820
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 24'x24' orig.
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: From semi-industrial use
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn orig. shed garage other landscape features or buildings: sheds incor-
 carriage house shop garden porated into house: 14'x14' & 10'x24'
outhouse
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

House right on the Rt. 116. Barn set back from street. Schoolhouse to south of this. Dwelling introduces this 18th century district, #79 reinforces it.

FOR OFFICE USE ONLY

 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____/____
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This brown shingled building has a modern porch and a center chimney with 18th c. stairs and wainscot in non-residential relationship, re., the typical "center chimney" colonial. The room arrangement, also unusual, relates to its use as a commercial building.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

By Samuel Olmstead

Structure was used as a hatter's shop and is an important element in the early industrial Titicus area. New Pond Dam (see site) burst in 1868 causing extreme damage, ~~At that time Charles Smith, 2nd. lived in this house to be followed by John D. Nash, 1st postmaster for Titicus District.~~

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: West
 negative on file: RPT



COMPILED BY:

name: K. Corbin date: 3/79
 organization: HPT
 address: Town Hall 06877

19. SOURCES:

Tax Records p. 364, Rockwell
 Ridgefield Histories Samuel Olmstead maintained
 Beers Map hat shop in his house,
 1912 -D. S. Gage p. 167, Bedini
 1952- Fred Williams

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deteriorat

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-13

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 84 North Salem Road
- 4. OWNER(S): Pioneer Glass PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence Stage Stop, Post
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Office, Gen. Store since
Interior accessible: yes, explain 1835 - Residence no

DESCRIPTION

- 7. STYLE OF BUILDING: Rural Federal DATE OF CONSTRUCTION: c. 1820
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 2210 sq. ft.
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input type="checkbox"/> good	<input checked="" type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see reverse
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Titicus four-corners at Saw Mill Hill Road and Maple Shade. A cluster of (early 18th & 19th century) industrial and residential buildings. Town cemetery is just to the South..

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building has had a commercial history since it was built, despite its appearance which is that of a late Colonial or mid 19th century farmhouse. The building is placed right on grade on a stone foundation. Windows are slightly pedimented. The shed roofed ~~addition~~ ^{ENCLOSURE} to the gable end is modern, and the Victorian over door on the main portal is from the top of a Victorian cabinet which has been painted white and applied here as an overdoor. FACADE FACING N. SALEM RD had shed roofed OPEN porch STORE ENTRY (NOW ENCLOSED) N. FACADE ORIG. had ROW of 2nd STORY WINDOWS, ONLY ONE GROUP of WINDOW ON EAST END THIS ELEVATION

SIGNIFICANCE Unknown Builder: Unknown
 Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Used originally as a store and a post office for the Titicus district in 19th c. Store established in 1840 by Samuel Olmstead. Said to have served as stage coach station in 19th century on the Ridgebury-Danbury route when North Salem Road was a stage coach route and a connecting link between Ridgebury and the town center of Ridgefield. It has been the site of a shoe shop in the 1970's, and has two apartments.

^{Postmaster}
 X JOHN DEMPSTER NASH, whose home WAS ACROSS THE STREET ON N.E. CORNER TITICUS CROSSROADS (MAPLE SHADE)

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: East
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: _____
 organization: HPT
 address: 06877 - Town Hall, Ridgefield, Ct.

19. SOURCES:

- Bedini - p. 175, 195
- 1867 - Map - H.O. Nash
- 1912 - Map - H. Mead
- 1952 - Map - Max Seeman
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-13

IDENTIFICATION

1. BUILDING NAME: Common: Epenetus Howe Historic: "Epenetus Howe" House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: See Bedini, P. 223
Fairfield
3. STREET & NUMBER (and/or location): 91 North Salem Road
4. OWNER(S): Joseph Dunleavy (Conti) PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial/Salt Box DATE OF CONSTRUCTION: 1725-30
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Salt box, w/Dutch end wall chimneys
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 40'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Two-story barn, Gothic style
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Barn for house is in Gothic style, 19th c., vertical siding.

843 17 Terrain is raised and retained by a wall near the road suggesting that North Salem Road bed was once considerably lower than it is a present and may relate to a history of flooding from the Titicus River.

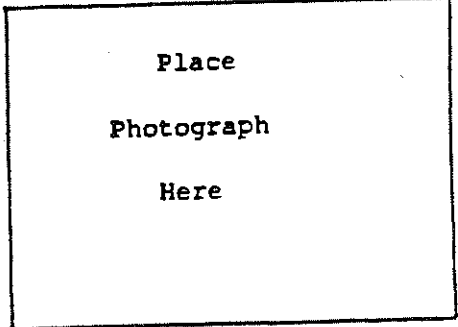
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Salt box exterior: This salt box house, built in C. 1725, shows Dutch influence in the placement of its chimneys, (at the far ends of the roof), and in the exterior access to the basement, found at the front of the house. The windows on the front facade are not original. Front end door is modern. Rear dormers are later additions. Interior: Southwest fireplace on first storey is stone, built with a keystone. Hearth is modern. Brick facing covers stone. Southeast fireplace has no hearthstone. Small beehive oven on side. Of the two north fireplaces, one is remodelled, the other has been covered up. Three early six-panel doors are still extant. The center stairs are new, location, however, is original. Living and dining room doors still on pintles. A recess in the chimney on the attic floor, large enough to hold several people is reputed to have been

SIGNIFICANCE: "Tory Hole". It is now covered by wood slats. An 18th century barn has been Architect: enlarged in the 19th century. A huge Builder: wooden tub came from the 19th century

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Valden Tannery across the street. An old well with rebuilt top is placed between house and barn. Epenetus Howe was an early hatter and a Tory, born in South Salem in 1743. Though himself a Tory his Salem cousins were patriots. Howe bought the house in 1763. His wife, Sarah, was the daughter of Vivus Dauchy, a patriot. This house has chimneys (Dutch style) placed at both roof ends. Access to the cellar is exterior and placed in Dutch fashion at the front of the house. This house is one of a handful which show Dutch Hudson River Valley influence and is, therefore, of great importance. (See #17). It is also significant as a contributing element in the cohesive early 18th century industrial enclave of Sawmill Hill Road which bounds its southern side, and in the Titicus District which spreads slightly south to New Street and north to Continental Drive along the North Salem Road. The area residences were the homes of workers in the mills on Sawmill Hill Road or Smiths Carpenters and the like. The hat manufactory was, like the Valden Tannery, 19th century industry.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: West
negative on file: RPT



COMPILED BY:

name: M. Corbin, P. Colgate, L. McKeon date: 10/78
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

- Bedini, Ridgefield in Review 1958
- Tax Records
- Interview with Beverly Grotot (Oral Historian) 1977

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT
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HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

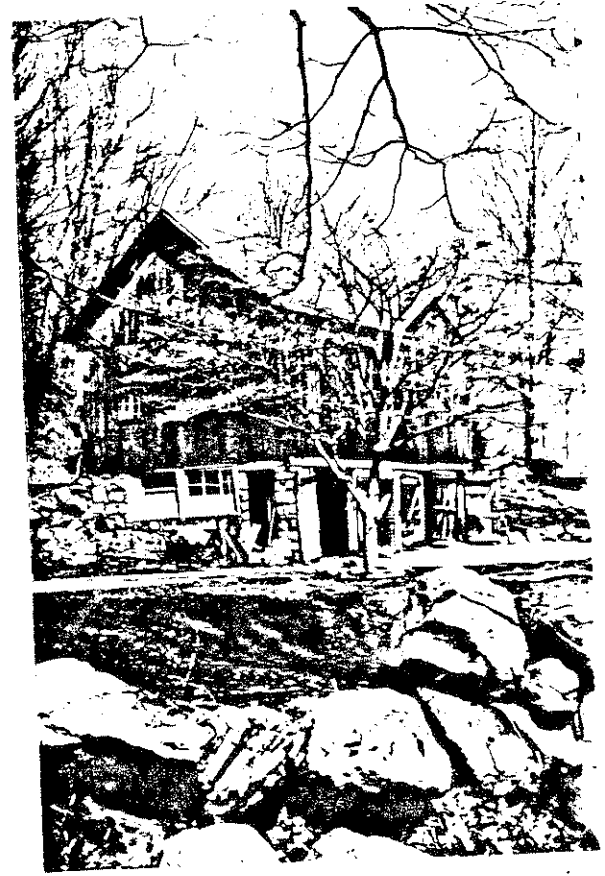
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

Spencer House No. 1, Colonial 1725-30

CONTINUATION SHEET
Form number: _____ Date: June 1979

91 North Salem Rd 06877

PHOTOGRAPHS



The Ridgefield Preservation Trust

Mr. Richard Shickler
91 North Salem Road
Ridgefield, CT 06877

August 13, 1996

Dear Mr. Schickler;

In answer to your inquiry regarding the Epenetus Howe house, I have included material abstracted from the Ridgefield Historic Architectural Resources Survey completed in 1979 under a grant from the Connecticut State Preservation office - as well as some notes and comments contributed by a former owner interested in the home's possible origin as an Indian trading post.

From the 1979 Architectural Resources Survey
** indicates later material contributed by residents*

ARCHITECTURAL HISTORY

The raised terrain, retained by a wall near the road, may relate to a history of flooding from the Titicus river and suggests that the North Salem road-bed at this point was once considerably higher than it is today.

The house, a saltbox form, was built c. 1725 and shows Dutch influence (deriving from the Hudson River Valley) in the placement of its two chimneys at the far ends of the roof rather than in the English style (placed some feet *in* from the roof ends) The exterior access to the basement is also a Dutch feature. (Connecticut houses of this period more typically access the basement from the interior).

Windows on the front facade are not original, and the front entry door is modern. The rear dormers are also later additions. The first floor south-west brick faced stone fireplace, built with a keystone, has a modern hearth. The south-east fireplace, which has a small beehive oven on the side has no hearthstone. Of the two north fireplaces,, one has been remodeled and the other covered up. Three early six-panel doors are still extant. The center staircase, though modern, was rebuilt on its original site. Both the living room and dining room doors are still on pintles. A recess in the chimney on the attic floor, now covered with slats, was reputedly a "Tory hole", large enough to hide several people (see Social History below). The present dining room rests almost on grade, with no basement beneath, and *its chestnut floor has been laid over the original logs (puncheons) which still retain some of their bark.

An inspection I made in 1985 at the request of the then owner, Robert McINTOSH, suggests that the house began as a one room building and that the original kitchen fireplace may have been larger than it is today.

The barn, probably of 18th century origin, was renovated or rebuilt with vertical siding in the 19th century and renovated once again as a weaving studio for a 20th century resident.

SOCIAL HISTORY *indicates material postulated by former resident Robert McINTOSH

Epenetus Howe, who bought the house in 1763, was a hatter and a Tory, born in South Salem in 1743. Howe's home and business were sited on the water because water was essential to the manufacture of felt. The house

was also the site of early Methodist church services when it belonged to 19th century tannery resident and Methodist, Jabez Mix Gilbert. Gilbert's tannery, later sold to the Valden family, stood just across the street and also made use of Titicus waters.

Though himself a Tory, Howe's family were patriots. Howe's wife, Sarah, was also the daughter of a Ridgefield patriot - Vivus Dauchy of French ancestry - an active member of the First Episcopal Society whose family built the first lumber-yard in Ridgefield. Local historians report that during the Revolution, as the British advanced through Titicus, they attempted to gain entry to the Howe house where they believed a spy was concealed. "Finding the doors bolted, one tried to enter through a window but was repelled by Howe's wife wielding a kitchen knife on his fingers. The marks remained visible for many years and are still discernible".

Mr. McINTOSH's theory that the house started as an Indian trading post on the Titicus river (called the Mughtiticoos by the Indians) is *based on the fact that the river flows west into the Croton River at Purdy's Station through modern day reservoirs - creating a water route from the Hudson River to Ridgefield. Though we have no historic evidence to support his theory, it is true that in 1685 King William III granted Stephanus Van Cortland all the land along the Croton river and its tributaries, of which the Titicus is one. The Titicus, whose headwaters rise in Ridgefield, could be construed, therefore, as the most eastern extent of Van Cortland Manor. Since Van Cortland is known to have built a stone trading house at Croton Point (now Croton on Hudson) *Mr. McINTOSH hypothesizes that it is not inconceivable that he or his heirs may have built another at the eastern end of their estate in Ridgefield.

What is perhaps more important, is that Howe's house and hat factory (the name was originally spelled How) were important components of a classic 18th and 19th century mill district powered by water, which at various times included a sawmill, shingle mill, bark mill, furniture factory, cider mill, hat factory and tannery - early industries critical to Ridgefield's growth. The relationship of these buildings to the water system in the Titicus District can be seen to this day.

I wish you good luck in your new home and hope the above will be of interest to you.

Sincerely,



Madeleine Corbin

Architectural Historian for The Ridgefield Preservation Trust

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-13

IDENTIFICATION

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 99 North Salem Road
4. OWNER(S): Beatrice L & Est of Max Seeman PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residential/Blacksmith
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Repro on 18thC foundation DATE OF CONSTRUCTION: 1946
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: 31' x 24'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See history
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden barn ruins
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Built on 18th C. foundation in the Titicus District (Beers Map 1867 lists A. Gregory as owner).
 Along a major early stagecoach highway. Scale and relationship of the house to its neighborhood is relatively unchanged.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 18th century repro house of the center chimney type shows an exterior stone chimney of the 20th century. The leaded glass windows were the choice of the builder/owner. The swoop of the roof, a variation of the salt-box line.

SIGNIFICANCE

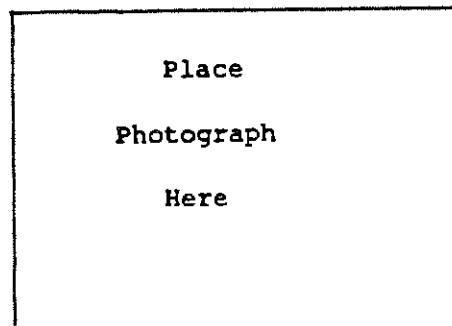
Architect: Unknown Builder: Clifford Bassett

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Basset owned cottage on Lake Zoar. Brought the windows to this site from his Zoar house. Part of the original foundation(app. 10x12) is now entry to the cellar and can be seen in the picture Artifacts: leather scraps and tools found tucked away in the foundation. Large work table 8'x30' of mahogany from tannery at #1 Saw Mill Hill Road. The table surface tapers slightly. This clapboard cottage has looked to the saltbox for its overall form, and in doing so has kept to the cosmetic integrity of the Town. The leaded windows, with the cobblestone chimney gives this its "cottage-y" flavor.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: North West
negative on file: RPT



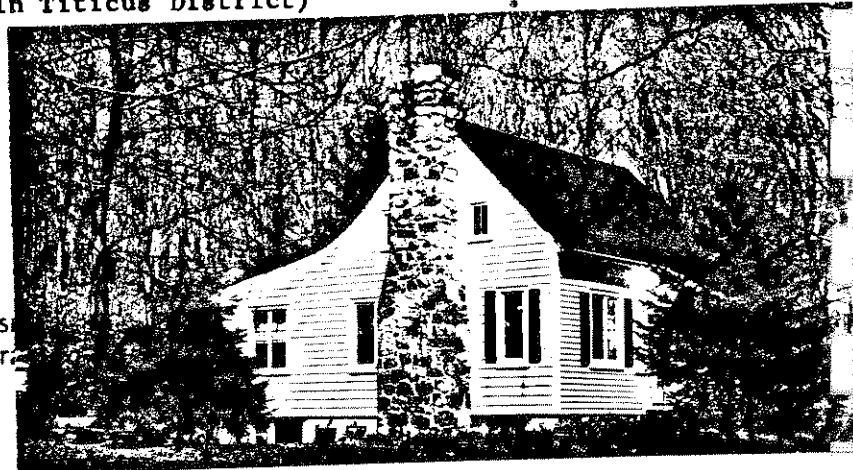
COMPILED BY:

name: Jeremy Wilmot + H. Huckins date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Ronald Bassett Grandson 4/79
- Tax Records
- Beers Atlas -1876(A. Gregory)
- Beatrice Seemann(nee Wilson of original proprietor Wilson. She has lived her entire sixty years in Titicus District)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioration

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-13

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 110 North Salem Road
4. OWNER(S): Herman Schuster PUBLIC PRIVATE
5. USE: Present: Residence Historic: Inn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Y yes no
Interior accessible: yes, explain X no

DESCRIPTION

7. STYLE OF BUILDING: Colonial w/19th c. addition DATE OF CONSTRUCTION: 1760
1835-1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 26'x48', 2 porches on N & S
18'x6'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no Yes, explain: front, remodeled
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 1800 shed 1950 garage other landscape features or buildings:
 carriage house shop garden carriage house, 1800's, see Bedini, P.29
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Typical orientation to road and its neighbors along a street that may have been an Indian Trail to Lake Mamasasco. British troops marched down it to Norwalk after burning of Danbury. General Wooster in pursuit. Main route to Ridgebury.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building constructed c. 1760 as a center chimney colonial with its front facade oriented to the south, underwent drastic 19th century changes which radically altered its original scale and appearance. The first alteration c. 1835 attempted to capitalize on its position (gable end to street), a happy coincidence for a new Greek Revival identity. The very fine front entry survived from this period. C.1880 the house had its roof raised a full story and two large gables added. These show fish scale shingled siding and fairly steep pitch. The cornice return on the original west gable has been nicely incorporated into the new roof, but its impact remains to tell us, as do the pedimented windows on the first and second floors that this house was "Georgian SIGNIFICANCE Vernacular" very like #174. (cont. below).

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This rather ungainly building was once an Inn, a logical site for a hotel on this highly traveled 18th and 19th century highway.

(Continuation of #17 from above):

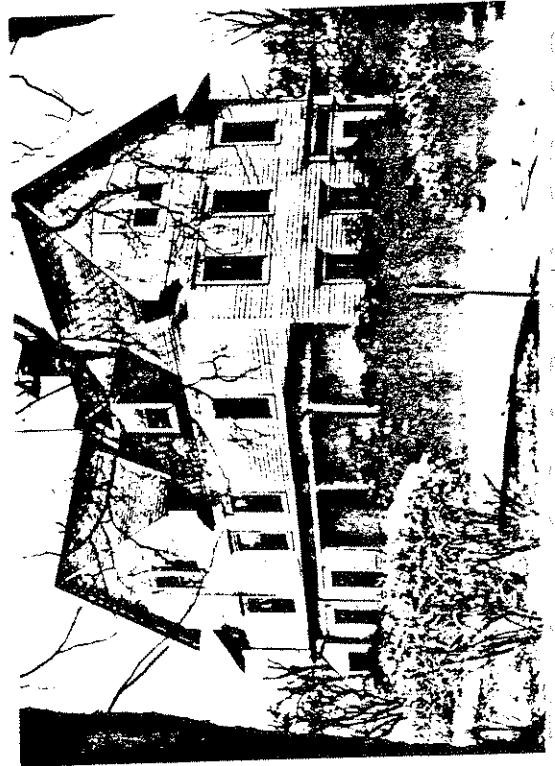
The most notable structure on this property is the barn which received addition c. 1870 of rather remarkable importance for an outbuilding. The ornamental elements are Second Empire on the window surround, the hay loft and all doors. The roof is shingled in handsome large scalloped slates, usually found on Second Empire residences.

PHOTOGRAPH

photographer: K. Merullo
 date: 4/79 view: SW
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: HPT
 address: 06877



19. SOURCES:

Town records, Oral History, Mrs. Shuster

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

#2 : BARN

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Barn
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 110 North Salem Road
4. OWNER(S): Herman Schuster PUBLIC PRIVATE
5. USE: Present: Barn Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "Second Empire" Barn DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 See -A- sheet for 110 North Salem Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story barn is vertically wood sided, and topped with a gabled-roof which has been covered with scalloped (slate) shingles. Flush with the south wall rises a gabled dormer. In the center of all eaves of the gables is a bull's eye window, below which is placed a (second story) hayloft door with an intricate surround. Flanking this loft door on the west facade are two windows. Below, on the ground story, a large barn door fills the right half (also with ornamental surround; bracketed and corniced) while a window is on the left. All the windows have the same intricate surrounds as trim. A more simple addition projects off the back of the south wall.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Unusual for any barn, the owners gave this outbuilding an extensive facelift around 1870, turning it from a basic gabled-roof barn of indistinguishable style-- into a Second Empire structure. Such features which express the Second Empire style are the window surround, bull's eye window in attic, the trim around all the doors, and the hayloft. The roof is shingled in large scalloped slates.

PHOTOGRAPH

photographer: C Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Tax Records
 1867 Beers Atlas (not legible)
 1912 Map (J. Whitlock)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 115 North Salem Road
4. OWNER(S): R. & H. Saville PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: 1 center chimney, 2 fireplaces
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 30' x 30'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 1940 other landscape features or buildings: _____
 carriage house shop garden 30' x 14' early addition attached
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Part of late 18th century cluster on North Salem Road--Relation to highway is consistent with age of house and those of immediate neighbors.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Of particular interest in this house are the early stone chimneys chinked with mud. The three fireplaces are still extant, and none of them have a beehive oven. A cavity in the basement with access to the stack may have been used to dry meat. It is unusually narrow and long. The fireplaces have been faced with brick (at a later date). An extremely heavy and huge stone slab forms the hearth in the south room. This fireplace is no longer usable because its flue serves a new oil burner. The house carries many layers of siding which now cause a recessed shadow line around the windows. The center second story window has been removed. Front portico is late 19th century (or later). A side porch on the south has pillars and lattice ballustrade. Old stencilling has been found in the living room. It has been photographed and left unpainted behind pictures. An upstairs

SIGNIFICANCE room has an old mantle.

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house lies near the edge of the Titicus District on North Salem Road, an early industrial and C. 1716 built along the Titicus River on Saw Mill Hill Road. The residential area, of which this house is an example proceeds along both sides of the North Salem Road and follows the river bed north to Continental Drive. The District's south border ends at New Street. These houses are the homes of mill hands, smiths, and craftsmen.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/29/79
organization: HPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Interview with Mr Saville 4/28/79
" by Pamela Colgate 3/20/74
1867 Beers Atlas -Gregory - 1912 (E. Roach)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-12

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 118 North Salem Road
- 4. OWNER(S): Bertha Fletcher (Mr. and Mrs. Edgardo Ippoliti) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Rural Victorian Gothic DATE OF CONSTRUCTION: 1857

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input checked="" type="checkbox"/> other <u>complex roof line with tower.</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 39,340 sq. ft.

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: except original fence, now destroyed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>original landscaping.</u>
<input checked="" type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Rests on a flat bit of land; directly behind is the swamp.
Location is just North and across the street from Sawmill Hill road, in the Titicus district.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Italianate tower and details of unusual integrity. There are no features from other periods. Ornament is excellent. This house was well known and admired in its own time. It is outstanding because it survives unchanged and undiluted by the taste of later architectural fashion. Porch posts, brackets, windows and door, all are original. The kitchen still has its narrow wainscot; staircase and woodwork are stained brown. Original wall-
 per in narrow strips, one white and one red marble fireplace, decorative plaster ceiling in parlor, original bathroom with footed tub, radiators patented in 1874, (later additions) and a coal stove in kitchen which also provides heat for kitchen and a cellar cistern are critical surviving interior elements.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Property was built by David Valden, who owned Tannery on Saw Mill Hill Road, in 1857, and includes main house, clapboard carriage house (in revival Victorian Gothic style, two-story, pitched roof), hand water pump, and small outbuilding in rear of house (same style, clapboard, one-story, gable roof). Secondary buildings exist unchanged, as does main house. Unique in quality and content of its preservation which also maintains original or authentic landscaping. Only change appears to be removal of enclosing fence.

Valden was the owner of the Titicus Tannery.

During the 19th century, the land which is now swampland were fields planted and harvested by the residents of this area. The Titicus river has since filled up with silt which has gone neglected causing the topographic change.

PHOTOGRAPH

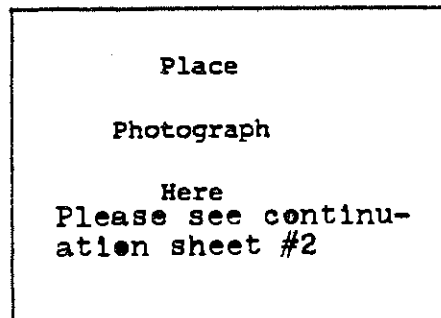
photographer: Jessica Wilmot
 date: 3/79 view: Southwest
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 10/78
 organization: HPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Ridgefield in Review, Bedini
Tax Records
Map - Beers, 1867



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: 9 NR: _____
 ACTUAL
 POTENTIAL

CONTINUATION SHEET

Number: _____ Date: _____

#/

118 North Salem Road

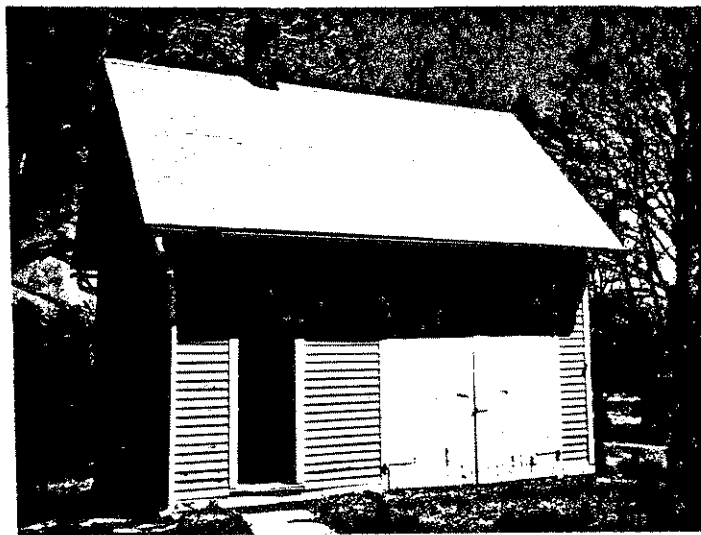
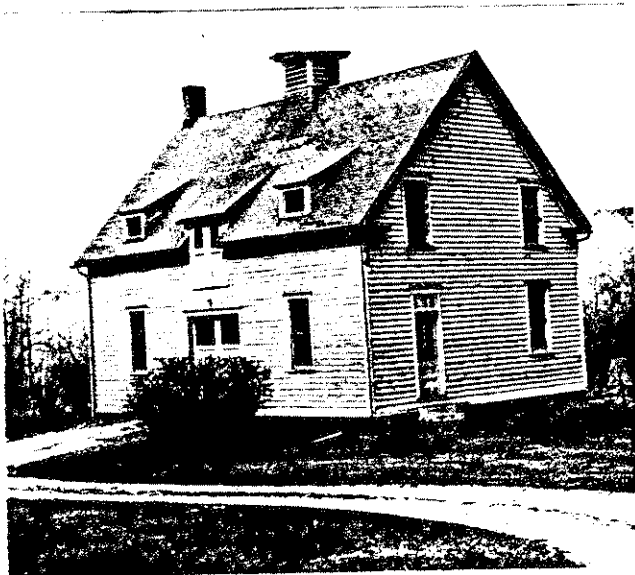
Photographs: A. ¹⁹¹⁶ Carriage House View East B. ¹⁸⁵⁸ Earlier carriage barn View East

17 continued:

Also of interest in the small carriage house is a three hole outhouse with its own door, (left in photo). The outhouse had facilities for two adults and one child and was considered a most luxurious amenity.

The smaller carriage house which is two storeys high and seems deceptively small has two rooms and once had a heating stove. the flue hole remains. but the stove is gone.

The large carriage barn is built on the foundations of the early barn which burned in 1916. The present building was completed on the old foundation in 1916. It has a cupola of Southern Connecticut Valley style, two roof monitors and a hay loft double door with lights set into a Dutch dormer. A side door has a transom over it. The carriage barn is two storeys high.



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
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 HISTORIC RESOURCES INVENTORY FORM
 for Buildings and Structures

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 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____
 QUAD: _____
 DISTRICT: 3 NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

Gothic, 1857

#2 118 North Salem Road

MAIN RESIDENCE VIEW: EAST



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 146 North Salem Road
4. OWNER(S): J. Carlton Dillon PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: VERNACLULAR Victorian Farmhouse DATE OF CONSTRUCTION: c. 1895-1910

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- | | | | | |
|---|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 41x28 without additions

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: fairly extensive additions

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- 1x31 barn 1900 shed garage other landscape features or buildings: _____
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: North Salem Road retains much of its rural character. Its buildings span a period of about 250 years. A ridge rises to the east for much of the distance between the town & the Ridgebury route. An old highway, once a stagecoach route between ridges.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Victorian farmhouse much altered and added to. Once comprising 2 wings at right angles to each other, the intervening space at the junction of these wings, later filled in by a 2 story addition with a shallow gabled roof. The "picture" window in this addition is modern. A veranda on the south and east facades are now enclosed. A turned post survives on the southwest corner. The barn is of unusual interest. It has a steep roof and is built of stone with a vertical board siding in its gables. Three wide shallow windows with stone lintels are placed in the gable end. A simple, rather wide hay door is found on the south facade.

SIGNIFICANCE

Architect: William Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Although this much altered Victorian farmhouse is a vital element in the North Salem streetscape, far more note worthy is the small stone barn with its grand beginnings and modest ending. The combination seen here (see picture) of stone sidewalls, stone sills and lintels topped by an incredibly utilitarian board sided gable is, to say the least, incongruous. The gables, hay door, and, in fact the entire 2nd floor appears almost as if it had been lifted off an old 19th century barn and set down upon a new stone building. Such an occurrence is possible, of course.

PHOTOGRAPH

photographer: C. Meriello
 date: 5/79 view: N
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

- Tax Records
- 1912 map (P. Smith)
- 1952 map (J. Dillon)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-13

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Bennett Homestead
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 161 North Salem Road
- 4. OWNER(S): John Young PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: C. 1835
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Orig. 27' x 23'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: later additions, 1940 & 59 (18' x 34')
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: _____
 carriage house ___ shop ___ garden Barn converted to modern residence
28' x 40'
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house sits close to the road with lightly wooded and open fields to either side separating it from its neighbors. Major contribution to the streetscape.

Large barn to south of house and slightly wooded up the hill early 1940s. Bottle dump found there. Stone walls and pasture west to the top of the hill now wooded.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): The modern addition is comfortable with the early portion in scale, though its conception is 18th century. The two-story Greek-Revival home is three bays wide with its entrance on the left side of the front facade. The corners of the structure are framed with colossal doric pilasters, and the gabled roof creates a triangular crowning pediment. The recessed door is flanked by paneled doric pilasters which in turn are flanked by narrow sidelights (3/4 height of door), and topped with a rectangular transom. The entire entry is trimmed with a pair of doric pilasters, rising height of door plus transom, which carry the doric entablature. The shuttered windows on both floors are trimmed with plain moulding, the cornice of which on the second floor is tangent to the facade's colossal entablature. The recessed pediment (attic) contains an elegant Greek-Revival attic window: rectangular with delicate lead-work in a grid pattern. The two wings on either side with their shed roofs, Architect: Unknown Builder: further carrying out the Greek Temple theme.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
This home is an almost pure example of Greek Revival architecture as it existed in rural communities via pattern books, (Of Asher Benjamin). The entrance seems to have come, in fact, directly from one of Asher Benjamin's plates. The temple form with its flanking wings - whose rooflines rhythmically repeat the slope of the main roof - is the main type of Greek Revival architecture found outside urban areas. In C.H. Bennett family from late 19th century to 1940 when Jensen from A.J. Carnall Insurance Company bought it, and made additions. 1957 - Tilson; 1958 - Jessup; - 1972 - Young.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: West
negative on file: RPT



COMPILED BY:

name: M. Corbin + H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Mrs. John Young (per Jessup) 5/79
- Tax Records
- Beers Atlas (H. Betts)
- RDFD - Map 1912 (C. Bennett)

20. SUBSEQUENT FIELD EVALUATIONS:

Later information questioning this building's origin has been received, indicating a modern origin. Further research needed.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

161 North Salem Greek Revival c 1840

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #E-12

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 162 North Salem Road
- OWNER(S): F. Donegan PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence (farmhouse)
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: VERNAICULAR late Victorian Farmhouse DATE OF CONSTRUCTION c. 1895-1910

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- | | |
|--|---|
| <input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon | <input type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> load bearing masonry | |
| <input type="checkbox"/> other: _____ | |

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 1002 sq. ft.

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: PARMER ADDITION

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Along the straight-away portion of North Salem Road, #162 is compatible with its neighbors and contributes to the streetscape in size and relation to the highway.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular late Victorian farmhouse. Attached front porch has four ~~turned~~ floor to ceiling posts. Windows are pedimented. Exterior brick chimney on north side. Gable roof of two-story south wing bisects gable of main roof at lower point. Second-story windows on the gable end which faces the street are not symmetrically placed. A wide Dutch dormer on the south side is a later addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This farmhouse shows the influence of the Colonial Revival style. Its form is seen in builder's books of the turn of the century where it is termed a "Colonial". Pedimented windows are consistent with such a designation, but the ~~turned~~ posts on the tetra-style front porch are remnants of Victorian Queen Anne taste.

PHOTOGRAPH

photographer: Isaac Wilbur
 date: 4/99 view: E
 negative on file: _____

COMPILED BY:

name: M. Corbin date: _____
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records
 1912 Map of Ridgefield



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-12

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 167 North Salem Road
- 4. OWNER(S): Jos. and Nancy King PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial, one center chimney DATE OF CONSTRUCTION: 1770; 1975
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat rear mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + B.A. APPROXIMATE DIMENSIONS: orig. 30'x22', 16'x20' ad
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

The original orientation of the house to the road is intact. Two modern 'colonials' to the north repeat the scale and spacing seen on this road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This colonial house has an early door, and glass in the transom is original, but a modern pediment with ineptly executed dentils has been added. Fortunately it is not overbearing in size. In all other respects the facade and side elevations show no intrusive ornament or change. A 1975 addition of two stories with a flat roof has been attached to the rear. The 3 fireplaces on the first floor survive.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An old house on the fringe of the 'Titicus District' along which were placed the dwellings of many 18th century workers in the saw mill and grist mill, and later the tannery on Saw Mill Hill Road.

PHOTOGRAPH

photographer: K. Merullo
 date: 4/79 view: W
 negative on file: _____

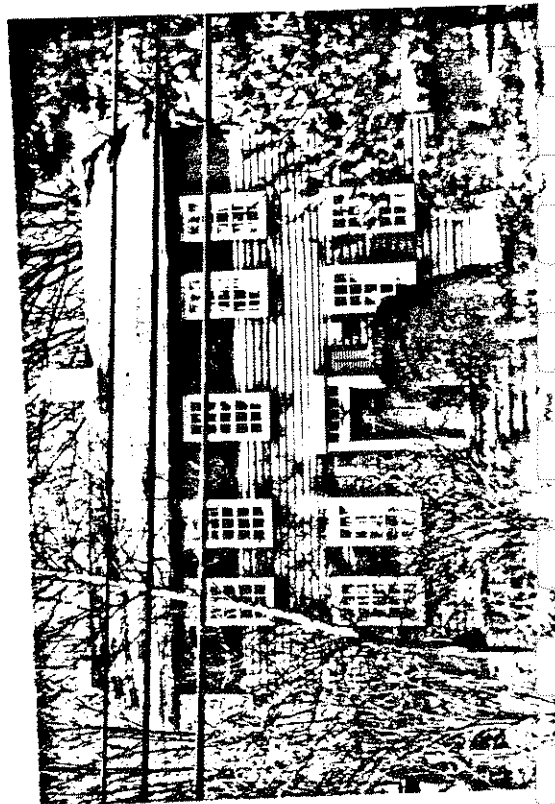
COMPILED BY:

name: M. Corbin date: 4/79
 organization: HPT
 address: 06877

19. SOURCES:

Beers Atlas (unsure, maybe H. Betts)
 1912 map (Dr. Lowe)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

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Map #E-12

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 172 North Salem Road
4. OWNER(S): Richard Hampson PUBLIC PRIVATE
5. USE: Present: Residence Historic: Carriage house, #174
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: See #174 North Salem Rd. DATE OF CONSTRUCTION: 1860, 1960

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame; post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2+10ft APPROXIMATE DIMENSIONS: 1524 sq. ft. 2 wings

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | other landscape features or buildings: <u>OLD</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | <u>ABANDONED TENNIS COURT BUILT IN</u> |
| | | | <u>1930s</u> |

15. SURROUNDING ENVIRONMENT: residential scattered buildings visible from site
- open land woodland rural high building density
- commercial industrial

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Now a residence, formerly carriage house to Olmstead homestead, built 1840
it backs onto Titicus River and enjoys an open space view to east. Set back on the lot,
as befits a barn, its B/B facing reminds the traveler of its origins.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Rough sawn vertical siding survives on this Gothic 'Rural Villa Style' carriage house which was once a part of the Samuel Olmstead House to its north (#174). It has been converted for use as a private residence and a modern one-story addition attached at its northwest corner. The addition, in weathered clapboard, is unobtrusive and allows the original carriage house plenty of air to be seen clearly.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A part of the property built by Samuel Olmstead, this structure dates from c. 1860.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: East
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: HPT
address: 06877



19. SOURCES:

Town records
Bedini's History of Ridgefield

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-12

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Olmstead Homestead
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 174 North Salem Road
- 4. OWNER(S): Peter Yaremko PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial with 19th c. and modern additions DATE OF CONSTRUCTION: c. 1760
1860

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding concrete: type: foundation cut stone: type: _____
 ___ other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____

- 10. ROOF: type:
 gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____

- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: _____ orig 30x2

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: front altered, modern 19th c. rear addition

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: The south facade (shown in pic.) does not face the road. Close to road 18th century fashion, the house helps demonstrate visual history of the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A center chimney colonial of Georgian "Vernacular" design with pedimented windows. A modern two-story addition with a long arched window destroys the integrity of the original facade. This addition is topped with a crude fretted balustrade which also is seen at the old roof line. Along the front facade, and may be a modern attempt at replacing an original architectural element. There is a 19th c. bay window south side, a 19th c. rear addition, (c. 1860), with very steeply pitched roof not visible from the road.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This old house, built by Samuel Olmstead, once included a carriage house (#172) now spun off the original property. To the north is another 18th c. house, (#180), now hidden behind its Victorian Italian Villa facade. Together these old structures form the northeast boundary of the "Titicus District" (see narrative) and, though disguised by architectural 'updatings', both retain their interior identities and early character..

The fireplaces in this house have been altered to a Spanish/Italian motif - that is adobe stucco with arched opening. Probably influenced by the "Italian Villa" remodeling at #180.

PHOTOGRAPH

photographer: K. Merullodate: 3/79 view: Eastnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79organization: HPTaddress: 06877

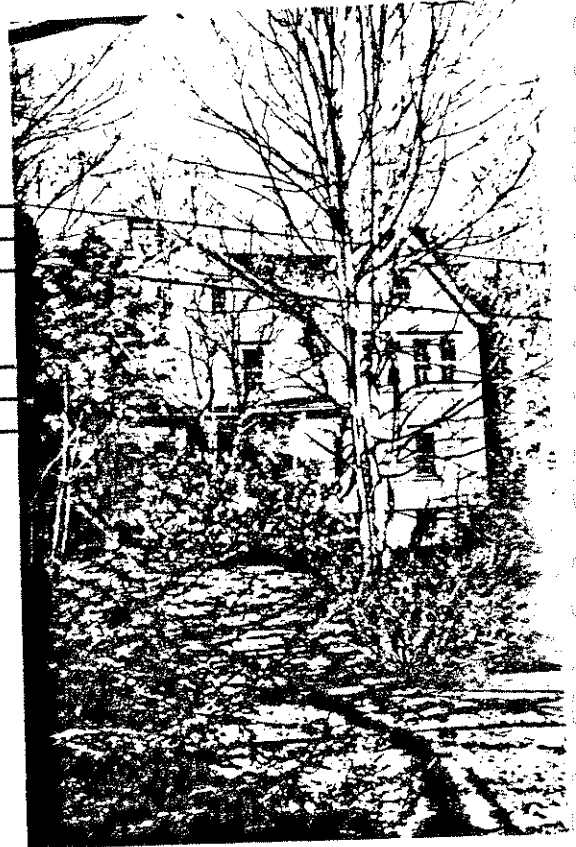
19. SOURCES:

Bedini's Ridgefield in Review, P. 175

1912 map (W. Abbott)

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 180 N. Salem Rd.
- OWNER(S): Peter Parkhurst & Barbara Wardenberg PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Italian Villa with Colonial ^{Core} DATE OF CONSTRUCTION: c. 1750
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: orig 28x33; front addition: 21x21
att. shed 10x33
- CONDITION: Structural: ___ excellent ___ good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good ___ fair ___ deteriorated
- INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: outbuilding attached to rear c. 1930
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
An old road, this area is the northern boundary of Titicus District. Continental Drive across the street, Titicus River behind house. Area of 18th and 19th century houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Central core of this house may be as early as 1734, but a more reliable date is c. 1750. The earlier date is based on enormity of the cellar pile which supports the chimney and fireplace complex. It is about 12' square and has a slit-like opening about 12"x36" in it. C. 1860 the stair and porch were removed, and a new section which included a new hall and living room was added to the front. The roof of the core was raised, and a flattish hipped roof installed. Verandahs in peristyle form with Italianate columns and brackets at the eave were added, entirely changing the original appearance of the Colonial structure to ^{that of} a Victorian building. C. 1920 two side ells were appended to the living room in the area of the verandah, and a neo-Gothic fireplace and twisted Tudor columns of plaster added in the living room. Colonial kitchen has large shallow fireplace with beehive oven in rear. Another fireplace faced with brick at a later date is in the old parlor. ~~The~~ 3rd. fireplace, no longer extant.

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

1867 map shows name of R. Stebbins. The architect responsible for the addition of the present modern kitchen wing lived here in the 1930's. Dramatic Italianesque ambiance of living room interior, however, is the work of a singing coach. His most famous pupil was Marilyn Miller, of Ziegfeld Follies fame.

PHOTOGRAPH

photographer: Mac Reed

date: 6/79 view: SE

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

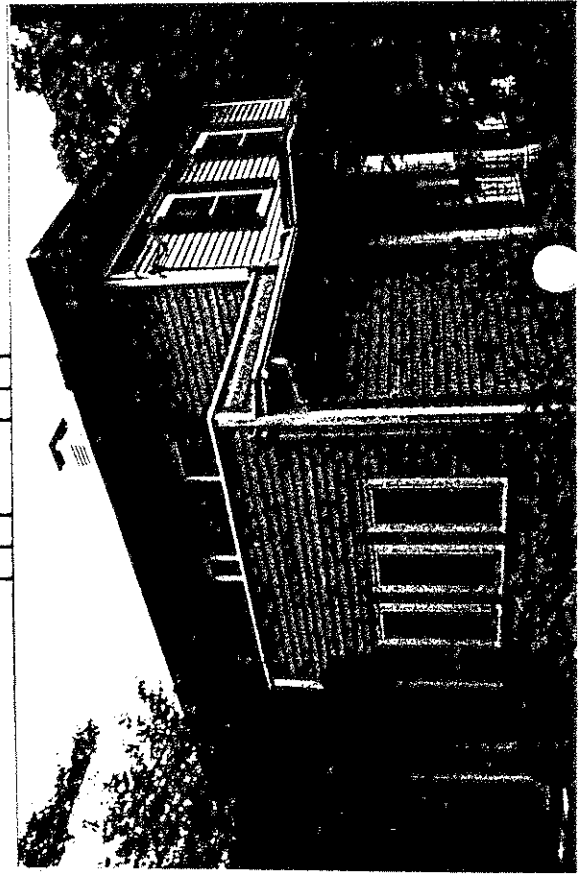
19. SOURCES:

Landmarks Commission, Pam Colgate compiler, 1974

Tax records

1867 Map, R. Stebbins

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This late Colonial house is notable as a good example of a the last stage in the development of the New England center chimney Colonial. Though it has undergone restoration and additions which are incompatible in the context of period design, the front facade was well and sensitively restored. Upstairs windows are 12 over 8, downstairs windows the same, but larger. Up stairs window lintels are formed by the architrave of the entablature. Front portal has no lights or transom. The entablature is strongly expressed and includes a heavy egee cornice indicating Georgian influence which is seen also in the pedimented windows. Interior fireplaces, some floor boards and other original elements which survived the 1970's fire are still extant.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Site of area said to have been Armand's bivouac. This house is of particular interest in the North Salem Road streetscape, not only as a good surviving example of a late center chimney Colonial, but because the North Salem Road once traversed the site in an arc which came very close to the house. The house as we see it today is set back from the road, and the original road bed is now part of the front lawn.

The stonework on the dry wall foundation should be noted, It is composed of large ashlar type masonry which is in reality a selection of suitable rectangular shaped stone slightly worked by the mason. Work of this kind can be seen also further North on the road, particularly in a house once reputed to have been used as a jail.

A bad fire occurred in the 1970's after which the house was rebuilt and the salt box extension added.

PHOTOGRAPH

photographer: C. Merulla
 date: 6/79 view: West & North
 negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79
 organization: R.P.T.
 address: Ridgefield, Ct. 06877

19. SOURCES:

- Tax records
- Interview with owner 1978

North →



20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

Map #E-13

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 223 North Salem Road
4. OWNER(S): Enrico Frulla PUBLIC PRIVATE
5. USE: Present: Residence Historic: Carpenter's Shop, 19th c.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: CIRCA 1760
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: central chimney
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: orig. 28'x30'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: porch, 10'x12' Top SECTION MOVED FROM TOWN IN 1915
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Very close to road, good streetscape

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A building composed of parts from two houses, this structure was built c. 1760. The first floor is the original portion, but the present second storey was added to the house from another building around 1915.

SIGNIFICANCE UNKNOWNBuilder: UNKNOWN

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building served as a Carpenter shop during the 19th century. Its location within the Titicus District underlines its place as an element of the Titicus Industrial Sector. Many of the commercial establishments from this point north survived into and during the 19th century because North Salem Road was a well-travelled connecting route between Ridgebury and the town.

PHOTOGRAPH

photographer: K. Murellodate: 3/79 view: East & Westnegative on file: RPT

COMPILED BY:

name: Corbin date: 4/79organization: HPTaddress: Town Hall, Ridgefield 06877

19. SOURCES:

1867 (Smith Mead) Civil War Veteran

1912 (J.F. Kennedy)

1952 (A. Frulla)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developer
 renewal private deterioration zoning



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: 5 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 224 North Salem Road
4. OWNER(S): James Bellagamba PUBLIC PRIVATE
5. USE: Present: 2 family residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 19th c. Vernacular Farmhouse DATE OF CONSTRUCTION: c. 1899
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 24x44
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: addition on north side of house, 1974
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Opposite Battle of Ridgefield French encampment, this farmhouse continues in style the mixed architecture on this long highway from town to North Salem.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story building is clapboard sided and topped with a gabled roof. 2 chimneys evenly spaced protrude from the roofline. The front facade is 5 rhythmic bays wide, with the doorway (two separate doors) being on lower floor slightly north, (left), of the center. Running across the entire first story is a shed hooded porch supported by posts. Rising flush with the wall in the second from right bay is a gabled dormer. In its eaves is a full size double-hung window. A gabled roof addition projects off the north side of the house (1974).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: was used as dormitory for immigrant workers in early 1900s. Cobble gate posts, marked "Fort Hill", mark this property and have been the subject of some speculation in town.

The building is a 19th century farmhouse bearing no relation to the posts. A cobble garage behind the house, however, is laid up like the gate posts.

An illustration of a *Victorian* type, the farmhouse, from the late 19th century. Now the emphasis in plan is more horizontal, as compared with the earlier Victorian cross-shaped plans, and there is a definite lack of ornamentation.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: East
 negative on file: _____

Place
 Photograph
 Here

COMPILED BY:

name: J. Wilmot/H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Talk with owner: 4/79
 Si Franceschini: 5/79
 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:

*possibly began as a 'center hall' take Colonial or Federal,
 more research required*

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/ / / / /	/ / / / /		
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: June 1979

224 North Salem Road 06877

PHOTOGRAPHS



SW VIEW

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home, through a series of additions, is composed of several units of numerous height and rooflines. The main building is two stories high, two bays deep on the east facade and three-bays across on the north, and topped with a gabled roof. An attic window (rectangular) is in the east gable. Off the south side (towards the east) is a shed-roofed addition, another shed off that, and behind it all, a gabled barn.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

19th. c. additions to a very small 18th. c. building. Old portion has only one room each on first and second floors. Basement has an old 18th c. stone fireplace, without ovens. This could be an early cooking fireplace, but probably a tradesman's fireplace, or a smithy, which is consistent with the pattern of commerce on this stage coach road to Ridgebury.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: \$ west
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

- 1867 Map
 (L.C. Hunt) operated grist mill on Pond Rd., Bedini, p. 161
 1912 Map (E.E. Light) was organizer of Grange in
 Ridgefield, 1906
 1952 Map (G. Rogers)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D11-82

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 264 North Salem Road
- 4. OWNER(S): Philip Clark PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Farmhouse DATE OF CONSTRUCTION: c. 1895
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle -pattern	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____
material:			
<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Orig. 30' x 22'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Addition 16'x24' in 1960 - incompatible
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Corner lot with pasture field between this house and the next to the north.
Rental cottage to rear just visible in picture.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The rather heavy mass of this building of moderate size owes its prominent roof treatment to late 19th century, shingle and Queen Anne taste. A simulated overhanging gable of Queen Anne type is here created by a roofed returned cornice on the gable end which faces the road. The pediment thus formed is sided with fish scale shingles. A bay window of Italianate derivation is another holdover from the Victorian era. The enclosed front entry is intrusive and unsympathetic.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A solid, vernacular interpretation of strong rectangular mass which in scale, orientation repeats and complements the procession of architectural styles seen on the North Salem Road.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: West facade
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct.



19. SOURCES: Map of 1912 - (F. Peck)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 293 North Salem Road
4. OWNER(S): Denis and Sharon Nolan PUBLIC PRIVATE
5. USE: Present: Residence Historic: ?
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard aluminum asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22'x25'
12. CONDITION: Structural: slightly off excellent good fair deteriorated
 Exterior: plumb excellent good fair deteriorated
 (braced interior)
13. INTEGRITY: Location: on original site moved, when: 1918 from #7 Farrar Lane
 Alterations: no yes, explain: 2nd story, 1920
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 1940 other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Set back off this busy road with a 19th and a 18th c. house just to north, this house forms a compatible cluster.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A few heavy interior beams and a post and beam construction indicate an original use relative to a barn or outbuilding from the 19th century. The interior is out of plumb and strengthened by a guy wire. Sising and wide dormer are modern additions circa 1940.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The garage sits on the foundation of the Clark Keeler House (moved from 215 Ridgebury Rd., now gone). The house was moved from #7 Farrar Lane in 1915 by D. Crosby Baxter who started the Ridgefield Press, local weekly paper. Ruins of Keeler house still visible at 215 Ridgebury Rd.

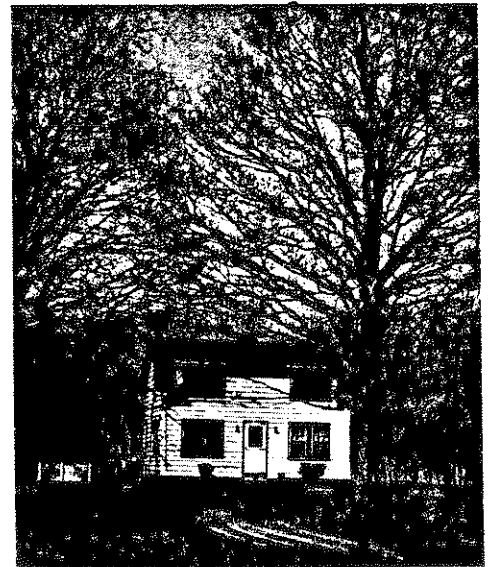
Heavy beams indicating P & B construction. We speculate that it was an 18th century barn because of its size and its original place on an 18th century property.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/79 view: W
 negative on file: RPT

COMPILED BY:

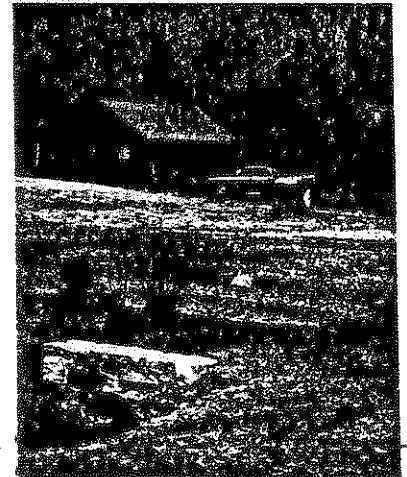
name: Jeremy Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Bedini, p. 322
 Tax records
 Owner, Frank Baxter (son of D. Crosby Baxter)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-11

IDENTIFICATION

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 309 North Salem Road
- 4. OWNER(S): French, Joseph and Norman Gort PUBLIC PRIVATE
- 5. USE: Present: Duplex residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular Vict. "Villa" DATE OF CONSTRUCTION: 1875
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> double	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other	<u>steep dormers</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: moderate, 34'x47'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: CONVERSION TO TWO-FAMILY
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Slightly larger in scale than its neighbors on this side of the road, but consistent in orientation to road and site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular Victorian "villa" style with Gothic dormers and Italianate villas. This sturdy building probably featured more supportive design ornament than is now extant. The house is now a two-family residence whose fireplaces and stack no longer exist.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Victorian example on this 18th century trade route.

A rare example of the "Italian villa" style brought to a farmhouse structure, this probably came about because of its location on the trade route.

ORIGINAL BRACKETS MISSING.



PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: WEST
 negative on file: PT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: HPT
 address: 06877

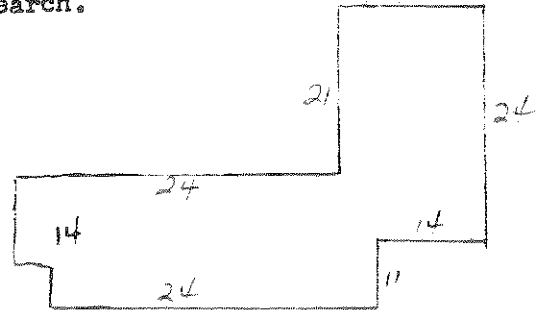
19. SOURCES:

1912 Map (Bouton)

1952 Map (W. Bouton)

Tax records, block 21 and 20. House should have a search.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-11

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 320 North Salem Road
- 4. OWNER(S): Jean-Jacques Goetz (now Gordon W. Baird) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial saltbox, 1 stack, DATE OF CONSTRUCTION: c. 1750 *two fireplaces with early additions.*
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard & vertical siding asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 38x26, 29x26, 10x18, 14x12, 26x22
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: BY WINDOW (MODERN) also 19th c. enlargement
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
A late 19th century house is across Rt. #116. House flanked by 1960's builders' Ranch Houses. Close to highway, excellent example of 4th kind.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A line of small buildings connected to the main house underline the "continuous" New England Farm Form in rural areas. The section beside the road, gable end to the street, is the original house, much altered inside. The wide boards survive and one fireplace, but many interior walls have been torn down to make a large open first floor plan. The stone work which forms the retaining wall and the first floor of the first addition is a handsome addition composed of unusually large stones. The third addition is stone-floored and has a fireplace used as a forge. This section and the fourth addition (also with fireplace), are vertical sided. Diamond pane windows and main entry are modern. Entry was originally on the north facade.

*

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The 18th century main building with its 19th century additions form a complex which in its history has been used as: a jail, a forge, a cobbler shop, a tannery. The many uses of this building are consistent with its site along a main 18th and 19th century thoroughfare connecting a rural area, (Ridgebury) with the Ridgefield Town center.

House, gable to street, ¹⁵ oriented south.



PHOTOGRAPH

photographer: K Merullo
 date: 3/79 view: N.E.
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: HPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Bedini, Ridgefield in Review, 1958
- Tax Records
- 1860 Beers Map
- Ridgefield Histories
- Interview January '77 with owner

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

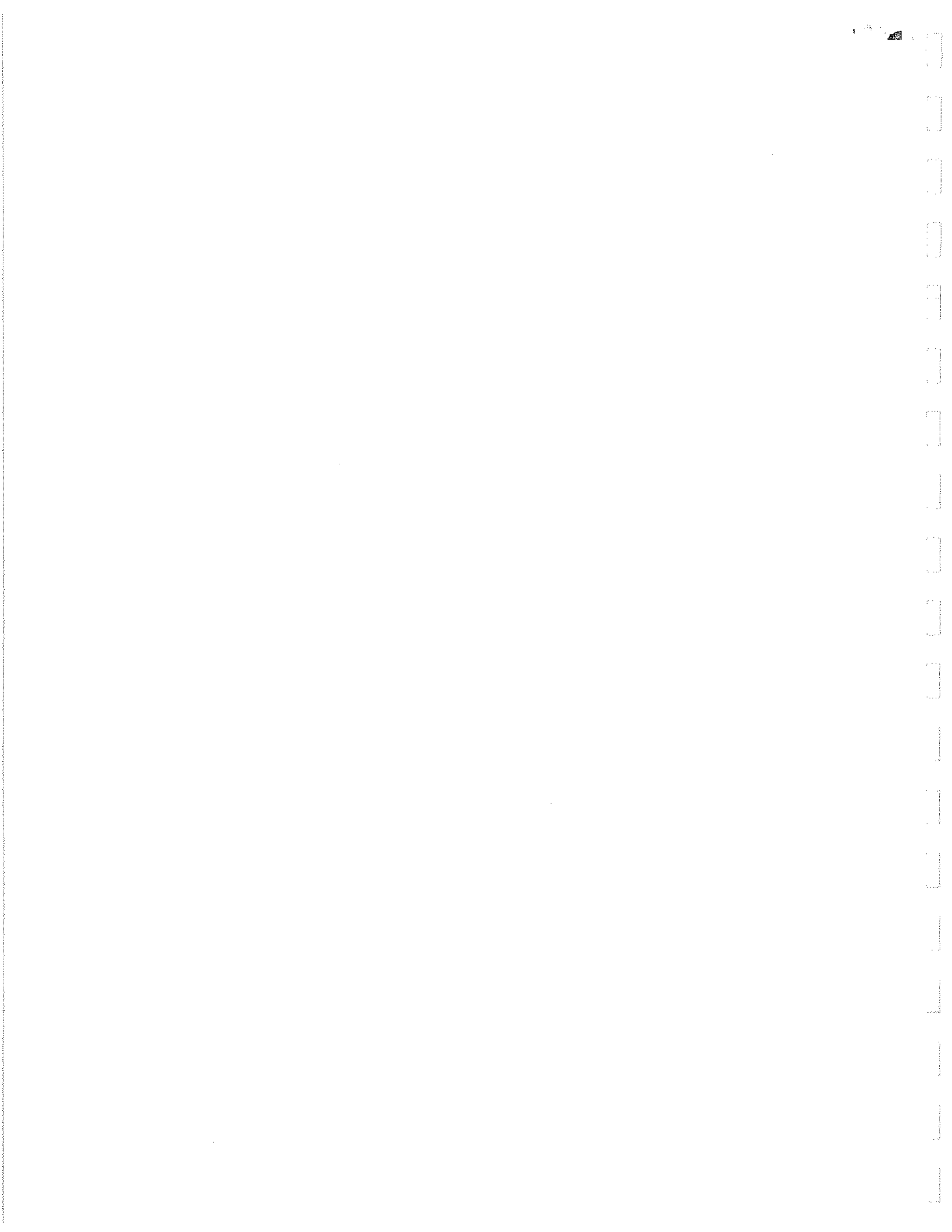
Form number: D-11 Date: _____

320 North Salem Road - Owner - Jean-Jacques Goetz (now Gordon W. Baird)

*#17 -- The knowledge of its use as a jail is attributed to the present owner. Bedini, Page 151, states that the Danbury goal also served Ridgefield until 1846. Therefore, this structure probably served as a "stopover goal" - being situated on the main route to the Danbury jail.



SOUTH



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D11-73

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 326 North Salem Road
- 4. OWNER(S): Thomas Knox PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1925
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	foundation	
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1 + Attic APPROXIMATE DIMENSIONS: 34' x 24'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Spacing and siting is typical for a building on this road. The scale of the house, however, is smaller than most.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The most interesting feature of this small house is its prostyle porch with three clustered pillars at each corner. Though built in 1925, its porch treatment is reminiscent of the "Bungalow" style so widely built in the first 15 years of the 20th century.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of several very small houses which make an appearance along the North Salem Road. Most are single story houses, built between 1900 and 1925.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: West
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #D11-48

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 327 North Salem Road
- 4. OWNER(S): George Hudock PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Reproduction DATE OF CONSTRUCTION: 1953

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type: center dormers

- | | | | | |
|--|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable <u>two off</u> | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 22' x 34' - Breezeway enclosed

- 12. CONDITION: Structural: excellent good fair deteriorated 11' x 12'
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage attached other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House surrounded by apple trees - open land to the West. Its orientation and siting is entirely appropriate and conforming on this historic road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of three buildings built by Douglas Main in the 40's and 50's which blend far better than most reproductions into the streetscape of the North Salem Road. This building shows the sensitivity to the built environment of this area and is here expressed in an eclectic form which combines exactly the sort of 19th century vernacular elements superimposed on an earlier form which can be seen elsewhere along the road. These include a small Italian gable bay, off center peaked roof dormers and door hood.

SIGNIFICANCE

Architect: Unknown Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was built on a property dating from the year 1810. Historically and architecturally it is noteworthy because of its being one of the three Douglas Main buildings from the 1940's and '50's which reflect that era's interest in reproducing past styles.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: East
 negative on file: RPT



COMPILED BY:

name: M. Corbin, J. Wilmot, H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: 2nd Scotland Schoolhouse
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 345 North Salem Road
- 4. OWNER(S): Douglas Main (listed as owner) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Schoolhouse
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "Royal Barry Wills" Cottage DATE OF CONSTRUCTION: Schoolhouse built 1810.

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick Conversion c.1945
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: block cut stone: type: _____
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 + Attic APPROXIMATE DIMENSIONS: 16'x28; 8'x12' wing, 6'x16'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 1940's from #569 N. Salem Rd. by Mr. Main & converted to residence.
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden part of family cluster

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Four dwellings - six outbuildings, belonged or have belonged to Douglas Main family. Scale is small and consistent going back to the 18th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small neatly designed one story cottage inspired by the published designs of Royal Barry Wills in the 1940's, this house shows some "California Bungalow" and Graftsman influence in its porch roof which projects from the central roof mass. The segmented arches seen in the supports were screened at a later date.

SIGNIFICANCE Royal Barry Wills
 Architect: Inspired by published Designer Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of three dwelling built by the original owner of this large tract, Douglas Main. The others are #359 and #327. The property date from 1810.

This little building which is now a residence is the second 'Scotland' schoolhouse moved here in 1940. The so-called 'Scotland' district got its name because of the large numbers of Scott families who lived and farmed in this area.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: West
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax records
 Talk with Mrs. Main

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 345 North Salem Road
- 4. OWNER(S): Mrs. Douglas Main PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c.1810 (property c. 1939 (house
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: paved cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 - 1 1/2 APPROXIMATE DIMENSIONS: 15'x34' w/additions
16'x16' school house moved
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden Three barns attached
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
North Salem Road at this point has a rural appearance despite its residential nature. Houses are mixed in style and age. Most of 20th century houses are quite small, as is this one. Property has old mature plantings. Barn complex is visible from road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This residence shows Graftsman influence in its shallow gable roofs and horizontal plastic form. The exposed rafters which are used to ornament the eave reminds us also of the bungalow style. The outbuildings are, for the most part, earlier than the house.

SIGNIFICANCE

Architect: Unknown Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This school house site was the subject of much disagreement between the Scott family, a large family whose name, (the Scotland District), the area bears to this day, and other families in the area. This building is the second site the school occupied. Classes were held at first at #448.

This residence with its outbuilding are built on land which was part of a large parcel owned by Douglas Main, who built this and three other houses on his property. The North Salem Road is an old stagecoach route connecting Ridgebury District to town center and Danbury and New York.

Barns, view: North.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: West
negative on file: RPT



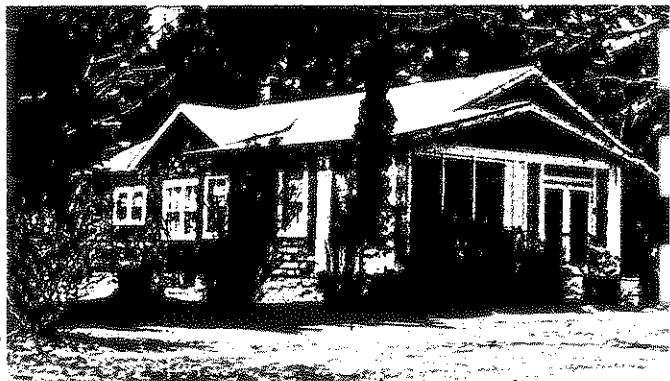
COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Interview with Mrs. Main - 6/79
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



residence

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

Map #D-11 - 50

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 359 North Salem Road
- 4. OWNER(S): Elizabeth Deeka (nee Main) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial"Style" DATE OF CONSTRUCTION: 1939
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>block</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	<u>foundation</u>	
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 32' x 24'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Built in front of the old sand and gravel dump, along the dump's entrance road.
Actually, poorly situated among the terrain.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small 30's reproduction which respectfully imitates in its form and detail some of the early houses in Ridgefield. These include "on grade" facade (land falls away in the rear); "Eyebrow" windows and a Dutch scoop to the portico like that belonging to the "Hawley House" on South Main Street.

SIGNIFICANCE

Architect: Unknown Builder: Douglas Main

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building was built on a large tract owned by the builder, Douglas Main, as were #327 and #345.

(Note: Main, a third generation Ridgefield inhabitant, dismantled the grist mill in 1958 and used the timbers and good wood for some of his own building constructions.)

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: East facade
 negative on file: RPT



COMPILED BY:

name: Jeremy Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
 Oral History: Jeremy Wilmot

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #0-10

IDENTIFICATION

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 374 North Salem Road
- 4. OWNER(S): Nelson A. and Mary M. Gelfman PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Garrison Colonial DATE OF CONSTRUCTION: 1947
add: 1968, 1973
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>front, 1st floor only</u>
<input type="checkbox"/> other: _____		<u>handsome</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: 25'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: add: porch and unfinished room, 2nd floor
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: trees date
 carriage house shop garden back to original house on site [1770?]
maples & pines
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House is set back from N. Salem Rd. built on foundation of 18th century house. Lightly wooded lot between house and road adds to the partially rural character of the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Colonial farmhouse [1770?] burned about 1943; existing house constructed slightly east of original site. Barn was once South of house lot between house #1 S#2 on Hessian Drive.

SIGNIFICANCE

Architect: unknownBuilder: Fred Solly

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Minimal, but site has dump probably 200 years old. Notable for its sensitive alterations throughout the years, adhering to its original Colonial style. Two stories, the second story slightly projects over the ground story. Three-bays wide, with a gabled roof, there is a chimney on each end of the house. The entrance in the lower central bay is flanked by decorative pilasters (of no particular order) and topped by a transom window.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Gelfman H. Huckins date: 10/78
 organization: HPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records

Beers, 1867 Z. Main.

Talk with owner: Mary Gelfman, 4/79

Talk with one-time resident in old house on same site:

20. SUBSEQUENT FIELD EVALUATIONS: Si Deluca, 10/78



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 447 North Salem Road
4. OWNER(S): D. Edwards PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal w/19th c. addition DATE OF CONSTRUCTION: South-c. 1800
north-19th c.

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input checked="" type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|---|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: moderate (Orig. 24'x26')

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: altered mid-19th century

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed * garage 28'x20' other landscape features or buildings: _____
 carriage house shop garden * Stone hipped roof

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This part of N. Salem Rd. is associated with the early traveling circuses. The buildings are close to the road as befits their age, importing connection with the early history of Ridgefield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home is two and a half stories in height, rests on a cobblestone foundation, topped with a gable roof, through which end chimneys protrude. The right half of the east facade projects out slightly from the rest of the building, and in its lower left bay a gabled roof porch extends, framing the sidelighted door. The ground story of left half is a shed-roof addition projecting out, flush with the porch. Another addition stems off the south side of the house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Grey shingle - north section is Federal style, ca. 1800.
South end is 19th c. vernacular farmhouse addition.

The Bedini family owned the house at one time.*

This house owned by George Wade in 1832. He kept animals for Aaron Turner's circus in his barns, now #448, and then went on tour with the circus sending money home to his wife for mortgage payments. His wife bought patented medicines; eventually took to her bed as an invalid. The Wades' lost their house. (Silvio Bedini, p. 332.)

Silvio Bedini lived in this house while writing his book and before going to D.C. Smithsonian as Curator of Science.

*Silvio Bedini, historian with the Smithsonian, who wrote Ridgefield
in Review.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin & H. Huckins date: 5/79
organization: HPT
address: Town Hall 06877

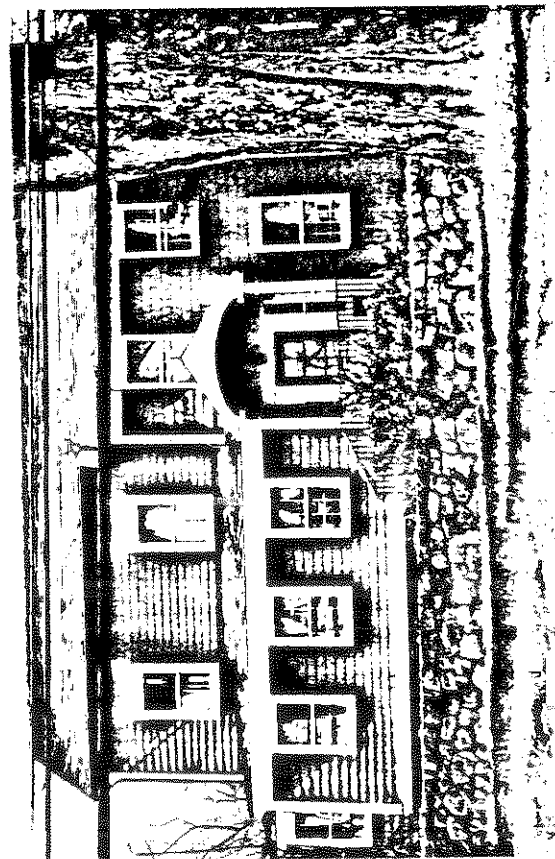
19. SOURCES:

The Bedini Family
1867 map (E. Reynolds)
1912 map (W. Smith)
1952 map (V. Bedini)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Hyatt House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 446 North Salem Rd
4. OWNER(S): Vincent Bedini Co. PUBLIC PRIVATE
5. USE: Present: Residence and Office Historic: Meeting school house, 1807-26
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no a 3 ft. cluster
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Estate Arch. DATE OF CONSTRUCTION: 1807, 1910, 1928
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 34'x26'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: rear dormer
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 * barn bank ___ shed ___ garage ___ other landscape features or buildings: _____
 * 24x34 - 18x16 carriage house shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Sited very close to the road, this handsome stone barn was built on old foundation by masonry contractors as office space for their business. The old barns housed circus animals in early 19th c. This cluster, close to road, contributes to the history of this major 18th c. road to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present office and residence is a stone gambrel roofed carriage house/ caretakers' cottage. A modern frame multiple dormer has been let into the roof at the rear. A stone platform with steps for mounting horses is attached to the rear. The barn is early 19th c. and a small frame shed is sited nearby.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This property includes a small building said to have been used as a meeting house between 1807-26 and later as a school house by the people in the 'Scotland' district.



PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: EAST
negative on file: R.P.T.

COMPILED BY:

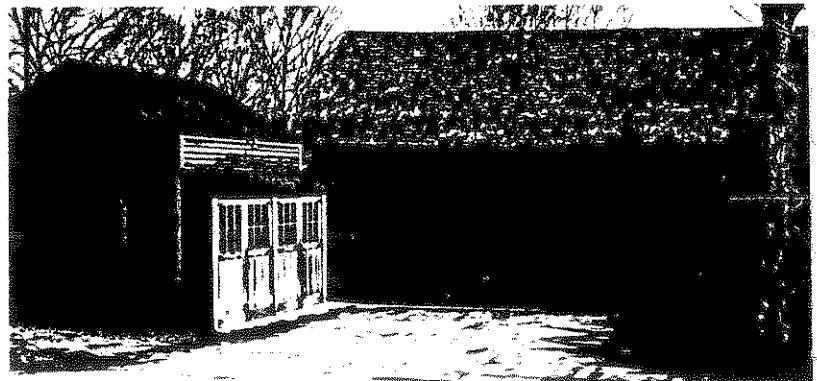
name: M. Corbin date: 5/79
organization: HPT
address: 06877



19. SOURCES:

- 1867 Map (E. Reynolds) 1952 (V. Bedini)
- 1912 Map (D. S. Gage)
- Bedini's History of Ridgefield
- Oral History
- Tax records: Block 20-15

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

Chosen for SITE

IDENTIFICATION

- 1. BUILDING NAME: Common: Titicus Lodge Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 456 North Salem Road
- 4. OWNER(S): Nelson A. Gelfman PUBLIC PRIVATE
- 5. USE: Present: Residenc Historic: Sand/Gravel Pit - Fishing Lodge
Built 1962
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Cape Cod DATE OF CONSTRUCTION: 1962
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 36' x 15'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 This house and property takes advantage of its isolated location. Surrounded by open swampy space, it is a natural wildlife sanctuary that butts onto the historic Rulling Dykeman at 11 Barlow Mountain Road property. The land was once one of three sand/gravel pits developed on the West Titicus on the river bank going south toward town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Site was once a gravel bank and used by Boys Club as a summer day camp.. Swimming hole is dug. Bought by a Greenwich man in 1962, house built as fishing camp. Pond enlarged and excavated and stocked with trout. Building is typical 1960's "builders' colonial"; i.e. not as important aesthetically nor historical as the site itself.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Site is historically fascinating (See #17)

1940's Cape Cod house at top of hill fronting on Rt. #116 is built on barn foundation.

Once bank barn.

Entire property once owned by Joe Young whose father was chief teamster on the Conyer's*Farm in Greenwich at the end of the 19th century. He once owned the Town Farm(570 North Salem Road) and feed store during the years when Road farms were operating. He operated this site as sand/gravel pit - large barn on property burned in early 1960's.

*Many sons of Conyer's Farm workers found their way to Ridgefield.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: _____

COMPILED BY:

name: M. Gelfman date: 10/78
 organization: HPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

J. Wilmot
 Tax Records
 Owner - Gelfman 4/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 478 North Salem Road
- 4. OWNER(S): John W. Scott PUBLIC PRIVATE
- 5. USE: Present: _____ Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1870
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input checked="" type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____
material:				
<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate	
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____	
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 36'x38'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed 2	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Sited close to the road, unusually so for a Victorian residence because this house was built on foundation of L. June's burned-out 18th. c. house.

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is the finest second Empire building of the very few that exist in Ridgefield. Its fine dormers include a round-headed window; the others are segmented arch form. A two-story bay window, fine bracket detail and a portico with distyle columns are other features. The ornamental iron work on the roof is no longer extant; also notable is the front gate, original to the property.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only remaining Second Empire structure in town whose ornament and integral style elements survive. Its barns were used to house the June Titus Angevine Circus during the winter months. They no longer exist.

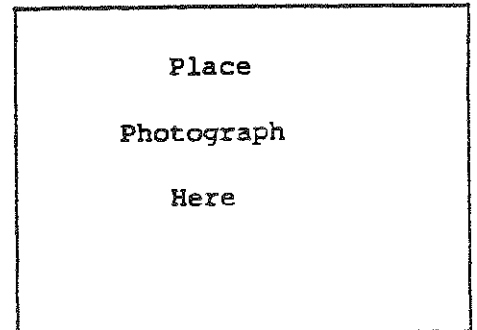
Angevine lived here for a period of time. (See text for further information on Circus). This Second Empire home is built on the foundation of an earlier home destroyed by fire (1842) by June Lewis (owner of circus). His family lived next door until this home was completed (c.1865).

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: east
 negative on file: _____

COMPILED BY:

name: M. Corbin date: 5/79
 organization: HPI
 address: 06877



19. SOURCES:

p.158, Bedini
 1867 Map (L. June)
 1912 Map (T. Crane)
 1952 Map (E. Henderson)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

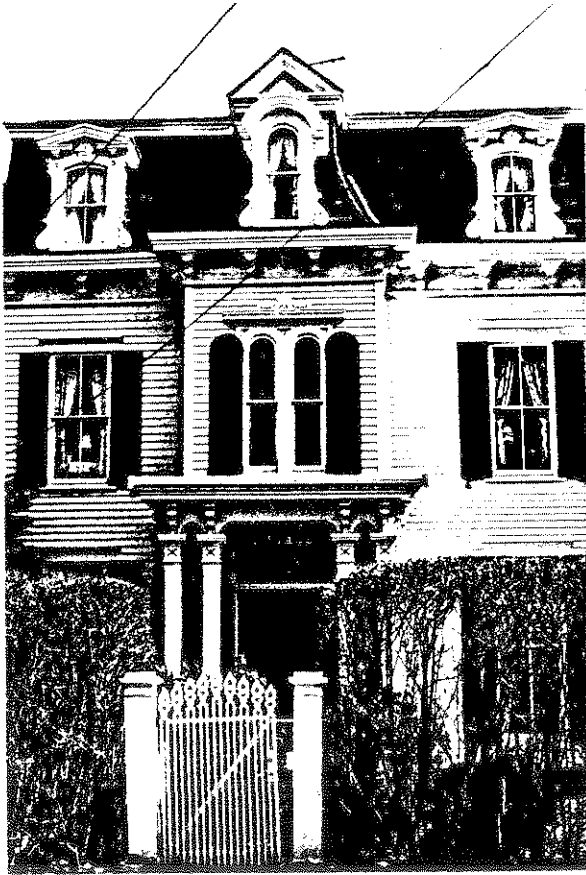
Item number: _____ Date: _____

second sheet

478 North Salem Road

06877

2ND EMPIRE, 1870





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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

This survey data may be incorrect. PK. N12 12/12/12 contact const date

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 482 North Salem Road
- 4. OWNER(S): Robert and Karen Nagel PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1760
1835-1976

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 31'x60'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: section moved from adjacent property
Alterations: no yes, explain: South addition and wood deck, 1976

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage att.	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The only Greek Revival building in this section of North Salem, set further back than most buildings in this area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A handsome Greek Revival House with a rear two-story open porch. The north section dates from the 18th c. and was moved to the site from the property south of the house. The one-story addition, wood decks and attached garage are 1976 additions.

SIGNIFICANCE

Architect: W.K. WOODSON Builder: W.K. WOODSON

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historic battle site, re. General Wooster. The property was the home of Lewis June, owner of the June, Titus, Angevine Co., one of the first circuses to tour America (c. 1840). The original residence burnt down in the early 1800's. Large barns which no longer exist were used to shelter the circus animals during the winter months.

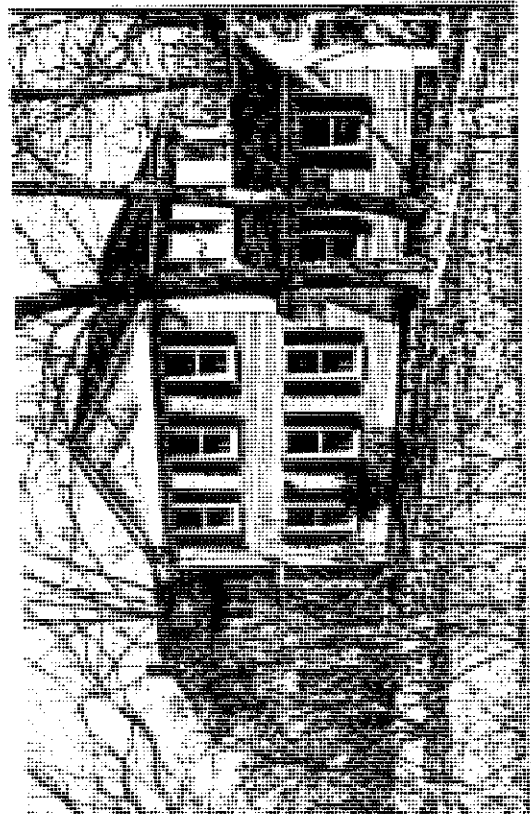
A beautiful illustration of the Greek Revival country home, the central block is defined at its corners by colossal Doric pilasters which rise to meet the pediment of the gabled roof. This west facade is three bays wide, each articulated by 6-over-6 shuttered windows. An unusual feature is that the entrance is not located on this main section, but rather on the north unit (which is an earlier colonial farmhouse).

PHOTOGRAPH

photographer: K. Merullo
date: 5/2 view: E
negative on file: _____

COMPILED BY:

name: M. Corbin date: _____
organization: HDT
address: 06877



19. SOURCES:

- 1867 Map (L. June)
- 1912 Map (not shown)
- 1952 Map (E. Kensle)
- Bedini, p. 158

20. SUBSEQUENT FIELD EVALUATIONS:

Later information pointing to modern origin as a Greek Rev. reproduction.

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

Comments on HISTORIC RESOURCES FORMS
for 482 North Salem and 478 N. Salem
Ridgefield, Ct.

July 6, 1986:

A review of research resources and the forms themselves reveals the following:

1. re form for #478, significance comment, last paragraph, third line: "This Second Empire home is built on the foundation of an earlier home (destroyed by fire) by June, Lewis..."
BEDINI, p. 158, #4: 'Lewis June built the house which is now the residence of Mr. John Scott'.

COMMENT: WE SEE NO DIFFERENCE between the two statements. However, a typo places the name 'June' before that of Lewis.

2. re form #482, significance comment, line one: "The property was the home of Lewis June...."
BEDINI. p. 158 #4, line4: 'during the first part of the 19th century his (Lewis June) home was destroyed by fire and he moved his family next door during the period that a new house was built on the site of the original building.'

COMMENT: BOTH STATEMENTS AGREE, however we feel that the words 'for a time' should be inserted to read: 'The property was, for a time, the home of Lewis June'.

3. re form #482 (article 17) features: line 2: "The north section dates from the 18th century and was moved to the site from the property south of the house"
COMMENT: This information was obtained from oral history given by a neighbor who had lived in the North Salem - Mamasasco area and is a recognized and respected source.

4. re form #482 style of building and construction date:
COMMENT: Under the criteria guide lines for preparing survey material, the surveyors, having been selected as qualified architectural historians by the grantors, (The Office of the Preservation Officer in Hartford, Ct.) are expected to make visual judgements which, because they do not involve physical on site examinations for the most part are, of course, at times subject to error. In such cases the Ridgefield Preservation Trust and its Architectural Resources Survey director wish to correct the recorded data and to re-submit the rectified survey form to the Hartford office.

MADELEINE K. CORBIN
Director,
Ridgefield Historic Architectural
Resources Survey, 1979

** Based on inaccurate information from Bedini & local oral historians*

482 N. Salem

the circus technique. In 1853-54 Seth Howes became a partner with Lewis B. Lent of Somers and P. T. Barnum in the *Great American Museum and Menagerie*, and later toured in England.

June, Titus, Angevine and Company was one of the first circus shows to tour the United States. During the year 1842 this Company travelled a total of 2482 miles through six States over a period of 184 days, 151 of which were spent in travel. Performances were given in 85 towns and cities during this period.

Most of the partners in this company were business men of North Salem, N. Y. who were inspired in their enterprise by the success of such forerunners in the circus business as the Howes brothers and Aaron Turner. They banded together to form the first circus syndicate, which was known as the Zoological Institute and more familiarly in this area as "the flatfoots". Several men of Ridgefield were associated with this Company, including

- 1 Lewis June who built the house which is now the residence of Mr. John
- 2 Scott on North Salem Road in Scotland District. June was a native of North
- 3 Salem who had married one of the daughters of David Scott 3rd and settled
- 4 in Scotland District. During the first part of the 19th Century his home was
- 5 completely destroyed by fire and he moved his family next door during the
period that a new house was built on the site of the original building.

Circus horses were wintered in the large barns on the June farm on North Salem Road as well as the farm next door. Local legend reports that a bear and giraffes were also quartered here at various times. Another Ridgefield family that was prominent in the early history of the circus was the

Hunt Family of upper Scotland District and Ridgebury. George V. R. Hunt, the son of David Hunt of stage line fame, travelled with the circus on several occasions as a vendor of candy and refreshments. The Hunt family kept an elephant named Bolivar on their farm and utilized it for carrying loads of grain on its back. It frequently terrified horses on the highway.

Among the farms owned by the Hunt family is the property which later became the Ridgefield School for Boys and which is now owned by Mr. Francis D. Martin; the present home of Mr. A. C. deMacCarty which was formerly the residence of Eugene G. O'Neill; and the farm now owned and operated by Mr. Niton Houlberg.

Another circus pioneer was Lewis B. Titus who lived just over the State line in North Salem, and built the house that is now the home of Mr. Gifford Cochran. Van Amburgh, the famous lion tamer, tamed lions at the Titus homestead. In the basement of the house were rings in the stone paving where the animals were chained.

1920

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482 N. Salem Rd.

Mr. John Herzan
Office of the State Preservation Officer
59 Prospect Street
Hartford, Connecticut, 06106

July 14, 1986

Dear Mr. Herzan;

First I must, with pleasure, congratulate you and your wife on your recent marriage and wish you both the best of luck through all the years you will spend together.

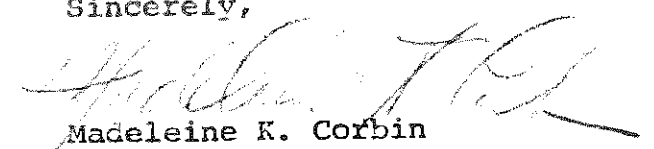
Second, I must ask you to delete an inventory sheet from Ridgefield's 1979 Architectural Resources Survey which we have found to be in error. The house is #482 North Salem Road, listed as a Greek Revival building with an 18th century section on its north end and modern additions.

We have found that the building, which does indeed incorporate an old section, ~~the~~ a kitchen wing moved from the Lewis Hume house to the the south) is of modern vintage, and that the old wing noted above was not moved before the 1940's or later. The wing iteself is at least as old as the June house, c. 1870, but we have not been able to get in to the house to settle the question of its 18th century reputed origin.

The difficulty arose in part due to an inaccurate reference in Bedini's book, 'The History of Ridgefield', and in part to the excellent scale and quality of the reproduction. The identification was visual and the assumption that the style was in fact historic was bolstered by the social history in the Bedini book (also confirmed by local legend) which I have enclosed. In fact, we have since ascertained that there were no houses at all "next door" when the June 18th century house was burnt, ~~which~~ one reason to question Bedini at the time, but a neighbor alerted us to the mistake which we are anxious to amend.

We will appreciate your cooperation in pulling the incorrect inventory form and letting us know that this has, in fact, been done.

Sincerely,


Madeleine K. Corbin

RISEY-H PRESERVATION

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

482 N. Salem Rd

Mrs. Robert Nagel
482 North Salem Road
Ridgefield, Ct. 06877

July 23, 1986

Dear Mrs. Nagel;

This is to confirm the content of our telephone conversation today regarding the dating of your house in the 1979 Ridgefield Historic Architectural Resources Survey.

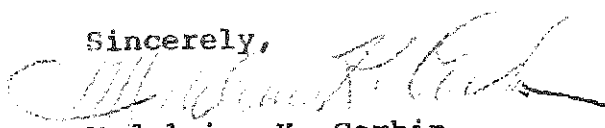
I have enclosed a copy of a letter sent to your neighbor Mrs. Scott who brought the matter to our attention which addresses the details of the matter, but I would like herein to restate a few points;

1. There seems to be no doubt that an old wing containing the kitchen of the Lewis June home at 478 North Salem Road was moved sometime during the first half of the 20th century to the site of your house and incorporated into the structure. Local oral history would have it that the kitchen was of 18th century construction (thereby surviving the fire which destroyed the rest of the old June home). If not of 18th century origin, that section must certainly date back to the time Lewis June built a house circa 1870-80 in the Second Empire style.

2. You have stated that oral historians in your neighborhood will vouch for the fact that the central pediment on the facade of your home was also moved from the June house. This would, if true, explain the excellence of the scale and style of the Greek Revival construction in your home.

Perhaps someday a thorough physical examination of the house will enable us to settle the question of dating the 'moved' section, but it would entail, I believe, quite a bit of invasive research which would damage the walls, floors etc. of that area. The house, which is for the most part, of modern construction, is a really fine example of the Greek Revival style, whose scale and treatment are very authentic. If the facade does contain old architectural elements it will go a long way towards explaining the circumstances of the historic identification in the survey. I regret the error we made, and look forward some time in the future to settling at last the authenticity and date of the structure as discussed above.

Sincerely,


Madeleine K. Corbin

DIRECTOR, HISTORIC ARCHITECTURAL RESOURCES SURVEY

1941 1942 1943 1944 1945

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-10

IDENTIFICATION

- 1. BUILDING NAME: Common: Jackson/Beede House Historic: Olmstead Scott/Joseph Keeler
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 508 North Salem Rd. (and Barlow Mountain Rd.)
- 4. OWNER(S): LOUIS DIAMOND PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: 1756-66
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|---|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle <u>cedar</u> | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone Foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40'x30', 1600 sq. ft.
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good house fair deteriorated barn
S grist mill FOUND?
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden grist mill - 1736-46?
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
North Salem Rd starts at its Eastern end at North Main, and progresses through the Titicus district. A school is situated behind this house on Barlow Mountain. Nearby, also on Barlow Mtn. is the very fine old 18th century Pulling - Dykeman house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Present owners are the 10th.
Original entry on Barlow Mountain Road side, original side entry closed up
but present owner plans to restore it [Barlow Mountain Road was the more
important road at the time].

A treadmill for Flour production was operated NW of the house, no
foundations remain visible today, by a pair of oxen.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the original Scott homes in the Scotland district built by James
Scott II (father of Olmstead) c. 1756. The lean-to salt box addition,
though early, was added later. James Scott, Sr. practiced silver smithing
here (early 19th c.), specializing in silver spoons. Many of these spoons
as well as original molds are extant today.

The first skirmish of the battle of Ridgefield occurred just north of the
dwelling when General Wooster surprised British troops camping there for
lunch which, history tells us, was probably one of the Scott cows browsing
in the family pasture.

Artifacts: bits of pottery, human bones in basement, coin in garden,
chains for prisoners jailed in basement during Revolutionary
War [info from present owner].

PHOTOGRAPH

photographer: K. Merullo
date: 1979 view: _____
negative on file: _____

COMPILED BY:

name: M. Corbin date: _____
organization: HPT
address: 06877

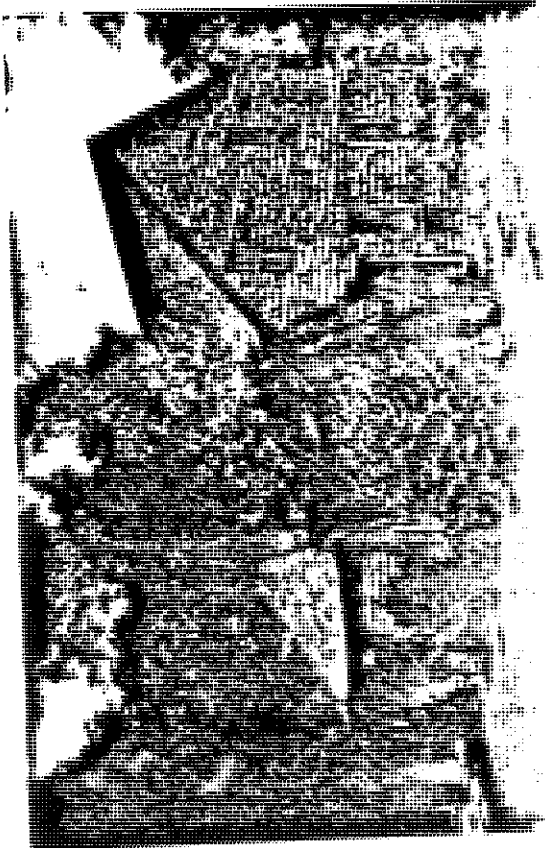
19. SOURCES:

Ridgefield in Review, Bedini
History of Ridgefield, Rockwell
area residents

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning other: _____
 explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #D-9

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgfield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 569, North Salem Road
- 4. OWNER(S): Pete Gomme PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1740, 1780
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:

| |
|--|
| <input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon |
| <input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> other: _____ |
- 10. ROOF: type:

| | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |

 material:

| | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24' x 42'
- 12. CONDITION: Structural:

| | | | |
|--|--|--|---------------------------------------|
| <input type="checkbox"/> excellent | <input checked="" type="checkbox"/> good | <input type="checkbox"/> fair | <input type="checkbox"/> deteriorated |
| Exterior: <input type="checkbox"/> excellent | <input type="checkbox"/> good | <input checked="" type="checkbox"/> fair | <input type="checkbox"/> deteriorated |
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: narrow addition front, 19th c. addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: extensive remodeling
 barn early shed garage other landscape features or buildings: _____
 carriage house shop garden another sited, old
- 15. SURROUNDING ENVIRONMENT:

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
One of the older 18th century buildings on North Salem Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Purchased in 1941, this early house has sustained extensive alteration including removal of its fireplaces and addition of an intrusive exterior enclosed entry.

2½ stories in height, this clapboard home is composed of two volumes; the west one probably being the oldest. The west section has its entrance on the north facade, while the west side faces the road; a very unusual feature. Projecting out on the ground floor of this north facade a shed-roofed addition spans the entire side, with the door being off to one side. Above the second story, a gabled roof ~~crosses~~ ^{crowns} the home, with its gabled end towards the street. A tall brick chimney... (con't.)

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This farmhouse is a typical example of the simple colonial structure of this type, whose cosmetic integrity changed little even with continuing alterations & remodeling. It contributes to rural streetscape atmosphere

#17 cont'd.

(cobble below roofline) is at the opposite gable-end separating this front section from the addition in back. This addition is also clapboard with a gable roof - though of a different pitch.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: WEST
negative on file: RPT

COMPILED BY:

name: M. Corbin / H. Huckins date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Landmarks Committee : They felt house too altered to b significant. Its location on corner of Pond Rd makes it critical. See Sherwood/Burt Mill site SF.
1867 Map - D. Scott est. 1952 Map - Peter Grommes
1912 Map - not identified Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

Map #0-9

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Town Poor Farm
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 570 North Salem Road
- 4. OWNER(S): Wm. A. Krebs, Jr. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: 18th c. Farmhouse
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Farmhouse-center chimney DATE OF CONSTRUCTION: 1765-69
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28 x 38'
- 12. CONDITION: Structural: Being ___ excellent ___ good ___ fair ___ deteriorated
 Exterior: renovated excellent ___ good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: ___ on original site ___ moved, when: Barn moved back from road 1955-6
 Alterations: ___ no ___ yes, explain: Shed addition in rear, south section later 18th century.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: Foundation of smoke house; original portions of stone wall; old maple trees
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Owners: Josiah Keeler to James Scott and heirs to Town of Ridgefield to Underhill to Austin to Witte to Krebs

and converted to 2-family residence.

570 N. SALEM Col. 1765-69

923 7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

North section is the original center chimney farmhouse.
South section though 18th century is a later addition.
A basement fireplace with beehive oven was probably the original kitchen.

SIGNIFICANCE

Architect: UNKNOWN Builder: Josiah Keeler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Grandson of Joseph Keeler, original proprietor.

Used during 19th c. as the Town Poor Farm.
Pottery, shards, old knife blades, a bitters bottle, and part of a
scrimshaw pipe have been found on the grounds.

This Colonial Farmhouse is 2½ stories in height, topped with the traditional gabled
roof and central chimney (offcenter).

Only the ground story of the front (west) facade is
articulated into rhythmic bays (door in center). The 2nd story's fenestration pays
no attention to any formal pattern. It's most striking feature is the entrance: the
doorway is flanked by sidelights, while architrave moulding trims the door and win-
dows, rising into an arch with ornate keystone above the door. Framing this is the
gabled hood supported by slender columns serving as a porch.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: KREBS date: _____
organization: HPT
address: 06877

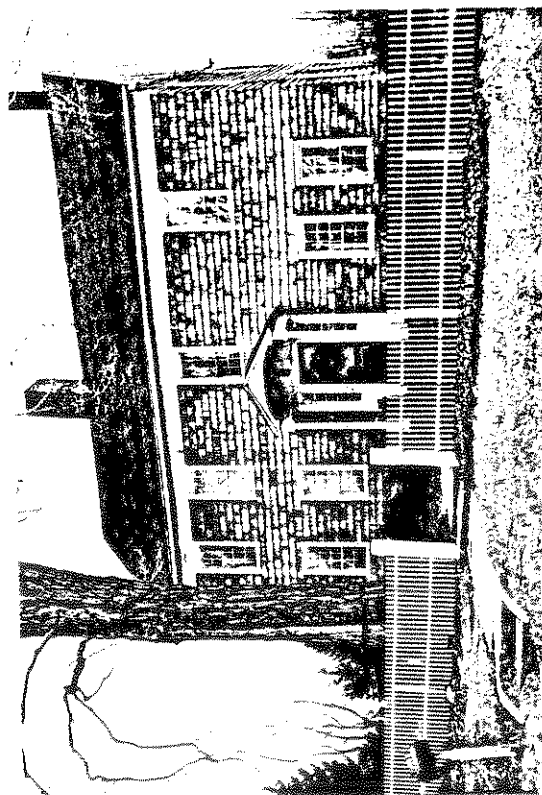
19. SOURCES:

Ridgefield in Review, Bedini, p.9,12,39-40, 43-44, 163, 330
Rockwell, History of Ridgefield
Area residents, see picture, p. 190,
BEDINI

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small, well-integrated gambrel-roofed cottage has been set into a bank and appears only one story high on its front facade. Connected to another small outbuilding by a flat roofed, 2-car garage which has nothing in common with the modules it spans. The resulting entry nevertheless achieves great interest and compatibility with its setting.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An attractive contribution to streetscape - two large 18th century buildings across the street. Two-story barn to the north.

This gambrel roof cottage has a central chimney, pronounced cornice returns on the ends, and is wood sided. Very quaint, its beauty lies in its simplicity. Ridgefield is fortunate to have a simple structure with so little alterations interfering with its cosmetic integrity.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: west
 negative on file: RPT

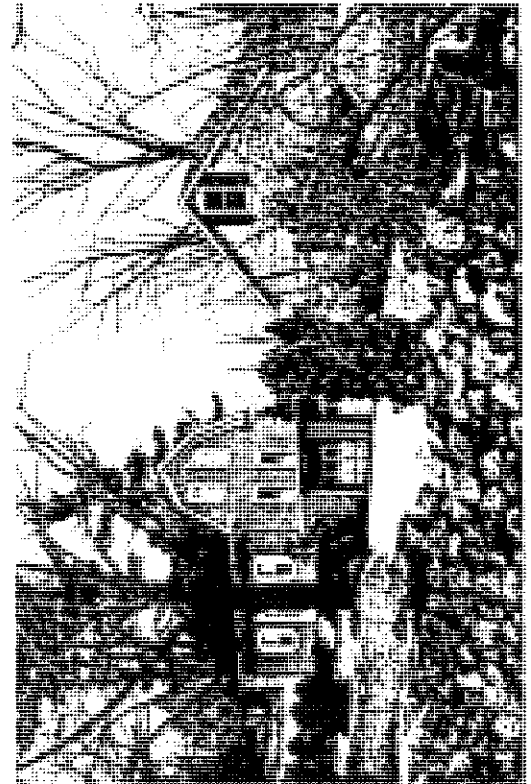
COMPILED BY:

name: M. Corbin date: 5/79
 organization: HPI
 address: 06877

19. SOURCES:

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large 2½ story home is composed of a main section on the north, and an addition (rising only 1½ stories) on the south side, The main unit's front (west) facade is three bays across with each end bay characterized by paired double-hung windows. The central bay in the lower story is composed of a paneled door flanked by sidelights and topped with a simple cornice. The entire entrance is framed by a boldly projecting gabled roofed porch supported by Tuscan pillars. In its steeply pitched gabled roof, 2 shed-roofed dormers, filled with paired casement windows, are rhythmically placed. Near each gable end a cobblestone chimney protrudes from this roof. The section to the south, is wood shingled on its facades like its adjacent section. (con't.)

SIGNIFICANCE

Architect: Unknown Builder: Unknown

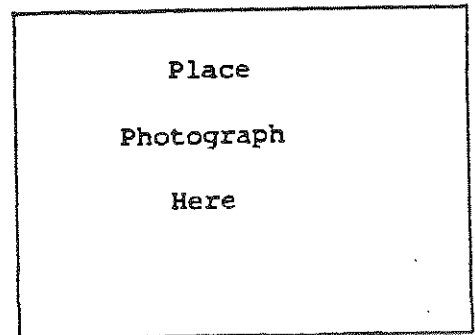
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Massive fireplace in living room—at one time was an inn (says owner).

Stone walls, hemlock hedge, huge old trees, notched beams. This home is unique in displaying a multitude of styles, though basically remaining a Colonial home. The low overhanging roof is mid-Colonial in flavor, whereas the end chimneys are more typical of later Colonial homes. The hooded porch is Federal, whereas the intricate sidelights are the influence of the Chippendale Furnishings chinoistic craze (probably added later). In the 1860's the home was owned by L. Sherwood (of the Daniel Sherwood family, owners of the 1916 mill on lake Mamasasco) and 2 old millstones are used as door steps. Daniel Sherwood was the first town miller (1716) and was succeeded by son, Daniel Jr. in 1749. In 1779, Benjamin Chapman of Salem, N.Y. became the town miller. Local tradition has it that this home was a stage coach stop and also the site of Elias Read's store in 1783. In 1865, (con't.)

PHOTOGRAPH

photographer: K. Merullo
 date 3/79 view: east
 negative on file: RPT



COMPILED BY:

name: M. Maguire / H. Huckins date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records
 Owner
 1867 Map. (I Sherwood)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

628 N. SALEM

CONTINUATION SHEET

Item number: _____ Date: _____

#17

A tripartite multi-paned casement window fills most of the ground story of the front facade. In the center, flush with the wall, a gabled dormer rises, composed of paired double-hung windows.

#18

Hoffman ran a paper manufacturing business from this site.



FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: 5 NR: ACTUAL
 POTENTIAL



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #C-9

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| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 635 North Salem Road
- OWNER(S): John Hartcorn PUBLIC PRIVATE
- USE: Present: Barn Historic: Barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c. 1920
- MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>old blocks</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 26' x 68'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Sited very close to the road

.7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two cupolas with shingled bases are early 20th c. extensions of the Connecticut Valley type. The cross-buck construction of the sliding barn doors is another Connecticut Valley barn design element 'updated' and lightened. The foundation is of early concrete blocks shaped & textured like rusticated stone.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A fine working barn still wearing its original brown shingle siding and showing no intrusive additions or alterations.

The modern house behind it, as stated previously, borrows directly from this and other such New England barns, for its stylistic prototype. This barn is an excellent textbook example of the Connecticut Valley barn design with its unique double-cupolas, and cross buck construction.

PHOTOGRAPH

photographer: K. Merullo
 date: _____ view: _____
 negative on file: _____

COMPILED BY:

name: M. Corbin date: _____
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House is set behind and beyond the on-street barn.

Used beams one-half way across house, in living (main), bedroom.
Couple-oak boards in living room, entry area hall and bathroom and linen closet and guest room.

SIGNIFICANCE

Architect: UNKNOWN Builder: William F. Mannion

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Usage of old wood, combined with and moved from barn.

This home sensitively brings out the feeling for its environment and use of building materials, as well as an awareness of architecture precedents in its use of the vertical wood siding, the gabled roof and the relation of the building to its sloping plot of land. It definitely looks back to the early barns of the area for a prototype.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: west
negative on file: RPT

COMPILED BY: H. Huckins 5/79
name: Krebs-McGuire date: 10/78
organization: RPT
address: Town Hall, Ridgefield, CT



19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-9

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: The Millstone House Historic: The Mathew Keeler House
- 2. TOWN/CITY: Ridgefield VILLAGE: COUNTY: FC
- 3. STREET & NUMBER (and/or location): 646 North Salem Road
- 4. OWNER(S): Mr. and Mrs. P. Maguire PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial stacks, 5 fireplaces DATE OF CONSTRUCTION: 1734, 1790
19th cent.
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: <u></u> | <input type="checkbox"/> cut stone: type: <u></u> |
| <input type="checkbox"/> other: <u></u> | | |
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other:
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other:
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 26'x46', now 63,000
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain orig. salt box, roof raised, ell added, porch added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 24x20 shed garage 20x24 other landscape features or buildings: 200 yr. old
 carriage house shop garden 4900 maples, stone walls, hemlock row in front, pasture with apple trees, swimming pool-1978
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Excellent
Artifacts found on site: 5 original millstones
Five owners since construction

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

North section built in 1734, south section c 1790. There are 19th century additions, and a fireplace has been removed. This 2 1/2 story wood shingled home is noted for its two chimneys (brick), one on each gable end, gabled roof and multiple of additions added to all sides, making the overall structure "1" shaped in plan. The front facade (west) is seven uneven bays across, with the entrance being in the lower central bay. The paneled door is enframed by Doric pilasters and a projecting pediment. On each side of it are two double-hung windows (12-over-12) while 6 similar windows span the second story. An enclosed arcaded porch projects off north facade, while another addition stems off the...

SOUTH FACADE NEAR
ELL

SIGNIFICANCE Architect: UNKNOWN Builder: UNKNOWN (con't.)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The house was owned by Isaac Keeler (miller) during the Revolution. The mill was burned during the Battle of Ridgefield, and millstones are now placed around property. Old hardware and latches; stone basement; stone walls; six fireplaces (one beehive oven); maple trees over 200 years old; old pig sty and tennis court area are surrounded by stone walls of later period.

Owner believes ^{was a} original house ^{with} salt box, beehive oven (inside); later in 1700's addition with another fireplace; basement has old hearthstone; around the late 1800's, roof was raised; in 1930's or so, late fireplace moved to outside wall, kitchen 'L' added, later the second story of 'L' was added.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: SE
negative on file: RT

COMPILED BY:

name: M. Corbin from Maguire + H. HICKINS date: 3/79
organization: RHP
address: 06877

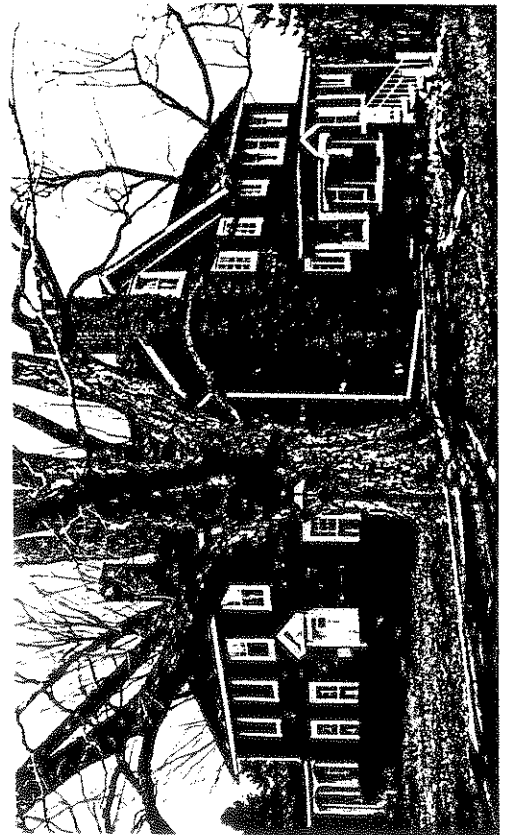
19. SOURCES:

OWNER - MAGUIRE
ON SITE
TAX RECORDS
BEERS 1867 MAP of RDEF.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-9

| | | | |
|---------------------|-----------|-----|-----------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL |
| | | | POTENTIAL |

IDENTIFICATION

1. BUILDING NAME: Common: Mill Cottage Historic: Mill Cottage
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 662 North Salem Road
4. OWNER(S): Dorothy Solly PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: orig. 1750,
burned-1775
rebuilt-ca. 1840

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|-----------------------------|--|
| <input checked="" type="checkbox"/> clapboard | _____ asbestos siding | _____ brick |
| _____ wood shingle | _____ asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| _____ board & batten | _____ stucco | _____ cobblestone |
| _____ aluminum siding | _____ concrete: type: _____ | _____ cut stone: type: _____ |
| _____ other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon oak pegs
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
- material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 23x40

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: Reconstructed after fire
Alterations: no yes, explain: SEE TEXT, NEW (MODERN) EXT CHIMNEY

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage other landscape features or buildings: Original beams and mill site
 carriage house shop garden

15. SURROUNDING ENVIRONMENT: residential scattered buildings visible from site
 open land woodland rural high building density
 commercial industrial

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Altered element is 18th century cluster at this sharp curve on N. Salem Rd. Nevertheless, with the two 1920's houses to the west, in size, makes an excellent grouping.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The present structure incorporates many architectural elements from the original house. It appears to have undergone a "modernization" c. 1840, at which time the front entry on the south (lateral), side was closed. Entry is now through the gable end. Interior room arrangement conforms to vernacular Greek Revival plan, and a few simplified ornamental elements of early Victorian taste appear in the main rooms.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Was burned during battle of Ridgefield, one side doesn't have beams as result of fire. Was a salt box.

Historic pond (Mamansqug) was washed away during hurricane of 1955. Dam and large stones also washed away. Remains of mill are still there (saw mill, grist mill and cider mill).

The miller was Isaac Keeler, a member of the well known Ridgefield family (Keeler Tavern, etc.).

Stylistically this home is an excellent example of the colonial home-turned-Greek revival as all the clues of its past are apparent. As with the Greek Revival, the front is the gable end but it is obvious from the awkwardness that this was not the original entrance. Other features (the roof with poorly articulated cornice returns, etc.) further illustrate this home's unique development.

PHOTOGRAPH

photographer: K. Merullodate: 3/79 view: Wnegative on file: RPT

COMPILED BY:

name: Krebs/McGuire date: _____organization: HPTaddress: 06877

19. SOURCES:

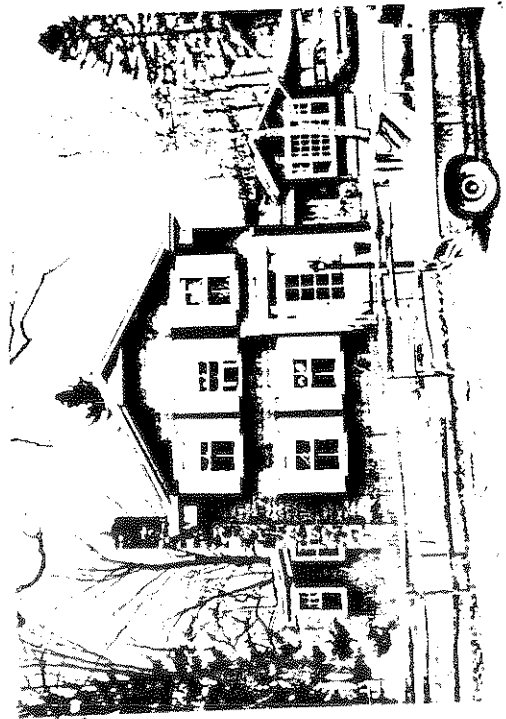
Beers Map -1867

Present owner

Ridgefield in Review, Bedini

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers

other: _____

 renewal private deterioration zoning

explanation: _____

662 North Salem Road
Ridgefield, CT

Isaac Keeler, (1715-1778) a member of the well known Keeler family (Keeler Tavern) was living in the house on this site when the British burned the mills on his property. The mill-pond was washed away along with its dam in the hurricane of 1955.

The original home, a 'salt box' center chimney colonial, may also have suffered damage from the fire (one side of the building lacks its original posts and beams) and would have been contained in what is now the central portion of the house. The style of the present house, however, is Greek Revival, a genre which appeared in Ridgefield around 1840-1850.

The interior of the house, which also incorporates a few simplified elements of early Victorian taste, has a floor plan entirely consistent with that found in vernacular Greek Revival homes of this period. It is the floor plan itself (so characteristic of that 19th century 'Greek' style) which raises the question of when and how radical a modernization did indeed take place, and whether what remained of the 18th century building was destroyed rather than modified and rebuilt in the new style around the bones of the earlier home. In either scenario, it was at this time that the entry would have been changed from its original site on the southern lateral side to its present position in the gable end.

Many of the clues to the building's past are still apparent, but many more remain buried in its walls.

Madeleine Corbin
The Ridgefield Preservation Trust

The attached copies are from Bedini's 1958 book, "Ridgefield in Review". *p. 63, 76, 113, 115*



STATE OF CONNECTICUT

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For Buildings and Structures

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
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POTENTIAL |

Map #C-9

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 677 North Salem Road
4. OWNER(S): Mr. and Mrs. A. Biagotti PUBLIC PRIVATE
5. USE: Present: Residence Historic: May have been store
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 2-story colonial DATE OF CONSTRUCTION: 1760
1920 barns
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38' x 36'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Porch, rear addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Barn-1916
 carriage house shop garden stone foundation on large barn with
hayloft, root cellar, vineyard
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density borders park on two
sides
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
A part of the Richardson estate.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Large barn, 30'x76', with stone foundation and living quarters, hayloft. Built into the bank, the barn has four stories, stone first story and wood shingle siding. Its gambrel roof is typical of early 20th century barns constructed by the patented "Jamesway" method (one of four or five in Ridgefield) with a let in gambrel gable bisecting the main roof at the rear. Materials are wood shingle and fieldstone, in excellent condition. There are two sheds (early 20th c.) and a second house now used as a garage. This building, with hip roof, is sided in wood shingle and built with the barn c. 1916. A stone well and a stone facaded root cellar let into the bank complete the farm complex. The house, a Colonial of the center chimney type is believed at one time to have been a SIGNIFICANCE "Smithy." Many nails and smithy-related items have been found in ~~the cellar~~ the cellar, as well as old ~~Builder~~ living quarters.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

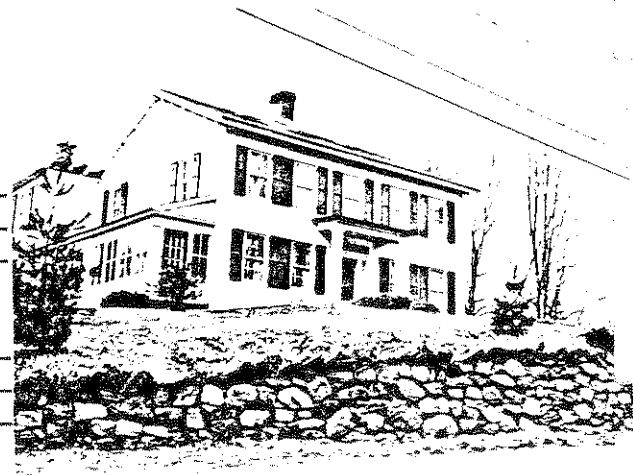
This colonial farmhouse, perched high above the road, is notable both stylistically and for its continuing interrelation with the rest of the outbuildings. This structure is characterized by its gabled roof with its decorative exposed rafter beams, central chimney, and a 2 story front facade which is 5-bays wide, and articulated by shuttered windows. The lower central bay is composed of a paneled door flanked by sidelights and topped with a transom window. Enframing this is a hooded porch supported by Tuscan pillars. Several additions stem off from the side and back. Very few farmhouses express the colonial spirit so well in both their style and, when taken as a whole unit, with the outbuildings.

PHOTOGRAPH

photographer: K. Merullo
 date: _____ view: South
 negative on file: _____

COMPILED BY:

HUCKINS,
 name: M. Maguire & CORBIN date: 9/78
 organization: HPT
 address: 06877



19. SOURCES:

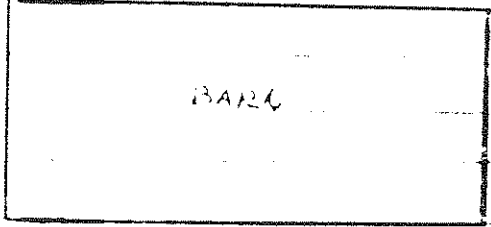
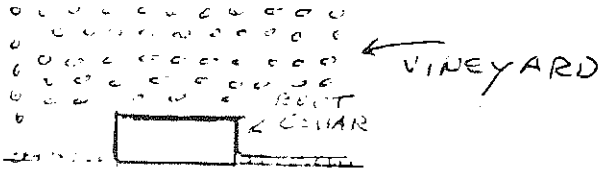
Mrs. Biagotti related information from Pam Colgate and others, some of whom worked for Mrs. Richardson. Beers 1967, Tax Records, Bicentennial Committee

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

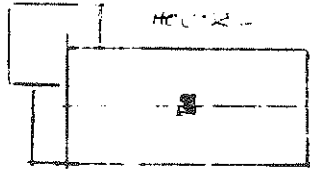
677 N. Salem Rd



Well



DIRT DRIVE

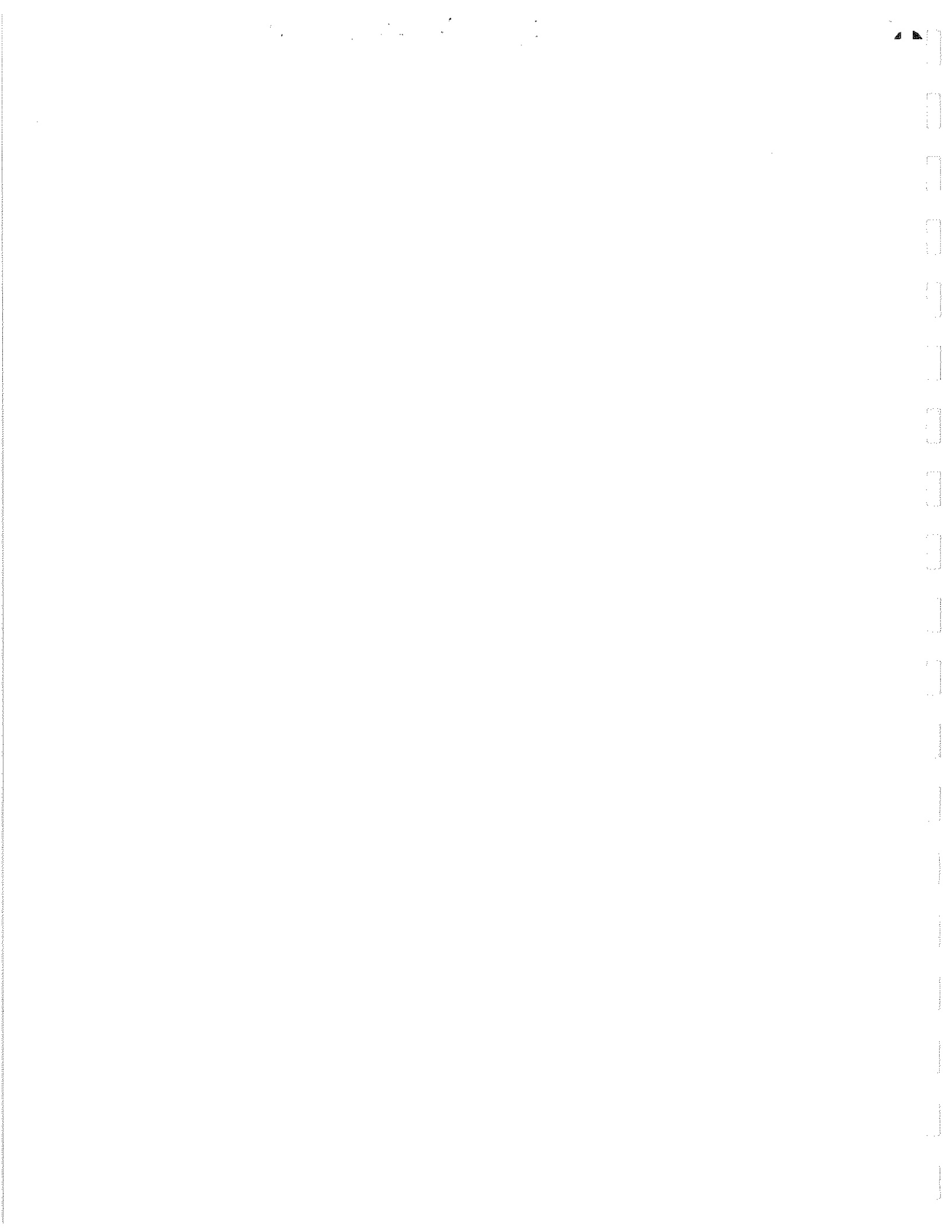


PAVED

RETAINING WALL

677 N. SALEM RD.

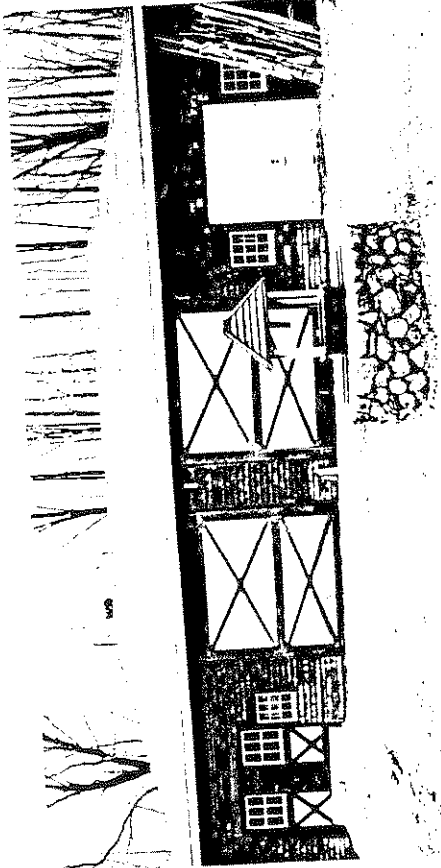




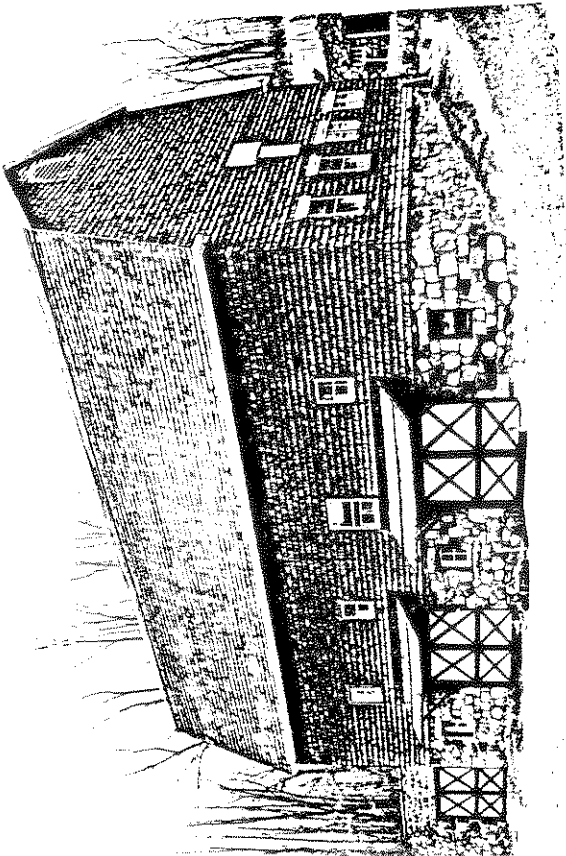
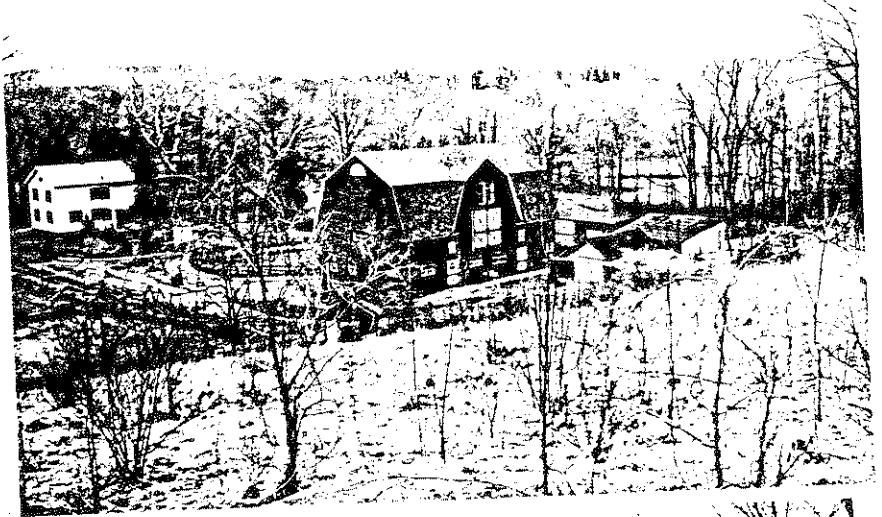
2nd SHEET
697 N. SALEM RD

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #C-9

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 678 North Salem Road
- 4. OWNER(S): Columbus Franceschini PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th c. Colonial Rev. DATE OF CONSTRUCTION: c 1915-1920
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>block</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1^{1/2} APPROXIMATE DIMENSIONS: 24 1/2 x 28 1/2, porch 6 1/2 x 24 1/2
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

One of two buildings on this property, formerly a part of the Richardson estate. See #682

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Prostyle porch with wood railings, doric columns, the form is 20th century colonial. A very unpretentious small home,

Its wood shingled facade, gabled roof and double-hung windows give it its colonial flavor.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Along with #682, 677 offers a streetscape cluster with this house that is pleasing and compatible.

At the same time, the building shows an attempt on the part of the builder to illustrate the then popular Colonial revival style, no matter how modestly (e.g. roof, pro style porch).

PHOTOGRAPH

photographer: K. Merullo
 date: 5/79 view: South
 negative on file: RF

COMPILED BY:

name: M. Corbin date: 5/79
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records
on site



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Early 20th century interest in English rural architecture can be seen in the waved roof of the dormer, a feature seen in the thatched roofs of rural homes in Scotland and Britain.

One-story high, the front facade is 5 bays across, articulated by simple double-hung windows. The central bay is composed of the doorway which is enframed by the undulating hooded porch (notice craftsman quality to ribbing of the hood) supported by slender columns in front. The modified hipped roof balances the density of the masonry block below it.

SIGNIFICANCE

Architect: unkn. Builder: John Morganti-father of Paul who owns 3rd largest construction firm in state.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The use of cobbled stone on this small, almost square, house is surprisingly successful in that the strong texture does not overwhelm. The material succeeds because the plastic form is so strong. The waved dormer and door detail provide exactly the right relief in design. In all ways, an outstanding example of early 20th century "estate" architecture.

PHOTOGRAPH

photographer: K. Merullo
 date: 1/79 view: NORTH
 negative on file: _____

COMPILED BY:

name: Krebs/McGuire/CORWIN date: 10/78
 organization: RPT
 address: 06877

19. SOURCES:

Tax Records
on site with owner 3/79



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #C-9

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 686 North Salem Road
- 4. OWNER(S): Santander, Downing, Pilar PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Overseer's house
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: TERMINAL 'CRAFTSMAN' DATE OF CONSTRUCTION: 1914

- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____

- 10. ROOF: type:

| | | | | |
|----------------------------------|-------------------------------|---|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |

 material:

| | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24'x30'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: porch enclosed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

| | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

- 15. SURROUNDING ENVIRONMENT:

| | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
One of the buildings from the Richardson estate. See #682

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A strong stone building with chimney placed on the front facade. The building exhibits 'craftsman' design features. Emphasis on structure and texture are consistent with 'craftsman' styling but the central mass, chimney placement and hipped roof, produce a plastic form which accents a vertical rather than horizontal central mass. The stone porch pillars are reminiscent of the 'shingle' period. The hipped roof is a ubiquitous early 20th century form. The porch, sided to the dado line, is a 'bungalow' element.

SIGNIFICANCE

Architect: W. K. M. W. W. Builder: W. K. M. W. W.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A textbook example of the "craftsman" style integrated into larger estate homes, and combined with other resort styles ("bungalow" porch and cobblestone of Newport homes). The overseer's house on the extensive Richardson estate built c. 1920.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: east
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: HPI
 address: 06877



19. SOURCES:

TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

Map #C-8

IDENTIFICATION

House

- 1. BUILDING NAME: Common: Richardson Barn/Carriage Historic: Part of Richardson Estate
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 729 North Salem Road
- 4. OWNER(S): Town of Ridgefield for supervisor of Parks & Rec. ^{Park} is PUBLIC is PRIVATE
- 5. USE: Present: House above personnel Historic: Carriage house and personnel
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival Carriage house barn DATE OF CONSTRUCTION: 1920's
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: att. apt. 28'x22', garage
- 12. CONDITION: Structural: excellent good fair deteriorated portico
Exterior: excellent good fair deteriorated 26'x4'
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: see # 17 - STRUCTURE NOT VISIBLE FROM ROAD
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Some features
 carriage house shop garden of formal gardens & orchards of estate are
visible to public
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density Backs up to Lake
Mamasasco
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Owners: Richardson and Town of Ridgefield; - Richardson Park,
now

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This stone carriage house, c. 1925, part of the extensive Richardson estate, has a more classic appearance and ashlar stone work unlike the textured cobbled work of the other estate outbuildings. Its two bays, one of which has been incorporated as living space, are fitted with iron strap hinges and the design reflects the taste of this area in estate architecture from the first quarter of the 20th century. A pair of substantial brackets support a flat roof as a portico.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is important in that it was once part of the Richardson estate, but of special note is its being so classically defined while so much of the estate was colonial, colonial revival, or of the turn-of-the-century styles. The gable end its pronounced cornice returns is evidence of the interest of the 'neo-grec' movement, while the monumental bracketed hood over the entrance is unattributable to any one style, but is best described as turn-of-the-century "classical".

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: NORTH
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: Ridgefield Boys' School
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 803 N. Salem Rd.
- OWNER(S): Yerbury Burnham PUBLIC PRIVATE
- USE: Present: Residence Historic: Dorms & classrooms
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: "Period" Georgian with early 20th cent. "school" wing DATE OF CONSTRUCTION: c. 1912

- MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation |
| <input type="checkbox"/> board & batten | <input checked="" type="checkbox"/> stucco block | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>½ foundation</u> | cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

- STRUCTURAL SYSTEM:

| |
|--|
| <input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon |
| <input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> other: _____ |

- ROOF: type:

| | | | | |
|----------------------------------|--|---|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input checked="" type="checkbox"/> flat $\frac{1}{2}$ | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip $\frac{1}{2}$ | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |

 material:

| | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 6,359 sq. ft.

- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: once 4-floor structure (dorms and classrooms)

- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

| | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

- SURROUNDING ENVIRONMENT:

| | | | |
|---|-------------------------------------|---|--|
| <input checked="" type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house is at the north end of the North Salem Rd., on land which is open and rural. The high school is not far away. Area is residential, large trees, former farm land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The two storey section of this building is sided in stucco. Abutting it is a much larger one-story flat roofed wing executed in fieldstone worked in high relief. The hipped roof on the two storey wing, and the square form mark this as an eclectic "period" building which in this case, shows the influence of English rural forms in its stucco siding and Georgian Revival in the square mass and hipped roof.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the old Ridgefield Boys' School started by Roland Jessup/Wulford in 1907. The school was originally located in the Ridgefield Inn on South Main St. where class was held during the winter months and guests lodged during the summer. This site, which consisted of 115 acres, was the second site of the school built in 1911. In the twenties, the school had an enrollment of about 60 boarders and a limited number of day students. Its headmaster at that time was Professor Theodore Jessup. The building housed dormitories and classrooms.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 6/79

view: W

negative on file: RPT

COMPILED BY:

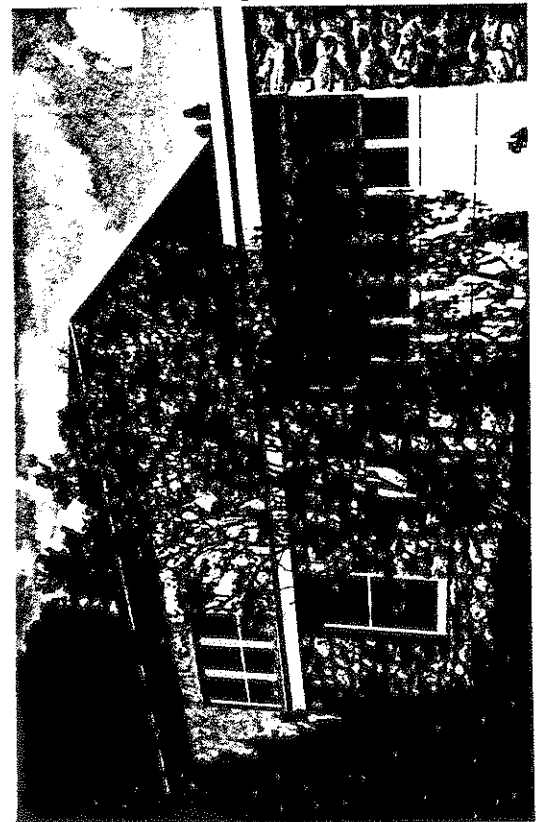
M. Corbin

name: _____

date: 6/79

organization: RPT

address: Town Hall, RDFD. CT. 06877



19. SOURCES:

Tax records

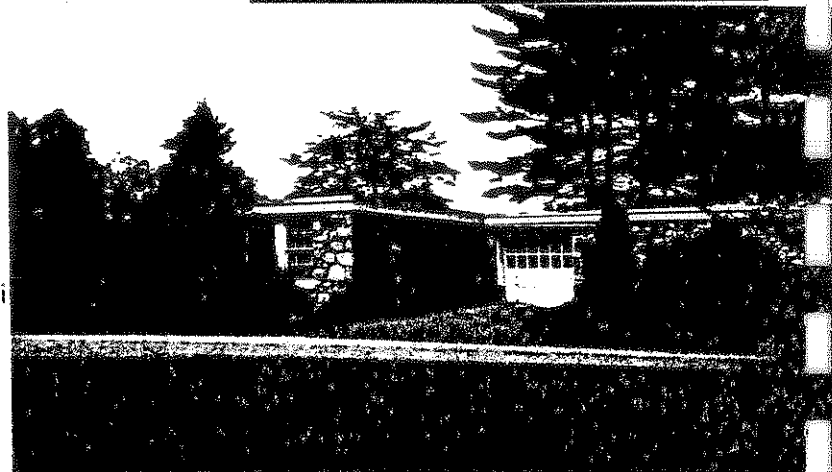
History of Ridgefield, Rockwell, ;. 378

Ridgefield in Review; Bedini, p. 303

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deteriorati



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| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

Map #C-9

-B-

IDENTIFICATION

- 1. BUILDING NAME: Common: Far-Vu Farm Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 807 North Salem Road
- 4. OWNER(S): Francis Martin PUBLIC PRIVATE
- 5. USE: Present: Barn Historic: Site of Ridgefield School
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

COLONIAL REVIVAL, BARN

- 7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1912
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding fieldstone
___ board & batten stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: wood trim
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ^{many} pitches flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other Many pitched gables
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 30x70
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: garage added, 1943
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garages other landscape features or buildings:
___ carriage house ___ shop ___ gardens Gymnasiums, park-like setting
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Beautiful view, park-like setting overlooking hills, pasture and orchards.
Ridgefield School and Mr. Martin only owners.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Along ^{Access} road, ^{NEW} 6 houses are built, a 7th being built, [a gymnasium also]. Bottom floor of original 100-room school remains. Only school four stories high.

This large barn was an outbuilding of the Far-Ju Farm and is composed of two units, the larger one being to the east. The south facade is characterized by the three double-doored entrances evenly spaced across the stucco ground story of the larger section, while only two such entrances exist on its adjacent smaller section. A single double-hung window articulates the second story, while a georgian cupola crowns the gabled roof.

SIGNIFICANCE

Architect: unknown Builder: Charles Fitch

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original farm property comprised thousands of acres known as Hunt Farm, pre-Revolutionary, property bought by H. B. Anderson, 1902, approx. In 1909, sold to Ridgefield School which opened in 1911-1938. Mr. Martin bought it in 1941. Chekhov lived here before Mr. Martin.

The barn was used as a theatre. The actress, Beatrice Straight, is known to have acted in this theatre.

First place picked for United Nations site.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: Krebs-MaGuire date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Tax Records

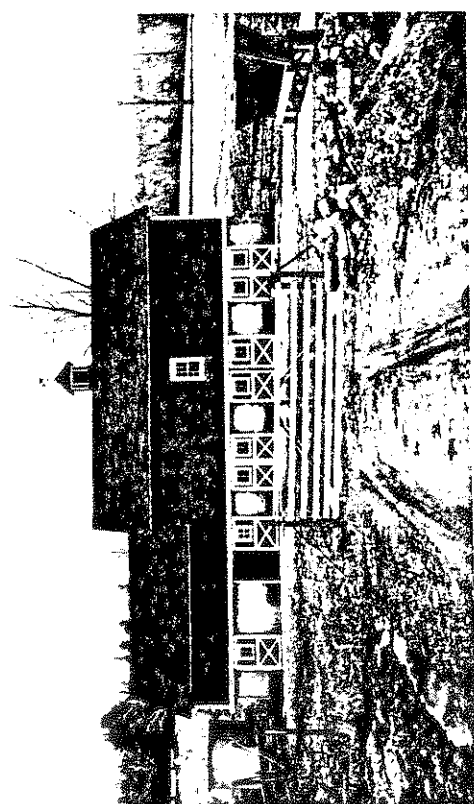
20. SUBSEQUENT FIELD EVALUATIONS:

THIS PROPERTY IS NOT COMPLETE. REQUIRES PICTURES AND IDENTIFICATION.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning * explanation: _____

*Owner wants zoning change for "attractive corporate headquarters" and has offered land to YMCA for their development.



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| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

-A-

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 807 N. Salem Rd.
- 4. OWNER(S): Francis D. Martin PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Ridgefield Boys' School
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Revival DATE OF CONSTRUCTION: c. 1912
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input checked="" type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 40'x25', Att. garage 24x27
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden 72'x37' gymnasium c. 1910.
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house is at the north end of the North Salem Rd., on land which is open and rural. The high school is not far away. Area is residential, large trees, former farm land. Other related buildings from original property are dorms and classrooms at #803, and residence at 809 N. Salem. Mr. Martin has offered gym and acreage to YMCA.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stucco and exposed timbers, windows high under the eaves, and assymetrical gables with one side longer than the other, are elements of the "Tudor Revival" style in this house, which was influenced by the taste for English rural architecture during the first third of the 20th century. Dark brown stain appears on all exposed wood, including the half timbers on the portico, the columns and all windows and doors.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the old Ridgefield Boys' School started by Roland Jessup Nulford in 1907. The school was originally located in the Ridgefield Inn on South Main St. where class was held during the winter months and guests lodged during the summer. This site, which consisted of 115 acres, was the second site of the school built in 1911. In the twenties, the school had an enrollment of about 60 boarders and a limited number of day students. Its headmaster at that time was Professor Theodore Jessup.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Nnegative on file: RPTCOMPILED BY: M. Corbinname: _____ date: 6/79organization: RPTaddress: Town Hall, RFD. CT. 06877

19. SOURCES:

Tax records

History of Ridgefield; Rockwell, p. 378Ridgefield in Review; Bedini, p. 303

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

see #16

other: _____
 explanation: _____

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| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | 9 | NR: | ACTUAL |
| | | | POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Ridgefield Boys' School
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 809 N. Salem Rd.
- 4. OWNER(S): Richard Dema ret PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: English ^{style} "period." house DATE OF CONSTRUCTION: c. 1912
remodelled 1977
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input checked="" type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 3/4 + B APPROXIMATE DIMENSIONS: 30x23 + 22x24 garage
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: attached garage
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house is at the north end of North Salem Rd., on land which is open and rural. The high school is not far away. Area is residential, large trees, former farm land. Other buildings nearby are former dormitory and classrooms (#803 and #807), the Francis Martin residence, all part of original property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This stucco building, which was remodelled in 1977, nevertheless demonstrates interest during the first third of the 20th century in period architecture. English rural forms, particularly Scottish architecture, was the inspiration for this one. Complex gables of varying sizes and windows just under the eaves, all seen in this house, are design elements of the style which was most popular during the 1920's.

SIGNIFICANCE

unknown

unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the old Ridgefield Boys' School started by Roland Jessup Mulford in 1907. The school was originally located in the Ridgefield Inn on South Main St. where class was held during the winter months and guests lodged during the summer. This site, which consisted of 115 acres, was the second site of the school built in 1911. In the twenties, the school had an enrollment of about 60 boarders and a limited number of day students. Its headmaster at that time was Professor Theodore Jessup.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: W

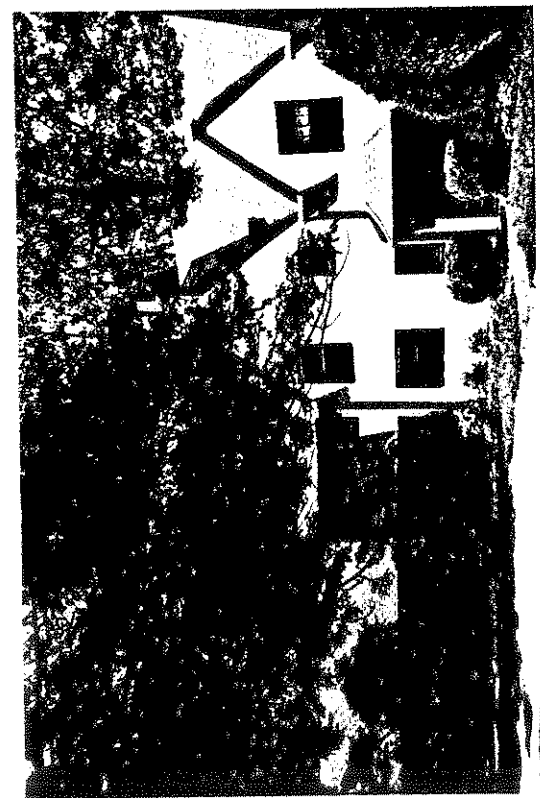
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79

organization: RPT

address: Town Hall, RFD, CT. 06877



19. SOURCES:

Tax records

History of Ridgefield; Rockwell, p. 378

Ridgefield in Review; Bedini, p. 303

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This low rising building is characterized by its wood shingled facade, capped with a gabled roof, with a central brick chimney protruding from the roof. An original cupola marks the gable on each end of the roof. Rising into the attic story flush with the west facade, a gabled dormer is found, composed of two horizontal windows. The entrance is directly below this, on either side of which are three windows, unevenly spaced.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A one story farm building remodeled as a private residence in 1956, this building was originally erected c. 1900. It's two small cupolas are original and serve as a reminder of the building's origin.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: east
 negative on file: RPT

COMPILED BY:

H. Huckins 5/79
 name: M. Corbin date: _____
 organization: HPT
 address: 06877

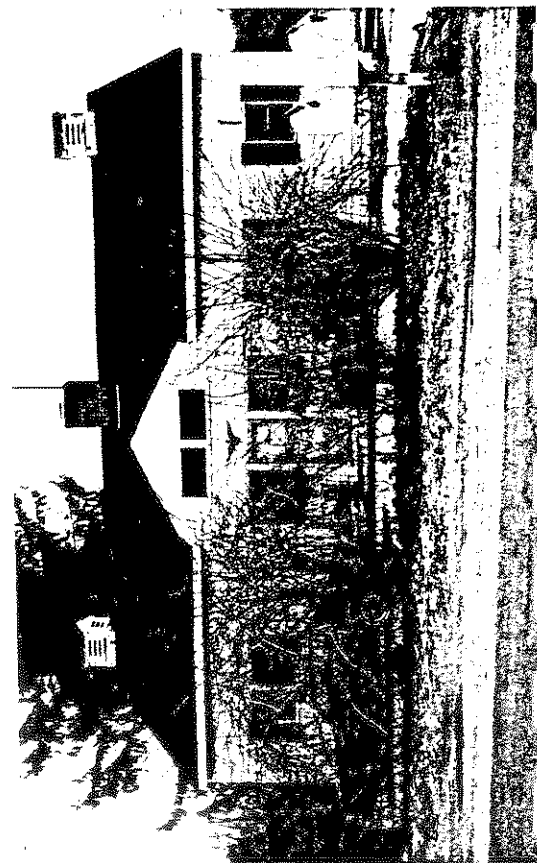
19. SOURCES:

*Tax Records
 on site*

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #B-8

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 830 North Salem Road
- OWNER(S): Robert and Carole Zembraski PUBLIC PRIVATE
- USE: Present: Residence Historic: _____ Residence _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1763
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- NUMBER OF STORIES: 2, A+B APPROXIMATE DIMENSIONS: 37' x 42'
- CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
- INTEGRITY: Location: on original site moved, when: late 19th c. FROM across the road
 Alterations: no yes, explain: addition on north side
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed ² garage att. _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
- SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Close siting to road; fence, though not original, is compatible and helps to relate house to road in terms of scale.

961 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Left section of the central mass is earlier. The chimney stack on the south side is exterior and of 20th century date. This section, also of 18th c. date, is a later addition. All the windows have pediments. Of the four fireplaces, none are original. When moved from a site across the road, the center chimney with its fireplaces was, as is often the case, left behind. Also changed is the interior stair which is no longer a 'winder' but proceeds to the second floor in the space left when the central fireplaces and stack were abandoned.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Significant element in streetscape, This 2 story home is a beautiful textbook of the late Colonial home in transition towards the Federal style. Now a full two stories, all windows are of the same height with pediments (as in the Federal tradition). The paneled door is in the central lower bay, and is framed with simple trim - also more Federal than Colonial.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: NORTH
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: HPT
address: 06877

19. SOURCES:

TAX RECORDS
TALK WITH OWNER: 3/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

Map #B-8

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Eugene O'Neill Residence
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 845 North Salem Road
4. OWNER(S): Demarcarty PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no, somewhat
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: < 1905
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25x60
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn/garage shed 3* garage other landscape features or buildings: swimming pool
 carriage house shop garden pump house
15. SURROUNDING ENVIRONMENT:
 Open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Owners: Smith, to O'Neill, to Mc Laurie, to L.A. Welles, to Demarcarty.

Many trees, fir and deciduous.

WEDS
 21x13, 1x10, 1x1 - BARN: 24x13 GARAGE: 46x22

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A colonial-type consistent with turn-of-century colonial revival architecture of the period, this home is 2½ stories high, wood shingle sided and topped with a low pitched gable roof. In its entirety it appears to be composed of two units, with the south section projecting out from the adjacent (north) section. This south unit is 5 bays across, articulated by shuttered and pedimented double hung windows, and the entrance on the 1st floor located under the two right end bays. The paneled door is flanked by sidelights, topped with a fanlight and framed by a gable-hooded porch supported by Doric columns. 2 shed-roofed dormers protrude from this sections roof. The north section is also slightly smaller, with similar windows articulating its 4 uneven bayed facade. Off this northern unit is another addition...(con't.)

SIGNIFICANCE

Architect: unknown Builder: Louis G. Smith
 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Eugene O'Neill wrote "Desire Under the Elms" here.

This large home is a fine example of the Colonial Revival style so popular in the early twentieth century. From the earlier Federal period it borrows the features of the 5 bay facade, wood siding and hooded porch with side and fanlights, as well as the end chimneys. The house was built to look like a Federal home with several additions.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: west
 negative on file: RPT

COMPILED BY:

H. Huckins
 name: Krebs-McGuire date: 5/79
 organization: HPT
 address: 06877

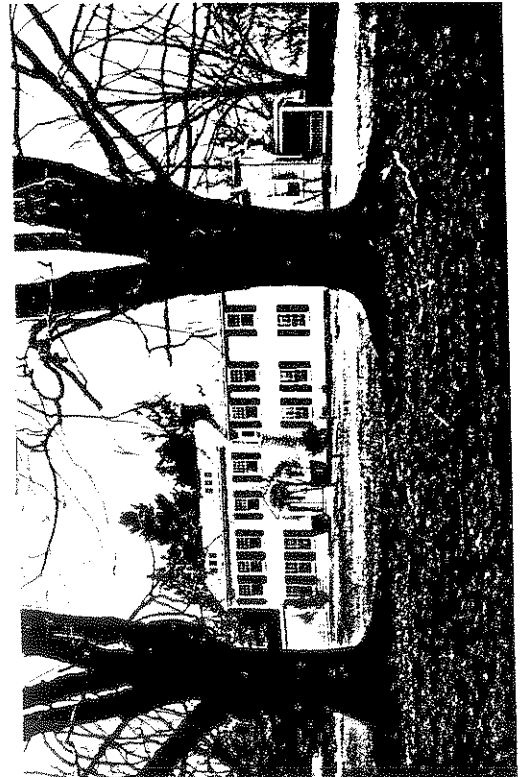
19. SOURCES:

- Ridgefield Histories
- 1912 Map of Ridgefield
- Owner/resident

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

Map #B-8

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 879 North Salem Road
- OWNER(S): Vincent Hackett PUBLIC PRIVATE
- USE: Present: Residence Historic: Farmhouse of large property
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial farmhouse DATE OF CONSTRUCTION: c 1800
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 59'x30'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: additional house moved and joined to original house, milk house moved to northern property see #929
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage # other landscape features or buildings: Copper beach, cleared paddock, stone foundation from milk house; 18' loft over garage
 carriage house shop garden
- SURROUNDING ENVIRONMENT: *Early 19th c., has been moved or reset over
 open land woodland residential scattered buildings visible from site concrete block foundation sheathed to look like a garage but is a barn with orig. timbers & loft.
 commercial industrial rural high building density
- INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Hackett from McCarthy from Schuckatano from Hunt

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Enormous copper beech.
Federal style farmhouse with open veranda added, possibly Greek Revival, ca 184
Main entrance changed, now center of veranda; bay added; rear addition possibly of some age. (see CONT. Below).
Stone foundation with concrete steps behind and to south of house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 2½ story farmhouse is typical of those built in the early to mid 1800's. Gabled roof, two chimneys define the ends, while the 5 bay front (west) facade is articulated with full pedimented windows on both stories, and doorway in the central doorway in the central lower bay. The wrap-around veranda (north, east, and south facades) is much later in date (1.1800's) with each bay being rhythmically articulated (and supported) by Doric columns.

#17. CONTINUED

with dormers and porch, while off the south side of the other (larger) unit is another one story porch.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: west
negative on file: RPT

COMPILED BY:

name: Krebs & McGuire H. Huckins date: 5/79
organization: HPT
address: 06877



19. SOURCES:

Tax records
Resident/owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #B8-2

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 884 North Salem Road
- 4. OWNER(S): Irma Tierney PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: VERNACULAR VICTORIAN, Early 20th century Farmhouse DATE OF CONSTRUCTION: c 1900

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: Block cut stone: type: _____
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Total 21,290 sq. ft.

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: enclosed porch South

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 8x18 garage 20x22 other landscape features or buildings: _____
 carriage house shop garden Hip Roof

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Shares its "style" and scale with other houses on the North Salem Road.
* See General Narrative

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century 'Colonial' with bisected gable roof. The flat roof and columns on the porch give it somewhat the appearance of a Pergola. Paired windows are a 20th century feature. The enclosed porch is a late addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Set back from the road, this bisected unadorned gabled ^{house} is well sited midst mature landscaping and is compatible with its surroundings.

PHOTOGRAPH

photographer: K Merullo
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #B-8

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 912 North Salem Road
- 4. OWNER(S): Patricia Donoho PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Gothic, Villa style DATE OF CONSTRUCTION: c. 1885
- 8. MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|---|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> asphalt siding shingle | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | concrete: type: _____ | cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

| | | | |
|---|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable <input checked="" type="checkbox"/> multiple flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |

 material:

| | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 24' x 32'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: garage and 2nd floor living space, 28' x 23'
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

| | | | |
|---|-------------------------------|--|--|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: <u>Open porches, enclosed sunporch, bay window, swimming pool.</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |
- 15. SURROUNDING ENVIRONMENT:

| | | | |
|-------------------------------------|-------------------------------------|---|---|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House is sited east/west and is close to road. Mixed surroundings; small ranch to large second Empire Mansion across the New York State line. View to north is superb.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Without the enclosed front porch addition the rural villa origin of this vernacular structure is clearly seen. Roof brackets and/or barge board ornament on the steep gables are no longer extant. The screened porch on a side elevation is less intrusive than the unfortunate front facade addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Gothic house

A pleasant, small-scale, late Victorian Vernacular, whose small scale is harmonious within the context of the North Salem Road streetscape.

The form of the house, which is a Victorian Villa type, harks back to the early Victorian period in America. The missing ornament, remnants of which can be seen on the bay window, gives some idea of the former appearance.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: Northwest
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: HPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
 1912 - (J. Hunt)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

| | | | |
|---------------------|-----------|-----|-----------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL |
| | | | POTENTIAL |

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Part of Hunt Farm
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 929 North Salem Road
4. OWNER(S): Lynn Mulligan PUBLIC PRIVATE
5. USE: Present: Residence Historic: Milk House for #879
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century farmhouse
outbuilding-orig. use unknown DATE OF CONSTRUCTION: 1900

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 28' x 24' - Second floor added.

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 1940
Alterations: no yes, explain: Incompatible addition 1974 - Deck on North

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|-------------------------------------|---|--|
| <input checked="" type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
The addition and deck disturbs the compatibility of this structure to its environment

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An interesting small building which was moved to this site from the "Hunt" farm when it served as a milk house. A wood deck and one-story addition are modern. The new addition, (of better than average design), has an overhung roof which forms an entry portico, casement windows and vertical siding. Its gable roof has a very shallow pitch. The sum total, however, is an intrusive and unsympathetic modernization which shows no respect for the architectural identity of the milk house.

SIGNIFICANCE

Architect: W. H. Brown Builder: W. H. Brown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Formerly the milk house from the Hunt Farm.

For other historical importance see structure #879 North Salem Road. (Re: Turner/Hunt Brothers Circus)

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: North
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 3/79
 organization: HPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES: Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 8 North Street
- 4. OWNER(S): Giuseppe & Rina Bedini PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: VERVUACULAR Victorian Farmhouse DATE OF CONSTRUCTION: C. 1900 ±
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos ~~shingle~~ Shingles brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 21'x42'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 1973 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Facing town cemetery.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century vernacular house with bisected double gable roof and center chimney. Undoubtedly built from the ubiquitous plan books of the period as a "Colonial". Its hooded portico with slender column supports a closed pediment formed by its gable roof. A rear side addition has been fitted with glass jalousies, but is fortunately not visible from the road. The garage is a 1970's detached building.

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A cluster of three similar styled homes, of the same approximate date, are situated across from the cemetery, creating a pleasing "island" of Victorian Farmhouse architecture.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield 06877



19. SOURCES:

Tax Records
 1912 - Map of Ridgefield

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**
For Buildings and Structures

| | |
|-----------------------------|-------------------------|
| TOWN NO.: | SITE NO.: |
| UTM: 18/---/---/---/---/--- | |
| QUAD: | |
| DISTRICT: S | NR: ACTUAL
POTENTIAL |

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Appears on 1967 Beers Map
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 12 North Street
4. OWNER(S): Rena Princini PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Greek Revival DATE OF CONSTRUCTION: c. 1840
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding fieldstone Foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2^{1/2} APPROXIMATE DIMENSIONS: 22' x 22' two story
12' x 11' one story
12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage att ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Overlooking town cemetery (combines Scott's, Hurlbutt's, Eounsburys [18th & 19th plots] this is one of three older homes. Builder's late 60's ranches on quarter acre plots complete this stretch of Mapleshade Road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular late Greek Revival in form, lacking any supportive detail of the period, modest in size and condition. A two story clapboard farmhouse with a central chimney. Each corner of the rectangular mass is articulated by colossal doric corner pilasters. The front (west) facade is three-bays wide articulated by simply trimmed window, and a deeply prostyle doric portico with pediment as a frame for the entrance in the lower right bay. In the attic on this gable end another window is placed. Cornice returns embellish the gable ends of this house and garage in back. Also of note is the fanlight in the garage's eaves.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Appears on 1867 map, Greek Revival of very late type.

Noteworthy for the pronounced prostyle Greek Revival portico (with its doric order and pediment) and Greek Revival garage in back (note fanlight and cornice returns)

PHOTOGRAPH

photographer: Jessica Wilnot
 date: 3/79 view: Northeast
 negative on file: RPT

COMPILED BY:

name: M. Corbin & H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Beers - 1867 map
 Beers - 1912 map (J. Sean Keeler)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

| | | | |
|---------------------|-----------|-----|-----------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | B | NR: | ACTUAL |
| | | | POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 26 North Street
- 4. OWNER(S): Primo Principi PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century VERNACULAR Col. Revival DATE OF CONSTRUCTION: c.1910

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: 20' x 26.5'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Porch enclosed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 22' x 26' other landscape features or buildings: _____
 carriage house shop garden Garage former chicken coop

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 A house of later date but similar scale to its neighbor and set back a bit from the street across from the cemetery.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century "Colonial style" with center chimney placed gable end to the road. Second story windows abut the architrave. The rather strong cornice has a nice return. The front porch, which probably featured prostyle Doric columns, has been enclosed and sided in clapboard. Its three windows combined as a unit and a reproduction door with transom lights to complete the alteration.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

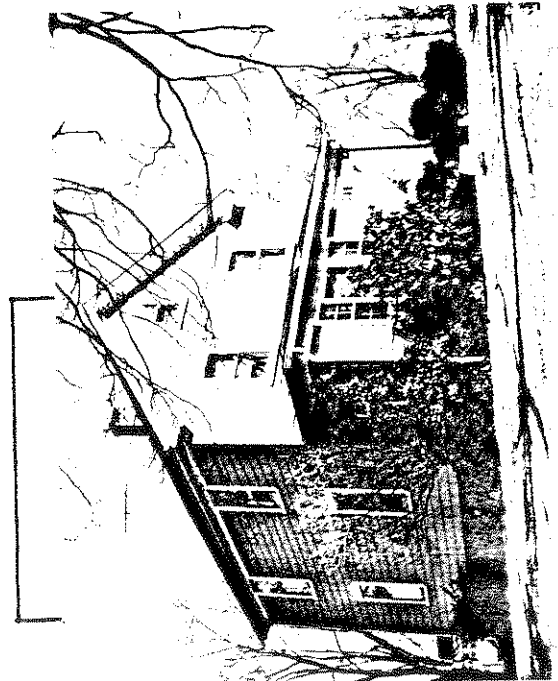
A small revival house which is a vernacular form of the "Colonial" taste popular at the turn of the century. It is important in the context of the North Salem Rd. neighborhood at its southern most end, a area of small, late 19th and early 20th century vernacular houses.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records
 1912 - map - (Keeler)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 48 North Street
- 4. OWNER(S): Patricia Thomas PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular, 20th cent "Colonial" DATE OF CONSTRUCTION: c.1910-1914
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 18'x32'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

A small house situated across from the cemetery of a scale comparable with its neighbors in this immediate area, but much older. Road runs along north side of cemetery. House is on east side of road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A two story house with center chimney placed with gable end to the road. A raised basement of moderate height, a hooded portico with slender doric supports, a paired 2nd story window and a side porch with clapboard balustrade are its only features.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Like most farmhouses of the 19th century, this later building carries out the tradition of being a structure stylistically expressive of its efficient form. Very little applied ornament exists, and here only as an attempt on the owners part to keep up with the early 20th century's fad for "Colonial Revival" styles.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79

view: E

negative on file: RPT

COMPILED BY:

H. Huckins

name: _____

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

1 912 Map (D. Gage)

1952 Map (M. Iles)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | 5 | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 57 North Street (corner Maple Shade & North St.)
- OWNER(S): Derek Hilton PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: BOULDER'S style Victorian ~~iron~~ HOUSE DATE OF CONSTRUCTION: c 1865-1885
- MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input checked="" type="checkbox"/> asbestos siding shingles | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 patterned _____
- NUMBER OF STORIES: 2 1/2 + 3 APPROXIMATE DIMENSIONS: 34'x20' orig.
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: porch added
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden 1950-Garage added to house
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Cemetery to south, open bow to west and residential east and north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late 19th century vernacular house with double gable roof. "modernized" in the 20th century and stripped of any ornament it may once have had. The hooded front portico supported by colonettes is well done. An addition to the south which includes a 2nd floor deck dates from the 1970's.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The "on oracle" placement of this house, a few heavier than usual JOISTS, etc suggest a conversion from an outbuilding of 19th century construction.

PHOTOGRAPH

photographer: K Merullo
 date: 3/79 view: East
 negative on file:

COMPILED BY:

name: J Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06777

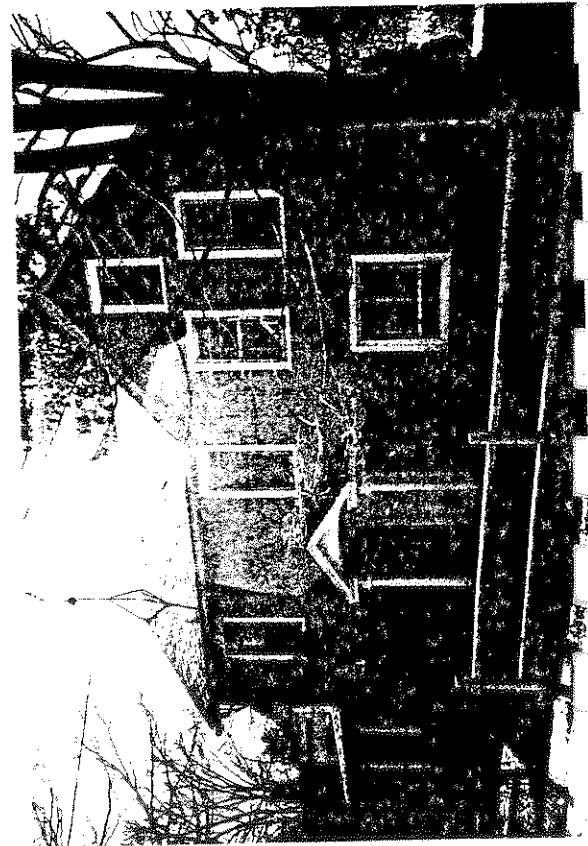
19. SOURCES:

Beers Atlas - 1867
 1912 - map (E. Kilcoyne)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

| | | | |
|---------------------|-----------|-----|---------------------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 59 North Street
- OWNER(S): Alex Hellerung PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: c. 1870
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos ~~siding~~ shingles brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24'x26' or so. (22 500)
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: attached garage, enclosed porch
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Cemetery to north, open land to west, residential to south and east, Commercial 100' to east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Extremely steep single gable, gable end to street. Depth of eave and pitch of roof suggest the existence of Gothic ornament at one time.

First story articulated by two sets of paired rectangular windows flanking single-bayed porch. This porch capped with wevere steep hood (of same grad as roof) again lacks any of the typical Gothic detailing save the simply turned columns at the front corners. Directly above the doorway is another paired window (of same kind as those on 1st story), while directly above this is an eaves window, slightly smaller than the others, yet rectangular in shape.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The most significant aspect of this building architecturally is that it is one of three in Ridgefield of the distinctly American Form called "Carpenter Gothic", no matter how sparing it is in its ornamentation.

PHOTOGRAPH

photographer: C. Kenullo
 date: 3/79 view: East facade
 negative on file: 322

COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPE
 address: Town Hall, Ridgefield CT 06877

**19. SOURCES:**

Tax Records
 1912 Map - (Beckwith)

20. SUBSEQUENT FIELD EVALUATIONS:**21. THREATS TO BUILDING OR SITE:**

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-13

| | | | |
|---------------------|-----------|-----|-----------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | B | NR: | ACTUAL |
| | | | POTENTIAL |

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 110 North Street
4. OWNER(S): Walter Scott PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: GEN. CHIMNEY Colonial DATE OF CONSTRUCTION: 1778
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 * asphalt shingle _____ built up _____ tile _____ other: *Shingle cut patterned in 1890 st
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: See drawing (over)
12. CONDITION: Structural: _____ excellent _____ good _____ fair deteriorated
 Exterior: _____ excellent _____ good _____ fair deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: SEE DRAWING
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 12x18 _____ shed 18x36 _____ garage _____ other landscape features or buildings: 4 chicken
 _____ carriage house _____ shop _____ garden coops, corn crib, old outbuildings
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland _____ residential scattered buildings visible from site and cemetery
 _____ commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House close to road; gambrel roof barn built 1890+, renovated to machine shop/
 auto body shop, 1930's; concrete floor, concrete block foundation. This is the
 oldest house on North St., set by itself. It is evocative of an earlier time-across the road
 are wooded fields, (becoming swamp) around the bend of the road N, builders stock houses
 are the norm.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large truck gardens; raspberry patch, old apple trees, dogwoods planted early 1900's, lilac everywhere; back acreage is private, 4 mature trees on road side, show North St. to once have been closer to the house. This early (Colonial) home is characterized by its gabled roof with deep overhang, two stomach windows on the second floor of front (east) facade, below which a shed roofed porch supported by doric pillars on pedestals spans the central three bays of the ground story. Clapboard sided, a shedded addition is off the north side.

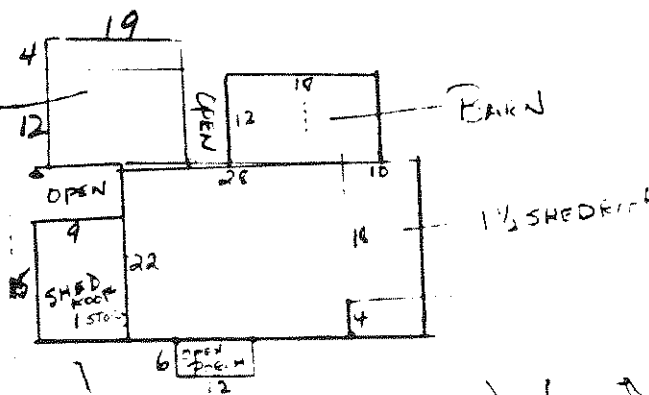
SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This drawing taken from Tax Records is not quite accurate. The barn is attached to house by roofed and enclosed 1 1/2 story dogleg.

Flat roof, 1-story added about 1890 when front windows were replaced with 2/2 and front door also became Victorian



PHOTOGRAPH

photographer: K. MERULLO
date: 3/79 view: East
negative on file: RPT -

COMPILED BY:

name: J. Wilmot & H. Huckins date: 5/79
organization: HPT
address: 06877

19. SOURCES:

Appears on Beers 1867 as Dauchy
Appears on Road 1912 as Keeler

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
39 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

986

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

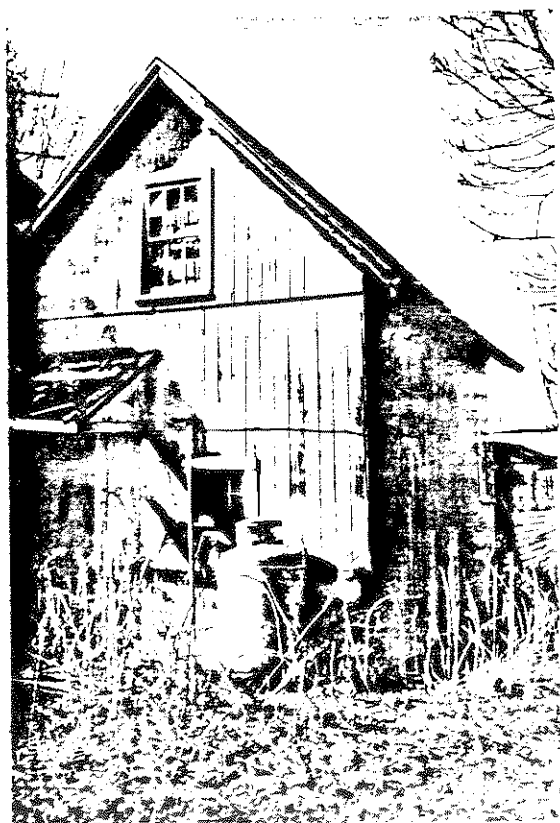
CONTINUATION SHEET

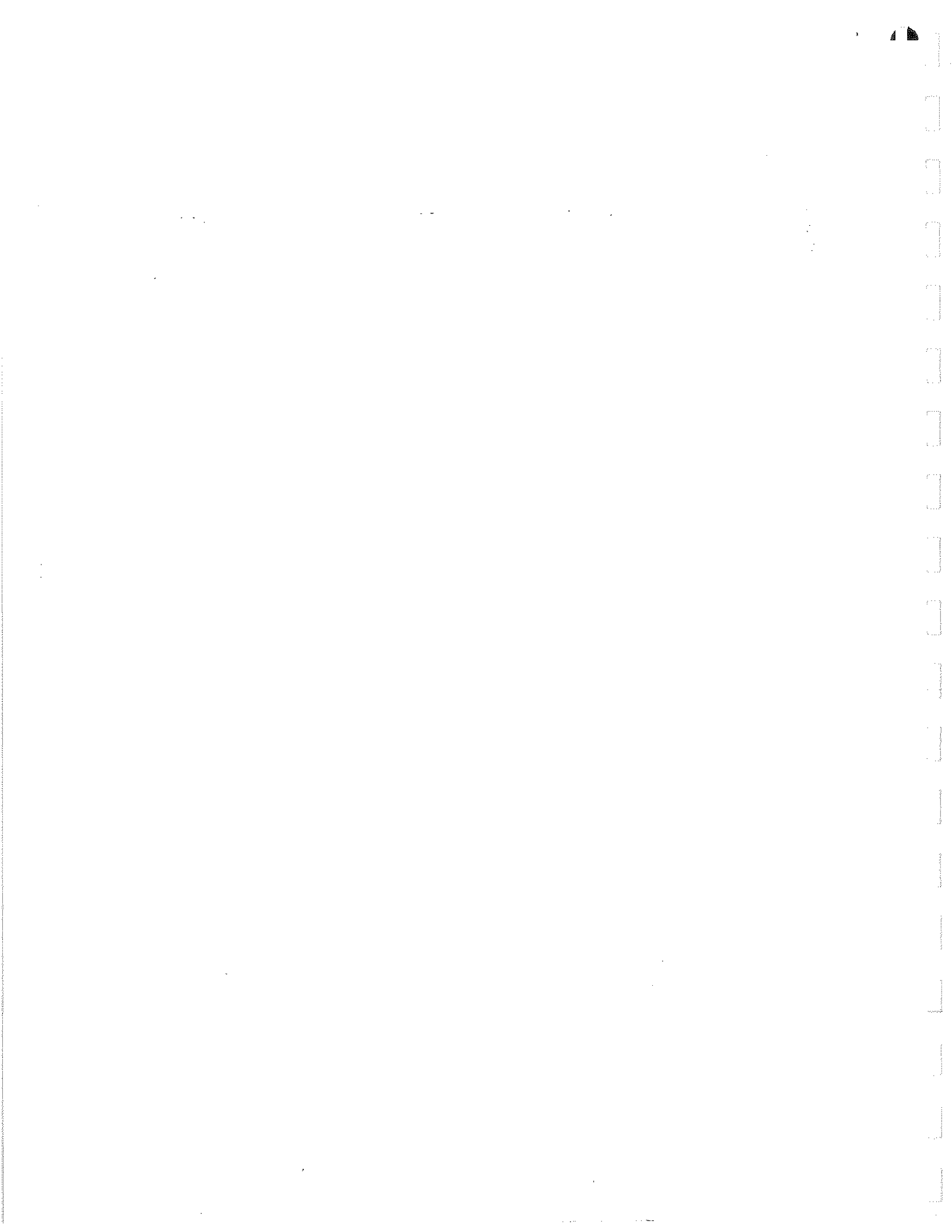
Form number: _____ Date: _____

June 1979

110 North Street 06877

PHOTOGRAPHS





110 North Street (updated social history - the Dauchy family)

The 1867 De Beers map shows a house at this location belonging to J. L Dauchy (Jacob Legrand Dauchy) son of the progenitor Vivus Dauchy.

Vivus Dauchy . The progenitor, was born in France in 1707 and arrived in America in 1725. He had three wives and produced progeny over a span of 34 years dying in the French and Indian Wars in 1738. A second Vivus Dauchy was born in 1759.

The 1912 map shows a house owned by Keeler (1801-1870) son of Jacob Dauchy 11, where St. Stephen's rectory now stands. He started the town's first lumber yard and also ran a store on Main Street on the site of the old Gristedes market. Rockwell states that a meeting about St. Stephen's Church was held on December 16, 1784 at Vivus' home - located just north of the church.

Jacob Dauchy the first had a new house built on the Danbury road by Albin (Boss) Jennings, builder of the Big Shop. Jennings was Jacob's son-in-law - married to his daughter, Polly in 1816.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 154 North Street
- 4. OWNER(S): Robert Bass PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: possible Colonial updated to Carpenter Gothic DATE OF CONSTRUCTION: C. 1880 (earlier)
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 24' x 28' 0" ft
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Modern 15' x 27' rear addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 12' x 22' other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house, once part of Stonecrest Estate, on rural farm road now shares the roadway with 60s/70s builders' stock houses set-back in the convention of their time. This house sits on the road and is one of six on the entire length that remind the traveller of an earlier time.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small rural type of the "Carpenter Gothic" style. Applied geometric layered ornament on entablatures of dormers is unusual.

Other elements are: Twin steep Gothic gabled dormers and exterior stone chimney of later date, on the north end. A later ell on the south and a modern addition in the rear are attached to the central mass. There are wide floor boards in the upstairs rooms.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1912, owned by Dr. Cox, who also owned #110 (Greek Revival) and Stonecrest an estate identical to the Lounsbury House (Community Center) on Main St. This house is reputed to have been the gate house for "Stonecrest". Stonecrest Mountain area purchased from Tackora, the chief of the Catoona's on Nov. 22, 1721. It was first called Cops Mountain, after John Copp, the first Town Register. A bear's den once inhabited by black bears is located on Stonecrest Farms.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

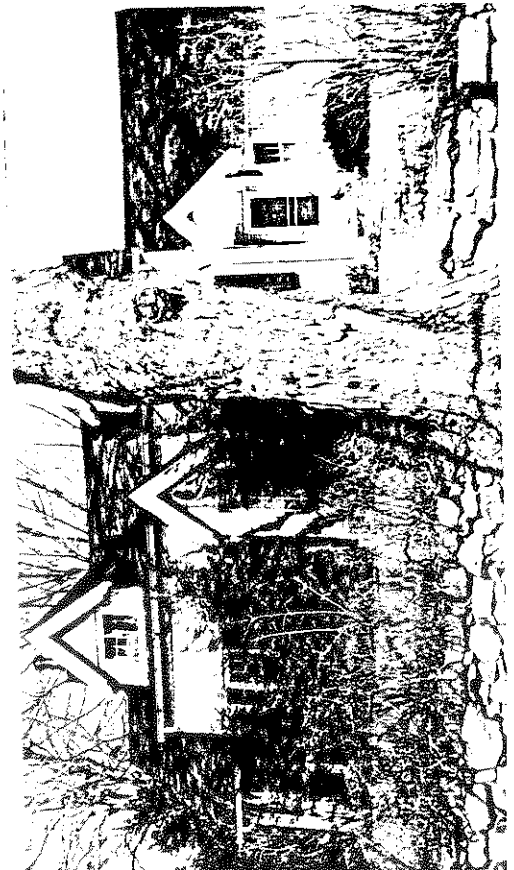
name: M. Corbin date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

1912 map - (Dr. Cox) part of Stonecrest Estate
 Tax records
 Bedini - "Ridgefield in Review"
 Rockwell - "History of Ridgefield"
 Mrs. Bass - Interview 5/4/79

20. SUBSEQUENT FIELD EVALUATIONS:**21. THREATS TO BUILDING OR SITE:**

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 258 North Street
- 4. OWNER(S): Conklin Family PUBLIC PRIVATE
- 5. USE: Present: residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1840's
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 26' x 32'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Behind this house are several farm buildings and extensive stone walls and wagon roads. Once (early 1905) farm for large estate, it has fallen into disuse. Except for this marvelous rural cluster, the road is suburban.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story clapboard structure is on a fieldstone foundation and is topped with a gable roof. The front facade is the gable end and typical of the Greek Revival style, the gable has been accentuated by a bold cornice and entablature which appears as a pediment. High in this pediment, a Palladian window is placed, with its keystone flush with the apex. The three-bay facade is marked by 6-over-6 windows, those of the 2nd story being tangent to entablature. The pedimented door lies between the central and right lower bays.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An outstanding example of the Greek Revival period, this home is one of the few of this style in Ridgefield. Of special interest are its high-style Greek Revival characteristics: Palladian eaves window, boldly projecting pediment/gable, and pedimented hood over the entrance. Note walled-in entrance to street. Slawson name is associated with hat manufacturing. There was a small hat shop around the corner on Wooster St. at the time Slawson lived in this house; although we cannot associate him directly with it.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

- 1867 Map (Slawson)
- 1912 Map (J. Cox)
- 1952 Map (I. Conklin)
- Rockwell, p. 142, 391

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map \$E-11

- B -

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
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IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 260 North Street
- 4. OWNER(S): Mrs. Ethel O. Conklin PUBLIC PRIVATE
- 5. USE: Present: Rental Historic: Housed farmhands
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

(part of farmhouse #264)
7. STYLE OF BUILDING: Cottage DATE OF CONSTRUCTION: 1900 approx.

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone
- board & batten stucco cobblestone
- aluminum siding concrete: type: _____ cut stone: type: _____
- other: _____

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 30'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: foundation
 carriage house shop garden or main barn

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Used for farm help on dairy farm. Conklin farm is just north of Wooster - North Street junction. Area retains rural, agricultural appearance, old Tannery northwest of site. North end of road peppered with development of 20th century houses on old "Stonecrest" property. Barns are visible from road.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 part rental unit is composed of a 2 story (right) structure with slate, gabled roof and single end chimney, and hipped dormer flush with front facade; and a converted building on the left side, butted to the newer GARAGE with a 2nd story addition (shed dormer across entire facade) and pent roof under it, sheltering the entrance facades' ground story.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Center of farm activities

Platform scale to weight grain

These cottages were originally used to house the hired farm help, and have since been converted into rental cottages. The older section is a (c. 1900) farmhouse

This newer structure was built at the same time as the farm estate house (originally located up the hill) and has similar features to the estate such as the hipped dormer and slate shingled roof.

PHOTOGRAPH

photographer: C. Merullodate: 5/79 view: Northwestnegative on file: RPT

COMPILED BY:

name: H. Huckins / SWENSEN date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records

Talk with owner: Mrs. Ethel O. Conklin 10/78

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-11

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
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IDENTIFICATION

-B-

- 1. BUILDING NAME: Common: _____ Historic: Stonecrest Farm
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 264 North Street
- 4. OWNER(S): Ethel O. Conklin PUBLIC PRIVATE
- 5. USE: Present: 2 barns & storage sheds Historic: Dairy Farm
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1890 approx.

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: stone foundation

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40' x 30'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved,
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: well on south side once part of enclosed wash room and shed
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Main farmhouse of entire 300 acre property called Stonecrest; broken up in late 1940's. Land is rural, agricultural at this point. 20th c. houses of moderate size in a large development are visible. North St. area was an old farm district. Remnants of earlier character more prevalent on southern portion of road.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Horse barn-two stories
 Shed-storage
 Utility barn-one story

Main barn foundation in existence (siding and beams moved to 129 Spring Valley Road); was basement and two stories with two cupolas. Chicken house was built on back wall (easterly), held 35-40 cows in double rows of stanchions.

Simple palladian window, gable-end front.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Owners: Barretts to Cox to Conklin

Mr. Cox married a follies girl. He planted trees along entrance road to shade her while on her walks. After he died, she deeded the land to an entrepreneur; he lost it and it was sold to Mr. Irving Conklin.

Boundaries: Northerly: Mimosa Property
 Southerly: to barn of Walter Scott property
 Easterly: to Ridgefield Brook
 Westerly: to North Street

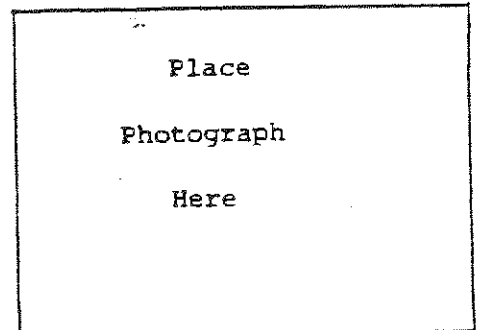
(continued)

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: _____
 negative on file: RPT

COMPILED BY:

name: J. Wilmot - H. Hackins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Stonecrest Brochure, nursing home ad. of 1930's

Mrs. Conklin has two large photo's of Main Barn and Horse Barn

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deteriorat

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

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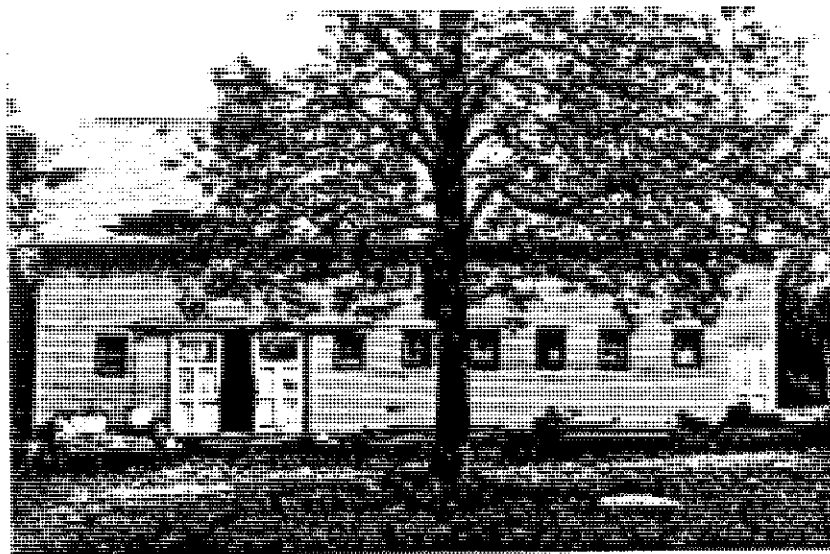
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CONTINUATION SHEETItem number: 18 Date: _____

264 North St.
 Ridgefield, Ct. 06877

These three outbuildings are excellent representatives of the influence of the Colonial Revival in all types of building at the turn-of-the-century, as well as outstanding examples of their respective building types. The large horse barn is clapboard sided, topped with a broad gabled roof, having two bold cupolas with hipped roofs. As with most horse barns, the fenestration basically consists of a series of small square windows. The barn door is on a track for sliding. The long shed structure that was used for storage, has very little fenestration (typical) but several wide barn doors for easy storage and moving. The one-story utility barn is the most ornate of the three, having a gambrel roof, and two pedimented dormers composed of 8-over-8 windows (a Colonial Revival feature).





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FOR OFFICE USE ONLY

TOWN NO.:
UTM: 18 / - / - / - / - / -
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DISTRICT: S NR: ACTUAL POTENTIAL

CONNECTICUT
HISTORICAL COMMISSION
Prospect Street, Hartford, Connecticut 06106
6-3005

ARCHITECTURAL RESOURCES INVENTORY FORM
Buildings and Structures
E-11

IDENTIFICATION
BUILDING NAME: Common: Conklin Historic: Brooder House
COUNTY: FC

TOWN/CITY: Ridgefield VILLAGE: _____ (19 acres)
STREET & NUMBER (and/or location): North Street PUBLIC PRIVATE

OWNER(S): Conklin Historic: Housed chickens

USE: Present: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Converted Brooder House DATE OF CONSTRUCTION: 1900 approx.
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard
 wood shingle
 board & batten
 aluminum siding
 other: _____
 asbestos siding
 asphalt siding
 stucco
 concrete: type: _____
Conversion/addition-1950
brick 2 bedroom/addition-1954
fieldstone bath/addition-1967
cobblestone
cut stone: type: _____

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type: _____
 gable flat mansard monitor
 gambrel shed hip round other _____
material: _____
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 20' x 100'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see additions

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: garage is chicken house
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Located in center of farming activities. North Street was an early agriculture district. Land retains appearance of original usage. Other properties nearby include a farmhouse across the street. Farm house for this property is Greek Revival style. Property north of Wooster- North St. junction.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Garage was once chicken house. Entire farm complex is one of joined barns, sheds, etc., that served the estate House (Stonecrest) in early 1900's. The lateral complex of chicken coops are basically a connecting line of 1-story units with gabled roofs. The central unit has an end cobblestone chimney. Some of the eaves have exposed rafter beams. Two of the units have large multi-paned tripartite windows filling their facades, with the other walls being filled by 6-over-6 double-hung windows

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only joined barn complex reasonably intact (viewer able to see what once was) in town. These small 1-story dwellings reflect the continuing interest and use of the Colonial Revival style in all types of architecture. This cluster of units is one of the best examples of the chicken coop building type-structurally. Obviously, due to its conversion, very little of the interior reflects its earlier purpose and history. The exterior is in fine condition and is an excellent example of Colonial Revival for outbuildings.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: N
 negative on file: RPT

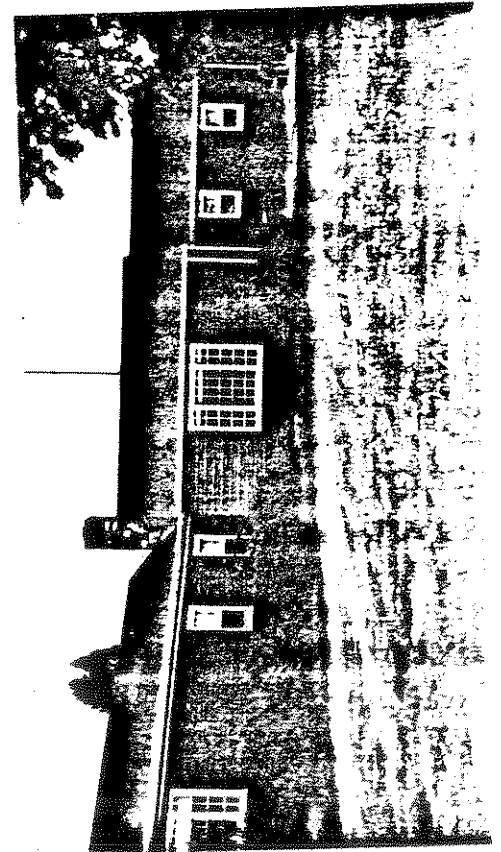
COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax records
- 1912 Map (Dr. Cox)
- 1952 (R. Cox)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original walls and floors existing; roof contains original beams. A center chimney "Colonial" with a peristyle late Victorian veranda. An early 19th century gable roofed south extension and a large two story rear ell are other additions. All glass, with the exception of an attic window has been replaced in the original section and is of late 19th century and modern late. The shutters are functional necessities in this once rural farm area affording protection from the winds sweeping the fields. The well at the roadside, with its late Victorian enclosure, is contemporary with the original section of the house.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

200 years old; owners have notations on land.

North Street was an agricultural area originally known as Skunk Lane because its residents ate skunk meat. (Skunks were commonly eaten during the pre-revolutionary era.) This old farm house retains its rural appearance largely because the site is still fairly open, though much of the land has 2nd and 3rd growth trees.

The original central core of the house is typical of colonial farmhouses in the area. Ridgebury has several such examples. The later additions (as noted in #17) give the farmhouse its unique character.

PHOTOGRAPH

photographer: G. Merullo
 date: 3/79 view: Northwest
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 2/79
 organization: RPT
 address: Town Hall Ridgefield CT 06877

19. SOURCES:

- Bedini - "Ridgefield in Review"
- Tax Records
- 1912 (G Knapp)
- 1867 (H Burr)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18 / - / - / - / - / - | | | |
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| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 272 North Street
- OWNER(S): Anee and Judy Bocci PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: VERNACLULAR Colonial Revival DATE OF CONSTRUCTION: c. 1920
originally four acres
- MATERIAL(S) (indicate use or location when appropriate):

| | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input checked="" type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 40' x 40'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Houses visible. are 19th century farmhouse in this 19th century agricultural area.
 Land is fairly open still, rural in character - stone fences barns and fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stucco used here is a favorite material of the 20's, most often seen on houses showing influence of English Revival designs. The only English element here is the curved dip of the eave (visible on the gable end). The hooded portico shows influence of Colonial Revival taste. stone bannisters and frontal chimney placement derive from the Bungalow style. The over-all style is "Colonial", the term used in builder's books of the period. Interior features include stucco walls, arched doors and leaded glass.

SIGNIFICANCE

Architect: UNKNOWN Builder: Wellings, a stone mason

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Contextual significance: Important as a contributing factor to the stability of this historically significant area. Important to streetscape. Its size and shape are consistent with the 18th century houses still extant on North Street.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: Southeast
 negative on file: RPT

COMPILED BY:

name: M Corbin date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Interview with Mr Bocci - 3/79
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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| | | | |
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| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-10

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 345 North Street PUBLIC, PRIVATE
4. OWNER(S): E. Allen/Margaret Kelley
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal Farmhouse DATE OF CONSTRUCTION: 1825 (1.8 acre)
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard
 wood shingle
 board & batten
 aluminum siding
 other: _____
 asbestos siding
 asphalt siding
 stucco
 concrete: type: _____
 brick
 fieldstone old
 cobblestone
 cut stone: type: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: stone foundation
10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22' x 26' orig add 14x22
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 3 major alterations
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 1940 garage 1950 other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 To N builders houses, across the street. FC builders colonials, to west
 historic tannery. Streetscape intact. Tanner's House - burned in 1960

Tanner's House - burned in 1960

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- . center chimney . bee hive open . wood box . stone & brick slate front
- . 8' long original high mantel
- . 6 over 6 windows . no shutters originally
- . front door . center knob . flanked by 2 panels
- . simple friezes on portico . pilaster column down side
- . side door . two panels
- . original flooring: 3 board and batten bedroom doors: original hinge-type latches
- . 5 closet doors
- . *CENTER WINDOW MISSING FROM FRONT FACADE*

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In parlor: woodwork around 3 windows and two doorways,

Original wall beams in living room and bedroom

Bits of glass and cinders outside of back door

Can't get things to grow, suggests dump
 This Federal home with its striking 2-story front (west) facade, features a beautiful panelled door flanked by doric pilasters and entablature (note dentil moulding at cornice). Each window is simply trimmed while a plain freize serves to articulate the facade's cornice line. Off the north facade, a shed roofed porch spans three-bays, supported by doric pillars.

Greek Revival
or Federal

PHOTOGRAPH

 photographer: Murullo
 date: 12/79 view: E
 negative on file: RPT

COMPILED BY:

 name: Swanson date: 10/8
 organization: HPT
 address: Town Hall

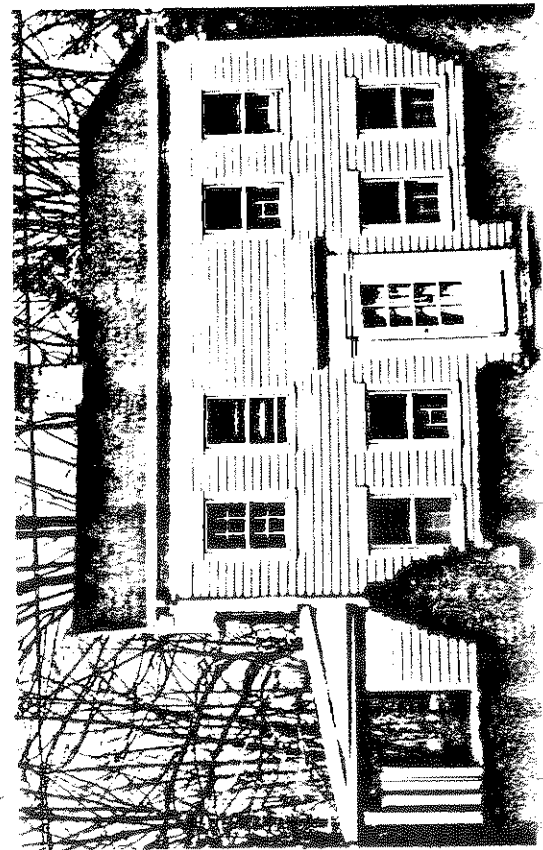
19. SOURCES:

Owner: M. Kelley, 4/79

 Beers Map - 1867 (Smith)
 1912 Map - (Hearst)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____


STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E10-125

| | | | |
|---------------------|-----------|-----|-----------|
| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL |
| | | | POTENTIAL |

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 355 North Street
4. OWNER(S): William & Margaret Slater PUBLIC PRIVATE
5. USE: Present: Residence Historic: Garage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Carriage House DATE OF CONSTRUCTION: Orig. 1939
Remodeled - 1977
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: 60' x 31'6"
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 3-Car other landscape features or buildings: _____
 carriage house shop garden 1977
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Set back much farther than(neighbors), this house is private and the only one of its style on North Street. Builder's house fore and aft. This long road from Town has few old houses and as expected age of the houses ranges from 18th C. to 1979 Colonials.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building is one story plus attic in height, and three bays wide. The front facade is low and features a central door flanked by a pair of projecting multi-paned windows. The hipped roof contains three shed dormers and projects above the door and windows of the facade below. The side elevation of the building is punctured by two small windows and is sheathed in wood above the eaves line.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This substantial twentieth-century garage was originally built as a garage in 1939. Its stucco ground floor and low hipped roof with shed dormers give it a ground-hugging weight that was very compatible with the substantial homes of the era. It resembles a Dutch farmhouse, with vestigial spring eaves over the door and windows: revived and adapted in depth and length to serve as a three-car garage.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: West
 negative on file: RPT

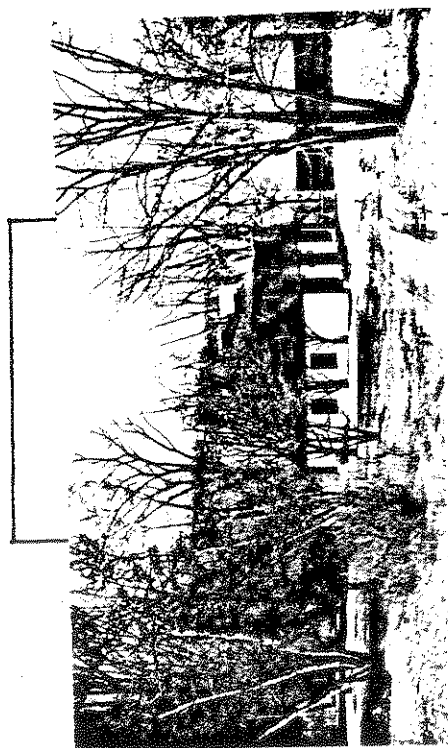
COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield Ct 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Chicken farm, apple orchard, front door moved to side, 5 barns originally standing-2 exist now-for storage (1 converted to chicken coop/storage, 2 $\frac{1}{2}$ story).
 1 pool cabana, pool built over foundation of barn).
 Stone wall along North St. only
 Plywood over original floors.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Original dutch oven and two other shallow fireplaces with bread door and
 sewer and bar to hold pots.

12 over 12 hand-blown glass windows removed (saved by owner)

Hand-hewn beam in family room

Center chimney - overlap beams, auxiliary water pump

Possible cemetery plot - ~~located in the yard~~

wood burning stove *N. Kitchen*

18' hand-dug stone lined well under kitchen

Present kitchen room sledged down (glass porch)
 at 404 North Street.

from Frazers

PHOTOGRAPH

photographer: Jessica Wilmotdate: 3/79 view: Southnegative on file: RPT

COMPILED BY:

name: Swanson date: 10/78organization: RHPTaddress: T.H., Ridgfield, CT 06877

19. SOURCES:

Owner, Beers Map, Tax Records, Ridgfield Histor

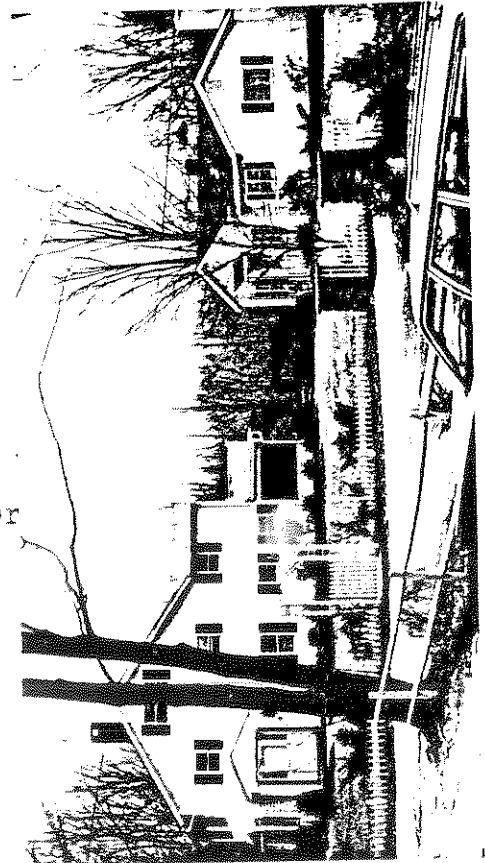
20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____

explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

Map # E-10

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Northbrook
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 404 North Street
4. OWNER(S): Mr. & Mrs. Anthony Czar PUBLIC PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "Period house" Georgian Colonial style DATE OF CONSTRUCTION: 1939-13.5acre
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- Owners:
Fraser 139-159
Sum -159-177
Czar -178
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: entirely brick
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin slate covered
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 125'x40'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed 15x30 2 garage att. ___ other landscape features or buildings: _____
 ___ carriage house ___ shop 3 gardendet sports building
15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

House is centered amongst 4 maple trees, 100 yrs. old approx.
Perimeter of property lined with 1500 dogwoods, alternating pink and white

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Retaining original 1930's country styling-entirely pine panelled.
 Landscape and setting predominant feature.
 Built by eccentric heiress, extravagant construction costs-\$2 million or more
 \$550,000 in landscaping costs alone in 1939

House is not visible, but landscaping and entrance to house are critical
 to streetscape.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Formal Georgian country styling, 12 ft. ceiling
 Use of all local master craftsmen-Sturgess
 8 Bathrooms, 3 bedroom suites, 3 servants bedrooms
 Central chimney, outside end chimney
 Leaded transom in doorway
 Copper hoods, cupola, gutters
 Call system, chimes in cupola call chauffer, buttons in floor
 Own fire hydrants (5)
 Original draperies and carpeting.
 2 fireplaces boxed in by original owner, 1-winter, master suite; 1-summer,
 bedroom suite

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: E.
 negative on file: RPT

COMPILED BY:

name: Chip Swanson date: 10/15/78
 organization: 259 North St. RPT
 address: 400 Main St.

19. SOURCES:

Preferred Properties brochure

1978-1979 - 1979 (1978)

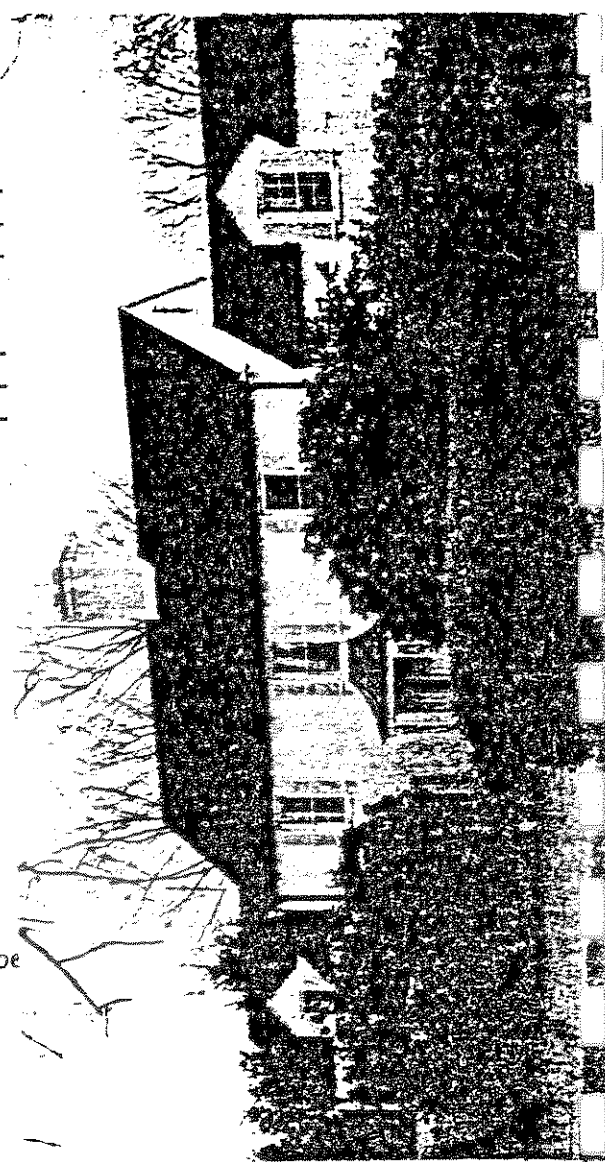
TAX RECORDS

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism develop
 renewal private deterioration zoning

4-2+ acre sites
 3+ main house



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| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | B | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 480 North St.
- 4. OWNER(S): Ruby Ruggles PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal 2 DATE OF CONSTRUCTION: c. 1810 - uncertain about age. Needs research.
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2+ A&B APPROXIMATE DIMENSIONS: orig. 28'x22'
- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
Exterior: _____ excellent _____ good fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when:
Alterations: no yes, explain: additions - in 1959, 1966
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

nce, chicken farm with 6 poultry houses, sheds, barns, now gone. John Kiernan of radio, information, Please fame lived here in 1940's. Old road with few old homes, character retained by stone walls rather than architecture.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story clapboard home is an example of the Federal style. The front facade (west) is three bays wide. The main entrance original was in the middle. Above the windows and doors on all sides of the house are boldly projecting, yet simply decorated cornices, so typical of early Federal homes. Crowned with a gabled roof the chimney protrudes from its center. The entrance is now on the south facade (due to road change). Several additions have been added to the east of the main block, but they do not detract from the Federal flavor.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Federal home is a fine illustration of the early style as it developed in Ridgefield and other rural communities. All the characteristics are apparent: two-storys, gabled roof (early); central chimney (early), cornices over windows and doors. The most fascinating aspect of the house, however, is discovering that the front facade was original on the west side-not the gabled south end. This would explain for uneven rhythm of fenestration and awkward placement of door on the south facade, while the west side is articulated with 3-bays- the "empty" central one would have held the door. Further evidence of this is seen in the line of elms parallel to the west facade and perpendicular to the street, suggesting that a road once ran parallel to the west side, and therefore this logically would have been the front. But as the town of Ridgefield changed and developed, so did its buildings.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: N
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax records
- 1912 Map (not identified)
- 1952 Map (J. Kiernan)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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| FOR OFFICE USE ONLY | | | |
| TOWN NO.: | SITE NO.: | | |
| UTM: 18/ | / | / | / |
| QUAD: | | | |
| DISTRICT: | S | NR: | ACTUAL
POTENTIAL |

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 482 North Street
- OWNER(S): Thomas Longmire PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 20th century Builders Colonial DATE OF CONSTRUCTION: 1969

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- | |
|--|
| <input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon |
| <input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> other: _____ |

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 48'x23' - not incl att garage

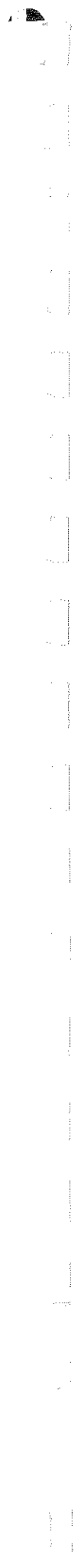
12. CONDITION. Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input checked="" type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Owner has been successful in giving house 19th century feel both inside and out. Lived well as lot private.



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story clapboard home is a striking example of a modern structure tastefully reminiscent of an older style (colonial). Its front rectangular facade is 5 bays wide, the central one of which is located the entryway on the ground floor. This doorway is articulated by pilaster and cornice with a Federal feeling. Above the recessed door (below cornice) is a simple rectangular transom. A central chimney rises out of the pitched roof.

SIGNIFICANCE

Architect: unkwown Builder: Ross Finn

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A contributory element in an area strongly influenced by the presence of the Pillsbury-Duckman House.

These grounds are landscaped in the period. The house sits on a cleared lot within a lightly wooded area. Along with 118 Barlow Mt; 480 North St it makes a strong, albeit a reproduction, contribution to the feel of age.

PHOTOGRAPH

photographer: K Merullo
date: 3/79 view: _____
negative on file: RPT

COMPILED BY:

name: J Wilmot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT 06777

19. SOURCES:

Talk with owner - Longmire - 1979
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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Vertical text on the right side of the page, possibly a list or index.