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The Ridgefield
Historic Architectural
Resources Survey

Part 1

*Prepared by The Ridgefield
Preservation Trust
1979*

1. The first part of the paper

is devoted to the study of the

properties of the function

defined in the previous section

and its derivatives

are

The
**RIDGEFIELD HISTORIC ARCHITECTURAL
RESOURCES SURVEY**

This survey was conducted by the Ridgefield Preservation Trust in 1979 under a grant from the Connecticut Preservation Office with matching funds from the town of Ridgefield. Its purpose was to identify and catalogue significant sites and structures as a tool for wide-ranging preservation action in the community.

Factors other than architecture which were evaluated in determining the historic importance of buildings in the survey included social history, military history, and historic ownership by notable residents in the community.

*The architectural identifications were made, for the most part, by visual assessment, standard practice for large surveys of this sort, and do not constitute definitive judgements regarding style and date. The survey continues to be revised as
new information and new research indicate.*

Madeleine Corbin

Ridgefield Historic Architectural Resources Survey

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The Survey has been updated at various times since it was completed in 1979 as new information and (or) research indicated. This new material appears with or following the original nomination forms.

How to Identify an Historic House

Center Chimney Colonial 1700-1760

A pitched gable roof rectangular building built close to grade, oriented south or to the road. Classic center chimney form is two room deep, entry centered on long side with symmetric arrangement of small multi paned windows; 4 on first floor, 5 on second.

Georgian 1720-1780

Often with hip roofs. Foundations are higher, gable area sometimes accentuated. Common features include: dentate cornices, pedimented windows, peaked roof dormers, 2 story engaged pillars or quoins (imitation stone blocks) edging facade.

Center Hall Colonial 1740-1780

Precursor of the Federal style; rectangular building with floor through center hall and two chimneys. Always two rooms deep, two stories high, with entry centered in a symmetric facade.

Federal 1780-1820

Similar to Center Hall Colonial but with shutters, pedimented windows, small hooded porticos with slender columns and portals with leaded side and fan lights.

Greek Revival 1820-1860

Strongly accentuated gable end always faces the street. Entry in gable end with brick shaped door lights and (usually) a wide portico supported by Greek columns. The prototype was America's first white house.

Gothic 1840-1870

A 'picturesque villa' style popularized by A.J. Downing, characterized by steep roofs, decorative woodwork in gables

(bargeboard), bracketed eaves, finials, bay windows and verandas - often with clustered columns. Paint colors were warmish tones found in nature.

Italian Villa style 1850-1870

Another 'picturesque Villa' style popularized by Downing. The classic form, painted in warm natural tones, has a square, off center tower, bracketed eaves, and round headed windows, often in pairs. Porches and bay windows are prominent features.

High Victorian Italianate 1870-1885

Squarish houses with shallow hip roofs, often crowned with a windowed cupola. Brackets under eaves, mounted singly or in pairs, are set wider apart than in earlier styles. Shallow wide arches define porches, doors and (or) windows.

Second Empire 1870-1890

A French inspired style, its 'Mansard Roof' is the distinguishing design element. High foundations, dormers with decorative surrounds, patterned roof shingles and delicate wrought iron cresting are other features.

Queen Anne 1870-1895

The prototype, painted in dark vivid hues, had a round or octagonal side tower with turret roof, multi textured fish scale shingle (usually in the gable) windows with stained glass borders and a wrap-around porch supported by turned posts or classic columns. Elements of this style persisted well into the 20th century.

Romanesque Revival 1880-1910

Rugged, highly textured stone buildings with massive roofs, a style seen most often on public buildings. Half round arches supported by squat columns define windows and entry-ways. Facades feature rusticated blocks, often of brownstone, sometimes with sculpted terra cotta reliefs.

Shingle 1880-1910

America's first truly original style; the prototype was always a large house - brown shingles the sole material for siding and roof. Foundations and porch pillars of rough stone, weighty roofs, windows grouped in horizontal bands and small porches recessed into upper stories are typical features.

Colonial Revival 1890-1930

A style reflecting interest in our colonial past which persists to this day - a signature form developed by the firm of McKim, Mead & White. Always much larger than the colonial original - with asymmetric floor plans and classic detail. Vernacular forms combine brown shingles with white clapboard. The '4-square' form, another version, was a very ubiquitous early 20th century form.

Georgian Revival 1890-1915

An ornate style inspired by historic American forms, seen in its full impact on mansions of the period. Features include accentuated gables, sometimes extended to form a huge portico, Corinthian columns, Palladian windows (tripartite window) windows with pediments or arched tops, elaborate overdoors and porte cocheres (large porticos extending over a driveway).

Bungalow Style 1900-1915

Small houses with heavy roofs extending over a front porch supported by squat pillars or columns. Often sided in brown shingles.

Tudor Revival 1910-1930

A 'period house' inspired by rural English cottage forms. Easily identified by its wood and stucco facade, swooping roof lines and diamond pane windows.

The following is a list of the personnel of the Resources Survey Project with a brief description of their responsibilities:

Direction:

Madeleine Corbin, Director
Jeremy Wilmot; Acting Director and Project Coordinator

Town Supervision:

Town Planner: Mr. Oswald Inglese
Assistant to Mr. Inglese: Stephen Redgers

Social History and Research:

Jeremy Wilmot, with assistance from Madeleine Corbin and Pamel Kraus

Architectural Identification and History:

Madeleine Corbin with Holly Huckins

Field Work:

Jeremy Wilmot, Madeleine Corbin

Photography:

Catherine Merullo, under the supervision of Jeremy Wilmot

Compilation:

Madeleine Corbin, Jeremy Wilmot and Holly Huckins

Historic Narrative:

Virginia Cohen

Methodology:

Madeleine Corbin

Bibliography:

Holly Huckins

Mapping and Street Indexing:

Jeremy Wilmot

Financial Management:

Mr. John Cooper
Mr. Leonard Corbin
Mr. Richard Steiner

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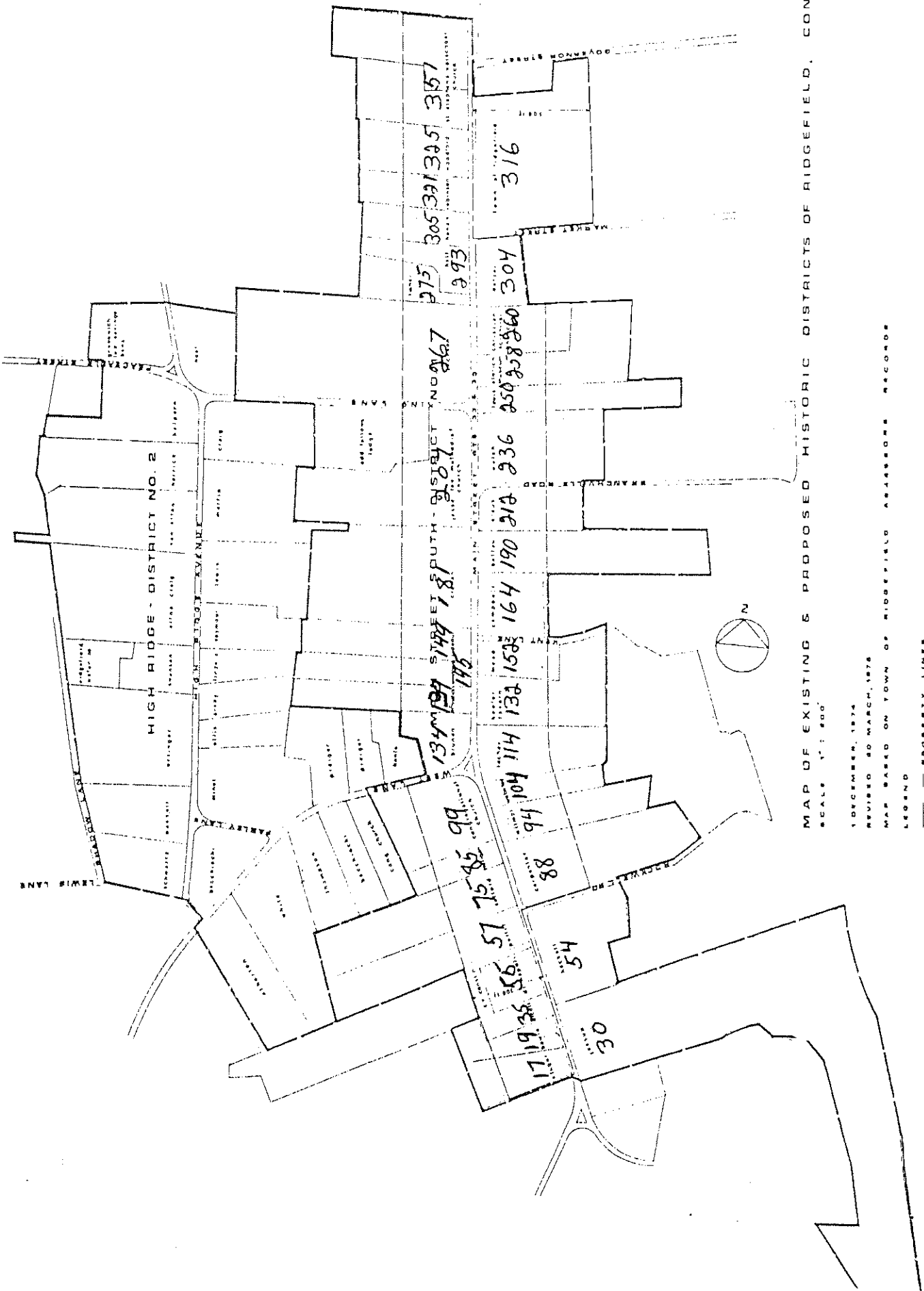
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MAP OF EXISTING & PROPOSED HISTORIC DISTRICTS OF RIDGEFIELD, CONNECTICUT
 SCALE 1" = 500'

10 DECEMBER, 1974
 REVISED 30 MARCH, 1976

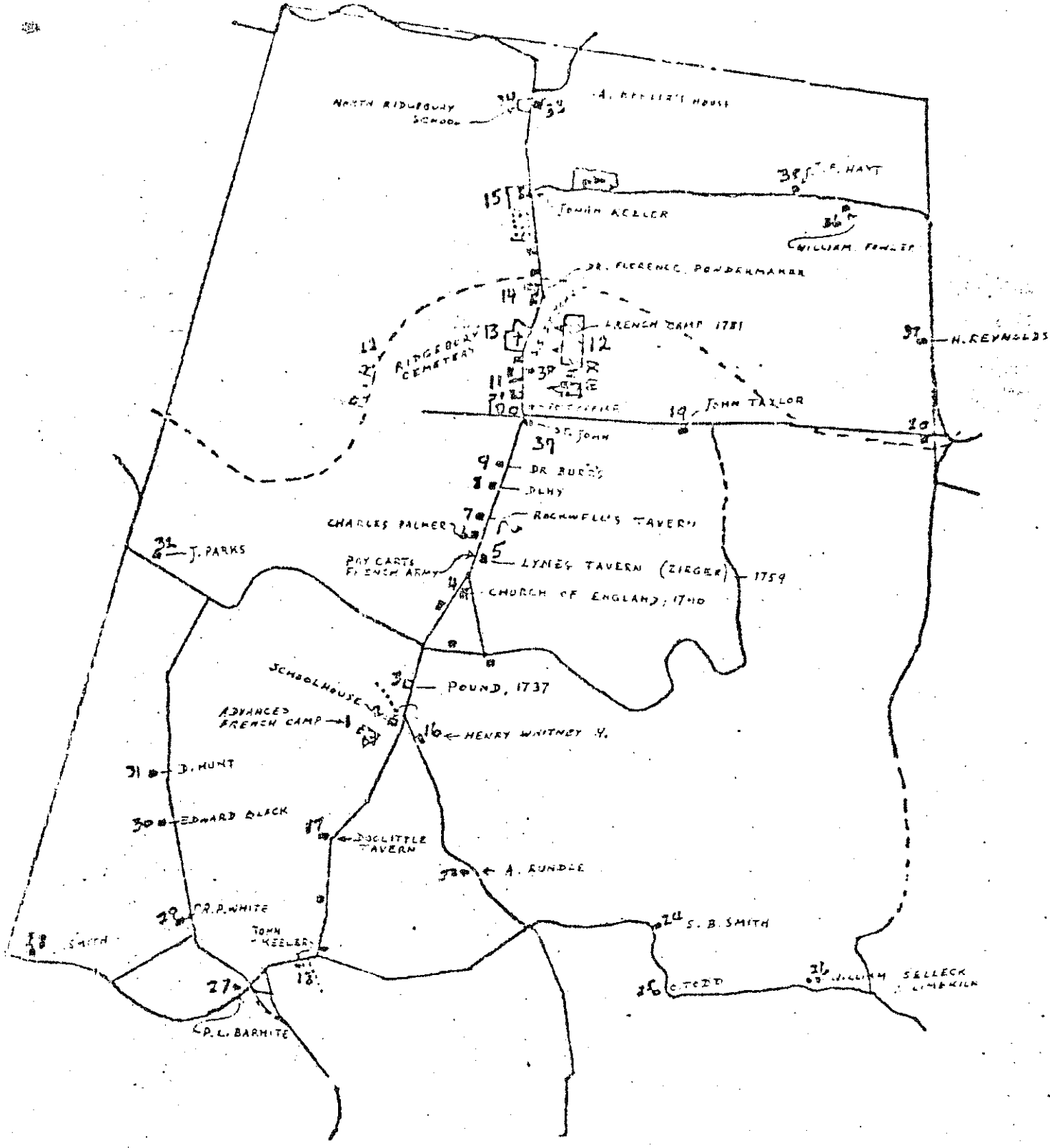
MAP BASED ON TOWN OF RIDGEFIELD ASSESSORS RECORD

LEGEND

— PROPERTY LINES

— PRESENT HISTORIC DISTRICT BOUNDARIES

— PROPOSED HISTORIC DISTRICT BOUNDARIES



MAP OF RIDGEBURY

IDENTIFICATION OF NUMBERS ON ATTACHED RIDGEBURY MAP (18th cen.) BY STREET ADDRESS
see survey forms

1. Site - Advanced French Camp
2. Schoolhouse - 399 Ridgebury road
3. Site - Pound
4. Site - Church of England
5. Lynes Tavern and Site - 484 Ridgebury Road
8. Located on site of older house - 549 Ridgebury Road
10. Congregational Church - no #
13. Congregational Church Cemetery - see line 10
15. Jonah Keeler - 739 Ridgebury Road
16. Henry Whitney - 11 Old Stagecoach Road
18. Site - 224 Ridgebury Road
20. - 253 George Washington Highway
27. P.L. Barhite - 19 Spring Valley Road
28. J. Smith - 140 Mopus Bridge
29. R.P. White - 65 Spring Valley Road
30. E. Black - 111 Spring Valley Road
32. J. Parks - 200 Chestnut Hall Road
33. A. Keeler's Farm - 786 Ridgebury Road
37. St. John - 596 Ridgebury Road

While Survey Forms have been included where address is given, historic research remains to be done on some of them.

TOWN OWNED HISTORIC PROPERTIES

TOWN HALL, 400 Main Street

BRICK FIREHOUSE, Catoonah Street

COMMUNITY CENTER, 316 main St.

FRAME BARNS, Halpin Lane

FRAME HOUSE, corner of Market & Main

FRAME and STONE GARAGE, 727 N. Salem Rd. (Richardson Park)

TITICUS SCHOOL HOUSE, North Salem Rd.

CASS GILBERT FOUNTAIN, West Lane & Main

2 STORY HOUSE, 21 Gilbert Street

BALLARD PARK GREEN HOUSE, Ballard Park

2 STORY HOUSE, 27 Gilbert Street

POLICE HEADQUARTERS, East Ridge

FRAME BARN, Catoonah Street

STONE BUILDING (BOARD of ED) Halpin Lane & Prospect Ridge

FRAME & STONE BARN, Farmingville Rd.

WEST LANE SCHOOLHOUSE. West Lane

EAST RIDGE HIGHSCHOOL, East Ridge

OUTBUILDINGS, Ballard Green

BALLARD PARK, Main Street

PEDESTAL CLOCK, Main Street

WATER TROUGH, West Lane

BRANCHVILLE RAILROAD STATION, Route 7, Branchville

Item #1
TOWN HALL
400 Main Street

The present building, constructed in 1896, replaces an earlier building destroyed in the great fire of 1895 that ravaged the central business district. Between 1896 and 1939, in addition to serving as headquarters for the town government, the building functioned as a civic and social center. In fact, Ridgefielders were given their first glimpse of the 'new fangled' motion picture when the Edison Projectascope Company screened films here in 1902.

In 1950 the building was remodelled into offices exclusively for the use of the town government. It was probably at this time that the Georgian style front door and gilded eagle were added, since we know from early photos that the original entry was framed by a brick arch in the Romanesque Revival style, and that there was no wood trim of any kind.

Like many buildings of its era, Town Hall is a compendium of trends in architectural design of its own time as well as the preceding Victorian period of the 19th century. Features of the Romanesque Revival style include the deeply arched second story windows and the similarly arched original front entrance. Evidence of the newer interest in neo-classic architecture from America's past is apparent in the treatment of the 'colossal' pillars rendered in brick which frame the building as well as in the terra cotta bases and capitals on the pillars and the flamboyant pediment which crowns the projecting central bay. The rusticated (rough hewn) stone lintels and sills reflect the Romanesque style.

It should be noted that the original wood trim was painted in a dark tone, probably a brownish hue to blend with the terra cotta and brownstone.

Item #2
2 STORY BRICK FIREHOUSE
Catoonah Street

This building, erected in 1908, is one of three brick buildings constructed in the Georgian Revival style near the turn of the 20th century in Ridgefield's central business district. The other two are the Town Hall and the Union Trust Bank buiding.

The early section, built in 1908, is the east portion of the firehouse and is easily distinguished from the modern addition by its detail; the granite blocks, (quoins) which define the edge of the building, the granite sills, lintels and keystones on the second story windows and the elaborate pediment.

The original doors, since replaced by modern equipment were hung in pairs, The upper sections were lit by diamond pane lights, and the lower part of the doors were braced by cross bucks of the sort found on barn doors all through the southern Connecticut valley. Early photos show us that the original paint color for the wood trim was quite dark, probably in brown or a dark green - popular trim colors of the period.

Item #9
The COMMUNITY CENTER (Grove Lawn)
316 Main Street

This handsome frame mansion is a prime example of the sometimes flamboyant Georgian Revival style popular near the turn of the century and is, furthermore, an almost exact copy of the Connecticut Pavilion erected for the great Columbian Exposition in 1895 in Chicago.

Built by Phineas Lounsbury, a former Connecticut governor, "Grove Lawn" is a building defined by extravagantly rendered classic ornament. The architect made lavish use of the entire vocabulary of neo-classic detail, including in his design: oriole windows, Ionic columns, dentilated pediments and cornices and an elaborate vasiform balustrade cresting the porch which is no longer extant.

Typical hallmarks of the Georgian Revival style are the building's deep eaves, projecting central bay and the 'colossal' pillars which define the edge of the mansion. The present paint color, white, is not original and is, in fact, inconsistent with the taste of the period in which a medium or darkish tone was selected for the body paint in order to better accent the cream or white paint of the ornamental trim. Popular colors were grey, yellow, and often the natural brown tone of shingle siding.

We are told that Grove Lawn was 'fabulous in its time', and that it included among its many amenities a green house, wind mill and bowling alley. In our time the Community Center still stands as the most elaborate mansion on Main street or in all of Ridgefield, and its intricate facade has become a landmark in our town.

Item #11
Item #12
2 STORY FRAME
2 STORY FRAME BARN
Halpin Lane

The Barn: Built around the turn of the century, this interesting barn has a rather complex roof line for so small a structure and this, alone, tells us that the building probably received the attention of an architect and was probably part of an estate rather than a farm. In fact, the two buildings discussed here belonged to an estate whose main residence now houses Ridgefield's Board of Education offices.

The barn's roof, one section a truncated gable (a style inspired by the thatched roofs of England) another portion hipped, sports a hay dormer in the gable style and a second dormer which is an exaggerated version of the classic 'Dutch' dormer. Also worthy of note are the Colonial Revival style door braces. These features denote a construction date early in the 20th century.

The Bank Barn: This small barn, now used as a theatre, is notable primarily for its gambrel style Dutch Colonial roof. It has two metal ventilator cupolas and a second story wagon access. The ventilators and the second story access suggest that the building was used to shelter animals as well as to store hay or grain.

Halpin Lane was named after James Halpin who had a farm on Ivy Hill Road.

Item #15
2 STORY FRAME 1 FAMILY DWELLING
Corner of Market and Main Streets

Located on the grounds of the Community Center*, the former 'Grove Lawn', this center hall Federal house was probably built around 1810. It has since undergone major additions and alterations and is locally known as 'The Hanneman House', after Dr. Hanneman who lived here after the last war.

It started out as a one room deep two story building, a very unusual arrangement for a house of this date, since by the time it was constructed the Colonial form had evolved from the 'salt-box' into a center hall two story two room deep house, the basic plan for the Federal home.

Sometime around 1840, we believe, a two story rear addition and a new stair were put in. A slender colonette from this renovation remains to frame the front door. The lights and the engaged pillars which complete the entry are of a later date, probably around 1860 when the Victorian Italianate style front porch was added. Sometime between the turn of the century and 1915, the attic floor was renovated to provide additional bedrooms, and two hipped dormers appeared to join the pedimented center dormer of earlier date.. We can postulate a reason for this expansion; Governor Lounsbury, whose main residence was the present Community Center, had a staff of over 20 servants and caretakers - it is possible that he needed housing for his staff.

A number of possible scenarios exist regarding the architectural history of this house whose high ceilings and gracefully proportioned rooms make it so handsome a home. There is clear evidence of at least four or five major changes, (including what has already been discussed) as well a whole new roof, new chimneys and re-sited fireplaces. The house is, therefore, of great interest to architectural historians who can read in its details what the changing taste of time has wrought.

* Please see the sheet on the Community Center for details on 'Grove Lawn'.

Item #16

FRAME and STONE GARAGE/APT.

727 North Salem Road (*Richardson Park*)

This building, once a Garage/Carriage House for the former Richardson estate is of interest in an historical context as much for the quality of the workmanship, particularly its stone work, as it is as a remnant of the great estate era in Ridgefield.

The Colonial Revival design of the building was a favorite architectural style in the 1920's, when this building was constructed. Its massive black iron door hinges and portico reflect the style. The triple window is a form sometimes called the 'Chicago window' because it was a popular style motif around the turn of the century in Prairie architecture in the western part of the country.

It is interesting to note that one reason that stone masons played so prominent a part in building utility buildings relates to the shortage, during the 1920's, of wood as a construction material. Because of agriculture and construction expansion during the 19th century, many of our forests had by this time been levelled or depleted.

Item #18
Titicus School House
North Salem Road

The front half of this very special old building is the old Titicus School, built in 1761, which served the Titicus area well into the 19th century.

The old school, which was situated close to Saw Mill Hill and its 18th/19th century industrial enclave has had its bell tower closed in against the weather. Some time near the turn of the century the back wing was added. Its hipped roof and diamond pane windows are style elements of the very late Victorian period. Early photographs show that the wood trim, bell tower etc. were painted in a brown or dark tone of some kind. White trim was a rarity for most of the 19th century.

To the north of the schoolhouse there is an old dirt lane, with gateposts which once served as rollers for the cider mill which stood higher up the hill behind the school. The lane accessed the cider mill and the old saw mill as well, which with its mill pond marked the crest of the hill. The area is one of Ridgefield's most valuable historic resources because all of its early components are still extant in the context of their original relationship.

Item #20
The Cass Gilbert Fountain
West Lane at Main Street

This marble Italianate style fountain, a well loved local landmark, was designed and installed by Cass Gilbert as a gift to the town of Ridgefield sometime between 1907 and 1915.

Mr Gilbert at the time was living in the house now known as the Keeler Tavern Museum, a building he restored and enlarged. His plans and drawings for the fountain are held, at present, in the museum archives.

One of America's most influential and reknowned architects, Cass Gilbert's masterpiece, New York City's Woolworth building, has become an icon on the skyline of the city as well as a revered example of sky-scraper architecture at its historic best.

Item #21
2 STORY 1 FAMILY DWELLING
21 Gilbert Street

This Queen Anne Cottage, built just before the turn of the century, is an interesting vernacular expression of the transition period in American domestic architecture between the 'picturesque' Victorian styles of the 19th century and the neo-classic revival styles of the early 20th century.

Design elements which heark back to the earlier period are the recessed bay window and the turned posts and brackets of the porch. However, the dormer, with its classic pediment, and the oriole attic window are features copied from America's own 18th century architectural past.

Item #23
The BALLARD PARK GREEN HOUSE
Gilbert street

The Ballard park greenhouse, according to Anne Ballard Cerf (grand daughter of the Biglow who developed the original property) was constructed sometime between 1890 and 1910. Mrs. Cerf tells us that the building was already in place when she was born- in 1913.

Built by the firm of green house specialists, Burnham and Lord, the building became town property upon the death of Mrs. Cerf's mother, Mrs. Edward D. Ballard, in 1964. Mrs. Ballard willed the property as a park to the town because her daughters did not wish to live there and another daughter, Mrs. James Doubleday, recommended that the greenhouse be used by the Ridgefield Garden Club of which she was then a member.

The greenhouse has been operated for twenty years under the auspices of the Ridgefield Garden Club and the Caudatowa Garden Club with the assistance of a professional manager whose salary is funded by the Garden and Conservation Trust.

The greenhouse group sponsors a full roster of programs for the public, including youth groups and senior citizens which are presented by the staff and volunteers. Every spring, the Greenhouse mounts a garden sale in Ballard Park which has come to be the premier push-off event of the gardening season and the warm months of summer.

Item #24
2 STORY 1 FAMILY FRAME DWELLING
27 Gilbert Street

A 3 bay wide clapboard house with gable roof, this small home is a vernacular version of the Colonial Revival style popularized ~~as suitable for small homes~~ during the first quarter of the 20th century.

Its porch, on the east side of the building, has a nice fretted baluster and turned posts in a trumpet shape. If the posts are original (regarding the date of construction) their design, in the late Victorian Eastlake style, points to a construction date at the end of the 19th century. A more likely reason for the anomaly which exists between the style of the house and its porch posts is that the posts came from an earlier house which had been demolished. Recycling of building parts, materials and houses has been a common practice in Ridgefield since the 18th century.

Item #26
POLICE HEADQUARTERS
East Ridge

Once a residence in a district dotted with the 'summer cottages' of wealthy New Yorkers, then a girl's school - this building was a very fine example of the late Queen Anne style.

The irregular grouping of forms, the octagonal tower and its fish scale shingles are characteristic design features of this Victorian style which became popular around 1870. Its Doric porch columns and accented gable and triple attic window indicate that the architect was influenced as well by the revival of interest in neo-classic architectural forms. Since these are features of the Colonial Revival style which emerged on the American Architectural scene at the end of the 19th century we would have to assign a construction date around 1890.

Before its renovation into Police Headquarters the interior was rich in fine oak panelling, Eastlake style chimney breasts and over-mantels and intricate stair and baluster carvings. In fact, before renovation this house was a 'text book ' example of its style in every respect. Fortunately, great respect was shown for the original facade and as a result the building functions comfortably in its setting surrounded by other large homes of its period.

Item #33
Frame 1 1/2 Story Barn
Governor Street

This old 19th century grain barn with its lovely silver-green patina is an extremely visible remnant of a lifestyle that has receded into our historic past.

Smallish grain barns like this were used to store fodder and grain to feed farm animals and were an important accessory out-building all along Main street during the 18th and 19th century and up to the appearance of the automobile. Early farmers in Ridgefield were allotted farm acreage outside the village, but they maintained their animal stock on their home lots to facilitate their care. When pigs and cows were no longer a part of Main street life, the old barns were used to store feed for the carriage horses essential to transportation.

Because of its location this most ubiquitous of all barn types in America is a critical historic resource and must be preserved.

Item #47
Stone Building (formerly the Novitiate)
Board of Education
Halpin Lane and Prospect Ridge

This building, one of the town's most noteworthy examples of Victorian architecture, was built circa 1890 in the Queen Anne style which had become such an ubiquitous architectural idiom all over America. The building, however, exhibits a number of stylistic features of the newer Colonial Revival style which was then becoming popular.

For example; the tower and sweeping form of the verandah are signature elements of the Queen Anne style, the porch posts, however, which form a colonnade of doric pillars, are neo-classic elements of the later Colonial Revival style. Furthermore, the windows are incredibly eclectic in design and enormously varied in style and shape, some having shallow arched tops, while others have the deep arch of the early Victorian Italianate style.

The house has an outstanding interior crafted, we are told, by German cabinet makers brought here for this job by the owner. Rich with Jacobean strap work, its wood panels and Inglenook (an alcove with built-in seats flanking a fireplace) are highly detailed and masterfully executed. The first floor also boasts a handsome tile fireplace surround and leather doors studded with brass nails.

The house was built by the Cheesman family and later became a novitiate for The Father's of the Holy Ghost. The building became headquarters for the Board of Education during the 1960's when the board gave up its offices on the second floor of St. Stephen's South Hall.

Item #48
FRAME and WOOD BARN
Farmingville Road (next to the school House)

This large barn with its two square cupolas and large rear silo is typical of barn and farm buildings constructed during the last quarter of the 19th century and the first quarter of the 20th in Ridgefield, which is an area known for its 'farm estates'.

The barn's gambrel roof is a type favored in this kind of architecture and reflects the revival of interest in Dutch Colonial architecture. Large barns of this sort were probably used for animal shelter as well as for grain storage.

To the east of the barn is a small frame and stone building with a bracketed projecting eave sheltering its front entry. The tiny building, which is well fenestrated and has a chimney, is unlikely to have been a storage shed. The presence of the chimney suggests that it may have been a small store or even a 'milk house'.

Because this 'estate barn' is the only one of its size and type owned by the town, it is of great historical importance. Its existence reflects an era which figured prominently in the evolution and history of our town.

The WEST LANE SCHOOL HOUSE
West Lane

This little red school house, presently leased to the Caudatowa Garden Club, was built around 1750 and is a textbook example of the Colonial country school house so revered in American history.

Its bell tower, gabled roof, its gable end front entry as well as its location on a triangle set at the juncture of three roads are all features characteristic of 18th century school houses in rural communities.

This old school house was described in some detail by Ridgefield resident Samuel Goodrich, well known author of the 'Peter Parley' books, who himself attended this school at the start of the 19th century. Mr. Goodrich, who lived on High Ridge, tells us that he and his classmates heard their lessons sitting on crude benches made of split logs, and were warmed by heat from a big fireplace at the end of the room - a fireplace said to have been six foot wide by four foot deep.

The building's interior was divided at that time into two rooms with a cloak room just inside the front entry. Sometime around 1840. however, the school house was renovated; the schoolroom extended, the fireplace removed and a cast iron heating stove installed in the center of the floor where dark marks still recall its existence. The present floor is of 19th century origin and may, in fact, be hiding a wide plank floor of a much earlier date.

Above a narrow strip wainscot runs a chalk groove, and below that once ran a shelf like desk which extended along three sides of the room where slates and books were stored. The present desks were made in Danbury and are of a type in use around the turn of the century.

Of particular interest in so simple and primitive a structure is the presence of a vaulted ceiling, a feature inconsistent with the utilitarian nature of the building. We are forced to assume that it is the result of a later renovation. Also of a later date is the entry portico, a convenience which first appeared in America in the Federal period. Last but not least, the schoolhouse received shade from a massive chestnut tree whose remnants can still be seen in the school yard.

EAST RIDGE HIGHSCHOOL
East Ridge

Built in 1927, with additons or alterations in 1939, 1959 and 1969, this imposing red brick building is a land mark on East Ridge, once an area of summer mansions for rich New Yorkers.

The structure is a well realized example of the Georgian Revival style which appeared on the 'architectural horizon around the turn of the century.

The building's five basic units form an 'E' shaped plan. Its center extension which forms the base for a pediment, its pronounced cornice returns, fan light and tri-partite recessed door framed by wood pilasters and its prominent dentil mouldings are all elements of the Georgian Revival style.

It is interesting to note that the basic five part plan was used in designing Philadelphia's Independence Hall. The tradition of employing Georgian Revival as the style of choice for school buildings remained popular until the second world war.

CARRIAGE BARN, CARRIAGE HOUSE,
Ballard Green

1. The Carriage Barn: This building is a two story hipped roof structure comprising two sections - one higher than the other. Its original wood siding has been, unfortunately, covered by composition stucco in an effort to 'update' the design. The original old barn doors are still discernible despite having been filled in and removed. A rear shed-roofed addition completes the structure.

2. The Carriage House: An 'L' shaped building with an intersected gable roof, this structure, like the barn, are remnants of the Bigelow estate left by Mrs. Ballard to the town of Ridgefield in 1964 (see Ballard Park listing sheet). The old carriage bay doors have been filled in along with some of the windows. Those that remain appear to be original. Today the building is used as a theatre, a lecture hall and a center for social events for Ballard Green residents. The 'Green' is a senior citizen's housing project.

3. The Tower shed: This interesting small square building with a hipped roof and casement windows still has its original shingle siding. Each of its four corners is defined by a sort of small double pier that splays outward making the building appear to hug the ground. In its detail and texture can be seen a reflection of the original appearance of the barn and carriage house.

BALLARD PARK
MAIN Street

Ballard Park, comprising 4.963 acres in the heart of the central business district, was willed to the Town by Mrs. Edward Ballard in 1964. She was the daughter of Lucious Bigelow who arrived in Ridgefield in 1887 and in 1889 developed the Ballard Park property as his residence.

The original home, razed at Mrs. Ballard's request, after her death, was a much altered and enlarged house, once the home of Colonel Phillip Burr Bradley. Originally situated at the corner of Main and Gilbert, the house was moved back from Main Street and service buildings added to the property; including the greenhouse now managed by the Ridgefield and Caudatowa Garden Clubd.

The grounds are reputed to have been designed by the great American landscape architect, Frederick Law Olmstead, designer of New York's famous Central Park. This information has been confirmed by the Ridgefield Preservation Trust with the U.S. Department of the Interior. The project was listed in the Olmstead files as "job #9330 for Edward Ballard of Ridgefield". The project, commissioned in the twenties postdates Mr. Ballard's death in 1919, indicating that the ground plans were probably altered and drawn up by Olmstead's firm after his death.

In 1984, Anne Ballard Cerf, Edward Ballard's daughter, reported that the gardens at that date had changed hardly at all from the original plan. She added that the greenhouse had been built by the time she was born in 1913, that the goldfish pond east of the greenhouse was added in 1923 and that many of the sapling trees still standing had been planted by her grandfather in 1894.

Other family memories refer to the pines and to the flower garden planted by her sister along the stone wall at the rear of the property - which included a pool. In her time, Mrs. Ballard's distaste for red blooms of any kind, and her preference for pink in her flower garden was well known. She is remembered as a woman who loved flowers and for the examples of columbine, peony and dahlia she grew.

Free Standing PEDESTAL CLOCK
West Side of Main St.

This clock, which has become a local landmark, was given to Ridgefield by the womwn members of the A.W.V.S., a group of volunteers who ran a motor pool and drove vehicles during the second world war.

The clock, run by electricity, was presented to the town at the close of the war. One of the drivers, ,iss Elizabeth Hull, was instrumental in planning and ordering the clock which has marked time for forty years as Ridgefielders go about their daily business.

THE WEST LANE WATER TROUGH
West Lane and Olmstead lane

This old stone watering trough has seen a number of moves during its time. It once stood at the triangle which marked the juncture of Main and Catoonah street at some point between 1912 and 1922. Its next move was to the Titicus crossroad where it served the very occasional horse up to the great Titicus flood of 1955.

In 1955, through the good offices of John Mitchell, the trough found a new site where it now sits on West Lane. Mr. Mitchell, a Ridgefield resident, was an editor of "LIFE" magazine.

Troughs were, of course, a necessary element in the town streetscape for as long as horses and horse drawn vehicles were used to transport people and their goods. Early water troughs were made of wood. An iron trough, now a lawn decoration at the Community Center on Main street, once stood on the same spot at Catoonah and Main as did the West Lane trough.

BRANCHVILLE RAILROAD STATION
Route 7, Branchville

This small railroad station exemplifies architecture of this type in the 1920's - an architecture which is unique and a cherished remnant of its time.

The station was built in 1920 and features a hipped roof with strongly projected deep eaves, presumably designed in this manner to protect waiting passengers from the weather. The design of the building is symmetrical, with its windows and doors evenly dividing the facade. A splayed gable dormer is set into the middle of the roof and the siding is shingle.

Built as a way station on the Norwalk to Lennox-Pittsfield Line of the New Haven and Hartford Railroad, the station still serves commuters from Ridgefield, Redding and Wilton to New York City.

**HISTORIC RIDGEFIELD BUILDINGS
DESTROYED SINCE THE 1979
SURVEY WAS COMPLETED**

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

RAZED

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Altna=Craig Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 55 High Ridge Ave.
- OWNER(S): Mrs. Helen Karlomus "ALTMACRAIG" PUBLIC PRIVATE
- USE: Present: Nursing home (1954) Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

so-called: in style of Kaiser Castle, Germany

- STYLE OF BUILDING: actually: Amer. Beaux Arts DATE OF CONSTRUCTION: 1920
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input checked="" type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone <i>foundation</i>
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete, type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: and concrete
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 66'x42'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: see #5
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 15x22 garage other landscape features or buildings: _____
20x42 carriage house shop garden 15x80' chicken house, greenhouse, 22'x44'

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

High Ridge's heavily trafficked thoroughfare flanked by large turn-of-century estate houses, set back from the road, signalling the beginning of automobile use.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Many windows and doors have Tiffany stained glass. This large estate home is three stories in height, made predominantly of stucco with brick trim. At first glance, it appears to be a Georgian Revival home, so popular in the 1920's. At closer speculation, one realizes the beaux arts signature: not at all adhering to one particular style but rather using the classical language of architecture to create a clearly personal statement. The front facade is a long rectangular mass seven-bays across, with the central five-bays projecting slightly from the other two, and framed by brick quoining. Prostyle (a full bay deep) from the central bay is a colossal pedimented portico in the greek ionic order. An ionic pilaster is at each back corner, while triplets of these colossal ionic columns support the roof at the front corners.

(continued)

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home built under close supervision of Mrs. Hepburn*, who was visited by many famous persons, including Mark Twain with Mrs. Cass Gilbert in 1904, charter member of the Ridgefield Garden Club.

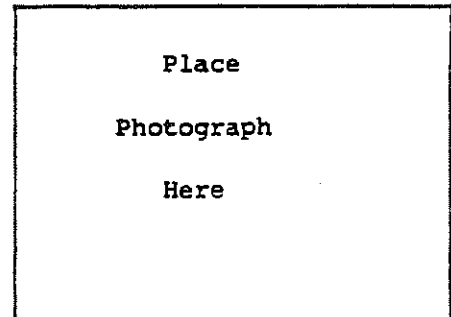
Purportedly fashioned after "Kaiser Castle" in Germany, but actually is in Stanford White tradition, American Beaux Arts style.

Built for Mr. A. Barton Hepburn, Chairman of Board, Chase Manhattan Bank, NYC in 1920.

* See 42 Whipstick Rd for more on Hepburn.

PHOTOGRAPH Jessica Wilmot
 photographer: _____
 date: 6/79 view: W
 negative on file: RPT

COMPILED BY:
 name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, RDFD, CT. 06877



19. SOURCES:

Tax records
 Rockwell, p. 447

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

ARTHUR CLARK'S AMERICAN BEAUTY 1920
(C&R REV)

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
100 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

DESCRIPTION SHEET

Number: 17 Date: _____

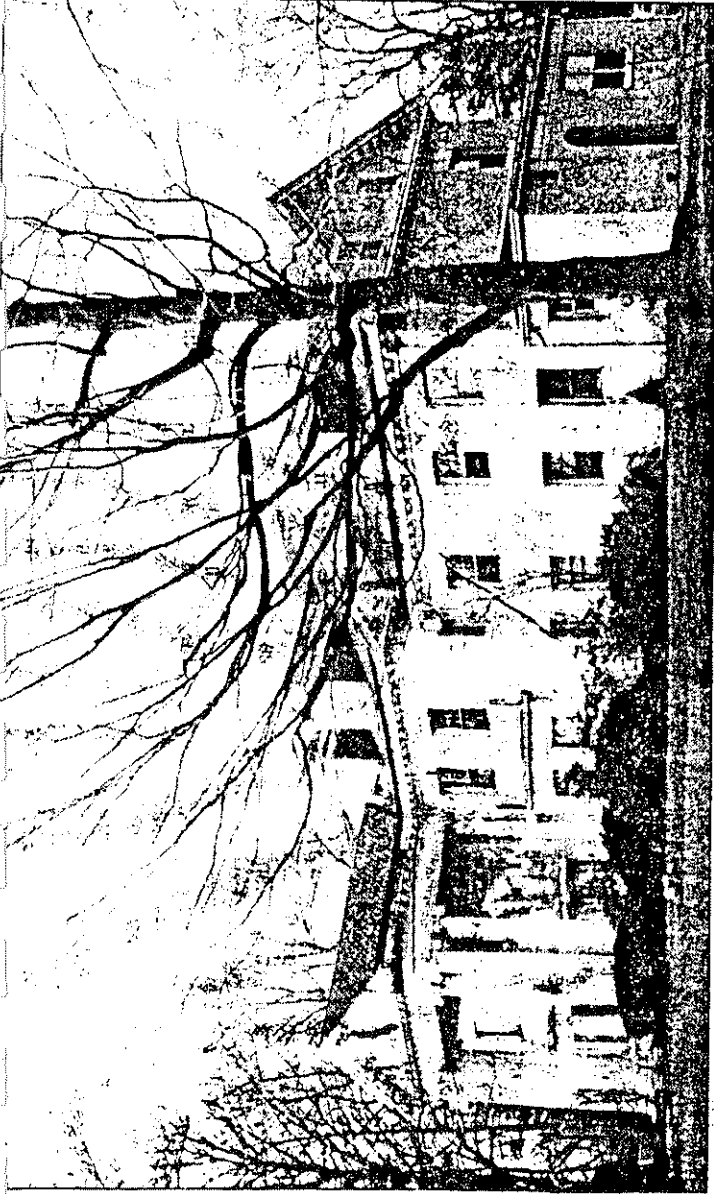
55 High Ridge Ave.
Ridgefield, Ct. 06877

Dentil moulding trims the cornice line of the portico, the front facade's frieze, as well as in the soffit of the pediment. In the center of the pediment is a half-circle fan window (Georgian). The main building has a hipped roof with pedimented dormers-(Greek Revival returns) above the 2nd, 3rd, 5th and 6th bays- each filled with vertical window terminating into a fan window. On the ground story of the projecting bays on either side of the portico, are 3-sided bay windows topped with a ballustrade. The doorway beneath the portico also has an elliptical balcony above it supported by paired ionic columns and serves as the entrance. Above it, lies a Georgian window (sidelights flanking a doorway and crowned with an elliptical fanlight).



Night Fire

Altnacraig, a vacant nursing home that had once been one of High Ridge's prize mansions, was destroyed early Saturday morning in a blaze that awakened neighbors with its noise and light and kept firemen working an exhausting 14 hours. See Town Talk on page 4A for its history, and 14A for photos of the Greek Revival building in its prime.



Altnacraig

Suspicious Fire Destroys Mansion

by LISA WLODARSKI

Lighting up the night sky like a sunset, the fire that consumed Altnacraig early last Saturday morning stretched the town's firefighting resources to the limit and left investigators little reason to believe it was accidental.

A woman who lives across High Ridge Avenue from the dilapidated former nursing home called the fire department at 1:24 a.m. and reported flames coming from the empty building that was once one of the town's great mansions.

When firefighters arrived six minutes later, "the building was fully engulfed in flames," Fire Chief Richard Nagle said.

Ridgefield's 18 career firefighter and 20 volunteers who responded to the general alarm got help from six Wilton and two Georgetown firefighters until 5 a.m., when Chief Nagle said, "We declared it under control... Nothing else was in danger around it."

The operation cost the Fire Department \$5,666 in overtime to call in off-duty firefighters.

Testing for Flammables
High Ridge was closed to traffic as fire personnel remained until late afternoon — 14 hours in all — while the state fire marshal had specially trained dogs sniff the area for "accelerants" that someone may have used to start the fire.

See Fire on page 4A

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL - POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 101 Bailey Avenue
4. OWNER(S): Corinne Bertotli Romeo PUBLIC PRIVATE
5. USE: Present: Residence Historic: Speakeasy, Dance hall in rear
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no
her father, Augusto, was organizer of I.A.M.U.S. 1927 on Prospect.
c. 1775

DESCRIPTION

7. STYLE OF BUILDING: Colonial & Federal DATE OF CONSTRUCTION: c. 1830
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard prob. under _____ asbestos siding _____ brick
 _____ wood shingle pres. shingle asphalt siding shingles _____ fieldstone full under both
 _____ board & batten _____ stucco _____ cobblestone houses
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2, attic, & APPROXIMATE DIMENSIONS: 32x35
12. CONDITION: Structural: basement _____ excellent _____ good _____ fair deteriorated
 Exterior: _____ excellent _____ good _____ fair deteriorated
13. INTEGRITY: Location: _____ on original site moved, when: from Main St. c. 1890 by Louis H.
 Alterations: _____ no yes, explain: Bailey
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage other landscape features or buildings: fuel tanks
 _____ carriage house _____ shop _____ garden For oil storage rear of house.
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Situated on Bailey Ave. on the curve where the street changes direction from E-W to N-S. Shopping center on its right flank and another across the street (the Bedient Block). Land descends to N towards Prospect St.. Old grain mill at end of Bailey visible from site. Big shop lane NW on Bailey from site. Fuel storage business equipment

at left of house. Area is commercial and residential.

42

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A sadly deteriorating building. East portion is Federal, the square two story form. A handsome lunette window survives just under the eave. Its detail which includes a keystone rendered in wood attests to the quality inherent in the original structure which is obscured today. The right or west portion of the house dates from the 18th century. A few early windows remain others have been sided over or replaced. The porch has a motley assortment of posts. These include two doric columns, a turned post and square pillars. No fireplaces survived the move, & the house was set much higher on its new foundation than it had been on its original site. Asbestos shingle now covers the SIGNIFICANCE old siding. Cornice on the older part of this building has a nice

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Georgian retention and is well articulated.

* This house was moved to Bailey Avenue from Main Street sometime circa 1893, about the time Bailey Avenue was opened.

Note Nov. 1987: Romeo states that in conversation with G. Rockwell, the house stood near or on the site of present Jesse Lee Memorial Church. (Clementine Lockwood property ?)

*** SOUND & TRUE INTERIOR as of insp 1987 in section A and B*
** [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]*

* As of 1987: Move may have been a good deal later (early 20th century)

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: south
negative on file: RPT



COMPILED BY:

name: Wilmot/Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

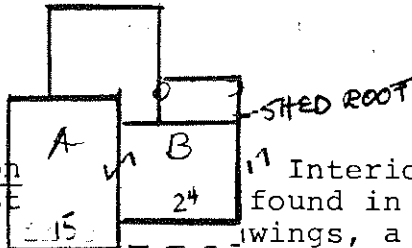
19. SOURCES:

Tax Records

Dino Bellagamba-Tenant in 1930s

Aldo Travalini-Tenant in 1930s

20. SUBSEQUENT FIELD EVALUATIONS:



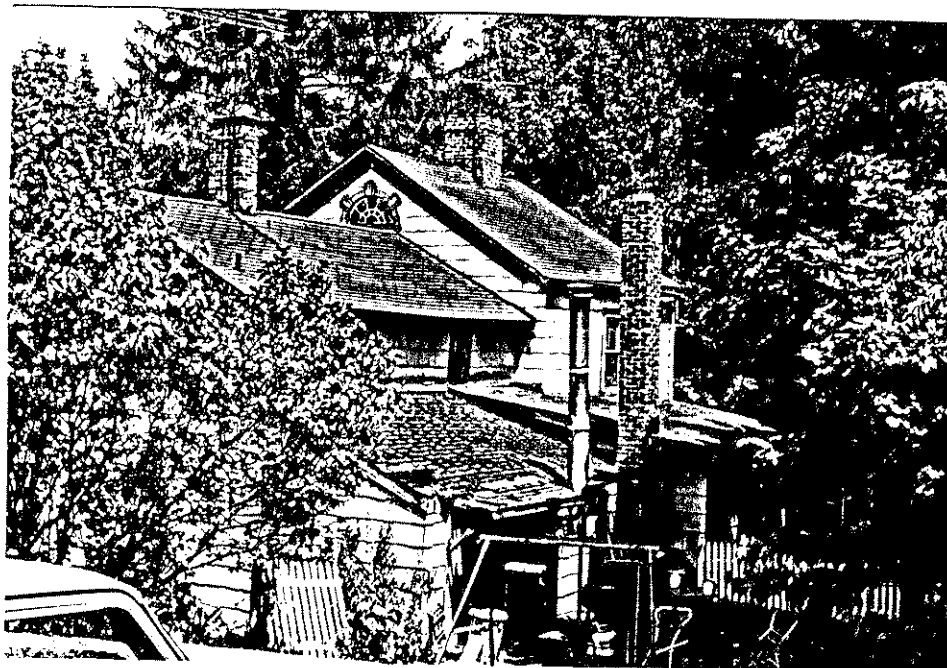
Oct 1987: Interior/ext. inspection in basement + one log rafter. Post board doors throughout E. and W. wings, a few later doors in E. wing. One remaining sect. wide bd flooring. Late green glass in fan lt. over entry. Pilasters at entry appear later. Mantels vernacular rendition of Georg. paneling (executed in slender half-round molding app. to surface).

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

As of Oct. 1987, threat of razing to permit office construction on site
Addenda: Int. mantels described above may be later additions. (see 1987 inspection)

101 BAILEY AVENUE



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

19th C. barn, probably a barn, converted into a residential street are c. 1900. The chimney stack serves a wood burning stove, and narrow turn-of-the-century wainscot and cabinets of the period are other interior features daing from the conversion. A double Dutch dormer is situated on the front (north) facade. Entry is on the west gable end.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

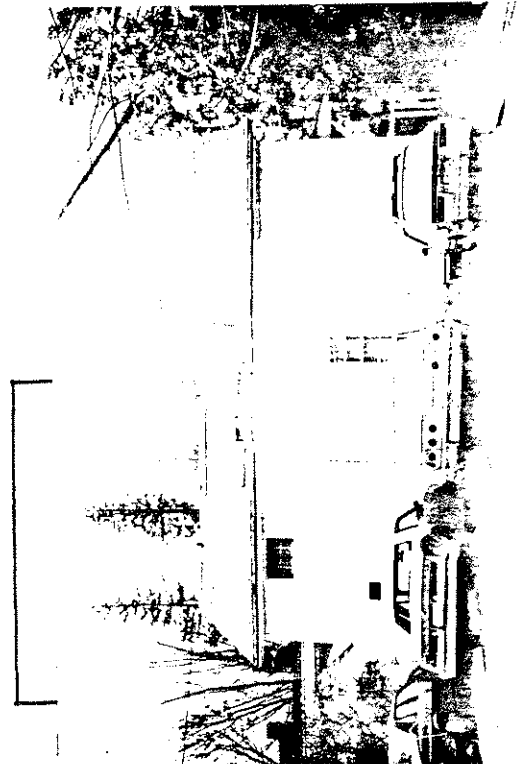
The building has such minimal exterior intrusion that the original 'barn' mass is quite apparent.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: S
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: _____
 organization: HPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Tax Records
Interior inspection

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

6 Ivy Hill Road

SAINT ANDREW'S LUTHERAN CHURCH, 1963

In 1963, a group of twenty Lutheran families established a mission congregation in Ridgefield which became the present Lutheran Church. The first Service, attended by 125, was held in the auditorium of the Veteran's Park School. The present church building, located at the corner of Ivy Hill and Branchville Roads, seats 275 and was dedicated on St. Andrew's Day, November 30, 1969. An addition for more classroom space and other purposes was constructed in 1983.

The church initiated a refugee resettlement program in 1979 which, to date, has settled nine families in the U.S. It oversees a diverse program of child and adult education and was the first Ridgefield congregation to enroll in Stephen Ministries, an interdenominational program, international in scope, which trains church members for Christian care-giving. St. Andrew's supports mission work locally and throughout the world. Under the guidance of it's Minister of Music, it also enjoys a rich program of choral and instrumental music.

The Rev. John K. Kjoller, pastor since 1968, leads today's congregation of over 400 members.

325 Danbury Road

THE RIDGEFIELD BAPTIST CHURCH, 1961

A private home was the church's first quarters in 1961 when, under the leadership of Rev. Leonard Waterman, the Ridgefield Bible Fellowship was incorporated as the Ridgefield Baptist Church. Later services were held in Ridgefield's Masonic Lodge and at the Ridgebury School.

In 1965 a building committee began plans for a church, and by 1967, the congregation had settled into it's permanent home on Danbury Road (site of the former Outpost Nursery) in time for Christmas.

The Rev. Wheeler was the first permanent Baptist pastor. Today's congregation of 125, led by the The Rev. James Bray, is a member of the Conservative Baptist Missionary Society of Connecticut. It sponsors Missionary Conferences and Celebrations, holds Retreats, and enjoys an active social agenda replete with excursions, picnics and parties.

HISTORIC SITE

CHURCH of ENGLAND, c 1730 - 1779

Prior to 1731 the Anglican Church in Ridgebury was a mission station of the Society for the Propagation of the Gospel in Fairfield. A Revolutionary map notes the presence of a church at the north apex of the triangle formed by Ridgebury, Ned's Mountain and Old Church Roads. This was the Church of England.

Constructed circa 1750 about a mile south of the present Congregational Church, the small building remained standing until 1810. The last service was held in 1779, after which the church fell into disuse. A single stone - possibly the original cornerstone - remains on the site.

Between 1764 and 1767 The Rev. Richard S, Clark is known to have served the congregation, succeeded until 1776 by The Rev. Epenetus Townsend who also served the Anglican church in the town center (now St. Stephen's Episcopal Church).

From the burying ground located south-east of the church only one tombstone remains, that of nine year old Anne Weed who died in 1775, re-discovered in a house on Pine Mountain by Ridgebury resident, Dan McKeon, who hopes to return it someday to a restored cemetery.

HISTORIC SITE (CREAMERY LANE)

GOODWILL COMMUNITY BAPTIST CHURCH, 1941 - c 1973

The Goodwill Church, established in March, 1941, by a group of black residents, held it's first services in the chapel of the Congregational Church.

Led by the The Rev. John P. Ball, the congregation grew constantly from it's core group of 34 members and in 1942 purchased the "Old Creamery" on Creamery Lane as their church. The lower portion of this building - of post and beam construction - is rumored to have been the second Congregational Meeting House which once stood on the Village Green.

An unsuccessful campaign fund for a new church was launched in 1952, and although the church did buy a new building in 1971, it eventually sold the property and "quietly faded from the scene" a few years later. The Old Creamery, bought by a builder in 1976, is now an apartment house

207 Main Street

JESSE LEE MEMORIAL UNITED METHODIST CHURCH, 1789

Ridgefield's Methodist Church was the third Methodist church in New England - it's first sermon preached in June, 1789 by The Rev. Jesse Lee at the schoolhouse on the grounds of today's Community Center.

Thereafter, meetings were held at various sites in the village; Limestone, and Titicus - until 1824 when the Methodist community erected a church at the fork of North Salem Road and North Street. By 1836 the rapidly growing congregation had a settled pastor and a membership of 118.

In 1841 the congregation erected a Greek Revival church at the corner of Main and Catoonah which was moved back and fitted with a Queen Anne facade in 1884. By 1964, in need of greater space, services were moved to the Tudor Revival mansion on West Lane (the former Hawley House) purchased in 1958. The building, renamed Wesley Hall, serves the church today as a school and day nursery.

Jesse Lee's present congregation of over 900, led by The Rev. R. Randy Day, is housed in the large brick church designed by Philadelphia architect, Harold Wagoner, at the corner of Main and King Lane - consecrated in 1968.

Among many causes, the church sponsors an Appalachian Service Project, Habitat for Humanity, a Bronx day care center, soup kitchen, health and educational missions in Africa and UNICEF. Fund raising events include the well known Yankee Peddler Fair in June.

103 Main Street

THE FIRST CONGREGATIONAL CHURCH, 1712

The First Congregational Church is Ridgefield's oldest church. One of the town's original 29 Proprietors, the church owned one twenty-eighth of the land purchased for the support of the gospel. Formally organized in 1712, at a time when church and government were one and the same, it's first meetings were held in a small building which also served as the Town House and the school-house - it's early ministry supported by land taxation, as was then customary.

In 1723 the town voted to build a Meeting House. Completed in 1724, it was situated on the Village Green at the head of Branchville Road. The second Meeting House was completed in 1800. Today's church - the stone Romanesque Revival building, designed by J. Cleveland Cady, was completed in 1888. The Church House on West Lane replaces an earlier one destroyed by fire in 1978.

The Rev. Thomas Hawley, whose home is the earliest surviving house in Ridgefield, arrived in 1713. A 1709 Harvard graduate, the first in a line of illustrious Congregational ministers, Rev. Hawley was also a teacher and keeper of the town records.

Today's congregation of 1300, led by The Rev. Dr. William Grant Nye, sponsors a Stephen Ministry, the Families-in-Need Ministry and The Young Life Ministry. The church also enjoys a strong music ministry which presents special programs to the community throughout the year and maintains an extensive archive of historical documents of interest to the community as well as the church.

531 Danbury Road

FIRST CHURCH OF CHRIST, SCIENTIST, RIDGEFIELD, CT, 1902

Ridgefield's first Christian Science meeting was held in 1902, 23 years after the Mother Church was founded in Boston by Mary Baker Eddy. The first regular Services were held at the Dana house on the corner of High Ridge and Barry Avenues. Thereafter, services were held on Main Street over the Keeler grocery store and later in leased rooms in the new Scott block. Established as a branch of the Mother Church in March, 1924, the first Christian Science lecture was delivered that year at Town Hall.

he congregation's first church building - purchased for \$12,000 in 1928 and in use from 1929 to 1964 - was "Old Hundred", the century old store which is now the home of the Aldrich Museum. In 1965 - on a parcel of adjacent land purchased in 1941 - the society built it's present church, designed by noted Wilton architect, Nelson Breed, Their Christian Science Reading Room is located on Bailey Avenue.

Mrs Lucille Lockwood was the first reader. The present reader is Mrs. Jill McKean.

602 Ridgebury Road

THE RIDGEBURY CONGREGATIONAL CHURCH, c 1738

Organized by 18 members as The Ridgebury Ecclesiastic Society in 1760, services were held at the "The New Patent Meeting House" prior to 1762. Noted in town documents as early as 1737, the first Meeting House stood on a hill at the "southerly apex of the triangle on Ridgebury Street on the cross roads which ran in an eastern direction a short distance south of the triangle".

In 1769, a new church, using material from the old Meeting House, was erected on Ridgebury Road at the corner of George Washington Highway and Canterbury Lane. In 1851 this building was replaced by the present Greek Revival edifice which is listed on The National Register of Historic Sites. The Ridgebury Cemetery, established in 1743, includes the graves of fourteen Ridgebury men who served in the Revolutionary War.

The Rev. Samuel Camp, installed as minister in 1769, served the church for 35 years. Today's 120 member congregation, led by The Rev. Donald Baker, runs weekly AA meetings and sponsors a children's choir and a nursery school. An annual art show in July and a craft show in October are well attended community events.

520 Ridgebury Road

SAINT ELIZABETH SETON, 1976

Located in a building of modern design at 520 Ridgebury Road, St. Elizabeth Seton Catholic Church is Ridgefield's youngest church. Founded in May, 1976, it's campus also includes a rectory and parish house in colonial salt box style.

In it's short history the church has forged an active parish community of 750 families drawn from Danbury as well as Ridgefield - led by Monsignor Francis Medynski, who was instrumental to the creation of a second Catholic church in Ridgefield.

St. Elizabeth Seton sponsors a Teenage Peer Ministry and maintains a commitment to the Dorothy Day Soup Kitchen and Shelter. It's music agenda includes a folk group choir, children's choir and bell choir.

The church holds an annual Octoberfest as a fund raiser.

183 High Ridge Avenue

SAINT MARY'S ROMAN CATHOLIC CHURCH, 1848

The first recorded Catholic Mass in Ridgefield was celebrated by French Chaplains in 1781 at General Rochambeau's camp in Ridgebury. Within 70 years of the revolution (1848) the first Catholic family, the James Brophy's, had come to town. It was in the Brophy home on West Lane that the first regular services were held - once a month - by Father Michael O'Farrell of Danbury.

As the Catholic community grew, masses were celebrated in private homes, the upper floor of the Big Shop, Town Hall and for one year - until it burned in 1868 - in an old frame building on lower Catoonah street. In 1879 a new church was constructed at the foot of Catoonah Street. Moved to a new site on the south side of the street, it now houses the Ridgefield Thrift Shop.

In 1893 the parish bought property on the northwest corner of Catoonah Street and in 1894 built a rectory (razed in the 1970's). The buff brick Victorian Gothic church, it's present home, was and dedicated on July 4, 1897. By 1907 the parish had built a clubhouse, and by 1956 a school at the corner of High Ridge and Barry Avenue on a large parcel donated in 1954. Additional rooms and a convent were added in 1961. The school, closed in the late 1960's, is now used for additional masses and offices as well as a rectory for the priests. St. Mary's Cemetery was established in 1882.

St. Mary's parish has approximately 2500 families, led by it's pastor, Father Robert P. Morrisey. There are nearly forty parish-sponsored organizations including religious education groups for all ages, retreats, bible study, etc. as well as an active social agenda. The annual Fall Festival, held in September, is a popular event.

351 Main Street

ST. STEPHEN'S EPISCOPAL CHURCH 1725

Only one of Ridgefield's original proprietors was an Anglican. But by 1725 a nucleus of Anglican families had begun to receive missionary visits from The Rev. Samuel Johnson of Stratford. These early services were held in private homes, but by 1740 The First Society Church of England in Ridgefield was able to build a small frame church building on Main Street just south of the present church.

During the Revolutionary War, Rev. Epenetus Townsend, a self acknowledged Tory, tactfully suspended services and the building became a colonial storage depot. It was torched by the British in 1777. A second church was erected on the same site in 1785.

By 1838 the congregation had a full-time rector and in 1841 a new church. Re-named St Stephen's Episcopal Church, this Greek Revival building was replaced in 1915 by the present church, the fieldstone Georgian Revival edifice designed by W. Kerr Rainford. The other buildings on the Episcopal campus; North Hall, South Hall and the Rectory are also of early twentieth century origin.

St Stephen's 730 members, led by Rev. John Richard Gilchrist, sponsor a Good Friday Ecumenical Service. Fellowship Luncheons for seniors, and a program of Noonday Concerts. A Memorial Day picnic, Christmas Fair and the well attended Nutmeg Festival are other annual events sponsored by St. Stephen's.

46 Peacable

TEMPLE SHEARITH ISRAEL, 1965

Formerly the George Doubleday residence, erected circa 1900, the building at 46 Peacable which now houses the congregation of Temple Shearith Israel, was bought by a group of Jewish residents in 1965, the year the Temple was founded. The first meeting, attended by 20 families, was held in the home of Mrs. Cora Smith. Two years later, forty-one charter members voted to organize a reform temple. The formal dedication took place on March 21, 1970.

The Temple's first religious leader was Rabbi Arnold Belzer. Today's congregation of 120 members, led by Rabbi Jon Haddon, sponsors a considerable number of adult education programs, guest speakers and inter-faith exchanges, all open to the public. Also open to the public is the annual Community Passover Seder and the Purim Carnival.

Annual fund raising events include a merchandise mart and an art auction.

STREET INDEX

A
Abbott Ave. 36
Ashbee Lane 22
26

B
Bailey Ave. 30,30
no #
33-35
37
39-41
101

Barlow Mt. 11
Barrack Hill 78
Barry Ave. 2
10
14

Bayberry Hill 79
Big Shop Lane no #
Blackman Rd 20
Branchville Rd 24
50,50
no #
95
162

Brook Ave. 4
Bryon Ave. 3
10
12
18
22
26
30
34
36
42

C
Cain's Hill Rd 90
Catoonah St. 3
5
6
7
no #
7A
22B
23
27
28
29
31

C
Catoonah St. 32
33
34
35
37
38
40
41
42
44
45
48
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51
52,52,52

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Chestnut Hill 200
Christopher Rd. 7
Copp's Hill Rd. 2
Country Club Rd. 27,27
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49
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E
East Ridge 35
48
54
56
62
72
no #
107
108
109
115
Ethan Allen Hgwy 9
33
346,346,346
525
636
723

F
Fairview Ave. 7
9
14
15
17

F cont
Fairview

18
20
22
25
28
32

Farmingville Rd.

197
248
251
252
269
304
no #
342

Farrar Lane

7
10

Florida Road

2
94
119
132
164
175
182,182

Florida Hill Rd

223
231
238
258
60
158
214
327
339
369

G

G. Washington HGWY
Gilbert Street

253 *
no #
no #
no #
14
18
31
32
36
40
46
47
52

Golf Lane
Grandview

35
34
49
61

Great Pond Rd
Greenfield Ave.

24
6
7
10
11
14
15
17
19

Griffin Lane
Grove Street

17
no #
8
12
13
14

H

Haviland Road

79
183

Hawthorne Hill

no #
no #

High Ridge

5
15
23
28
32
35
50
55
63
72
77 ;

cont 162
163
no #
169
188
190
192
no #
no #
205
202,204,206
208
213
214
218
221
223

* Title Search included in Survey on this property.

STREET INDEX

page 4 of 6

N cont0

North Salem Road	4	cont 570	Old Barlow Mt. Rd	4,4
	5	623		16
	7	628	Old Branchville Rd.	180
	8	635,635		195
	9	646		244
	16-18	662		257
	17	677		no #
	22	678	Old Salem Road	34
	31	682	Old West Mt. Road	180
	43	686		no #
	47	729		217,217
	53	803		221
	55	807,807	Old Stagescoach Road	11
	57	809	Olmstead Lane	78
	61	822		80
	71	830		84
	75	845		90
	79	879	Orenca Road	50
	84	884		
	91	912	Park Lane (Brchville)	no #
	99	929		8
	110,110			10
	115			20
	118		Parley Lane	1
	146		Peaceable Hill Road	6
	161		Peaceable Ridge Road	65
	162			135
	167		Peaceable Street	2
	172			10,10
	174			30
	180			39
	217			41
	224			45
	236			no #
	239			108
	264			231
	293			232
	309			235
	320			257
	326			no #
	327			
	345,345			
	359			
	374			
	447			
	448			
	456			
	478			
	482			
	508			
	569			

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Eleanor Watrous
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 36 Abbott Ave.
4. OWNER(S): James Mitchell PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1800⁺

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM: Original clapboard under shingles
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 28'x28' orig. 24'x12'

12. CONDITION: Structural: excellent good fair+ deteriorated
- Exterior: excellent good fair+ deteriorated

13. INTEGRITY: Location: on original site moved, when: 1888
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage 20x20 other landscape features or buildings: largest lot
- carriage house shop garden in the immediate environs, apple trees & lrg. lawn in the back.

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
- Largest lot in this residential area; lot lined with fruit trees and shrubs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built around 1800, this house was then moved about 1900 from the corner of Governor St. & Main to its present location. House now sits on new raised foundation. Original bldg. was two full stories with central chimney. The chimney has since been moved. The main door is slightly off-center, though adorn with a simple pedimented porch, giving one the feeling of a transistional (es. Federal) house. The cornices over the windows are especially elegant. Clapboards are still under natural shingles, & wide board roof sheathing are more evidence of its early date.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Almost all interior period features have been destroyed
Several original early Federal features of the home still remain on the exterior of the house.

John Vatrovs, the original owner, was a carriage maker and practiced his craft on South Main St.

This is the oldest building on Abbot Avenue.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: RPT
negative on file: _____

COMPILED BY:

name: H. Huckins date: 5/79
organization: _____
address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

- Landmarks Committee Research for Bicentennial
- Bedini, Ridgefield in Review
- Tax Records
- 1912 map (

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Florene Maine antiques dealer (nationally known)
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Ashbee Lane #22
4. OWNER(S): Roger Carpenter PUBLIC PRIVATE
5. USE: Present: Residence Historic: a ntique shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "Colonial" revival DATE OF CONSTRUCTION: 1940
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 37x29, addition 32x24
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: 1975 from Rt. 7
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed unfinished garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Set on rise at rear of property, wooded acreage with historic property at 525 Ethan Allen Hwy, and a moved house to west on Ashbee Lane and deteriorating barn at Rt.7 junction. This cluster creates an attractive corner.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Resting on a stone foundation, this clapboard home is two stories with a full basement and attic story. The front facade is four uneven bays wide, articulated by double-hung (12-over-12) windows. The paneled door is slightly off center, flanked by sidelights on panels and crowned with an impressive cornice. Through the gabled roof protrudes the brick chimney. To the left of the main unit is a two-story garage wing, but due to the downward slope of the land, the first floor is level with the house's basement story. This unit is two bays wide, with paired 12-over-12 windows on the 2nd floor, and three garage doors on the lower story, sheltered by a continuous shed roof.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

As with many revival styles, there is no attempt here to produce a direct copy of an original Colonial home as there was the desire to use Colonial features on a mathematically plan and systemized 1940's home. The steps leading up to the single-bay raised porch is typically 1940's, as is the overall block form and the even 4 bays (not 5 or 3 as it would have been). The garage unit to the left incorporates the "Colonial flavor" in its truncated bazed doors -and shed hood sheltering the doors.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
 Talk with owner: Roger Carpenter 3/79



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Ashbee Lane #26
- 4. OWNER(S): Peter Roudenis PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek-revival - late 19th Century farmhouse DATE OF CONSTRUCTION: 1979
(C1880)
(C1850)

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2+3 APPROXIMATE DIMENSIONS: by front entry 25x21+20x16
2 buildings butted & connected

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: 1975-Greek revival sec. moved & flipped back
Alterations: no X yes, explain: **** (to front.

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Appletree Farm.
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Wetlands in rear of property. With 2 properties to the east and a new repro across the street, this hous is part of a streetscape reminescent of an earlier time.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Timbers in 2 story section are ft. square, hand-hewn with wind braces supporting the 2nd floor. Left section was brought to the area piece by piece from Maine. It is the kitchen wing and little remains to confirm age except the 4/4 eyebrow windows under the eaves. Greek Revival window under eave (not shown) and returns extant.

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Greek-Revival Farmhouse is simple in style, but the novelty of the building lies in its piecing together of two different building (an earlier one from Maine) of different styles, plus its pattern book doorways: one with double-architrave (Greek-Revival-like) trim and cornice and another, flanked with sidelights (as a simple Federal-Revival might be). Of special note is the Greek Revival window in the eaves on the east side of building with its delicate, geometric tracery.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: North
 negative on file: RPT

COMPILED BY:

name: Anne Shineman & H. Huckins date: 10/24/78
 organization: RPT
 address: Town Hall, Ridgefield, CT

19. SOURCES:

Owner: Peter Roudenis
 House Mover: Laewitz (moved to NY state)
James McManus, Building Inspector 5/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 30 Bailey Ave.
4. OWNER(S): James Bacchiochi PUBLIC PRIVATE
5. USE: Present: mixed Historic: don't know
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 20th cent. vernacular carriage building DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 26'x35'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden concrete block butted on to building
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 A building with commercial connotations consistent with the adjacent structures just north of it. Building facade meets the roadbed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A gable roofed building which features a pair of hinged garage doors with eight lights in the upper third of each door placed in the center of the Bailey Ave, (west) facade. Two paired windows are situated very close to the eave under roof with a marked overhang. The entry to the upstairs living quarters is at the north end of the front facade. A small brick chimney in the center and an attached cinder block one story addition of modern date are other features of this building.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Woodworking shop and apartment. Building is important to streetscape.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: M. Corbin

date: 4/79

organization: RPT

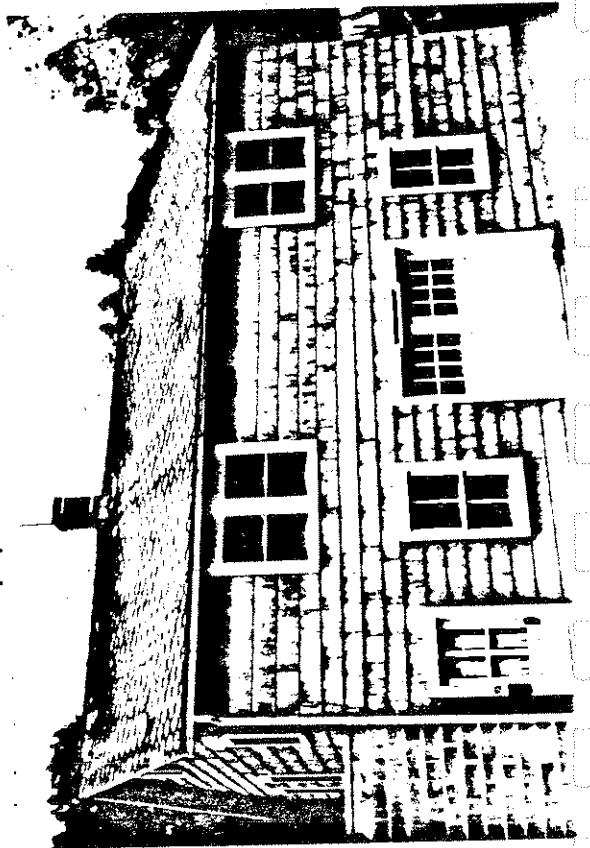
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

Talk with owner: 5/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Bailey Ave.
4. OWNER(S): Ridgefield Supply _____ PUBLIC PRIVATE
5. USE: Present: Lumber storage for a lumber yard Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 19th century industrial DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle brown asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 + A with 2 story shed APPROXIMATE DIMENSIONS: 94x27 (2 story) 43x27 (4 store)
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Freight Station
 carriage house shop garden behind and to EAST.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This is the largest building on Bailey Ave. Its Bailey Ave. facade is, literally, the street line as there is no walk way between it and the road bed. The 3 1/2 story section fronts Prospect St.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

late 19th century industrial building of unusual height for this area with a distinct verticality, This abuts a very long attached 2 story shed structure punctuated by 3 wide horse carriage doors and a door of similar design on the second story. The 2nd story is reached by a sheltered open stair on the south gable end. All seven windows on the street side, (Bailey Ave.) facade are placed high under the eave of a gable roof of shallow rake, of interest are two courses of shingles raked out from the building which reaches around the south side, and part of the west and east facades but does not appear on the gable end which faces Prospect St. The raked shingle line occurs at the junction of the 2nd and 3rd. stories. Most of the glass is of modern date. A few six-over-six windows remain, however.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: 4 1/2 acre lumber yard built by Richard Osborne and Wm. O. Gilbert in 1880 shortly after the completion of the Branchville RR spur in 1870.

PHOTOGRAPH

photographer: Jessica Wilnot
date: 3/79 view: NE, S
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridfield, Ct. 06877

19. SOURCES:

Tax records
Ridgefield Supply bought from Harry Moyne,
Katonah, N.Y. 1943, Vol. 61, p.401

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



NE

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 33-35 Bailey Avenue
- 4. OWNER(S): Geno Tarsi PUBLIC PRIVATE
- 5. USE: Present: 2-family residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th cent. vernacular DATE OF CONSTRUCTION: 1919
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos-siding shingles	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 34'x30' sans porch
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Consistent in style with its neighbors on this section of Bailey Ave. near Big Shop Lane, and across the street from 3-story frame warehouses built in 1890. These houses until 1972 had an open field with old barns and sheds west to Main St.-the length of two city blocks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Situated near Big Shop Lane, a small accessway opened c. 1880, this building is a most utilitarian "tenement" of early 20th century date. Its form is repeated in a building one house south of its site. Built on a high basement, its prostyle porch has a simple balustrade and slender stick pillars. The 2nd story window lintels are formed by the architrave.

SIGNIFICANCE

unknown

Builder: Sam Denton

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This area was populated by Italian families during the late 19th and 20th centuries. It remains, to a large extent, a cohesive, relatively stable neighborhood for many descendants of the original residents.



PHOTOGRAPH

photographer: Jessica Wilmot

date: 3/79 view: W

negative on file: RPT

Photograph

Here

COMPILED BY:

name: J. Wilmot

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT: 8	NR:	ACTUAL	POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 37 Bailey Ave.
4. OWNER(S): Joseph Santini PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th cent. vernacular DATE OF CONSTRUCTION: 1921
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard
 wood shingle
 board & batten
 aluminum siding
 other: _____
 asbestos siding
 asphalt siding shingles
 stucco
 concrete: type: _____
 brick
 fieldstone
 cobblestone
 cut stone: type: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 20' x 24' sans porch
12. CONDITION: Structural: excellent good fair+ deteriorated
 Exterior: excellent good fair+ deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Consistent in style with its neighbors on this section of Bailey Ave. near Big Shop Lane, and across the street from 3-story frame warehouses built in 1890. These houses until 1972 had an open field with old barns and sheds west to Main St. - the length of two city blocks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

located near Big Shop Lane, a small accessway opened c. 1880, this building is a most utilitarian "tenement" of early 20th century date. Its form is repeated in a building one house south of its site. Built on a high basement, its prostyle porch has a simple balustrade and slender brick pillars. The 2nd story window lintels are formed by the architrave.

SIGNIFICANCE

Architect: unknown

Builder: Sam Denton

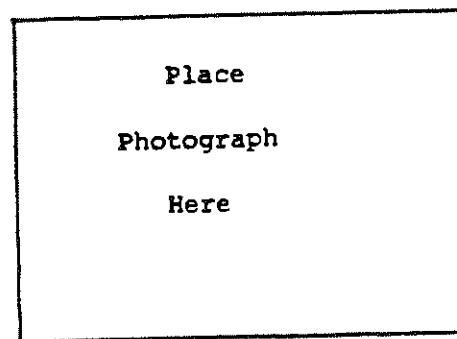
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This area was populated by Italian families during the late 19th and 20th centuries. It remains, to a large extent, a cohesive, relatively stable neighborhood for many descendants of the original residents.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: W
negative on file: RPT

COMPILED BY: J. Wilmot, M. Corbin date: 5/79
name: RPT
organization: Town Hall, Ridgefield, Ct. 0 6877
address: Town Hall, Ridgefield, Ct. 0 6877



19. SOURCES:

Tax records

see picture:
33-35 Bailey Ave.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 39-41 Bailey Avenue
4. OWNER(S): Julius Santini PUBLIC PRIVATE
5. USE: Present: 2 family residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th C. vernacular DATE OF CONSTRUCTION: c. 1921
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 24' x 40'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Consistent in style with its neighbors on this section of Bailey Ave. near Big Shop Lane, and across the street from 3-story frame warehouses built in 1890. These houses until 1972 had an open field with old barns and sheds west to Main St.-the length of two city blocks.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Situated near Big Shop Lane, a small accessway opened c. 1880, this building is a most utilitarian "tenement" of early 20th century date. Its form is repeated in a building one house south of its site. Built on a high basement, its prostyle porch has a simple balustrade and slender stick pillars. The 2nd story window lintels are formed by the architrave.

SIGNIFICANCE

Architect: unknown

Builder: Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

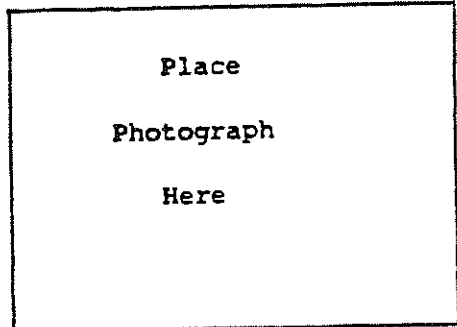
This area was populated by Italian families during the late 19th & 20th centuries. It remains, to a large extent, a cohesive, relatively stable neighborhood for many descendants of the original residents.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



see picture:
33-35 Bailey Ave.

19. SOURCES:

Tax records
1952 Map (Tarsi/Santini)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-9

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Thomas Hyatt House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 11 Barlow Mountain Road
4. OWNER(S): Francis W. Cashman PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center chimney colonial DATE OF CONSTRUCTION: ca. 1735

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

wood frame: post and beam balloon

load bearing masonry structural iron or steel

other: 2 chimneys, 6 fireplaces

10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x53'

12. CONDITION: Structural: excellent good fair deteriorated

Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____

Alterations: no yes, explain: wing add, 1750-75; kit. stairway removed, 1952

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: front stairway moved when wing add

<input type="checkbox"/> barn	<input type="checkbox"/> shed	* <input checked="" type="checkbox"/> garage 20x20	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input checked="" type="checkbox"/> garden	* <u>added in 1952 at time of restoration.</u>

15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

House sits on raised ground, close to the road; behind 3' stone wall. Painted a plum color, the house blends nicely and sits above the cars using the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

See attached sheet

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Major restoration begun in 1952 aimed at preserving original characteristics of house insofar as possible by Dr. and Mrs. Joseph F. Cashman. This house despite the loss of its original stair and some second floor changes, is one of the most critical 18th century structures in town, because its interior, under Mrs. Cashman's expertise has become a virtual museum of American domestic usage of the period. Accurate wall treatments, documented fabrics and paint colors and the finest of period furniture are seen in correct relationship to the architectural significance of each room. These include an early Georgian panelled parlor, the 'hall,' now a dining room and a keeping room with red painted wainscot on the first floor. The upstairs bedrooms continue the pristine historic treatment of fine antique furniture, bed hangings and the like. Frank Cashman and his wife continue to care for this extraordinary house restored by his parents with the respect it most certainly merits.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: F. Cashman date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

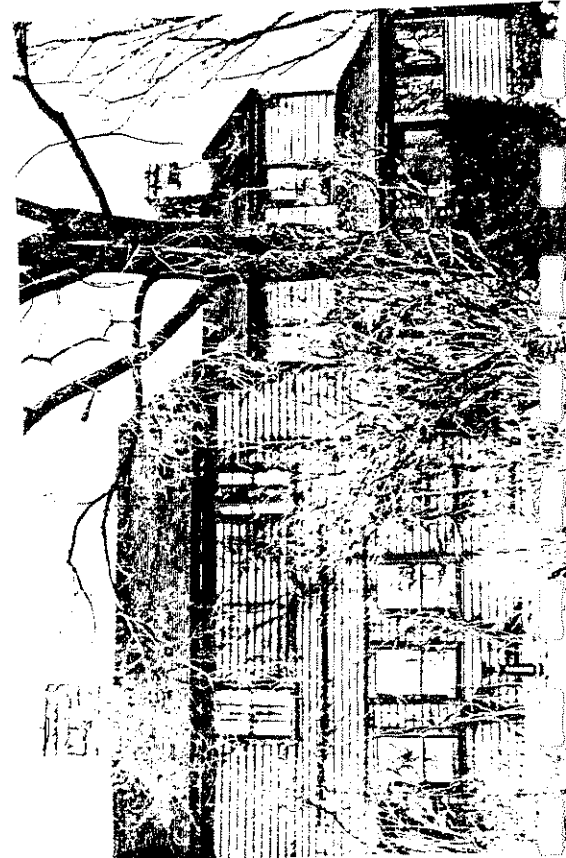
Owner: F. W. Cashman
 1867 - map (Dykeman)
 1912 - map (J. Baker)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

*Property has been sub-divided, but building has not started as of 3/79



STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALCONTINUATION SHEETItem number: 17 Date: _____

11 Barlow Mountain Road

Condition c 1735

The central core of this center chimney colonial was built in 1735. The keeping room in the east wing was added, c. 1750-75. Its beehive oven is placed at the front of the fireplace, a sign of later work. The original 'porch' and winding stair no longer exists. The stair is now found between the east wing and the earlier core. The second story of the original 'porch' has now been floored and incorporated into the master bedroom with a fireplace added where the early one once existed.

The original 'hall' has a simple mantel with no Georgian elements. The parlor has a nice panelled fireplace wall with beveled panels and a bolection moulding fireplace surround. The condition both exterior and interior of all structural elements and architectural elements is superb. Indeed, were this a public property, no acquisitions of any sort nor restoration of any kind would be required to turn it into one of the best small "house museums" in New England.

The barn once directly across Barlow Mountain Road, wagon ruts and stone base roadway apparent, burned to the ground in 1957.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 2 Barry Avenue
A PUBLIC PRIVATE
4. OWNER(S): John Deane
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney type DATE OF CONSTRUCTION: c. 1765
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 _____ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: One-story addition modern date
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
The very first house on Barry Avenue, at the corner of High Ridge, a finely reserved 18th century home surrounded by a beautifully constructed dry wall fence and setting the scene for all that is to follow.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A well preserved center chimney colonial on its original site, but raised in the 30's. Central stack removed at that time. The strangely compressed portico appears to be a truncated remnant of a late federal addition. The eastern single story wing stops just short of being intrusive. Its roof rake is too shallow, and two incompatible windows, one too large, the other a modern sliding type are a symmetrically placed disturbing the rhythm of the original fenestration. The visible portion of the chimney is a 19th century repair and the stone fence, a dry wall construction of superb quality, is of later date than the residence.

SIGNIFICANCE

Architect: V. H. L. ... Builder: W. K. ...

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

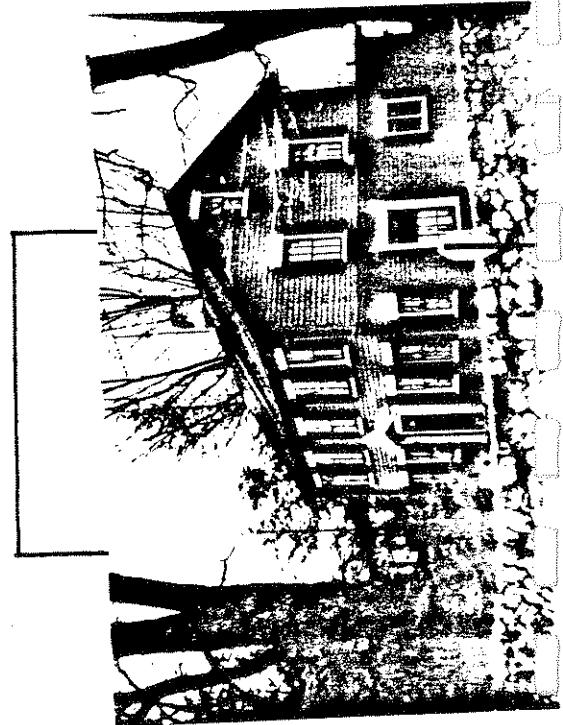
The corner site provides remarkable visibility for this well preserved old house which acts almost as a gate house to Barry Avenue. Barry Avenue runs into West Mountain Road, built in 1722 to connect the town to "The Bedford" Road. It was an important 18th century link to what is now New York State. This house, therefore, serves to remind us of the 18th century origin of the road it surveys.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

1912 Map (not legible)
 1867 Beers Atlas (A. Smith)
 1976 Landmarks Research Committee
 Owner: John Dean

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 10 Barry Ave .(called New West Lane in 1867)
- 4. OWNER(S): Angelo & Adriana Zandri PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne Cottage DATE OF CONSTRUCTION: c. 1885
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 28'x39'
- 12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This short stretch of Barry Ave. is suburban residential in character. Barry Ave. becomes West Mt. Rd. a mile to the west. Across the road is St. Mary's Parochial School, now closed as school, but operates as community center.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is divided into two main parts. The right-hand section is one-story high, three bays wide, with attic and dormer. The slope side of this roof faces front and features a hipped roof, dog-shed dormer. The facade of this section displays a glazed door with Greek Revival style sidelights on the left bay, and two six-over-six windows filling the other bays. The left-hand section of this house is two stories high with an attic and features a gable with fish-scale shingled surface and Greek returns. The second story contains two Greek corniced windows and clapboard siding. The first story is a 3 bay wide "bay" window.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This city house displays a number of nineteenth-century styles. The right hand 3 bay section features a door with Greek-style sidelights and what may have been an entablature behind the fishscale shingles. The larger, cross-gabled section on the left features Greek Revival returns and window lintels. The structure is either a melange built in the 1860's featuring modern shingles, Greek cross gables and sidelights, and what looks like a Federal Greek transitional roof on the right hand section; or it may be the natural evolution of 19th c. additions and modernization. In either case it is a charming display of compatible details.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: N
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records
 1912 Map (C.B. Morehouse)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 14 Barry Avenue
- 4. OWNER(S): Dorothy Brown PUBLIC PRIVATE
- 5. USE: Present: RES Historic: YES
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial with later addtn DATE OF CONSTRUCTION: c. 17 40
c. 1908
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 24x24
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: early 20th. cent. East wing
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 17x19 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is across the street from a school, not far from the junction of N. High Ridge with Barry Avenue. Its neighbors are larger late 19th and early 20th century houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This very small house is an early one story structure consistent with a type found in greater numbers Westward on West Mountain Rd. The house underwent a Colonial Revival 'update' in the early part of the twentieth century at which time were added the little two story wing to the East and the pedimented gabled dormers on the front facade. The Porch has an open Doric columned contained roof formed by the upper storey. A beautiful Federal style portico of quite exceptional workmanship, also a 'revival' feature, frames the portal with its carved fan overdoor.

SIGNIFICANCE

Unknown

Builder: Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small house is an example of a happy marriage between an authentic Colonial house of 18th century date and an alteration in the Colonial 'style' popular during the first third of the 20th century. The additions, though clearly in the later genre, are nevertheless sensitive and well scaled. Interesting cliches of the style to be noted are the very small, thick muntined casement windows and the exaggerated Dentil molding on the portico cornice.

PHOTOGRAPH

photographer: C. Merulladate: 6/79 view: Northnegative on file R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79organization: R.P.T.address: Ridgefield Ct. 06877

19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



NOTES on BARRY AVENUE added in 1983

#4 Barry Avenue

.18 acres; built in 1915. Owned by Union Trust bank.
A square two story 'tenement', re-sided in aluminum on a stone foundation with 4 apartments. Hip roof with hip roof portico. 2nd story windows of later date. Concrete block garage is also of later date.

#6 Barry Avenue

.18 acres; owned by Daisy Bedient.
One family small brown shingled Colonial Revival style house with rusticated chimney. Large double dormer in front has a returned cornice. Two windows, have leaded hexagonal panes. The porch was closed in at a later date.

#8 Barry Avenue

.434 acres; owned by Daisy Bedient
Built in 1925, this clapboard and shingle Colonial Revival house has a bisected roof whose slight change of pitch at the second story entablature gives the effect of a bowed roof. A bay window is hung between the first and second floors. The foundation is cobbled stone. There are 2 outbuildings.

#10 Barry Avenue

Built in 1876. Ownd by Robert Baker.
A Queen Anne cottage on a stone foundation which retains almost all of its original clapboard and fishscale shingling. The bay window supported by corbels on the west facade is original. A second bay window of modern date has been let into the east facade. The hip roof dormer dates from about 1910.

#12 Barry Avenue

.5 acres owned by Angela Zandri.
The property includes 4 outbuildings, among them a barn and a gazebo. This is a Queen Anne cottage of late date which has been re-sided in aluminum. A two story bay window topped by an overhanging dormer is supported by brackets. There is also a hip roof porch with turned and bracketed posts, and a small stained glass window which lights the foyer. A rear addition with stone steps and iron rail is modern.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Classic carriage barn of large 4 S. Griemes estate
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 79 Bayberry Hill Rd.
4. OWNER(S): Carlus & Ruth Dyer PUBLIC PRIVATE
5. USE: Present: Art studio and residence Historic: Estate carriage barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Carriage House DATE OF CONSTRUCTION: approx 1900-06
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone Foundation and water tower
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: Total frame construction/all beams, post & sheathing planks of handhewn & rough sawn Native Chestnut
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other Hexagonal roof on water tower
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Approx 25' w x 70' x 76' (outside perimeter of barn complex inside courtyard)
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: (45' x 52' (of 4' spaced win
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Old greenhouse and stone water tower
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density in two acre zoned area
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Private, well set back from road by long driveway, surrounded by woodland and wetland sections with large interior lawn area. House at top of steep hill with small tract. Houses of the 60's around it.

HCO

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is a conversion of an estate carriage barn and adjoining stable. Two gambrel roofed dormers on the carriage house face the courtyard. The gambrel roofs have fairly deep overhanging eaves. Grouped windows in the gable ends are modern. Low windows on the on the first floor are originals, stable doors have been retained. Modern garage doors can be hidden by original doors hung on slide track. The cobbled stone water tower has a louvered octagonal enclosure above the stone. It is now used as storeroom.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

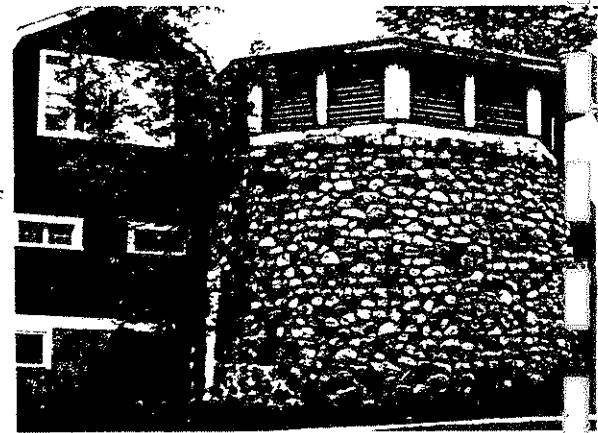
This brown shingled carriage barn and stable are typical of early 20th century estate architecture in Ridgefield. The relatively undisturbed original appearance of the house attest to the respect it's owners have for the historic nature of this structure. Mr. Dyer, until recently the curator of the Aldrich Museum, and his wife are artists who live and work in this building.

PHOTOGRAPH

photographer: Carlus Dyer
date: 1970 view: 2 enclosed*** South
negative on file: Yes

***Views of bldg acquired before conversion by owner of

COMPILED BY: barn door & window details since 1972.
name: Carlus Dyer date: 9/29/78
organization: Owner
address: 70 Bayberry Hill Rd., Ridgefield, CT 06877



19. SOURCES:

- Carlus Dyer - owner 3/79
- Gordon Walsh - owner of estate house, once part of property
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism c
- renewal private deterioration z



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: The Big Shop Historic: The Big Shop
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): Big Shop Lane
- 4. OWNER(S): Bart Salerno PUBLIC PRIVATE
- 5. USE: Present: Undergoing renovation for commercial use Historic: Carriage shop - shirt factory
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1825
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24' x 50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: 1880
Alterations: no yes, explain: Building divided when moved
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Building is set in a parking area bounded by Main St. Bailey Ave., and Prospect St. **Extremely commercial and incompatible** with this early building.

1510 UNIT 750211-2 1025
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Full water in basement on E side.

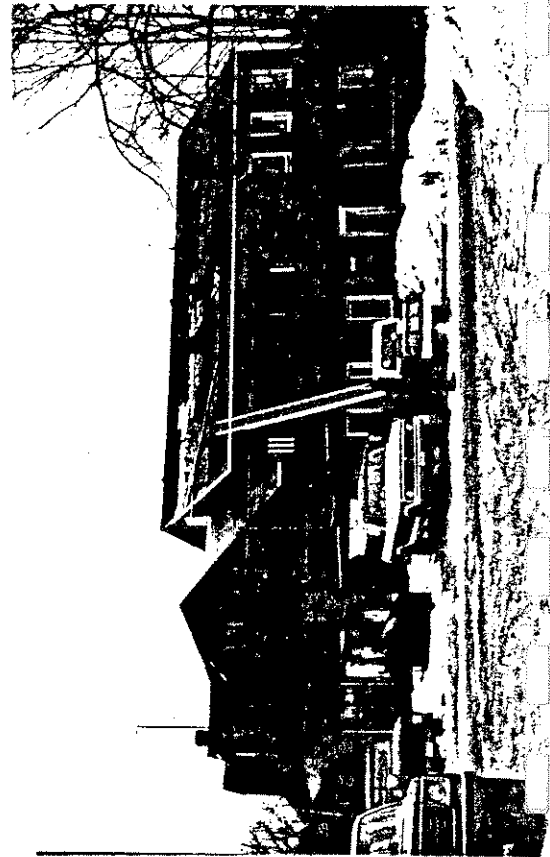
Interior space undivided until the thirties. Enclosed stair said to be later date. Original stair 8 ft. wide was west side of building. A second story pair of carriage door opened at center of south facade directly over the first floor. Double carriage doors with a hook hoist on a beam extended from building between first and second stories.

A portion of this building was moved to Creamery Lane as a tenement for sewer system workers in 1880.

SIGNIFICANCEArchitect: Albin 'Boss' Jennings Builder: Same

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

SEE ATTACHED MATERIAL

PHOTOGRAPH Salerno

photographer: _____

date: Sept. '78 view: Northnegative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 9/78organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

Oral history: Mr. Bellagamba, who lived behind the Big Shop through his teens. Mr. Francis Martin, long time Ridgefield resident. Beverly Crofut, lifetime resident and local oral historian.

Rockwell's History of Ridgefield, Bedini's Ridgefield in Review, The Ridgefield Press files, etc.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

under restoration for use as office+retail space.

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET
Item number: 18 Date: _____

Big Shop Lane
Ridgefield, Ct. 06877

BIG SHOP APPLICATION: STATEMENT OF SIGNIFICANCE

The Big Shop, as a cultural, architectural, and historic entity is unique in the Ridgefield community. Built circa 1825 to house the town's first growth industry, the Big Shop retained its identity as a commercial landmark throughout the nineteenth century. Its social history, moreover, is studded with the names of men of stature in the political, cultural and commercial affairs of the town, and its Jones Hall, a gathering place for public meetings and community events, was of significant value to the community.

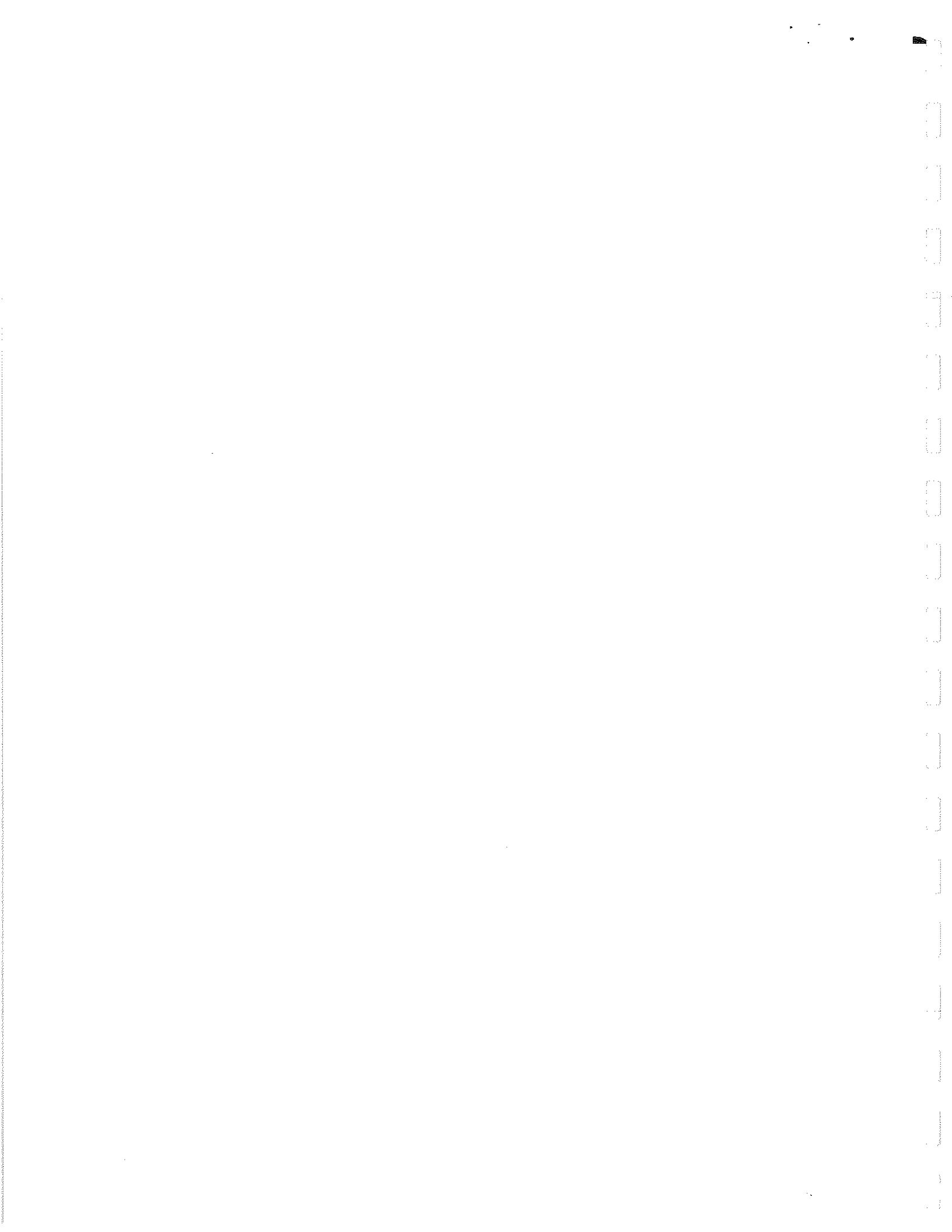
The first owners of the Big Shop were Abijah Ressiguie and Chauncey Olmstead who started their "carriage manufactory" circa 1810-1815. Ressiguie, later the proprietor of the well-known Keeler Tavern, learned the carriage trade in 1806 at fifteen, as an apprentice in a six year old industry, born when the Rev. Samuel Goodrick, (father of S. J. Goodrick of 'Peter Parley' fame), employed an English "chaise-maker" named Skellinger to build a carriage, the first ever made in Ridgefield.

Olmstead and Ressiguie, (a representative to the Legislature and noted figure in town life), were each members of early Ridgefield families. Their business prospered, and the "light carriage" they made in twenty-four styles bearing names like "Lafaett", "The Yankee", etc., were extremely popular in the South. A branch office was opened in New Orleans, and around 1825 Albin "Boss" Jennings was hired to construct a large "carriage manufactory" on former fairgrounds at the south west corner of West Lane and Main Street and a small industrial center of the time in the high traffic vicinity of the Keeler Tavern.

Jennings, a young carpenter from Weston, had settled in Ridgefield in 1812, married his first client's daughter, and later became a Town Selectman and a representative to the Legislature. The building he designed was a large two storied 'L' shaped structure, sided with unpainted clapboard, and noticeably larger in scale than its neighbors. In proportion and fenestration it reflected the Federal style and shared other characteristics of New England mills and small factories of the period. Although it no longer exists, there is some reason to believe that a Bell Cupola was once a part of the design. Interior space in the pegged post and beam structure was probably undivided, except for a small office. The enclosed stair to the second floor is still panelled with feather edge wainscot. Finished carriages were stored on this second floor, and removed for the public meetings and events held in the space called Jones's Hall, (after 1837), for almost a century. Among these was the Soldier's Fair during the Civil War; a lecture series on "evolution; club meetings and church services; the annual chauffeur's ball and the large political meeting addressed by Vice President Hannibal Hamlin on his visit to Ridgefield.

The first partnership was dissolved in 1837 and re-established by Olmstead with Platt Brush. Others with interests in the firm were Ressiguie and Czar Jones, a well known townsman,

(continued)



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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 20 Blackman Rd.
- OWNER(S): John & Linda Wilder PUBLIC PRIVATE
- USE: Present: Residential Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1796 (from tax records)
- MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	_____ asbestos siding	_____ brick
_____ wood shingle	_____ asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>block</u>	_____ cut stone: type: _____
_____ other: _____	<u>for rear addition</u>	
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 22.6x24.6 total 33.372
- CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 1977-put in new windows
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 2-car garage 44x30 _____ other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential _____ scattered buildings visible from site
 commercial industrial rural _____ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
1¼ acres of wooded property with a huge amount of ledge rock which makes limited use of the area immediately beyond the new back entrance.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-storey clapboard home has a dirt floor cellar, and a fieldstone foundation. The front facade has its entrance off-center at the left, with one shuttered window to the left and two to the right. The three second storey windows are directly above their counterparts below. A shed roof porch was added in front of the doorway (Victorian) with delicately turned columns at the front corners, bracketed at the roof. A tall chimney (turned 90°) projects through the main gabled roof in the center. On the north side of the house is an added wing, one-storey high, also with gabled roof and chimney at end. The front of this has a bay window.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Colonial home is a fine illustration of how Colonial homes developed in stages- often producing assymetrical facades and "sideways" chimneys- as the entrance point shifted faces of the building. Unfortunately the original windows were replaced, but the chimney above the roofline has corbelling. Records show that a Wakeman Burritt purchased the property from John Lee in 1793 (sale of land only). By 1841, there was mention of the premises with barns, etc. In 1844, Daniel Blackman purchased the then four acres of land, and the road that this home is situated on has since been named after him; Blackman Road.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: E
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

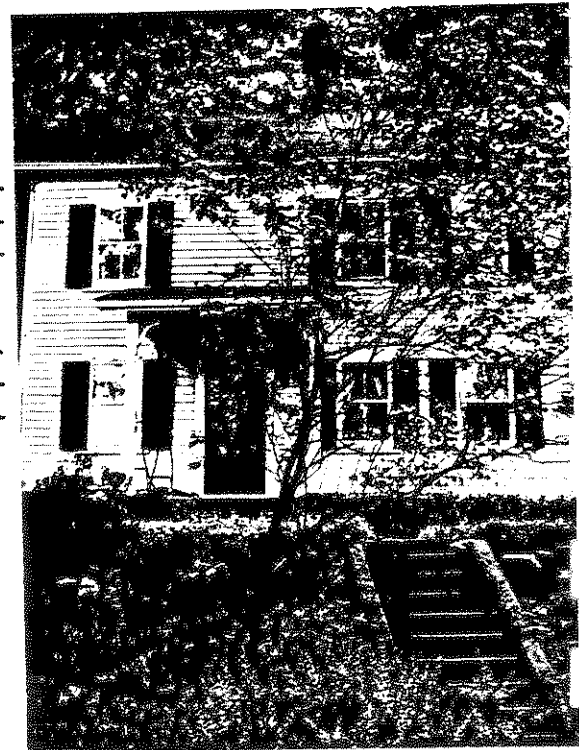
19. SOURCES:

- Land records
- Tax records
- Bicentennial report - 1974

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 24 Branchville Road
- OWNER(S): (Hampdon Co. 455 Naples Dr., Naples, Fla. 33940 PUBLIC PRIVATE
- USE: Present: Residence and apartments Historic: Barn
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c.1896
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 64'x33'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Facing the Hawley House (#236 Main) back lot and across the road, this carriage house once belonged to 212 Main. Open field to east. Heavily trafficked road. Development houses to northeast.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A large late 19th century barn of the sort constructed for estates used as summer homes by wealthy New Yorkers. The building shows the emergence of the then current interest in classic detail and architectural forms from Americas 18th century past. The smaller gabled dormers are pedimented in Georgian style, the larger triple window dormer has a free and rather heavy version of the Georgian Palladian window form. Another classic design element is the demi-lune window seen in the two storey section. The horizontal fascia just below this window is a late 19th century motif often found on transitional buildings constructed at the end of the Queen Anne period in Victorian American Architecture. Arcade pillars are not original, and five of the original nine have not been replaced.

Architect: unk.Builder: unk.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This rather ambitious structure is, as can be seen in the photo, a building designed by a professional and constructed of quality materials for a wealthy client.

Such 'Farm' barns are found frequently in Ridgefield. They were built as components on estates developed for summer residents from New York. As was to be expected, men of wealth were able to hire the best in architectural talent, and did, in designing their homes and outbuildings. For this reason all such 'outbuildings' must be considered as serious examples of a specialized form of design and construction from Ridgefield's past which can and probably will never be imitated or replaced.

PHOTOGRAPH

photographer: C. Merullodate: 6/79 view: Snegative on file: R.P.T.

Place
Photograph
Here

COMPILED BY:

name: M. Corbin date: 6/79organization: R.P.T.address: Ridgefield, Ct. 06877

19. SOURCES:

Tax records;
1912 map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Heavy traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

-A-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 50 Branchville Road
4. OWNER(S): Wayland Whitney PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: C 1820
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: House I 38x32; House III 54x22
12. CONDITION: Structural: excellent good fair + deteriorated
 Exterior: excellent good fair + deteriorated
13. INTEGRITY: Location: on original site moved, when: 2nd house butted onto 1st-no record of date
 Alterations: no yes, explain: _____ before 1929
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Both houses have
 carriage house shop garden open porches
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Mature plantings with specimens in the naturalistic Victorian style characterizes the grounds. Foundation plantings, of course, are modern. Branchville Rd is long rather rural route from Main St. to Route 7. Buildings of many periods and styles exist-as well as large open areas and woodland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building is actually two Federal structures placed back to back and joined together laterally. The front building has a slightly steeper pitched roof, brick end chimneys and a shed roof porch spanning the entire ground story. Rised on a high foundation, nine steps lined with a simple stair railing and newel posts leads to the porch which is supported by *Doric* columns. Shuttered windows with federal style cornices articulate the bays. The central door is framed by sidelights and transom window. The older back building, also has shuttered windows composing each bay, though much more simple. This porch across its front is supported by *Donc*(squared) posts. Both buildings are clapboard.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Though numerous structures have been joined together in pairs by butting or placing them perpendicularly against each other - this is a rare example to two buildings joined laterally back-to-back. Now used for apartments and commercial space. The structure in back is the oldest. Though 5 bays across its facade like the other unit, this one is slightly *smaller*, on a lower foundation and has a central chimney. Both units are wonderful illustrations of the Federal style with their rhythmic bays articulated by (shuttered) and corniced windows. The sidelighted entrance on the front facade is especially noteworthy.

LARGER

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: S.N.
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: _____
 organization: RPT
 address: Town Hall, Ridgefield, Ct.

19. SOURCES:

- 1867* 1867 (Lobdell)
- 1912 (N Benedict)
- 1929-1952 (R Hamilton) Vol 51 P125

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

-B-

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 50 Branchville Road
4. OWNER(S): Wayland Whitney PUBLIC PRIVATE
5. USE: Present: Garage Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal Style DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 other: Vertical siding
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 + Loft APPROXIMATE DIMENSIONS: 24' x 24'
12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
13. INTEGRITY: Location: on original site moved, when: 2nd house butted to 1st - don't know when.
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Main house is a pair of Federal houses joined back to back. Grounds are heavily planted in mid 19th century Victorian style for the most part. Road leads from Main St to Route 7, is long and twisted with old farms and houses of the 18th and 20th century date.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1 1/2 stories, this vertically sided(butted) structure is topped with a gabled roof which slop into the shed addition off to one side. The windows on two sides are larger double-hung windows with plain trim. The barn door is tall for its type - suggesting its use as a town barn for the major portion of its history.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This barn is in remarkable condition It is especially noteworthy for being a representative of a Federal outbuilding. (Part of the property which the double-joined building(s) are situated.)



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: S. NW
negative on file: RPT

5
Photograph
Here

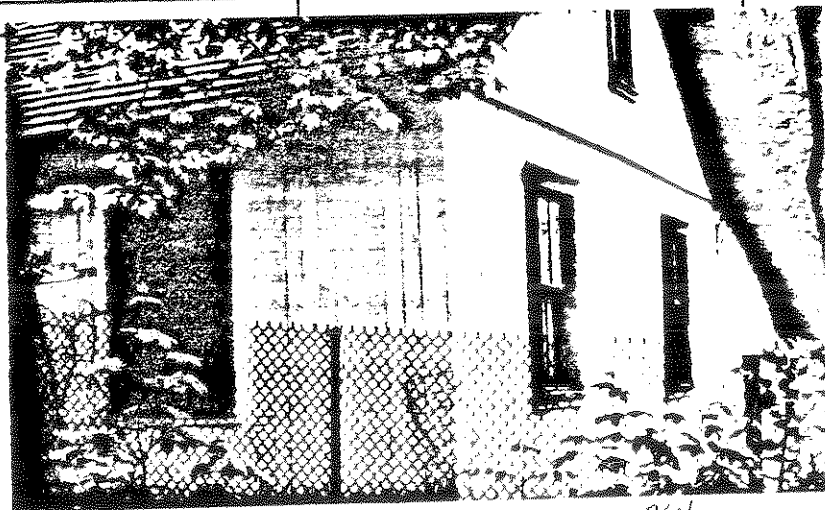
COMPILED BY:

name: Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct

19. SOURCES:

See A
#50 Branchville Road

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Branchville Road
4. OWNER(S): F. Van Poznak PUBLIC PRIVATE
5. USE: Present: Barn Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c.1850
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard vertical asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24x36
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Visible from the road on a property which includes a Federal Farmhouse & another barn of Federal date. A pond exists on the property. Immediate area is rural with fairly dense house sites. Road runs from Main Street to Route 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vertically sided, this tall barn is marked with a gabled roof, and rests on the foundation of an older barn. The siding in the gable slightly projects from that under it, and in its center is a simply trimmed double-hung window.

SIGNIFICANCE

Unknown

Architect: _____

Unknown

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This also is part of property on which the laterally joined Federal buildings are situated. Though of recent date, this structure was built on the foundation of an old barn. Its closeness to the road suggests that it was the barn for the older section of the residence. Dry foundation; timbers are old chestnut pegged.

PHOTOGRAPH

photographer: C. Meriello

date: 3/79 view: SE

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 95 Branchville Rd.
- OWNER(S): Romeo & Kathryn Petroni PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1800
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 38.6' x 42'
- CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
- INTEGRITY: Location: on original site _____ moved, when:
 Alterations: no yes, explain: Greek Revival features; c. 1840
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
- SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A wooded winding road once called Railroad Ave. This section contains older houses of fairly substantial size. Mature planting, fairly dense foliage surrounds property. Land to the south and north is old. On the corner of Branchville & Ivy Hill Rd.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The front facade of this 2½ story clapboard home is marked by the left third being a gable end, connected to the lateral side of a wing on the right. 5-bays across, shuttered and cornice (6-over-6) windows almost evenly spaced, articulate the bays. A narrow window with pointed cornice rests high in the gable. In the central lower bay, a glass-panelled door flanked by sidelights and crowned with a transom light composes the space. Framing it is a monumental portico: pedimented hood on doric reeded pillars. A boxed cornice trim runs completely around the building. Interior features include wide floors, some original doors and hardware and old glass.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This large house began its life as a Federal home, the lateral section probably being original. The roof was raised as additions were added to its front, back and perpendicularly to its side. During the Greek Revival age, the cornice was accentuated, the cornices added above the windows, the attic windows added and the impressive Greek portico planted in front. The house was owned c. 1867 by C. Northrup and extensively rebuilt in 1949 by C. D. Bailey, at which time it lost most of its original interior features.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Nnegative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

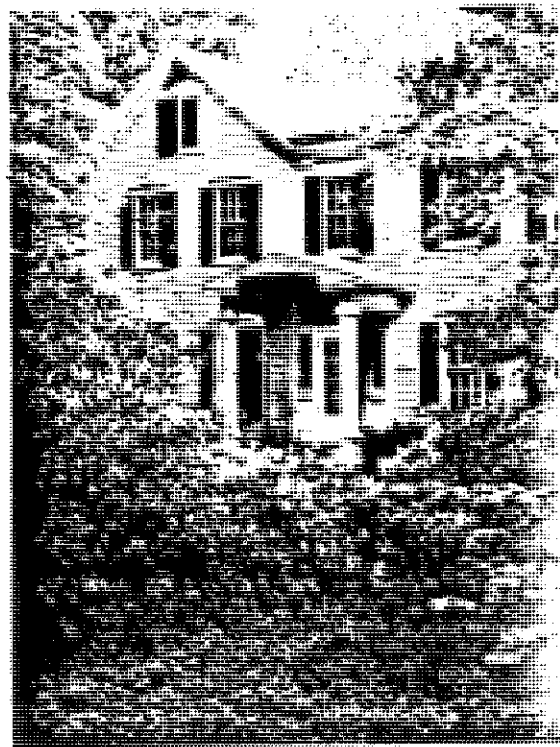
Tax records

1867 Map

1912 Map

Bicentennial Committee, 1975

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures
 P. 16-34

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: "The Old Couch Place"
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 162 Branchville Road
4. OWNER(S): James Chisholm PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Center Chimney Colonial DATE OF CONSTRUCTION: c.1790
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2, attic & APPROXIMATE DIMENSIONS: orig 27x30, with addition
12. CONDITION: Structural: basement excellent good fair deteriorated to rear
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: later porch & rear wing modern
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Situated just north of Nod Road on an important road between Ridgefield and Route 7. Nod Road has been highly developed into a colony of quality reproduction homes. Some old houses remain on Nod Road and may survive on Branchville.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Colonial of the center chimney style with dry wall foundation and 3 fireplaces on first floor of which only 1, now rebuilt, remains. Only part of the chimney foundation remains in the cellar. The second floor bedrooms have most of their original doors. Hardware and windows are also original on this floor. Floors of pine are original wide boards. The building has elements of Federal style while still reflecting plan of an earlier time. These include the pedimented large windows 12-over-12 with larger panes. The prostyle front porch is a c.1900 Colonial revival addition. Intrusive elements in the renovation of the house are the flat roofed 20th century wing and two wide multi-paned "picture windows".

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Couch family owned this home for most of the 19th century. Edward Couch, a farmer, was born in 1805. He was, at times, a hatter and land investor. He was also a member of the American Pomological Society. Branchville Road is an important connector between Ridgefield and Route 7. Its eastern section was once the site of 19th century industry as well as quarry still visible from the road.

PHOTOGRAPH

photographer: C. Merullo
 date: 6/79 view: south
 negative on file: RPT

COMPILED BY:

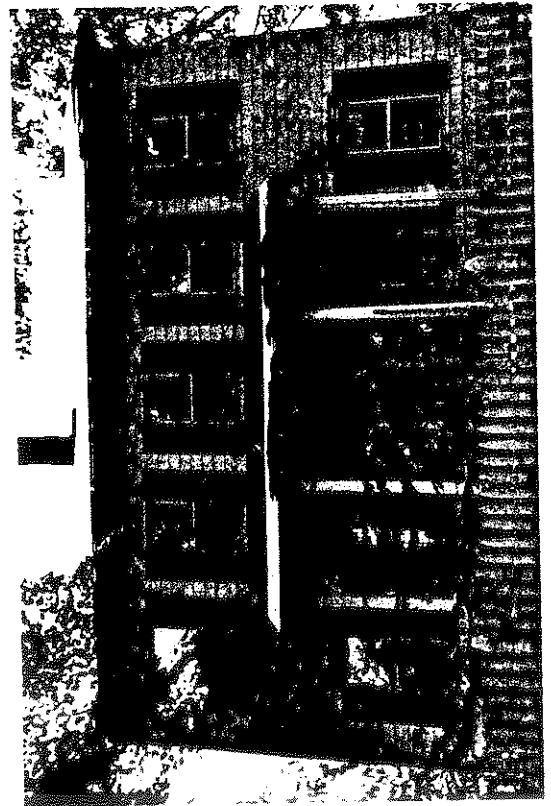
name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1976 interview with Mrs. M. Asson,
 former resident.

Tax Records 1976 Ridgefield Bicentennial Commission
 1867 map
 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Green House (1958)
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 4 Brook Avenue
4. OWNER(S): Edwin Hustus PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1715
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle earlier siding asphalt siding fieldstone
 board & batten 1978 stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: 32x33 and 12x33
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: fireplace removed c. 1950, additions c. 1965
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 12x25 other landscape features or buildings: _____
 carriage house shop garden 1950
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density cemetery
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: On the old Branchville Road (bridge washed out in 1955 flood & not replaced), house is now on a dead end street. Its unusual siting sets it off from the 600 pupil elementary school nearby and 19th century houses visible from site.

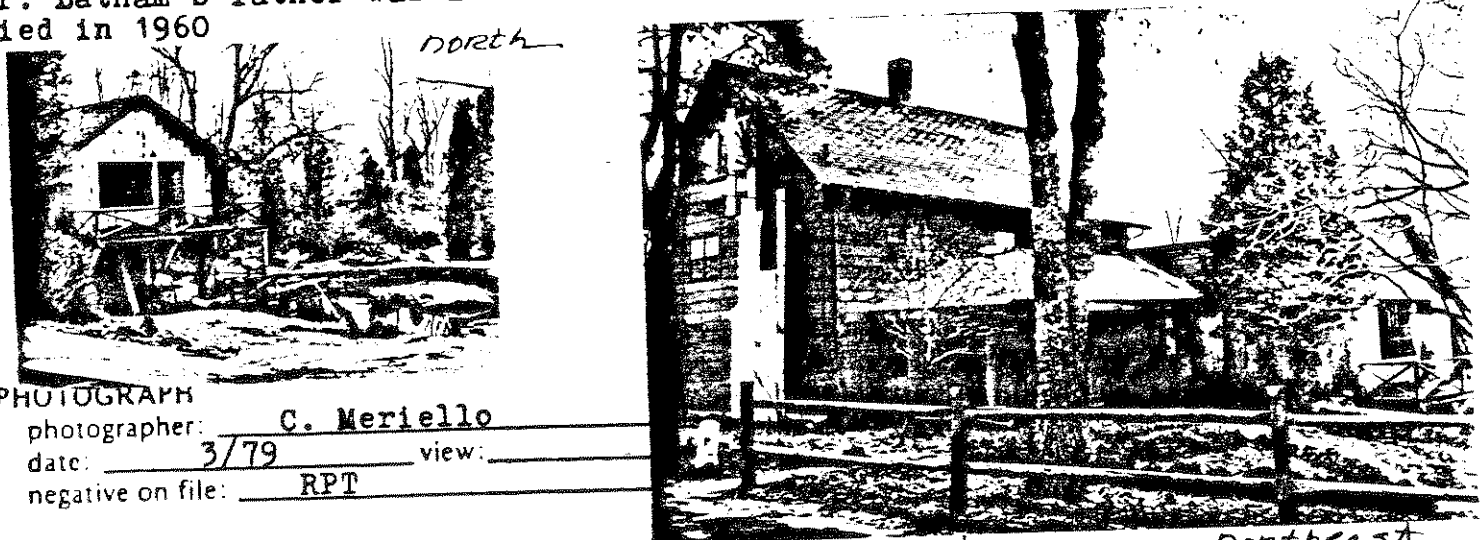
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early house with small early century windows that can still be seen on its north facade (see pic.). Attic windows in the gable and window additions on the gable ends are modern. Chimney stack is modern. All original fireplaces were removed in the 1940s or 50s. The present owner added the one story addition over looking the pond and the entry portico c. 1965. Site includes a pond, Chinese gardens (less formal oriented form than Japanese garden) throughout which were built c.1955 by Emily Latham. Small framed landscape vistas, stone lined waterways, garden sculpture and benches set into small garden areas, a Pergola and trellises are the elements combined to the excellent effect in this outstanding garden environment encompassed in SIGNIFICANCE this relatively small area.

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House was owned at one time by Edward Latham who before his move to Ridgefield was American Consul to Columbia, Chile, Brazil, Scotland and the West Indies. Mr. Latham's father was a lieutenant in the Confederate army. Edward Latham died in 1960

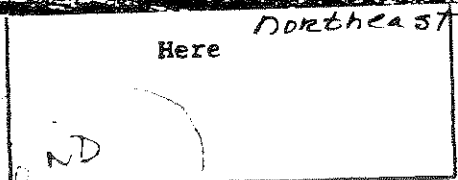


PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: _____
 negative on file: RPT

COMPILED BY:

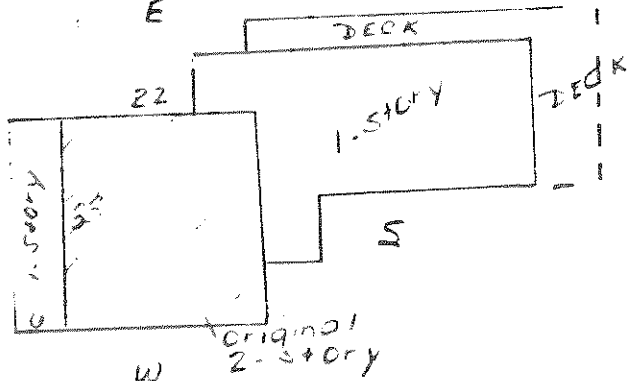
name: J. Wilmot/M. corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

- Interview with owner: 3/79
- Interview with neighbor: 3/79
- Tax Records
- Ridgefield Press obituary 1960

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: modern renovation
 renewal private deterioration zoning explanation: underway

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

E-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Denton Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 3 Bryon Avenue
4. OWNER(S): Mildred Coleman PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c. 1914
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco foundation cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2, attic & APPROXIMATE DIMENSIONS: 24x26-8x24 porch
12. CONDITION: Structural: basement excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 24x24 other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: A critical building in the context of this homogenous early 20th century neighborhood block. Scale to the street and neighboring houses is consistent. This house, the only one on this side of the street has more open land around it than its neighbors across the way.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small bungalow showing elements of craftsman styling in its massive porch pillars, overhanging eave, decorative right angle faces and exposed porch rafters. The wide dormer and "tucked under" porch are bungalow elements of midwest deviation. Garage has hipped roof and similar decorative braces. Porch enclosed at a later date.

SIGNIFICANCE

Architect: UNKNOWN Builder: Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A tight, robust expression of the Bungalow style, this house is notable for the craftsman elements which have been incorporated with skill and success into the design.

Bryon Avenue opened c. 1910 and is a middle class neighborhood of working-men's homes.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: south
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records
 "Homes of Character" John Newson 1914

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #e-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 10 Bryon Avenue
4. OWNER(S): Laurence Leary PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Vernacular (2-family)

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard - yellow asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: bisected, steep pitch gable
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: enc. porch, 2'x27'; addition 14'x27' and 16'x20'
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed att. to garage 20x32 other landscape features or buildings: _____
 carriage house shop gar. garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These early builders Colonial Revival homes are all well cared for on small town lots. Developed in early 1900s, their relationship to each other and the street are unaltered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of the more complex forms on this street. Size and scale are consistent with the neighborhood. A very strong gable overhang tops a two-story bay on the east side of this clapboard and shingle structure. Its clumsy palladian window reflects the classic revival trend of the time and eve-thrust is typical of Queen Anne work. Another two-story bay on the west facade.

SIGNIFICANCE Unknown

Unknown

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Bryon Avenue is a cohesive neighborhood of fairly dense late nineteenth and early twentieth century houses. It forms an enclave with Fairview and Greenfield Avenues of modest workingmens homes from the turn of the century when many Italian immigrants and masons and gardeners came to Ridgfield to build and to service the large Estates of wealthy summer residents from New York.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPT
 address: 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: EC
3. STREET & NUMBER (and/or location): 12 Bryon Avenue
4. OWNER(S): Merle Partrick PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 20th c. Vernacular DATE OF CONSTRUCTION: 1908
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingle brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: steep pitched
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: orig: 28'x28', porch, 8x26
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: shed
 carriage house shop garden very dilapidated, older than residence
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These early builders Colonial Revival homes are all well cared for on small town lots. Developed in early 1900s, their relationship to each other and the street are unaltered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A second story sleeping porch capped with a gable dormer, the portico now supported with highly unsuitable wrought iron pillars replacing the original doric pillars. A side porch is open and columned doric style.

SIGNIFICANCE

Architect: William Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A complex and interesting front facade detail adds character to this block of eclectic early 20th century working class homes.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 18 Bryon Ave.
4. OWNER(S): Yola Casagrande PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: 20th c. Colonial Revival DATE OF CONSTRUCTION: 1915
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> shingle	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding		<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco		<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____		<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____			
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: One center chimney
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: steep pitched
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22'x27' orig.
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: porch, 7'x22' enclosed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: These early builders Colonial Revival homes are all well cared for on small town lots. Developed in early 1900s, their relationship to each other and the street are unaltered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A builder's 'colonial' c. 1920, this moderate size house has better than average proportion and mass. Its front porch is supported with turned posts, an unusual design element on this block.

SIGNIFICANCE

Architect: UNKNOWN Builder: W. K. BROWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The best 'mass' seen in this area on a 'colonial' of the 1920's era.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: RPT
 address: 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 22 Bryon Avenue
4. OWNER(S): Ruth and Harry Perregaux PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 20th c. Cottage Revival DATE OF CONSTRUCTION: 1918
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingle brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: One side chimney
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Steep single pitched roof
11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 24' x 30'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses typifies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The west facade has a square bay with exposed decorative joists closely spaced and shaped, re. Japanese revival interest in this period. The east bay has lost this detail. Further oriental influence can be seen in the slight left of the eave line.

SIGNIFICANCE UnknownBuilder: Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of three houses showing oriental influence in this cohesive working mans area of modest homes.

Basically though the house is no different than any other working class structure if it weren't for the "orientalizing". House is 1½ stories, with a long dormer across the front (shed roofed) and an oriel window projecting out under this. The home-like the bungalows of the time-is quite block-y in its overall form.

PHOTOGRAPH

photographer: K. Merullodate: 3/79 view: northnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79organization: RPTaddress: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 26 Bryon Avenue (corner of Greenfield)
4. OWNER(S): John and Ethel Garbin PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 20th c. Dutch Colonial Rev, DATE OF CONSTRUCTION: 1915
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard white ALUM. asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Double bisected gambrel
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 32'x28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: porch, 6'x28', early enclosure
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 1975 garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses typifies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building shows in its bisected double, gambrel roof revived early 20th century interest in Dutch colonial architecture. Its roof is the building's most prominent feature and its weight dominates the design. Two square window bays appear on each side, and a small enclosed porch of later date is placed on the front facade.

SIGNIFICANCE

Architect: Unknown Builder: E. Davis

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of an intact neighborhood developed between 1905 and 1920, in which several architectural styles were repeated and join into a cohesive neighborhood.

This home is a beautiful illustration of how Dutch Colonial motifs were worked into the turn-of-the-century "T" shaped building plan. The oriel windows and enclosed porch are elements found constantly on early 20th century homes, and though not belonging to the Dutch Colonial style, the owner probably couldn't conceive of having a home without them.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: north
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 10/78
 organization: HPT
 address: 06877



19. SOURCES:

Tax Records
 On site inspection

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 30 Bryon Avenue
- 4. OWNER(S): J. P. Leary PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th c. Vernacular DATE OF CONSTRUCTION: 1895±
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: Double siding stone foundation
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: bisecting, steep single pitch
- 11. NUMBER OF STORIES: 1-3/4 APPROXIMATE DIMENSIONS: 24'x32'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 12x20 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses tipifies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vernacular Queen Anne strap work in an overhung gable is the major design element in an unusually light and cohesive design with subdued door and window treatment. The front first story bay window is remarkably shallow. There is a bisected steeply pitched double gable roof and a shingle style multi-muntined rectangular window in the front gable.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of an intact neighborhood developed between 1905 and 1920, in which several architectural styles were repeated and join into a cohesive neighborhood.

This is an incredible example of the Queen Anne style incorporated into early 20th century working class neighborhood homes. What is even more fascinating is that much of the ornament is still extant.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: north
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: 06877



19. SOURCES:

Tax Records
 1912 map (G. Johnson)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 34 Bryon Avenue
4. OWNER(S): Frances and Mary Sileo PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos ~~siding~~ shingle brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: One center chimney
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Steep pitched
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 22'x26', open porch, 8'x22'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 20x20 other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These early builders Colonial Revival homes are all well cared for on small town lots. Developed in early 1900s, their relationship to each other and the street is unaltered.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

"Colonial" built c. 1920 with a bungalow style, front porch sided to dado line and slender doric columns therefrom to eave. There is an addition of late date in the rear.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the simpler buildings in a cohesive "workman's" neighborhood of varying architectural styles of early 20th century design.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPT
 address: 06877

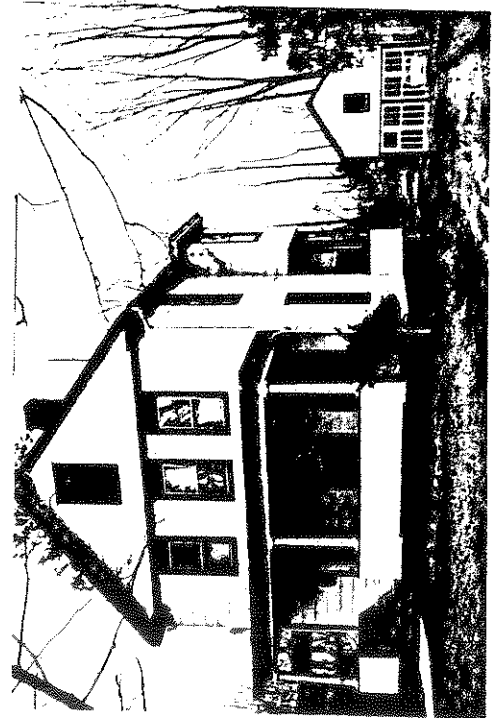
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY

TOWN NO.:	SITE NO.:
UTM: 18/ / / / / / / / / /	
QUAD:	
DISTRICT: S	NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 36 Bryon Avenue
4. OWNER(S): Francis Maylan PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Style

7. STYLE OF BUILDING: 20thc. Vernacular Shingle DATE OF CONSTRUCTION: C. 1905
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle brown	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: One chimney
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: steep pitched
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30' x 28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden attached garage
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residential street of early 20th c. houses typifies the builders pattern books of the time. Each of the houses are carefully tended giving this street a spic and span look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A brown shingle early 20th c. Vernacular building with "plain Jane" lines and a very steep roof pitch. A multiple windowed side gable shows influence of mid-west bungalow style prevalent c. 1915. A small "shingle" window appears in the gable end. Other design elements include a small doric columned side portico and a cobbled foundation.

with GARLAND

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of an intact neighborhood developed between 1905 and 1920, in which several architectural styles were repeated and join into a cohesive neighborhood.

This home is an example of the shingled home with the ever popular Colonial revival motifs (note especially the doric prostyle portico).

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: north
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: HPT
 address: 06877



19. SOURCES:

1912 (E. Smith)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small version of the normally ponderous shingle style, this house reflects some Queen Anne influence in the tower which extends as a two-story, three-sided bay to its own octagonal turret roof. A small attached garage adds to the appearance of complicity in this small but self-important house.

Windows on both of its two storeys abut the architrave.

SIGNIFICANCE Unknown Builder: E. DAVIS
 Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This brown shingle house appears to be one of the earlier houses on Bryon Avenue. It is the last house on Fairview ^{415 W} as well as the first on Bryon, well oriented to both streets, and its design suits it as a corner house. The more complex facade appears on Fairview, the gable end fronts on Bryon and creates thereby an appearance consistent with the simple structures on this street.

View North ↓

PHOTOGRAPH
 photographer: K. Merullo
 date: _____ view: East and North
 negative on file: R.P.T.

COMPILED BY:
 name: M. Corbin date: 4/79
 organization: HPT
 address: 06877



19. SOURCES:

Tax records

Interview 4/79 with H. Perregaux 40 year resident of the street View East

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 90 Cains Hill Rd.
- 4. OWNER(S): John & Alice Kinnear, Jr. PUBLIC PRIVATE
- 5. USE: Present: Single family residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain by appointment no

DESCRIPTION

- 7. STYLE OF BUILDING: contemporary DATE OF CONSTRUCTION: 9/74
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input checked="" type="checkbox"/> other: <u>vertical cedar siding</u>		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 50' x 45'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cains Hill Rd. lined by 18th c. stonewalls, is narrow and winding. This is one of two contemporary on this short road. Other structures are Colonial reproductions of 60's & 70's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home is vertically sided with cedar and rests on a low foundation. It is basically composed of three units; a large rectangular mass with steep shed roof down the back and chimney towards the left; a shed roofed garage on the first floor of the ground facade; and a shed roofed addition on the left, also projecting forward with a door in its right corner. The rafter beams of this left addition are exposed. Spinning the top of the entire front facade is a row of horizontal windows, forming a band of clerestory lighting. On the second story, casement windows articulate the five-bays.

SIGNIFICANCE

Architect: John Kinnear, Jr. Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This dwelling shows the architect's keen interest in having his structure be of and a part of its environment. The vertical siding uses cedar (which blends in with the surrounding) while the verticality emphasizes the rhythm of the trees around the home. The clerestory windows and the wooden rafter which serves as the garage's cornice and connects the left wing's rafter beams, both serve to reemphasize the relation of the building to the ground. This style of architecture was extremely popular in the 1970's and reflects the influence of architects such as Alvar Aalto and the "Aspen" building boom of the 1960's.

PASSIVE SOLAR SYSTEM

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: S

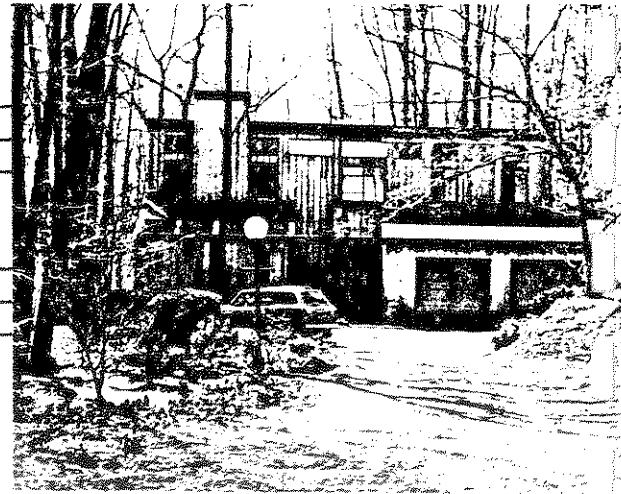
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

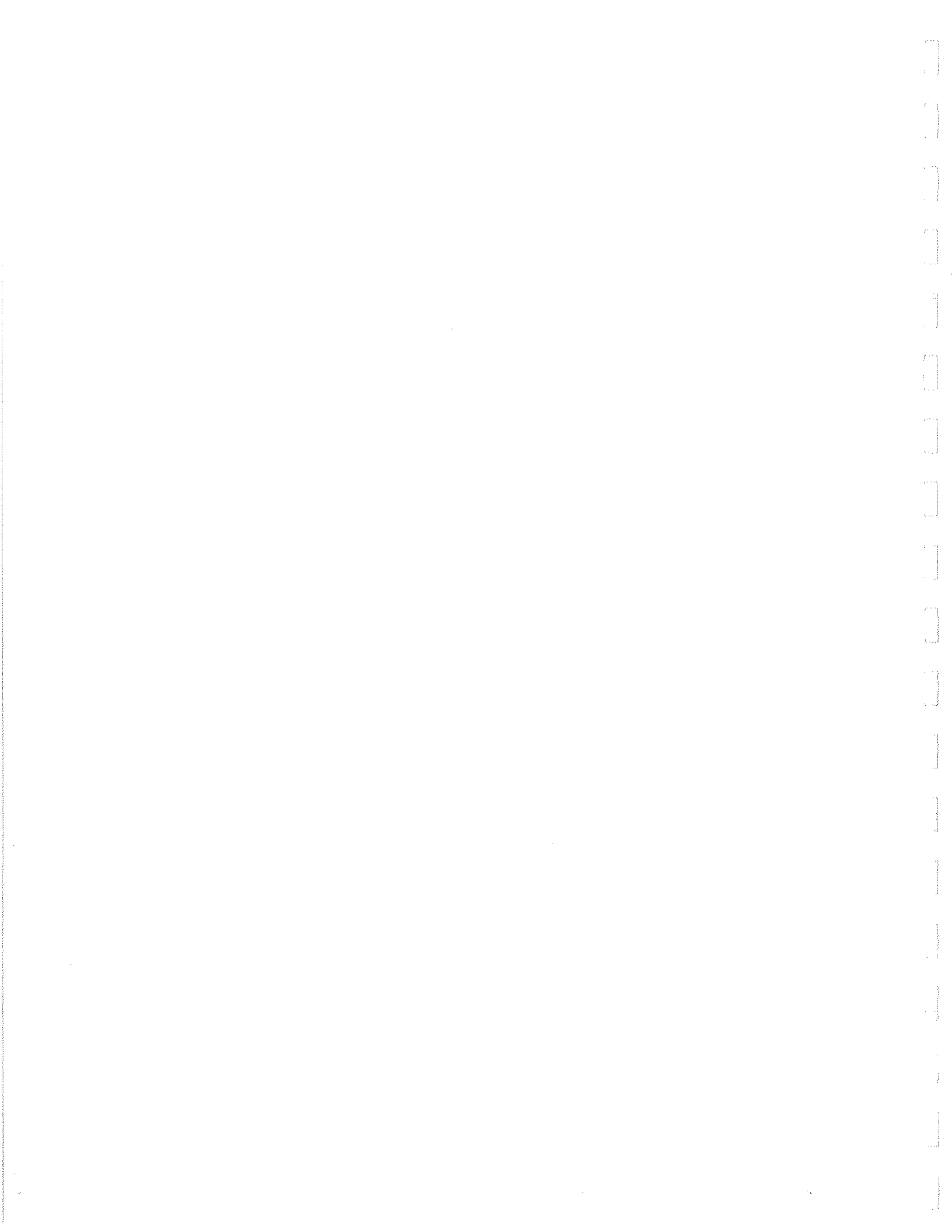
21. THREATS TO BUILDING OR SITE:

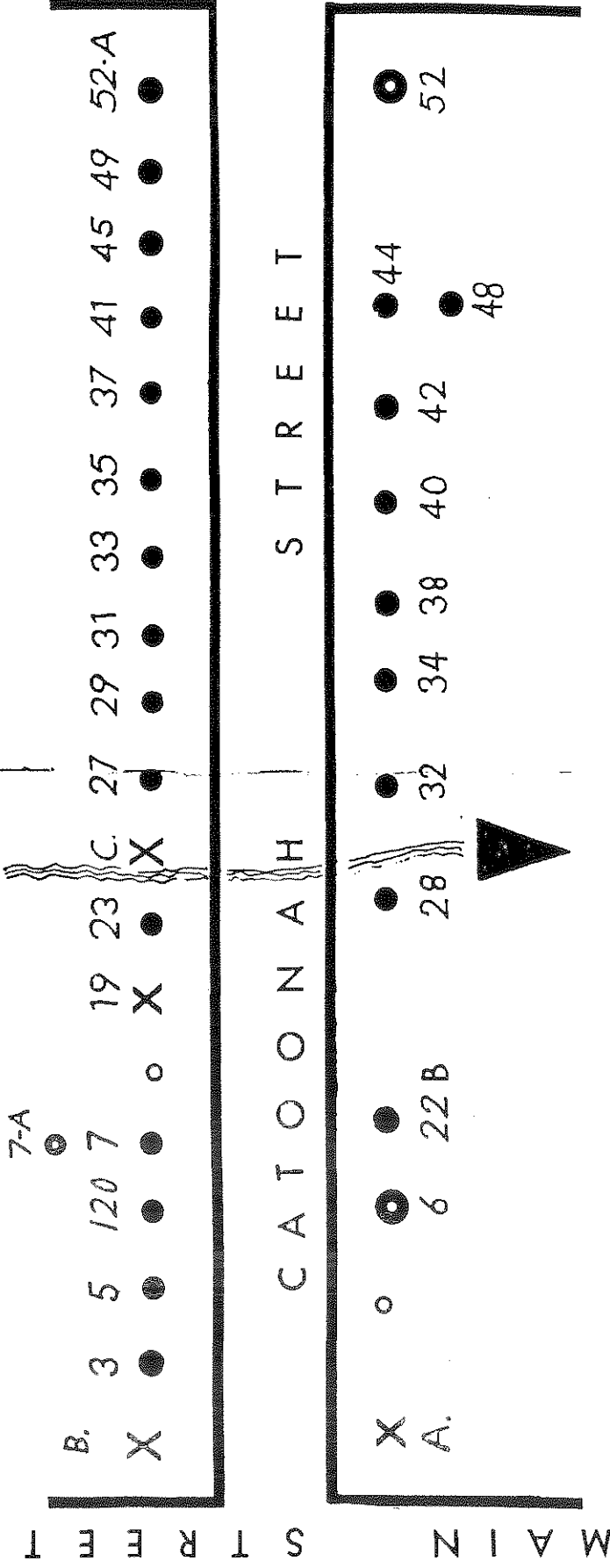
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 Super R.7

CATOONAH STREET

The following material was
updated in 1981 for the Catoonah Street
Historic Walk

By Madeleine Corbin and Jeremy Wilmot

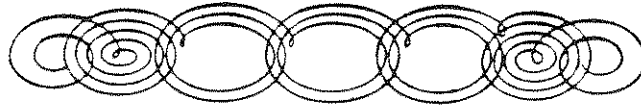




- 27...JACOB LOCKWOOD HOUSE
- 31...ABNER STEVENS HOUSE
- 32...JOSEPH HARTMAN HOUSE
- 33...SPERRY HOUSE
- 34...D.F. BEDIENT HOUSE
- 38...OLD PAINT SHOP
- 41...FIRST VICTORIAN HOUSE ON CATOONAH
- 49...AMOS NORTHPRO HOUSE
- 52...ST. MARY'S ROMAN CATHOLIC CHURCH
- A...ORIGINAL PROPRIETOR'S LOT 28; BURT'S FORGE 1712; METHODIST CHURCH 1841
- B ... ORIGINAL SITE OF DAVID SCOTT HOUSE
- 6...SITE OF SMITH AND SHOLES SHIRT FACTORY C.1875
- 7-A...SECOND CATHOLIC CHURCH 1879
- 19...SITE OF ROCKWELL CANDLESTICK FACTORY C.1850; WHITLOCK LIVERY STABLE C.1886; SPERRY LIVERY STABLE C.1910
- 22-B...HARRY THOMAS FORGE
- 23...EPISCOPAL PARSONAGE 1790
- TEXACO STATION, SITE OF HAT FACTORY AND OLD BROOK... C

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HISTORIC SITE



MODERN STRUCTURE

THIS MODERN STRUCTURE SITS ON ORIGINAL PROPRIETOR'S LOT #13 DRAWN IN THE NORWALK LOTTERY BY JONATHAN STEVENS IN 1708. STEVENS DIED BEFORE HE COULD SETTLE IN RIDGEFIELD, AND HIS MOTHER SOLD THE LOT TO DAVID SCOTT 1ST OF FAIRFIELD IN 1712. SCOTT WAS THE FOUNDER OF THE PROLIFIC SCOTT FAMILY WHO SETTLED AROUND THE NORTH SALEM ROAD IN THE AREA KNOWN AS THE SCOTLAND DISTRICT, (AFTER THE FAMILY NAME).

SCOTT BUILT HIS HOUSE ON THIS SITE IN 1713. IT IS ONE OF THE OLDEST HOUSES EXTANT IN RIDGEFIELD AND SERVED AS HOME TO MANY MEN PROMINENT IN RIDGEFIELD'S HISTORY UNTIL IT WAS MOVED TO ITS PRESENT SITE AT #5 CATOONAH IN 1922. SCOTT IS ALSO REMEMBERED AS AN EARLY SLAVE OWNER WHO SOLD TWO SLAVES TO VIVUS DAUCHY FOR TWO HUNDRED POUNDS IN 1740. ONE OF VIVUS'S DESCENDANTS, KEELER DAUCHY, HAD A HARDWARE SHOP ON MAIN STREET WHICH WAS LATER MOVED TO THIS CORNER AND USED AS A RESIDENCE. DAUCHY HIMSELF LIVED IN THE GEORGIAN BUILDING WHICH NOW STANDS AT #23 CATOONAH. IN KEELER'S TIME IT WAS SITUATED OPPOSITE MARKET STREET ON THE WEST SIDE OF MAIN. MOVED IN 1914, THE DAUCHY HOUSE LIKE THE SCOTT HOUSE WAS CONVERTED TO BUSINESS USE.



The Ridgefield Preservation Trust

NORTH EAST CORNER OF CATOONAH AT MAIN STREET

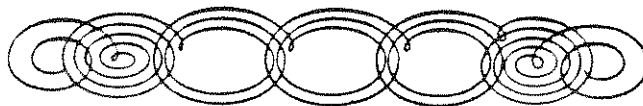
HISTORIC SITE

IN A TOWN MEETING IN MAY OF 1712, THE TOWN FATHERS RESERVED A LOT FOR A BLACKSMITH WHO WAS TO PROVIDE THAT TRADITIONAL ESSENTIAL SERVICE TO THE TOWNSPEOPLE. THIS LOT WAS #28 AND IT WAS GRANTED TO BENJAMIN BURT OF NORWALK. BURT HAD COME TO AMERICA IN 1706 AND WAS THE FOUNDER OF A LARGE CLAN OF BURTS IN RIDGEFIELD ONE OF WHOM, A SON BORN TO THE BURTS ON THE TRIP TO THESE SHORES, WAS NAMED "SEABORN". MOST MEMBERS OF THIS LARGE FAMILY SETTLED AROUND MAMANASCO LAKE AND OLD WEST MOUNTAIN ROAD. BENJAMIN, WHO LIVED OUT HIS LIFE IN RIDGEFIELD IS BURIED IN THE TITICUS CEMETERY.

IN 1841 THE METHODIST CHURCH ERECTED A BUILDING, THEIR SECOND CHURCH, ON THIS SITE. IT WAS A HANDSOME GREEK REVIVAL BUILDING FACING MAIN STREET. HERE, IN THE CHURCH BASEMENT, SCHOOL CLASSES WERE HELD FOR A TIME WHEN THE OLD CENTER SCHOOL WAS MOVED FROM ITS SITE ON A TRIANGLE OF LAND BETWEEN THE NORTH AND SOUTH CORNERS OF CATOONAH AND MAIN. THE CENTER SCHOOL WAS MOVED DURING THE 1850'S TO A SITE FURTHER WEST ON CATOONAH WHERE THE FIRE HOUSE NOW STANDS. IT WAS USED LATER AS A PAINT SHOP AND THEN MOVED TO WEST LANE. IN 1883, IN A MODERNIZATION OF THE OLD CHURCH, A VICTORIAN FACADE WAS ADDED TO THE EARLIER BUILDING AND THEN MOVED FURTHER BACK FROM MAIN STREET. THE CHURCH WAS RAZED IN 1964 AND REBUILT ON SOUTH MAIN STREET AS JESSE LEE MEMORIAL CHURCH, A BRICK BUILDING IN THE GEORGIAN REVIVAL STYLE OF THE 20TH CENTURY.

The Ridgefield Preservation Trust

HISTORIC SITE



MODERN STRUCTURE

SOUTHERN NEW ENGLAND TELEPHONE COMPANY

THIS HANDSOME WHITE BRICK BUILDING WAS BUILT AFTER THE SECOND WORLD WAR. ITS ARCHITECTURAL DETAIL, THOUGH MINIMAL, IS NEVERTHELESS EXTREMELY WELL HANDLED, UTILIZING BLIND ARCHES AND OTHER GEORGIAN DESIGN ELEMENTS IN A NON-COMMERCIAL AND DIGNIFIED DESIGN.

ONCE A VACANT LOT, THIS WAS THE SITE OF THE ANNUAL CHATAUQUA SHOW, A PLAY PRESENTED EACH YEAR IN A TENT BY A THEATRICAL TOURING COMPANY CIRCA 1910. ANOTHER TENT SHOW IN THE CATOONAH AREA WAS PRESENTED BY THE KICKAPOO INDIAN COMPANY. CLOSE BY THIS LOT STOOD MILLER'S HARNESS SHOP, WHICH DOUBTLESS SUPPLIED SPERRY'S LIVERY STABLE ACROSS THE STREET SOMETIME EARLY IN THE TWENTIETH CENTURY. THE AREA BETWEEN THE PRESENT BUILDING AND THE FIRE HOUSE WAS ONCE THE REAR SERVICE DRIVEWAY OF THE BIGELOW ESTATE WHOSE COACHMAN, RANDOLPH, WAS THE SON OF AMOS NORTHROP, BUILDER OF THE HOUSE AT NUMBER 49 CATOONAH STREET AT THE SOUTH WEST CORNER OF CATOONAH AND HIGH RIDGE. BOTH FRANCIS MARTIN AND BEVERLY CROFUT REMEMBER THE EXCITEMENT OF THE TOURING SHOWS ATTENDED BY OLD RIDGEFIELD RESIDENTS WHEN THEY WERE BOYS. FRANCIS MARTIN LIVED AT NUMBER 48 CATOONAH IN THOSE DAYS.



The Ridgefield Preservation Trust

#3
(FALSE FRONT COMMERCIAL)



Late Victorian

THIS SMALL BUILDING IS THE ONLY FALSE FRONT COMMERCIAL BUILDING SURVIVING IN RIDGEFIELD. BUILT IN 1895 IT IS A TINY BUT SIGNIFICANT REMNANT OF AN INDIGINOUS NATIVE ARCHITECTURAL FORM, VERY RARE THESE DAYS IN THIS SECTION OF THE COUNTRY. THE STYLE, HOWEVER IS SURELY FAMILIAR TO DEVOTEES OF "WESTERNS" FOR THIS WAS THE ARCHITECTURE OF THE FRONTIER, THE BACKDROP TO COUNTLESS GUN DUELS OF LEGEND, AND THE STUFF OF WHICH GHOST TOWNS WERE MADE.



The Ridgefield Preservation Trust

#5



Colonial Period

THE DAVID SCOTT HOUSE

THIS HOUSE IS ONE OF THE TWO EARLIEST KNOWN BUILDINGS STILL EXTANT IN RIDGEFIELD. IT WAS ORIGINALLY AN "ADDED ON" SALT BOX WHICH MEANS THAT IT WAS FIRST BUILT AS A ONE ROOM DEEP TWO STORY HOUSE WITH A LEAN-TO KITCHEN ADDED AT A LATER DATE. THE SALT BOX LEAN-TO WAS LEFT BEHIND WHEN THIS BUILDING WAS MOVED FROM ITS ORIGINAL SITE ON THE SOUTH EAST CORNER OF CATOONAH AT MAIN STREET. ORIGINALLY A CENTER CHIMNEY COLONIAL, THE CHIMNEY STACK WAS OF DRY STONE CONSTRUCTION. BRICK FACING AND A SECOND CHIMNEY WERE ADDED AT A LATER DATE. MOVED IN 1922, THE EARLY FIREPLACES AND DUTCH OVENS WERE LEFT BEHIND, AND THE ORIGINAL STAIR AND OTHER EARLY DETAIL HAVE BEEN OBSCURED OR DESTROYED IN THE "MODERNIZATION" PROCESS WHICH BEGAN IN 1922. THE PRESENT CHIMNEYS ARE NOT ORIGINAL AND THE FRONT AND SIDE PORCHES ARE RELATIVELY MODERN ADDITIONS. COLONIAL HOUSES NEVER HAD PORCHES OF ANY KIND. STILL REMAINING, HOWEVER, IS THE EARLY SHINGLE SIDING, MADE OF 30" LONG HAND SPLIT SHINGLES, AND THE EARLY IRON HAND MADE NAILS WHICH CAN BE DISCERNED UNDER THE PAINT. THIS FACT IS OF PARTICULAR IMPORTANCE BECAUSE RIDGEFIELD WAS ONE OF ONLY THREE CONNECTICUT TOWNS TO USE SHINGLE SIDING IN THE 18TH CENTURY.



The Ridgefield Preservation Trust

#5

THE DAVID SCOTT HOUSE

- 2 -

THE HOUSE WAS BUILT IN 1713 BY DAVID SCOTT 1ST WHO IS THOUGHT TO HAVE EMIGRATED FROM IRELAND. THE ORIGINAL SITE ON THE CORNER OF CATOONAH AND MAIN WAS ORIGINAL PROPRIETOR'S LOT #13, DRAWN BY JONATHAN STEVENS WHO DIED BEFORE HE COULD SETTLE IN RIDGEFIELD, AND SOLD BY HIS MOTHER TO DAVID IN 1712. THIS FIRST SCOTT WAS THE FOUNDER OF THE LARGE SCOTT FAMILY WHICH SETTLED AROUND THE NORTH SALEM ROAD KNOWN AS THE SCOTLAND DISTRICT AFTER THE FAMILY NAME. SCOTT IS REMEMBERED ALSO AS THE SELLER OF TWO SLAVES IN 1740 TO VIVUS DAUCHY FOR 200 POUNDS, THOUGH SLAVERY WAS AN UNCOMMON PRACTICE IN RIDGEFIELD.



The Ridgefield Preservation Trust

LOT 120

19th CENTURY BARN

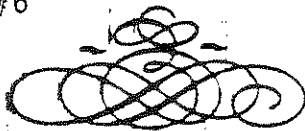
THIS SIMPLE BUILDING NOW CONVERTED TO RESIDENTIAL USE, WAS ORIGINALLY A 19th CENTURY BARN. ITS DUTCH DORMER IS IN THE FORM OF A MONITOR, A TYPE OF ROOF LIGHTING EXTENSIVELY USED IN FACTORY BUILDINGS OF THE PERIOD. MOST OF THE WINDOWS ARE LATE ADDITIONS AS IS THE OVERHANG ON THE WEST PORTICO, BUT SOME NARROW STRIP WAINSCOT SURVIVES ON THE INTERIOR. WAINSCOT OF THIS SORT WAS A TYPICAL INTERIOR FEATURE IN CARRIAGE BARNs OF LATE 19th CENTURY ORIGIN.

THIS IS A RATHER LARGE BARN FOR THIS AREA, THOUGH NOT UNCOMMON. 19th CENTURY CATOONAH STREET RESIDENTS USUALLY KEPT A CARRIAGE, AT LEAST ONE HORSE - AND OFTEN A COW AS WELL. SOME RESIDENTS, AS WE CAN SEE FROM THIS EXAMPLE, NEEDED MORE SPACE THAN OTHERS.



The Ridgefield Preservation Trust

#6



Georgian Revival

THE FIRE HOUSE

THE EASTERN SECTION OF THE FIRE HOUSE IS THE ORIGINAL BUILDING. THE LEFT, OR WESTERN SECTION IS A LATER ADDITION. BUILT IN THE GEORGIAN REVIVAL STYLE IN 1908 OF BRICK AND WOOD WITH GRANITE CORNER QUOINS, ITS PEDIMENTED GABLE AND OTHER WOOD WORK WAS PAINTED BROWN. THE PRESENT DOORS REPLACE EARLIER ONES WHICH OPENED OUTWARDS IN PAIRS AND WERE FITTED WITH DIAMOND PANE LIGHTS. NOTE THE GRANITE SILLS, LINTELS AND KEYSTONES IN THIS WELL DETAILED BUILDING WHICH IS SO LIKE OUR TOWN HALL AND WAS BUILT IN THE SAME ERA. GEORGIAN AND COLONIAL REVIVAL STYLES WERE POPULAR AROUND THE TURN OF THE CENTURY, A TIME OF RENEWED INTEREST IN THE ARCHITECTURE OF AMERICA'S COLONIAL PAST.

THE FIRE DISTRICT IN RIDGEFIELD WAS ORGANIZED IN APRIL OF 1896 FOLLOWING THE DEVASTATING FIRE OF 1895 WHICH LEVELED MOST OF MAIN STREET THE WATER SUPPLY, WHOSE ORIGIN IS ROUND POUND, CAME INTO SERVICE ON JUNE 13TH, 1900. THE FIRST SEWERS FOLLOWED SHORTLY THEREAFTER. THE FIRE HOUSE IS ALSO THE SITE OF THE OLD SHOLES AND SMITH SHIRT FACTORY, LATER MOVED TO THE BIG SHOP BEHIND BEDIENT'S. THE FACTORY MADE COLORED SHIRTS FOR THE NEW YORK CITY MARKET. A COMPANY AD OF 1889 READ - "SHOLES WILL GIVE YOU 'FITS' IN SHIRTS". PRECEDING THE SHIRT FACTORY ON THIS SITE WAS THE OLD CENTER SCHOOL WHICH HAD BEEN ORIGINALLY LOCATED ON A TRIANGLE OF LAND BETWEEN THE TWO CORNERS OF CATOONAH AT MAIN STREET. THE SMALL BUILDING WHICH HOUSED THE SCHOOL WAS LATER USED AS A PAINT SHOP BY SILAS HULL AND EVENTUALLY MOVED TO WEST LANE WHERE IT BECAME A RESIDENCE.

The Ridgefield Preservation Trust

#7

Colonial Revival

THIS HOUSE IS A VERNACULAR VERSION OF THE COLONIAL REVIVAL STYLE WHICH BECAME POPULAR TOWARDS THE END OF THE 19TH CENTURY. WHEN IT FIRST APPEARED, THIS STYLE EMERGED AS A FAVORITE OF THE WEALTHY WHO COMMISSIONED VERY SUBSTANTIAL HOMES IN THIS IDIOM. LATER IN A MUCH SIMPLIFIED FORM IT BECAME A UBIQUITOUS STRUCTURE WHICH DOTTED THE TOWNSCAPES OF AMERICA WELL INTO THE SECOND THIRD OF THE TWENTIETH CENTURY. THE MOST COMMON FORM, CIRCA 1900 - 1915, IS A RECTANGULAR 2 1/2 STORY BUILDING PLACED WITH ITS GABLE END FACING THE STREET. A FRONT PORCH WITH FULL OR HALF COLUMNS OF DORIC DESIGN EMBELLISHED THE FRONT FACADE. IN THIS HOUSE REMNANTS OF VICTORIAN DESIGN PERSIST. AMONG THESE IS A PORCH WHICH IS MORE LIKE THE ENCIRCLING VERANDAH OF LATE 19TH CENTURY QUEEN ANNE DESIGN. THE CUT "FISH SCALE" SHINGLES IN THE GABLE ARE ALSO FEATURES OF THE QUEEN ANNE STYLE. HOWEVER, THE RETURNED CORNICE SEEN IN THE GABLE IS WELL ENOUGH DEFINED TO SUGGEST THE POSSIBILITY THAT IT IS A GREEK REVIVAL PEDIMENTED GABLE. IF THIS IS TRUE IT WOULD MEAN THAT THE HOUSE WAS DESIGNED ORIGINALLY IN THE GREEK REVIVAL STYLE C.1840, AND THAT IT WAS "UPDATED" AROUND 1900.

THIS HOUSE WAS FORMERLY THE QUARTERS OF THE DISTRICT NURSING ASSOCIATION, ORGANIZED IN 1914 TO PROMOTE COMMUNITY HEALTH, AND TO ADVISE AND ASSIST IN SOCIAL SERVICES AND HEALTH PROGRAMS.


The Ridgefield Preservation Trust

47 A



Victorian Gothic

CARPENTER GOTHIC

THIS CHARMING BUILDING WHICH IS NOW THE THRIFT SHOP WAS THE SECOND ROMAN CATHOLIC CHURCH, BUILT IN 1879, MOVED BACK FROM THE STREET TO ITS PRESENT SITE IN 1904. THE ORIGINAL STEEPLE, PORTICO, AND MOST OF THE POINTED LANCET WINDOWS HAVE BEEN REMOVED, BUT A FEW SURVIVE ON THE WEST FACADE. THE PRESENT MULTI-PANED PSEUDO-COLONIAL WINDOW IS A MODERN ALTERATION. THE VERTICAL BOARD AND BATTEN SIDING IS ORIGINAL, HOWEVER, A FEATURE OF THE CARPENTER GOTHIC STYLE, AS ARE THE POINTED WINDOWS. VERY FEW CARPENTER GOTHIC BUILDINGS WERE ERECTED IN RIDGEFIELD, AND THIS IS THE ONLY ONE LEFT. CHURCHES LIKE THIS OFTEN HAD VAULTED CEILINGS OF THIN SLATTED WAINSCOT, AS DOES THE LARGE CHURCH AT THE CORNER OF HIGH RIDGE, BUILT TO REPLACE THIS BUILDING IN 1896. VERY LITTLE OF THE OLD INTERIOR CAN BE DISCERNED TODAY, HOWEVER, AND ANY FURTHER DESCRIPTION OF THE ORIGINAL FITTINGS IS MERELY SURMISE.

THE THRIFT SHOP



The Ridgefield Preservation Trust

#7 A

- 2 -

THE FIRST ROMAN CATHOLIC CHURCH WAS AN OLD FRAME BUILDING PURCHASED IN 1867 BY JAMES ENRIGHT AND JAMES WALSH. IT ONLY SURVIVED A YEAR, ALAS, AND WAS RUINED BY THE FIRE WHICH CONSUMED THE ROCKWELL CANDLESTICK FACTORY ADJACENT TO THE CHURCH ON THE PRESENT SITE OF YOUNG'S. THIS BUILDING WAS ERECTED IN 1879. PRIOR TO THAT DATE, CATHOLIC SERVICES WERE HELD ONCE A MONTH IN THE HOMES OF PARISH MEMBERS, AND FOR A TIME ON THE SECOND FLOOR OF THE BIG SHOP AT THE CORNER OF WEST LANE AND MAIN STREET. IN 1904, AFTER ST. MARY'S HAD BEEN BUILT, THIS CHURCH WAS MOVED BACK FROM ITS ORIGINAL SITE TO THE PRESENT LOCATION AND WAS USED BY A NUMBER OF DIFFERENT SMALL BUSINESS ENTERPRISES; FIRST AS A BLACKSMITH'S SHOP, THEN AS A PLUMBER'S SHOP. BEFORE CONVERSION AS A THRIFT SHOP IT WAS ALSO USED FOR STORAGE BY THE DISTRICT NURSING ASSOCIATION.



The Ridgefield Preservation Trust

#19

HISTORIC SITE

YOUNG'S FEED AND GRAIN

THE FIRST RECORDED BUILDING ON THIS SITE WAS THE ROCKWELL CANDLE-STICK FACTORY WHICH HAD STARTED IN BUSINESS IN A BUILDING WHICH LATER BECAME THE BAILEY INN ON SOUTH MAIN STREET. OPERATED BY FRANCIS AND JOHN ROCKWELL AROUND THE MIDDLE OF THE 19TH CENTURY, THE FACTORY MADE BRASS AND TIN CANDLESTICKS, HOG SCRAPERS AND PATENTED BED CLOTH CLASPS USED TO SECURE BLANKETS TO A CHILD'S BED AT NIGHT. THE FACTORY BURNED TO THE GROUND AFTER A POLITICAL RALLY HELD IN THE HALL OVER THE SHOP IN 1868, TAKING WITH IT MOST OF THE BUILDING ADJACENT TO IT WHICH HAD HOUSED THE FIRST CATHOLIC CHURCH IN RIDGEFIELD.

AROUND 1881 THE WHITLOCK FAMILY, (WHO LIVED ON CATOONAH STREET), BUILT A LIVERY STABLE OUT OF DISMANTLED BUILDINGS FROM THE RIDGEFIELD FAIR WHICH HAD BEEN HELD ON WILTON ROAD WEST EVERY YEAR SINCE 1858. MORRIS B. WHITLOCK, WHO RAN THE STABLE, WAS THE SON OF HENRY WHITLOCK WHO OPERATED THE RIDGEFIELD TO BRANCHVILLE STAGE COACH FROM 1852 TO 1870. THE SPERRY FAMILY TOOK OVER THE WHITLOCK LIVERY STABLE LATE IN THE 19TH CENTURY. THEY WERE ALSO RESIDENTS OF CATOONAH STREET, AND OPERATED THE STABLE WHICH, BECAUSE OF ITS SIZE, WAS A LANDMARK IN TOWN UNTIL THE ROOF COLLAPSED FROM THE WEIGHT OF SNOW DURING A FROSTY WINTER EARLY IN THE 20TH CENTURY.


The Ridgefield Preservation Trust

#22 B

Colonial Revival

THIS VERNACULAR COLONIAL REVIVAL HOUSE IS TYPICAL OF A MUCH REPEATED POPULAR DESIGN FOR INEXPENSIVE HOMES DURING THE FIRST QUARTER OF THE 20TH CENTURY. ITS BROWN SHINGLES AND RAISED DORIC COLUMNED PORCH ARE FEATURES OF THE STYLE, BUT THE ENCLOSED PORCH WE SEE HERE WAS NOT. THIS WAS ADDED AT A LATER DATE. OF INTEREST ARE THE HIGH SECOND STORY WINDOWS WHICH ABUT THE ENTABLATURE AT THE EAVE LINE. THIS WAS, INDEED, A REVIVAL OF BUILDING PRACTICE OF THE 18TH CENTURY, AS IS THE LATERAL ORIENTATION OF THE HOUSE TO THE ROAD. MOST VERNACULAR 20TH CENTURY HOUSES IN THIS GENRE ARE PLACED SO THAT THE GABLE END FACES THE STREET. THESE COMPACT HOUSES HAD INTIMATE AND HANDSOME INTERIORS CHARACTERIZED BY STAINED WOODWORK, SMALL BUT WELL PROPORTIONED ROOMS, STURDY STAIRCASES AND ART DECO OR ART NOUVEAU ART GLASS LIGHTING FIXTURES. MANY OF THEM ALSO HAD HANDSOME STAINED KITCHEN CABINETS OF NARROW WOOD WAINSCOT, AND COMBINATION COOKING - HEATING STOVES WHICH USED KEROSENE, COAL, GAS OR COMBINATIONS OF THESE FUELS. UNRESTORED HOUSES OF THIS TYPE ARE EASILY REHABILITATED FOR MODERN USAGE AND MAKE EXCELLENT LOW MAINTENANCE FAMILY HOMES.


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#22 B

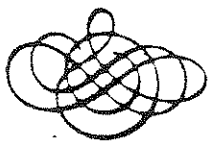
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THE FORGE IN THE BUILDING BEHIND THE HOUSE WAS OPERATED BY HARRY THOMAS UNTIL THE 1970'S. THOMAS, A WELL KNOWN AND AMIABLE GENTLEMAN, WAS THE LAST BLACKSMITH ON CATOONAH STREET. THE FIRST WAS BENJAMIN BURT WHO RAN A SMITHY ON LOT #28 AT THE NORTH WEST CORNER OF CATOONAH AND MAIN, ON PROPERTY SET ASIDE FOR A BLACKSMITH BY THE TOWN FATHERS IN 1712. BURT AND HIS WIFE MADE THE CROSSING TO AMERICA IN 1706, ARRIVING IN THEIR NEW LAND WITH A SON BORN ON THE HIGH SEAS WHOM THEY NAMED SEABORN. THE SECOND SMITH ON CATOONAH STREET WAS JONATHAN ROCKWELL WHO DID BUSINESS JUST OPPOSITE THE LOCKWOOD HOUSE AT #27.



The Ridgefield Preservation Trust

#23



Georgian Period

ERECTED IN 1790, THIS IS THE ONLY BUILDING OF ITS KIND IN RIDGEFIELD. AN EXAMPLE OF GEORGIAN DESIGN, ITS HIPPED ROOF, TWIN CHIMNEYS AND PEDIMENTED DORMER ARE HALLMARKS OF THE STYLE. THE PEDIMENTS OVER THE WINDOWS ARE ALSO TYPICAL OF GEORGIAN WORK. THE INTERIOR FIREPLACE ARRANGEMENT, HOWEVER, SUGGESTS THE POSSIBILITY THAT THIS HOUSE STARTED AS A CENTER CHIMNEY COLONIAL WHICH WAS LATER UPDATED IN THE GEORGIAN STYLE. THE HOUSE, WHICH WAS MOVED FROM ITS ORIGINAL SITE ON MAIN STREET IN 1914 SITS ON A FOUNDATION SLIGHTLY HIGHER THAN THE ORIGINAL. THE PRESENT FRONT AND SIDE PORTICOS ARE LATE ADDITIONS. THE SIDING IS MODERN, AND POSSIBLY OBSCURES "COLOSSAL" PILLARS ON THE CORNERS OFTEN FOUND ON GEORGIAN BUILDINGS OF THIS TYPE.

THIS HOUSE, WHICH WAS FOR A TIME THE EPISCOPAL PARSONAGE, STOOD ORIGINALLY ON THE WEST SIDE OF MAIN STREET OPPOSITE MARKET STREET. IT WAS THE HOME OF KEELER DAUCHY WHOSE PROGENITOR WAS VIVUS DAUCHY, A MUCH MARRIED MAN OF FRENCH HUGUENOT BACKGROUND WHO SETTLED IN RIDGEFIELD IN 1725 AND



The Ridgefield Preservation Trust

#23

- 2 -

SIIRED THIRTEEN CHILDREN. VIVUS, ONE OF THE FOUNDERS OF ST. STEPHENS, IS ALSO REMEMBERED IN HISTORY AS AN EARLY SLAVE HOLDER. HE BOUGHT TWO SLAVES, A WOMAN AND A BOY, FROM DAVID SCOTT 1ST WHOSE HOME, ORIGINALLY SITUATED ON THE SOUTH WEST CORNER OF CATOONAH AND MAIN, NOW STANDS AT #5 CATOONAH. KEELER DAUCHY OWNED RIDGEFIELD'S FIRST LUMBER YARD AND RAN THE HARDWARE STORE ON MAIN STREET WHERE THE TOWN KEPT A POST OFFICE IN 1861. LIKE HIS FOREFATHER, KEELER WAS ALSO AN ACTIVE MEMBER OF ST. STEPHENS AND SERVED AS CHURCH WARDEN FOR 37 YEARS.

THE SMALL BUILDING BEHIND #23 WAS REMODELED FROM AN OLD POST AND BEAM BARN IN 1971 AND HAS BEEN USED AS A RESTAURANT BY VARIOUS OWNERS SINCE.



The Ridgefield Preservation Trust

TEXACO STATION

HISTORIC SITE

NOT FAR FROM HERE, AROUND 1840, STOOD THE LARGEST HAT FACTORY IN TOWN - BESIDE A STREAM WHICH WAS AN OFFSHOOT OF THE TITICUS RIVER. THE STREAM RAN NORTH AND SOUTH AND PROVIDED THE NECESSARY WATER FOR SHRINKING THE FELT HATS MADE IN THE FACTORY. THE HATTERY, RUN BY A PARTNERSHIP COMPOSED OF RUSSELL JONES, AARON BETTS AND JESSE SLAWSON, MADE A FINE NAPPED HAT SAID TO BE THE EQUAL OF THE KNOX HAT, THE CADILLAC OF THE HAT INDUSTRY OF THAT EPOCH.

THE HAT INDUSTRY WHICH FLOURISHED IN THE RIDGEFIELD-DANBURY AREA DURING THE 18TH AND 19TH CENTURIES IS SAID TO HAVE BEEN BROUGHT TO RIDGEFIELD BY THE CROFUT FAMILY FROM ENGLAND. A DESCENDANT OF THIS OLD RIDGEFIELD FAMILY, BEVERLY CROFUT, IS TODAY A RESPECTED TOWN HISTORIAN. TWO OTHER CATOONAH STREET HATTERS WERE ABNER STEVENS WHO LIVED AT #31 AROUND 1850, AND DAVID NASH WHO LIVED AT #28. NASH WORKED IN THE SEARS HAT FACTORY WHICH WAS LOCATED BESIDE A STREAM ON BARRY AVENUE.

ONE OF THE PARTNERS IN THE CATOONAH STREET HAT FACTORY, RUSSELL JONES, LIVED FOR A TIME IN THE HOUSE BUILT BY DAVID SCOTT AT THE CORNER OF MAIN IN 1713, NOW LOCATED AT #5 CATOONAH. IN 1844, DURING THE POLK PRESIDENTIAL CAMPAIGN, THE DEMOCRATIC FLAG POLE


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TEXACO STATION

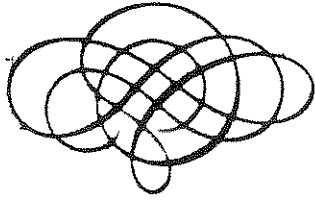
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WHICH STOOD IN FRONT OF JONES HOUSE WAS ENTHUSIASTICALLY BUT SILENTLY REMOVED ONE NIGHT BY A GROUP OF YOUNG WHIGS SUPPORTING HENRY CLAY FOR PRESIDENT IN A PRANK WHICH GREATLY AMUSED THE TOWNSPEOPLE.



The Ridgefield Preservation Trust

#27



Late Victorian

THE LOCKWOOD HOUSE

THE LOCKWOOD HOUSE IS ONE OF THE MOST SIGNIFICANT BUILDINGS ON CA-TOONAH STREET BECAUSE ITS ARCHITECTURAL AND SOCIAL HISTORY PARALLELS THAT OF ITS NEIGHBORHOOD. COMPOSED OF THREE SEPARATE SECTIONS, EACH DATING FROM DIFFERENT PERIODS, THE VICTORIAN FACADE WITH ITS TOWER AND PORCH CONCEALS AN EARLIER BUILDING WHICH DATES FROM ABOUT THE YEAR 1800. THIS PART OF THE HOUSE WAS THE HOME JACOB M. LOCKWOOD BOUGHT IN 1839. IT WAS THEN A SMALLISH FEDERAL STYLE BUILDING VERY LIKE OTHERS OF THAT PERIOD ON THE BLOCK. WHEN CONSTRUCTION OF THE NEW FRONT ADDITION WAS STARTED IN 1895 THE FIREPLACES AND ORIGINAL STAIRS WERE REMOVED FROM THE OLD HOUSE. ALL THAT SURVIVES TODAY ARE TWO INTERIOR DOORS AND A CELLAR DOOR WITH ORIGINAL IRON HARDWARE. THE OLD WELL BEHIND THE KITCHEN WAS HIDDEN WHEN THE HOUSE WAS AGAIN ENLARGED, (AROUND 1914), BY ABUTTING PART OF ANOTHER OLD BUILDING TO THE CENTRAL CORE. THE VICTORIAN ADDITION WAS COMPLETED IN 1897 ACCORDING TO AN INSCRIPTION IN THE ATTIC. ITS TOWER, A QUEEN ANNE FEATURE, IS CROWNED WITH A SECOND EMPIRE MANSARD ROOF PROBABLY ONCE FITTED WITH IRON CRESTING. POINTED TOWER WINDOWS, ONE OF WHICH WAS RE-SET INTO THE SMALL EXTENSION OVER THE PORCH, (A LATER ADDITION), ARE GOTHIC REVIVAL ELEMENTS AND THE MULTIPLE SIDING COMPOSED OF CUT SHINGLE BATTENS AND CROSS PIECES WAS ALSO INSPIRED BY QUEEN ANNE DESIGN. MISSING, ALAS, ARE THE ROOF BRACKETS THAT ONCE ADORNED THE EAVE ON THE FRONT FACADE. WITH ADVICE FROM A MEMBER OF THE PRESERVATION TRUST, THIS HOUSE HAS RECENTLY BEEN RESTORED BY A CONCERNED NEW OWNER.

The Ridgefield Preservation Trust

#27

THE LOCKWOOD HOUSE

- 2 -

THE LOCKWOOD FAMILY LIVED HERE FOR ALMOST A CENTURY UNTIL EMMA LIND, THE YOUNGEST DAUGHTER DIED IN 1932. SHE WAS ONE OF THREE DAUGHTERS BORN TO JACOB AND HIS WIFE JULIA WHO WAS A DAUGHTER OF THE HATTER, ABNER STEVENS, WHO OWNED THE HOUSE AT #31. ANOTHER LOCKWOOD DAUGHTER MARRIED RANDOLPH NORTHROP, SON OF AMOS WHO BUILT THE HOUSE AT #49 IN 1846. JACOB LOCKWOOD WAS THE TOWN UNDERTAKER AND KEEPER OF THE CEMETERY. HE WAS ALSO A DEVOTED MEMBER OF THE METHODIST CHURCH BUILT AT THE NORTHEAST CORNER OF CATOONAH AND MAIN IN 1841. AS CHIEF CARPENTER AND OVERSEER HE SUPERVISED CONSTRUCTION, BUILT HORSE SHEDS AND ACTED AS TROUBLE SHOOTER DURING THE 66 YEARS HE SERVED THE CHURCH. LOCKWOOD OWNED A RATHER LARGE AMOUNT OF CATOONAH STREET LAND AS WELL AS TWO HOUSES ON THE STREET. HE SOLD A 2 1/2 ACRE PARCEL IN 1893 TO ST. MARY'S WHERE THE NEW ROMAN CATHOLIC CHURCH WAS BUILT IN 1896. THE MONEY HE RECEIVED FROM THE SALE, \$2,750, WAS A GOODLY SUM IN THOSE DAYS AND DOUBTLESS FIGURED IN JACOB'S DECISION TO ENLARGE HIS HOUSE.



The Ridgefield Preservation Trust

#28

FEDERAL

Colonial Revival

THIS SMALL HOUSE, WHICH DOES NOT LOOK UNLIKE THE THOMAS HOUSE TO THE EAST IS, IN FACT, OF MUCH EARLIER DATE. BUILT BETWEEN 1800 AND 1815 IT HAS A CENTER CHIMNEY 18TH CENTURY PLAN DESPITE ITS 19TH CENTURY DATE, A FORM WHICH PERSISTED INTO THE FEDERAL PERIOD IN RIDGEFIELD BECAUSE THE TOWN WAS AN UNSOPHISTICATED, "OUT OF THE MAIN STREAM" COMMUNITY AND REMAINED SO UP TO THE 1880'S.

THE FINE DRY STONE FOUNDATION WHICH IS SLIGHTLY HIGHER THAN THOSE FOUND IN 18TH CENTURY WORK, IS OF ASHLAR OR DRESSED STONE, AN UNUSUAL COMBINATION, SINCE DRY STONE FOUNDATIONS, (A FEATURE OF EARLY COLONIAL CONSTRUCTION), WERE USUALLY BUILT OF FIELDSTONES. THE HOUSE MAY HAVE HAD A PORTICO IN 1815. THESE WERE COMMON FEDERAL FEATURES BUT IT WOULD HAVE HAD SINGLE COLUMNS OF MUCH SMALLER SIZE THAN WE SEE HERE. THE PRESENT PORTICO IS A COLONIAL REVIVAL ADDITION OF THE EARLY 20TH CENTURY. THE WEST AND REAR ELLS AND THE SHINGLE SIDING ARE ALSO LATER ADDITIONS, (CIRCA 1900), BUT THE SMALL PORCH ON THE EAST FACADE AND THE PATTERNED ROOF SHINGLES ARE ADDITIONS IN THE VICTORIAN STYLE DATING, PROBABLY, FROM THE LATE 1800'S. THE ORIGINAL FEDERAL WINDOWS WERE MULTI-PANED AND SMALLER.


The Ridgefield Preservation Trust

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REMAINS OF A STONE FOUNDATION EXACTLY LIKE THAT SUPPORTING THE MAIN HOUSE TO THE REAR OF THE PROPERTY INDICATES THAT A SMALL OUTBUILDING, POSSIBLY A CARRIAGE HOUSE, (NO LONGER EXTANT), WAS BUILT AT THE TIME THE RESIDENCE WAS CONSTRUCTED. THE TWO GRANITE PILLARS IN FRONT OF THE YARD ARE ALL THAT REMAIN OF AN IRON FENCE WHICH ONCE SURROUNDED THE LOT.

JAMES CUMMINGS, A FORMER RESIDENT OF THIS HOUSE, SERVED ON THE SCHOOL BOARD IN THE 1920'S. AN EARLIER RESIDENT, DAVID NASH, WAS A HATTER WHO WORKED IN THE SEARS HAT FACTORY ON BARRY AVENUE.



The Ridgefield Preservation Trust

#29

ENGLISH RURAL REVIVAL

BUILT IN 1925, THIS HOUSE IS AN EXAMPLE OF AN INTEREST IN ENGLISH AND SCOTTISH RURAL ARCHITECTURE WHICH OCCURRED EARLY IN THE 20TH CENTURY. THE BETTER KNOWN TUDOR REVIVAL STYLE, IMMEDIATELY IDENTIFIABLE BY ITS EXPOSED TIMBER AND STUCCO FACADE IS USUALLY FOUND IN LARGE HOMES BUILT BY THE WEALTHY, AND WAS A MUCH FAVORED STYLE OF THE TWENTIES. THIS FORM, THE SMALLER VERNACULAR VERSION, IS CHARACTERIZED BY STEEP ROOF LINES DESCENDING TO FORM ONE SIDE OF A PORTICO, OFF CENTER WINDOWS AND DOORS AND COMPACT DESIGN. STUCCO OR WOOD WERE THE SIDINGS OF CHOICE IN THESE HOUSES, OF WHICH THERE ARE ONLY A FEW EXAMPLES IN RIDGEFIELD. OTHER DESIGN FEATURES ARE DIAMOND PANED AND CLUSTERED WINDOWS AS WE SEE HERE.

THE HOUSE STANDS ON PART OF THE ORIGINAL JACOB M. LOCKWOOD PROPERTY. THE LAND CAME TO LOCKWOOD THROUGH HIS WIFE, JULIA, DAUGHTER OF ABNER, WHO LIVED IN #31, AN EARLY HOUSE VICTORIANIZED IN THE LATE 1800'S.



The Ridgefield Preservation Trust

#31

FEDERAL



Queen Anne

THE CORE OF THIS HOUSE DATES FROM APPROXIMATELY THE SAME PERIOD AS THAT OF #27, AROUND 1800. LATE IN THE 19TH CENTURY, POSSIBLY INSPIRED BY THE ERECTION OF ST. MARY'S CHURCH AND THE RENOVATION OF #27, A NEW FRONT SECTION AND PORCH WERE ADDED TO THE EXISTING BUILDING IN THE STYLE WE NOW CALL QUEEN ANNE COTTAGE - A VERNACULAR VERSION OF THE IMMENSELY POPULAR LATE 19TH CENTURY ARCHITECTURAL STYLE WHICH SWEEPED AMERICA. ALMOST NOTHING IDENTIFIABLE AS 18TH CENTURY WORK REMAINS IN THE INTERIOR, (NOW A MULTI-FAMILY DWELLING), NOR, FOR THAT MATTER, IN THE BASEMENT. A CLOSE LOOK AT THE EXTERIOR, HOWEVER, REVEALS THAT THE FRONT ADDITION ABUTS A GABLE ROOFED CENTER SECTION, BUILT ON GRADE, WHICH DISPLAYS CLEARLY IDENTIFIABLE EVIDENCE OF PRE-VICTORIAN WORK. VICTORIAN FEATURES OF THE QUEEN ANNE STYLE INCLUDE THE FISH SCALE SHINGLE IN THE GABLE, AND THE TURNED POSTS WITH SAWN BRACKETS ON THE PORCH.

THIS HOUSE HAS A FASCINATING HISTORY, ONE RELATED TO OTHER BUILDINGS ON CATONAH. AN EARLY OWNER WAS ABNER STEVENS, THE HATTER WHO OWNED THE LOTS ON WHICH NOW STAND #27, #29 AND THE TEXACO STATION. STEVEN'S DAUGHTER, JULIA, MARRIED JACOB LOCKWOOD, AND WITH HIM ESTABLISHED THE FAMILY THAT LIVED AT #27 FOR SO MUCH OF THE 19TH CENTURY. A LATER RESIDENT OF THIS HOUSE IS SAID TO HAVE BEEN MORRIS B. WHITLOCK, WHO RAN THE LIVERY STABLE ON THE SITE OF YOUNG'S. MORRIS WAS THE SON OF HENRY, WHO RAN THE RIDGEFIELD TO BRANCHVILLE STAGE COACH FROM 1852 - 1870 AND IS REMEMBERED IN HISTORY FOR HIS PROWESS AS THE TWELVE YEAR OLD WHO DROVE THE STAGE COACH FROM DANBURY TO NORWALK - AND BACK WITH FOUR HORSES. LATER RESIDENTS INCLUDED THE HENLEY AND PETER

McGLYNN FAMILIES. **The Ridgefield Preservation Trust**

#32

FEDERAL



Colonial Revival

THIS INTERESTING HOUSE IS ONE OF THE EARLIER HOMES ON CATOONAH STREET. IT STARTED AS A FEDERAL, BUILT AROUND THE YEAR 1800 IN THE CENTER CHIMNEY STYLE WHICH PERSISTED IN RIDGEFIELD WELL BEYOND THE COLONIAL PERIOD. ITS SMALLISH PEDIMENTED WINDOWS, SEEN ON THE EAST SECTION, WERE ONCE FITTED WITH SHUTTERS IN THE FEDERAL MANNER. BUILT ON GRADE WITH A FLOOR PLAN TWO ROOMS DEEP IT WAS IN ALL RESPECTS, OTHER THAN ITS CHIMNEY, A TYPICAL FEDERAL HOUSE. SOMETIME AROUND 1860 A FRONT PORCH WITH ITALIANATE SUPPORT POSTS WAS ADDED TO THE ORIGINAL HOUSE. RE-FITTED WITH DORIC COLUMNS IN THE COLONIAL REVIVAL STYLE EARLY IN THE TWENTIETH CENTURY THIS PORCH WAS ABUTTED TO ONE OF LATER DATE, CONSTRUCTED WHEN THE NEW WEST WING WAS ADDED. THE NEW WING, BUILT C.1910, IS TYPICAL OF WORK IN THE COLONIAL REVIVAL STYLE. THE DORIC COLUMNS, HIPPED ROOF AND STAINED BROWN SHINGLE ARE ALL FEATURES OF THE STYLE. THE HOUSE TODAY APPEARS MUCH AS IT DID WHEN MRS. GREEN TRIMMED HATS FOR RIDGEFIELD'S LADIES FROM HER SHOP IN THIS BUILDING. ONE OF THE PRESENT OWNERS OF THIS BUILDING, LEONA BEDIANT CROUCHLEY GREW UP ON THIS STREET, AT #34 WHICH WAS BUILT BY HER FATHER, D.F. BEDIANT.



The Ridgefield Preservation Trust

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JOSEPH HARTMANN, WHO LIVED IN THIS HOUSE BETWEEN 1925 AND HIS DEATH IN 1938, WAS THE CHRONICLER OF RIDGEFIELD DURING ALL HIS LIFE IN AMERICA. BORN IN GERMANY IN A TOWN 20 MILES FROM MUNICH, A GREAT ART CENTER OF THE 19TH CENTURY, HE ARRIVED IN RIDGEFIELD IN THE EARLY 1890'S, AND SET UP A PHOTOGRAPHIC STUDIO. ALREADY A HIGHLY SKILLED PHOTOGRAPHER WHO HAD STUDIED PHOTOGRAPHY IN MURANO, ITALY, HIS WORK WAS CHARACTERIZED BY THE USE OF NATURAL LIGHT AND PERFECTION OF POSE AND DETAIL. HIS PHOTOGRAPHS CLEARLY REFLECT THE INFLUENCE OF THE MUNICH SCHOOL OF PAINTING, PERHAPS NOT SURPRISING IN VIEW OF THE PROXIMITY OF HARTMANN'S BIRTHPLACE TO THAT CITY.

A MODEST, CREATIVE MAN, HE COUNTED AMONG HIS FRIENDS FREDERICK REMINGTON AND FREDERICK DIEHLMAN, TWO WELL KNOWN AMERICAN PAINTERS THEN LIVING IN RIDGEFIELD. THOUGH HARTMANN'S WORK CERTAINLY QUALIFIES AS ART, ITS INTENT WAS TO RECORD THE LIFE AND TIMES AROUND HIM. MADE FOR THE MOST PART ON GLASS PLATES, HIS PICTURES PROVIDE US WITH A VERITABLE CATALOGUE OF THE LIFE STYLE OF HIS EPOCH. PORTRAITS, HOUSES, CHILDREN, ANIMALS, WEDDINGS AND FUNERALS, NEWLY ARRIVED IMMIGRANTS AND LANDSCAPE - THESE WERE HIS SUBJECTS. THE GLASS PLATES NOW BELONG TO PUBLISHER CARL NASH WHO HAS PRESERVED THEM AND BROUGHT THEM TO THE ATTENTION OF THE PUBLIC. HARTMANN'S DAUGHTER ADVISES THE HARTMANN SOCIETY, A GROUP WHICH OPERATES UNDER THE AEGIS OF THE RIDGEFIELD LIBRARY TO CATALOGUE AND REPRODUCE THE REMARKABLE WORK OF THIS REMARKABLE ARTIST.



The Ridgefield Preservation Trust

#33



Queen Anne

THIS IS A VERNACULAR LATE QUEEN ANNE HOUSE WHICH SHOWS SOME COLONIAL REVIVAL INFLUENCE. THE QUEEN ANNE STYLE AT ITS HEIGHT DURING THE 1880'S WAS AN IMMENSELY POPULAR STYLE, PARTICULARLY FOR MODEST FAMILY HOMES OF THIS SIZE. USUALLY BASED ON "L" OR "T" SHAPED FLOOR PLANS, BUILDERS ENRICHED THEIR PROJECTS WITH WINDOW DETAILS, BRACKETS AND TURNED PORCH POSTS, ETC. COPIED FROM THE "PATTERN BOOKS" WIDELY PUBLISHED AT THE TIME. SUCH FAVORED MOTIFS PERSISTED RIGHT THROUGH THE 1890'S ON DOMESTIC HOUSING OF MODEST MEANS, DESPITE THE EMERGENCE OF NEWER ARCHITECTURAL STYLES LIKE THE SHINGLE AND COLONIAL REVIVAL. IN THIS HOUSE PLAIN POSTS OF LATER DATE REPLACE THE MORE ORNATE ORIGINALS, BUT SURVIVING PERIOD DETAIL CAN BE SEEN IN THE BRACKETS WHICH SUPPORT THE PROJECTING DORMER, AND IN THE GLASS BORDER OF THE GABLE WINDOW, BOTH QUEEN ANNE STYLISTIC ELEMENTS. COLONIAL REVIVAL INFLUENCE CAN BE PERCEIVED IN THE PEDIMENTS OVER THE WINDOWS AND IN THE WIDE CLASSIC "GREEK" GABLE FACING THE STREET.



The Ridgefield Preservation Trust

#33

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B.E. SPERRY, OWNER OF SPERRY'S LIVERY STABLE LIVED IN THIS HOUSE C. 1912. HIS GARAGE WAS SITUATED FURTHER EAST ON CATOONAH STREET, AND HAD BEEN CONSTRUCTED FROM WOOD AND PARTS FROM THE OLD AGRICULTURAL SOCIETY BUILDING WHICH STOOD ON THE OLD FAIR GROUNDS AT WILTON ROAD WEST UNTIL 1881. ANOTHER SPERRY, (RUSSEL B.), WAS DIRECTOR, IN 1859, OF THE CATOONAH BUILDING ASSOCIATION.

A MORE RECENT RESIDENT OF THIS HOUSE WAS JOHN ANDRITTER, BORN IN GERMANY IN 1903 AND WELL KNOWN TO RIDGEFIELDERS FOR HIS HORTICULTURAL EXPERTISE. EDUCATED AT THE HORTICULTURAL COLLEGE OF BREDSTET, GERMANY, MR. ANDRITTER WAS AN ESTATE SUPERVISOR FOR MANY YEARS IN RIDGEFIELD AND LATER DISPENSED ADVICE AND COMFORT TO GARDENERS AT YOUNG'S FEED AND GRAIN STORE.



The Ridgefield Preservation Trust

#34



Queen Anne

STICK STYLE

ONE OF THE MORE DETAILED VICTORIAN HOUSES ON CATOONAH STREET, THIS QUEEN ANNE COTTAGE WAS BUILT C. 1890 BY D.F. BEDIENT, FATHER OF ONE OF THE PRESENT OWNERS, LEONA BEDIENT CROUCHLEY. A SKETCH OF THE HOUSE IN ITS ORIGINAL FORM CAN BE SEEN ON THE COVER OF THE R.P.T. BOOKLET, "INTRODUCING CATOONAH STREET". ITS SURVIVING DETAIL, ALMOST INTACT, MAKES IT ONE OF THE MOST CRITICAL RESOURCES ON THE STREET. AMONG ITS FINE FEATURES PLEASE NOTE THE EASTLAKE STYLE PORCH SPINDLES AND BALUSTER TURNINGS, THE POINTED GOTHIC WINDOWS UNDER THE GABLES, (WITH ORIGINAL SHUTTERS), CUT "FISH SCALE" SHINGLES IN THE GABLES AND STAINED GLASS WINDOW LIGHTS AT THE FRONT ENTRY. EVIDENCE THAT THE BUILDER WAS INFLUENCED BY THE STICK STYLE OF THE 1860'S AND 70'S CAN BE PERCEIVED ON THE FRONT AND EAST FACADES WHERE VERTICAL AND HORIZONTAL SLATS MARK OFF SECTIONS OF CLAPBOARD SIDING, A DESIGN DEVICE OF THE STICK STYLE. THIS IS CONFIRMED BY AN EARLY PHOTO WHICH SHOWS THAT DARKER PAINT WAS USED TO DEFINE THESE SLATS, ALONG WITH THE WINDOW AND DOOR TRIM. LATER ADDITIONS INCLUDE A SECTION OF THE WEST SIDE OF THE PORCH WHICH WAS CLOSED IN, AND A HIPPED ROOF EXPANSION ON THE EAST SIDE OF THE HOUSE.



The Ridgefield Preservation Trust

#34

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THE BARN IS SURPRISINGLY LARGE FOR A HOUSE AND LOT OF THIS SIZE AND IS DISTINGUISHED BY WINDOWS FRAMED WITH POINTED LINTELS. OF SPECIAL NOTE IS THE SMALL FALSE FRONT SHED AT THE REAR OF THE HOUSE WHICH IS REPUTED TO BE THE OLD CATONAH STREET POST OFFICE ATTACHED TO MISTRESS ANN SMITH'S RESIDENCE AT #38 DURING THE MID 1800'S. MISS SMITH WAS THE POST MISTRESS.

THE GREAT FIRE OF 1895 IS THOUGHT TO HAVE STARTED IN THE D.F. BEDIANT STORE BOUGHT THAT VERY SAME YEAR FROM D. SMITH GAGE. BEDIANT, WHO WAS BORN IN WILTON, WAS HIRED AS A CLERK IN THE GAGE STORE IN 1885. AFTER THE FIRE HE BOUGHT OUT HIS PARTNER AND REBUILT THE STORE. HE SERVED AS A REPRESENTATIVE TO THE STATE LEGISLATURE IN 1912.



The Ridgefield Preservation Trust

#35

Colonial Revival

THIS COMPACT STURDY HOUSE IS ONE OF A BREED DISTINGUISHED BY FORTHRIGHT UTILITARIAN DESIGN DERIVED FROM AMERICA'S COLONIAL HERITAGE. THE VERNACULAR FORM OF THE COLONIAL REVIVAL STYLE, AS SEEN HERE, IS USUALLY A GABLE ROOFED RECTANGULAR BUILDING OF MODERATE PROPORTIONS WITH A FRONT ENTRY PLACED IN THE GABLE END FACING THE STREET. IN CONTRAST, THE 18TH CENTURY PROTOTYPE WAS USUALLY SITED PARALLEL TO THE STREET WITH ITS MAIN PORTAL ON THE LATERAL SIDE. THE HIGH FOUNDATION AND FRONT PORCH SEEN HERE ARE TYPICAL COLONIAL REVIVAL STYLE ELEMENTS, BUT THE BAY WINDOW FOUND ON THE EAST FACADE IS A REMNANT OF VICTORIAN DESIGN. THE PEDIMENTED WINDOWS AND BOXED RETURNED CORNICE WERE INSPIRED BY GEORGIAN 18TH CENTURY ARCHITECTURE. A SHED ADDITION ABUTTING THE REAR OF THE HOUSE IS OF LATER DATE.

BUILT EARLY IN THE 20TH CENTURY THIS IS A PARTICULARLY WELL PROPORTIONED EXAMPLE OF A STYLE WELL REPRESENTED IN RIDGEFIELD. LATER COLONIAL REVIVAL HOUSES BUILT IN THE 1920'S ARE USUALLY SIDED IN BROWN STAINED SHINGLE TRIMMED IN WHITE, AS IN #22 B, THE THOMAS HOUSE ON THE NORTH EAST SIDE OF CATOONAH STREET.


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#37



Colonial Period

THIS MAY BE THE EARLIEST BUILDING ON CATOONAH STREET. IT IS REPUTED TO HAVE BEEN BUILT IN 1764, A CENTER CHIMNEY COLONIAL WHICH HAS UNDERGONE MAJOR ALTERATIONS AND DELETIONS THROUGH THE YEARS. ITS CHIMNEY IS NOT ORIGINAL. THE EAST END OF THE HOUSE IS A LATER ADDITION, AND THE DORIC COLUMNED PORCH WAS ADDED IN THE COLONIAL REVIVAL STYLE AROUND 1900. VERY FEW OF THE ORIGINAL INTERIOR FEATURES REMAIN, AND ARCHITECTURAL HISTORIANS FROM THE PRESERVATION TRUST HAVE NOT YET GAINED ACCESS FOR THE PURPOSE OF MAKING DEFINITIVE IDENTIFICATIONS.

THE HOUSE APPEARS TO HAVE BEEN OWNED BY A FAMILY NAMED STAPLES IN THE LATE 1860'S, BUT VERY LITTLE IS KNOWN ABOUT THEM. WE HAVE BEEN TOLD THAT IT WAS AT ONE TIME THE SITE OF AN EARLY COBBLER'S SHOP. DESPITE INCOMPLETE INFORMATION, HOWEVER, IT IS APPARENT THAT THIS IS, INDEED, AN OLD HOUSE. ITS SIZE AND SHAPE, ON GRADE LOCATION, WINDOW PLACEMENT AND ROOF LINE ARE ALL FEATURES FOUND IN 18TH CENTURY WORK. CONFIRMATION OF ITS ARCHITECTURAL AND SOCIAL HISTORY WOULD BE EXTREMELY GRATIFYING BECAUSE THIS LITTLE BUILDING IS POSSIBLY THE FIRST BUILDING TO HAVE BEEN ERECTED ON CATOONAH STREET. IF SO, IT WOULD HAVE BEEN STANDING ALL ALONE, SURROUNDED BY OPEN LAND, A BROOK TO THE EAST, WITH ITS ONLY NEIGHBORS THE BLACKSMITH'S SHOP AND THE DAVID SCOTT HOUSE ON THE NORTH AND SOUTH CORNERS OF CATOONAH AT MAIN STREET.



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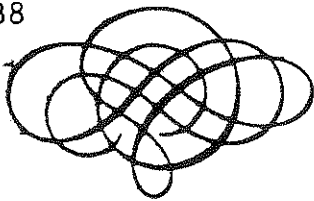
A MEMBER OF THE FINCH FAMILY WHO LIVED HERE IN THE LATE 1920'S HAS GIVEN US A DESCRIPTION OF THE INTERIOR AT THAT TIME. A LEAN - TO KITCHEN, NOW DEFUNCT, WAS ATTACHED TO THE REAR. THE ORIGINAL STAIR, NOW ALTERED, ACCESSED INTO THE COMMON ROOM WHICH WAS THE ORIGINAL KITCHEN OF THE HOUSE WITH A BAKE OVEN IN THE FRONT FACE OF THE FIREPLACE. THE STAIR WAS NARROW, STEEP, AND ENCLOSED. THE DINING ROOM HAD A VERY SMALL FIREPLACE. IN THE TRADITIONAL CENTER-CHIMNEY COLONIAL PLAN THE STAIR IS ALWAYS OPPOSITE THE FRONT DOOR IN THE SMALL ENTRY HALL CALLED THE PORCH. IN THIS HOUSE THAT SPOT WAS OCCUPIED BY SHALLOW CUPBOARDS.

THIS, THEN, IS A LATE COLONIAL BUILDING WITH AN EARLIER PLAN, AND SOME REMAINING FEATURES, LIKE THE ENCLOSED STAIR, WHICH ARE SEEN IN VERY EARLY WORK. IT APPEARS TO REFLECT A PATTERN ON THIS STREET OF LATE 18th CENTURY HOUSES OF SMALL SIZE BASED ON THE CONSTRUCTION OF A CENTER CHIMNEY PLAN WHICH, IN HOUSES OF PEOPLE OF GREATER MEANS, HAD BEEN BY THIS DATE REPLACED BY THE CENTER HALL COLONIAL TYPE.



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#38



Late Victorian

THE SMALLEST BUILDING ON CATOONAH STREET, STILL BEARING ITS ORIGINAL LATE VICTORIAN COAT OF BUFF, (NOW FADED), AND GREEN PAINT, THIS APPEARS TO HAVE BEEN USED AS A COMMERCIAL BUILDING DURING ITS ENTIRE HISTORY. THERE IS NO HEATING AND NO AMENITIES. BUILT ON THE SMALLER AND EARLIER DRY STONE FOUNDATION OF A HOUSE USED AS A RESIDENCE AND POST OFFICE BY POST MISTRESS ANN SMITH C.1850 IT HAS SERVED VARIOUSLY AS A PAINT SHOP AND STORAGE HOUSE SINCE IT WAS BUILT C.1895. OLD PRINT STENCILS FOUND IN THE ATTIC ATTEST TO ITS HISTORY.

A CHARMING ASSET TO THE STREETScape AND ONCE PART OF THE CROUCHLY PROPERTY NEXT DOOR, THIS BUILDING HAS AN OLD WELL UNDER THE GRAVEL OF THE SMALL DRIVEWAY. TWO SMALL PRIMITIVE SCENIC VIEWS BY AN UNKNOWN PAINTER IN THE HUDSON RIVER VALLEY STYLE HAVE BEEN FOUND ON THE INNER TOP PANELS OF THE FRONT DOOR. IT WAS ONCE THE PAINT SHOP OWNED BY TOM WHITE WHO LIVED WITH HIS FAMILY AT #40. TOM'S DAUGHTER, GRACE, WAS A TEACHER WHO MARRIED THE SCHOOL PRINCIPAL. HER MOTHER, A WALSH, WAS A MEMBER OF ONE OF RIDGEFIELD'S FIRST IRISH FAMILIES.



The Ridgefield Preservation Trust

#40

The Italianate Style

THIS LATE 19TH CENTURY VERSION OF THE ITALIAN VILLA STYLE POPULARIZED BY ANDREW JACKSON DOWNING C. 1840 ALSO BEARS THE IMPRINT OF COLONIAL REVIVAL DESIGN. ITS FLOOR PLAN IS THAT OF THE CLASSIC VICTORIAN FARM HOUSE COPIED FROM PATTERN AND BUILDERS' BOOKS OF THE TIME BY LOCAL CRAFTSMEN. SUCH HOUSES, BUILT IN LARGE NUMBERS ON THE FARMS AND SIDE STREETS OF TOWNS LIKE RIDGEFIELD WERE CONSTRUCTED FOR VERY MODEST SUMS INDEED. A HOUSE SIMILAR TO THE EXAMPLE SEEN HERE COULD BE BUILT FOR AROUND \$1200 DURING THE 1880'S! WHEN IT WAS FIRST BUILT, THIS HOUSE UNDOUBTEDLY POSSESSED MORE ORNAMENT THAN EXISTS TODAY. ITS OVERHANGING EAVE AND WIDE ENTABLATURE SUGGEST THE EXISTENCE OF BRACKETS, A FEATURE CONSISTENT WITH THE ITALIAN VILLA STYLE. OTHER ARCHITECTURAL DETAILS TO NOTE ARE THE STRONG BUT INTERESTING CHAMFERED PORCH POSTS, THE BAY WINDOW, AND THE ROUND HEADED ITALIANATE WINDOW IN THE GABLE WHICH APPEARS TO HAVE RETAINED ITS ORIGINAL SHUTTERS. THE ORIGINAL COLOR SCHEME OF BUFF WITH DARK GREEN TRIM CAN STILL BE SEEN ON THE SMALL CARRIAGE HOUSE TO THE REAR OF THIS PROPERTY, AND



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ON THE SMALL OLD PAINT SHOP AT #38 CATOONAH. IT WAS A COMMON COLOR SCHEME FOR HOUSING C. 1900. DARK GREEN STAIN FOR SHUTTERS PROBABLY HAD ITS ORIGIN AT THIS TIME AND IS STILL THOUGHT BY MANY TO BE AN AUTHENTIC EARLY AMERICAN EXTERIOR PAINT COLOR. NOTHING COULD BE FURTHER FROM FACT, FOR 18TH CENTURY HOUSES HAD NO BLINDS, (OR SHUTTERS), UNTIL THE FEDERAL PERIOD AT THE END OF THE END OF THE CENTURY.

THIS HOUSE WAS THE HOME OF GRACE WHITE CIRCA 1912, A SEVENTH GRADE MATHEMATICS TEACHER WHO MARRIED THE SCHOOL PRINCIPAL, ONE CLIFF HALLOREN. GRACE'S FATHER, TOM WHITE, WAS A MEMBER OF AN OLD YANKEE FAMILY, HER MOTHER WAS A WALSH, ONE OF RIDGEFIELD'S EARLIEST IRISH FAMILIES. THE FAMILY BUSINESS WAS THE PAINT SHOP RUN BY MR. WHITE JUST EAST OF THIS HOUSE.



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#42



Queen Anne


THIS LATE QUEEN ANNE VERNACULAR HOUSE, IN EXISTENCE BY 1893, HAS A WOODEN BARGE BOARD AT THE GABLE APEX PIERCED WITH THE DESIGN OF A SUNBURST, A HALLMARK ARCHITECTURAL MOTIF OF THIS STYLE. ANOTHER QUEEN ANNE FEATURE WHICH PERSISTED INTO THE 90'S IS THE ENCOMPASSING PORCH WE SEE HERE WHICH STRETCHES AROUND TWO SIDES OF THE HOUSE. GENEROUS VERANDAHS SURROUNDING THE MAIN BODY OF THE HOUSE ARE ALSO FEATURES OF THIS STYLE. THERE IS REASON TO BELIEVE THAT THE PRESENT PORCH POSTS AND BRACKETS MAY BE REPLACEMENTS OF MORE ORNATE ORIGINALS. HOWEVER, IT MUST BE NOTED THAT THE SIMPLICITY OF THE EXISTING POSTS ADMIRABLY COMPLEMENT THE RATHER FORTHRIGHT QUALITY OF THE BARGE BOARD ORNAMENT. THE HOUSE PLAN WE SEE HERE IS A TYPICAL LATE 19TH CENTURY "FARM HOUSE" PLAN, AVAILBLE ALONG WITH DESIGNS OF BRACKETS, ORNAMENT AND THE LIKE IN BUILDER'S BOOKS OF THE PERIOD. DESIGNS AND PLANS FROM THESE BOOKS WERE FREELY ADAPTED BY LOCAL ARTISANS AND BUILDERS RESULTING IN NUMEROUS SIMILARLY SIZED HOUSES ALL OVER THE COUNTRY THAT ARE AT ONCE BOTH FAMILIAR AND UNIQUE. THE HOUSE, NOW ADAPTED FOR MULTI-FAMILY USE NEVERTHELESS RETAINS THE APPEARANCE OF A SINGLE FAMILY RESIDENCE. IT SHOULD BE NOTED THAT THE ORIGINAL PAINT COLOR WOULD HAVE BEEN WARM TONED, WITH DARK TRIM PICKING OUT THE DETAIL AND STRUCTURAL ELEMENTS.

THIS HOUSE, AND THE QUEEN ANNE COTTAGE JUST EAST OF ST. MARY'S WAS ON LOCKWOOD LAND WHICH HAD BEEN SOLD TO ST. MARY'S IN THE LAST DECADE OF THE 19TH CENTURY. THE HOUSE WAS OWNED DURING THE 2ND QUARTER OF THE 20TH CENTURY BY JENNIE HOLMES.



The Ridgefield Preservation Trust

#44



Queen Anne

THE PRESENT OWNERS OF THIS WONDERFUL LITTLE QUEEN ANNE COTTAGE HAVE RECENTLY REMOVED THE MODERN GLASS PANELS WHICH FOR A TIME ENCLOSED THE PORCH IN AN EFFORT TO RETURN THIS BUILDING TO ITS ORIGINAL APPEARANCE. SUCH EFFORTS DELIGHT THOSE WHO VALUE OLD HOUSES FOR THEY KNOW THAT THIS SMALL BUILDING IS AN EXCEPTIONALLY FINE EXAMPLE OF THE VERNACULAR QUEEN ANNE STYLE. IT IS CERTAINLY ONE OF RIDGEFIELD'S MOST IMPORTANT REMAINING EXAMPLES OF THE STYLE. SMALL AS IT IS, THE TIGHT WELL BALANCED DESIGN IS RICH WITH DETAIL. NOTE, FOR EXAMPLE, THE LARGE BRACKETS AND EYEBROW WOODEN AWNING OVER THE SECOND STORY WINDOWS - THE BALUSTRADE OVER THE FIRST FLOOR BAY WINDOW - THE PEDIMENTED GABLE WITH ITS TINY BRACKETS AND LUNETTE WINDOW - THE PATTERNED ROOFING AND THE ARCHED DETAIL ON THE PORCH. ALL THESE ARE ELEMENTS OF THE QUEEN ANNE STYLE WHICH BECAME SO POPULAR IN AMERICA AROUND THE 1880'S, BUT WHICH ARE RARELY SEEN IN THIS EXCELLENT STATE OF UNALTERED PRESERVATION. ALL THAT IS NECESSARY, IN FACT, TO RECREATE THE ORIGINAL APPEARANCE OF THIS HOUSE IS A COAT OF PAINT IN THE WARM TONES AND DARK TRIM CONSISTENT WITH ITS PERIOD. THE HURZELER SISTERS, WHO LIVED IN THIS HOUSE FOR FIFTY YEARS, TELL US THAT IT WAS BUILT BY A MAN NAMED RICH IN 1892. IT STANDS ON LAND ONCE OWNED BY JACOB M. LOCKWOOD WHO LIVED AT #27. THE HURZELER FAMILY BOUGHT THE HOUSE FROM FRANCIS MARTIN'S FATHER IN 1924, WHO BUILT THE HOUSE WHICH STANDS BEHIND THIS ONE FOR HIS OWN USE.



The Ridgefield Preservation Trust

#45

DUTCH

Colonial Revival

BUILT EARLY IN THE 20TH CENTURY, THIS SMALL HOUSE IS NOTABLE FOR ITS WORKMANSHIP AND DETAIL. THE GAMBREL ROOF IS OF THE DUTCH TYPE, NARROWER AT THE TOP THAN IN THE DROPPED SECTIONS THAT MEET THE EAVE. THE SLIGHT SCOOP IS ALSO CHARACTERISTIC OF DUTCH WORK, AS ARE THE FRONT DORMERS. A VERY HANDSOME GAMBREL ROOFED DORMER GRACES THE REAR FACADE. THE WINDOWS WHICH ABUT THE ENTRY ARE ADDITIONS, AND SOME OF THE OTHER WINDOWS APPEAR TO HAVE BEEN ENLARGED. THE ELL, ENCLOSED PORCHES AND ATTACHED GARAGE ARE ALL LATER ADDITIONS OR ALTERATIONS. NOTE THE HANDSOME DEMI-LUNE, (HALF MOON), WINDOW WITH KEYSTONE UNDER THE GABLE AND THE HIGH FOUNDATION WITH BROAD STEPS WHICH ARE ALL POPULAR COLONIAL REVIVAL DETAILS OF DESIGN FROM THIS PERIOD.

THIS WELL BUILT COMPACT HOUSE IS REMINISCENT OF A TYPE OF RESIDENCE SEEN ON MANY OF THE "FARM" ESTATES BUILT IN RIDGEFIELD BETWEEN 1895 AND 1918. THESE SMALLISH HOUSES WERE ARCHITECT DESIGNED AND BUILT OF THE SAME FINE MATERIALS AND WORKMANSHIP AS THE MANOR HOUSE OR OWNER'S RESIDENCE, THOUGH THEY WERE INTENDED FOR USE BY OVERSEERS AND CARETAKERS. THE STYLE OF THESE SMALL HOUSES OFTEN MATCHED THE LARGE ONES IN DETAIL IF NOT IN SCALE. SO IMPORTANT, INDEED, WAS CONSISTENCY OF DESIGN TO THE ARCHITECTS AND OWNERS WHO PLANNED THESE ESTATES, THAT ONE OFTEN FINDS SMALL STORE HOUSES, POOL HOUSES AND EVEN CHILDREN'S PLAY HOUSES MINIATURIZED AND REDUCED IN SIZE, WHICH REPLICATE THE LARGE MANOR HOUSE, DOTTED AROUND THE GROUNDS OF THESE LARGE PROPERTIES.



The Ridgefield Preservation Trust

#48

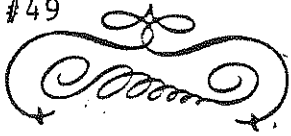
Colonial Revival

THIS COMPACT HOUSE IS A WELL BUILT COLONIAL REPRODUCTION BUILT EARLY IN THE TWENTIETH CENTURY AT A TIME WHEN THE CLASSIC DESIGNS OF AMERICA'S ARCHITECTURAL PAST HAD BECOME NEWLY POPULAR. ITS BOXED CORNICE, SYMMETRICAL WINDOW PLACEMENT AND FRONT PORTICO ARE ALL FEATURES FOUND ON THE 18TH CENTURY CENTER CHIMNEY COLONIAL HOUSES. HOWEVER, THE EXECUTION OF THESE ELEMENTS VIS-A-VIS PROPORTION AND DETAIL ARE DISTINCTLY THAT OF A MUCH LATER PERIOD. THE TWO OVER TWO WINDOWS, WIDE WINDOW FRAMES AND HEAVY PORTICO ARE COLONIAL REVIVAL ELEMENTS, AS IS THE STAINED BROWN SHINGLE SIDING. THE HOUSE IS ALSO BUILT ON GRADE, AS WAS THE CUSTOM IN THE 18TH CENTURY. THE COLONIAL PROTOTYPE, HOWEVER, WOULD NOT HAVE HAD A PORTICO OF ANY KIND. SUCH FEATURES WERE DEVELOPED IN THE FEDERAL PERIOD.

THIS HOUSE WAS BUILT BY LOUIS MARTIN, FRANCIS MARTIN'S FATHER, FOR HIS OWN USE. HE SOLD THE QUEEN ANNE COTTAGE WHICH STANDS IN FRONT OF THIS BUILDING TO THE HURZELER FAMILY WHO LIVED THERE FOR FIFTY YEARS - FROM 1924 TO 1974. THE HURZELER SISTERS TELL US THAT FOUR HOUSES STOOD ON THIS LOT, ONCE THE PROPERTY OF JACOB LOCKWOOD WHO LIVED AT #27 CATOONAH.


The Ridgefield Preservation Trust

#49



Federal Period

THIS HOUSE, WHICH STARTED LIFE A GOOD DEAL SMALLER THAN IT IS NOW IS A VERY INTERESTING LATE FEDERAL BUILDING BASED ON THE CENTER CHIMNEY HOUSE PLAN OF THE 18TH CENTURY COLONIAL PERIOD. THOUGH IT IS TRUE THAT HOUSES OF THIS EARLIER FORM PERSISTED IN RIDGEFIELD UP TO ABOUT 1845, IT IS EXTREMELY RARE TO FIND ONE SO SMALL. BY THE FEDERAL PERIOD, ROOMS HAD BECOME MUCH LARGER AND STAIRS WERE MUCH WIDER AND LESS STEEP. THE ORIGINAL WINDING STAIR IN THIS HOUSE IS NO LONGER EXTANT, BUT WE KNOW THAT IT WAS VERY NARROW WITH SHALLOW STEEP STEPS. THE THREE SMALL SHALLOW FIREPLACES ARE BUILT OF BRICK AND THE BAKE OVEN IN THE OLD KITCHEN APPEARS ON THE FRONT FACE OF THE FIREPLACE, ALWAYS A SIGN OF LATE WORK. COLONIAL BAKE OVENS ARE FOUND ON THE REAR AND THE SIDE WALLS OF STONE FIREPLACES. THE ORIGINAL ROOMS CAN BEST BE DESCRIBED AS TINY, THOUGH THEY HAVE SINCE BEEN CONSIDERABLY ENLARGED. IN THE BASEMENT, THE STONE FIREPLACE SUPPORT PIER WHICH IN 18TH CENTURY WORK IS A QUITE MASSIVE PILE OF DRY LAID FIELDSTONE IS HERE ONLY THREE OR FOUR FOOT SQUARE. SOME OLD PANELLING, PROBABLY TAKEN FROM ANOTHER EARLIER HOUSE IS INSTALLED OVER THE OLD KITCHEN FIREPLACE, BUT THE DINING ROOM MANTEL WHICH BEARS SOME RELATION TO CLASSIC GEORGIAN DESIGN AS WELL AS TO ITALIANATE FORMS OF THE VICTORIAN PERIOD IS PROBABLY CONTEMPORARY WITH THE INSTALLATION, (AT A LATER DATE), OF THE BAY WINDOW IN THAT ROOM. A FURTHER EXPANSION TO THE EAST AND TO THE SOUTH AND A KITCHEN WING, (ALSO OF LATER DATE), MAKE THIS AN EMINENTLY LIVABLE HOUSE FOR OUR TIME.

The Ridgefield Preservation Trust

#49

- 2 -

OLD RECORDS STATE THAT THIS PROPERTY WAS SOLD BY JEREMIAH KEELER TO WALTER AND KEELER DAUCHY IN 1832. KEELER OWNED THE TOWN'S FIRST LUMBER YARD. HE AND HIS BROTHER, WALTER, WERE ACTIVE MASONS. THE HOUSE WAS BUILT BY AMOS NORTHROP IN 1846, WHOSE SON, RANDOLPH, MARRIED ONE OF THE LOCKWOOD GIRLS WHO LIVED AT #27. HE WAS THE BIGELOW FAMILY COACHMAN. THE PROPERTY PASSED TO THE DANN FAMILY IN THE 1860'S, AND THENCE TO THE INNES FAMILY THROUGH MRS. INNES WHOSE MOTHER HAD BEEN A DANN. AT SOME TIME IN THE LATTER PART OF THE 19TH CENTURY A COBBLER'S SHOP WAS MAINTAINED IN A SHED TO THE REAR OF THIS HOUSE. TOGETHER WITH TWO OTHER OUTBUILDINGS, THIS SMALL ENCLAVE WAS CONVERTED INTO A RESIDENCE AND SPUN OFF FROM THE ORIGINAL PROPERTY. IT IS NOW #51. THE OLD BARN BEHIND #51 IS THE OLDEST SUCH STRUCTURE SURVIVING ON CATOONAH STREET AND ALMOST CERTAINLY DATES FROM THE TIME THE ORIGINAL HOUSE AT #49 WAS BUILT.



The Ridgefield Preservation Trust

#51

RENOVATED 19th - 18th Century BUILDING

THIS INTERESTING SMALL HOUSE WAS ONCE A SERIES OF SHEDS IN THE BACK YARD OF #49, A LATE FEDERAL BUILDING. ITS BARN IS THE OLDEST SUCH BUILDING EXTANT ON CATOONAH STREET. THE HOUSE IS COMPOSED OF THREE PARTS, CONSTRUCTED AT DIFFERENT TIMES, OF WHICH THE CENTER PORTION WAS PROBABLY A SMALL LATE 19TH CENTURY CARRIAGE BARN. THE WEST PORTION APPEARS TO BE THE EARLIEST SECTION, AND IS PROBABLY THE SHED THAT HOUSED THE COBBLER'S SHOP WHICH DID BUSINESS SOMETIME DURING THE 19TH CENTURY ON THIS SPOT. JUDGING BY THE CHIMNEY STACK AND OLD STOVE HOLE IN THIS AREA, THE SHOP WAS IN EXISTENCE SOMETIME BETWEEN THE MIDDLE AND THE END OF THE 19TH CENTURY. THE CENTER SECTION HAS REMNANTS OF NARROW LATE 19TH CENTURY WAINSCOT ON THE STAIR AND SECOND FLOOR, OF A TYPE FOUND IN STABLES. IT WAS PROBABLY BUILT FOR CARRIAGE STORAGE, SINCE THE BARN WAS TOO SMALL TO HOUSE BOTH LIVESTOCK AND CARRIAGES. SOMETIME AFTER THE EAST SECTION WAS ABUTTED TO THE OTHER TWO, THE SECOND FLOOR, ORIGINALLY A HAY LOFT, WAS EXTENDED OUT TO MEET THE FRONT FACADE OF THE CARRIAGE BARN. THIS WORK IS OF FAIRLY MODERN VINTAGE. WINDOWS AND SHUTTER ARE ALMOST ALL MODERN ADDITIONS. THIS PROPERTY, REPUTED TO HAVE BEEN SOLD TO THE DAUCHY FAMILY CIRCA 1820 WAS OWNED SUCCESSIVELY BY THE NORTHROPS, THE DAN FAMILY, AND THE INNES FAMILY BETWEEN 1846 AND 1867. MRS. INNES HAD INHERITED THE HOUSE FROM HER MOTHER. THE ENORMOUS APPLE TREE IN FRONT OF THE HOUSE IS A RELIC FROM THAT PERIOD WHEN EVERY VICTORIAN HOME HAD A BACK YARD FRUIT TREE. IT IS EXQUISITE IN SPRING, AND DELIVERS HUGE CROPS OF APPLES EACH FALL TO THE LUCKY RESIDENTS OF THIS CHARMING HOUSE.

The Ridgefield Preservation Trust

#52



Victorian Gothic

THIS BUILDING, ST. MARY'S ROMAN CATHOLIC CHURCH, IS BY VIRTUE OF SIZE, QUALITY AND POSITION THE "SET PIECE" OF CATOONAH STREET. FURTHERMORE IT IS AN ECLECTIC BUILDING, ONE WHICH INCORPORATES IN ITS DESIGN MOST OF THE SIGNIFICANT ELEMENTS OF THE PRECEEDING VICTORIAN PERIOD - AND IS FOR THIS REASON EMINENTLY SUITED TO PRE-SIDE OVER THIS STREET DOTTED WITH SO MANY VARIED EXAMPLES OF RIDGE-FIELD'S ARCHITECTURAL PAST. BUILT IN 1896 ON LAND BOUGHT FROM THE LOCKWOOD FAMILY AT #27, THIS CHURCH REPLACED THE SMALL WOODEN CARPENTER GOTHIC STRUCTURE AT #7, BUILT IN 1879 TO REPLACE AN EARLIER CHURCH WHICH HAD BEEN CONSUMED BY FIRE.

THE EXTERIOR OF THE BUILDING COMBINES ELEMENTS OF FOUR VICTORIAN ARCHITECTURAL STYLES - GOTHIC, ITALIANATE, QUEEN ANNE AND SHINGLE. THE INTERIOR, FURTHERMORE, WAS DESIGNED AS A COMPOSITE OF GOTHIC, ROCCOCO, AESTHETIC AND CLASSIC REVIVAL ELEMENTS. NEVERTHELESS, THE ARCHITECT, JOSEPH JACKSON OF WATERBURY, ACHIEVED A RATHER REMARKABLE BLENDING OF THESE DIVERSE STYLES IN HIS COMPLEX BUT WELL DISCIPLINED PLAN. MOST NOTABLE AMONG THE EXTERIOR FEATURES IS THE INTRICATELY SHINGLED CHURCH STEEPLE, AN APPLICATION OF A LATE 19TH CENTURY BUILDING MATERIAL TO AN ITALIANATE FORM. NOTE ALSO THE INCREDIBLE VARIETY OF BUILDING MATERIALS WHICH INCLUDE CAST IRON, RED AND YELLOW BRICK, BROWNSTONE, SHINGLE AND OAK. SUCH MULTIPLE USE OF MATERIAL IS A HALLMARK OF THE QUEEN ANNE STYLE WHICH WAS STILL POPULAR AT THIS TIME.



The Ridgefield Preservation Trust

#52

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THE MOST IMPORTANT FEATURE OF THE INTERIOR ARE THE FOUR FIGURAL ALTAR WINDOWS, EXAMPLES OF STAINED GLASS MADE BY THE TIFFANY STUDIOS. ALSO OF NOTE IS THE VAULTED GOTHIC CEILING, MADE OF SLENDER SLATS OF STAINED WOODEN WAINSCOT - AND THE CARVED GOTHIC TRACERY OF THE ALTAR MARBLES. THE FIRST ROMAN CATHOLIC ON RECORD IN RIDGEFIELD WAS ALEXANDER DE RESSIGUIE, WHOSE RELATIVE, ABIJAH, BECAME THE OWNER OF THE KEELER TAVERN. THE FIRST ROMAN CATHOLIC FAMILY WAS THAT OF JAMES BROPHY WHO ARRIVED IN RIDGEFIELD ON THANKSGIVING DAY, 1848. IT WAS IN HIS HOME THAT FATHER MICHAEL O'FARREL OF DANBURY CONDUCTED MASS ONCE EACH MONTH, UNTIL A CHURCH WAS ESTABLISHED IN AN OLD FRAME BUILDING ON THE SOUTH EAST END OF CATOONAH IN 1867. THIS CHURCH WAS SEVERELY DAMAGED IN THE FIRE THAT CONSUMED THE ADJACENT CANDLE-STICK FACTORY ONE YEAR LATER, AND FOR THE NEXT NINE YEARS, (UNTIL A NEW CHURCH WAS BUILT IN 1879), SERVICES WERE HELD IN THE HOMES OF PARISH MEMBERS. FOR A TIME, SERVICES WERE ALSO CONDUCTED ON THE SECOND FLOOR OF THE BIG SHOP, WHICH THEN STOOD AT THE CORNER OF MAIN AND WEST LANE. THE PRESENT CHURCH WAS BEGUN IN MAY, 1896 AND DEDICATED ON JULY 5TH, 1897. A NUMBER OF FAMILIES PROMINENT IN THE HISTORY OF THE CATHOLIC CHURCH IN RIDGEFIELD HAVE LIVED AT VARIOUS TIMES ON CATOONAH STREET, AMONG WHICH ONE FINDS THE NAMES OF McGLYNN, WALSH AND OTHERS.



The Ridgefield Preservation Trust

#52

- 3 -

THE CARRIAGE BARN WHICH STANDS TO THE EAST AND REAR OF ST. MARY'S IS WORTHY OF NOTE BY REASON OF ITS EXCELLENT STATE OF PRESERVATION. SUCH BUILDINGS WERE, OF COURSE, NECESSARY ADJUNCTS TO EVERY PROPERTY IN THE 19TH AND EARLY TWENTIETH CENTURIES, SINCE THEY WERE THE GARAGES OF THAT EPOCH. VERY FEW, HOWEVER, SURVIVE AS THIS ONE DOES - UNALTERED AND UNRENOVATED. ITS FORM IS VERY TYPICAL, A MORE OR LESS GOTHIC REVIVAL VICTORIAN STYLE, WITH A PEAKED HAY DORMER IN THE CENTER, AND A CUPOLA ON ITS ROOF. EARLY BUILDINGS OF THIS TYPE C. 1845 WERE ORIGINALLY SIDED IN VERTICAL BOARD AND BATTEN, BUT THIS EXAMPLE, SINCE IT IS A LATER VERSION OF THE TYPE, WAS SIDED IN THE BROWN STAINED SHINGLE POPULAR AT THE END OF THE 19TH CENTURY.

THE CARRIAGE BARN



The Ridgefield Preservation Trust

#52 A

Colonial Revival

BUILT AS THE PARISH HOUSE FOR ST. MARY'S IN 1907, THIS INTERESTING BUILDING IS NOW OWNED BY THE KNIGHTS OF COLUMBUS. IT WAS BUILT ELEVEN YEARS AFTER THE START OF CONSTRUCTION ON THE CHURCH, SEXTON'S HOUSE AND CARRIAGE HOUSE WHICH MAKE UP THE ST. MARY'S COMPLEX.

NOTE THE LARGE LET IN GABLES ON THE FRONT AND SIDE FACADES. EACH HAS AN UNUSUALLY LARGE WINDOW, BUT THE TWO SIDE WINDOWS ARE OF GOTHIC DESIGN, WHILE THE FRONT WINDOW IS AN ARCHED WINDOW WITH KEYSTONE INSPIRED BY CLASSIC ARCHITECTURE. THIS WINDOW, THE HIPPED ROOF, AND THE DORIC COLUMNS USED DISTYLE STYLE IN PAIRS ON THE VERANDAH, ARE FEATURES OF THE COLONIAL REVIVAL STYLE POPULAR AT THE TURN OF THE CENTURY, WHILE THE GOTHIC WINDOWS ARE REMNANTS OF EARLY VICTORIAN TASTE. ONE SUSPECTS, HOWEVER THAT THEY WERE USED IN THIS DESIGN IN ORDER TO RELATE THE BUILDING TO THAT OF THE MOTHER CHURCH ACROSS THE STREET. ALSO OF INTEREST ARCHITECTURALLY IS THE FORM OF THE VERANDAH - CALLED A PERISTYLE VERANDAH BECAUSE OF ITS MANY COLUMNS. SURROUNDING VERANDAHS OF THIS TYPE HAD VIRTUALLY DISAPPEARED BY THE TIME THIS BUILDING WAS ERECTED, BUT THEY HAD BEEN EXTREMELY POPULAR IN THE LAST TWO DECADES OF THE 19TH CENTURY AS A FEATURE OF THE QUEEN ANNE STYLE. INSTEAD OF COLUMNS, HOWEVER, TURNED POSTS LIKE THOSE ON #31 CATOONAH WERE USED TO SUPPORT PORCHES OF THE QUEEN ANNE STYLE. THE BUILDING HAS AN AIRY OPEN INTERIOR PLAN. ITS COLOR REFLECTS THAT SEEN ON THE CARRIAGE HOUSE EAST OF ST. MARY'S, AND IF PLACED ADJACENT TO THAT CARRIAGE HOUSE WOULD BE SEEN AS VERY LIKE IT IN DESIGN. THE REAR WING IS OF LATER DATE.

The Ridgefield Preservation Trust

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 3 Catoonah Street
4. OWNER(S): M. Scott PUBLIC PRIVATE
5. USE: Present: Commercial Historic: COMMERCIAL
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: False front commercial DATE OF CONSTRUCTION: c. 1895
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____

9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____

10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 20 x 48

12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: updating

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 NO ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden

15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural ___ high building density
mixed area

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The only "False Front" commercial building on the block, & the smallest. It is adjacent to the brick 2 story commercial building on the west corner of Catoonah. Block is dense, mixed use and is the most architecturally varied in town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

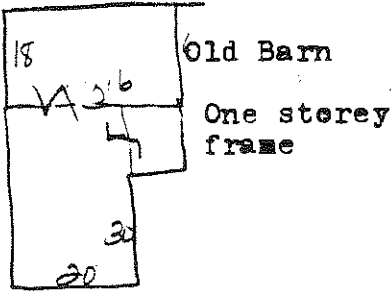
The only remaining false front commercial building in town. A tiny but important remnant of business district, architecture in wood of the later part of the 19th century.

Two large plate glass windows flank a double glass door with a glass transom. Wood cornice and sign backing are vertical board.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:



This building is now the only surviving early commercial building of its type in Ridgefield. A similar wooden store front which once stood on the Bedient Block on the east side of Main Street was razed in 1977. It has been saved and stored by the Ridgefield Preservation Trust.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: south
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: Nathan Scott Homestead
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 5 Catoonah Street
- OWNER(S): M. Scott (commercial) PUBLIC PRIVATE
- USE: Present: Commercial/business office Historic: Nathan Scott Home
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Commercial Building no

DESCRIPTION

- STYLE OF BUILDING: Salt Box DATE OF CONSTRUCTION: c.1713

- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle**	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone orig. full
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	** White orig. (hand split)	

- STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: 25'x20'

- CONDITION: Structural:

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input checked="" type="checkbox"/> excellent	<input type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated

- INTEGRITY: Location: on original site moved, when: 1922, moved from corner Main St./Catoonah
Alterations: no yes, explain: _____

- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Consistent in scale with houses on the street in dense neighborhood. Firehouse across street. The oldest home on the block, very close to the corner (southwest) which is commercial. Bldg. retains its residential appearance but has adapted for mixed retail and office use as are its immediate neighbors. On this same mixed residential neighborhood

5 CATOONAH ST COLONIAL C 1713
NATHAN SCOTT HOMESTEAD

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Originally an 'added on' saltbox, the salt box lean-to was not moved.

Original orientation of the building to Main St. was gable end to the street. Main entry facing south. The Bedini photograph shows two chimneys, very unusual for early houses in New England. However, the Hawley House on Main St. (also c.1713) has two chimneys in like relationship, placed like a later center hall "colonial" (not Dutch style at house ends). In this case, the second chimney according to Bedini (see sources) was added much later. Much of the sash is original, 12-over-6 (on the second story) attic windows are four over four/hand split shingles are 30" long. Cellar beams are drop

SIGNIFICANCE mortized.

Architect: UNKNOWN Builder: David Scott 1st.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Original built on Lot #13 and formerly, the Nathan Scott Homestead. It was originally located at Main & Catoonah; converted to business spaces, 1932. Although the fireplaces were lost in the move and the original interior has been obscured, the original shingles and nails of the exterior siding remain, as well as wide oak floor boards. Original windows remain at each end of attic (4/4).

Built by David Scott 1st, lot #13 included corner of Main & Catoonah. The lot was drawn by Jonathan Stevens in the Norwalk lottery. He died before the move to Ridgefield. His mother sold the lot in 1712 to David Scott 1st, who built the house in 1713. He was the founder of the Scott family in Ridgefield, whose name survives in the "Scotland District" in the North Salem Rd. area.

The house was moved in 1922 to its present location.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: RPT

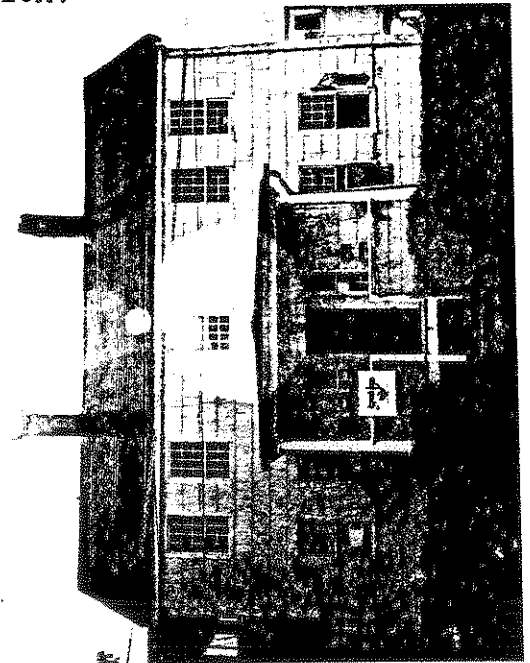
COMPILED BY:

name: M. Corbin date: _____
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Bedini - "History of Ridgefield, see pic. p.259, text p. 330-331.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Fire House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 6 Catoonah Street
4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
5. USE: Present: Fire House Historic: Fire House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1908

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 35'x60' Addition: 38'x130'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input checked="" type="checkbox"/> high building density <input type="checkbox"/> mixed |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
One of three brick buildings on the North side of Catoonah. The others are a white painted brick structure nearby and the yellow brick St. Mary's Church on northeast corner. All other buildings on this(north side) side of Catoonah Street are residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Main mass of building was built in 1908 of brick with granite quoins which appear not only at building corners but on either side of the two door bays. Granite sills and lintels with Keystones on second story. Pedimented gable with fully returned cornices and heavy entablature with modillions which are truncated brackets. Each pair of original doors had two diamond pane lights on their upper third. Lower sections had cross bucks of the sort found on booms from the Southern Connecticut Valley. A large addition on the West side is of latter date.

SIGNIFICANCE

Architect: UNKNOWN

Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Georgian classic cornice detail was once painted a dark color, giving the building (as it was conceived) an appearance more consistent with its construction date (1908), than it now bears. It is very like the Town Hall in treatment. Together with the Union Trust on Main Street, the Firehouse is one of three brick Georgian Revival structures built c. 1908 in the central business district. After the devastating 1895 fire (more than half the village destroyed), the need for a central water supply system became apparent. The first day of water supply from new system was June 13, 1900. System's origin is Round Pond in West Mountain District, Central Fire Department created as a result. Fire House built.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: HPT
address: Town Hall, Ridgefield, Ct 06877

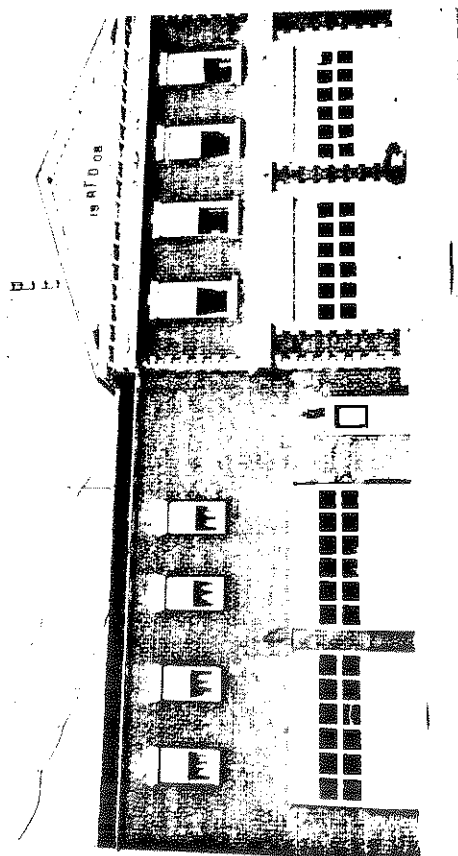
19. SOURCES:

Rockwell, Pages 360, 531

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #E-15

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 7 Catoonah Street
- OWNER(S): District Nursing Association PUBLIC PRIVATE
- USE: Present: Headquarters Nursing Assoc. Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Vernacular Colonial Revival DATE OF CONSTRUCTION: Turn-of-century

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|---|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: moderate

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Next to the Nathan Scott House on its east. This end of Catoonah has houses adapted to commercial use. This neighborhood block is the most architecturally varied in town. Its styles span a period of 230 years.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Some classic features and a remnant of Queen Anne taste in the fish scale shingling in the pedimented gable. Roofing shingle define the bare of the pediment in the typical turn-of-the-century fashion. The form of the peristyle veranda is Queen Anne but the full length doric columns are Colonial Revival features. Most of the shutters are original. A fine old specimen maple is a feature of the front yard.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Former residence is and has been for some years the headquarters of the District Nursing Association. The D.N.A. was organized in 1914 to promote general community health, assist in social service, assist the Health officer, and assist in the school health program. The District nurse also advises the First Selectman in administration of the funds for public welfare.

PHOTOGRAPH

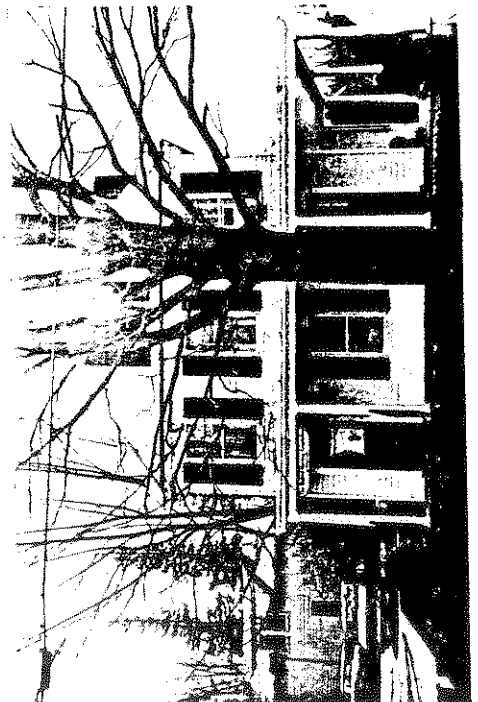
photographer: C. Merullo
 date: 4/79 view: south
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Bedini; "Ridgefield in Review" p. 278-79



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
#E15-119

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: _____ S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7A Catoonah Street
4. OWNER(S): District Nursing Association PUBLIC PRIVATE
5. USE: Present: Thrift Shop Historic: Catholic Church Shop Plumber's
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Carpenter Gothic DATE OF CONSTRUCTION: 1879

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input checked="" type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: ___ post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other <u>extremely steep pitch</u> |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 1/2 + Basement APPROXIMATE DIMENSIONS: former church open high interior 24' x 62'

12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
- Exterior: ___ excellent good fair ___ deteriorated

13. INTEGRITY: Location: ___ on original site moved, when: For street frontage in 1904
- Alterations: ___ no yes, explain: converted to shop for church, steeple removed.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- West facade features a series of lancet windows executed in a simple "carpenter Gothic" manner. They are not visible because of encroachment on the west. This building once fronted on Catoonah Street is now squeezed in behind #7 in its parking lot.

7A CATOWAH ST
FORMER ST. MARY'S church, MOVED

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
A modern window on the north gable end replaces the Gothic Lancet windows of the original building, (which still exists on the west facade). A modern gable roofed portico has been added to the east facade. Original vertical board and batten siding is intact. Attached small carriage barn has had much alteration on its first floor. Second story hay door, however, still extant. Original form of building unaltered.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Formerly St. Mary's Church, built in 1867 and rebuilt in 1879, after a fire, was replaced by new church in 1896. In 1904 this structure was moved back on the lot and converted to commercial use at the time, first as a blacksmith shop then plumbing office and storage, and now used as Thrift Shop, by the District Nursing Association. This building is now surrounded by back entrances to commercial buildings flanking it. This building is one of only two surviving "Carpenter Gothic" structures in Ridgefield, which was never a popular style here. The other building is on the North Salem Road. The property was bought for the church by James Enright. Members of his family wrote and illustrated a novel about Sarah Bishop, hermitess, published in 1908 called "The Ridgefield Tavern."

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: S
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/1/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

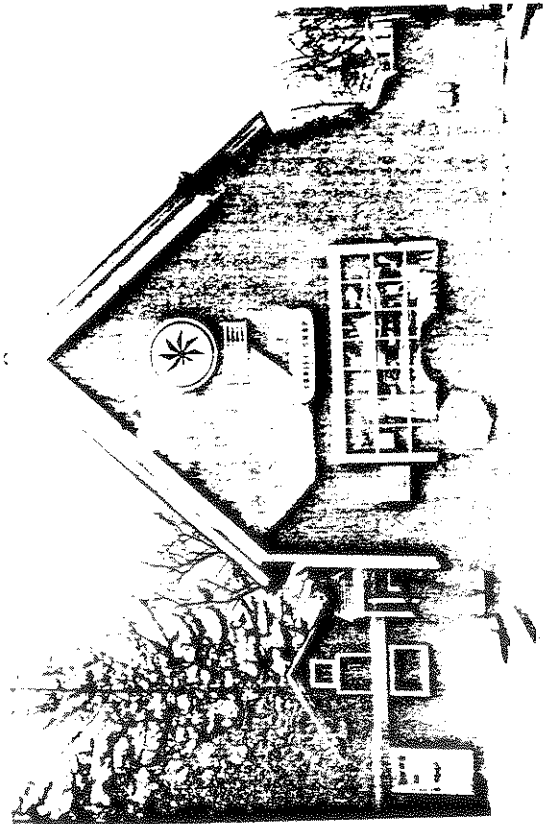
19. SOURCES:

Bedini's "Ridgefield in Review", page 220, fig. 125A

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 22B Catoonah St.
- 4. OWNER(S): Edward Benenson ^{OWNER OF SHOPPING CENTER REAR!} PUBLIC PRIVATE
- 5. USE: Present: Residence and Shop (Black- Historic: SAME
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular Col. Rev. DATE OF CONSTRUCTION: 1926
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: 26'x26'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: porches added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: shingle, one-story, gable roof, one chimney
 carriage house shop 28x48' garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 An early 20th century member of a mixed neighborhood whose styles span 230 years. Entrance to the Grand Union shopping center is on west side of property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The smithy is in the rear in a small building. This "Colonial" of the twenties is a bit unusual in that it is placed laterally to the street. Such houses are usually placed gable end to the street. The typical front porch has one remaining Doric column of the original four. The three other columns have been hidden by a shingled enclosure of later date. The second story windows are placed right under the entablature.

Mineola Thomas, wife of deceased Harry, has lifetime use of house.

SIGNIFICANCE

Architect: Unknown Builder: Harry Thomas, carpenter w/ help from H. Betts

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The "in town" smithy was a commercial landmark on this street for many years. The residence is a brown shingled, simple structure, inexpensively built in the 20's and loosely described as "colonial." Its counterpart can be seen on Mulberry and Kellogg streets in various sizes, and on Abbott Avenue.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: North
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: _____
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records
 Land Records, Vol. 47, p.418

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Blacksmith's Shop
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15
IDENTIFICATION

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 23 Catoonah Street
4. OWNER(S): Burke, Salerno and Coyle (Real Estate) PUBLIC PRIVATE
5. USE: Present: Commercial-retail Historic: Old Episcopal Parsonage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain See #13 no

DESCRIPTION

7. STYLE OF BUILDING: Georgian DATE OF CONSTRUCTION: 1790

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | | |
|----------------------------------|-------------------------------|---|----------------------------------|-----------------------------------|----|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth | 12 |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other | |
- material:
- | | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------|----|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | 28 |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: | |

11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: approx 44' x 50'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 1914, moved from St. Stephens, Main St
Alterations: no yes, explain: House converted for office and retail use.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The southside of Catoonah St., a high density neighborhood block comprised of larger buildings than are seen on the north side of the street (with the exception of St. Mary's Church). A small converted barn now used as a restaurant is partially visible from the street behind this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Hipped roof single pedimented dormer on the front facade, pedimented windows and two chimney stacks are Georgian elements seen in this square house. Foundation is not original, (the house was moved to this site from Main St.), but probably of similar height. Pedimented portico is supported by turned posts. This portico as well as another with shed roof and turned posts on the east facade are late 19th century additions.

SIGNIFICANCE

Architect: 1790-1877 Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Keeler Dauchy was a member of Dauchy family whose progenitor, Viusus Dauchy of French Huguenot background, settled in Ridgefield in 1725. The house later became the Episcopal rectory. *the Dauchy family church was moved to 1790*

Architectural importance of this building relates to its undeniable Georgian form, a rarity in 18th century Ridgefield. The hipped roof probably sported a balustrade at one time. Interior fireplace arrangement suggests the existence of a central chimney at one time, a highly unusual arrangement for this style. It is, therefore, possible that the Georgian elements, including a change in roof design, were superimposed on a colonial building of the center chimney type.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: South
negative on file: Town Hall, Ridgefield, CT 06877



COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877

19. SOURCES:

Rockwell, p. 248
Map 1912 - (St. Stephens)
Bedini - "Ridgefield in Review" p. 41, 54, 208

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A good Gothic tower and good mass distribution enhance the building which has lost its ornament and original siding (now covered with asbestos). Brackets still exist on the tower, (east facade). 2nd storey tower window is Gothic, tower roof has triangular windows resting on top of the cornice. Brackets on the north (front facade) and other sides no longer extant. Porch partially enclosed at later date; its columns are replacements. Foundation is brick. Another Gothic window appears on the front facade.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This fairly large house has good Gothic detail, enough survives to warrant belief that this was once a fine Victorian of the Gothic style. The rear section, (south), appears to have been on the site before the front of the house was built. It has smaller windows and a centrally located chimney stack.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: SWnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 5/79organization: RPTaddress: Town Hall, RFD, CT. 06877

19. SOURCES:

Tax records
1912 Map

A good Gothic Victorian now in bad repair in a high density architecturally varied neighborhood, this house is the earliest Gothic style on the block.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/ / / / / / / /	
QUAD:	
DISTRICT: S	NR: ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

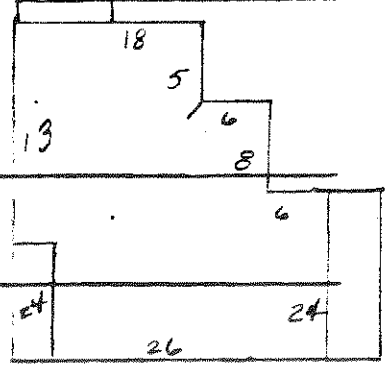
- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 28 Catoonah Street
- 4. OWNER(S): Benenson (owner of shopping center to rear) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal with Colonial Revival & Victorian detail DATE OF CONSTRUCTION: c. 1815

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: ashlar dry wall
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____



- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other
material:
 wood shingle roll asphalt tin slate
 asphalt shingle patterned built up tile other: _____

11. NUMBER OF STORIES: 2, attic & APPROXIMATE DIMENSIONS: 26x24 orig.

- 12. CONDITION: Structural: basement excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: SEE TEXT

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 12x17 garage 20x22 other landscape features or buildings: remaining granite posts of a cast iron railing in front of property
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Very close to access road to the Grand Union shopping center which lies east of the site. A fairly dense neighborhood block with varied architectural styles.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The main portion of this house was built c.1815 on a dry wall ashlar stone foundation. The green stained shingle siding is not original. Windows are Victorian replacements. Hooded portico with pinstyle pillars is Colonial Revival in style and dates c.1900. Roof is patterned, of late 19th century date. Rear addition is 19th century. Remains a stone foundation for a small carriage house (no longer extant-standing in 1954) of masonry exactly like that of the main house can be seen on the north east corner of the site. Wood posts from the original structure were found nearby. Two granite gate posts for a now defunct iron railing survive (see picture).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An early 19th century house on this neighborhood block which is the most varied, architecturally, in Ridgefield where the houses date from the early 18th century (Nathan Scott house 1713) through the first third of the 20th century. This building, so long a part of the streetscape, is critical from both a contextual and chronological point of view in the block's history.



PHOTOGRAPH

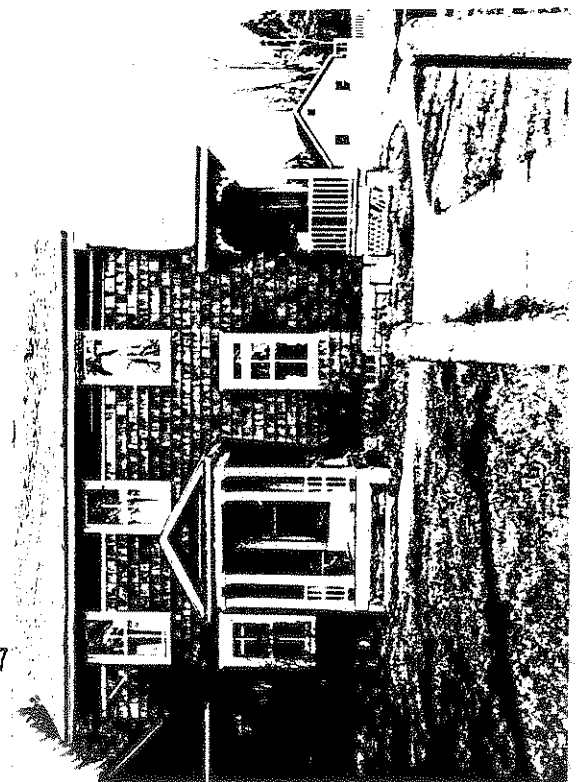
photographer: C. Merullo
 date: 4/79 view: north
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Beverly Crofut (oral historian) of Ridgefield family dating from the revolution & earlier. 1/77



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: commercial renewal
 renewal private deterioration zoning explanation: property has been bought by commercial developers.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures
Map E15-113

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 29 Catoona Street
4. OWNER(S): Joseph Knapp PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Period house, English Rural DATE OF CONSTRUCTION: c. 1925

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 + Basement APPROXIMATE DIMENSIONS: 26' x 25'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage 20x20 | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input checked="" type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
One of the smaller houses on the south side of this high density neighborhood block.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Steep roof lines. repetition of the gable as a decorative element and use of gables of different size which are continuations of the roof rake are typical elements of the vogue for English rural design of the first third of the 20th century of which this small house is an example. Diamond pane windows in the dutch dormer on the north and south facade; triple windows, (others are paired) and a Dutch dormer on the west side are other features. Front door is modern.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of a few small period houses c. 1920-1930 which appear on the south side of Catoonah. This is the only house of English derivation, evidence that this stylistic trend found its way to the rural Ridgefield.

PHOTOGRAPH

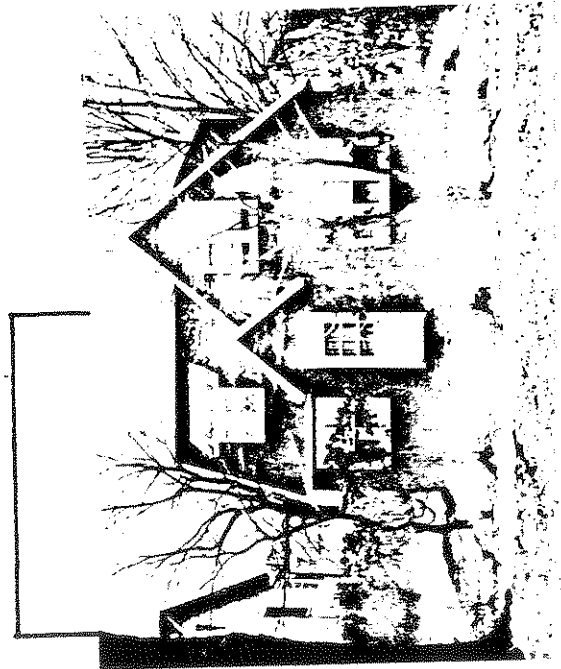
photographer: C. Merullo
date: 3/79 view: S
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-15

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 31 Catoonah Street
4. OWNER(S): Dora Cassavechia PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Queen Anne DATE OF CONSTRUCTION: c. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 27' x 39'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barr~~4~~ 3x24 shed 5x6 garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Typical of its neighbor #33. A neighborhood block primarily residential on its north side. South side has some stores and a gas station.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Queen Anne cottage with por^ostyle veranda supported with turned posts with sawn brackets, all in good condition. Front gable, which faces the street is sided in "fish scale" shingle. Remainder of siding is plain wood shingle. Attic window is six-over-six, all other windows two-over-two. Front door has two arched lights. No side lights. Shutters are original.

SIGNIFICANCE

Unknown

Unknown

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Very like its neighbor, #33, this late Victorian house is of critical contextual and chronological importance in a streetscape where architectural history spans almost two and one half centuries, from the Nathan Scott house(1713) through the front third of the 20th century.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: South
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner: Dora Cassavechia
 Tax Records
 1912 Map of RDPD - R. Northrup



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This small complex building sided in brown shingle, shows "Shingle" influence as well as turn-of-century revival of classic ornament in its porch and other details. The effect is of a compressed mini-mansion whose builder did not allow limited size to stifle his sense of grandeur. Columns are Doric, rather amateurously set with import extending beyond the entablature of the porch. Wood shingles are fairly wide. A hipped roof addition to the front facade overhangs the front porch on the southwest. Windows on this section are larger than originals which have six panes in the top sash and two in the lower sash. Please note this house has some age. It is built on grade; the windows on east wing are small and under the roof overhang.

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Joseph Hartman, photographer, lived at this address until his death; his daughter Elsa, continued to live there until she retired as German teacher at Ridgefield High School in 1972. Hartman took 100's of glass slides of domestic life. They are owned by Karl Nash, publisher, Acorn Press.

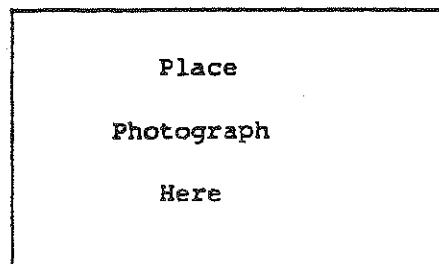
This small rather pretentious house is one of several small buildings of this period and style. This house makes much of its full-length Doric columned porch and is unique on this block which includes among its structures examples of architectural styles from the 18th through early 20th centuries.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records
 1912 map of Ridgefield (D. F. Bedient)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 33 Catoonah Street
- 4. OWNER(S): John & Margaret Andritter PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1895

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 27x39

- 12. CONDITION: Structural: excellent good fair + deteriorated
Exterior: excellent good fair + deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
24x43 barn bank shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Once again, this house helps set tone for Catoonah St. as a laboratory of architectural styles. Major contributor to streetscape. Site is south side of Catoonah, moderate size is consistent with houses on this side of street which are larger than those on the north side. Fairly dense residential neighborhood block with some stores and a gas station as part of streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Queen Anne cottage with prostyle verandah. Double bisecting gable roof with the shingled front gable facing the street. Gable window shows Queen Anne pane arrangements. Porch posts are probably replacements. Fairly wide entablature, window pediments and eave detail on the gable are some of the century style elements relating to revival of interest in Colonial Architecture.

SIGNIFICANCE

Architect: Unknown Builder: B. E. Sperry

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A critical vernacular Queen Anne house of late date, this building is a critical contextual element in a block whose architectural history encompasses 18th, 19th, and 20th century styles.

History: B.E. Sperry, owner of livery stable on Catoonah Street (which was dismantled Ridgefield Agricultural Society's fair buildings at Wilton Road West in 1881.) This building stood at #19 Catoonah Street through 1927. In 1948 they collapsed from neglect and snow fall. Joe Young conducted a feed and grain store on this site and it remains there today.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: south
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records
 1912 map of Ridgefield (Sperry)
 Rockwell p.360

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: D. F. Bedient House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 34 Catoonah Street
4. OWNER(S): Charles Crouchly & Leona Bedient Crouchly PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ No

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: c. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone } $\frac{1}{2}$ foundation
 _____ board & batten _____ stucco _____ cobblestone }
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 24' x 36'
12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: porch added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 24' x 20' 2 sheds 26' x 20' + garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop + att. barn, 10' x 10' shed
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Similar scale to other residential buildings on a neighborhood block of fairly high density. North side of Catoonah St. also includes St. Mary's church (to the west) and the fine house (to the east). South side of Catoonah includes a funeral home, some shops, gas station and remainder is residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Attic windows are Gothic. Spindle verandah detail remain on this Victorian home, c.1880. Posts on the prostyle porch are turned. Balustrade and newel posts are original. Gable retains its original fish scale shingles and its finial. Roof is complex, includes a hipped section, and two gabled sections. Original lattice overhangs under the porch roof. Shutters are also original.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the more detailed Victorians on the north side of the street, this house of modest size has managed to retain almost all its original ornament. It is, therefore of the particular importance an an example of its period in this block which comprises 18th, 19th and 20th century architectural styles spanning almost two and a half centuries.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: North
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Assessor's map 1935
 Tax Records
 Asher/Benjamin Pattern Books - 1880

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-15 - Lot 110

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 35 Catoonah Street
- OWNER(S): Therese Leary PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain _____ X no

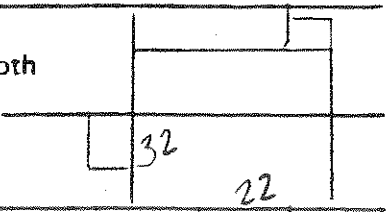
DESCRIPTION

7. STYLE OF BUILDING: Vernacular Late Victorian DATE OF CONSTRUCTION: early 20th.c.

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|-----------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |



11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22' x 32'

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage 32x15 other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Contributes to streetscape on this largely 19c. residential street leading from town west to High Ridge.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Some Eastlake detail on a nice moderately scaled Victorian house (see #31) 2½ stories, this early 20th century house is clapboarded, gable roofed, and sits on a high foundation. The front facade (north), is 3 bays wide, articulated by double hung shuttered windows. Similar windows are centered high in the gables. A bold prostyle portico spans the first story of this side, supported by panelled doric piers, with connecting balustrade. A bay window with low roof stems from the east side, while a shed addition runs along the back. The projecting eaves is defined by a boxed cornice, continuing on the gable ends forming cornice returns.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This dwelling is a wonderful example of an early 20th century rural home which expresses both Eastlakian and Colonial Revival details. The bay window shows Eastlake influence. The cornice returns, shuttered and corniced windows and gable roof are features of the Colonial Revival period. Whereas, the front porch is both Eastlakian (in the balustrade & stairrailing) and Colonial Revival (in the classical characteristics).

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: south
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: HPT
 address: 06877



19. SOURCES:

Tax Records
 Talk with Mrs. Leary - Jan. '79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 37 Catoonah Street
- 4. OWNER(S): Pancotti PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial, Central Chimney DATE OF CONSTRUCTION: bears plaque 1764
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 & attic APPROXIMATE DIMENSIONS: 33x17 without porch
- 12. CONDITION: Structural: Basement excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: 19th c. additions, porch early 20c
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn <u>new 30x25</u> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house <input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: An older building on this vailed neighborhood block whose architectural styles span a period of 230 years. West end of block is residential east end is adapted for commercial use. This neighborhood block is the most varied in town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Reputed to have been built in 1764 and much altered. All fireplaces are gone. East end of house is a late 19th century addition. Doric columned front porch added c.1900. Very little identifiable early details remain. This 2 story clapboard home is characteristic of the Colonial period in its materials, central chimney, gable roof, lateral side front facade and narrow corner pilasters. Many of the other "typical" colonial features have been stripped, while there are other features from more recent additions, such as the Doric columned front porch from the turn-of-the-century.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the several 18th century buildings on Catoonah Street, a varied block composed of many sized buildings which were built over a period of 230 years in many styles, and as such a critical element in this streetscape. Catoonah Street is well known, also, as an area where most of its 18th c. buildings are not on their original sites. It is not known whether this house, also, was moved to its present location.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: South
 negative on file: RPT

COMPILED BY:

name: M. Corbin/H. Huckins date: _____
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

1912 map (G.Dell)
 Tax Records
 1952 map (G.Zandri)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small one-story vertical sided building bearing the ochre and brown paint of the 19th century. Gable end to the street, this is the smallest of Catoonah Street's buildings, certainly the simplest and most unassuming. A small trapdoor ventilator is placed under the gable. An exterior cellar access appears on the front facade, next to the wooden steps. At the front entry unusually large windows are 6-over-6.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of Miss Ann Smith, Postmistress. The post office was a tiny annex on the west side of the building with its own entry.

This tiny building, the smallest on the street, is one of two public building on Catoonah. The other is the fire house to the east. The building is no longer owned by the government or the town.

RESTORED & RENOVATED & REPAINTED

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: NORTH
 negative on file: R.P.T.

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: 06877

19. SOURCES:

History of Ridgefield, Bedini
 See picture, p. 180



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 40 Catoonah Street
4. OWNER(S): Kelly, Winter and Tallon PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italian Villa DATE OF CONSTRUCTION: 1890s
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable steep flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2, A+B APPROXIMATE DIMENSIONS: 28x45
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 26x20 garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Consistent in scale with houses on street. A dense mixed neighborhood block, the houses on this, the N side of the street, are smaller than those on the S side. W end of Catoonah is primarily residential. Commercial usage of houses appears on E end of Catoonah Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Italianate features include an arched window on upper floor and brackets of the Italian Villa style. Cornice brackets are no longer extant. Original porch posts and bracket are also gone. One post has never been replaced and original balustrade has disappeared. Double bisecting gable roof is a common Victorian "Farm House" Builders book form. Attic Shutters are original.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

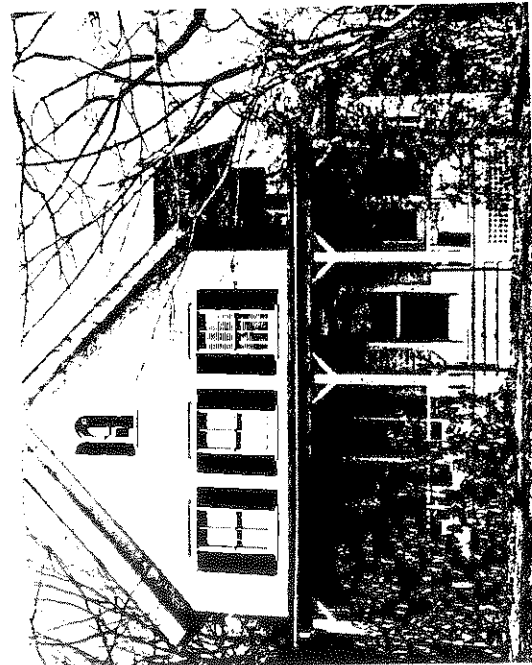
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The late vernacular Victorian home is not unlike #42 (its neighbor) in form. Its detail, however, (though most of it is no longer extant) is Italian Villa style. Together the two buildings are good examples from the pattern books of the time whereas, the same floor plan and shape are embellished with different ornament.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: northnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912-Grace White (7th grade math teacher)-
married Cliff Halloren Principal of High School
until 1956.

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 41 Catoonah Street
4. OWNER(S): Kane PUBLIC PRIVATE
5. USE: Present: Kane Funeral Home Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
 Interior accessible: X yes, explain Funeral Home no

DESCRIPTION

7. STYLE OF BUILDING: Victorian with Italian Villa features DATE OF CONSTRUCTION: c.1865

8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard X asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding X fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____

9. STRUCTURAL SYSTEM:
X wood frame: ___ post and beam X balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____

10. ROOF: type:
X gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
X asphalt shingle ___ built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40'x37' 1/2

12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
 Exterior: ___ excellent X good ___ fair ___ deteriorated

13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no X yes, explain: Remodeled 1964

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
X barn X shed 16'x34' 1/2 garage ___ other landscape features or buildings: _____
 ___ carriage house X shop remodeled garden Barn was garage, now showroom & embalming room, size 23'x52'

15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland X residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural X high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 One of the larger houses on the south side of Catoonah St., a dense neighborhood block displaying architectural styles from 18th, 19th and 20th century. House just west of this one is a converted shop, owned by the funeral home now a dwelling. The mid 19th century barn is now used as a showroom and embalming room.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A rural Victorian Villa with double bi-secting roof and many surviving villa features though much altered and added to. Single story additions on east and west sides, porte cochere and front portal and center ground floor window date from remodeling project in 1964. Oriel window which projects from third floor is Italianate design. A mid 19th century barn, with a modern garage door set into its original paneled doors now houses the hearse, the showroom and the embalming room. A shop on the property has been converted to a dwelling.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House belonged to Ernest O. Wilson before Kane. Built in c.1860 as a residence, this large building has been a presence on Catoonah St. for over a hundred years and though much altered in exterior and interior, still retains visible Italianate and Gothic features of the Victorian Villa style.

South



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: South
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/15/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877



East South

19. SOURCES:

Tax Records
Interview with Katherine Wettingfield,
(long time resident) 4/15/79.

20. SUBSEQUENT FIELD EVALUATIONS:



RENTAL DWELLING SOUTH

21. THREATS TO BUILDING OR SITE:

none known highways vandalism de
 renewal private deterioration zo

45 Cotnam St. eclectic late Victorian, 1990's
vernacular Prairie etc.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This Queen Anne Cottage has a pierced wood bargeboard bearing the Sun ^{Burst} motif which is the Hall Mark of its style. Roof has deep overhang and peri-style porch with square pillars and a simple bracket. Paired windows appear on all floors. Finials survive on all gables. The very deep eave overhang with exposed joists show influence of the craftsman style. The barn at the rear of the property is sided with leveled board and predates the house. Two pair of sliding doors and a wide 2nd story hay door are on the gable end. A shed lean to on the east facade is open to the weather and in bad condition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Though adapted for multi-family use, this house retains its essential Victorian Farmhouse appearance. Probably inspired by builders books of the period it bears witness to the influence of the craftsman style in its overhanging eaves. Queen Anne, however, is the dominant style.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: north
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records
1912 (Holmes)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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Map #E15-61

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 45 Catoonah Street
- 4. OWNER(S): Robert & Catherine Kane PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

- 7. STYLE OF BUILDING: Vernacular Colonial Revival DATE OF CONSTRUCTION: C.1903
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>Block</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 35'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Addition of enclosed porch C. 1940
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 20x20 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Visible from Catoonah Street forming a small enclave with its neighbor
#43 of shingled houses showing colonial revival interest. Block is a dense
neighborhood with the most architectural streetscape in Ridgefield
and spanning a period of over 250 years..

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A fairly high foundation necessitate six broad steps to the front portal. This house is a careful rendering of the Colonial Revival style on a small, vernacular scale. Its Dutch Gambrel roof scoop out in a curve, dormers are Dutch type with painted windows. Fairly wide entablature sits atop window lintels of left(east) section which projects out from the main mass. A demi-lune window with a keystone and framed muntins lights the attic space. The enclosed porch to the East, built on a concrete block foundation is of later date, circa 1940.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

On a street whose architectural styles include 18th and 19th century buildings of many types, this small early 20th century structure at the West end of Catoonah is an important asset in the context of architectural continuity. It is sturdily built and well supplied with consistent detail of its period. Note particularly the eaved roof and retwined cornice on the dormers.



PHOTOGRAPH

photographer: C. Merullo
 date: 4/19/79 view: South
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/14/79
 organization: _____
 address: _____

19. SOURCES: Tax Records
 Interview 5/19/79 with Katherine Wettingfeld, long-time Ridgefld resident.
 1912 Map RDPD -(Dixson)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Commercial renovation
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
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Map #E-15

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 48 Catoonah Street
- 4. OWNER(S): Mc. Carren PUBLIC PRIVATE
- 5. USE: Present: RES. Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1780

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 20' x 35'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: From Abbott, 1900 (moved to make way
Alterations: no yes, explain: rear addition c. 1900 / for St. Mary's Church

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input checked="" type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Behind #44 Catoonah and behind this dwelling are three 1978 builders' ranches on accessway. This building is one of the 18th century houses moved to Catoonah from other locations. This building's size is consistent with most of the houses on this neighborhood block.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A colonial moved here from Abbott St. c. 1900. The shingle siding dates from 1900. Center chimney stack and fireplaces were left behind in the move. The cornice return and architectural indicate the possible presence of vernacular Georgian detail no longer extant.

SIGNIFICANCE

Architect: _____

UNKNOWN

Builder: _____

UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A very nice late colonial of the center chimney type, one of a group of 18th c. houses moved to Catoonah from other sites and at different times. The hooded portico is a Colonial Revival addition. Enclosed porch (see photo) with paired windows was added c. 1900, as was the first floor paired window.

PHOTOGRAPH

photographer: K. Merullodate: 5/20/79 view: Northwestnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/21/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records

Talked with owner, M. Carred 4/79

This building has traveled the furthest. The house is a central member of this varied neighborhood block which encompasses almost 250 years of architectural history in its streetscape.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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Map #E-15

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 49 Catoonah Street
4. OWNER(S): Alan & Susan Sabo PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: C. 1780 with Additions
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone 3/4 Foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2+basement APPROXIMATE DIMENSIONS: 34 x 41
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when:
 Alterations: ___ no yes, explain: extension east end, and rear addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Similar in size to St Mary's Parish House, adjacent; dark red color is compatible with earth tones used on the Parish house next door Site is on South side of Catoonah, a dense neighborhood block of many styles.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Some 19th century bays alter the colonial appearance of this building. Portico is probably a later addition. East and south additions give the house a heavy look and are rather clumsy. The three fireplaces remain, though one, (now in the dining room), is no longer active. A Dutch oven of the late type, (on the front facade), is found on the chimney in the original "keeping room". Floor boards are the original boards and are very wide.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Property originally included 51 Catoonah Street (Aureguy property) as a work shed complex. Original complex belonged to Innes family, in late 19th century. Mr. & Mrs. Innes started local Grange in 1905.

PHOTOGRAPH

photographer: K Merullo
date: 3/79 view: S
negative on file: RPT

COMPILED BY:

name: M Corbin date: 3/79
organization: HPT
address: Ridgefield, Ct 06877

19. SOURCES:

Tax Records, National Register application
Beers Atlas - 1867 (not legible)
RDFD Map of 1912 (A. Innes)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____



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59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 51 Catoonah Street
4. OWNER(S): Mr & Mrs. Kimbal Auregry PUBLIC PRIVATE
5. USE: Present: Residence Historic: Work Sheds
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: cluster of sheds, converted DATE OF CONSTRUCTION: 1800
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos ~~siding~~ shingles brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2-No Basement APPROXIMATE DIMENSIONS: 18' x 25'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See # 17
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 10' x 16' shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Placed behind #49, not visible from street, presents a certain crowded appearance, squeeze in, as it is, between the main house and the barn.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The barn dates from the late 18th or very early 19th century and is, unfortunately, in bad condition. House had a new fireplace installed in 1978 (none existed) prior to this, but there was once a heating stove and chimney in the room now used as a kitchen. Stairwell is enclosed and panelled with narrow vertical wainscot. Wainscot also appears in some upstairs bedroom walls.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Said to have served as cobbler's shop and as part of the "Innes" property. The main house of which is #45 Catoona Street, a Federal house of good size for Catoona Street.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: SW
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: HPT
 address: Town Hall, Ridgefield, Ct 06877

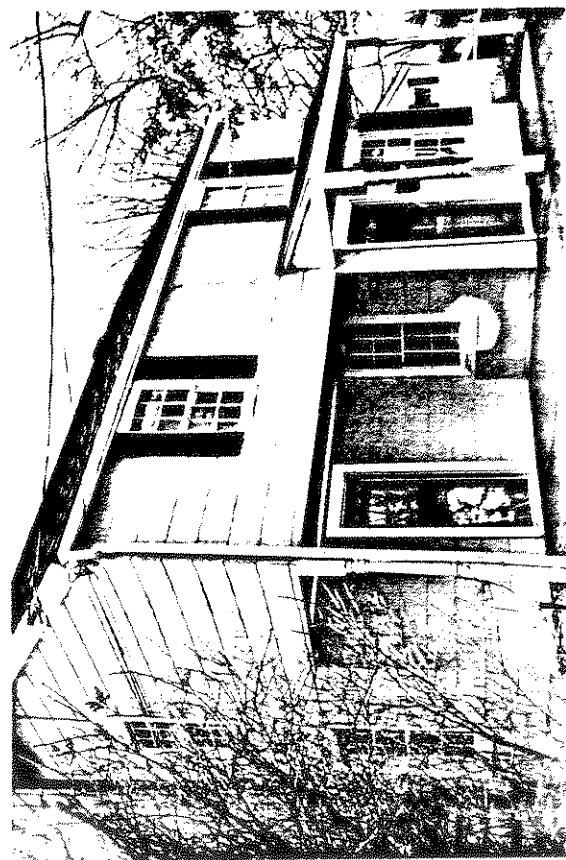
19. SOURCES:

K Aureguy, owner, interview October, 1978
 RFD Map 1912 (part Innes property)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-15

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

-A-

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Mary's Historic: St. Mary's
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: EC
- 3. STREET & NUMBER (and/or location): 52 Catoonah Street
- 4. OWNER(S): St. Mary's Church PUBLIC PRIVATE
- 5. USE: Present: Church Historic: Church
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Gothic/Queen Anne DATE OF CONSTRUCTION: 1896

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard _____ asbestos siding brick
- _____ wood shingle _____ asphalt siding _____ fieldstone
- _____ board & batten _____ stucco cobblestone red/brown
- _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
- _____ other: _____

9. STRUCTURAL SYSTEM:

- _____ wood frame: _____ post and beam _____ balloon
- load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:

- gable _____ flat _____ mansard _____ monitor _____ sawtooth
- _____ gambrel _____ shed _____ hip _____ round _____ other _____

material:

- _____ wood shingle _____ roll asphalt _____ tin _____ slate
- _____ asphalt shingle _____ built up _____ tile _____ other: Steep-pitched Gothic-vaulted Roof

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: Large

12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
Exterior: excellent _____ good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no _____ yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- _____ barn _____ shed _____ garage _____ other landscape features or buildings: In 1977 Gothic style rectory razed; *Small 1896, Gothic
- * carriage house _____ shop _____ garden clapboard carriage house, 1 1/2 stories,

15. SURROUNDING ENVIRONMENT:

- _____ open land _____ woodland residential _____ scattered buildings visible from site
- _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Dominates northwest corner of Catoonah St. and High Ridge. Visible from both. The sextons house is on High Ridge, north of the church, the carriage house located northeast on the grounds, visible from High Ridge. The Parish House faces the church across the street on its opposite corner and is now used by the Knights of Columbus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building's materials include: cobble stone, brown stone, red brick, clapboard and shingle, a truly Queen Anne pastiche. The shingle steeple is a brilliant example of work in this idiom. Front facade shows Queen Anne, Gothic and shingle elements but retains, nevertheless, a distinct Gothic orientation. The Gothic interior is notable for its handsome ceiling and lancet bays. Shingling on the steeple is complex. Turret is foursided and four cylindrical abutments with conical roofs topped with finials. Front gable projects to frame a wide lancet window. Center door is wider than other two entry portals. All have decorated spandrels.

SIGNIFICANCE

Architect: W. KAROLIN Builder: W. KAROLIN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building, by virtue of size, quality, and position, is the "set piece" of Catoonah Street. All the variegated architectural medley between it and Main St. are somehow a preparation for St. Mary's enormously fertile yet disciplined design. The church was built in 1896, the third building used by the Roman Catholic parish. The first was an old frame house, used for a year (until it burned) in 1867. The second church built on the property at the foot of Catoonah in 1879 has now been moved back from the street and now houses the thrift shop. Catholic services were held, until 1879 in private homes, and in the Big Shop at the corner of Main and West Lane, (present site of Congregational Church). First catholic services in Ridgefield are thought to have taken place at General Ormand's cavalry camp on Barrack Hill in 1770. Services are known to have been held in 1781 among the french troops led by General Rochambeau. First catholic on record in Ridgefield was Alexander KESICILIE.

PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: NORTH
negative on file: RPT

COMPILED BY:

name: M. Corbin date: _____
organization: RPT
address: 06877

19. SOURCES:

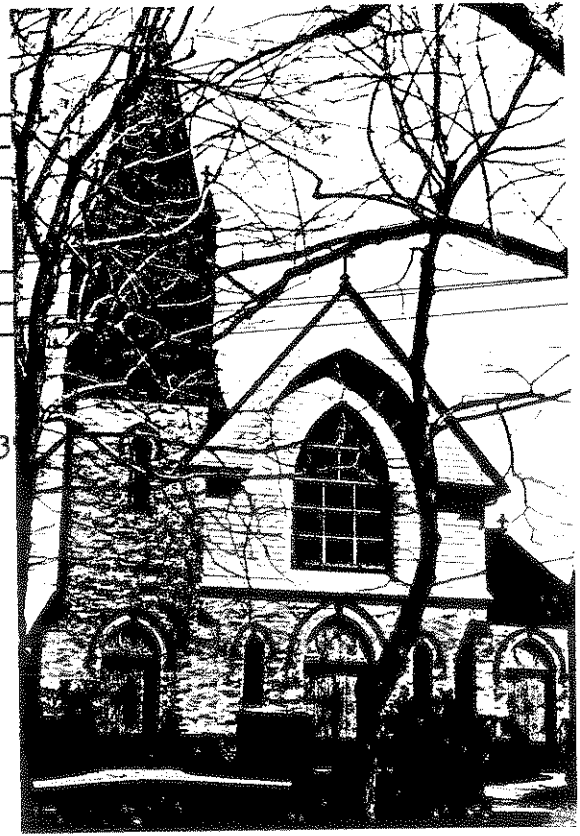
See picture in Bedini's Ridgefield in Review p. 311, 313

191 - Map & RFD (St. Marys)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

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IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 52 Catoonah Street
4. OWNER(S): St. Mary's Corp. PUBLIC PRIVATE
5. USE: Present: Tool and garage Historic: Carriage House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century DATE OF CONSTRUCTION: c.1896
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle patterned _____ asphalt siding _____ fieldstone foundation
 _____ board & batten _____ stucco cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 + loft APPROXIMATE DIMENSIONS: 30' x 40'
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage 24' x 24' other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 An element of St. Mary's Church complex. Facade is visible from High Ridge.
 The building is sited northeast of the church, visible from the church and Catoonah St.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

St. Mary's Church is one of the finest buildings in Ridgefield. Its carriage house combines early and late victorian taste in a very detailed structure sided with clapboard, fish scale shingle and vertical boards. The carriage door, hay door and entry features a form of strapwork applied to vertical boards. This treatment and the "fish scale" shingle on the gable are Queen Anne features, but the form of the structure with its center gable dormer bisecting the roof is the common earlier victorian form dating from the Downing books.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The original ochre and brown paint scheme still enhances the strong design and provides a good example of victorian taste in decoration of exterior surfaces. The building is also extremely valuable because of its mint condition, rarely seen in carriage houses of this kind.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Bedini "Ridgefield in Review" p.313
 Tax Records (Land purchased in 1893
 Vol. 33, p.124, from Jacob Lockwood).

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-15

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 52A Catoonah Street
4. OWNER(S): Knights of Columbus PUBLIC PRIVATE
5. USE: Present: Youth center Historic: Parish house of St. Mary's
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Gothic/Classic Revival DATE OF CONSTRUCTION: 1907
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+1/2 APPROXIMATE DIMENSIONS: WITH PORCH 40 x 60
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: wing in rear, parking lot rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Faces St. Mary's Roman Catholic Church (across the street on north side), occupying south east corner of High Ridge and Catoonah.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A rather outstanding transitional building incorporating late 19th and early 20th century features with simple strong mass. A dominant element are the arched second floor windows in a 'let in' Gothic Gable. Porch columns are Doric. Extremely airy open interior with good exterior light. East and west gables have lancet windows with 8 panes in upper section, plate glass in lower half. Porch columns are distyle-except at corners where columns appear in groups of three. Color, ochre and brown, is original scheme and is used also on carriage house and sexton's house.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally the Parish House of St. Mary's Congregation, the building had been used in recent years as a Youth Center operated by the Knights of Columbus. It is now vacant. Built as a clubhouse eleven years after the start of construction on the church, sexton's house and carriage house. St. Mary's first church building was an old frame house on Catoonah. Services were held there for a year, until it burned down. A small church on the parish property was built and dedicated Oct. 5, 1879. It is now the Thrift Shop, moved back from its original site on Catoonah. The present church was built in 1896 along with the sexton's house and the carriage house.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79 view: SEnegative on file: RPT

COMPILED BY:

M. Corbin

date: 4/79

name: _____

organization: _____

address: _____

HPT

06877

19. SOURCES:

Bellini Ridgepost Review p. 3/3
1912 Map RFD (St. Mary's)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

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DISTRICT:	S	NR:	ACTUAL POTENTIAL

NEEDS MORE RESEARCH

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 11 Cedar Lane
- 4. OWNER(S): Bart Keaveny PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1790-1820
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: orig. 29' x 24'
- 12. CONDITION: Structural: excellent good fair+ deteriorated
Exterior: excellent good fair+ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn <u>20x35</u>	<input checked="" type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: <u>barn (37x51)</u>
<input type="checkbox"/> carriage house <u>37x51</u>	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>converted to house, 1977</u>
			<u>corn crib, 2 silos, chicken coop gone</u>
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Backwing (one milkshed) given 2nd storey and addition linking both buildings (1950). Cedar Lane, once short cut in Colonial times, between West Lane and S. Salem Rd., has 3 Colonial homes. Development started 1950's, houses all face swampy area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This clapboard home is actually composed of several forms, with the possibility of (other) whole buildings being butted together. The front facade is 5-bays wide, articulated by shuttered windows with cornices. A smooth fascia serves to decorate the entablature of the facade. The gabled roof has a central chimney and cornice returns on the gable ends. A shed-roofed hood resting on doric pillars serves as a porch enframing the simple door with transom window. There is a lean-to addition off to the north, plus a T-shaped gabled form perpendicular off its back side with another shed. Note well.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An important Colonial structure as much for its clear demarcation of stylistic features, as for the unique placement of additions and sheds.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79

view: W

negative on file: RPT

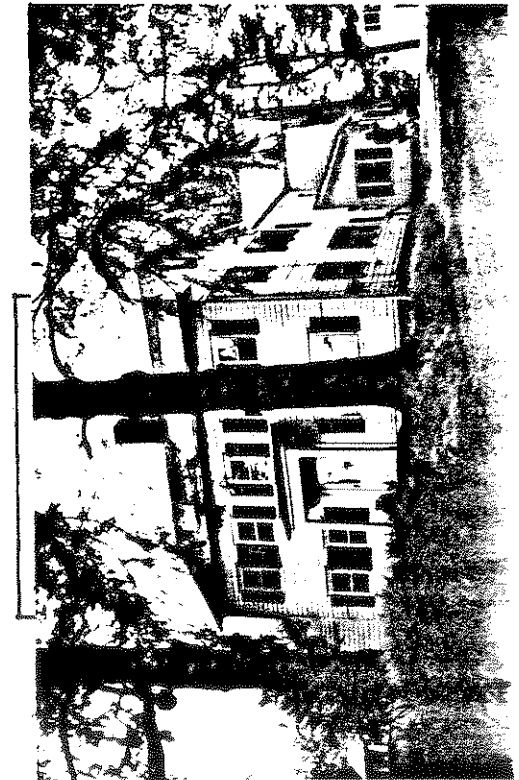
COMPILED BY:

name: H. Huckins

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

1865 Map (R.K. Northrup)

1912 Map (D.H. Northrup)

1952 Map (since 1924, Alice Carey Williams)

Rockwell, p. 245 (Rufus Northrup)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map D18-20

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 30 Cedar Lane
- 4. OWNER(S): John & Mary Poettle PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1740

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>Block</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: Orig. house 26'x 28'
Additions-- 25'x49'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Covered Portico

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> Shed attached	<input checked="" type="checkbox"/> garage 2-Car	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Cedar Lane connects South Salem Road to West Lane. It is a fairly narrow shaded road with some 18th century houses and others of later date on well spaced lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story clapboard structure is capped with a steeply pitched gable roof, which slopes into a **Dutch overshoot roofed porch**, half which is enclosed and the other half is a two-bay wide open porch. The windows on the gabled end are (6-over-6) shuttered windows with cornices. A large multi-paned (modern) tripartite "picture" window fills the facade of the front addition. Off the back, a shed addition (kitchen) projects while above it three small stomach windows huddle close to the roof.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An early Colonial with contained porch, before the numerous additions. It's age is more readily seen from the back. Even with all the alterations its cosmetic integrity has felt little intrusion.

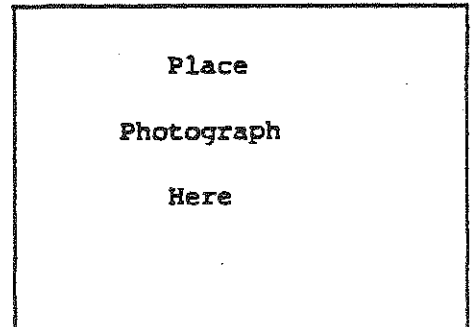
Cedar Lane ;has another interesting 18th century house at #300.

This is one of Ridgefield's most intriguing 18th century homes because it is one of only a handful which display influence of the Dutch Hudson River Valley..

The 'overshoot' roof which rarely appears in Dutch houses on the rear, has been the subject of much speculation by architectural historians. Seen out of context the roof feature does not make too much sense. However, in Holland the roof always appears on the Canal side and is simply meant to direct water back agin into the precious canal water supply.

PHOTOGRAPH

photographer: C. Merullo
 date: 2/79 view: _____
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax Records
- 1867 Map
- 1912 Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: June 1979 39 Cedar Lane 06877

-B-

PHOTOGRAPHS



Northwest View



Southeast View



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map B5-1

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 200 Chestnut Hill
4. OWNER(S): Maurice Sendak PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal - 2 stacks 3 fireplaces DATE OF CONSTRUCTION: 1790

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|-----------------------------|--|
| <input checked="" type="checkbox"/> clapboard | _____ asbestos siding | _____ brick |
| _____ wood shingle | _____ asphalt siding | <input checked="" type="checkbox"/> fieldstone 3/4 height & foundation |
| _____ board & batten | _____ stucco | _____ cobblestone |
| _____ aluminum siding | _____ concrete: type: _____ | _____ cut stone: type: _____ |
| _____ other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame post and beam _____ balloon
- load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:
- | | | | | |
|---|------------|---------------|---------------|-------------------|
| <input checked="" type="checkbox"/> gable | _____ flat | _____ mansard | _____ monitor | _____ sawtooth |
| _____ gambrel | _____ shed | _____ hip | _____ round | _____ other _____ |
- material:
- | | | | |
|---|--------------------|------------|--------------------|
| _____ wood shingle | _____ roll asphalt | _____ tin | _____ slate |
| <input checked="" type="checkbox"/> asphalt shingle | _____ built up | _____ tile | _____ other: _____ |

11. NUMBER OF STORIES: 1 3/4 APPROXIMATE DIMENSIONS: orig 32' x 30' (pine floors - 4300 sq. ft)

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
- Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: _____ no Yes, explain: Remodelled 1930 - Stone garage and 2 stone wings

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: front door moved.
- | | | | |
|----------------------|--|--|--|
| _____ barn | <input checked="" type="checkbox"/> shed | <input checked="" type="checkbox"/> garage 3-bay | _____ other landscape features or buildings: _____ |
| _____ carriage house | _____ shop | _____ garden | <u>cut stone 21 x 31'</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|--|---|---|
| <input checked="" type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | _____ residential | _____ scattered buildings visible from site |
| _____ commercial | _____ industrial | <input checked="" type="checkbox"/> rural | _____ high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Active fox hunting area. House is surrounded by open fields and wooded areas. Horse trails throughout.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Many additions and remodelings hve occurred to this building, but it is still evident that the main block of it is federal in style. Built in 1790, this two-story clapboard home (Central portion) was originally three bays wide. They have since completely filled in the first floor with windows and their shutters, the central window being an (early 20th C.) oriele window. Feeling for the three-bay rhythm is still sensed in upper floor with the three evenly spaced stomach windows. A central chimney protrudes from gabled roof. The front door-originally where oriel window is - moved.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Maurice Sendak - Children's Author and Illustrator, winner of Caldecott Award, lives and writes at this address. Despite many additions and changes the 18th century character of the house's origin is apparent. Furthermore, the additions contribute a pleasant rambling appearance reminiscent of New England continuous farm architecture.



PHOTOGRAPH

photographer: C. Merullo
 date: 4/1/79 view: N
 negative on file: RPT

Photograph
 Here

COMPILED BY:

name: Jeremy Wilnot date: 4/1/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

1867 Map
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-10

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 7 Christopher Road
4. OWNER(S): John & Marilyn Dillman PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Tudor Period House DATE OF CONSTRUCTION: c. 1910
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: fieldstone
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable multiple flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 36' x 80'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Interior renovation-slate roof replaced
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage 1977 ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House sits back from road and is somewhat removed by large lawn from early 1960's sub-division (20 houses) built on grounds. House overlooks Lake Mamasasco to west. See #18, 22 Lisa Lane Survey Forms (2).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A stucco period house inspired by English rural prototypes. The chimneys used are an element in the design of the front facade (East), is typical of this style, which was widely built in large and small versions during the first third of the 20th century. Fenestration occurring in bands or groups of two, three and more includes a small bay window under the projecting gable which was a portico for the front entry. The six gables on the front and rear facades project as do the gable ends (North & South) of the house. Another notable feature is the bowed solarium 13'x31', with leaded french doors separated by pilasters and topped with an entablature which carries an elaborate freeze of iron work in a grape motif. A slate terrace abuts the solarium. Slate also appears in the trim around at the end of the driveway.

SIGNIFICANCE

Architect: UNKNOWN Builder: Henry deBevoise Schenck C. 1910

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This estate once included a summer house now at 18 Lisa Lane, and a carriage house at 22 Lisa Lane, now separated and privately owned. The large grounds include the subdivision with ¹⁵ houses which is separated by a lawn from the residence. Such early 20th century estates were built for the most part by wealthy New Yorkers as summer homes between 1880 and 1930.



PHOTOGRAPH

photographer: K. Merullo
date: 3/79 view: N, S
negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 10/78
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

*South A W view
Here*

19. SOURCES:

- Tax Records
- Owner - Interview 4/79
- 1912 Map (Schenck)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

*SE VIEW
North*

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E-14

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): SE corner Copps Hill Rd & North St. (2 Copps Hill
4. OWNER(S): Norman and Charlotte Bennett PUBLIC X PRIVATE Rc
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Cape Cod DATE OF CONSTRUCTION: 1930

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>block</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|--|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: 28'x23'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|--|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|-------------------------------------|---|---|
| <u>CEMETERY</u> <input checked="" type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density <u>St. Mary's Cemetery</u> |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
This house sits on a busy corner lot. Flanking structures to the south are also small. To the north, St. Mary's Cemetery. Behind, to the east, Copp's Hill Shopping Center. Neighborhood is stable.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Varigated shingle siding provides strong textural effect.
 This Cape Cod styled home of the 1930's is characterized by its small three bay (west) front facade, steeply pitched gable roof and the two evenly spaced gabled dormers. With its central chimney, a wood shingled facade, this home typifies the interest, in the early 20th century, in our Early American heritage.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Norman Bennett is caretaker of Ballard Park, once a private estate called "Graeloe." Mr. Bennett also worked as the superintendent on the property before it was donated to Ridgefield by Mrs. Ballard, daughter of Graham and Lucius Horatio Biglow. The Biglow's bought the house and property in 1880 on the advice of P.C. Lounsbury (once governor of Connecticut) whose house is now the Community Center, and hired Fred Law Olmstead, designer of Central Park, New York City, to create the park. Ornamental iron fence built in 1889. Mr. Bennett cares for 5 acres himself, maintaining the formal gardens and lawn and has done so since 1963.

See Ballard Park Survey for additional history.

Gilbert St.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: J. Wilmot date: 3/79
 organization: HPT
 address: 06877

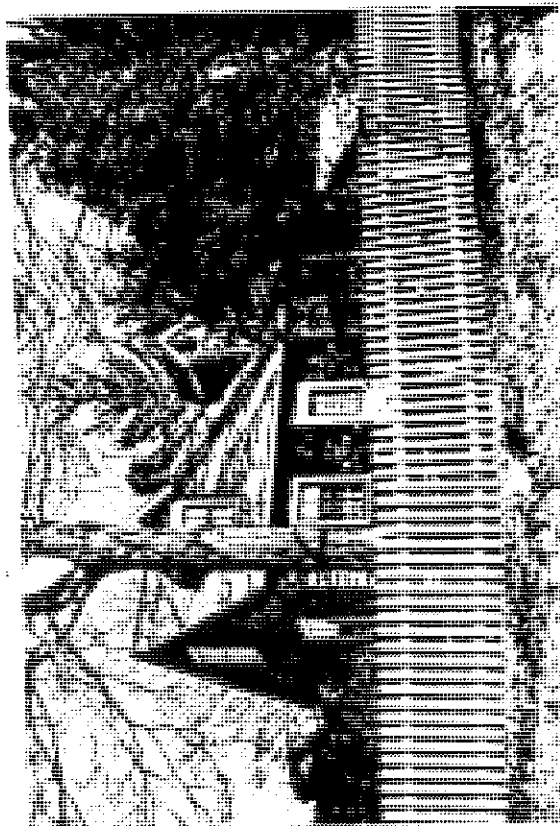
19. SOURCES:

Tax Records
 Ridgefield Press, 4/20/73

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

- A -

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 27 Country Club Road
4. OWNER(S): Ralph Dell-Bovi PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Shingle DATE OF CONSTRUCTION: c.1750/c.1890
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 30' x 139'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<u>2</u> barns	<input checked="" type="checkbox"/> shed att.	<u>2</u> garage s	<input checked="" type="checkbox"/> other landscape features or buildings: <u>Pumphouse, Greenhouse, carriage house, swimming pool and converted chicken coop.</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Land is rolling and open. Plantings around the house are not old. There was probably only little plant material near the house in the 19th century. Numerous farm buildings survive on what was a very large working farm

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This shingle mansion with Colonial Revival detail is the result of extensive additions. Supposedly, the central hall, from front to back, is of a very early date (c.1750). The remainder of the house was built around it. To the south was added a ballroom, to the north, a wing which included the dining room and bedrooms. Projecting off this wing, on the east, was the service wing (kitchen, pantry, etc.). Running underneath the 1st story of the central and north wing were open porches. (Those under each section do not meet). The west facade is noted for its view of a complex form of several rooflines: gambled in each section but of several different heights. Scattered throughout are dormers; some pedimented, some shed, many undulating with eyebrow windows. The central part has a chimney at each end of its hall (north and south), while there is a chimney at each end of the north wing, one at the end of the south wing, and another at the east end of the service wing.

SIGNIFICANCE: each end of the north wing, one at the end of the south wing, and another at the east end of the service wing.
 Architect: (UNKNOWN) Builder: (UNKNOWN)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A prime example of estate architecture, this home illustrates past owner's personalities through the many additions.

Owned by Rufus Fancher in 1847, and by the Haven's later on. Mrs. George Haven was a daughter of Governor Charles Ingersoll. She added the ballroom. The main stairway is victorian. When the Havens owned it, all the later additions were made and all by c.1900. By 1915, Haven sold the property and very few changes were made thereafter.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

- Tax Records
- 1912 map
- History of Ridgefield; Rockwell, p. 285, 331, 322, 376 and 439.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

- B -

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 27 Country Club Road
- 4. OWNER(S): Ralph Delia Bovi PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Shingle Style DATE OF CONSTRUCTION: c.1900

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone
- board & batten stucco cobblestone
- aluminum siding concrete: type: _____ cut stone: type: _____
- other: _____

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 40' x 42'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: _____
- carriage house shop garden Swimming pool

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Country Club road, now public was once a part of the country club. Land is very open and rural.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This one and half story home is "L" shaped in plan, with one leg topped with a gabled roof and the other by a hipped roof. In the eaves of a gable end is a double-hung shuttered window. Below it are two evenly spaced windows (same type). Under the overhang where the gable and hipped roofs meet, is a porch contained within the unity of the structure, but kept open through long, arcaded bays (only 2). All the structural elements and framework has been concealed by the shingle facing.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building was originally the caretaker's house on the old Haven estate. Though not at all similar to the main house in style, both are typical of the turn-of-the-century's taste for several styles, often very eclectic. This is a perfect example of the shingle style brought to a smaller structure. Though small, it has a heavy brooding quality. The roof is hipped and gabled and there is a sense of unity through the use of materials. Its horizontality is emphasized by the contained porch's long bays and sided balustrade. It used to be the old laundry for the main residence of Swords estate.
(NAVED)

PHOTOGRAPH

photographer: J. Wilmot
 date: 3/79 view: North
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

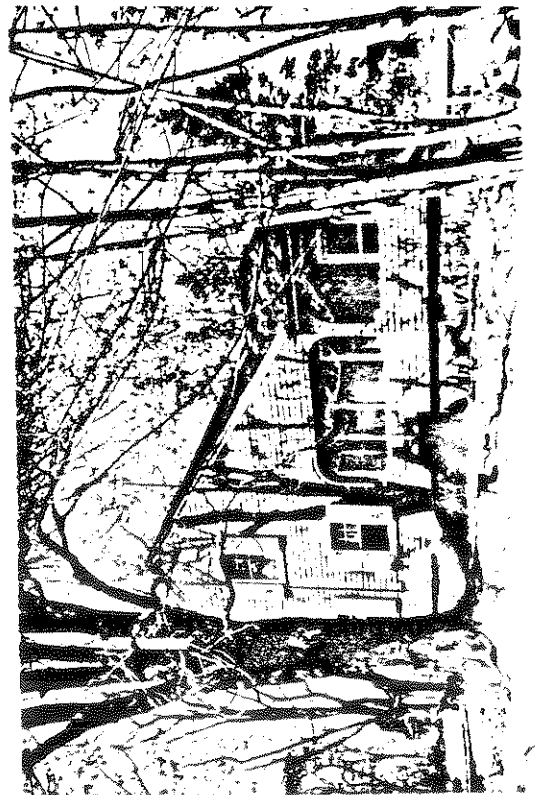
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): Country Club Road
- OWNER(S): Justin & Cynthia Green PUBLIC PRIVATE
- USE: Present: Residence Historic: Concert Hall
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1915
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 56' x 91'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Country Club Rd. is higher than West Lane off which it turns. Backs onto Silver Spring Country Club. Originally one large estate.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story structure is basically a large block with several stylistic motifs applied to its facade. All sides are clapboard and it's topped with a hipped, wood shingle roof. The central three bays of the five bay wide entrance project out two bays deep with a flat roof trimmed with a decorative wood balustrade. Above it rises a (slight projecting) pediment. The eight panelled door is flanked by sidelights and crowned with an elliptical fanlight. On either side of the door are 6-over-6 shuttered windows. Paired windows articulate the remaining bays of the facade.

SIGNIFICANCE

Architect: unknown Builder: William M. Sullivan

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This Colonial Revival structure was built originally as a concert hall by William M. Sullivan, an attorney, for the Metropolitan Opera Company (NYC) at the time. Here he would entertain his guests with performances by members of the opera company.

Architecturally, it looks back to several early American styles: the panelled door with its flanking sidelights and elliptical fanlight is high-style Federal, the ballustrade on top of this projecting area is Georgian, while the pediment above is a Greek Revival motif.

PHOTOGRAPH

photographer: J. Wilmot
 date: 5/79 view: E
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Bedini, p. 250
 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

The estate house to which this building belongs was destroyed by fire and the property purchased by spec. builder.



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 49 Country Club Road
- 4. OWNER(S): Hal Childs PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c.1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 48' x 66'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn (Pole) shed chicken garage other landscape features or buildings: _____
 carriage house shop garden Swimming pool
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 The road, once a private road, is extremely rural with much open spaces.

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

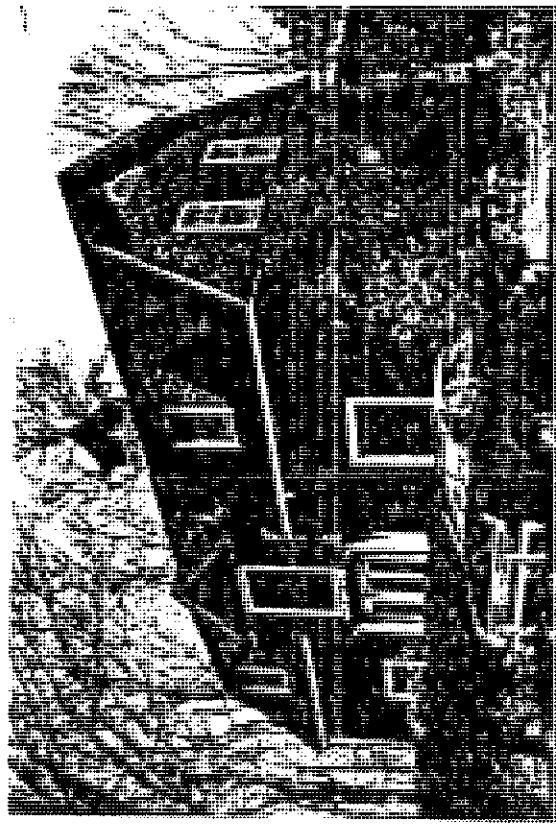
This barn is two stories high and has taken many of its decorative elements from the Jamesway barns of the turn of the century. Gambrel-roofed, there is a trumpeted cupola in its center and two shed-roofed dormers in the outer bays of its (3-bay) front facade. In the central bay, a pedimented hay dormer projects out slightly from rest of wall and rises into the second story. Shingled like the rest of the walls of the barn, it is composed of a large simple framed door. Its pediment is articulated by cornice returns, just as the gambrel roof is. Supporting this dormers overhang are Ionic columns on the ground story which frame the double-doored entrance.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This barn was once a part of the Haven estate. Like many of the outbuildings on this estate, each one seems to reflect another revival style that was popular at that time. Of special note in this barn is the trumpeted cupola in the center of the roof, the "Greek Revival" cornice returns on the central dormer, and the Ionic columns which support it, all elements of classic ornament reflecting the taste of the period.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: n
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

D. Halmstead - interview 5/79
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 1 Craigmor
- 4. OWNER(S): Mr. & Mrs. H. Camp PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1 968
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input checked="" type="checkbox"/> other: <u>vertical cedar siding</u>		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 48'x25'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: square flat roof garage. To back, big deck, overlooking lake.
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density wooded over-looking lake
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Looks like off-kitchen ground-level deck. Excellent view, waterfront.
The easternmost site, (next to old mill). Builder's 1950 tract houses nearby

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stained window from old razed Jesse Lee Memorial Methodist Church.

Huge rose window facing east.
in kitchen



This house is directly west of Pond Rd. Mill site and the new spillway lies between them.

SIGNIFICANCE

Architect: Kafka Builder: Cassavechio

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This cohesively designed architectronic contemporary, sensitively sited, has begun to influence the renovation of small vacation houses (1930's) across the lake. See Mamanasco Road.

PHOTOGRAPH

C. Merullo

photographer: _____
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 3/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records
Talk with owner, Herb Camp

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The central portion of the residence was once a 19th century barn on the Hurlbutt property on Market St. and Main St. (the main residence fronted on Main St.; this rather massive barn is quite a distance behind the main residence). It has sustained many architectural revisions including a Greek Revival "update" c. 1835. In 1924 the barn and its adjacent ice house were remodeled into a place of residence articulated by the "colonial" motifs popular at the time (e.g. shuttered windows, etc.). The ice house, now altered and incorporated into the 1975 car addition on the south side, had a shed for pick-up. The living room is open through the second story. Much of the 20's interior detail remains in the original form. The massive stone fireplace dates from 1924. The basement floor has been remodeled into a master suite with heated plunge and

SIGNIFICANCE

free standing fireplace. No evidence remains of original post and beams.

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 19th century barn and attached ice house, were the sites of the Hurlbutt Market & Ice business. These commercial ventures operated until c. 1924 (when the conversion into residential quarters occurred). This structure is important not only because of its association with a prosperous Ridgefield commercial enterprise, but because it is an architectural novelty in it being several building types (barn, market/ice business, and home) during its illustrative history.

PHOTOGRAPH

photographer: Lynn Ryerdate: 8/78 view: West

negative on file: _____

COMPILED BY:

name: M. Corbin date: 4/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner: Ryer

Tax Records

1912 Map (Dr. Allee)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E-15

IDENTIFICATION

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

- 1. BUILDING NAME: Common: _____ Historic: "The Towers"
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 48 East Ridge Ave.
- 4. OWNER(S): Clifford & Shirley Johnson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1880
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: includes tower
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 48' x 40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: exterior intact
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden spun off and sold separately
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Street was once a dirt road called Orchard St. Other large Queen Anne buildings nearby include the Police barracks (#72), and #62. Lots are large. Houses are set back from street with ample front lawns.

262 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Includes verandahs and bays, as well as Queen Anne tower.

This home is a complex grouping of wood shingled forms. On the right of the west facade is a cylindrical tower with an onion roof. To the left is the main unit: 2½ stories, gabled cross-plan with the gable end on the west projecting over the second story and a wrap-around verandah separating the 2nd from the 1st story, on the north, west and south facades. In the center of the gable is a tiny, recessed bay window. Below, on the second floor a large bay window fills the left half, while a paired window and oval window fill the right half. The entrance in the center of the 1st story is a panelled door flanked by large

(continued)

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Included on "State Historic Registry" (per Virginia Cohen, Critical Building Survey Sheet, Oct. 9, 1976)

Historic: Until 1972, owned by Mrs. Maude Davis, aunt of Mrs. Jacqueline Kennedy Onassis.

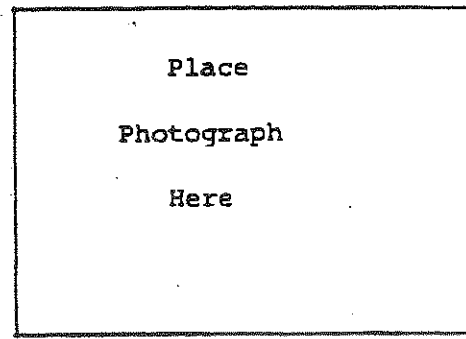
A beautiful example of the Queen Anne style which deserves its place in the State Historic Registry. Of special architectural merit is the round tower with its onion domed roof, the diamond paned windows in the tower, the bay windows and the balustrade of the wrap-around veranda.

PHOTOGRAPH

photographer: C. Merullo

date: 4/79 view: E

negative on file: RPT



COMPILED BY:

name: H. Huckins

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records

1912 Map (G. Rockwell)

1952 Map (J. Davis)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



CARRIAGE HOUSE (converted into a residence)
 44 East Ridge
 Ridgefield, Connecticut

STYLE.....Colonial Revival
 DATE..... c. 1895
 SIDING.....Shingle

This carriage house, originally belonging to the property at Anne house, is set ^{48'} far back from the street and is not visible from the street.

The handsome two story building has a set of carriage doors on its southern facade, and a square tower, presumably an enclosure for stair on its south/east corner.

Interior:

A narrow modern stair with wrought iron bannister has been cut to access the second story. It is directly opposite the main entry, which has a door of modern date. There is some patching with narrow wainscot, but the original stair no longer exists. The upper portion of the tower contains a small bedroom.

The original carriage room is now a living room. The original wood sliding interior doors from the carriage room access the old horse stalls, now a dining room and a small bath. The old stall doors (two of them) are still in place. The former tack room has been converted into a kitchen.

The second story contains three small bedrooms and a larger master bedroom with a high ceiling showing the beaming of the rather complex roof. A large room, also with a high ceiling showing the construction of the roof has a small wood stove let into a brick chimney. The brick pile descends to the first floor where an old stove pipe hole has been covered and re-bricked. I do not believe that it was used for a stove when the carriage house was used to store carriages - because the carriage doors are located too near to a stove, had it been in place, resulting in a very dangerous fire hazard when the carriages were brought into the barn.

The entire second story has a rough stucco finish in the style of the 1920's. The large room now used as a family room has been divided with wall board to make a master bedroom, and this wall, on the bedroom side has been rather poorly worked in taping compound in imitation of the rough wall surface found elsewhere on this floor. The same surface appears in some of the first floor rooms.

A mysterious narrow cement enclosure, about 8' X 15', and another narrower trough set slightly below the first give the appearance of a pair of old hot frames or the base for some specialty building. These troughs have built-in drainage holes. They are located on

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

page 2 44 East Ridge

the east side of the house, its rear yard.

A single story narrow garage has been added to the south facade. It too has been shingled in a brown deep tone. At present all the wood trim on the exterior is white. All the wood trim on the interior is stained or naturally darkened wood.

M. Corbin April 17, 1987

Based on an on site inspection at the invitation of the present owners: Mr. and Mrs. Bobezco

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Rockwell House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 56 East Ridge
- 4. OWNER(S): Michael and Sue Manning PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence "Rockwell Mansion"
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1893
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: Very large - 48'x41'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn 1170 sq. ft.	<input checked="" type="checkbox"/> shed 42 sq. ft.	garage	<input type="checkbox"/> other landscape features or buildings: _____
<input checked="" type="checkbox"/> carriage house 299 sq. ft.	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

The mansion is situated on the east side East Ridge St., a road once called Orchard St. Set-back of house is late Victorian type. Neighbors include large Queen Anne residence at #62 and Queen Anne building at #72, now the police barracks.

267 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This street, originally called Orchard St. was once a dirt road. It became known as East Ridge some time after the Civil War. George Rockwell, who wrote "A History of Ridgefield", published in 1927, was a member of the Lousbury family who built the building on Main, now used as a community center which is also inspired by the Conn. pavillion at the Columbian Exposition. Another copy, known as "Stonecrest" was built on North St.

(continued)

SIGNIFICANCE

Architect: unknown Builder: unknown

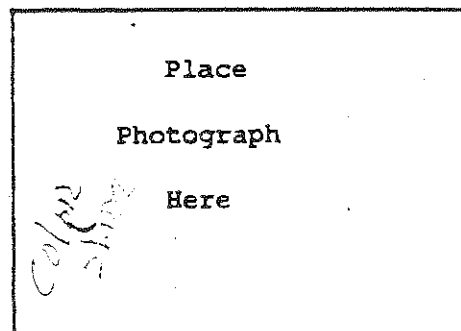
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is a replica (as is Lounsbury House, now Community Center) of the Conn. building at the Worlds' Columbian Exposition in Chicago, 1893.

Recent history: House purchased by the town in plan to expand Ridge into education/recreation complex. Abandoned. House put up for bid. Mr. & Mrs. Michael (Sue) Manning restored house.

PHOTOGRAPH

photographer: C. Murello
date: 3/79 view: E
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Tax records
Owner - Mrs. Manning- 4/79
Bedini, p. 345-346

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

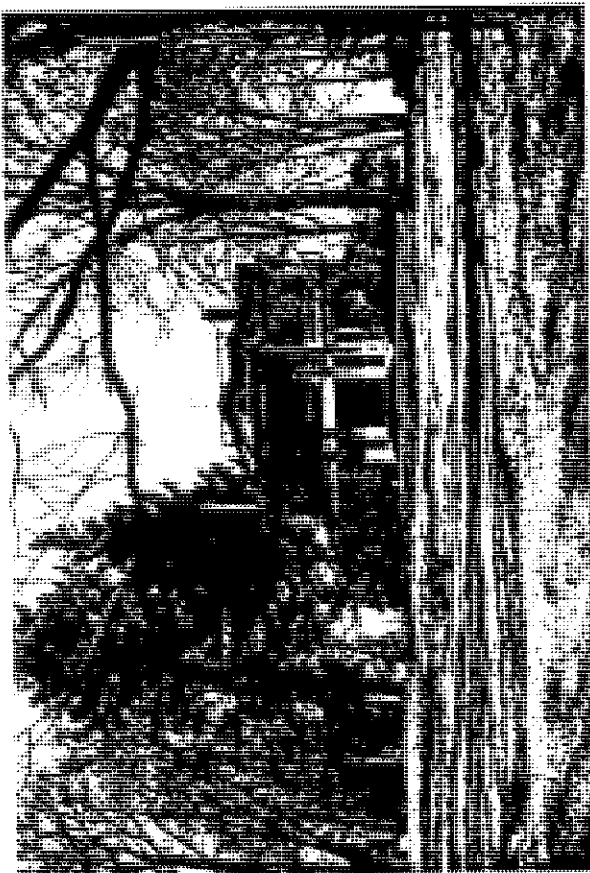
CONTINUATION SHEET

Item number: 17 Date: _____

*See also Record 1843
"Records Manual"*

56 East Ridge
 Ridgefield, Ct. 06877

Three stories high, this clapboard home is topped with a hipped roof which are two gabled dormers. Separating the second story from the third is a balustrade running the full length of the facade, projecting out slightly from the wall, and supported by ionic columns. A colossal prostyle portico with pediment projects out from the center - in front off the balustrade and minor porch-supported by colossal ionic fluted piers and resting on pedestals. The recessed central entrance is devoted by a paneled door flanked by ionic pilasters. On the second story, the central unit is a bayed window. The entire home rests on a continuous plinth approach by six-steps. Two tall brick (with corbelling) chimneys are on either end of the roof. A balustrade composing a widow's walk on top of the roof.



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 62 East Ridge
- 4. OWNER(S): Fred Montanari PUBLIC PRIVATE
- 5. USE: Present: 3-family residence Historic: residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne/Italianate DATE OF CONSTRUCTION: 1890

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle-patterned	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: <u>tower</u>

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: very large-1974 sq. ft.

- 12. CONDITION: Structural: excellent good fair deteriorated 2 1/2 * 3 1/2
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: no exterior changes

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> * garage / <u>BARN</u>	other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>*1056 sq. ft., built 1946</u>

- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Houses on lower end (S) of East Ridge built at same time as P. Lounsbury mansion on Main Street, part of which now holds an elementary school. The streetscape remains, with the single intrusion of a large Junior High School at the South corner. Houses are in general set back in late Victorian style on large lots.

270 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three stories high, the wood shingled facade is composed of a complex variety of volumes. The front facade is basically three sections: the central being hipped roofed, with the gable filled with three adjacent double-hung windows. Below, on the first and second floor is a bay window. Separating the first from the second floor is a hip roofed porch supported by bracketed and turned posts. This veranda runs across the front from the left around the right corner to the side. The right section is an octagonal three-story tower crowned with a trumpeted roof. The left section is two stories which terminates on one side with a three sided bay window (full 2 stories) and is capped with a hipped roof. Above this section is a tall brick chimney. The entire facade is covered with SIGNIFICANCE fish-scale shingling.

Architect: (unknown) Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Italianate elements: Octagonal tower, diamond panes, paired windows, patterned shingles, verandah, bays.

In form, this ornate home is typically Queen Anne: the roof is high with a multiple of silhouettes (including an octagonal tower) and an irregular mass. There are several materials used: wood (shingles) brick (chimney and foundation) and stone. Though the extreme ornament is also typical of the Queen Anne period, stylistically it is Italianate, as noted above.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

- Tax records
- 1912 Map (G. L. Rockwell)
- 1952 Map (Montanari)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # E 15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: The Towers
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): East Ridge
- 4. OWNER(S): Carr and Susan ~~Carroll~~ ^{Curse A} PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Carriage House
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1893
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input checked="" type="checkbox"/> other <u>3 story ground tower</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 35'x44'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: converted to residence
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage NEW	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
While the building is flanked on the East by hockey rink, on South by Junior High School, fields adjoining property protect it from density. Part of a late Victorian building complex. Excellent

272 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two stories high with an attic story, the shingled structure is divided into two units on its front (south) facade: on blocky barn type on the left and a tower on the right. The tower is two stories, square with pyramidal roof. The left unit is capped with a hipped roof in the center of which is another gable, flush with the facade, with a projecting pediment. Under the pediment, rests a paired glass paneled door surrounded by a balustrade, which rests on a pent roofed hood. This hood shelters the double-barn door below. Flanking the doors is a 6-over-6 window on the left and another single door with shed hood on the right. Above this smaller door is a stomach window adjacent with the cornice. A chimney protrudes from roof behind the pediment.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

NOT PART OF THIS DESCRIPTION. MOVE TO #48.

Diamond-paned windows, Round 3-story tower, verandah wrap-around, bays.

An important structure for Ridgefield in that it is a rare example of the Queen Anne period used for a carriage house. The irregular massing with the square tower and complex roofline of the hipped and dormered section, are just some of the features which are characteristic of the Queen Anne period. In over-all feeling, due to the barn doors and wood shingling, the structure was obviously meant to be an outbuilding.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Talk with owner 4/79
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # E-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 72 East Ridge, east side of street
4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
5. USE: Present: Local Police Barracks Historic: Residence, Girl's school, State
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no Police Barracks
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate Queen Anne DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick Conversion to Police (local)-1977
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: ashlar
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other tower
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: orig 34'x46' addition to rear
12. CONDITION: Structural: excellent good fair deteriorated 27x43
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: Excellent effort & success at maintaining exterior integrity of building
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings:
 carriage house shop garden commercial built during late 1930's to house State Police paraphanelia.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density High School. & playing fields to the North.
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The 4 critical houses, Queen Anne, Greek Revival, Shingle, Italianate, have the same streetscape feel of their time. Set back from road, they all have well flanked, graceful front lawns. The school yard provides a green vista for these houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Over three stories in height, this shingled structure is composed of an octagonal tower (3 stories plus full attic story) on the left and a (2½ story) wide, gable-roofed section on the right. This right section has the gable end facing the street with the gable becoming a pediment due to the decorative lentil moulding at the cornice. Centered in the pediment are three adjacent vertical windows, above which a projecting hood runs from roof-to-roofline, parallel to the lower cornice and having the same swooping shed roof as the lower one does. The 2nd story is composed of two evenly spaced groups of paired windows (joined by coffered panels), and projects over the 1st story, separated by a shed roof supported by paired doric

SIGNIFICANCE

(continued)

Architect: unknownBuilder: unknown

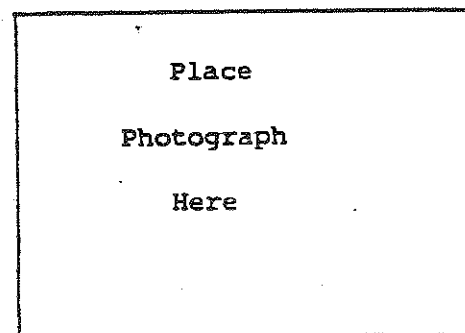
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This complex home is typically Queen Anne in its irregular grouping of forms, the tall octagonal tower and the swooping shed roofs in the pediment/gable on the west facade. The fish-scale shingles are also Queen-Anne features. There is less ornament on this home compared to other Queen Anne buildings, probably because of its remote (farm) location. There is an attempt to integrate this Queen Anne form with Italianate elements: the west facade and porch with its doric colonnettes.

PHOTOGRAPH

photographer: C. Merullodate: 4/79 view: Enegative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Ridgefield, Ct. 06877

19. SOURCES:

1912 Map (G. Rockwell)

Tax records

RDFD Press: Nov. 15, 1977

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: _____

72 East Ridge
Local Police Barracks

columnettes. The entrance is on the left of this recessed ground floor, and is composed of panelled door flanked by coffered panels. Another gable projects off the south facade, a wing (shed) off the north side, and the three story tower is nestled off this north side, too. The lower floor on all facades is clapboard, while upper stories are covered with fish scale shingles.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/—/—/—/—/—
QUAD: _____
DISTRICT: 9 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Benjamin Franklin School
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): East Ridge
4. OWNER(S): Town of Ridgefield (RENTAL: Boehringer-Ingelheim; x PUBLIC PRIVATE
Leasee)
5. USE: Present: High School Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no business
Interior accessible: x yes, explain during school hours no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th C. Georgian Revival DATE OF CONSTRUCTION: 1927, 1939, 1959,
1969
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ + B APPROXIMATE DIMENSIONS: 160' x 55' orig. before additions
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: see above—renovated 1977/78 to office space
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden tennis courts—playing fields _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 In residential neighborhood, east of town. With its playing fields, tennis courts, this complex heavily used by townspeople. Boehringer-Ingelheim, Inc. rents the building for office space.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story high school is composed of 5 basic units which form the "E"-shaped plan. Topped with a hipped roof, the entire building is made of brick. The central extension rises another half story into a pediment, in the center of which is a fanlight. Pronounced cornice returns identify the cornice line. The main entrance is on the ground floor directly below the pediment, and is composed of a tripartite recessed doorway framed by wood pilasters and another smaller pediment with dentil moulding. The fenestration does not articulate rhythmic bays but is symmetrical in its over-all look.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the first high school for Ridgefield, having originally started out as Alexander Hamilton elementary school. Built of brick with the white wood trim, this institutional structure like many of the 1920's, looks back to the Georgian period for its style. The "E"-shaped plan was used both in Independence Hall and in its replicas, but the basic 5-part plan was the influence of Palladio via James Gibbs' A book of Architecture, (1728) which all Georgian buildings and Georgian Revival structures especially, looked to for inspiration. The tradition of using Georgian Revival for school buildings was popular across t he USA until World War II.



PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, RDFD, CT. 06877

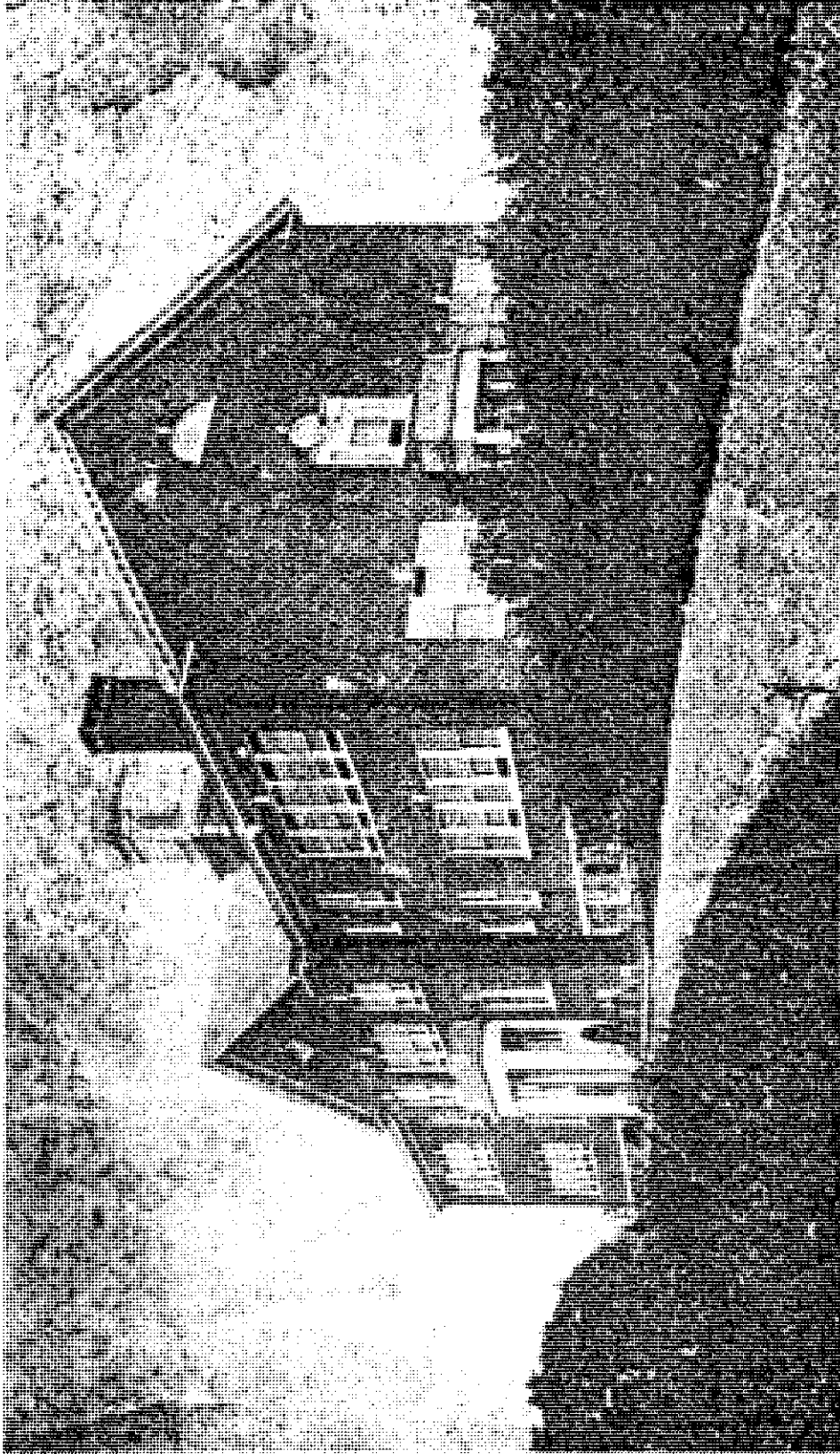
19. SOURCES:

- Tax records
- Bedini, p. 303
- Rockwell, p. 375-379

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



Old Ridgely

It looks the same, yet it's much different today. This postcard view of the old Benjamin Franklin Grammar School dates from 1920 or so. The school was built on East Ridge in 1915, consolidating students from several of the one-room schoolhouses. In 1926, it became Ridgely High School. Additions were placed on each side of the building over the years it was a high school, a task it served until 1972 when the new high

school opened. Since the late 1970's, the main building has housed Boehringer Ingelheim's headquarters, while the gym is the Parks and Recreation Center and a late 1960's "Morganti Addition" is now a town hall annex. The town is now beginning to seek possible lessors for the building when Boehringer moves to its new quarters in a couple years. The postcard is from Joe McManus of Mary's Lane.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 107 East Ridge
4. OWNER(S): Raymond and Susan Viault PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: C. 1920

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input checked="" type="checkbox"/> cobblestone foundation |
| <input checked="" type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 28' x 21'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed very old garage 1930 other landscape features or buildings: _____
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input checked="" type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Shed barn in rear. Site is at north end of street, an area of smallish houses densely sited on small lots. Street is quite old. Center section of East Ridge is the site of the old High school, a large brick Georgian Revival structure, several Queen Anne houses and the Rockwell mansion. High school is visible from this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story clapboard home is topped with a gabled roof, through which protrudes a brick chimney near a gable end. The front(east) facade is three bays wide, articulated by 6-over-6 shuttered windows. The lower central bay is composed of a six paneled door framed by a pedimented hood resting on simple columns. A shed roof porch projects off the south side supported by similar doric columns with a balustrade spanning the front edge.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

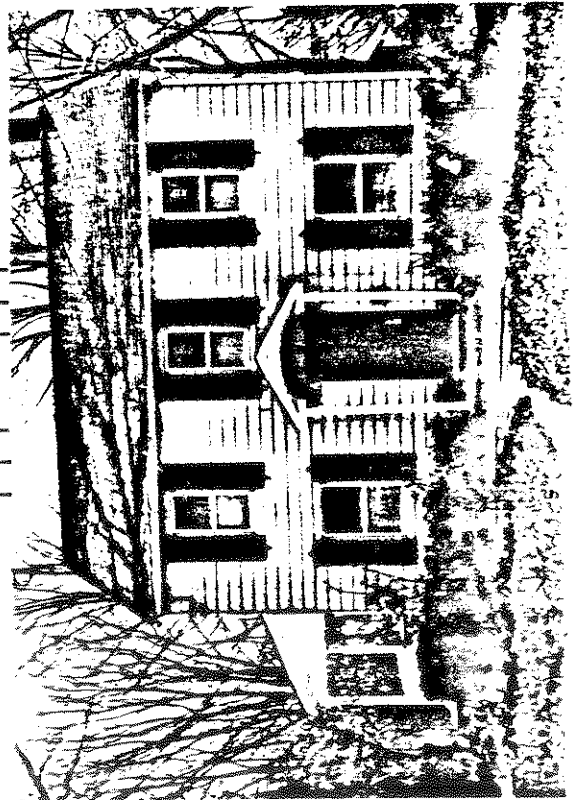
This is a fascinating example of a 1920's Colonial Revival home, in that few revival homes were built with such accuracy. To start with, few 20th century homes were so small, nor did the second story nestle so tight under the roof. This home obviously shows the interest of the architects in recreating a Colonial home as closely as possible, even though it was to be a small middle class home.



PHOTOGRAPH C. Merullo

photographer: _____
date: 3/79 view: W
negative on file: RPT

COMPILED BY: H. Huckins date: 5/79
name: _____
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:
Tax records.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 108 East Ridge
- 4. OWNER(S): Primo Paterniani PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th Century Colonial DATE OF CONSTRUCTION: 1910

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone
- board & batten stucco cobblestone
- aluminum siding concrete: type: _____ cut stone: type: _____
- other: _____

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22' x 20'

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is situated across the street from another structure from the same period sharing like scale, siding and other elements.

The old High School is South of site. Larger Victorian mansions also to the South. Street connects with Prospect and Branchville.

HC

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Intricately paned windows of Colonial Revival/Queen Anne period.

SIGNIFICANCE

Architect: W.R. (NOVA)Builder: Nazzreno Gasperini

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A brown shingled early 20th century vernacular house in the "Colonial" style applied to builder's houses of the period. A bungalow element is the porch sided to the dado line in shingles, with prostyle slender doric columns. Cornice return at the gable is fairly pronounced.

PHOTOGRAPH

photographer: Lynn Rverdate: 3/79 view: Southnegative on file: RPT

COMPILED BY:

name: M Corbindate: 3/79organization: RPTaddress: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records - Block 49-13

Land Records - Vol 51 p 243



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #E-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 109 East Ridge
- 4. OWNER(S): Louie and Ann Fossi PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial/Revival DATE OF CONSTRUCTION: 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone Foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 32'x30'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: House sits close to road
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 34/21 other landscape features or buildings: _____
 carriage house shop garden Large house - very small lot
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
A mix: Nothing built since 1930's, East Ridge is heavily travelled. All 7 houses built close to road in a gentler time. High School and several large Victorian mansions at South end of High Ridge.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A turn of the century building in the style then designated as "Colonial", this house sports a single paired window dormer with hip roof on its front facade. The second story windows have pediments which abut the rather wide entablature, and a bay window of Italianate Victorian heritage is found on the south gable end of the ground floor. A wide hooded portico of Federal inspiration provides cover for a modern door flanked by pilasters and side lights original to the house.

SIGNIFICANCE

Architect: WALKER WALKER Builder: Richard W. Osborn

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Richard W. Osborn - Board of Trustees, Jesse Lee Methodist Church
V.P. of Ridgefield Savings Bank

C. D. Crouchley - President of Ridgefield Savings Bank, Fire Chief of Vol. 1910 Sons, Ralph and Charles, Jr., continued civic minded activities of their father. Charles, Jr., Ass't principal of high school (now retired). Ralph, retired director of Boys Club

L. S. Fossi, First Selectman, 3 terms (2 yrs.). Born in Ridgefield

PHOTOGRAPH

photographer: Lynn Ryer
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/10/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records
1912 Map R. W. Osborn
Rockwell - p. 261, 342, 348, 446

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

Map #E-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 115 East Ridge
4. OWNER(S): Jeremy Wilmot PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vern. COLONIAL REVIVAL DATE OF CONSTRUCTION: 1929

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- | | |
|--|---|
| <input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon | <input type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> load bearing masonry | |
| <input type="checkbox"/> other: _____ | |

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 612 sq. ft.

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: Front part wood/frame, back over
Alterations: no yes, explain: bsmt balloon frame, porch added in 1920's,
enclosed at later date and in 1977

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: made part of house
- | | | | |
|---|-------------------------------|---|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage 1936 | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input checked="" type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
First building on N end of East Ridge, back end of house original. Do not know when front end was built

1.	1. Original/Balloon frame
2.	2. Addition/Wood Frame
3.	3. Porch

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story home is clapboard sided, capped with a gabled roof through which protrudes a central chimney. Basically "T" shaped in plan, a 1 story addition with hipped roof fills the crook of one corner. This addition has the most interesting windows in the house: over twice as tall as they are wide, the paned glass rises into an arch on top. The interior tracery repeats this pattern twice with concentric curving lines. The other windows of the house are plain and unadorned.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House sits on the street, on grade, is the only one that close to the road. Very small lot, 72' x 46'. Predates other house nearby, built 1929-1930, probably was tenant house.

An important home in Ridgefield as it represents early 20th century working class housing. In this case it is evident that function was stressed and ornament was secondary.

PHOTOGRAPH

photographer: K. Merullo
 date: 3079 view: west
 negative on file: RPT

COMPILED BY:

name: J. Wilmot/H. Huckins date: 10/78
 organization: HPT
 address: Town Hall

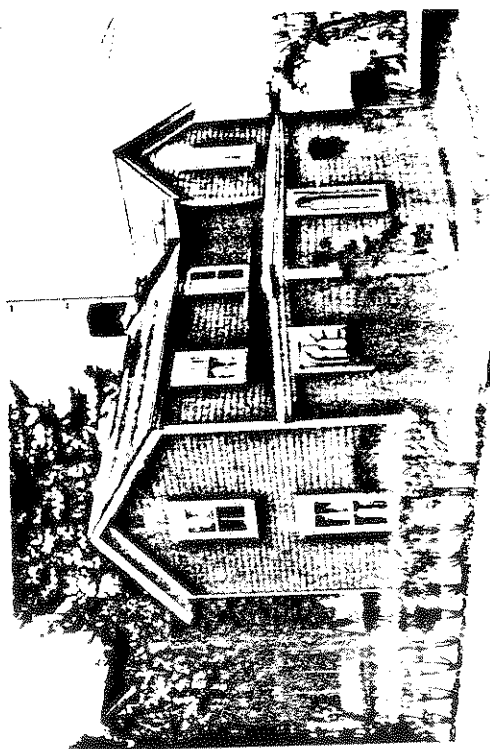
19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 9 Ethan Allen Highway
4. OWNER(S): Edward & Ina Coleman PUBLIC PRIVATE
5. USE: Present: Residence/antique shop Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain Antique shop no

DESCRIPTION

7. STYLE OF BUILDING: Colonial saltbox with many later additions DATE OF CONSTRUCTION: 1755
1860
1925, etc.

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: orig. 27'x27'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: 1920's porch-modern enclosure

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: House purchased from De Benigno in 1968 by Coleman.
- barn shed attached garage other landscape features or buildings: _____
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:
- | | | | |
|--|-------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
- House is swamped by large retail buildings N. & S. of it. In midst of commercial district, fronts on Rt.7. Apple trees in backyard, old variety. Did not become retail store until 1970.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Hidden behind a 20th century addition on the front facade which was built in the 1920's is an 18th century saltbox with a center chimney. The first alteration occurred c. 1860, at the time the Gothic window was installed in the attic. The chimney stack, though not original, at least approximates the size of the original. The peristyle porch with colonette supports has been partly enclosed and a garage created beneath it. None of the original glass remains. The well, however, though resided, is still extant. Outhouse still stands.

SIGNIFICANCE

Architect: unknown Builder: WALKERSON

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Interior is fairly intact - beams, notched and round are visible - basement foundation original. No ridge pole - roof beams exposed. Center hearth and smaller fireplace operable.

House is said to be built by John Copp, surveyor in 1709 - no corroboration that he did live there, but Copp did sign the report to the general assembly after laying out the town. Copp was 1st town clerk and school teacher. Ridgefield town meetings were held in Norwalk until 1715. Copp was also a doctor. House was on Norwalk/Ridgefield line.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPT
 address: TOWN Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Beers Atlas (1867) not legible
- Tax Records
- Owner - Mrs. I. Coleman (3/79)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 33 Ethan Allen Highway, Georgetown (RDFD)
- 4. OWNER(S): Augusta Ridolfi PUBLIC PRIVATE
- 5. USE: Present: Apartment Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Now 3 family apt. Queen Anne Vernacular DATE OF CONSTRUCTION: 1910

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingles brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone 3/4 foundation
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40' x 25'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 The house is part of a mixed use area; commercial, gas station, 2-family and 1-family homes and a busy Rt. 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A large turn of the century private residence converted into an apartment building, c. 1920. The projecting gable, a Queen Anne feature, rests on a bay window. The high basement is another late 19th century feature. The corbels, as well as all other Queen Anne architectural ornament is no longer extant. The hitching post remains, however, and the lovely, spacious backyard features old lilac, fruit trees and peony plantings.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Now a residential area for the descendants of Italian immigrants, the area is strewn with Italian names. The Park Lane area is virtually a continuous garden and well deserves its name.

Architecturally, it sports a fine example of a Queen Anne projecting gable atop the bay window. Unfortunately, too many alterations have occurred for much further remaining Queen Anne features.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: # 5
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records - Block 72-38

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL POTENTIAL

A

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 346 Ethan Allen Highway
- 4. OWNER(S): John Biselow PUBLIC PRIVATE
- 5. USE: Present: Store/shop Historic: Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c. 1800
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard vertical asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: Main barn 24'x34'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Now Shop
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 24x34 shed 20x16 garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

See Master Sheet - 346 Ethan Allen Highway

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Barn is host to folk music groups once a month. Also retail outlet for jewelry, pottery, weaving. Two woodburning stoves keep the building open in winter. This 1800's barn is relatively unaltered, though modern materials have replaced older ones. The central barn (double) door curves into an elliptical arch at top and is attached with large iron strap hinge (probably not original). On either side of door are double casement windows with plain, unadorned trim. This front facade is approached on an upward sloping drive which ends abruptly midway between the doorway and the left window.

(continued)

SIGNIFICANCE

Architect: unknown Builder: E.B. Sanford

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Sanford, co-owner with Thomas Couch of Iron Foundry, first portion of 19th century (see S.F. 369 Florida Hill Road). This early 19th century barn is an example of rural architecture at its time, and also how certain building types changed relatively little over hundreds of years - such as the American barn - once its "perfect utilitarian" form was developed. Another example of how in Colonial New England the environment was the major force which shaped its architecture.

PHOTOGRAPH

photographer: J. Wilmot
date: 4/79 view: North
negative on file: RPT



COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

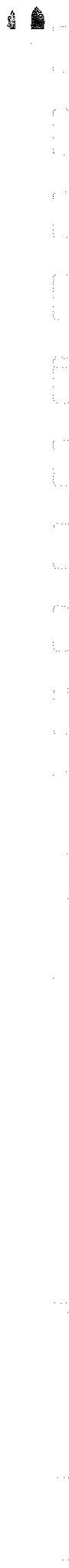
James M. Fitch, American Building
Bedini, p. 166

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Super Rt.7



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

B

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: E.B. Sanford (operated iron foundry across street)
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 346 Ethan Allen Highway
4. OWNER(S): John H. Bigelow PUBLIC PRIVATE
5. USE: Present: Res. Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial (Federalized) DATE OF CONSTRUCTION: C 1800
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+A&B APPROXIMATE DIMENSIONS: orig. 26 x 30
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: see drawing on back
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: small pond behind bank barn - open fields to east of barn.
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Zoned residential. The character of Rt. 7 in this area is rural. Iron Foundry site is west across Rt. 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story clapboard home is a late colonial building with later alterations which "Federalized" the facade. Five-bays wide, the front facade is framed with colossol paneled doric pilasters at the corners and simple freeze. The narrow paneled doors in the central bay crowned with a transom window. A boldly geometric porch projects out from doorway with shed roof, terminating at front corners with paneled pillars and pilaster at back corners. A shedded wing projects off the right side (trimmed with bold cornice and return). Two chimneys protrude from roof, evenly spaced from ends.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The colonial home with its Federal-style alterations was the home of E. B. Sanford, operator of an iron foundry located across the road from his home. Some of the unusual architectural features about this house are its two chimneys: not flush with outer walls of home (probably indicating enlargements), a cut-stone facing foundation; a Greek Revival window in the eaves; and the double-doored entrance: both doors unusually narrow and panelled - a rarity in early Ridgefield and probably impressive to Sanford's neighbors.

Sanford's Foundry, known as Old Foundry, Railroad 'Frogs', Plow Shares, Cog Wheels, Sleigh Shoes etc. were cast here from iron carted to the Foundry from Norwalk.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: E
negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79
organization: RPT
address: TOWN HALL, Ridgefield, Ct.



19. SOURCES:

- Tax records
- Beers Atlas 1867
- 1912 map of RDFD
- History of Ridgefield: Rockwell p. 392

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

(Super Rt.7)

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

C

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 346 Ethan Allen Highway
- 4. OWNER(S): John Bigelow PUBLIC PRIVATE
- 5. USE: Present: Lapidary Shop Historic: Apple storage
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Retail no

DESCRIPTION

- 7. STYLE OF BUILDING: Cobble barn DATE OF CONSTRUCTION: 1920
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick	} solid wall
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone	
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone	
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____	
<input type="checkbox"/> other: _____			
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 + loft APPROXIMATE DIMENSIONS: 29' x 18'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
use barn shed garage other landscape features or buildings: _____
 carriage house shop garden see master sheet
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

See master sheet #346 Ethan Allen Highway

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This unusual barn is 1½ stories high, the first of which is fieldstone and cobblestone, and the upper loft is clapboard siding. The gambrel roof is extremely broad - being almost four times as wide as it is high. A wide barn door is on the left side of the ground floor, while a single (entry) door balances it on the right. A double-hung (2/2) window is centered in the attic.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The early 20th century barn was originally used for apple storage. This specialized purpose helped constitute its unique form as a barn: much lower and broader than most barns, with windows devised more for ventilation than for light. A reminder to all who pass it of Connecticut's apple growing industry, it probably adequately served the Ridgefield farmers who so frequently had apple orchards on their property.

PHOTOGRAPH C. Merullo
 photographer: _____
 date: 4/79 view: E
 negative on file: RPT

COMPILED BY: H. Huckins date: 5/79
 name: _____
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

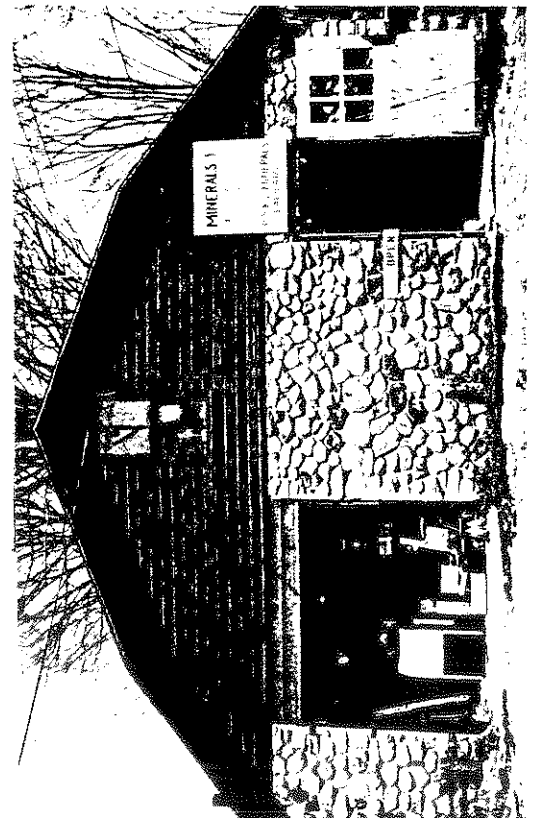
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Super Rt. 7



STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Ezekiel Hull House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 636 Ethan Allen Highway
4. OWNER(S): William & Joan Cozens PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial, center chimney type DATE OF CONSTRUCTION: C 1770

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone <i>foundation</i> |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 28'x28' + 12'x15' addition

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: In 1840 elsewhere on property- not sure
- Alterations: no yes, explain: where, but believe gable end was to highway.

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed 12x17 garage 1965 other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- The land, covered with hemlocks, is rocky with terraced lawns. Swamp, stream river-bed are west of the house across the road. Land rises behind the house and the Hunt barn is visible from the property. Site is south of New Rd., east of Rt. 7.
- at 174 New Road*

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Colonial of the center chimney type with a modern addition containing a bow window-1940's. A circa 1910 prostyle porch with colonettes is attached to the central mass, and an attic window under the gable peak is of Greek Revival design. Original entrance was on the south. Windows on the porch are six feet long and date from around 1840. The upstairs casement windows and porch are alterations made c. 1910. Shutters are also later additions.

A mica quarry behind house atop hill was active early 19th. century. Wagon paths still visible to quarry site.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The home of Ulysses Sunderland in 1790, owner of a grist mill in 1750, the house remained in the Sunderland family for over a hundred years. It later became the home of Horace Moran, a member of the Moran family of American 19th century painters.

PHOTOGRAPH

C. Merullo

photographer:

date: 4/79 view: Enegative on file: RPT

COMPILED BY:

name: J. Wilmotdate: 4/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner Cozens - 1979

Tax records

Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Shineman Historic: Silas Hull
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 525 Ethan Allen Highway
4. OWNER(S): Edward & Anne Shineman PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence, rental, antique shop
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Hall Colonial Farmhouse DATE OF CONSTRUCTION: c. 1790
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding brick under clapboard
 wood shingle orig. roof _____ asphalt siding fieldstone foundation
_____ board & batten in parts _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 45x30x26 high
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when:
Alterations: no yes, explain: porches enclosed to increase room size 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage other landscape features or buildings: 5 white oaks
_____ carriage house _____ shop garden 1-350 yrs., 1-300 yrs., 1-250 yrs., 1-150 y.
stone walls on N & S boundaries
15. SURROUNDING ENVIRONMENT:
_____ open land woodland _____ residential scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Oaks surround house, white pine & hemlock hedge shelter house from Rte. 7, large yard, edged by woods, driveway has 2 entrances, lined by lilac & dogwood trees. 1/4 acre wetlands near woods at rear of property. Many wildflowers in woods & wetlands.

NOTE DECORATION OVER EAVES' WINDOWS

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
2 1/2 stories, this early clapboard home is capped with a gable roof which has been accentuated at the cornice and roofline by a block cornice and bold trim. Brick chimneys are located near the ends. The front (lateral) facade is 5 bays wide and is composed of 6-over-6 windows-the cornices of the upper floors windows being tangent to the entablature above. Panelled colossal tuscan pilasters define the buildings corners and appear to support the facade's entablature. The 6 panelled front door is topped by a geometric transom light. The doorway is enframed by a prostyle portico composed of a pediment supported by Tuscan columns in front & attached pillars in back. A shed roof addition is off the back.

SIGNIFICANCE

Architect: Unknown Builder: Silas Hull

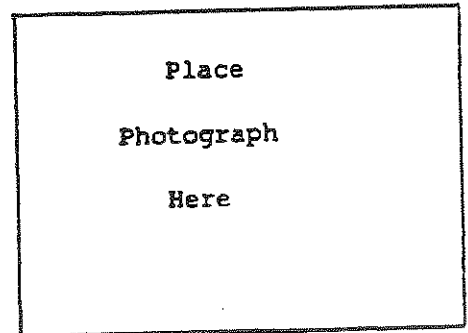
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A fine illustration of a late colonial farmhouse, this structure represents the 6th stage in this style's development. It is a full five bays across the front, with its chimneys near the gable ends. There are several elements which are Federal and thus show this home to be leaning towards the transition: the colossal corner pilasters, the window cornices, the entrance and the cornice returns on the gable. These last features could well have been added (and probably were) as late as 1840.

Silas Hull ran a paint shop on Catoonah Street on the present site of the Fire House. The building was a schoolhouse moved from the intersection of Main and Catoonah. Silas Hull was also a committee member of the school proprietors who built the independent school house in 1786. It was situated on Main Street south of the present Community Center.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: WEST
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1867 De Beers map
Ridgefield in Review, Bedini, p.302 and 297

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
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TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____
 QUAD: _____
 DISTRICT: S NR: ACTUAL
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CONTINUATION SHEET

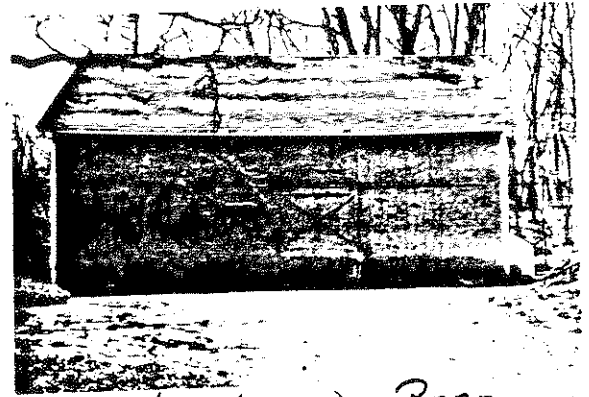
Item number: _____ Date: June 1979

525 Ethan Allen Highway (NW CORNER Ashbee Lane)

PHOTOGRAPHS



WEST VIEW



WEST VIEW - BARN
MOVED FROM ACROSS THE
STREET. EVIDENCE OF ORIG.
FOUNDATION STILL THERE.



NORTH VIEW

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 723 Ethan Allen Highway
4. OWNER(S): Dr. Harry Blum (since 1944) PUBLIC PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal (Greek Revival features) DATE OF CONSTRUCTION: 1820+ (tax record)
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 36' x 45'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Remodeled modern
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden screened gazebo
15. SURROUNDING ENVIRONMENT:
 open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This stretch of Rt. 7 is rural in feel. House is on 25 acres of open and lightly wooded ground. To the east is low swampy scrub.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-storey home has clapboard siding, an end chimney and a central chimney, and terminates in a gabled roof. An unusual feature is the crowding in of six-bays into the front facade, all articulated by shuttered windows- lower story windows have Federal cornices, while upper story are tangent to facade's entablature. The door has been squeezed into the right-center bay on the ground level and is flanked by ionic order ($\frac{1}{2}$ columns) supporting a Greek Revival pediment.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Dr. Blum raised mink for the fur market. Chickens, raised for eggs, were fed to the animals when egg production lagged.

This home is a fine example of a Federal home with a few Greek Revival elements- probably added soon after the home was completed to "update" it.- reflecting owners with enough status that keeping up with current tastes was essential no matter how small.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map of RDFD (Elbert Taylor)
 1867 Map of RDFD (Mrs. P. Keeler)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL

POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: _____

2nd sheet - 723 Ethan Allen Highway - 06877

List of Outbuildings:

2nd house	39 x 26
shed	18 x 10
cabin (stone)	25 x 18
shed-mink	12 x 28
shed-machine	40 x 18
shed-mink	12 x 28
corn crib	10 x 12
Brooder House	10 x 12 (metal)
Barn-1 1/2 Bank	40 x 21
Garage - 3 car	35 x 40

This complex needs further research. Owner has not been available up to now (June 1979). We expect to do more work on this property.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- STREET & NUMBER (and/or location): 7 Fairview Ave.
- OWNER(S): Jack Galli and est. of Maria G. PUBLIC PRIVATE
- USE: Present: Residence Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: early 20th c. "Colonial" DATE OF CONSTRUCTION: 1920
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: foundation cut stone: type: _____
 other: _____
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: moderate 24' x 44'
- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage old other landscape features or buildings: _____
 carriage house shop garden old chicken house
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Part of an early 20th c. neighborhood, with the exception of 2 moved 18th c. structures, 15 & 17, the houses on this street were all built between 1910 & 1920. Their relationship to each other attest to that data. Suburban streetscape in a still very rural town, must have seemed startling.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This early 20th c. builders 'colonial' is embellished with a front porch with square columns ~~and~~. It is sited, like so many of the houses on this street, gable end facing the street.

The ubiquitous doric porch columns usually seen on this style are absent here, probably replaced. The clapboard siding is of later date. Original siding was brown stained shingle.

SIGNIFICANCE

Architect: E. Scott Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Almost identical to its neighbor, #9, and both built by E. Scott c.1915 in the then popular "Colonial" style, these vernacular early 20th century houses are important and contextual elements in the streetscape of this homogenous middle class neighborhood of working men's homes.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: west
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: HPT
 address: 06877

19. SOURCES:

Tax Records
 Builders Manual: Homes of Character
 John Newson, 1916



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 9 Fairview Ave.
- 4. OWNER(S): William and Sandra Warner PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. builders 'colonial' DATE OF CONSTRUCTION: c. 1915

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS small 24'x37'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input checked="" type="checkbox"/> garage*	other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	*attached by connecting passage to house

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
See #7 Fairview

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Placed gable end to street, this brown shingle house is a ubiquitous early 20th c. builders 'colonial' of modest cost, entirely consistent with the other buildings on this street. The white plastic shutters, of course, are modern and unsympathetic. The roof cornice has a good return and the porch sports the 'classic' doric columns seen so often on the street. The side entry is of later date

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This form, termed a "Colonial" during the first quarter of the 20th century, is a form found in many of the homogenous middle class "neighborhood" blocks of this period in Ridgefield. Invariably placed gable ends to the street, with a prostyle doric columned porch and sided in brown stained shingle with white woodwork, this house which incorporates these features is an important contextual element in the streetscape.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: west
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
organization: HPT
address: 06877



19. SOURCES:

Tax Records
Builders Manual: Homes of Character
John Newson, 1916

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 14 Fairview Ave.
4. OWNER(S): Alice Thomas PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Vernacular Georgian Revival

7. STYLE OF BUILDING: Early 20th c. DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: foundation cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: small 26'x36'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT: residential scattered buildings visible from site
 open land woodland rural high building density
 commercial industrial _____
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cohesive small scaled early 20th century neighborhood, this house has a twin at #14 Greenfield Avenue, just behind Fairview.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building is a slightly larger duplicate of #18 Fairview, except that the doric columns on its porch are full size, floor to eave.

The prostyle Deric columns and wide eave overhang is typical of early twentieth century vernacular architecture, as is the square bay window visible on the side of the house, a remnant of the Victorian era.

SIGNIFICANCE

Unknown

Builder: E. Scott

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The repetition of this form adds to the cohesive nature of this early 20th c. neighborhood of every human scale and modest homes.

The square form, hipped roof, and single frontal dormer is seen frequently in this vicinity which includes Fairview, Greenfield and Bryon Avenue

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: east

negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79

organization: HPT

address: 06827



19. SOURCES:

Tax Records
Builders Manuals 1914

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house was moved from Barry Ave. and (with #17) is one of two 18th. c. houses on this street. The small brown shingled garage at the rear has two stories and appears to date from the first half of the 19th c. Italianate brackets are Victorian added detail. A small enclosed side entry and an unsympathetic 1-story extension and porch of modern date have been added to the front facade.

SIGNIFICANCE

Architect: Unknown Builder: E. Scott (house mover)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Edward Scott, who built #7 and #9 on this block, moved this house and its neighbor, #17, from a site directly north on Barry Ave. in 1890.

PHOTOGRAPH

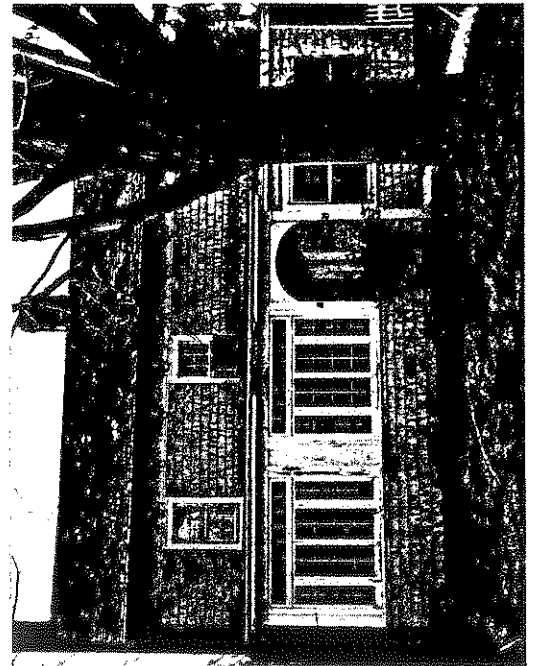
photographer: C. Merullo
 date: 3/79 view: west
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: BPT
 address: 06877

19. SOURCES:

Talk with owner: James McManus
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: E. Scott Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 17 Fairview Ave.
- 4. OWNER(S): Hedwig Hartnett PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1770
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: moderate 28'x39'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: c. 1890 from Barry Ave. by E. Scott
Alterations: no yes, explain: screened porch north side modern
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

In a cohesive early 20th c. neighborhood, this 18th c. house, moved from Barry Ave., & despite lateral view to the street, joins in making this street-scape a cohesive one to size & setback.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A colonial house of vernacular Georgian design moved c. 1890 to this site. A round headed window and Italianate brackets at the eave line show Victorian 'modernization' prior to the move. The portico of Federal design, is probably not original. The 'shop' at the rear of the property is quite old and was probably moved with the house from Barry Ave.

SIGNIFICANCE

Architect: UNKNOWN Builder: E. Scott

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of two 18th c. houses moved c. 1890 by Edward Scott who also built #7 and #9 Fairview Ave.

PHOTOGRAPH

C. Merullo

photographer:

date: 3/79view: Wnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 3/79organization: HPTaddress: 06877

19. SOURCES:

James McManus (see #15)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 18 Fairview Avenue
4. OWNER(S): Ero & Theresa Bruciati PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. vernacular DATE OF CONSTRUCTION: c. 1920

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input checked="" type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>Foundation</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|---|----------------------------------|---------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: Small, 26' X 36'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | | |
|---|-------------------------------|--|------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | <u>Old</u> | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Cohesive small-scaled early 20th c. neighborhood. This house is exactly like its neighbor at #14.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This hipped-roof square little house also has a hipped roof on its sole dormer. The front porch, sided to the dado line in 'bungalow' style, has four doric columns and a center opening. A bay window on one side is the only other feature.

SIGNIFICANCE

Architect: UNKNOWN Builder: E. Scott

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The form of this building can be seen repeated elsewhere on this street and on Greenfield and Bryon Avenues, as well. Its porch is of common form in this area.

PHOTOGRAPH

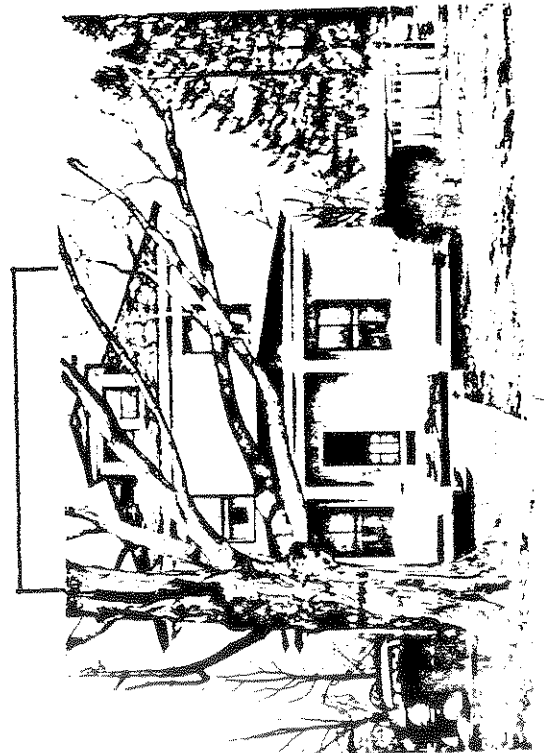
photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Records
 Builders' Manuals 1914



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A very simple sturdy building with strong mass, and a double bisecting gable roof. The front porch has prostyle doric columns and the eaves show a slight 'scoop' upward, a rather unexpected refinement on this vernacular structure, that relates somewhat to #22 Fairview which has Japanese features.

SIGNIFICANCE

Architect: Unknown Builder: E. Scott

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A two family house, one of two on this neighborhood block built for the purpose, this house is important in the context of its early 20th century streetscape, reflecting the period interest in 18th century American forms and classic detail.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: east
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

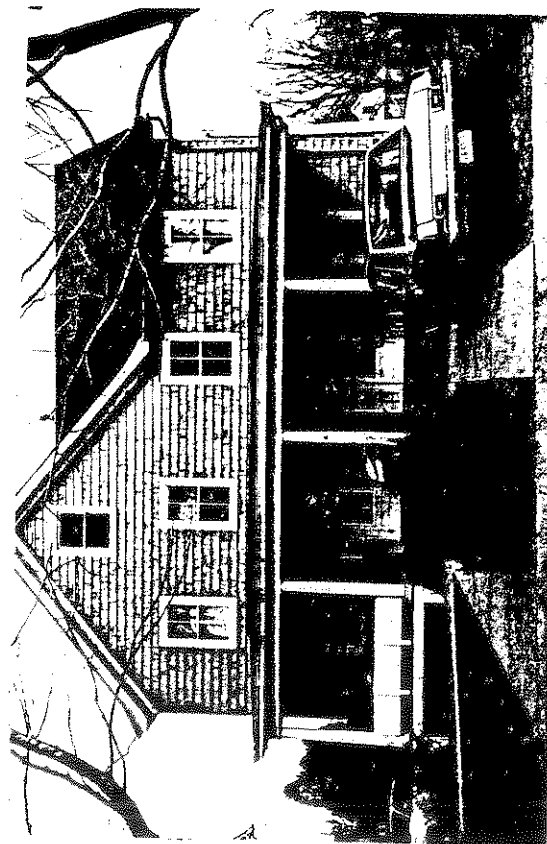
19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 22 Fairview Ave.
- 4. OWNER(S): Donald and Patricia Ligos PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Y yes no
Interior accessible: yes, explain _____ X no

DESCRIPTION

w/Japanese Revival features

- 7. STYLE OF BUILDING: Early 20th c. vernacular DATE OF CONSTRUCTION: 1914

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone foundation
- board & batten stucco cobblestone
- aluminum siding concrete: type: _____ cut stone: type: _____
- other: _____

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material: wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x41'

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: _____
- carriage house shop garden attached car port

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Cohesive early 20th Century neighborhood

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Very similar to #23, the Japanese influence is more pronounced in this building and is clearly defined in the flared sides of the gable on the front facades. The flare of the roof rake is here definitely curved and lifted at the eave and punctuated by brackets and a 'bungalow' porch, with siding to the dado line and doric columns are other details.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the other 'Japanese Revival' house on Fairfield, which with 23 Fairfield and #22 Bryon Ave. are the three buildings in this area showing turn-of-the-century interest in Japanese architectural motifs which first appeared on the American scene in the late 19th c. particularly in the gardens and landscaping of the period.

PHOTOGRAPH

Catherine Merullo

photographer: _____

date: 3/79view: East

negative on file: _____

RPT

COMPILED BY:

name: _____

M. Corbin

date: _____

4/79

organization: _____

HPT

address: _____

06877

19. SOURCES:

Tax Records

1912 Map (.W Bunker)

1952 Map (V. Betts)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers

other: _____

 renewal private deterioration zoning

explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 25 Fairview Avenue
- 4. OWNER(S): Maude N. Watt PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING VERNALUR "PERIOD" HSE Japanese revival detail
Early 20th c. DATE OF CONSTRUCTION: 1910

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 salt box gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2-3 APPROXIMATE DIMENSIONS: small 28'x30'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Cohesive quiet early 20th century street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A weighty gambrel roof with one long salt box side whose weight reflects the 'shingle' style heritage of this house. A rear portico with classic columns marks the revived interest in 'colonial' American architecture and Japanese revival interest is seen in flared eave of the gable roof (see also #22 Fairfield).

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This, with #22 Fairfield and #22 Bryon Ave., is one of three houses with Japanese Revival detail, rare in this town.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: _____
organization: HPT
address: 06877

19. SOURCES:

Tax records
Map 1912 (M. Watt)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: EC
- 3. STREET & NUMBER (and/or location): 28 Fairview Ave.
- 4. OWNER(S): Earl and Rita Sturges PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th c. Colonial Rev DATE OF CONSTRUCTION: 1915
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle roll asphalt _____ tin _____ slate
 asphalt shingle built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: moderate 24'x42'
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage _____ other landscape features or buildings: _____
 carriage house shop _____ garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Residential Street. This house and 32 are the only 2 Colonial Revivals on street. Close in feel to the builders Colonials that followed-a homogenous street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An early 20th century 'colonial' of simple form with a bay window on the side and a front port with doric columns.

Its front portal is inspired by the 18th century prototype. The prestyle porch with its Doric columns placed on the gable end of the building is virtually a hall mark of these vernacular expressions of the Colonial Revival style.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Fairview is a street of regularly spaced moderate to small houses of simple form in a modest architecturally cohesive neighborhood built between 1905 and 1920.

This ubiquitous 'Colonial' form appears quite often in this neighborhood of turn of the century workingmen's homes.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: eastnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79organization: HPTaddress: 06877

19. SOURCES:

OHJ Vol. VII No.1 Jan 1978
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures
Map #D-15

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: 3 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 32 Fairview Ave.
4. OWNER(S): Paul and Gil Sennick PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1905
Early 20th c.
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: moderate 39'x49'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: On original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage old other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Residential Street in a cohesive neighborhood, this is the largest house on the street and was built by E.Scott, house mover & carpenter, responsible for most of the structures on this block. The house does not dominate its neighbors because the set-back has been followed in the others.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The side gable of this house features a window of palladian form with a Gothic muntin arrangement. Gothic muntion appear also in the top half of two first floor windows. A doric columned side porch has modern screening and an enclosed front porch is also of modern date. A bay window appears on a side facade.

SIGNIFICANCE

Unknown

Architect: Unknown

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

#32 is the first house on the east side of Fairfield Ave. and serves notice of what is to come. Though slightly larger than most of the other street buildings, it states the essential scale, placement, siting to street and predominant architectural period which characteristic of this cohesive and modest neighborhood of the early 20th century.



PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: westnegative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79organization: HPTaddress: 06877

Here

19. SOURCES:

Tax Records

Old House Journal Vol. VI No.1 1/78

1912 map (E.Scott)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 197 Farmingville Road
- 4. OWNER(S): John H. and Jeanne Kreisher PUBLIC PRIVATE
- 5. USE: Present: Residence & Commercial Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 stories APPROXIMATE DIMENSIONS: 27 x 34 (27 x 60 additions
attic & basement 1970)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: garage
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: In the immediate area, although there is development housing all around, the feel is of space with few structures. The stone boundary walls and retaining walls on this property are impressive. The granite steps shown were moved from Branchville by the owner who built this.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story central chimney colonial is covered in wood shingles, while the chimney, foundation are both of rough fieldstone laid dry. (Above roofline chimney is brick) 5 bays wide, the front facade (s.w.) is articulated by 12-over-12 windows. The door in the central bay still has its early sidelights. A roofed hood shelters the front entrance and is supported by bracketing. Off the south facade a leanto porch spans the ground story, supported by turned posts.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

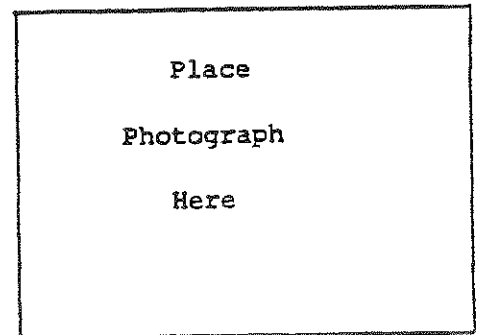
This is an excellent example of an early Colonial home in the middle stage of its plan development. Structurally it is important, as the ridge pole (in the attic) and cedar beams are still present. Statistically the home still has its early 12-over-12 windows and sidelights of thin glass. On the interior there is an enclosed stairway immediately behind the front door. Also inside is a bee hive oven at the back of one of the three fireplaces and some of the original iron-ware. Original plastered walls and pine floors in some of the rooms. A hand dug well is off the south side of the house as is an old foundation. Old stone steps lead to front door from North side.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: NE
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.



19. SOURCES:

1867 Beers Map (B. Lee) Talk with owner 5/79
 1912 map (T.G. Hoyt)
 1952 map (J. DeMallie)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

197

Farmingville Rd

This was the second Lee residence in Farmingville, the first being the Robert Lee house on Lee Road. The old kitchen fireplace likely precedes the deed to Aaron Lee (1798)- the construction is of a much earlier period. The second floor fireplace is grease stained, and it is surmised that originally the house was a "caps" type with the attic fireplace used for smoking meat. There is no sign of a fire having burned the building - outer walls and stonework are clean. In the attic, wood from another old house (or the Cape) was used in the enlarging of the house to a full-three stories. Most of the stonework is new (less than ten years). The stone used was obtained from the old railroad trestle located at Rts 7 and 102 intersection and other stone came from the old Lee Quarry (on Branchville Rd (Rt 102) from 1830 to 1850.

The house remained in the Lee family until the 1930s.

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two story house of central chimney colonial design originally. Early chimney removed completely, and no original fireplace. Originally, lateral side was front, but early front door was removed to side of house and replaced with windows (6 over 6). Present front facade of this clapboard home is 2 bays wide, articulated with similar windows and having paired double hung window in gable. Panaled door is framed by open pediment hood supported by poric order. A shed addition is off its left side (original Back).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

From the original front facade, this home is a perfect example of the Colonial home in its fifth stage (note new chimney). In the interior, the original stairs still exist at the rear of what was originally the parlor but are covered up by a clapboard. There are some early floor boards upstairs. The moving of the entrance to the gable side was probably done in the early 1800's and shows the influence of the Greek Revival period - as does the hood and cornice returns.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: WPST
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.

19. SOURCES:

1867 (W.B. Gregory)
 1912 (L.M. Starr)
 1952 (R. Lee)
 Landmark Committee/Bicentennial Commission

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 251 Farmingville Rd.
4. OWNER(S): Edith B. Yake PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial "period" house DATE OF CONSTRUCTION: c. 1935

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation & facade |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 + A&B APPROXIMATE DIMENSIONS: 38' x 33'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: porch enclosed

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage stone other landscape features or buildings: _____
- carriage house shop garden 24x45

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
At this stretch on Farmingville Rd. there is a mix of 18 and 19th c. structures. This nicely scaled house with its old trees and stone walls is a welcome adjunct.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large mature maple trees, extensive masonry walls. Note well in picture.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

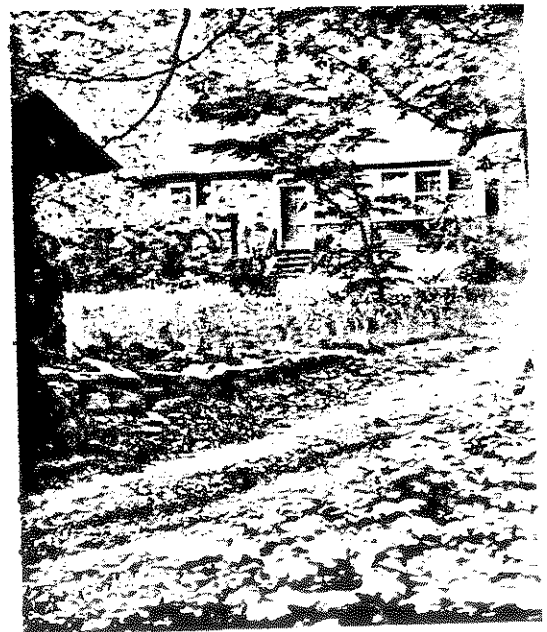
Once 16'x33' with ^{out} porch (22'x9') now enclosed, was built in 1930's as a summer house. The house is of no particular style, but its stone facade is handsome. The house was built on ruins of barn (once Lee property at 269 Farmingville Rd.). Not shown is in-ground garage which was a chicken house.

PHOTOGRAPH

photographer: Gunnar Wilmot
 date: 5/79 view: N
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: Daly Historic: Lee
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 252 Farmingville Road
4. OWNER(S): William and Jane Daly PUBLIC PRIVATE
5. USE: Present: Residence Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain if requested no

DESCRIPTION

7. STYLE OF BUILDING: Farmhouse Styling DATE OF CONSTRUCTION: 1840 & 1860
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 stories & basement APPROXIMATE DIMENSIONS: 24 x 40 & 12 x 15 addition
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: 1890 kitchen addition; 1976 Family Room
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Next door to large barn on an early road agriculturally viable until well into to the 20th century. Area is rural, rolling and mostly open with patches of wood. Barns in this area are important elements in the streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 Original pine floors - 2 woodstoves and fireplace- some original windows, pegs to hold windows up - 3 bay front porch with wainscoting. House being restored. Bombshelter in basement.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Basic farmhouse of its era, the large ~~gable~~^{Gable} is not original, but was added in the early 20th century along with the (raised) porch (~~same~~ roof supported by goric columns resting on enclosed balustrade). The 19th century home had its lateral side facing the road, and was 3 bays across. The ~~gabled~~ roof has been altered several times and now off its back a large lean-to addition (2 stories) has been added & another 1-story ~~addition~~ addition off its side. All-in-all, the form of the older home seems to have been late colonial/early federal, with greek revival attic windows and is very evident inside (see above). The "bungalow-ing" of the front is also a fine example of that style, even though it is just a facade.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: South
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Jolene Farm Historic: Aaron Lee
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 269 Farmingville Rd.
- 4. OWNER(S): Joseph & Arlene Heissan PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: Dairy & tobacco farm
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain if desired no

DESCRIPTION

- 7. STYLE OF BUILDING: Farmhouse DATE OF CONSTRUCTION: c. 1863
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 + A APPROXIMATE DIMENSIONS: 48'x30'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 1900's kitchen addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
2 barn shed 2 car garage other landscape features or buildings: smoke house
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Rural area, scattered houses. Pastures, some woodland in a district known for its farming activities since the 18th century. East end of road descends to meet Lounsbury Rd. West end meets the Danbury Rd. barns and farm buildings all along the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tobacco barn used for horses. Two car garage was a three level barn built in 1870's. Smoke house now used for storage. 100 year old maple outside front. Three wells- one under porch; one outside kitchen-one in fields- 15 acres. Cross country course for riding. Dismounting block.

Artifacts - found books dated 1883 and horse liniment in bottle.

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: Robert A. Lee carved his initials and date of birth, Oct. 8, 1889, in foundation stone of this house which his grandfather Aaron built. Until 1976, this was a Lee house. In cellar etched in concrete: Property purchased from Edwin A. Lee by his son Aar on W. Lee and house built after Civil War. His son, Fred C. Lee and grandson, Robert A. Lee, lived here.

This farm has an interesting past, both from a historical and architectural point of view. When it was built in the 1860's, it was constructed as a modified Italianate villa: flat roof with broad projecting eaves/cornice and a deep veranda wrap around the front to the side, supported by doric columns. There was, however, no tower structure which so often graced the more high-style Italianate homes. Around 1900, a kitchen wing was added behind this

(continued)

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: N

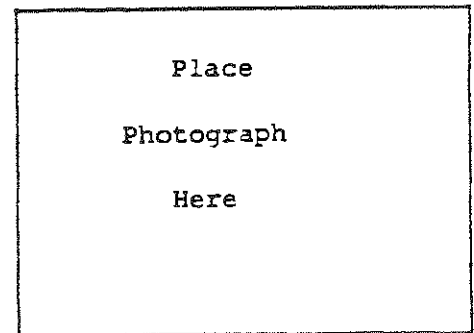
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 4/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

1867 De Beers Map (Aaron Lee)
Ridgefield Press, 4/15/76

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Stevens Historic: Jones/Gregory
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 304 Farmingville Road
- 4. OWNER(S): Stevens, Donald PUBLIC PRIVATE
- 5. USE: Present: Homes Historic: Dairy Farm
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1790 or before
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon	3	
<input type="checkbox"/> load bearing masonry		<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____		
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 stories & attics APPROXIMATE DIMENSIONS: 24 x 30 and 24 x 36
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 24 x 36 addition - 1890
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn	<input type="checkbox"/> shed	<u>2 car</u> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A rural road in an old farming district which dates back to the 18th century. Many barns and farm buildings. Patches of swamp and woodland at its western end. East end descends to meet Lounsbury and Cains Hill Roads. Houses are mostly 19th century, some older.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original part of house interesting - massive stone fireplace - original floors - 3 sided (instead of usual 4) fireplace - (three wood burning fireplaces) - original (12 over 12) windows and doors - beams visible in some rooms - large walk up attic - construction easily visible.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Gregory Dairy Farm - in 1850's

This two story clapboard home has a central chimney in the (main) old section. It's front facade has its door off-center with 2 windows to right of the door & 1 to the left. Some of the early 12 over 12 windows are still present. The door is of special interest, having a beautiful transom window above it. To the west is a one-story shed porch addition, while behind the house another large addition perpendicular to front unit, the size of a regular home. Connected to its a 2nd shedded porch addition (to the east). Behind the large addition is another smaller addition. An interesting detail is the decorative fish-scale shingling which forms a decorative band between the first and second story.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: SE
 negative on file: RA

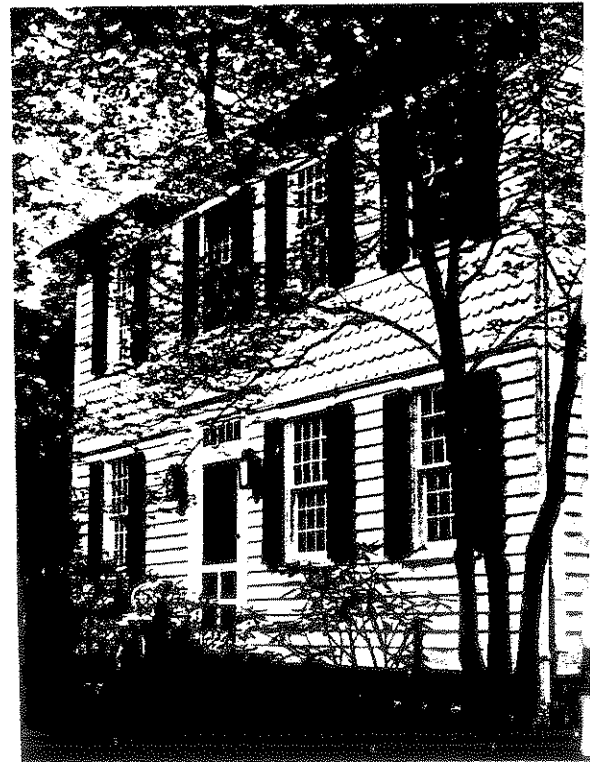
COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT.

19. SOURCES:

1912 map (L.M. Starr)
 1867 DeBeers Map (W. Gregory)
 Tax Records
 Talk with Helen Stevens (owner) 5/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: _____

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

2nd sheet - 304 Farmingville Road, Ridgefield, Conn. 06877



north



west



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A large barn with an attached one story milk room and silo and only one large animal access door, now replaced by a modern garage overhead door. Stalls are on the south facade (silo side many windows of different size punctuate the north facade. The lower portion of this wall is stone. A single monitor with double window appears on the north and south facades, and two cupolas with lowered vents sit astride the roof. Door detail is southern Connecticut Valley style.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: Once part of Walnut Grove Farm, very large dairy complex (3 barns; 258 Farmingville Rd., 120 Walnut Grove Rd.) farmhouse at 304 Farmingville Rd. Last owner to farm it: Fred Jones, now at 136 Lounsbury Rd.

A well preserved barn of unusually large size that serves, due to its site, on the grounds of the Farmingville school, as a very visible reminder of Ridgefield's agricultural past.

PHOTOGRAPH

photographer: Gunnar Wilmot
date: 6/79 view: N/S
negative on file: RPT

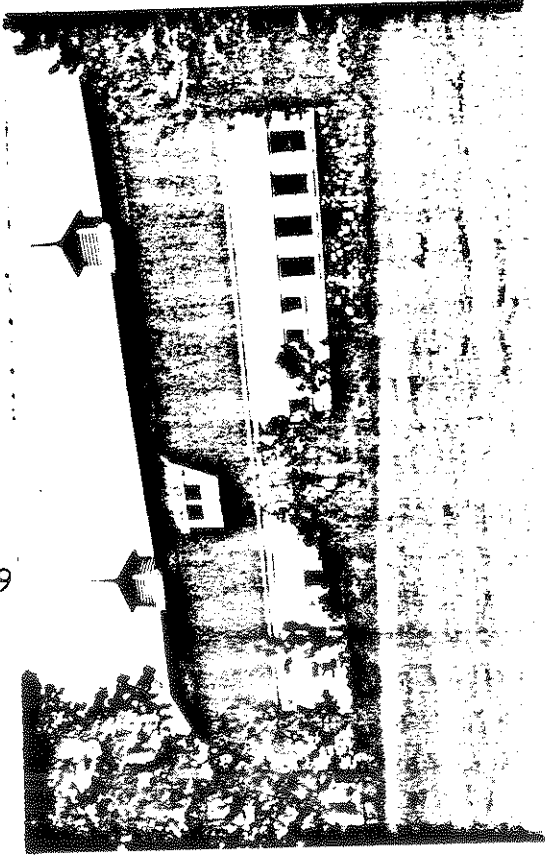
COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Interview with residents: Jane Daley and Helen Stevens 5/79

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

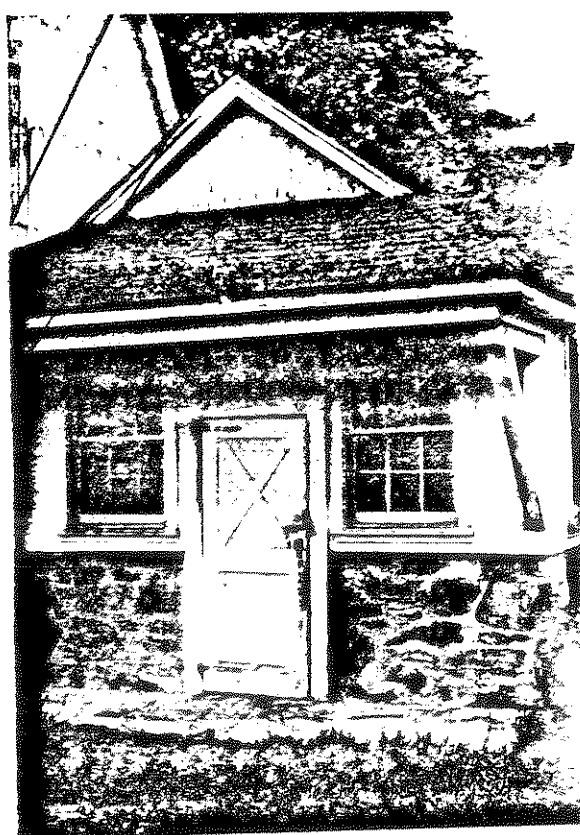
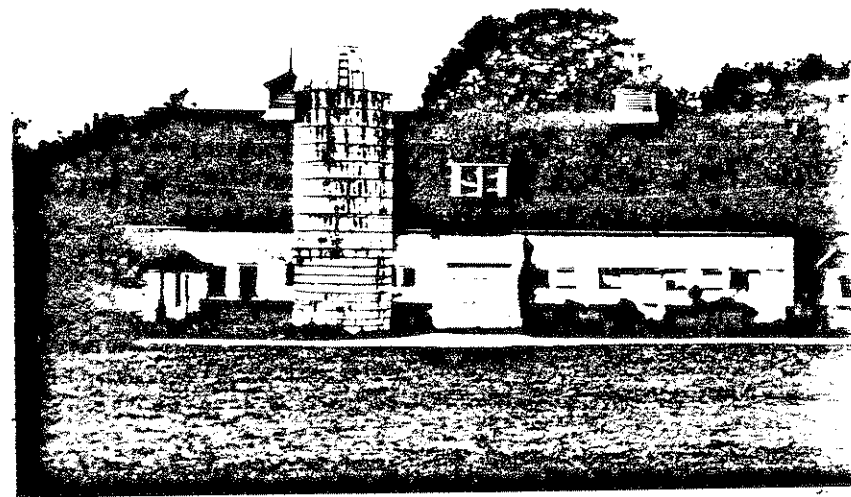
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET
 Item number: _____ Date: June 1979

Farmingville Road (Town of Rdfd)
 Bd of Education BARN
 PHOTOGRAPHS





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Eairfield
- 3. STREET & NUMBER (and/or location): 342 Farmingville Rd.
- 4. OWNER(S): Richard Clark ^{ALEXANDRA G.} PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Italian Villa DATE OF CONSTRUCTION: c. 1860
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: fieldstone 3/4
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: 65'x55' with porches
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: storm enclosures & gable window 1978
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: front entrance changed from E to N
 barn shed 12x22 garage 22x30 other landscape features or buildings: _____
 carriage house shop garden tennis court
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house is on a large corner lot with good space around it. The feel of the immediate area is rural, with 100 acres of farm land to the east and south. To the west is an elementary school.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The Victorian Italian villa of rather large size is relatively intact. A plate glass third story gable window, ~~store~~ door enclosures, and asbestos residing notwithstanding, the stylistic integrity of the building has not been compromised. The veranda balustrade is still extant. Porch posts and brackets also survive. The entablature is composed of narrow vertical wainscot punctuated with paired brackets. Two story bay windows appear on the front facade. The east facade is distinguished by an unusual second story bay window in demi-lune form, and a round headed Italian window above it in the gable. All other windows on this facade are paired. Of particular interest is the wide veranda which wraps the house on three sides. Open on the east and west, the veranda is roofed in on the north and serves here as a front porch.

SIGNIFICANCE

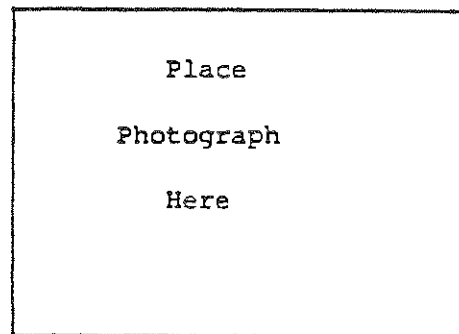
Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Very few Italian villa houses survive in the more rural Ridgefield environs. This house is of a size and type normally found on South Main St. or closer into the town center. It is, therefore, fortunate that no major revisions have occurred and that the present owners have also preserved the period plantings, porch vines, etc. of the "picturesque" period in American landscaping.

PHOTOGRAPH

photographer: C. Morello
 date: 4/79 view: S
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
 1867 Map (W. Burr)
 1912 Map (L. Starr)
 1952 Map (J. Hughes)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

349

UTM: 18/ / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Form number: _____ Date: _____

second sheet

342 Farrinville Rd. 06877



South



West

*ONCE MAIN ENTRANCE
ON LOUNSBURY RD.*



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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Now without wrap around porch, with little identifying features left to connect it with the 18th century. This Colonial home is a combination of a gable front adjacent to another lateral unit making the entire front facade over 7 bays across. The main (gable) unit is extremely wide (indicating additions) with an ornate paneled door flanked by sidelights and an elliptical arch filled with decorative carving. The eaves has a tiny Palladian window, above which in the gabled roof a central chimney sprouts. The uneven bays of both masses are articulated by 6 over 6 windows. A large bay window fills the lateral sides facade on the ground floor. A shed dormer SIGNIFICANCE is nestled above in its roof.

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Located on a short road connecting North Salem Road to Tackora Trail, this is the oldest home on the road. Though very little remains of the original structure, it is especially important for the small Palladian window in the eaves and the decorative elliptical door surround.

Road named for Geraldine Farrar's father, Sidney D. Farrar. Opera singer of international fame who lived in Ridgefield for 30 years. This house is at 209 West Lane and 34 New Street, very near the corner of Farrar Lane & North Salem Road.

PHOTOGRAPH

photographer: K. Meriello
 date: 3/3/79 view: South
 negative on file: _____

COMPILED BY:

name: J. Wilmot/H. Huckins date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
 Rockwell-p.118 for picture homestead
 1867 (J.H. Hoyt)
 1912 (Mrs. C. R. Rodman)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # D-10

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 10 Farrar Lane
4. OWNER(S): William Van Orman PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: FEDERAL revival style DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: block cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 43'x26'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A large old property is sited not far from this house on the corner of Farrar and the North Salem Road. The Lane ascends from North Salem road, is recently curved and bordered with large old trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Property has extensive stone masonry work. The owner has taken particular pains with the design and quality of interior. In dining room, there is beveled panelling.

Note the size and detail of pattern on chimney brick work.

SIGNIFICANCE

Architect: Unknown Builder: V. PELLICCIONE

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The reason for inclusion is that it is a quality house that merits attention.

It is also included because its form reflects that of the key property on Farrar Lane, the corner of North Salem road and Farrar Lane. The Lane is named for the Farrar family. Geraldine Farrar, the noted opera diva was a resident of Ridgefield with her father, and her last home in Ridgefield was on New Street.

PHOTOGRAPH

photographer: K. Merullo
 date: 5/79 view: _____
 negative on file: R.P.T.

COMPILED BY:

name: J. Wilmot date: 5/79
 organization: HPT
 address: 06877



19. SOURCES:

Ridgefield in Review, Bedini: p.250
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 2 Florida Road
4. OWNER(S): Edward Kohlsdorf (Rental house) PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Two rental apts. Gothic Victorian DATE OF CONSTRUCTION: C. 1865

8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	

10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

cut <input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: 14'x28'6" - 12'x22'6"

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house is the best and the oldest in a row of deteriorating structures. Its twin (both once owned by Beers family) up (W) the street, is now owned by the state.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A well-preserved Gothic Victorian house with steep gable intersecting roof line, a Gothic attic window, and surviving Gothic barge board and finial ornament. The small entry porch has also retained its bracket and balustrade detail. All windows have a very small eyebrow canopy with correspondingly shallow bracket. The double window on the first floor facade is panelled below the sill and its canopy which is larger than the rest is supported by fully developed brackets. The roofing is patterned shingle.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A well-preserved architectural entity, this house is important because its integrity has been so well retained and because it is very "visible". Together these factors combined make this a critical building.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Tax records
1912 Map of RFD (Beers)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: West Cedar Mt. Farm
- 2. TOWN/CITY: Bidgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 94 Florida Rd.
- 4. OWNER(S): Clara Platt, Ph.D. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: center chimney Colonial DATE OF CONSTRUCTION: 1797
May have been saltbox, excellent beehive
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation-fullbase
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM: *some original floors*
 wood frame: post and beam balloon *original doors*
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 = B APPROXIMATE DIMENSIONS: 40' x 36'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: SEE TEXT
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House and grounds close to original feel of property - no intrusions -
decided rural 18th century look at this point on the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Granite and quartz quarry on hill north of house. Two wells, one outside kitchen, one on hill behind house. Grape arbors - French grapes for wine; Concorde for preserves. Apple, cherry, peach, pear, plum trees behind house. Retaining walls everywhere creating terraces and waterflow control, built by Ray Platt. Very large granite ledge bordering NE part of lot.

This two-story clapboard home was originally constructed in the Colonial style (note central chimney) though due to its late date several Federal

SIGNIFICANCE

Architect: unknownBuilder: 1. F. Parkerton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Platt was a geographer for American Geographical Society, N.Y.C. First cartographer to do a complete map of S. America, well-known in his field-amateur of the highest quality in many fields. Clara (wife) once chairman of and member of RDPD Bd. of Ed., Director of Early Child Education, N.Y.U. until 1965.

(continued)
still owner in 1867-Beers Atlas
2. Mr. Lent
3. Mr. Sherwood, Sr.-1912
4. Weir (V.P. Singer Sewing Mach.
5. Clara Platt, 1944 to present

Black oak tree at southeast corner is property corner; tree over 180 years old. Platt enclosed porch (E) and extended house to west.

PHOTOGRAPH

photographer: J. Wilmotdate: 4/79 view: Enegative on file: RPTCOMPILED BY: H. Huckins, J. Wilmot date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Clara Platt, Ph.D. 10/78

(Mrs. Platt learned about her home from Mrs. Emma L. Barrett who died in 1975 at 91. She was married to Mr. Lent and all their children were born in the house.

W.P.A. records - State Records Library in Hartford-1936

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 17 Date: _____

94 Florida Road
Ridgefield, Ct. 06877

characteristics exist: full size windows on both first and second stories, porch with simple shed roof (transitional) over main entrance, simple moulding and cornices around doors and windows, and fanlight above door. The addition on the right side of the front facade is of a much later date (note triple-grouping of windows.)

18.

This transitional Colonial/Federal Connecticut home is typical of the average dwellings built at the time by rural inhabitants of modest incomes who still sought to express a sense of sophistication (note Federal alterations by first owner) in their place of living. Other notable features are the large original fireplace in the living room (former kitchen) with its brick-lined Dutch oven (still useable); a beautifully carved mantel over the fireplace; some of the original floor boards on the second floor; most of the doors, windows and hardware are original. The south facade has its original large "coffin door". It is one of the best preserved pre-1800 Colonial homes in Ridgefield.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: 8 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Edmonds House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 175 Florida Road (west side)
4. OWNER(S): Norris T. Whitbeck PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence - boarding school
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: C. 1810
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1½; 2½ rear APPROXIMATE DIMENSIONS: 25' x 36'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Restored, rehabilitated 1951
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: pond, dam
 ___ carriage house ___ shop garden formerly ice house below dam - barn -
post & beam - chestnut - 1900
15. SURROUNDING ENVIRONMENT:
 ___ open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House seems to "nestle" on site - a part of the land - on sloping ground, surrounded by trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-and-a-half story building is an interesting illustration of a very late Colonial home developing towards the Federal style. The main house is two stories in the front, five-bays wide - the central bay articulated by a simple hooded (Federal) door. The second story windows are reminiscent of the earlier (Colonial) eyebrow windows (shorter, pressing the cornice). There is no central window above the doorway. Also, as in the Colonial style, there is a central chimney, (though it's been turned 90 degrees). As with most early Federal homes, the corners are articulated by narrow pilasters rising the full two stories. With the house being on a slope, the rear drops a full story. By the Victorian era a 3-bay lean-to porch with colossal columns

SIGNIFICANCEArchitect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

(rising two stories) had been added to back, as well as verandas on either side of the front facade.

18. SEE ADDENDUM

Dutton built the barn and rebuilt stonewall fronting on road. It is of cutstone and formal. For many years, in the mid-1800's, the Norris T. Whitbeck home was used as a private boarding school in the Florida District, with most of the students coming from New York City. Two of its graduates were William O. Seymour and Dr. Nememiah Perry. The school's headmaster (and original owner of building) Lee Edmonds and family actually lived in a log house nearby until the school/house was built. The site is important in that it was the location for Prof. Edmond's horticultural experiments: - grafting trees; developing species of fruit trees. Most of the trees were uprooted with the appearance of the railroad (Branchville to Ridgefield) in 1870.

PHOTOGRAPH

photographer: C. Merullodate: 5/79view: Enegative on file: RPT

COMPILED BY:

name: H. Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Owner N. Whitbeck
Beers Atlas (Edmonds)
1912 Map RFD (Dutton)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____

New Rt. 7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 132 Florida Road
- 4. OWNER(S): Mr & Mrs. Richard P. Steiner PUBLIC PRIVATE
- 5. USE: Present: Home residence Historic: Buttery
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: 18th century barn - Post & Beam DATE OF CONSTRUCTION: Converted about 1939

- 8. MATERIAL(S) (indicate use or location when appropriate):
 Wide clapboard 8 ft l. 8 in w. _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding roof fieldstone Foundation
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____

9. STRUCTURAL SYSTEM:
 wood frame post and beam _____ balloon On 1867 Beer map as a Buttery
 _____ load bearing masonry _____ structural iron or steel On 1912 map belongs to Britting
 _____ other: _____

10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 _____ asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 - R 2 APPROXIMATE DIMENSIONS: 24' x 36'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: 1946 converted to house

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:
 open land + woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density _____

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Barn once part of farm at #164 Florida Road. Wagon path to shed from Laurel Hill to south linking this property with #164. Rural streetscape.

HCL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This barn has been converted so as to have four different levels inside. From the exterior the windows express the difference, though not displeasing to the eye. The doorway is on the right end of the front facade, directly to its left, in the center, is a large multi-paned tripartite window with three clerestory windows (stomach-like) directly above - under the eaves. On the left end, in what would normally be a 2nd story is another multi-paned tripartite window (less wide), while directly below yet another such window of same width yet half the height and resting on the foundation.

SIGNIFICANCE

Architect: Unknown

Builder: Bruschi

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

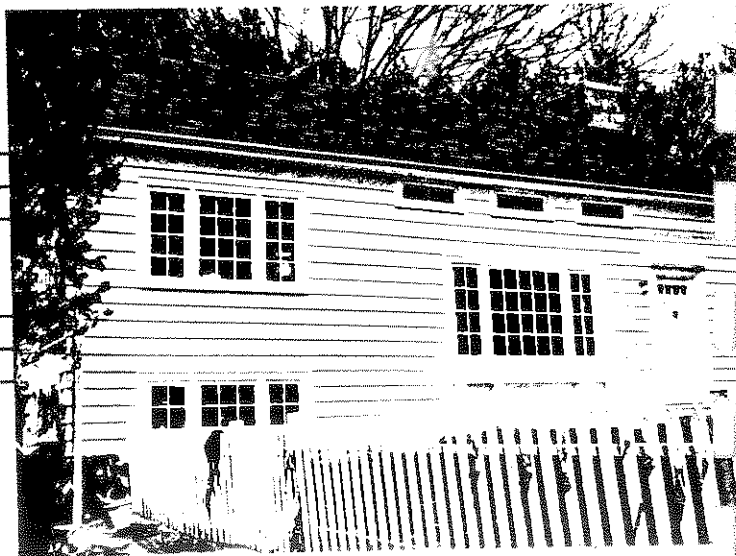
History: Bruschi, craftsman/carpenter planned and converted this barn. Although small, it has five levels: cellar, kitchen, diningroom, livingroom and 2 sleeping floors. Bruschi (now dead) is known to longtime residents as diligent and sharp-eyed. A emigree arriving in USA, a 14 year old. Nothing is known about how he found his way to Branchville, but here he remained buying and building and selling property all his life.

PHOTOGRAPH

photographer: C Merullo
date: 4/79 view: North
negative on file: RPT

COMPILED BY:

name: Richard Steiner (owner) date: 4/79
organization: RPT
address: Town Hall, Ridgefield, CT 06377



19. SOURCES:

- 1867 (Butterv)
- 1912 (Britting)
- 1952 (Bruschi)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways** vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

**New Route #7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 119 Florida Road
- 4. OWNER(S): Arthur J. and Thelma Heckman PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Dutch Colonial Revival DATE OF CONSTRUCTION: c.1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 stories, APPROXIMATE DIMENSIONS: 30 x 40
attic & basement
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> *barn	<input checked="" type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: <u>garage moved</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>from 786 Ridgebury Road in 1972.</u>
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: *Barn is older than house; made with Chestnut beams and boards. Contemporary house built (1977) across the street is element in otherwise rural atmosphere.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Foundation is older than structure. Bark on cellar beams, walkout cellar, House is sheathed 1 $\frac{1}{4}$ " Chestnut. Attic is original but inaccessible. 2 stories high and clap-board sided, the entrance is on the north facade which is three bays wide. Three shed-roofed dormers articulate the bays in the roof story, while a brick chimney protrudes from this gambrel roof slightly off center to the east. The ground story is $\frac{3}{4}$ enclosed porch - at one time a wrap around veranda.

SIGNIFICANCE

Architect: UnknownBuilder: John Schneider

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Heckman's bought property from Schneider family in 1947. He replaced windows (9/6) and changed location of stairs. Heckman's raise small herd of sheep and house them' in 18th century barn.

History: John Schneider and family manufactured Schneider Lock (see #182 Florida Road for fuller explanation) in this cellar. John signed away his rights to the patent and moved to 182 Florida Road and continued to manufacture locks in his newly built 'factory' building with modern machinery.

An interesting example of the turn-of-the-century interest in earlier colonial styles and the Revival of them. This is noted in the roof treatment and gables, while veranda is typical of its age.

Family: brothers, Frank, Ben; sister, Eva.

PHOTOGRAPH

photographer: C. Meriellodate: 3/79 view: southnegative on file: RPT

COMPILED BY:

name: Richard Steiner/H. Huckins date: 10/78 & 5/79organization: rtaddress: Town Hall, Ridgefield, CT.

19. SOURCES:

Talk with owner Heckman, 10/78

Tax Records

1912 map (J. Schneider)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



other: _____
 explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 164 Florida Road
4. OWNER(S): James & Magdalene Greenwood PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early Colonial DATE OF CONSTRUCTION: c.1790

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>Block</u> | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Orig. 32'x20' - Kitchen wing

12. CONDITION: Structural: excellent good fair 14'x12' butted deteriorated on to
- Exterior: excellent good fair deteriorated rear

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: Garage added 12'x20'

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>2nd house</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | <u>(see picture) 15'x27'</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|---|--|---|--|
| <input checked="" type="checkbox"/> open land | <input checked="" type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input checked="" type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Behind this house leading to converted barn (in 1946) at #132 Florida (once part of this property) is old built wagon road - a network of stone walls dot the land up to the hill to the rear. Driveway entrance to this house is over defunct RR tracks. Road is rural with houses spaced randomly.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Shows on 1867 Beers Atlas as belonging to E. Webb, cooper. Directly across Florida Road uncut fieldstone ruins (15'x30') that neighbors say is the old Florida P.R. station (after 1870). Next to it (west) is bank barn, now deteriorated (see pic) that 1867 Atlas shows as belonging to Webb.

SIGNIFICANCE

Architect: unknown Builder: J. Schneider

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The house was built by master carpenters and machinists in the style of the times -1890-1900. This 2 1/2 story home rests high on its basement, and is topped by a hipped roof with a hipped-roofed gable (double windowed). The five-bay clapboard first floor is articulated with a simple central door flanked by two evenly spaced tall windows on either side. The entire first storey is encased by an open veranda, each bay articulated with Roman doric columns at outer edge, while a low balustrade connects the house and columns at perimeter (saved central bay-open). The upper story is wood shingled and adorn with only three evenly spaced windows. A grand (full bay-wide) two-tiered set of steps leads one to the front door, up the rolling front lawn.

PHOTOGRAPH

photographer: C. Marullo
date: 3/79 view: N
negative on file: RPT

COMPILED BY:

name: H. Euckins & J. Wilmot date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Tax records
Beers Atlas 1867 (E. Webb)
1912 Map of RFD (J. Schneider)

20. SUBSEQUENT FIELD EVALUATIONS:

RAZED
6/79



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Southview
 renewal private deterioration zoning explanation: _____
new Rt. 7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

B

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: J. Schneider Lock Co.
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 182 Florida Road
- 4. OWNER(S): N. Jackson PUBLIC PRIVATE
- 5. USE: Present: Idle (under renovation) Historic: Industrial building
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th C. industrial DATE OF CONSTRUCTION: c 1900
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Main building 13x30:

- 12. CONDITION: Structural: excellent good fair deteriorated butted
 Exterior: excellent good fair deteriorated shed 9x16

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 12x16 garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
12x16 shed is older than residence or this building. 15 year old subdivision to N. Open space woodland to S. Road has a rural feel although house styles are mixed. Narrowness of winding road & stonewalls lining it give continuity to changing area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

There is a one-car garage on property built C. 1925. A privy still stands. Next to it is stone foundation ruins. House is to the immediate east. Across Florida Rd. are the ruins of Florida Station where the new RR stopped to deliver raw material and pick up product. On west face of the building another shed butts onto it with wet filled stone foundation. Remains of huge kettle (4' across) and assorted leather rubble.

SIGNIFICANCE

Architect: unknown Builder: J. Schneider

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: This shop was built by master carpenter and machinist Schneider. This building has remnant of lathe and other machinery parts. Schneider developed the Schneider Lock (used by apartment dwellers to let visitors into building by buzzing them in), held the patent and manufactured the locks here. (See SF 119 Florida Rd. for more on Schneiders). No mention of Schneider Family in local histories. They were in area about 70 years. (see Source)

Architecture: This two-story structure is illustrative more of a building type which had developed to such an efficient form by 1900 that it was for all purposes a style of its own. This sense of efficiency and purpose, so apart of the New England nature, is seen in the steep roof with its deep overhang - sheltering home from wind and snow and upper windows from sun; the narrow brick chimney stack (larger versions (continued))

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: W
negative on file: RPT

Place
Photograph
Here
Please see photograph
on continuation sheet

COMPILED BY: J. Wilmot/H. Huckins date: 4/79
name: _____
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
Arthur J. Heckman, 119 Florida Rd. owner of one of Schneider brds. house
Beers Atlas (Webb) shows house on this lot - 1867
1912 Map RDPD (J. Schneider)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Under renovation as residence.
 renewal private deterioration zoning explanation: _____

Super 7

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT: S

NR:

ACTUAL

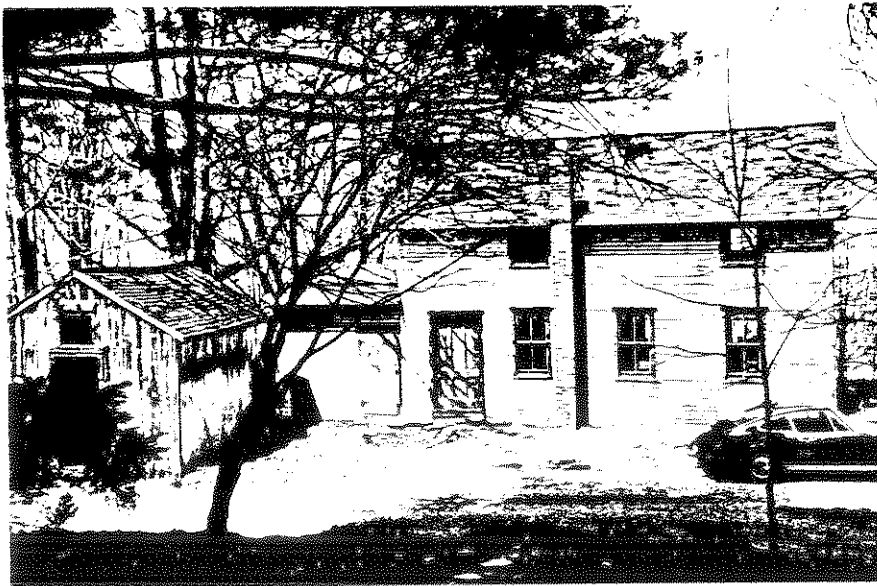
POTENTIAL

CONTINUATION SHEETItem number: 18 Date: _____

182 Florida Rd.
 Ridgefield, Ct. 06877

seen in mills) on outside of building since it was not used for heat and saved space indoors. The smaller second story windows, together with the overhang of the roof makes it evident that this floor was used for storage. The most decorative feature of this building is the paneled door: three long, narrow panels across floating respectively above three short (one half the height) panels of same width.

This is typical of the history of American architecture, but in this current century it is only seen in commercial and industrial architecture.





Description of the 'Schneider House'
 182 Florida Road, Ridgefield, Conn.

Present owner: Mr and Mrs.
 Thomas Read

Historic name..... The Schneider House
 Historic style..... Colonial Revival c. 1915
 Condition..... Good
 Siding..... Wood shingle and clapboard
 Roof style..... Hipped

This two story three bay Colonial Revival house is shingled on its upper section, with clapboard on the lower section in conformity with its period and style. One of the larger examples of its style in Ridgefield, this house is unusual because of its setting in a rural area. Other examples of the type are found for the most part in or near the town center.

The house, which is set on a rise, presents a square appearance, a shape which is emphasized by its equilateral four sided hip roof. Characterized by a symmetrical floor plan, the house has a porch and two hipped dormers with double windows as well as a full attic. Supported by plain pillars the porch is accessed by a double flight of concrete stairs flanked by plantings of low spreading juniper of more or less recent vintage.

The first floor plan features a center hall which runs from the front door to the kitchen area and has a chestnut panelled stair. Two front rooms, kitchen with pantry and a small bedroom and bath with footed tub complete the layout of this floor. The second floor comprises four additional bedrooms, a large bath and a stair which accesses an airy and well lighted attic.

The first floor is notable for its treatment of fireplace, door and window and door trim; all rendered in boldly simple stained chestnut in the Craftsman style. The left front room, which is the smaller of the two front rooms has an interesting fireplace with a high mantel and extended metal ~~stove~~ hood. The right front room, presently used by the family for living and dining, features among its architectural niceties a handsome wooden window seat and a pair of room-divider free standing bookcases. The bookcases are about 60 inches tall. The glass doors are not original, and the squat fat pillars which once connected the cases to the ceiling are missing. A number of original lighting fixtures remain.

Recent modifications by the owner include a narrow egg and dart moulding which has been applied to the top edges of the dados and an alteration in the height of the original entry door in the small front room. The original lintel on this doorway has been removed, and a new boxed arch fitted in.

The kitchen, a large airy space, has been gutted and is presently a large 'cathedral' ceilinged 'country kitchen' which reflects the present taste for this sort of ambiance.

GROUNDS and OUTBUILDINGS:

This property, in a rural section of the town, was once known for the quality and design of its gardens. Some of the original design is



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still visible, but the small pergola and garden house, amenities much enjoyed and utilized by the large Schneider family, are no longer extant.

A moderately sized two story building stands fairly close to the north facade of the residence. This building housed a metal shop where the Schneider lock was manufactured. The lock, invented by John Schneider, owner and builder of the house, was a solenoid operated remote control lock.

STATEMENT of SIGNIFICANCE

Ridgefield, a town generously endowed with 18th century homes and large Victorian mansions does, indeed, possess a fair number of vernacular Colonial Revival houses. However, all of these are small and of the simplest possible form, and all are located close in to the town center. This house is a rarer breed. Obviously built by a family with better than average resources it was conceived as a sturdy home which eventually sheltered eight family members. Unlike the more ubiquitous smallish examples of the style in town, this structure is well detailed, inside and out, and is a textbook example of the taste of its time among the middle classes—in that its facade reflects early twentieth century interest in American Colonial and Georgian proto-types, while its interior demonstrates the then current influence of the English Arts and Crafts movement as promulgated in this country by Gustaf Stickley.

The Ridgefield Preservation Trust, which considers this house a valuable historic resource, has included it in its inventory of critical architecture.

Prepared in April, 1987
by

Madeleine Corbin
for
The Ridgefield Preservation
Trust



WELCOME TO OUR HOME

The Schneider House

The 1890's brought the John Schneider family from New York to Ridgefield, Ct. John Schneider, like his contemporary Thomas Edison, was intrigued with the commercial application of electricity. His contribution to this new field was the Schneider Lock, a solenoid-operated remote controlled lock used by the tens of thousands in New York's apartments and business security systems. Shop was set up in the building located north of the house. From this building every winter the family would manufacture its locks and ship them to locations all along the eastern coast and into the Midwest.

The family originally lived in a house located on the edge of Florida Road where the front lawn is now present. There was a short walk to the well located to the south of the house near the railroad tracks. The Schneider girls planted daffodils along this path which flourished well into the 1970's. Ultimately the gardening projects grew up the hillside with stone-lined paths and stone steps added into what was a beautiful rock and flower garden. All the plantings in the garden today are those remaining of those Schneider days.

There were six Schneider children. Four of these, two girls and two boys, never married. They stayed together into the 1940's, working the remains of the lock business and caring for the garden and grounds. The last Schneider to live in the house was Eva Schneider. She is believed to have died in a home for the aged in the mid 1960's.

The present house was constructed by the family in about 1915. The original house was too small for the adult children to live in comfortably. After construction was completed, the original house was dismantled. The new house was built entirely of chestnut wood which also provided the trim and paneling. The downstairs floors are oak strip, and the upstairs and kitchen are maple strip. The trim wood upstairs is cedar. The architecture of the home is referred to as "builders vernacular" or "foursquare", and was a type popular from 1900 into the 1920's.

During the late 1960's, the house was rented by the family estate trustee to a large family. The renters are not believed to have contributed to the maintenance or improvements on the home.

In 1976, the Neils Jacksen family purchased the property and made major renovations adding new roofs, installing 200 amp electrical service and a new plumbing and septic system. The kitchen was gutted and rebuilt into the airy "country kitchen" which exists today.

In 1980, our family moved in and we reclaimed the terribly overgrown gardens, insulated and installed storm windows, installed a new heating system, and added color to the interior. We have found the house to be a wonderful place to live and it is with great sadness that we now must part with our old friend. Our sincere wish is that the new owner will enjoy this home as we have, and prosper from the experience.

Sincerely,

The Reads

The Simplicity Book
The Simplicity Book

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

12/12 windows on first floor. Wide chestnut boards on second floor. This home originally began as a clapboard one and a half story Colonial. Five bays wide with the door in the center, it quite possibly could have been a saltbox, but when the upper gabled dormers were added in the attic storey, the roof line was changed to its present gable form. Projecting out slightly is the central bay rising above the cornice into a (larger) pedimented dormer, flush with the walls below. The roofline of this dormer appears much steeper than the main roof. The main door is simply trimmed and flanked by unadorned sidelights. Framing this is a Victorian porch, with slender Corinthian columns at each corner. The lower clapboard-sided

SIGNIFICANCEArchitect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

storey has two double-hung windows (12/12) on either side of the entrance. Each of the smaller dormers is filled with similar windows, while the pediments's scalloped-siding is articulated by a 6/6 window.

18. Florida District, so named since before the American Revolution, has no known explanation. This quaint home is a whimsical illustration of a Colonial home which was later "Victorianized". It is believed to have been a stagecoach stop in the 19th century for Florida Rd. (old stage route; see narrative). Later remodeled to its present form as a residence.

PHOTOGRAPH

photographer: C. Murellodate: 4/79 view: Wnegative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Down Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records
1912 RDPD Map (R. Lobdell)
Beers Atlas, 1867 (J. Moore)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
proposed Rt. 7



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Part of Edmonds Homestead 1867
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 251 Florida Road
- 4. OWNER(S): James & Nancy Ullom PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: CONVERTED BARN DATE OF CONSTRUCTION: c. 1860
c. 1910
c. 1970
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable several flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: Core's barn moved back of property after
Alterations: no yes, explain: fire took Homestead. Various out buildings attached
Long barn ramp (see pic) to it.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Building has been modernized and doesn't quite fit the area, but is not intrusive. Florida Rd. meets Branchville on its Southern end. Land is wooded and rises fairly sharply on the East. Houses are mixed in age and style.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Property to west of house shows a great deal of work- stonewalls, wagon road, stonewalls moved, paths. Large keep (48'x24') behind dwelling built between large granite outcroppings. Almost looks glacial- many large granite boulders to rear of property. Built water course behind house empties into man-made pond to north edge of property.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

William Edmonds, son of Lee who ran private academy at #175 Florida Road, farmed this land. His homestead burned C. 1900.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: S
negative on file: RPT



COMPILED BY: J. W ilmot date: 3/79
name: J. W ilmot
organization: RPT
address: Town Hall, Ridgefield, Ct. 0 6877

19. SOURCES:

- Talk with owner, Nancy Ullom 10/78
- Beers Atlas - 1867 (Wm. Edmonds)
- 1912 Map (J. Douds)
- Rockwell, pp. 122, 167

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Super Rt.7

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This late 1800's sided farmhouse is a typical example of this building type, with its numerous additions and alterations giving it its final form. The main building is 2½ stories high and articulated by simple doors and windows. The addition of the one storey porch on the east side of the house, the enlarged kitchen (lean-to form) on the south and the back shed-like addition (west) all keep with the clean lines of the main part. The stone base of the second chimney at the outer wall of the western addition, reflects the stonework of the nearby well.

Small barn is 19th century, c. 1860, Barn doors are of later date.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This whole area up to Rt. 7 once owned by Lee Edmonds, Sr. 2½ acres given to son born in 1847 who built the house and farmed. Edmonds, Jr. sold place to Miller sisters.

Old Stone wall south of barn up hill

Dry masonry retaining wall west of house

Original dug well near south side of house still used exclusively (see pic.)

PHOTOGRAPH

photographer: J. Wilmot
 date: 4/79 view: south
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct.

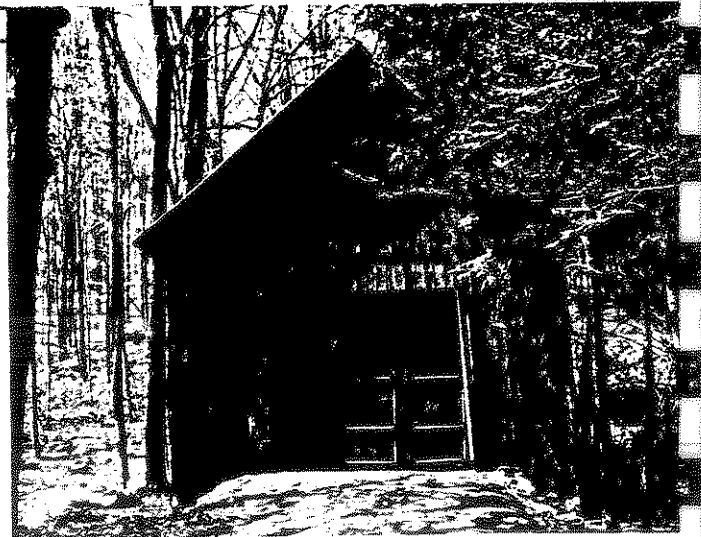
19. SOURCES:

Owner, G. Denson, since 1924
 Tax records
 Map of 1912 RFD (R. Lobdell)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 258 Florida Road
4. OWNER(S): William McCullough PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Salt box (altered)
Center Chimney DATE OF CONSTRUCTION: 1778
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 +B APPROXIMATE DIMENSIONS: 36' x 34'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: porch enclosed in rear-NE corner of house
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 20x30 shed garage other landscape features or buildings: _____
 carriage house shop garden barn is reproduction
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

To the south of house and still on the property, is a dammed stream forming a small pond. Surrounding the house and along the road is a stonewall lining a wagonway around the house lot. Remnants of apple orchard in back.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This clapboard salt box home also has butterfly hinges on the original doors. The streetside door has been moved-as this was probably the kitchen entrance and the main entry was facing the driveway (intact). There is an excellent corner cabinet with raised panelling. Porch is extant with original panelling and cupboards. Fireplace intact, beehive oven to side.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small domestic building is a clear example of the saltbox form in early Colonial architecture. The clapboard home squats on its low foundation, while the overhang of the steep roof almost shades the stomach windows completely from view. Also of note is the fact that recently the original foundations of its original barn were found behind the house (east), as well as the ruins of another foundation to the southeast of the house (behind the new barn).

On north side is the well used by Florida District School (now razed). House is on old stagecoach route detoured to and from Branchville (to Danbury) to avoid low land and swamp along portion of Sugar Hollow Turnpike.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/79 view: N
 negative on file: RPT

COMPILED BY:

name: M. Corbin, Wilmot & H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Beers Atlas (Knox)
 1912 Map RDTD (Knox)
 Talk with owner: McCullough 10/78
 Tax records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

new Rt. 7

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: 5 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Access - 60 Florida Hill - Old Washington Rd., (No longer thoroughfare)
4. OWNER(S): Fedia & Margaret Charuat PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1826 Tax Records
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone Foundation (3/4)
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type: Salt-
 gable & box flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+B APPROXIMATE DIMENSIONS: 28'x18' Gable/Saltbox 14'x18'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Chicken coop remodeled in 1962 for guest quarters
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage ** other landscape features or buildings: Woods, ponds.
 carriage house shop garden Excellent house site overlooking small valley.
Guest (not pic) 40'x14' (in 1901 chicken house) **Hiproof (no pic) 22'x24'.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House and property off travelled road on abandoned road. Private, woodsy. Two ponds on property are holding ponds for severe rain runoff, protecting downhill properties from damage.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story house is clapboard, topped with a gabled roof, and having another gabled section plus lean-to addition off its back facade. The doorway is Federal paneled pilaster flanking the 6 paneled door, above which is a transom window, all supporting a pediment. The windows in the 2nd story are squatty and still resemble the stomach windows. The remaining windows are 6-over-6 with single trim.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An outstanding example of a colonial home: The several additions, gables and sheds are as much characteristic features of this early home's styles as are the decorative trim and door surround and hood.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: S(pic 1)
negative on file: RPT



COMPILED BY:

name: Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT

19. SOURCES:

Beers (not shown)
1912 Map: (J. Kennedy) organizer of Knights of Columbus 1897
Rockwell - p. 346

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration



60 Florida Hill Road, Ridgefield, Connecticut 06877

An 1820, two story, 2700 square foot house on a two plus acre parcel of land in southern Ridgefield. There are three bedrooms and three full bathrooms. The grounds include mature trees, lawns, a flowing pond, a summer cottage, a small barn, and a two-car garage.

The records of the town of Ridgefield indicate that taxes were collected from a farm located on Washington Street in 1820. The original house included a thirty by twenty foot cellar, a great room with a working fireplace, plus two bedrooms on the second floor. Approximately twenty years later, an additional wing was added which housed the kitchen. A number of out buildings were added as well as a pond. The pond was formed by building a dam on a tributary of the Norwalk river.

At the turn of the century, a railroad was constructed in Ridgefield. The railroad passed along the back of the grounds of the house and cut off Washington Street; thus Washington Street became the driveway to the house. At the same time, a bathroom on the first floor and a bedroom above the kitchen were added to the house. During the twenties, a garage was built on the property at the top of Washington Street. Between the years of 1956 and 1964 two bathrooms were added and the original house was extended by 18 feet. An architect supervised the reconstruction. The house was completely rewired and replumbed, a new furnace and heating system were installed. In 1973 a mud room was added. In 1978, a 320 foot deep water well was dug.

Some of the out buildings were refashioned. Most noticeably the cottage which was transformed into a summer residence from a chicken coop. This work began in the twenties and was completed in the seventies. The guest cottage, 600 square feet, includes a dayroom with a wood burning stove, a bedroom, a kitchen, a complete bath, and a storage room. A Dutch-Style barn was erected in 1975 on the ground in order to store garden equipment.

The main residence is a wooden frame building with two basements, both accessible from the outside. The roof is of wooden singles.

The front door and entrance are original. The fourteen by twelve square foot beamed entrance hall includes a bow window and French tiles which replicate those found in the Château de Madame de Maintenon. The great room, eighteen by twenty-eight square feet, includes a working stone fireplace and two custom-built leaded glass french doors. The dining room, thirteen by twenty-four square feet, has a cathedral ceiling made with antique hand-hewn beams and a Franklin stove on a brick hearth. The floors, both in the dining room and the great room, are pegged random-width white oak.

A twelve by six square foot double paned glass window-wall in the dining room overlooks the terrace and pond. The kitchen, thirteen by twenty-four square feet, includes custom wood cabinets, in-laid linoleum floor, a copper stove hood, as well as a full compliment of modern kitchen appliances which include a full freezer and compactor. The splashback tiles are handpainted Portuguese. Some of the cabinets are built from antique furniture. A full bath contains a turn-of-the-century porcelein bathtub and Austrian tiles.

The stairs leading to the second story are lit by an antique leaded stained glass window. The twelve by fourteen square foot master bedroom is connected to a bathroom via a small study. The bathroom contains an antique washbasin. The floor and shower stall are of marble. The first bedroom, fifteen by sixteen square feet, has it's own bathroom and overlooks the pond. A second bedroom over the kitchen, twelve and a half by twenty-three square feet, includes a Franklin stove. All bedrooms and upstairs corridors have oak wood flooring.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 158 Florida Hill Road
4. OWNER(S): Peter Leitton PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

DATE OF CONSTRUCTION: 1904

7. STYLE OF BUILDING: California Bungalow
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 + B APPROXIMATE DIMENSIONS: 36' x 44' (25' x 30' addition)
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Florida Hill Rd is 18th c farm road from Danbury-Norwalk Rd to town. Hilly, curving, stonewall-lined with few 18th c houses. Because the terrain is rural the mixed architecture is compatible. CARE HAS BEEN TAKEN in siting houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is a one story California Bungalow built in 1904. Its deep overhanging eaves, brackets, exposed joists and stack porch are hallmarks of the California prostyle so influenced by Japanese architecture and the work of the Greene Brothers. The shallow pitch of the roof is the essential difference between this "California Bungalow" and those of the mid-western type which are all distinguished by heavy steep roof mass.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Bungalow style which spread across the country from the west, the south and the mid-west, combining elements of Creole, Prairie and Japanese architecture was the form of countless modest homes which sprang up all over America. What makes this building of special importance in this area is its clearly evident "Western" origin. It is the only "California" form of the bungalow style in Ridgefield, and in all respects except one, its stone porch pillar bases, is true to its prototype.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: South
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- Tax Records
- 1912 map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 327 Florida Hill Rd.
4. OWNER(S): Princess Lucie Shirazi PUBLIC PRIVATE
5. USE: Present: Home - mostly weekends Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

This is Rifkin's (builder) description:

7. STYLE OF BUILDING: Russian Church DATE OF CONSTRUCTION: C. 1912
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone foundation
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 3/4 + B APPROXIMATE DIMENSIONS: 26'x30'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage under other landscape features or buildings: _____
 carriage house shop gardenhouse Nature center
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House sits at juncture of Florida and Florida Hill Rds. behind 18th C. stonewall. Pedestrian cut through wall has been stoned over. Thick growth behind property with paths cut through to observe nature. Nothing pruned, clipped or otherwise managed.

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Surrounding land is animal sanctuary. At one time, there was an old apple orchard. There are about twelve old trees still standing. House itself is 1½ storys, though severely steeped roof affords full dormer story in interior. Clapboard sided, wood-work around details (doors & windows) reflect Russian folk motif, asphalt shingled gabled roof with complex roofline (Multi-gabled).

SIGNIFICANCE

Architect: Rifkin Builder: Rifkin

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This whimsical home is an outstanding example of the turn-of-the-century's eclectic tastes, interest in rural (folk) architecture and craftsman, all carried out in one building. The architect, Rifkin, referred to the home as being Russian Church-style. The church influence can be seen in such elements as the doorway on the gable end: an arched opening (double doors, paneled on lower portion, half lancet windows above) flanked by narrow lancet windows, and crowned with an "eyebrow" label dotted by simple pendlrils. The folkish flavor is further carried out with the steep roof ending in lipped (swooped) eaves, with one side being closer to ground than other, and in the oriel window on this gable end.



PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: W
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

Stanley Piasta - Branchville resident
conversant about older homes in this area.

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 214 Florida Hill
- 4. OWNER(S): Joseph Knapp PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1785
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 28x30 orig.
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn 14x16	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage 24x36	other landscape features or buildings: <u>see picture</u>
<input type="checkbox"/> carriage house	<input checked="" type="checkbox"/> step studio	<input type="checkbox"/> garden	<u>view of sculpture studio-former owner</u>
			<u>J. Bolton</u>
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Rural road, stone-wall lined, has few 18th c. houses. It was an uphill climb for horse and wagon. The area was cleared and farmed. Most farmhouses were east and on Florida Road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home is clapboard sided, capped with a gable roof through which a central chimney protrudes and rests on a low foundation. The front facade is four bays across with 12-over-12 shuttered windows composing all bays except the right central one, which is empty on the second story and filled with the entrance on the first story. The panelled door is crowned with a pedimented hood. Off the east elevation is a large shed roof enclosed porch, while off the back is a 2 story addition.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

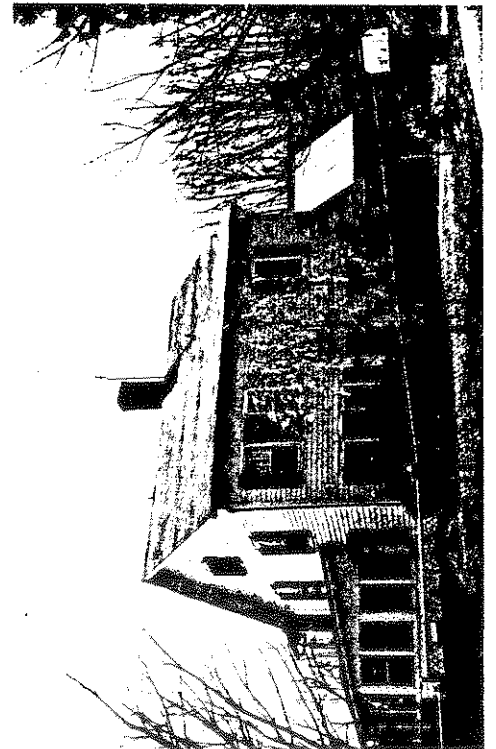
From end of 19th century through 1912 Col. Knox owned the house. Knox, Civil War hero, and successful hat manufacturer, built an enormous house, now gone, across the road from this one.

Joseph Boulton, a sculptor, built the studio you see in the picture in 1958. His motif, owls, is part of the landscape furniture on this property and on #60 Florida Hill Road.

A fine example of a Colonial house with its central chimney, gable roof and clapboarding, this structure is in excellent condition for its age.

PHOTOGRAPH

photographer: C. Meriello
 date: 5/79 view: south
 negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1867 map (Ebenezer Hawley)
 1912 map (Col. Knox)
 Rockwell, p. 204, 227, 429, 437.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Sanford House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 339 Florida Hill Road
4. OWNER(S): C. D. Waterhouse (name on deed-Aehegna) PUBLIC PRIVATE
5. USE: Present: Home Historic: Farm
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal with center chimney DATE OF CONSTRUCTION: C about 1800
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2+attic+B APPROXIMATE DIMENSIONS: orig. 34x24-early additions
12. CONDITION: Structural: excellent good fair deteriorated on rear
 Exterior: excellent good fair deteriorated and to east.
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: add on kitchen, dining room, moved stairs
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This was a farm but most of the land has been sold off so now instead of a rural area, it is residential. Only two houses are visible from the site, however.

a Federal house, the east portion of which is original. The east section added circa 1900 at which time the west bay was added and the turned post replaced the original portico support. A carved fan appears over the front

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

door, and panels instead of lights appear beside it. Windows are pedimented and shutters, though not original, were probably used since they are consistent with style and date of the house. A rear wing, one room deep with gable roof, also added c. 1900, and sided in shingle, displays a double course between the 1st and 2nd story to create a shadow line. A shallow band of windows lights the 1st storey. A vertical sided addition with shed roof abuts this section. Foundation on the original section is laid with larger stone of much finer workmanship than the later section (see photo). The barn, built in the early 19th c., has a gambrel roof added (c.1900). It is a dark beam, 3 storeys high, with butted vertical board siding. Window appears only on the gable

SIGNIFICANCE

Architect: unknown Builder: Ebenezer Burr Sanford *

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

end. The ground floor now houses a garage with modern doors. All other doors are original.

18. The treatment of the front entry on this house is of particular interest in that the expected Federal side lights and fan are here rendered in wood, probably an interpretation from a bulder's pattern book. At the time of remodelling, the interior was updated to reflect the added Victorian features outside - oak panelling in front room as well as oak ribbing on ceiling in living room and part of dining room - wainscoating in summer kitchen. Wood stove provides only heat to that room. Two B/B original doors on 2nd floor. New fireplace and facade is dated to 1910 remodelling.

The owner of record in 19th C. was J. Talbot Family. Rifkin bought the farm in 1900 and set about modernizing it. They started an egg business delivering to Norwalk and points in between - old timers remember his wagon laden with eggs and chickens.

PHOTOGRAPH

photographer: C. Marullo
date: 4/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

- Beers Atlas (Sanford)
- 1912 Map of RFD (Talbot)
- Talk with owner

20. SUBSEQUENT FIELD EVALUATIONS:

* History - Sanford credited with owning this house in early 19th c., could have lived here while he was operating the Iron Foundry (E and down hill) with Thomas Couch.

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

Super Rt.7

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: "Moongate" since 1930's Historic: Miller House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 369 Florida Hill Rd. (at Rt.7)
- 4. OWNER(S): Albert E. Ernst PUBLIC PRIVATE
- 5. USE: Present: residence Historic: mill
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early Industrial building DATE OF CONSTRUCTION: 17137
c. 1850
c. 1929
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: orig. 51'x16' Rear additions:
25x28
37x23
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Completely reconstructed on old foundation into residence, 1925
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 33x24 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house-mill-site, with #346 Ethan Allen Hgwy (Sanford's house) form a cluster of early buildings. This stretch of Rt. 7 is zoned residential and retains its rural character.

7. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The current home basically composed of two butted units, with the one on the right being slightly upgrade (& therefore higher) than its partner. Two-stories and wood shingled throughout, this house is characterized by its steeply pitched gabled roof and a pronounced overhanging second story on the west facade which jut out over the neighboring stream. In the center of this is an oriole window with a shed roof. The right half of the home is very similar to the (lower) left unit, both being articulated by French tripartite windows (feature of reconstruction)- wider than they are tall, while the main entrance and garage is in the lower half of the right portion. The chimney is at the left end of the right unit, in the center of the entire home.

SIGNIFICANCE

Architect: unknown Builder: Peter Burr, 1737

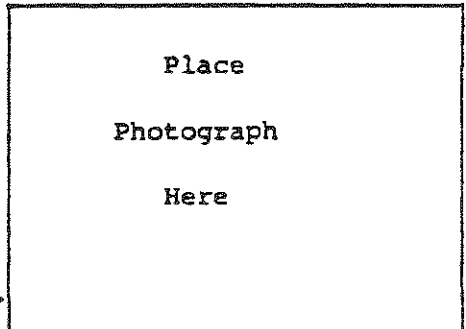
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built as Grist mill in 1737 by Peter Burr. Became Iron Foundry in 1850 until 1870's, then cider mill. Abandoned until Miller bought site in 1929. (see text for fuller information).

This home is very altered since its days as a grist mill-as it would have to be and many aspects (French windows) simply wouldn't have existed originally, but the overall form has remained the same and evidence of its past is still quite apparent. When Mr. Miller found the mill in the 1930's, it had badly deteriorated, with only enough of building remaining to allow making a full set of measurements. The original wood had rotted too much to be used in the reconstruction.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

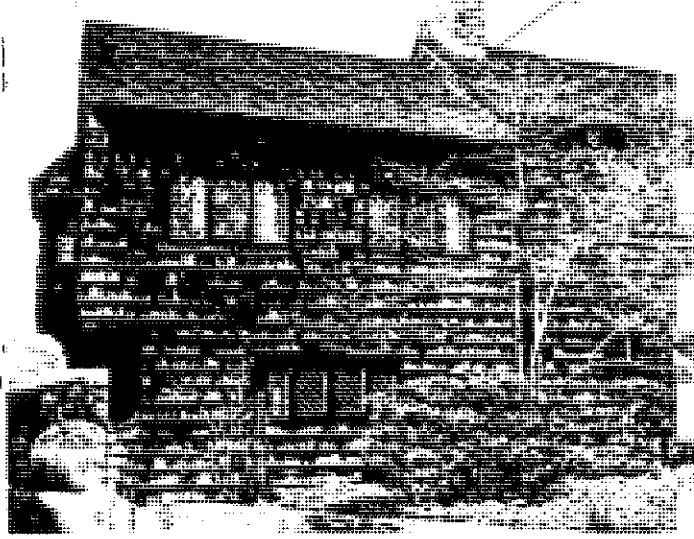
Beers map, 1867. E. Burr Sanford and Thomas N. Couch operated Iron Foundry
1912 Map (mill (1m))
1952 Map (N. Miller. He did the remodelling in 1929)
Rockwell, pp. 123, 202, 392, 410

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism development
 renewal private deterioration zoning

Super Rt. 7



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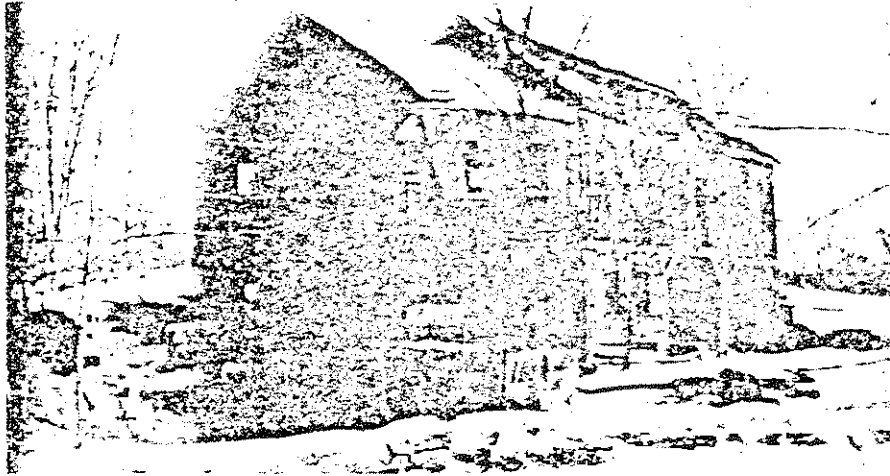
TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: _____ *Hill*

2nd sheet - 369 Florida Road, Ridgefield, Conn. 06877

**MILLER'S POND**

Miller's Pond, an ancient but man-made body of water, is situated on the west side of Route 7, just north of Florida Hill Road. Although this was a mill pond (also described under McDonald's Mill Pond), the name is not derived from that former use.

The pond is so called because it was owned from 1925 to 1970 by Nathaniel Miller, president of a newsprint firm. He lived in the house next to where Florida Hill Road crosses the Norwalk River, and he called the place, Moongate. Miller died in 1974 in upstate Connecticut.

The pond was probably created around 1737 when Peter Burr built the grist mill on the site of Moongate (there is a circular-moonlike-opening in the pond dam to allow the water to flow through).

During the mid-19th Century, the pond served an iron foundry, operated by Ebenezer Burr Sanford and Thomas N. Couch, on the site of the old grist mill. This foundry, according to George L. Rockwell, was the only one existing between New Haven and the Hudson River. Here, "milling" of cog-wheels, shafts, gears, stoves, railroad car parts and other iron devices was done as well as the smithing of plow shares, tools and sleigh shoes, and castings of all sorts of iron implements.

Today, the area above Miller's Pond is proposed to form a part of the water holding system of the Norwalk River Flood Control Project. In times of heavy rainfall, water is supposed to back up over a wide area for a half mile or so upstream to prevent its rushing too quickly downstream. An earthen dam will be erected just north of the pond. Because of financing problems, much work remains to be done on the Miller's Pond section of the project.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: John Norris Homestead
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 253 G. Washington Highway
- 4. OWNER(S): Edward Liljegren & Alfred Zega PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: C 1780
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 24'x30'-orig, 8'x39'x24'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
additio
around
E&N of
house
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn stable shed 12x14 garage 22x12 other landscape features or buildings: _____
 carriage house shop garden 19x24
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density Industrial zone
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The large land holdings to north of this house have been zoned light industry. Bohringer Ingleheim, pharmaceutical corp. have started building. Private school to east, residential to south, open space to west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A late Colonial styled home with early traces of Federal style influences. Two-and-a-half stories, five-bays wide, this clapboard home is articulated by window (12/12) in each bay, and a four paneled door flanked by sidelights (Federal). Protruding in the center of the gabled roof is the brick corbelled chimney. A shed roofed porch on the right side (of front facade) is a later addition. White picket fence runs along the front of yard.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This white clapboard home is another example of the late Colonial style home, so popular in Ridgefield, showing traces of the Federal influence. Of special note are the three fireplaces, a bake oven with a wonderful hearth stove (in the east room), and the "H" hinges on all the doors. This home has been on the state register since 1969.

History: April 1777, the French army (4800 in scarlet uniform) proceeding from Danbury to Ridgefield, stopped at Norris house for water and rest. Upon learning that a son had been born to the Norris' that day, Rochambeau requested they name him Lauzon for Rochambeau's aide. The name has been handed down through the generations.

PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: N
 negative on file: RPT

COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

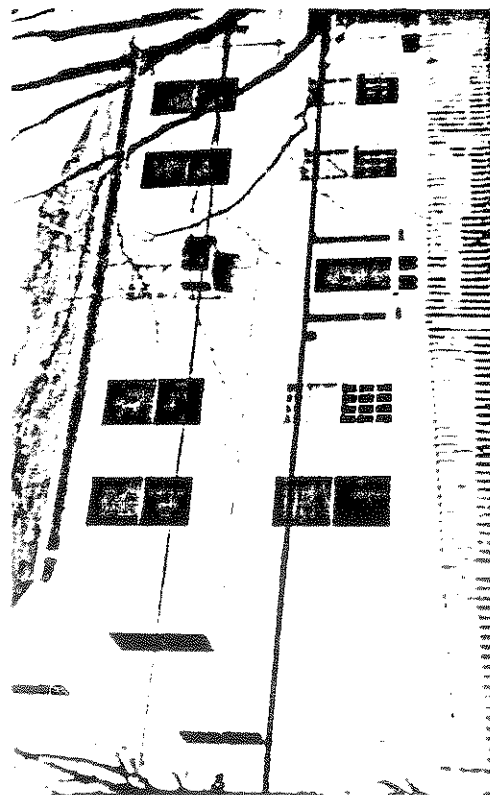
19. SOURCES:

- Bedini, p. 135
- Rockwell, History of RFD, p. 131
- Beers Atlas (B. D. Norris)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Ballard Park Greenhouse Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Gilbert St.
- 4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
- 5. USE: Present: Recreation Hall Historic: Carriage house
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: C 1910
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco concrete block cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 42'x56'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Greenhouse 18'x50'
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Site is Ballard Park, a public park in the center of the business district. Gilbert St. runs along the northern body of the park which also includes a gazebo-cum-bandstand erected in the 1970's as well as mature naturalistic plantings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This outbuilding shows the attention to design devoted to even dependant buildings on late 19th century Ridgefield estates. The cubic mass, in stucco topped by a low hipped roof, recalls Mediterranean Renaissance villas, here revised through the English Arts and Crafts movement of the 1870's. "Honest" materials, workmanship, and "natural" textures are hallmarks of the style and are shown in this example. A cupola, garage doors and six -over-six windows are some of its features. The greenhouse glass over a low stucco wall is a commodious example of its time and includes sections of curved glass. It provided flowers, early staked seedlings and floral decorations for the Ballard Estate. A one-story windowless shed roofed section abuts the main mass.

SIGNIFICANCE

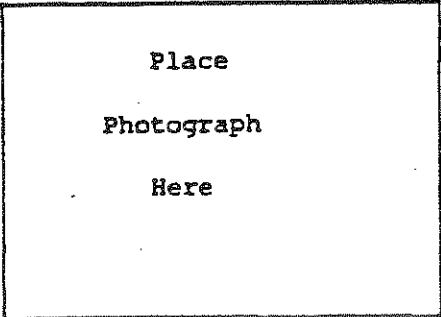
Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Ballard Park is what is left of the Ballard estate reputedly designed by Frederick Law Olmstead, a friend of the family. This property was the site of Phillip Bradley's home. He was a prominent citizen at the time of the revolution, receiving a commission from John Hancock in 1777 as colonel. He was the town's first postmaster. His house was remodeled several times and moved back from Main St. The property was developed by Edward Ballard during the first quarter of the 20th century as a summer home.

PHOTOGRAPH

photographer: C. Merullo
date: 5/79 view: W
negative on file: RPT



COMPILED BY:

name: H. Huckins & M. Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

- Tax records
- Ridgefield in Review, Bedini, p. 86-87
- History of Ridgefield, Rockwell, p. 380, 149

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---

QUAD: _____

DISTRICT: 5 NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Gilbert St. #21
4. OWNER(S): Town of Ridgefield (rental) PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne Cottage DATE OF CONSTRUCTION: c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 29'x36'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Once part of Bigeloe Estate (now Ballard Park), this Queen Anne is one of the purest styles represented on this street. Consistent in feel and proportion to its neighbors, a singular contribution to the streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 2½ story residence composed of a main block topped by a gable roof and a side wing with a hipped roof. Its asymmetrical massing features second story wall dormers, a circular attic window, a recessed first-story bay window, and a porch supported by turned posts and gingerbread brackets. The home is sheathed with clapboards on the first story and wooden shingles on the second floor. An elliptical window graces the porch.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This residence, c. 1895, represents the transition from the picturesque Victorian styles of the late 19th century to the more symmetrical neo-classical styles of the early 20th century. The gingerbread porch is indicative of the earlier style, while the Federal elliptical window and pedimented dormer point to the latter.

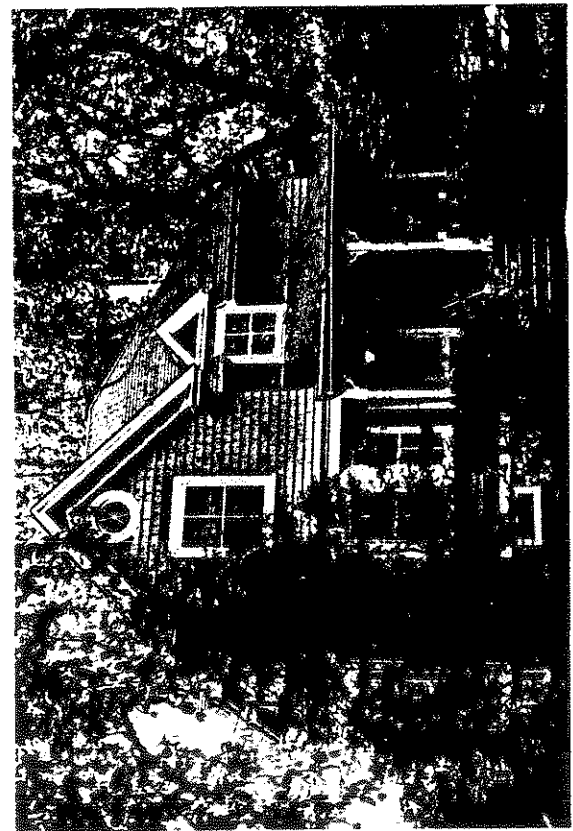
PHOTOGRAPH

H. Huckins

photographer: _____
date: 5/79 view: south
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: 06877



19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Gilbert Street
- 4. OWNER(S): Town of Ridgefield PUBLIC PRIVATE
- 5. USE: Present: Residence (rental) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Cottage DATE OF CONSTRUCTION: c. 1890
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation 3/4
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone " 1/4
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 & attic & APPROXIMATE DIMENSIONS: 22x26
- 12. CONDITION: Structural: basement

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Once served as caretakers quarters for Biglow's Estate, it continues to look as it did in early 20th c.. Contributor to streetscape of late 19th, early 20th c. residential homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A 2½ story, 3 bay wide house with a gable roof. The building is finished in clapboards, with narrow mouldings around the windows and along the corners. Porches with turned spindles have been added to the east and south facades.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This appears to be a vernacular Federal style house, c. 1800, with Victorian porches added in the late 19th century.

The form of the turned posts includes trumpet shapes and is particularly reminiscent of turnings used on furniture.

PHOTOGRAPH

photographer: Holly Huckinsdate: 4/79 view: westnegative on file: RPT

COMPILED BY:

name: Holly Huckins date: 4/79organization: RPTaddress: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912 map (H. Bigelow, director of 1st Nat. Bank-190

Tax Records

1900

Rockwell, p. 446,449.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: 5 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 18 Gilbert Street
4. OWNER(S): Richardson, Evelyn J. PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal Revival DATE OF CONSTRUCTION: c. 1936
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 30x48
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Gilbert Street is an old early 19c. farm road from town to west mountain district. The houses are mainly 19c., (there are 2 18c. homes) on this busy residential street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2½ stories high, this clapboard revival style dwelling is crowned with a gable roof, through which peer brick chimneys near the ends. Two pedimented dormers composed of gothic sash windows fill are balanced between the chimneys. 3 bays wide, the main section of the front facade is articulated by double hung shuttered windows with flat corinces. The lower central bay is composed of an 8 panelled door flanked sidelights and crowned with elliptical fanlight. This is framed by a pedimented prostyle portico supported by attenuated doric columns and elliptical architecture.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

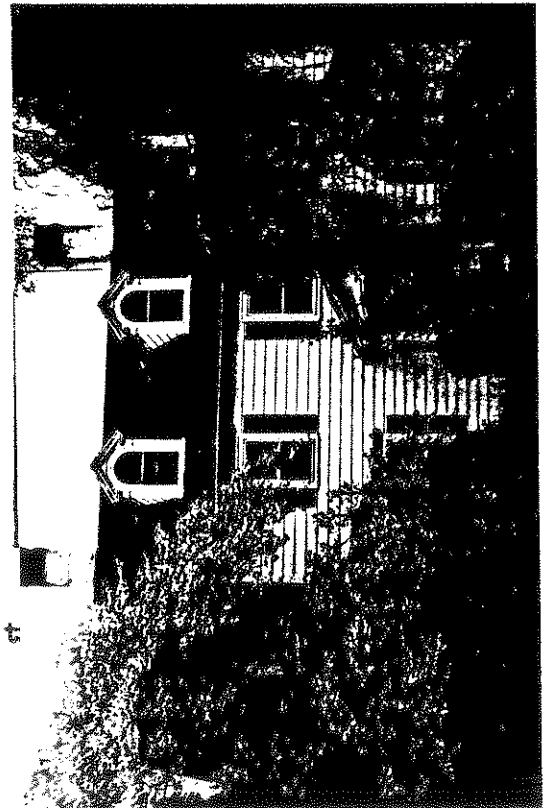
This home shows the great interest and knowledge on the part of the architect in the Federal style. Though a revival style this structure exhibits scholarly designing; each Federal motif is high style. So rare was it when any or all of these features existed on the same building in a rural area. A fine example of 20th c. colonial revival and of the architect's skill handling line, proportion and ornamentation.

PHOTOGRAPH

photographer: Huckins
 date: 5/79 view: north
 negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records

1952 map (A.J. Carnall) In the 1920s, A.J. Carnall ventured into showing movies in town. Road did not have a movie theater until 1940.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: heavy traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 14 Gilbert St.
- 4. OWNER(S): Robert A. McDonald PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early Federal DATE OF CONSTRUCTION: c. 1780
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 48' x 58'
- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see picture
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Gilbert St. is old farm-to-market road from West Mt. district. The road was named for Abner Gilbert who built his residence at #563 Main St. in 1812. Setbacks are uniform; houses, in the main, are late 19th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Originally a Federal home with gable roof, its three bay facade is articulated with shuttered windows, and a glass panelled door framed by a decorative (Federal) pedimented porch (paired doric columns). The roof was replaced with the present flat Italianate one. A shed roof wing is off to the left of the facade, a shed-roofed porch supported by turned posts on the right, while a series of two story additions stem off the back.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of two houses in Ridgefield (that we know of) where the siding is squarely butted-not clapping- proof of its early date. The 2nd storey windows are still adjacent to the entablature, there are narrow planks (siding) and simple trim around openings, also suggests early date. The flanking shed wings and porches shows an attempt to integrate the Greek Revival into the dwelling, while the removing of the roof, adding a projecting cornice, was an attempt to "Italianate" the home much later. The Federal pedimented porch is of special interest with its paired doric columns at each front corner supporting the roof.

PHOTOGRAPH

photographer: H. Huckins
 date: 5/79 view: W
 negative on file: RPT

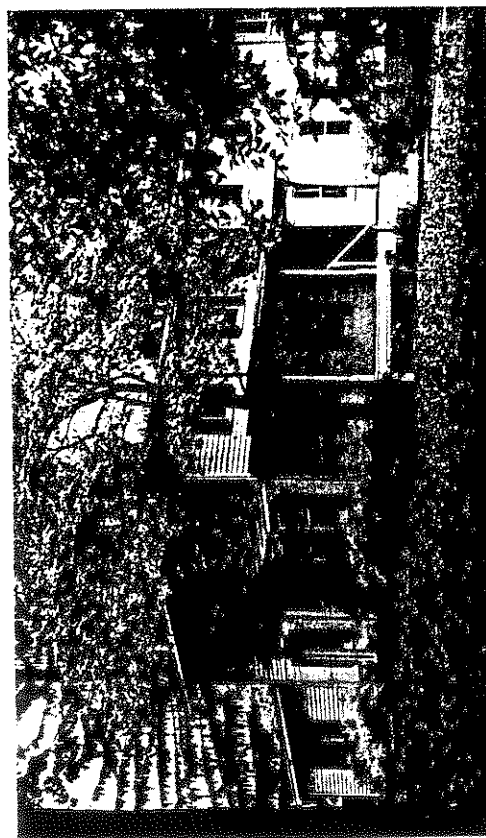
COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, RDFS, CT. 06877

19. SOURCES:

- Tax records
- 1867 Map (not legible)
- 1912 Map (not identified)
- 1952 Map (Cleveland Bassett)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 1890's Victorian-Colonial Revival house is two stories tall with an asymmetrical massing. The left hand portion is a three window wide bowed facade. This is topped by a cross gable which is accentuated by "carpenter" dentils and a traceried lunette window. The right hand mass features an enclosed porch on the first story, a single window on the second, and a hipped roof intersecting the main roof.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Victorian taste, incorporated motifs and themes from diverse preceding eras. This house is asymmetrical, projecting and receding from the plane of the facade. None of these characteristics are Colonial. The gable, the dentils (derived from Asher Benjamin), the lunette, six paned windows, and shutters are all Colonial motifs. Here they are combined in a thoroughly late nineteenth century building in a typical Victorian Colonial Revival house.

PHOTOGRAPH

photographer: H. Huckins
 date: 5/79 view: S
 negative on file: RPT

COMPILED BY:

name: H. Huckins, J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, BDFD, CT. 06877



19. SOURCES:

Tax records
 1912 Map (Mrs. L. Bigelow)
 1952 Map (J. Mignerey)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 32 Gilbert Street
4. OWNER(S): Aldo Bacchiocchi PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italian Villa DATE OF CONSTRUCTION: 1916
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone foundation
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½ basement APPROXIMATE DIMENSIONS: 36x64
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 2 garage other landscape features or buildings: Bacchiocchi Construction Co. stores gear in these garages.
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A grand addition to the mixed styles on Gilbert Street. Built by a superb mason. Bacchiocchi Sr. was builder of record for some of the stone mansions, notably #50 Pierrepont Drive, built in early 20th c.. On a corner lot, this is the most imposing residence on this short street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is a 2½ story, 2 family flat finished with stucco. A one story porch extends across the front of the house on the 1st story, with a small, pedimented porch to serve the second floor occupants. The eaves project and are ornamented on the underside by purlins. A small sun porch projects from the east side of the house.

SIGNIFICANCE

Unknown

Builder: Bacchiocchi

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An example of an early 20th century "two-flat" built to house working class families.

The Italian Villa style of this house is not a remnant of the 19th century Victorian taste. Its form is inspired by the homeland of its builder, who was a recent immigrant from Italy, and built this American home in the image of those buildings he had been familiar with in his homeland.

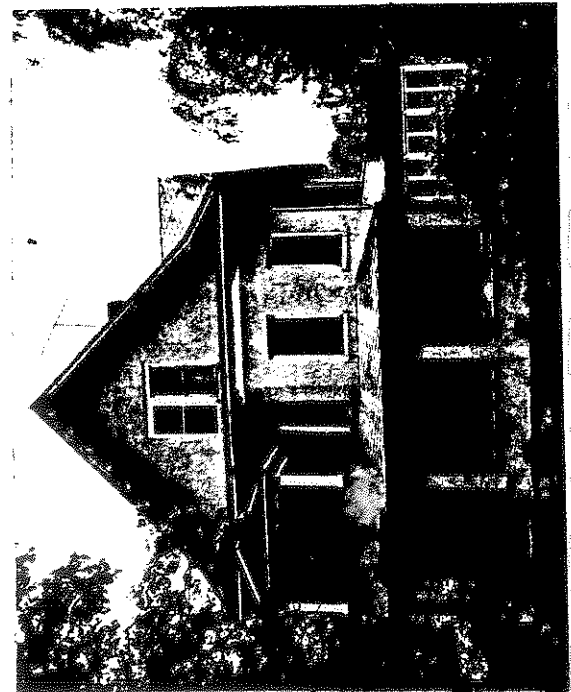
The porch with closed balustrade is, however a 'Bungalow' or Revival feature seen on houses of this period in America, and the use of stucco as a siding relates not only to the familiar Italian building material, but also to the then current taste for stucco inspired by English and Scottish rural architecture of the domestic type.

PHOTOGRAPH

photographer: Holly Huckins
 date: 5/79 view: North
 negative on file: RPT

COMPILED BY: Corbin,

name: Huckins & Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

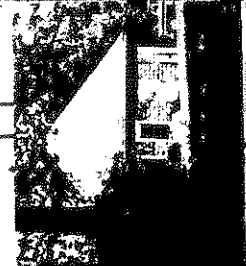
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning

other: _____
 explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 36 Gilbert St.
4. OWNER(S): Allen & Mildred T. Miller PUBLIC PRIVATE
5. USE: Present: Two-family Historic: Two-family
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1820 (tax record)
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding shingle fieldstone 3/4 foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + A&B APPROXIMATE DIMENSIONS: 24x36 orig, now 24x50
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: porch added 20th cent.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 18x20 other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Once probably facing New St. to the east, now gable end to street. Gilbert St. much older than turn-of-century houses that now grace it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This tall shingled building is $2\frac{1}{2}$ stories, capped with a gable roof and rests on a $\frac{3}{4}$ stone foundation. The front facade (south) has a shed porch resting on turned posts across its first story, and an enclosed box-like addition with hipped roof on the second story on the left half. 6-over-6 windows articulate the three-bay facade, as well as the gable. The door is in the lower left bay. A two-story and shed additions are off the back. There is a central chimney.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is an unusual Federal style structure in that the entrance is on a front facing gable end and because of its height. Obviously the back addition (2-story), front porch and upper addition, as well as the asphalt shingles were added at a much later date. Due to these additions, it appears to be much more recent in date, but tax records show it to be from 1820.

PHOTOGRAPH

C. Merullo

photographer: _____
 date: 3/79 view: N
 negative on file: RPT

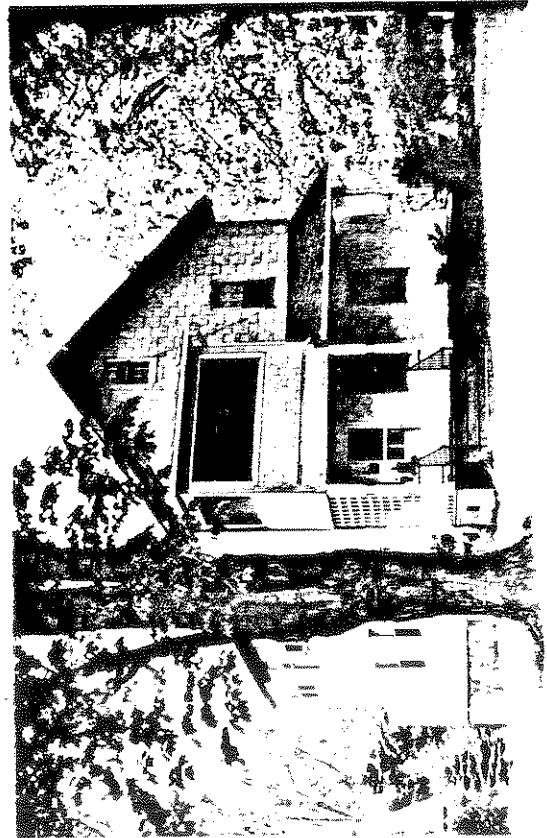
COMPILED BY:

name: H. Huckins & J. Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct.

19. SOURCES:

1912 Map (G. M. Nash)
 Tax records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #E14-22

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 40 Gilbert Street
- 4. OWNER(S): Norman Enmann PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1920

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____

- 9. STRUCTURAL SYSTEM:
___ ~~wood~~ frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 2+A & B APPROXIMATE DIMENSIONS: Orig. 25'x24' 30ft.rear

- 12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated

- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no ___ yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
A fine contribution to the turn-of-the-century feel of this short street. Gilbert Street joins Main at its Eastern end. It has moderate sized late and early 19th Century houses, large trees etc.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A stout clapboard home with a gable roof. Three wide bays across the front, and two bays deep, it is articulated by twenty-over-twenty unadorned windows, the door is slightly off-center to the left. Enframing the door and left window is a hipped roof porch supported by Doric columns. Off the back is a shed addition connecting the house to a wagon barn on a raised foundation. These additions have the old twentyfour-over-twentyfour windows, some of them basement windows.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Due to its broader proportions and wider bays, this home is a Colonial Revival house. Also evident of this are the cornice returns in the eaves. Of unusual interest are the twenty-over-twenty first floor windows, certainly a hearty attempt at Colonial Revivalism.

PHOTOGRAPH

photographer: H. Huckins
 date: 5/79 view: North
 negative on file: RPT

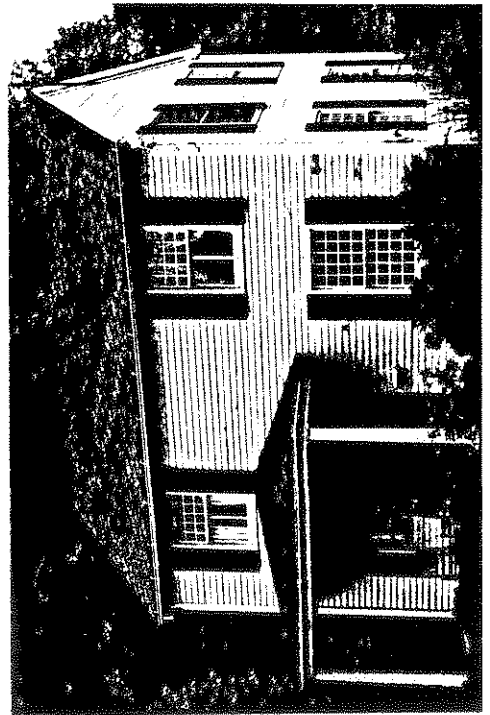
COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax Records
 1912 Map (L. Davis)
 1952 Map (A. Bennett)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	9	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 46 Gilbert Street
- 4. OWNER(S): Besse, Alice P. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Rural Victorian Vernacular Farm DATE OF CONSTRUCTION: c. 1895

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon addition	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2, basement APPROXIMATE DIMENSIONS: 16x24 orig. addition

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 2 small additions

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Gilbert Street named for Abner Gilbert c.1815, is much older-An 18th century farm-to-market road leading to West Mountain district. This is one of the houses that give streetscape its character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is a 2 story, plus attic, wooden house with front and back enclosed porches. This hip roofed front porch is 5 bays wide with the door in the second bay from the left. The second story is 2 bays wide with shuttered 2 over 2 windows. The gable is surfaced in saw tooth shingles and features a single 2 over 2 window.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This simple middle class house of the late 19th century achieved its interest through surface treatment. Saw tooth, clapboard, and fish scale shingles provided texture and shadow to an otherwise modest home. The porch is probably a later addition of the first third of the twentieth century.

PHOTOGRAPH

photographer: H. Huckins
 date: 5/79 view: North
 negative on file: RPT

COMPILED BY:

name: Holly Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records
 1912 map (L.Davis)
 1952 map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Gilbert Street
4. OWNER(S): Czyr, Edward and Eleanor PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1900 c.
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle sawtooth asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic & APPROXIMATE DIMENSIONS: 34x39
12. CONDITION: Structural: basement excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 14x38 garage 22x30 other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Few late 19th c. contributions to this 18th c. farm-to-market road from West Mountain. Now residential, with its 80 year old homes, the streetscape is uniform and congenial.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story residence has a gable roof and a projecting bay on the west side. A covered porch shelters the entrance and extends past the east corner of the building. The gable ends are finished with sawtooth shingles, and the window lintels sport decorative hoods supported by delicate brackets. Brackets with pendants can also be found at the tops of the beams supporting the porch, and a starburst pattern accentuates the entrance door.

SIGNIFICANCE UnknownBuilder: Unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A lovely specimen of a Victorian Farmhouse, this residence dates from circa 1875. The patterned shingles, brackets, and carved woodwork add decided style to an otherwise simple plan.

PHOTOGRAPH

photographer: H. Huckinsdate: 4/79 view: southnegative on file: RPT

COMPILED BY:

name: H. Huckins date: 4/79organization: RPTaddress: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912 map (G. Nash)

1952 map (W. Megin)

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 52 Gilbert Street
4. OWNER(S): Irma Jeseman PUBLIC PRIVATE
5. USE: Present: Apartments Historic: Single Family Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1810

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|---|---------------------------------------|----------------------------------|---------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES: 2, attic & basement APPROXIMATE DIMENSIONS: 28x26 orig. 18x28 add. in rear

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: interior conversion to (3) apts.
 Alterations: no yes, explain: apartments

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn bank shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: In scale & streetscape, this 1800s house on Gilbert Street before this tenant vernacular houses begin on Ramapoo Road. It is close to the road and part of a pleasing streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home is five bays wide and features a central door, gabled roof and small window and corner mouldings. A one story porch and wing has been added to the west side.

Windows and front portal are pedimented. The center second storey window has been blocked over with siding. Windows are two over two, of late Victorian vintage.

SIGNIFICANCE

Unknown

Unknown

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A well preserved example of the vernacular Federal style, this residence dates from circa 1800.

The house is the oldest house on Gilbert Street, and is therefore, of great importance in the streetscape. It is also of interest because, though of late date, with Federal mass and detail the floor plan is still that of the earlier center chimney Colonial of the 18th century, and is an example of the 'time lag' in the evolution of architectural styles in the town.

PHOTOGRAPH

photographer: Holly Huckins M. Carbin
date: 5/79 view: NE
negative on file: RPT

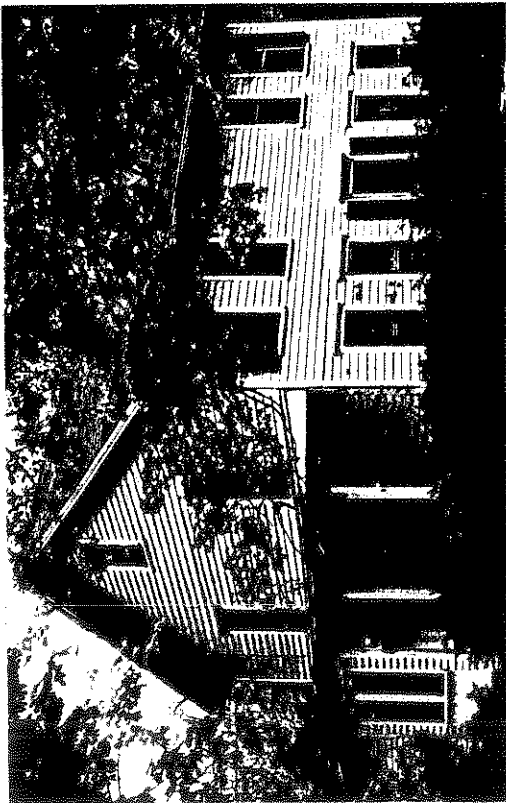
COMPILED BY:

name: Holly Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- 1867 map (R.E. Foster)
- 1912 map (T. Hisbart)
- 1952 map (C. Walker)
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 35 Golf Lane
4. OWNER(S): Modern Hygiene Corp. PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Federal revival estate DATE OF CONSTRUCTION: c1903
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding X brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding X concrete: type: Foundation ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
X load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
X gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin X slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2xAxB APPROXIMATE DIMENSIONS: 33x64 with 37' Wing
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
 Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
 Alterations: X no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed X garage ___ other landscape features or buildings: _____
X carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
X open land ___ woodland X residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Golf Lane - Once bisected a planned golf course organized in 1894 but never built. Still a feel of space, even though some builders-colonials have been built. Short, narrow windey road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This large 2½ story home is composed of two basic units: the left one being the main section, while the other was built to look like an addition and wing. The front facade of this brick home (left wing) is 5-bays across articulated by double-hung windows in the outer bays, a Palladian window in the upper central one, and paneled door with Palladian surround below it. Flanking the entrance are small bisected windows with decorative cornices (notice keystone). There is a chimney on each gable end. The right section, slightly smaller than its partner has another projecting wing off its front gable end facing. Another arched doorway exists at the end of this right wing.

SIGNIFICANCE

Architect: Unk Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An elegant example of a Federal-revival home of the early 20th century. Like many of the revival styles the entire plan is designed to look like a series of additions, and wings have been added, with emphasis on a central unit. Of special interest are the Palladian doorways and windows - characteristics of some Federal and mostly Georgian homes and beautifully re-interpreted here.

PHOTOGRAPH

photographer: C. Meruulo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT



19. SOURCES:

1952 Map (Adele Larcoque) one of the charter members of RDFD Garden Club, 1904.
 1912 Map (H. L. Thomas)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The lower half of this two-and-one-half story home is built of fieldstone, the second floor of clapboard. There are three massive (fieldstone) chimneys. The chimney on the west facade has a window in the center of it. The stone work extends inside to three very large fireplaces. Each has a mantle piece of a single slab of granite. (The largest being 10"x2"x6" thick with an opening five feet wide and three feet high.). Underneath the entire house is a basement. There is no even rhythm to the spacing of the fenestration across any facade. The windows in the upper stories are all placed high with their cornices adjacent to the entablature under the eaves. With the home having quite a rambling plan, (#17)

SIGNIFICANCE

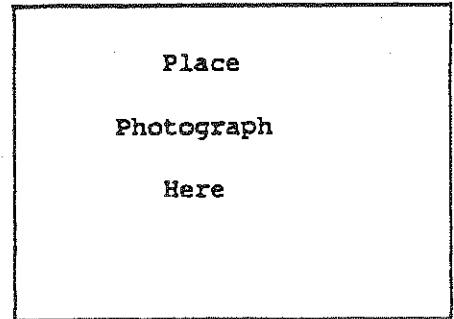
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"Grandview" was the location of Colonel Armands' barracks in 1779 (Revolutionary War). The original construction of the house was believed to have been in 1909 by Peterson of the American Tobacco Company as a hunting lodge. By the 1930's, the Levy's owned the property and developed it into an estate which was over 300 acres and included a carriage house, greenhouse, cow barn and several cottages. In 1958, Herbert Chayes relocated Chayes Dental Instrument Manufacturing Company from New York City to Danbury, Ct., and moved his family to Ridgefield, purchasing "Grandview". The estate is so named because it is built on the side of West Mountain overlooking Pierpont and Mamasasco Lake with a view of the Hudson. The State Park in Mamasasco was part of this property originally.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 3/79 view: South, West & Northwest
negative on file: RPT



COMPILED BY:

name: Owner, Alice Chayes date: 3/79
organization: HPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner, Alice Chayes
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: *#17 Date: 34 GRANDVIEW - 06877

ARTS & CRAFTS 1910

(#17 cont'd)

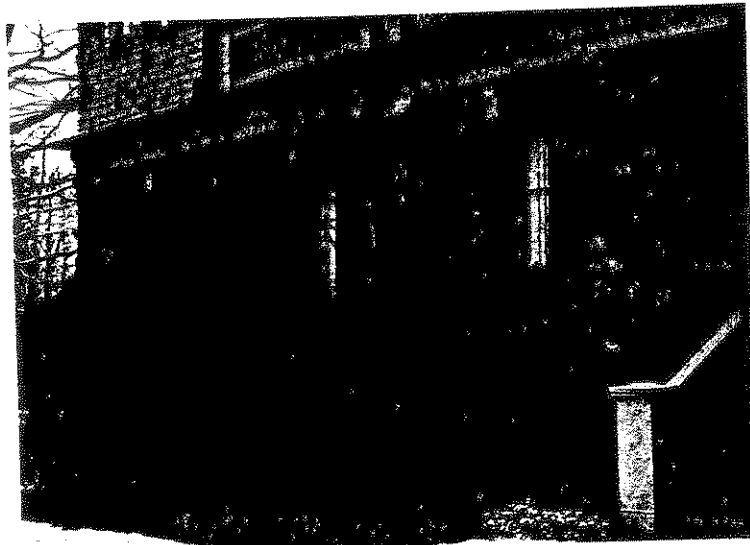
The shingled hipped roof creates a very complex roofline. A hipped roof dormer projects out of the roof on the south facade. Exposed rafter ends become an ornamental motif along the eaves of the roof and dormers. Overall, the broad overhang of the hipped roof and highly placed windows of the second story give this estate home its Arts and Crafts (C.F. Voysey) flavor while the lower story's rusticated stonework is more reminiscent of Richardsonian New England buildings.



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 49 Grandview
- OWNER(S): Charles Haas PUBLIC PRIVATE
- USE: Present: Residence (apartment upstairs) Historic: Carriage House
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Craftsman Style DATE OF CONSTRUCTION: c. 1900
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 30' x 60'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 12x32 garage 13x23 other landscape features or buildings: _____
 carriage house shop garden shed has been converted into stable
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Grandview is a very steep twisted road which descends northward from West Mountain. Land falls away sharply to the East. There are extensive views. Barn at #61 and utility sheds to the South were (as is this house) part of the Chayes Estate.

432 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Strong textural stonework on this former carriage house reflects the work of Richardson. Use of material, horizontal emphasis, stone chimney dormer, and deep overhung eaves, are Craftsman Elements; as is the rambling shape and use of shingle as a secondary siding. Also typical is the assymetric mass. The hipped roof and hipped dormer are early 20th century forms attributable to revival of interest in earlier American Colonial or Georgian architecture. The sidelights on the front entry are of convex glass from the razed greenhouse on the estate.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This carriage house is a former part of the Chayes Estate. The estate was built c. 1900 (See #34 Grandview for history). The carriage house and its related buildings are the best examples of Craftsman style in Ridgefield. It is a striking example of the form, well designed and built by Italian stone masons who emigrated to Ridgefield in the 19th century to work on the Ridgefield sewer system.



PHOTOGRAPH

photographer: Jessica Wilmot
date: 2/79 view: South
negative on file: RPT

COMPILED BY:

name: J. Wilmot, M. Corbin date: 4/79
organization: RPT
address: Town Hall, Ridgefield, Ct, 06877

19. SOURCES:

- Tax Records
- Interview with Mrs. Chayes 3/79
- "The Craftsman" Magazine

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small barn with a Dutch gambrel roof, it has been converted into a residence. A shed roofed addition to one of the gable ends and another shallow shed roofed addition on the lateral side are modern as are two dutch dormers. The form of the original building is extremely common among the estate outbuildings in this area in the first quarter of the 20th century.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This small gambrel roofed barn, now converted to dwelling, with porch added and enclosed, is typical of the early 20th century and its interest is this revival style. Though converted into a residence, little interference has occurred which challenges the original integrity of the structure nor detracts from the barn quality.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Tax records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 24 Pickett's Ridge Rd. (GREAT POND ROAD)
4. OWNER(S): Jerry Doherty PUBLIC PRIVATE
5. USE: Present: Res./summer day camp Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain in summer no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1790

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|-----------------------------|---|
| <input checked="" type="checkbox"/> clapboard | _____ asbestos siding | _____ brick |
| _____ wood shingle | _____ asphalt siding | <input checked="" type="checkbox"/> fieldstone $\frac{1}{2}$ foundation (3/4) |
| _____ board & batten | _____ stucco | _____ cobblestone |
| _____ aluminum siding | _____ concrete: type: _____ | _____ cut stone: type: _____ |
| _____ other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____

10. ROOF: type:
- | | | | | |
|---|------------|---------------|---------------|-------------------|
| <input checked="" type="checkbox"/> gable | _____ flat | _____ mansard | _____ monitor | _____ sawtooth |
| _____ gambrel | _____ shed | _____ hip | _____ round | _____ other _____ |
- material:
- | | | | |
|---|--------------------|------------|--------------------|
| _____ wood shingle | _____ roll asphalt | _____ tin | _____ slate |
| <input checked="" type="checkbox"/> asphalt shingle | _____ built up | _____ tile | _____ other: _____ |

11. NUMBER OF STORIES: 2 $\frac{1}{2}$ + B APPROXIMATE DIMENSIONS: 34' x 24' with additions

12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
Exterior: _____ excellent _____ good fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when:
Alterations: no yes, explain: explained in text

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|----------------------|------------|--------------|--|
| _____ barn | _____ shed | _____ garage | _____ other landscape features or buildings: _____ |
| _____ carriage house | _____ shop | _____ garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|------------------|------------------|-------------------|---|
| _____ open land | _____ woodland | _____ residential | _____ scattered buildings visible from site |
| _____ commercial | _____ industrial | _____ rural | _____ high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Picketts Ridge is old, narrow, winding road, an extension of Haviland Rd. west to West Redding. This building is the only one on Ridgefield side. Across the road to the north is the town beach: Great Pond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A full $2\frac{1}{2}$ stories high, this gabled structure rests on a foundation and has a central chimney. The front facade is composed of the original 5-bay unit to the left and a two-bay enclosed porch structure to the right. The left 5-bays are articulated by simply framed 6-over-6 windows with the lower central bay being the panelled doorway flanked by sidelights. Framing this entrance is a hipped roof porch supported by doric piers.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
Originally a five-bay wide facade, the extra two bays-enclosed porch-were added at a much later date (turn-of-century). This initial unit is an early Federal home with several Colonial features still evident: the steepness of the roof and its central chimney are obviously Colonial features. The full two-stories and hooded porch over the entrance as well as raised foundation make this, with the Colonial features, a transitional Federal home.

The New York to Boston stage travelled over Pickett's Ridge Rd. to West Redding (end of 18th early 19th). Current: a summer day camp since 1955. Buildings include:

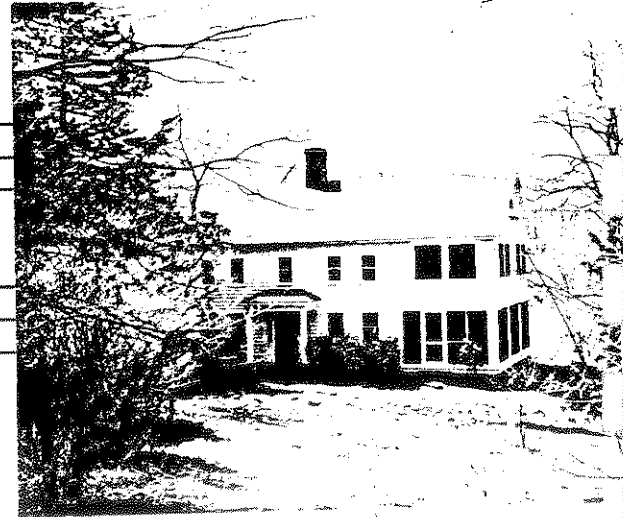
Theatre- 40'x24'
Work-school - 30'x20'
Study - 60'x30'
Shed (2) - 15'x12'

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: West
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

Pickett is a Redding family name
1867 Map (not recorded)
1912 Map (Mrs. Sherwood)
1 952 Map (J. Alexander)
Bedini, p. 194

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
Super Rt.7

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #D-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 6 Greenfield Avenue
4. OWNER(S): Gregory and Thomas Peterson PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1740
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle <u>original</u>	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: small, 27'x26'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: c. 1900
 Alterations: no yes, explain: bay window added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

#7 Greenfield - Houses on E side of Greenfield (such as this one) back onto St. Mary's School & playground now used as community affairs bldg. Street is mixed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An eighteenth century colonial with narrow roof rake and overhang; center chimney and original shingles. A two-story bay window on the front side is sided in the same shingle, perhaps from an earlier salt box addition left behind (as in the Nathan Scott House on Catoonah) or an outbuilding from the original property. The entry has been moved from the center of the front facade to a position further north. Its broken pediment overdoor and surround are modern.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of three 18th c. houses in the Bryon-Fairview-Greenfield area, and probably the earliest. Nothing is known at present about its original site, but it is unlikely that it was more than a few blocks away, probably Barry Avenue as with #15 and #17 Fairview.)

PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79view: Enegative on file: RPT

COMPILED BY:

name: _____

M. Corbin

date: 4/79

organization: _____

HPT

address: _____

06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

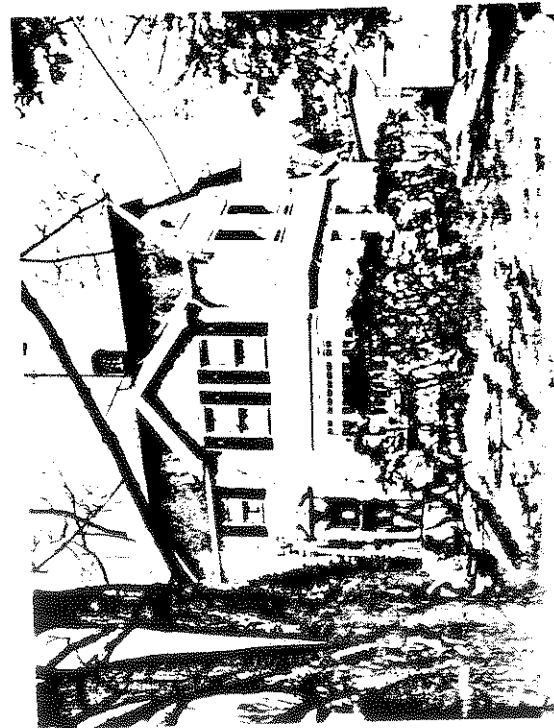
21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers

other: _____

 renewal private deterioration zoning

explanation: _____



STATE OF CONNECTICUT
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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/___/___/___/___/___
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

#Map D-15

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): 7 Greenfield Avenue
 4. OWNER(S): Climene Finney PUBLIC PRIVATE
 5. USE: Present: Residence Historic: Residence
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th Vernacular DATE OF CONSTRUCTION: c. 1915
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: Moderate, 28' x 37'
 12. CONDITION: Structural: ___ excellent ___ good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Front porch enclosed later date
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage* ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden *old small stable, carriage barn
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Like Bryon Avenue and Fairfield Avenue, Greenfield is a cohesive, modest,
 early 20th century neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This shingled house has a hipped roof and a dormer with a hipped roof. Its enclosed front porch is a later addition. Another addition can be seen on the rear. The small building used as a garage is a charming small stable with hayloft door and salt box roof of earlier date than the main house. Note: the stable is now truncated; half moved elsewhere.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The neighboring house, #11, has a hip roof, small carriage barn that was probably once a part of this property.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: Town Hall, Ridgefield, Ct. 06877
 address: _____



19. SOURCES: Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 10 Greenfield Ave.
4. OWNER(S): V. Carboni PUBLIC PRIVATE
5. USE: Present: RES. Historic: Res.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes ___ no
Interior accessible: ___ yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING Late Vernacular 19th c. DATE OF CONSTRUCTION: c. 1870

8. MATERIAL(S) (indicate use or location when appropriate): Gothic Style
- | | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input checked="" type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2+A+B APPROXIMATE DIMENSIONS: moderate 30'x37'

12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated

13. INTEGRITY: Location: ___ on original site moved, when: c. 1890
Alterations: ___ no yes, explain: porch is not original

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|--|--|--|
| <input type="checkbox"/> barn | <input checked="" type="checkbox"/> shed | <input checked="" type="checkbox"/> garage | ___ other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|---|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | ___ scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | ___ high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
#10 Greenfield - Note: St. Mary's school bldg. & playground in attached picture.
relation to Greenfield Ave. The mixed shingles on this street are compatible in size and distance from road

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house has two steep roofed Gothic gables separated by an interrupted Delta shaped eave. Though shorn now of its barge board detail, its Gothic Revival 'villa' origin is clear. The present front porch with doric columns interrupts the pair of two story bays on the front facade.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

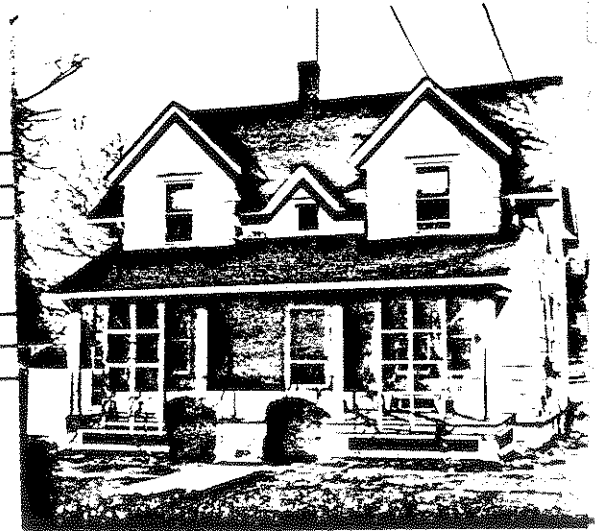
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house possesses the most interesting roof line on the street. Its scale is consistent with the other buildings in this remarkably cohesive neighborhood.

PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Enegative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79organization: HPTaddress: 06877

19. SOURCES:

Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 11 Greenfield Avenue
4. OWNER(S): Robert and Janet Hampton PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Colonial/Revival DATE OF CONSTRUCTION: c. 1899, 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone foundation
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: small 24' x 40'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: remodeled c. 1920
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage* other landscape features or buildings: _____
 carriage house shop garden *hip roof former carriage barn
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
#11 Greenfield - House in size & relation to street contributes to streetscape.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The most interesting feature of this c. 1920 builders colonial is its garage which is a small detached former stable with a hip roof. The residence has a front porch on its gable end which faces the street and a bay window on one side.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The hip roof on this garage and its former use as a small carriage barn suggest a construction date earlier than the residence. Its neighbor, #7, also has a small horse barn and its hip roof gable (which is reflected in the hip roof of the little carriage barn) mark a possible earlier relationship. The residence, built c. 1895, however, was remodeled c. 1920 at which time major exterior changes may have taken place.

PHOTOGRAPH

photographer: C. Merullodate: 3/79view: Wnegative on file: RPT

COMPILED BY:

name: M. Corbindate: 3/79organization: HPTaddress: 06877

19. SOURCES:

Tax Records

Old House Journal Vol. VI No.#1 1/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 14 Greenfield Ave.
4. OWNER(S): Lillian Bliss PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early Vernacular 20th c. DATE OF CONSTRUCTION: c. 1910

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input checked="" type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type: gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material: wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 + A + B APPROXIMATE DIMENSIONS: small 24' x 44'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: rear screened porch addition modern

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage other landscape features or buildings: _____
- carriage house shop garden

15. SURROUNDING ENVIRONMENT: residential scattered buildings visible from site
- open land woodland rural high building density
- commercial industrial

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

#14 Greenfield - A fairly dense neighborhood block of modest turn-of-the-century houses sited close to the street on small lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A half column distyle porch sided to dado line and a dormer with a hip roof and hip gable are the distinguishing architectural features of this 20th c. vernacular residence. Like many others in this area, this building displays some bungalow influence.

The sided balustrade derives from the bungalow style, the hipped roofs and some columns reflect revival of 20th century interest in Colonial and Georgian forms.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A ubiquitous form in this early 20th c. neighborhood. The hip roof single dormer and "bungalow" style porch are familiar design elements

Greenfield Ave. opened up circa 1910. It is a very homogeneous neighborhood.



PHOTOGRAPH

photographer: C. Merullodate: 3/79 view: Enegative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79organization: HPTaddress: 06877

19. SOURCES:

1. Tax Records
2. Practical Book of Architecture - C. Matlack Price/Phil. 1916

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 15 Greenfield Avenue
- 4. OWNER(S): Peter Casagrande PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20's 'colonial' (vern) DATE OF CONSTRUCTION: c. 1920

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> load bearing masonry	
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: small 22'x44'

- 12. CONDITION: Structural:

<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated
Exterior: <input type="checkbox"/> excellent	<input checked="" type="checkbox"/> good	<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: addition on side elevation

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
#15 Greenfield Ave. - A fairly dense neighborhood block of modest form of the century houses sited close to the street on small lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Placed gable end to the street, this 1920 'colonial' has the 'bungalow' style porch (sided to dado level) so common in this area, and a later addition of modern date on a side elevation.

SIGNIFICANCE

Architect: W.N. Knudsen

Builder: W.N. Knudsen

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

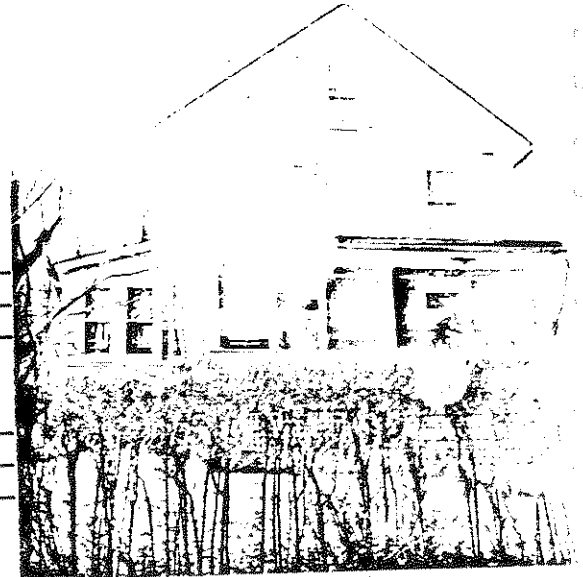
Yet another reflection of design elements found repeated on this street. It shares as well the scale and orientation to site characteristic of residential construction in this neighborhood.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: W
negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
organization: HPT
address: 06877



19. SOURCES:

1. Builders Manual: Practical Book of Arch. by C. Matlack Price/Phil. 1916
2. Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Map #D-15
IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 17 Greenfield Avenue
4. OWNER(S): Bradford and Allean Mortensen PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th c. Vern. with "craftsman" influence DATE OF CONSTRUCTION: 1917
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: small, 26'x47'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage detached other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

#17 Greenfield Ave. - Although smaller than it's neighbors, the house sits on a knoll bringing it into proportion with larger houses around it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small vernacular residential building showing "craftsmen" and "bungalow" design elements. Its front porch, an important design feature in the composition, has a shallow arched curtain wall sided like the house and a closed porch rail sided to the dado line.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The front porch of this house and the evident quality and care of its construction provide a note of stability and variety in this cohesive neighborhood of modest early 20th century homes.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 3/79
 organization: HPT
 address: 06877

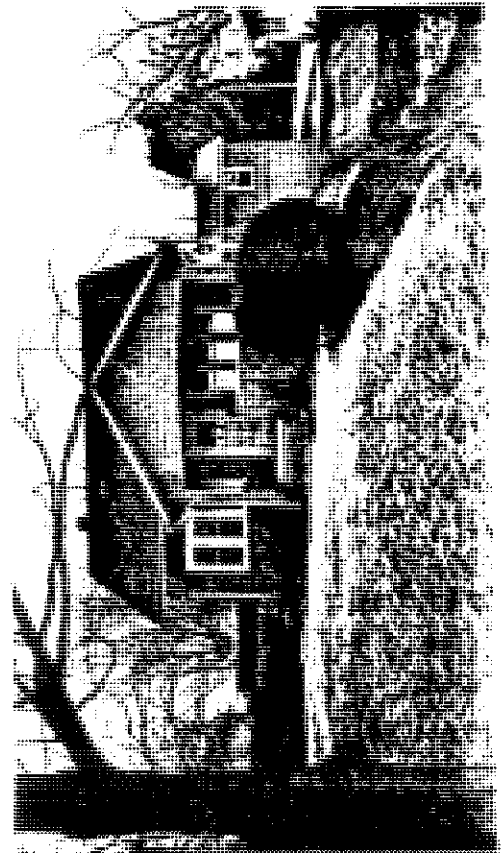
19. SOURCES:

1. Homes of Character, John Newson, 1914
2. Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map #D-15

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 19 Greenfield Ave.
4. OWNER(S): Evo and Josephine Mallocci PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: English rural revival DATE OF CONSTRUCTION: 1925
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 + B APPROXIMATE DIMENSIONS: small/moderate, 40'x36'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
#19 Greenfield - Excellent contribution to early 20th century feel of this modest street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The small enclosed front porch opens at one end forming an arched access to the front entry. This 'English Revival' design element usually rendered in stucco is nicely and simply handled in this small cottage.

SIGNIFICANCE

Architect: UNKNOWNBuilder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 'cottage' is significant because it brings to its neighborhood yet another version of the modest small home built in such numbers in this period and adds to this cohesive early 20th c. neighborhood a design deriving from the other current English architectural interest in rural forms.

PHOTOGRAPH

photographer: C. Merullodate: 3/79view: Wnegative on file: RPT

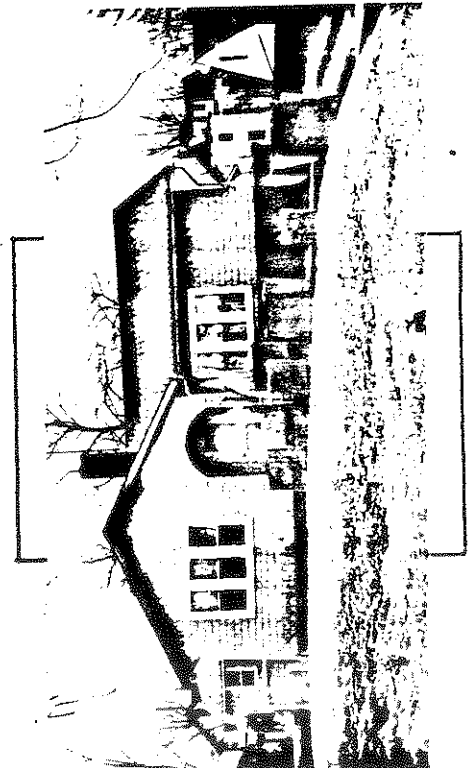
COMPILED BY:

name: M. Corbindate: 3/79organization: HPTaddress: 06877

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 17 Griffin Lane
4. OWNER(S): William & Patricia Naumann PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: English "period" hse DATE OF CONSTRUCTION: c. 1950
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ + B APPROXIMATE DIMENSIONS: 26x18
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: High, high
 carriage house shop garden on hill looking east overlooking lake.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The six-eight houses in this hilly area on the Ridgefield/W. Redding line are on small lots. This brown shingle, pink door, aqua trim deserves color photo. Care once given the grounds is apparent. Because of proposed Rt. 7, houses in area have deteriorated.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 This two story home with its brown wood shingled facade rests on a high basement and is topped with a steep gable roof. On the north end a cobblestone chimney runs up through the roof. A gabled dormer rest on the left (south) side of the front (east) facade. On the ground story a six-paneled door with sidelights projects out from the rest of the building, slightly off-center to the right. A simply turned ballustrade adorns its roof. To the left of the door a multipaned "picute window" fills that half of the facade, while a shed-like awning runs across the entire front facade and around to the chimney, separating the two stories from each other. A shed-roof addition is off to the west side of the house.

SIGNIFICANCE
 Architect: Unknown Builder: Griffin

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
 This house is built in one of the earliest subdivisions. Located on the Redding/Ridgefield line, the lots were much smaller than most of this era. Built in the late 1920's, this home reflects the interest in several past styles, especially colonial. The cobblestones and shingling gives it a "Colonial feeling", whereas, the paneled door and its sidelights are reminiscent of the Federal period. The steep roof and its (likewise) dormer gives the building its Folksy/Black Forest look. Overall, this homes gives Ridgefield an illustration of a builder's colonial home with the influence of a very creative carpenter.

PHOTOGRAPH
 photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:
 name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways * vandalism developers other: _____
 renewal private deterioration zoning explanation: _____
 *Super Route #7

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Villager Apts. Historic: Gage House
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): Cor. Grove St./Prospect St.
4. OWNER(S): Bart Salerno PUBLIC PRIVATE
5. USE: Present: apartment Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian villa DATE OF CONSTRUCTION: c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 58' x 35' inclusive
12. CONDITION: Structural: _____ excellent _____ good _____ fair _____ deteriorated
 Exterior: _____ excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: _____ no yes, explain: to apartments-1963
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

On a busy corner; short cut around the village. Changing area from residential to office, retail, bar & grille, multi-housing. Transition is evolving easily.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A complex grouping of forms and volumes, this late 1800's structure is basically a cross-plan to which a hipped dormer was added on top of the gable, a brick chimney protrudes from another, and a flat roofed veranda wraps around half of the entire structure. This veranda is supported bracketed and turned posts, and is approached through a pedimented prostyle portico also supported by the sawn wood bracketed posts.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is unique in that it is basically a typical New England farmhouse in plan (cross-plan), however conceived and built as a Carpenter Gothic. The much more decorative features of Carpenter Gothic are seen in the steeply pitched (south) gable (which has been emphasized with cornice trim) and the "gothic" attic window near the apex of this gable, which is actually pointed, not arched. The veranda with its sawn wood brackets is also a typical feature of the style. The pediment over the entrance to the veranda is not necessarily typical (more typical of other styles) but the manner in which it was made (quality) and applied is thoroughly Carpenter Gothic.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877



19. SOURCES:

- Tax records
- 1952 Map - J. Letanzi
- 1912 Map - D. Gage

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

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QUAD:			
DISTRICT:	9	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: D. Smith Gage
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 8 Grove St.
- OWNER(S): Alice Montanari PUBLIC PRIVATE
- USE: Present: Residence Historic: Carriage House
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: c1890
- MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone 1/2 Foundation
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
_____ other: _____
- STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
- ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- NUMBER OF STORIES: 2A&B APPROXIMATE DIMENSIONS: 39'x24' Carriage House,
30'x20 Barn butted onto rear of structure.
- CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
- INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: Conversion to residence
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden
- SURROUNDING ENVIRONMENT:
_____ open land _____ woodland residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
All the structures on east side of street to Sunset Lane were build by Gage. The 3 workers houses and the main house (see SF#6, #10, #12). Area is now residential/retail with the old building being retained.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home is clapboard sided and capped with a gabled roof. Composed of many different volumes. Main section is "L" shaped in plan with a 2½ story turret, rising in its inner part above a garage door. This turret is characterized by having three vertical windows filling its lowest story (under which are panels resting on a bracketed soffit), the top story is fish-scale shingles on which regular shingles form diamond patterns and crowning this is a bell-shaped roof resting on an ornate egg and dart moulding and brackets. A weather vane decorates its roof. The gable end of the home features a tripartite windows (loosely based on a Palladian window) in its eaves, with fish scale shingles (again) in the gable end. To the right of the turret (on the ground) a doorway rests with pedimented hood over it.

SIGNIFICANCE

Architect: Unknown Builder: UNKNOWN

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

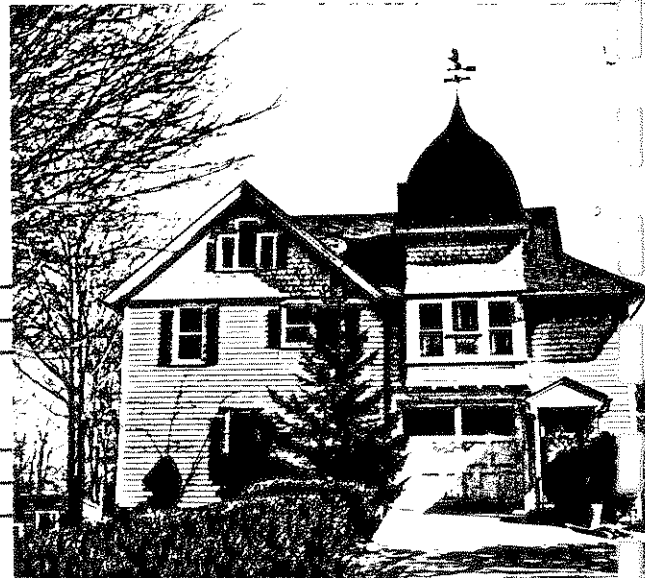
This homes is unique in both its clustering of masses, volumes and of styles to form one structure. The main unit is typical of the rural Victorian farmhouse, but this was more important that a simple Farm, and therefore there is the application of a Neo-Greek hood over the door, the Queen Anne (highly ornate) turret, and the eaves window which show the later (1920's) influence of Egyptian excations.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT



19. SOURCES:

1912 Map - D. Smith Gage - (Ran a general furniture store in 1867 until 1884.)
 Rockwell - p. 377
 Bedeni - p. 95

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 12 Grove St.
4. OWNER(S): Geof & Alvino Estes PUBLIC PRIVATE
5. USE: Present: residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: English Cottage Revival DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten stucco OVER STONE ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable truncated flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 15' x 24'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

House is one of three which share almost identical style. Two of them are sided in clapboard, one in stucco. Location is near corner of Prospect St. Large Queen Anne apartment house on corner. Victorian and 19th century buildings adapted to retail use across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story clapboard home is topped with a truncated gable roof and has a tall side brick chimney. "L"-shaped in plan, one of the gable ends faces the street. This front facade is filled with paired narrow windows-corniced and shuttered-on both the first and second floors. Off the right is a shed addition containing the doorway. Above the door another shed hood was added, decorated with dentil moulding.

SIGNIFICANCE

Architect: unknownBuilder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of three similar homes in a row on Grove. One of these is stucco, while this and the remaining one are clapboard. Most probably the stucco home was first and these were clapboard copies. Like the others, its truncated gable roof is an imitation of the thatched roofs of the English rural cottages. On this particular home the shed roof was added later over the front door, as well as the Italianate-like paired and corniced front windows.

PHOTOGRAPH

C. Merullo

photographer: _____

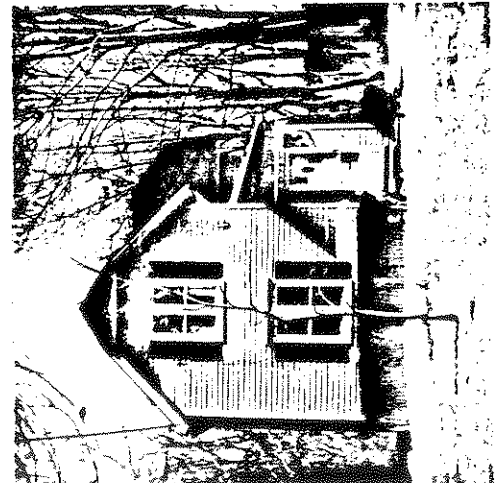
date: 3/79view: Enegative on file: RPT

COMPILED BY:

name: H. Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: commercial adaptation renewal private deterioration zoning

— explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This gable roofed dwelling is $2\frac{1}{2}$ stories high, clapboard sheathed, and has a central chimney. The front facade (gable end) is articulated by two double-hung windows per floor, with a single one in the attic. They are all corniced and shuttered. A hipped roof porch resting on bracketed posts shelters the ground floor of this front facade, wrapping around to the side. The right half of the front porch has been enclosed, with a door on its inner wall and a paired window on the front. Another addition is off the back of the south facade with still another entrance on its inner wall.

SIGNIFICANCE

unknown

Builder: unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This dwelling is an example of a farmhouse which has gone through several stages. The first stage was its initial building as a rectangular home of the late 19th century. The overhanging roof probably was bracketed. Then later in the Victorian age, the wrap-around veranda was added. Still later parts of the veranda were enclosed to provide for extra interior space.

PHOTOGRAPH

C. Merullo

photographer: _____

date: 3/79view: Wnegative on file: RPT

COMPILED BY:

name: H. Huckinsdate: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 14 Grove St.
- 4. OWNER(S): Paul Allaire PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: English Cottage Revival DATE OF CONSTRUCTION: c. 1920

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input checked="" type="checkbox"/> truncated flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input checked="" type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 15' x 24'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

House is adjacent to large Queen Anne house enlarged as an apartment. Root line and style of this house is repeated on its neighbor (north). Across the street is a Victorian building adapted to retail use and other moderate sized houses also adapted for commercial usage.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This stucco building is two stories high and based on a basic cross-plan, with a gable and facing the street. The gables are truncated, with the brick chimney protruding through the roof at the cross-ridge. Off to the south of the first story of the front facade, a small shed addition composes the entrance, and is approached by a raised porch. The adjacent facade's ground floor is filled with paired and shuttered 6-over-6 windows. Above it, under the gable, is a single such window. The other sides of the house are also lit with similar fenestration.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An important example in Ridgefield of a workingman's home, it is one of three similar structures in a row. This two-story dwelling looks back to the English rural cottages for its design as is evident in the use of stucco and the truncated gable roof which seems to imitate the country thatched roofs. This revival style was very popular in estates and their outbuildings at this time, but rare is the example of it being used for a workingclass home. Ridgefield is fortunate to have this home and its two partners.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

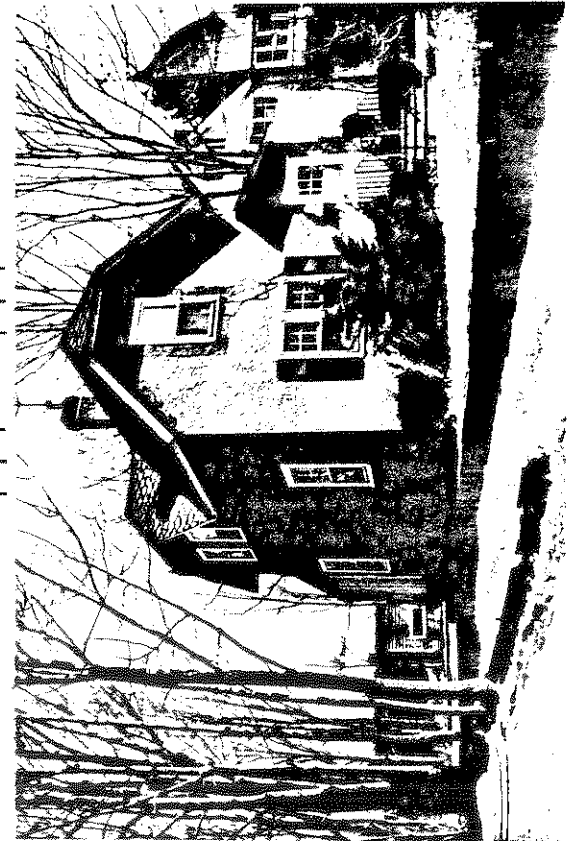
19. SOURCES:

1912 Map (D. Gage)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: commercial adaptation
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
OLD NAME: _____
3. STREET & NUMBER (and/or location): 183 Haviland Road (Danbury Road)
4. OWNER(S): Robert & Cynthia Hawthorne PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1770
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: orig. 31x25
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 1 story bedroom on back of house
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 1770 garage other landscape features or buildings: Pond,
 carriage house shop 18x50 garden chicken coop, 48x18, converted to living quarters
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is on an old portion of Haviland Rd.. The town has straightened the road at this point. This provides the house with needed privacy from this well-traveled (once called Danbury Road) road to route 7.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A later center chimney colonial with Federal portico c.1820. Chimney stack is not original. Lintels of 2nd story windows are formed by the architrave. Foundation is higher than that found on early houses of this style and shows influence of Georgian styling. Windows are pedimented and are 6-over-6. Shutters are not original. The portico is supported by attenuated doric columns and are later but probably original. The portico roof seems modern, however, though its form may have been offered at a later date. East and west sections are later. Foundation is laid dry.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Haviland Road was named for the Haviland ^{farm} from which was located in this area. Jacob Haviland was a member of a committee appointed in the mid 1800s to seek out a new road to the "contemplated" Danbury-Norwalk railroad. The Haviland area is an old agricultural area whose original character is still evident.

Original house was 27x22½, a few early windows, 12-over-9 survive. Of the two surviving fireplaces on the first floor, the kitchen fireplace has its beehive oven on the front face with cupboard below. Some wide floorboards remain.

PHOTOGRAPH

photographer: C. Mariello
 date: 3/79 view: N
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

- 1867 DeBeers map
- Ridgefield in Review: Bedini, p.349
- History of Ridgefield: Rockwell, p.75
- Tax Records
- Interview with owner: 2/75

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): Hawthorne Hill Rd.
- 4. OWNER(S): Edward and Stephanie McCabe PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1977
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick (chimney)
<input checked="" type="checkbox"/> wood shingle (roof)	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____	<input checked="" type="checkbox"/> cedar siding	
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 40' x 110'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden swimming pool
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This house enjoys a spectacular view to the south and west towards North Salem, N.Y.
Very private.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The architect of this contemporary building has dealt with solving the problems of home design by producing a cluster of three units to create the whole. The main unit is a one-story rectangle four times longer than it is high. This front facade facing downhill (site is sloping) is sheathed with sliding and fixed glass doors. From the side, the roofline appears to be a gable with a shed across the entire back. Uphill (rear), joining this main mass at a 30° angle, is a 1½ shed form. Clerestory light here is of special note. Like a fortress, the third unit is surrounded by a wall of cedar siding. This unit, directly in front of the main one, is a level lower and full story in height.

SIGNIFICANCE

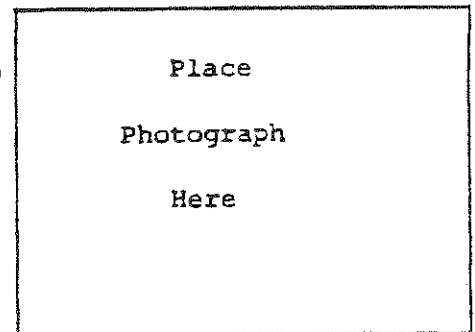
Architect: John Fondvisi, AIA Builder: V. Pellicione

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

As with many good works of architecture designed after World War II, one cannot necessarily point to a design precedent, as easily as one can point to a theoretical one. This home, incorporates the (Bauhaus) idea of form following function, to the extent that it becomes sculptural forms (cf. Le Corbusier) within the defined space, all the while giving the home a strong sense of belonging to its environment through its feeling for materials (FLW) It does not compromise, and blend into its site. But rather through dealing with architecture as a means of playing with space, light, the architect has given Ridgefield a strong architectural statement with this form.

PHOTOGRAPH

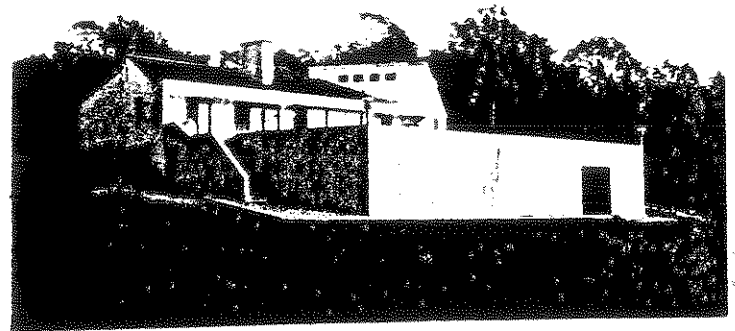
photographer: Edward McCabe
 date: 10,78 view: from pool deck to house(rear)
 negative on file: by photographer



COMPILED BY: H. Huckins & Edward Plaut date: Oct. 1978
 name: _____
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES: Tax sources
Edward Plaut - neighbor (1 0/78)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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 UTM: 18/___/___/___/___/___
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): Hawthorn Trail
 4. OWNER(S): Alex and Helen Ross PUBLIC PRIVATE
 5. USE: Present: Residence Historic: _____
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1965
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin
 asphalt shingle ___ built up ___ tile ___ slate
 ___ other: _____
 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 40' x 100'
 12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop garden
 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Compatible; an incredible view from home of environment:
 North Salem and West Mt. area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 1½ story home has the popular 1960's level variations feature which became known as split levels or bilevels- to achieve greater variety of light in the home and views of outside the home. The exterior has the sense of a cluster of units. Brick on the first floor, the very broad, low roof allows for a shallow vertical sided eaves of redwood, with two chimneys of stone.

SIGNIFICANCE

Alex Ross

Builder: Greg Daignault

Architect:

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This 1½ story home is typical of the post-modern building which flourished in post World War II suburbs and rural areas. Influenced both by the California School and the Prairie School, the architect was concerned as much with the various different views of the exterior, as he was with the functional qualities of the home. The several different levels- originally conceived for added functions- has here become a formal motif both with interior space and exterior rooflines.

Alex Ross is an artist who started with ladies magazine illustrations in 1950's, Very popular and successful. Does floral studies and portraits. Shows in Palm Beach, N.Y.C., Dallas.

PHOTOGRAPH

photographer: Alex Ross

date: Spring 1970 view: Looking (SW)

negative on file: RPT



COMPILED BY:

name: H. Huckins

date: 5/79

organization: RPT

address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Robert Sterns, Post-Modernism
Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 5 High Ridge Ave
4. OWNER(S): Mr. & Mrs. Mortimer Schwartz PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: * yes ___ no *only partially
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: French Provincial Clustered Complex Home DATE OF CONSTRUCTION: 1922
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone
 ___ board & batten ___ stucco cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: Stone
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 3000 square feet
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed garage other landscape features or buildings: _____
 carriage house ___ shop ___ garden Wisteria Trellis
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
 Excellent
 Important contributing factor to the stability of this area (High Ridge)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cobblestone courtyard and stone walls enclosing and linking Japanese garden. This complex home is composed of units meant to resemble the stone French Provincial "cottage" architecture. The gate house has many of the same features as the main house but on a much more simplified plan. Here the 1 1/2 stories are covered with a slate shingled roof. The cobble and fieldstone walls extend at the gabled ends into the surrounding walls which became the gates for the property. A stone chimney rises up on one gable end, while the shed roof extension across the back is also of stone. A half circle fanlight decorates the chimney. Two dormers with gabled roofs and double hung windows grace the front's roof. Centered between these 2 on the ground story is the entrance portico: gable roof forming a pediment over an enclosed area with doric posts at the corners.

SIGNIFICANCE The main house has the same feeling for texture but with many more complex forms

Architect: Roger & Bullard Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

There are several gables and dormers and a circular tower with slate roof in one inner corner.

--Part of group of 18th and 19th c. homes

--Unusually fine and impressive stone estate complex

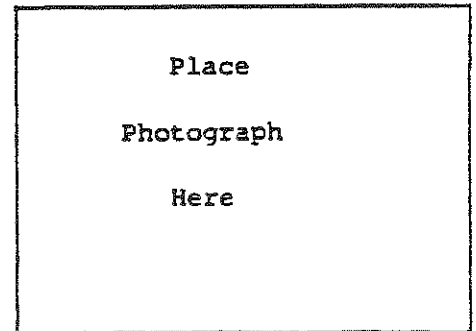
--Prior to this structure, there had been an 18th c. house burned by the British

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: west
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT, 06877



19. SOURCES:

Preston Bassett
 Curator, Ridgefield Historical Soc.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: "Peter Parlev's" House
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 15 High Ridge
- 4. OWNER(S): Preston Bassett PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1797
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding fieldstone foundation
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig 30'x26'
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: _____ no yes, explain: EARLY ADDITION TO REAR
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This house is the oldest on this estate section of High Ridge. Set closer to the road, as befits its age, than the later Victorian manses, the Peter Parley House is the colonial gem.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two and a half story clapboard home is capped with a steep gable roof through which protrudes a doubled brick chimney (probably stone below roofline). The oldest part is the northern section, 5-bays wide, articulated by shutter windows (6-over-6) except for the upper central bay. Stemming off the south side of this part are several additions: a major 2-story gable-roof one, a gabled dormer across the entire roof of that a two-story shed-roofed single bay off the east side of this same addition, and behind all this another single story gable unit. To the north of the main structure is still another 2-story gabled addition. All are clapboard. Door moved and window in its place in front facade. Entrance and 2nd story addition over it were once open shed porch to recessed wing. House was one of the first to be painted white with red paint on the back

SIGNIFICANCE

Architect: _____ Builder: Sam Goodrich

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historical: Peter Parley (nee Samuel G Goodrich, Jr, son of Sam Goodrich, Congregational minister in Ridgefield from 1786 - 1811. Rev Goodrich, graduate of Yale in 1783, died in Berlin, Conn. 1835. "Recollections of a Lifetime" written by Parley is a history of his years in Ridgefield - (See New Yorker articles Jan 1979 for general discussion of 19th century historians, Parley in particular).

Rev Goodrich kept a school in this home. After Hugh S Banks, who operated a school in the same house until 1850, William O Seymour ran the High Ridge Institute until 1870. Seymour was educated on Florida Road by Lee Edmond in a similar academy at 175 Florida Rd.

It is of interest to note how Peter Parley chose his nom de plume. While conjugating the French verb "parler" (to speak, Mr. Goodrich, Jr, found the name he had long sought: (p. 277, Rockwell).

He counted among his personal friends, James Fenimore Cooper, Nathaniel Hawthorne and Washington Irving For more complete background see bio.

PHOTOGRAPH

photographer: C Merullo
date: 4/79 view: West
negative on file: RPT

COMPILED BY:

name: H Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

- Rockwell - p. 39, 272-3-4, 281-2 371. Pic 272
- 1867 - (W O Seymour) Rockwell - p 342, 368-9, 377-8
- 1912 map (Mrs. Colt)
- See bio for details on Preston Bassett

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers
- renewal private deterioration zoning



— explanation: _____

STATE OF CONNECTICUT

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UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: 5 NR: ACTUAL
POTENTIAL

Map # F-16

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Caudatowa
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 23 High Ridge Ave.
- 4. OWNER(S): Mr. & Mrs. James Ettinger PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Georgian Colonial DATE OF CONSTRUCTION: orig. 1880
1946 RECORDED
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone <u>foundation</u>
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: brick/concrete
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 6000 sq. ft.
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: see # 7
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Cabana/swimming pool
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
High Ridge Road opened up C. 1880 by J Howard King for summer homes, for New York City wealth - This short length of High Ridge was known as Little Newport.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story brick home is H-shaped in plan. Between the extending arms spans a recessed portico, three-bays wide, and supported by Doric columns. Above the flat roof of the portico a balustrade (cast iron) encloses the area into a balcony. The entire home is capped with a hipped roof. A partially enclosed porch is off to the left of the front facade, also topped ^{with} a balcony. Two chimneys protrude through the roof in the back of the wings.

SIGNIFICANCE

Architect: Nelson BreedBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Ca. 1880, A. Newbold Morris built large Victorian house on site called "Caudatowa," Indian name for Ridgefield meaning "high land."

Bought by Eva Hawkes, 1909.

Ca. 1946, Major Rousseau tore down original house and replaced it with Breed-designed present structure.

Purchased by Hon. Reed Shields, ca. 1958,

Ettingers, 1968

The "H"-shaped plan is typical of the Georgian revival homes in that there was (at the time of this building's renovation) a deliberate attempt to copy Williamsburg structures which used this plan. The Georgian features would be strong rectangular mass and the symmetry (notice fenestration). Like some of the earlier Georgian homes this building is rich in (cast iron) ballustrades as detailing.

PHOTOGRAPH

photographer: Jessica Wilmotdate: 4/79 view: North Westnegative on file: RPT

COMPILED BY:

name: H. HUCKINS date: 5/79organization: RPTaddress: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

WATER
Ridgefield Supply Co. Map, 1905

History of Ridgefield, by David Teller

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



other: _____
 explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: "Caudatowa" Cottage Caretakers: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 28 High Ridge Avenue
4. OWNER(S): Mr. & Mrs. R. Ellis PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Dutch Roofed Cottage DATE OF CONSTRUCTION: Mid 18th c. moved to present site in 1878 - Dormers new, posts of porch newer.
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding fieldstone FOUNDATION
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type: _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25x29' orig
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: 1973 - house contemporized
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Because there are so few Dutch gambrelled roof houses left in Ridgefield, the negative value and non-contributory effect on the historic and architectural integrity of this area is readily apparent. High Ridge was not in the Historical District in 1973. (Cont. see #17)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 Because addition is attached to the side and rear of original houses, streetscape intact. Design of addition is non-contributory. However, the front facade is two stories topped with a gambrelled roof which slopes down into a shed roofed porch covering the ground story. This hood is supported by turned posts, articulating the three bay colonnade as the windows and central doorway do behind. Centered in the roof are two gable-roofed dormers composed of simply framed double hung windows (6-over-6). A central brick chimney protrudes from the roof top. In the center of a gable is a round bull's eye window.

SIGNIFICANCE

Architect: D. Coffin for contemporary addition Builder: J. Heynan

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

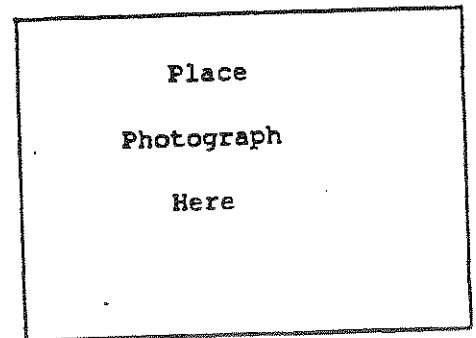
Part of original A. Newbold Morris land, and was caretaker's residence. See Arvay property (#37) form. Original property owned in part by Rensselaer. This small mid-18th century farmhouse helps fill out the chronology of Ridgefield's architectural history, as so few gambrelled-roof homes still exist.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 10/78
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records
 Bedini - p. 241
 Rockwell - p. 117, 437, 449.

20. SUBSEQUENT FIELD EVALUATIONS:

SUBSEQUENTLY ENLARGED, WITH MODERN ADDITION

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

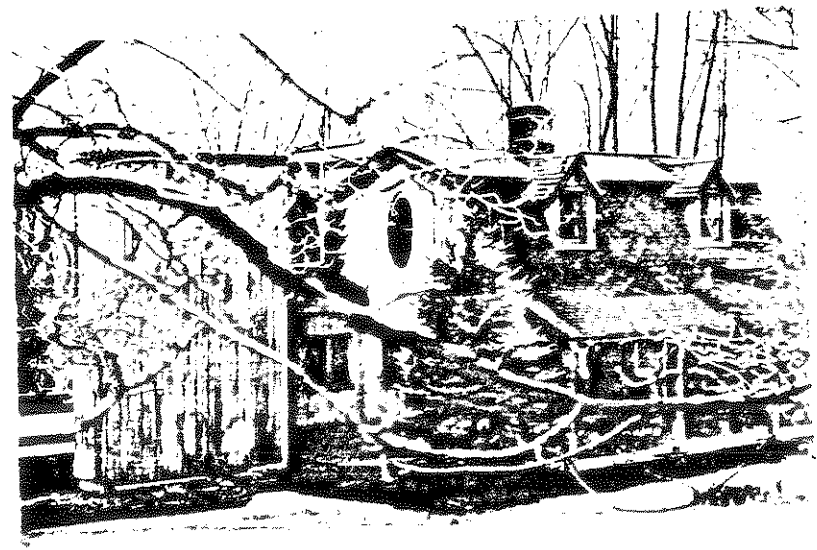
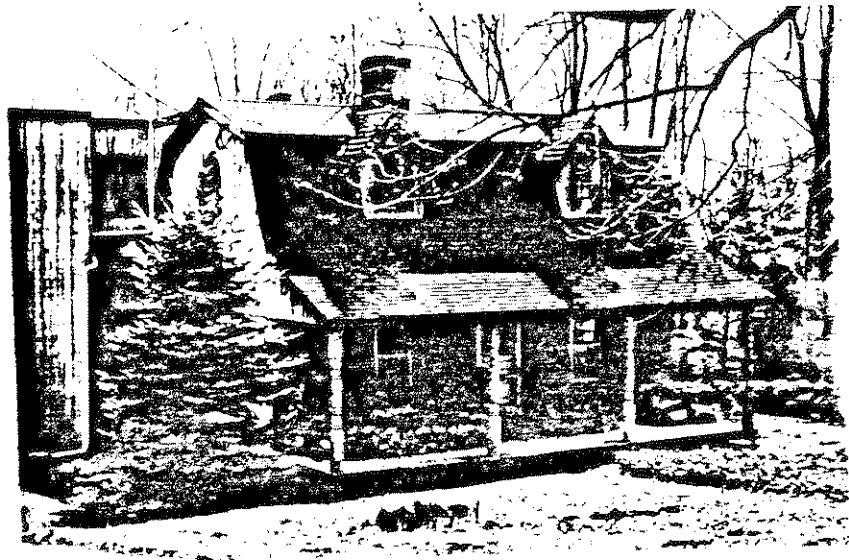
STATE OF CONNECTICUT
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET June 1979
 List number: _____ Date: _____

28 High Ridge Avenue 06877

After 1950's (with 1950's)
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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is one of the revival 'period' houses from the first third of the twentieth century, the period in which they were first built.

This small, vernacular 'Colonial' house purports to be a Cape style from the New England sea coast area. It is built very close to grade with a very boxy 'mass'. There are two pedimented dormers on the front facade and a hooded Federal style portico supported by heavy Doric columns of quite unnecessary weight and circumference which, of course, do not represent the graceful slender classic supports found on the prototype.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built for A. Newbold Morris

The well on this site predates the house and was a source of domestic water for several houses.

House built as guest house of Newbold Morris, 23 High Ridge.

High Ridge was opened up as a summer resort area in the 1890's by J. Howard King. Prior to this the tract consisted of open fields. Residents of the area at the turn of the century included E.P. Dutton, L. Bigelow, and C. H. Holt.

PHOTOGRAPH

photographer: C. Merullo

date: 6/79 view: East

negative on file R.P.T.

COMPILED BY:

name: M. Corbin date: 6/79

organization: R.P.T.

address: Ridgefield, Ct. 06877



19. SOURCES:

"History of Ridgefield," David Teller

"Ridgefield in Review," Silvio Bedini p. 239

1905 Ridgefield Water Supply Map

Tax records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

Map # E-16

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: "Overlook" Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 35 High Ridge Ave.
- 4. OWNER(S): Mr. and Mrs. Albert D. Swanson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

Col Rev Shingle w/ Anne features

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Queen Anne style DATE OF CONSTRUCTION: 1882
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material: wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 48x34
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Part of Important Group of 18/19 cent. houses. High Ridge developed in 1878. Was a major resort area with large estates of Victorian architecture. Still extant, along with Main Street structures and streetscape give people the type of resort town Ridgefield once was.

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484 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original Victorian mouldings intact.
6 original fireplaces all different in tiles and colors used.
5 verandas
original or replica fish-scale shingles

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

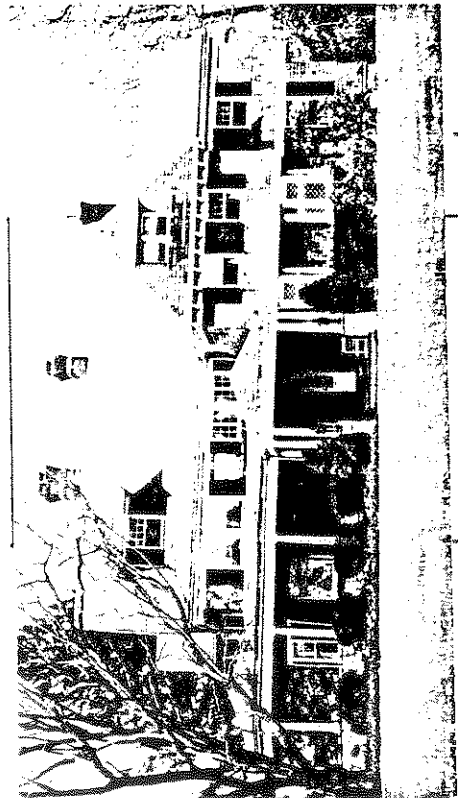
Original owner: Hon. Wm. Jenner, N.Y. atty., as summer home
Later: Sterling Foote
Interior has high ceilings, many rooms with domed ceilings and the original and restored Corinthian columns in center foyer. House stands on the highest point of land in town.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: west
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Tax Records
1912 map (Hawkes)
1952 map (V. Rosseau)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

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ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

2nd sheet - 35 High Ridge Avenue, 06877

#17 cont: This 3-1/2 story house though planned and built as a whole, appears as a clustering of additions. The right third of the front (east) facade's central portion projects out from the rest of this mass. The ground story of this mass has 2 bay windows, while the second story with its pronounced overhang has two double-hung windows, and is topped with a gabled roof. The attic story has a decorative bracketed cornice separating it from the lower story, while its eaves are recessed paired windows. The remainder of this main part is notable for the neo-grec temple like portico which projects from veranda which runs across the front's lower story supported by paired Doric columns. This portico is the frame for the paneled doorway beneath. There is a hipped dormer in the gabled roof, as well as three chimneys. A two story "extension" stems off the north side of the house.

#18 cont: A late Queen Anne home, the asymmetrical massing of forms creates the effect of clusters of additions. However, this building does not stay strictly to the Queen Anne period, in its use of ornament. Instead it looks back to several styles; Greek Revival with the entrance portico, colonial with the door and also with the windows. The dormers, overhanging second story and bay windows are Queen Anne features, but the detailing is not. In short, Ridgefield has in its limits a typical example of the Victorian age's tastes for eclectic use of several styles in its "Resort" architecture.

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # E-16

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: 5

NR:

ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 50 High Ridge Ave.
- 4. OWNER(S): Calhoun PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1880
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone FOUNDATION
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 24x45.5x12.5 PORCH
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: 1906
Alterations: no yes, explain: Updating
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: original
 carriage house shop garden stone for hitching horses
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Excellent Victorian cluster

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A good illustration of the Victorian home, "T" shape in plan, this clapboard structure is topped by a complex gable roof. Verandas run around several of the sections of the first floor, with flat roofs and supported by Doric columns. The front facade is three bays wide with single double-hung shuttered windows articulating each bay on the first and second stories. Another similar window is centered in the gable. The only ornament left is on the verandas: the doric columns with a delicately turned ballustrade spanning each bay.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally owned by A.L. Benedict, and built in 1880's.
First location was on site where Altna-Craig later built.
Relocated by Barton Hepburn to present location.

Part of Victorian cluster--important to streetscape

A good example of a larger Victorian home in the rural community of Ridgefield. Though much of the ornamentation is lost it still retains its Victorian flavor in the composition of its volumes on the "T" shaped plan.

PHOTOGRAPH

photographer: C. Meriello
date: 4/79 view: EAST
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT



19. SOURCES:

"History of Ridgefield," David Teller
"Notable New Yorkers of 1896-1899," Moses King

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

..... 55 HIGH RIDGE

* THE ALTNACRAIG POOL PAVILION

Architect: Ellen Biddle Shipman for A. Barton Heburn
Date of construction: c. 1920

This beautiful small stucco building is Ridgefield's only Beaux Arts structure. Its particular significance is that it encapsulates in small scale the classic grandeur of the Beaux Arts style - without losing an iota of the dignity inherent in that discipline.

The pavilion unites several of the classical elements which mark the style. Its form is inspired by the Greek temple. Its Palladian arch, arcade and apsidal alcove are derived from the Romans.

The design, by Ellen Biddle Shipman, one of America's premier landscape architects, is the work of one familiar with the Beaux Arts style, well able to transpose the idiom successfully to small scale. It was a feat achieved by flawless proportion, minimal detail and uniformity of color and texture.

It should be noted that the pavilion is the pivotal element in a landscape ensemble which also included - on the second terrace - a perennial garden, fountain, Italianate balustrade and fountain. The third terrace encompasses the pavilion, a pool, and a long curved bench. The relationship of these elements, based as they are on a rectangular plan, is typically Ellen Shipman.

In my view the pavilion is eminently salvageable. Despite needing a new roof and other repairs, it is sturdy and structurally sound. Perfectly in plumb, its cast concrete pillars are solid, its brick core secure. A new roof and repair to the ceiling in one cabana are the major needs. Re-setting portions of the cornice and patching the stucco are the others. None of this requires any special expertise.

Conclusion

In New England towns such as ours, where most buildings are made of wood, Altnacraig's little Beaux Arts pavilion is an exceptional treasure. Historic resources of this quality are irreplaceable. This building is an important part of Ridgefield's civic heritage and deserves to be treated accordingly. It is to be hoped that a way will be found to preserve it and restore it.

Madeleine Corbin
The Ridgefield Preservation Trust

* ALL THAT REMAINS OF THE HEBURN HOUSE, A STUCCO BEAUX ARTS MANSION, BUILT IN 1920 & MODELED AFTER THE WORK OF STANFORD WHITE.



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # E-1E

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 63 High Ridge
4. OWNER(S): Dr. & Mrs. Royal Van Etten PUBLIC PRIVATE
5. USE: Present: Residential Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian (Queen Anne) DATE OF CONSTRUCTION: ca. 1890

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | } <input checked="" type="checkbox"/> brick
<input checked="" type="checkbox"/> fieldstone <u>foundation</u>
<input checked="" type="checkbox"/> cobblestone
cut stone: type: _____ |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon structural iron or steel
- load bearing masonry
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input checked="" type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 113x52

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|-------------------------------|---------------------------------|---|
| <input checked="" type="checkbox"/> barns | <input type="checkbox"/> shed | <input type="checkbox"/> garage | } <input checked="" type="checkbox"/> other landscape features or buildings: <u>mention of</u>
<u>2 out-buildings, now converted into</u>
<u>private homes, off Peaceable St.</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|---|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Excellent, outstanding part of Victorian Cluster

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

12' ceilings, in about 20 rooms. Dining room solid mahogany, much of home is in white oak. As with most Queen Anne homes this structure is notable for its height (3½ stories), its complex and multiple roofline, its use of several different materials (wood shingle, stone-both cobble and field), and the irregular grouping of masses. The central "T" shaped section of this has a gambreled roof, dentils moulding in cornice, and a pitched-roof veranda which curves around one end of the building with its cobblestone wall. There are also at least two tall, panelled fieldstone chimneys. Another end of the "T" has a projecting portico with Doric pillars in the stone walls supporting a pediment. On both inner sides of

SIGNIFICANCE

Architect: _____ Builder: James Kennedy

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: this section are octagonal & round towers, articulated with leaded glass windows, 1 with a trumpeted roof, the other conical. Originally owned by publisher, E. P. Dutton, begun 1888-1890; after death of Dutton, was vacant for several years.

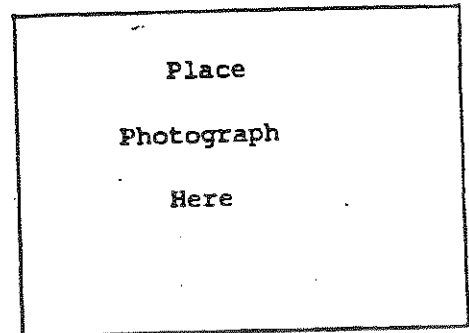
1927, owned by James Gillespie Blaine, until 1947, then to his sister.
1951, owned by Dr. Van Etten

Originally 12 acres, 3 large buildings on former property now private homes.

Excellent example of Victorian Shingle/Queen Anne architecture, especially on interior.

PHOTOGRAPH

photographer: Jessica Wilmot
date: 4/79 view: west
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1912 map (R. Van Etten) ~~to~~ uncertain
1952 map (R. Van Etten)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

63. HIGH RIDGE SHINGLE 21890

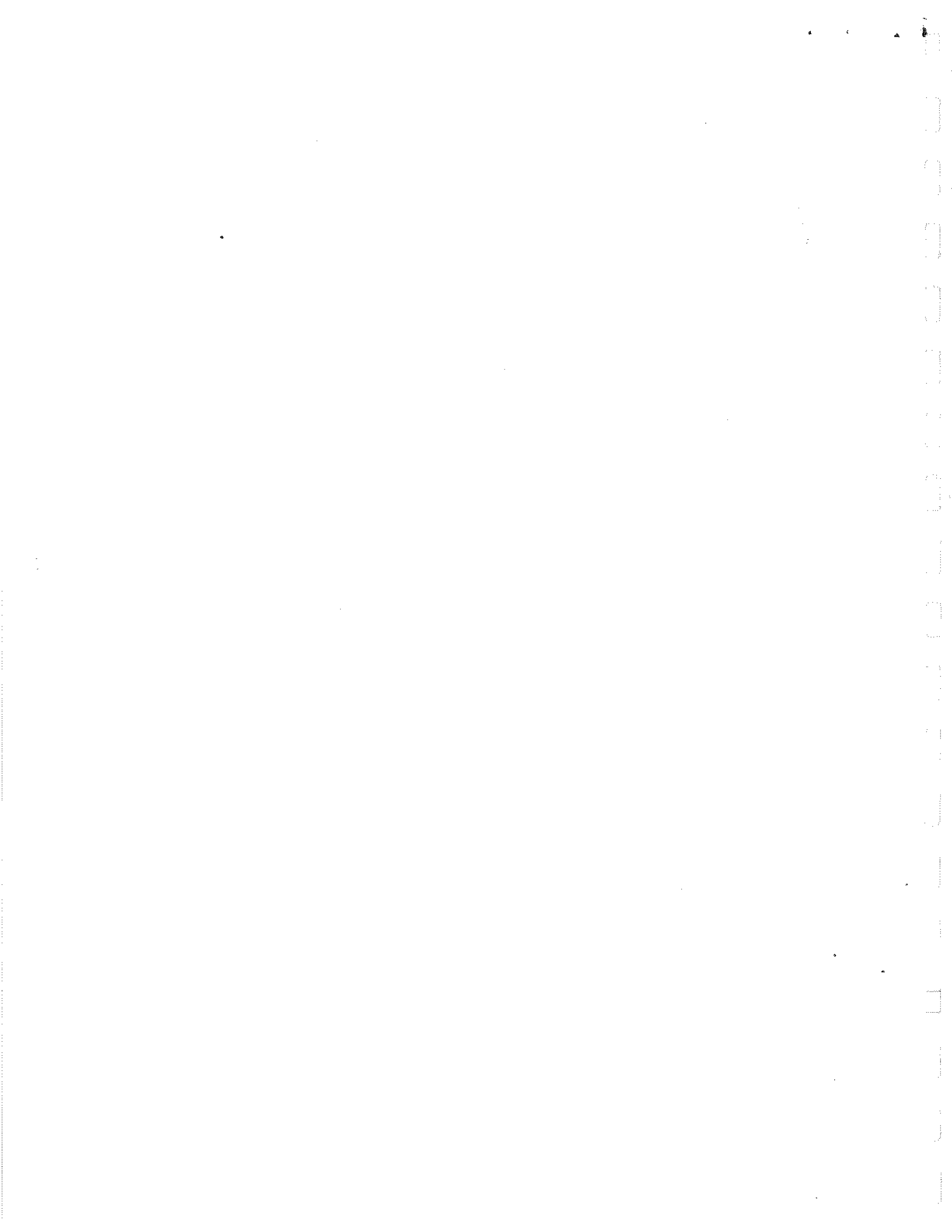
STATE OF CONNECTICUT
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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: June 1979

63 High Ridge Ave. 06877
PHOTOGRAPHS





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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # E-16

IDENTIFICATION

- 1. BUILDING NAME: Common: Hamilton Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
- 3. STREET & NUMBER (and/or location): 72 High Ridge Ave.
- 4. OWNER(S): John L. Sherry PUBLIC PRIVATE
- 5. USE: Present: residence Historic: residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: C. 1880's

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding
 wood shingle asphalt siding
 board & batten stucco
 aluminum siding concrete: type: _____
 other: _____
 brick
 fieldstone FOUNDATION
 cobblestone
 cut stone: type: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: and stone foundation

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: orig. 34x30 addition

- 12. CONDITION: Structural: excellent good fair 31x30 deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: 1920
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
* carriage house shop garden Spun off separate RESIDENCE

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Part of a group of 18th and 19th c. houses.
House was stripped of its Victorian decorations in 1920.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

2 1/2 stories high this clapboard home is capped with a gabled roof, in which is located 5 dormers. Bisected slightly off center, the right half is 4 bays (3 dormers) and the left is 3 bays (2 dormers). Each part has its own central chimney. It appears to be 2 homes butted together, but in fact, it was built that way. The entrance is in the center of the ground floor, an end of the larger mass. The door is paneled, flanked by sidelights and topped with a fanlight. Enframing this is a hooded (gabled) porch, the eaves of which is marked with dentil moulding, and supported by paired doric colonnettes sharing a single capital. A shed roofed addition is attached to the right side

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Originally C.A. Hamilton home. Moved from across street, between Dutton and H. Post homes. When moved, Victorian facade removed.

This Victorian home originally had much more delicate Victorian ornamentation throughout and across the house. In the 1920's it was stripped of all Victorian details, and now it appears more like an early 20th century "colonial" revival than a Victorian home. This, however, is typical of larger turn-of-the-century homes: if there was money to remodel them, they were frequently remodeled. Of special note, all the same, are the paired colonnettes with their shared capitals which support the porch hood, as they were not taken from any pattern book but were the creation of the designer.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

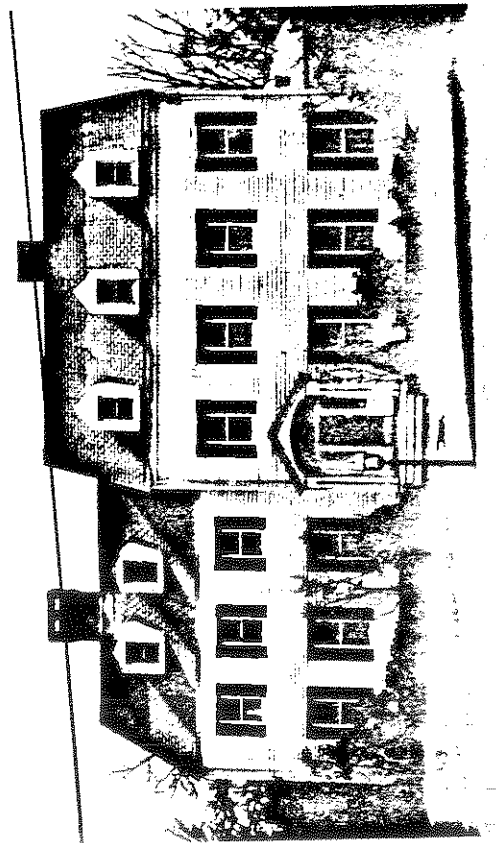
19. SOURCES:

Ridgefield Water Supply Co. Map, 1905
 1900 Ridgefield Photo-Gravure

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning other: Rezoning, per
explanation: National Regis
form



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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map # E-16

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: FC
3. STREET & NUMBER (and/or location): 77 High Ridge Ave.
4. OWNER(S): Mrs. Gerard Post Herrick PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian (in Federal style) DATE OF CONSTRUCTION: 1890

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone <i>foundation</i> |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input checked="" type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type: gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material: wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 5000 sq. ft.

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage other landscape features or buildings: _____
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Found in front yard: cannon ^{ball}, now preserved at Keeler Tavern
Important to streetscape

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This home, from the front facade, is a 7 bay long rectangle, with the central 3 bays serving as its cove. Above those a "pediment" rises flush with the front facade in the center of which is a small attic window crowned with a fanlight. All bays are articulated by tall windows. The bottom central bay is composed of a panelled door flanked by sidelights. Framing this is a neo-grec portico: ionic order at all corners supporting a pediment. Two chimneys protrude through the gabled roof.

SIGNIFICANCE

Architect: UnknownBuilder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"Improvements" made in 1923

See Ridgefield Press biography of Mrs. Herrick, prepared by Janet White, 1978

As with most revival-styled homes of the Victorian age, it wasn't so important to create an exact duplicate of the past style as it was to apply details and ornamentation from that style to the building form. This home is reminiscent of the Federal period with the stately 7 bay facade, simply trimmed windows, full 2 stories and off center chimneys. The portico on the ground floor and pedimented "gable" rising above this are actually more Greek Revival in flavor, but it was typical of the era to mix and confuse stylistic elements.

PHOTOGRAPH

photographer: Jessica Wilmotdate: 3/79 view: westnegative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79organization: RPTaddress: Town Hall, Ridgefield, CT. 06877

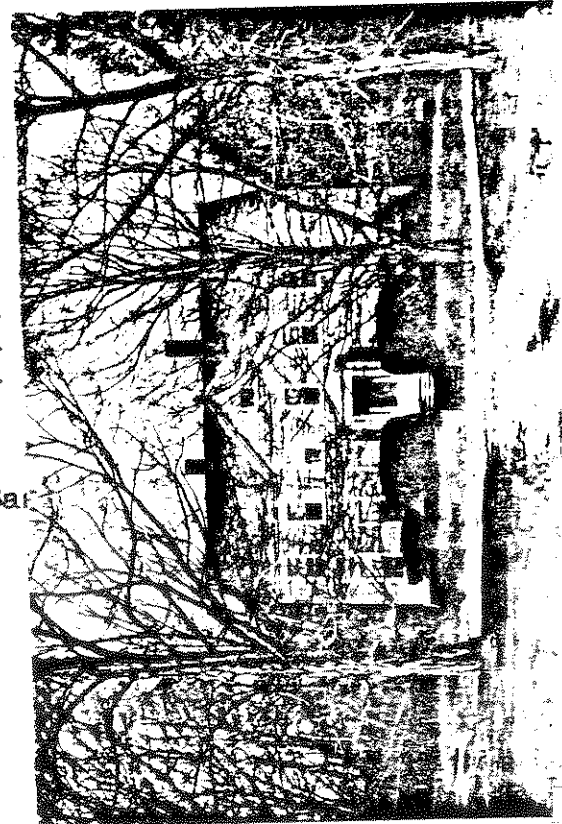
19. SOURCES:

WATER
Ridgefield Supply Co. Map owned by Preston Bar
1912 map (Holt) BASSETT
1952 map (S. Hall)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



other: _____
explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: 8

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgfield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 87 High Ridge
4. OWNER(S): George R. Halpern PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: "period house" Georgian Revival DATE OF CONSTRUCTION: c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick solid comm. brick
 wood shingle asphalt siding fieldstone FOUNDATION
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 asbestos shingle
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 4500 sq. ft. / 67' x 32'
12. CONDITION: Structural: excellent good fair deteriorated backwing
 Exterior: excellent good fair deteriorated 48x27
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 24x49 other landscape features or buildings: _____
 carriage house shop garden quarters over garage (1965)
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Southwest corner of King Lane and High Ridge, across from the "Maynard" House. Well set back but highly visible in a neighborhood of mansion-sized houses built by the wealthy. Surrounded by impeccable grounds and mature specimen plantings of which the most outstanding is an enormous weeping beech on the east facade.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

There are very few brick buildings of this size and quality in Ridgefield. This one is a period house of the '20s in the Georgian style. Stone quoins define the projecting center section whose gable intersects the roof at this point. A Palladian window of rather heavy proportion with pilasters of ionic order, keystones on all window lintels (whether arched or flat) and a wide half-moon portico supported with fluted doric columns, are some of its features. Also of note is the elaborate cornice treatment which includes modillions and a dentil moulding on the entablature.

SIGNIFICANCE

Architect: unknown Builder: Henry Holt (publisher in 1890)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This mansion is the latest of the Georgian style buildings on S. High Ridge and is, therefore, closer to the prototype such period houses of the twenties attempted to copy. It is particularly critical because its site heralds the form and scale of much that is to come on this block. Henry Holt, its builder, was the founder of the publishing firm of Holt, Rhinehart and Winston, and was one of a group of publishers who had homes in the town, among them the Doubledays, Cottons, and Robert Scripps of Scripps Howard newspapers.

PHOTOGRAPH

photographer: Jessica Wilmot
 date: 4/79 view: South
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, RD#D CT, 06877



19 SOURCES:

- Adini, Ridgefield in Review
- tax records
- oral history
- 1812 Map (H. Holt)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

SITE

IDENTIFICATION

1. BUILDING NAME: Common: Garden site Historic: Maynard Garden
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 111 High Ridge
4. OWNER(S): Einar Anderson PUBLIC PRIVATE
5. USE: Present: garden Historic: garden
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

SITE

7. ~~TYPE OF BUILDING~~: yew garden DATE OF CONSTRUCTION: c. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 50' x 80'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Gardens now behind #111 originally extend northward behind the Maynard mansion at the corner of High Ridge and King Lane. #111 is a 20th century one-story "ranch"

2 Pleasant St

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This late 19th century boxwood garden based on the Knott gardens of 18th century England and the Parterre Continental gardens of the same period is executed in clipped box, a form seen in America's Colonial period and revived at the end of the 19th century.

SIGNIFICANCE

Architect: see #18 Builder: see #18

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This sort of formal garden became popular at the end of the 19th century, perhaps as a reaction to the naturalistic styles prevalent during most of the Victorian period, but also because of the revival of interest in classic architecture in America's past. The Maynard garden, reputedly designed by the firm of Frederick Law Olmstead, graced a house of Georgian Revival design. Other garden features further south include Italianate terraces, and a pergola.



PHOTOGRAPH

photographer: C. Merullo
 date: 5/79 view: N
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 6/79
 organization: RPT
 address: Ridgefield, Ct. 06877 (Town Hall)

Here

19. SOURCES:

Tax records:

see photo on "Maynard House" form #2 Raceable St

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two-stories high this wood shingled home is five bays wide, and articulated by tall shuttered windows, with a ornamental doorway composing in lower central bay. The door is flanked by pilasters which in turn is flanked by sidelights and topped with a elliptical fanlight. Enframing this entrance is a simple shed roofed porch supported at the corners by delicately turned columns. At the right end, a one-story(box) addition has been added with an obvious attempt to carry out the same style and materials of the home. Chimney is located at the right end.

SIGNIFICANCE

Architect: Unknown Builder: Mrs. Van Allen Shields, Town benefactress and frustrated architect.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This one of four built by her.

This spacious home is typical of the 1930's interest in past styles, especially the "colonial" home. It is ironic that homes such as this were termed "colonial", since this particular one looks back to the federal period for its decorative motifs: side chimney, stately facade, decorative entrance(side+fanlights+porch) and long, tall windows; but "colonial" was the catch-all phrase. A beautiful home in excellent condition, it expresses both the architect's interest in past styles and his close attention given to decorative detailing.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: E
negative on file: RPT

Place
Photograph
Here

COMPILED BY:

name: H. HUCKINS date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

Owner: R Wallbrunn
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-story home is characterized by its gabled roof which extends into a "shed" in the front, and it has a shed roofed dormer above this. A brick chimney is at each end, of which each is flanked by windows, both first and second stories and triangular windows (tiny) in the attic story and eaves. The front facade has a central doorway which has simple trim and Federal cornice and is flanked by two windows. The dormer above has a single horizontal window (cyclops).

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Caretaker's house for Maynard Estate (2 Peaceable Street)

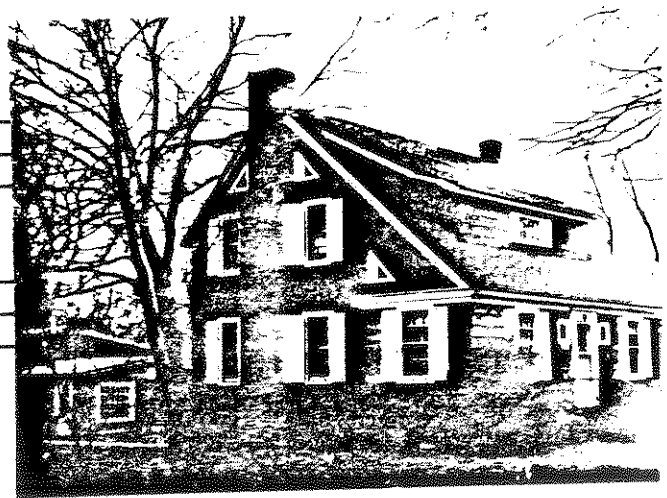
This two-story home is a unique example of how the 'colonial' revival" tried to consume and express the essence of the earlier styles by encompassing all of its motifs and features within its plan. In short though it looks like the result of several additions, most are features conceived from the very start. Of special note is the gabled roofline which appears to have a shed addition in the front. Combined with this are the (Greek Revival) cornice returns on the gable ends. Nothing would be more whimsical than the triangular attic windows which flank the end chimneys and fill in the space in the eaves of the shed, or the box-like windows flanking the main entrance. Such elements of owner's whimsies gives the building its personality.

PHOTOGRAPH

photographer: J. Wilnot
 date: 4/79 view: NW
 negative on file: RPT

COMPILED BY:

name: R. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

Assessors Aerial Map - 1936
 1912 Map RDPD (Maynard)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Part of Maynard Estate, #2 Parcel.
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 125 High Ridge
4. OWNER(S): Edward A. Kruelski PUBLIC PRIVATE
5. USE: Present: Residence Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Gambrel barn DATE OF CONSTRUCTION: 1902
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 36'x50
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: converted carriage house
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

Barn sits on large lot back from road-mixed shingles on this street from 1900 estate, and 1937 Colonial Revival to small cottages of the 1930s.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Mainscotting throughout. The exterior is characterized by a 3-bay facade, the central broad one having a projecting entrance on ground level, composed of (eight) panelled door flanked by side-lights and a flat roof, while above it-flush with the rest of the building rising into the attic story-is a gabled dormer filled with paired double windows. The roof hangs far out over this gabled dormer bracket with decorative carved medallions. Flanking this central feature are two smaller dormers, also gable roof, each with its own window. The windows on the sides and ground floor are characterized by plain pedimented trim (more common with brick work). The second story slightly overhangs while delicate scalloped moulding trims the cornice under the eaves.

SIGNIFICANCE unknown

Architect: _____

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

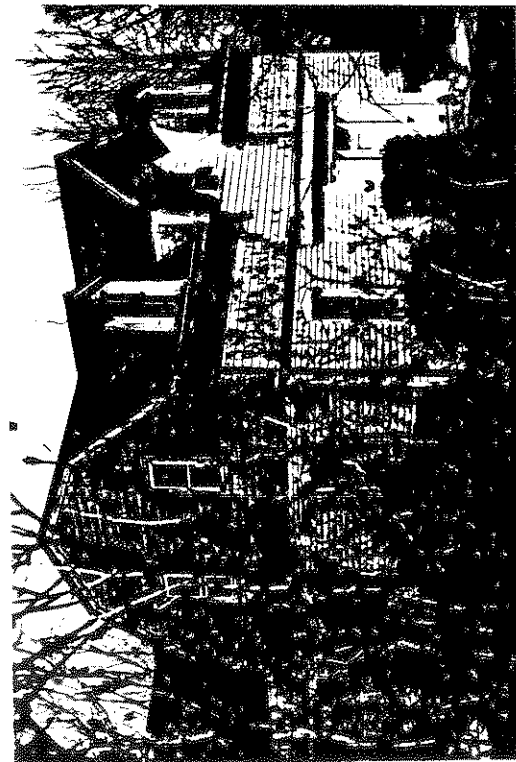
This beautiful barn, once part of #2 Peaceable St., illustrates how the Victorian era felt a need to decorate all types of buildings- not just their homes. In building type, not much has changed; the plan of the barn has virtually remained unaltered in 50 years. But here the style is seen purely in decoration: the deep overhang over the central dormer, the trim over the windows, and especially the scalloped moulding at the cornice.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: NW
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, RDFD, Ct. 06877



19. SOURCES:

Assessor's aerial map-1936
 1912 Map RDFD (Maynard)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: B. Ogden Chisholm
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 137 High Ridge
- 4. OWNER(S): Julius Tulipani PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Caretakers Quarters
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th century Vernacular Farmhouse DATE OF CONSTRUCTION: 1905
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco cobblestone foundation
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B. APPROXIMATE DIMENSIONS: 22' x 30'
- 12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 40' x 52' shed garage 18' x 32' other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: 1) chicken coop 18' x 14',
 2) utility shed 8' x 14', 3) barn 40' x 52', 4&5) attached sheds (barn) 7' x 16' +
 6' x 9', 6) Utility shed 8' x 9' and 7) 3 car garage 31' x 18'. (See diagram).
 Behind this property and also owned by Tulipani is six acre tract.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two-and-a-half story "Farmhouse" served for the most part as the place of residence for the caretakers of the estate. It is not much different from most farmhouses at the time; 2 stories, gable roof, hooded porch over front (which is gabled end). This barn is unique in the area - and reflects its much later date (c.1900-12). Notice how it seems to be with its broad spanning gabled roof (and cupola), a cross between a carriage house and a barn, and probably at one time served both.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The two buildings ^{WERE} ~~are~~ part of the Chisholm estate on ^{#30} Peaceable St. Further examples of the steady progression with which that estate developed; with building from many different dates and styles. The caretakers quarters is basically a mid 19th century farmhouse with very little ornamentation (save the exposed rafter beams). The barn is much more aesthetically interesting due to it being so unique; broad gabled roof, tall cupola, and tall and wide barn doors - probably used as both a barn and a carriage house.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

S. Franceschini - resident 1979
 Map of Ridgefield 1912 (B.O. Chisholm)
 In 1927 Chisholm was U.S. Commissioner
 of the International Prison Commission.
 Rockwell; p.448

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 145 High Ridge
- OWNER(S): Marilyn & Frances Strouse (since 1944) PUBLIC PRIVATE
- USE: Present: Cleaners (in 1951)/apts. Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Vernacular Victorian DATE OF CONSTRUCTION: 1910
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding shingles	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2 3/4 APPROXIMATE DIMENSIONS: orig 38'x44'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: conversions, entries changed 1951, 59, 67, 69
assessor card 6211
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 20x15 shed 6x8 garage 44x30 other landscape features or buildings: _____
 carriage house shop garden
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Drycleaners established 1951. In 1910, the only house of this size on the street. Again, mixed shingles do contribute to the streetscape. Four farm buildings to the south and two suburban houses to the north. ^{ALSO} _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2-2½ story building obtains its personality from its unusual grouping of forms, masses, and complex roofline. The main mass seems to be a simple 2½ story farmhouse with gable roof, L-shaped, with chimneys at each end of the "L" and at corner. A shedded enclosed porch (veranda) runs across its ground story in the front, above half of it is a gabled roof addition. In the inside of the "L" rises a octagonal tower, which is crowned with an octagonal conical roof. Modern windows of all sizes & shapes fill most of the wall area.

Full basement: cleaners

Floor #1: family quarters & 1 apt.

Floor #2: apt.

Floor #3: apt.

SIGNIFICANCE

Architect: unknown

Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This structure is another example of the turn-of-the-century's tastes for clustering of masses, assymetry in plan and complex rooflines.

PHOTOGRAPH

photographer: C. Merullo

date: 3/79 view: W

negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79

organization: RPT

address: Town Hall, RFD, Ct. 06877



19. SOURCES:

Map of RFD, 1912 (N. Porter)

Assessor's aerial map, 1936

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 153 North High Ridge
- 4. OWNER(S): Mildred Denton Coleman PUBLIC PRIVATE
- 5. USE: Present: Res. (Rental) Historic: Res. (Rental)
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

4 SQUARE TYPE

- 7. STYLE OF BUILDING: early 20th c. vernacular DATE OF CONSTRUCTION: 1910

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingles brick
 wood shingle asphalt siding fieldstone } foundation
 board & batten stucco cobblestone }
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: 34 x 28

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 None barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

One of two houses on this side of street sited next to each other which share a common concept and stylistic elements of the early 20th century.
 South HIGH RIDGE is distinguished by many large late VICTORIAN Mansions.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular early 20th century house with gambrel roof whose diamond patterned roofing is still extant. The form of the porch with its half pillars of doric style and closed in balustrade reflect influence of the bungalow style. Also imitable to the style are the double dormer of Dutch style.

SIGNIFICANCE

Architect: unknown Builder: unknown - Sam Denton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of two almost identical houses built at the same time and situated side by side on the southwest corner of North High Ridge Ave. Houses of this date and style are almost impossible to categorize according to style. They are, in fact, a building type: planned and developed on a large scale by Mr. Denton, they all appear to be large bungalows with "dutch colonial" motifs. Their importance lies in their being Ridgefield's first example of the real estate developer working and building in the town.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: N. Corbin date: 4/5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct.

19. SOURCES:

Tax records
 1912 map RDFD (S. Denton)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: 9 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 54 High Ridge
4. OWNER(S): Thomas Shaughnessy PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular Queen Anne Style DATE OF CONSTRUCTION: c.1880
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ + B APPROXIMATE DIMENSIONS: 19'x35' without porches
12. CONDITION: Structural: excellent good fair + deteriorated
 Exterior: excellent good fair + deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 20'x24' shed garage 25'x30' other landscape features or buildings: ** and loft.
 carriage house shop garden ** (off Benedict property #45 Catoenah St.
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: Placed in late Victorian fashion - set back from the street with a "Front Yard". One of a group of houses of this style and period on this block.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A "Queen Anne Vernacular" with double bisected gable roof, fish scale shingles and the Queen Anne sunburst set into the small portico gable which forms a part of the three sided verandah are all hallmarks of this style. The turned post, brackets and balustrade are original.

SIGNIFICANCE

Architect: _____ Builder: S. D. Keeler
 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of a small group of "Queen Anne Vernacular" residences on the east side of North High Ridge which have withstood incompatible alteration or deterioration. The orientation and siting to the street is a reminder of the Victorian taste for set back houses and front lawns.

PHOTOGRAPH

photographer: C. Merulio
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

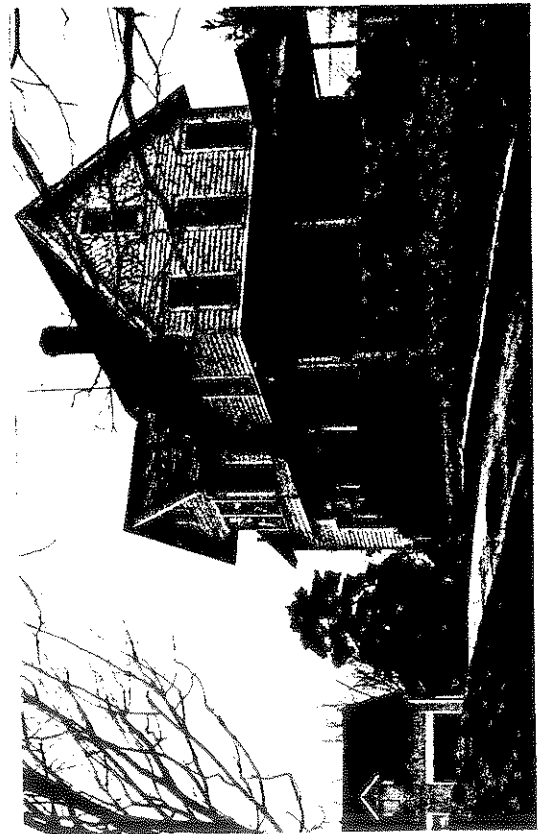
19. SOURCES:

Tax Records
 1912 map of Ridgefield (S.D. Keeler)
 Land Records Vol. 51, p.513 from
 Sam Denton

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 155 N. High Ridge
- 4. OWNER(S): Mildred (Denton) Coleman PUBLIC PRIVATE
- 5. USE: Present: Res. (Rental) Historic: Res. (Rental)
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

4 SQUARE TYPE

- 7. STYLE OF BUILDING: Early 20th cent. vern DATE OF CONSTRUCTION: 1910
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding shingles	<input type="checkbox"/> brick	} foundation
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone	
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone	
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____	
<input type="checkbox"/> other: _____			
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input checked="" type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 + B APPROXIMATE DIMENSIONS: 34 x 28
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	_____
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:

One of two houses on this side of the street standing side by side on the southwest corner of High Ridge and almost identical examples of early 20 th century vernacular style.

ND

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A vernacular early 20th century gambrel roofed house with dutch dormers. Original diamond patterned roof shingles have been replaced but still exist on the house just next to this one. The half column of doric style and closed balustrade reflect bungalow influence as do the double windows in the wide third story dormers.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of two almost identical houses built at the same time and situated side by side on the southwest corner of N. High Ridge. Further evidence that this was a time when "mass-produced" housing - though of individual family units - was needed in Ridgefield.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: N. Corbin date: 4/6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct.



19. SOURCES:

Tax records
 1912 map RDFD (S. Denton)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): North High Ridge
- 4. OWNER(S): Paul Jamieson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Turn-of-the-century "Builders Colonial" DATE OF CONSTRUCTION: c. 1910

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: w/o porch 25x30

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: In scale and placement, this home is compatible with its neighbors in the area.

Street is a fairly dense neighborhood of 19th century homes. St. Mary' Church is at the corner of High Ridge and Catoomah Streets.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An eclectic house of moderate size built at the turn-of-the-century which shows the then current revival of a taste for "Colonial" and "Classic" forms. The veranda boasts two ionic columns along with others of doric style. The cobbled foundation is typical of work of this period, & bungalow influence can be seen in the weighty porch roof. The pedimented portico which forms part of the porch & serves to define the entry & the demilune attic window are, of course, classical elements. The second story wood shingles were undoubtedly stained a darker color than the clapboard 1st floor siding, a feature common to the Bungalow style.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An interesting well built transitional house which, simple though it is, provides insight into the architectural taste of its time.

It is one of several transitional vernacular late 19th century houses on this block and is, therefore a critical remnant of a phase in the built environment of Ridgefield.

PHOTOGRAPH

photographer: C. Meriello
 date: 4/79 view: west
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877



19. SOURCES:

Tax Records
 1912 map of Ridgefield (Mrs. Valden)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map E15-56

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 160 High Ridge
4. OWNER(S): Richard Hoyt PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne Vernacular DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding fieldstone foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 20' x 40'
12. CONDITION: Structural: ___ excellent ___ good fair + ___ deteriorated
 Exterior: ___ excellent ___ good fair + ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 1 1/2 ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
One of three late Victorian Vernacular houses in a row with Queen Anne and Eastlake detail.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house with double bisected gable roof is a fairly well preserved late Victorian Vernacular building in Queen Anne taste. Its fish scale shingle, large verandah with bracked twined posts and bay window are all hallmarks of the style.
(sic)

SIGNIFICANCE

Architect: Unknown Builder: S.D. Keeler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of three late Victorian Vernacular houses on the east side of North High Ridge which show characteristics of the Queen Anne style.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: EAST
negative on file: RPT

COMPILED BY:

name: M Corbin date: 4/6/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Tax Office Records
1912 Map of RFD (S.D. Keeler)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E15-15

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	B	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Ridgefield
- 3. STREET & NUMBER (and/or location): 161 High Ridge Avenue
- 4. OWNER(S): Joseph Hall PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 4 square style Early 20th C. "builder's" DATE OF CONSTRUCTION: 1917

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: Without porch 34 x 27

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 14x18 other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS:
Almost identical to its neighbor in size and detail. this house reflects the moderate scale and relationship of structure to street on this part of North High Ridge.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
 Almost identical to its neighbor this hip roof house has a pro style porch with half columns of doric style and sided balustrade, a form evolved from the "bungalow" style. The four hipped dormers, placed one to each facade, are common to this form but the patterned asphalt roof shingles of the adjacent house no longer survives here.

SIGNIFICANCE

Architect: UNKNOWN Builder: UNKNOWN SAM DENTON

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Again, as with all of the homes on this street that were built by Mr Denton, we are reminded that this must have been a time when a great number of people were moving to Ridgefield, all of whom demanded a certain type of home: practical and spacious, where utilities and modern conveniences were stressed and more important than the facade: a characteristic not necessarily unique to the 20th century, but definitely fully developed at this time.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: W
 negative on file: RPT

COMPILED BY:

name: M Corbin & H Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877



19. SOURCES:

1912 Map of RFD-(A. Davis)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A more complex Queen Anne form than other vernacular structures on the street this house boasts a tower in the usual corner position, (though a square shape). Its conical hip roof still bears its finial. A portion of the verandah has been glass enclosed, but still retains its original ornament on brackets, spinelle posts, stair newel and a very nice fretwork balustrade. The gable of the portico which forms part of the porch roof bears a carved Queen Anne sunburst.

SIGNIFICANCE

Architect: Unknown Builder: S.D. Keeler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A modest version of the Queen Anne style which, though its form and ornament is relatively simple, bears most of the indentifying characteristics of the style. Of special note is the exquisitely carved Queen Anne sunburst in the exposed gable of the porch roof.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: E
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/6/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map of RDPD (S.D. Keeler)
 Tax Office Records
 Town Clerk Land Records Vol. 66 P. 244

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): North High Ridge
- 4. OWNER(S): Richard Mead PUBLIC PRIVATE
- 5. USE: Present: Rental Property Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING Turn-of-the-century cottage DATE OF CONSTRUCTION: c.1900
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 & attic & basement APPROXIMATE DIMENSIONS: 20x30
- 12. CONDITION: Structural: excellent good fair + deteriorated
Exterior: excellent good fair + deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP-OF BUILDING AND SURROUNDINGS: House is next to parking area for St. Mary's Church and school building. Heavy traffic. 2 altered cottages to its immediate south have helped destroy the effect of these once architecturally detailed group.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This double bisecting gable roof of this turn-of-the-century vernacular house is roofed with diamond pattern shingle. The building shows some Bungalow influence, and the remnants of Italianate Victorian styling in its projecting bracketed 2nd story bay. The attic window has a shingle look, the 1st floor bay is a surviving Victorian feature, and the Doric columns supporting the "tucked under" porch attest to the revival of interest in classic ornament at the turn-of-the-century. The enclosures on the porch are modern.

SIGNIFICANCE

Architect: _____

Unknown

Builder: _____

Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A very eclectic small building which takes itself quite seriously, despite its small size as well it should. It embodies many architectural elements on a small scale seen in larger homes further south on this street.

PHOTOGRAPH

photographer: _____

G. Meriellodate: 4/79view: west

negative on file: _____

RPT

COMPILED BY:

name: _____

M. Corbindate: 5/79

organization: _____

RPT

address: _____

Town Hall, Ridgefield, CT. 06877

19. SOURCES:

Tax Records

1912 map (J.Morgan)

1952 map (L.Baker)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
 3. STREET & NUMBER (and/or location): North High Ridge
 4. OWNER(S): St. Mary's Roman Catholic Church PUBLIC PRIVATE
 5. USE: Present: Sexton House Historic: Sexton's House
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1896
 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20x20
 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Part of the complex related to St. Mary's Church. Second building in from corner of High Ridge & Catoonah (east side of street) closer to its neighbor on the north than to church but related in color to church and carriage house visible from High Ridge.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Gambrel roof on a house of this date (1896) relates both to the shingle style and to revival of interest in Colonial forms. Wide Dutch dormer and "tucked under" porch are "Bungalow" features. Projecting eaves relate to "shingle" style. Sided balustrade on porch is a "Bungalow" feature. Half columns, doric, show influence of colonial revival style. House is placed gable end to street. Color, ochre and brown is original scheme, and also used on carriage house.

SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was constructed at the same time as the church. The Parish house was built 1907. Also constructed in 1896 is the carriage house. The first Roman Catholic services may have been held in 1779 on Barrack Hill at the cavalry camp led by General Armend. First formal services were held in several Catholic homes. Then (1867) in a frame building on Catoonah Street. In 1879 a small frame church was constructed on Catoonah, (now the Thrift Shop). In 1893 the present grounds of the church was purchased for \$2750 and the rectory begun in 1894. It was demolished in 1974. The church and this house were constructed in 1896.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: E
 negative on file: RPT

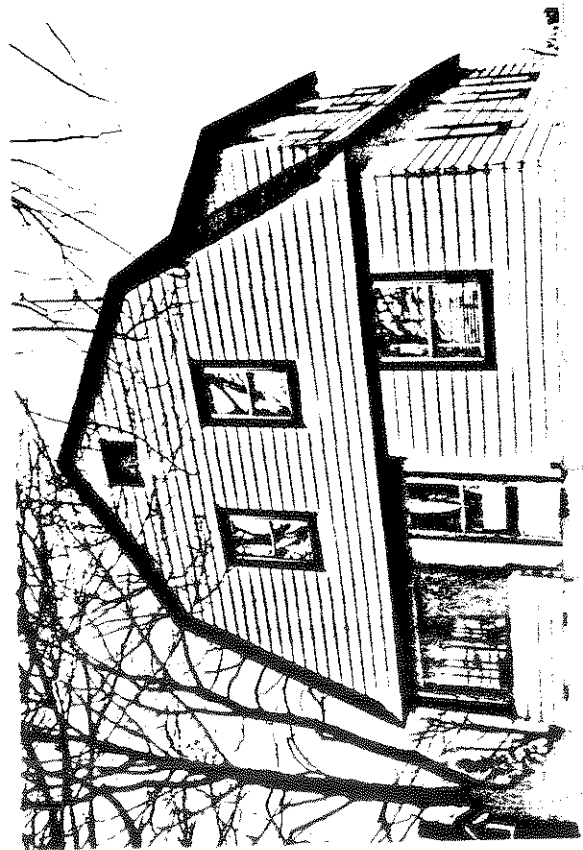
COMPILED BY:

name: M. Corbin date: 5/5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct 06877

19. SOURCES:

Bedini "Ridgefield In Review" 1958 Page 313
 Ridgefield Press Centennary issue 1975 Section One
 1912 Map RDPD (St. Mary's)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E15-70

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 188 North High Ridge
4. OWNER(S): Morris Byxbee PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: turn-of-the-century "Builders Colonial" DATE OF CONSTRUCTION: c. 1910

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|---|---|
| <input type="checkbox"/> clapboard | <input checked="" type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone Foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 + A & B APPROXIMATE DIMENSIONS: without front wing 38 x 34

12. CONDITION: Structural: _____ excellent _____ good fair+ _____ deteriorated
- Exterior: _____ excellent _____ good fair+ _____ deteriorated
- Front w
17x12

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|--|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input checked="" type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Italianate
North and next to St. Mary's Church property, the small Italianate features on this builder's stock house, add interest to this homogeneous prefab of High Ridge.

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: _____ ACTUAL POTENTIAL

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This eclectic home of moderate size shows in its basic, unadorned plan, the use of builder's guides, while the projecting bay window shows the era's continuation of earlier "Italianate" themes.

Italianate

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home, like the others on the street, reflect the increasing demands in Ridgefield for "modern housing". This idea first came about when Catherine Beecher published her book on house designs in 1869, theorizing that "a good Christian" home was actually a series of enclosed volumes designed to facilitate specific household tasks. It was in fact "exploiting the new urban services" and putting them in a rural, domestic setting. By the time this house was built, these theories of a "machine for living" had reached the real estate developers of Ridgefield. At this very same time, Frank Lloyd Wright was raising this specialized house idea to a work of art.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: E
negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

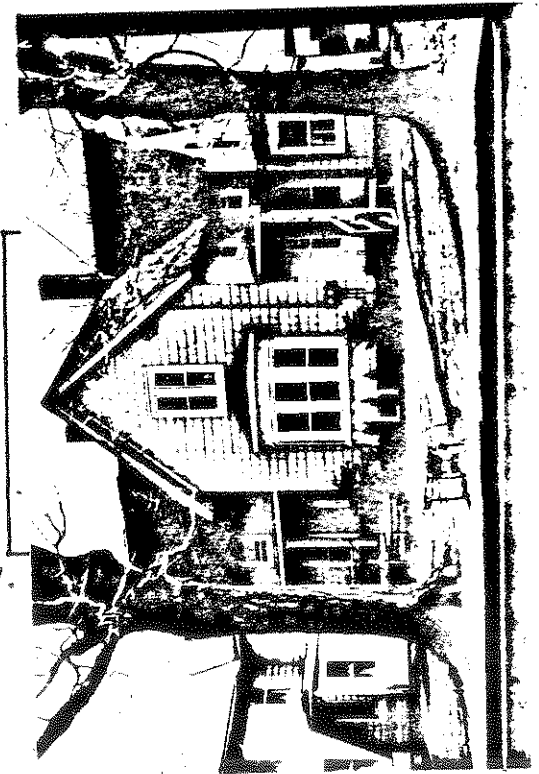
19. SOURCES:

J.M. Fitch, American Building, Schocken Books, N Y. 1977.
Tax Records
1912 Map RFD (E. Brophy)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): 109 High Ridge/Abbott Avenue
- OWNER(S): Myrtle Wood PUBLIC PRIVATE
- USE: Present: Residence Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

BUILDER'S VERNACULAR

- STYLE OF BUILDING: Victorian Farmhouse style DATE OF CONSTRUCTION: c.1900
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 patterned _____
- NUMBER OF STORIES: 2 1/2, attic & basement APPROXIMATE DIMENSIONS: 22x36
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 20x22 other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Streetscape setback & relation to its neighbors remains intact in turn-of-the-century fashion. Street contains some late Victorian and c.1900 houses densely sited on small lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2 story home is cross-shaped in plan, sided, and topped with a gable roof. A brick chimney projects from the cross ridge of the roof. Three bays wide across the front (gable end) facade, it is articulated by 1-over-1 (modern) windows, a horizontal window in eaves, and the entrance in the lower left bay. A shed roof porch supported by delicately turned posts (filled with balustrade) runs across 1 story of the front. Aluminum siding is an intrusive element causing destruction of stylistic integrity.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

As with the "Farmhouse" structure of the 1800s, once the type was perfected for efficiency in design, little was done to alter the plan. There is little difference, therefore between the mid-1800s Farmhouse and the 1900s one. All differences must be noted in change in materials and stylistic applications. This home has the "colonial" turned posts on the front porch and balustrade which characterize it as being close to 1900-as do the modern materials, doors and windows. A fine example of the later developments of this plan.

PHOTOGRAPH

photographer: C. Meriello
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

19. SOURCES:

1912 map (C. Brophy)
 1952 map (T. Foley)
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
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Map #E15-75

IDENTIFICATION

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 192 High Ridge Road
4. OWNER(S): Joseph Coffey PUBLIC PRIVATE
5. USE: Present: Apartment House Historic: Hotel
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Remodeled Federal DATE OF CONSTRUCTION: c. 1848
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos ~~siding~~ shingles ___ brick
 ___ wood shingle ___ asphalt siding fieldstone $\frac{1}{2}$ foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type: ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip slight ___ round ___ other _____
 material: ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 38' x 36'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___ on original site moved, when: 1903
 Alterations: ___ no yes, explain: Third floor added See #18
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Larger than the other buildings on this part of High Ridge with good set back from street which aids in absorbing the impact of the larger size.

No

#263

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building is a section of a Hotel moved here from Main Street in 1903. The third floor was added at that time. The original building had a 2nd floor exterior gallery and other features no longer extant. Fenestration has been greatly altered, but the original spacing can be guessed at from what remains. The front deck is also a later addition.

SIGNIFICANCE

Architect: Unknown Builder: H. K. Smith

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is part of a hotel built in 1843 on Main Street by H.K. Smith as the "Dyckman House". It underwent two successive name changes during its 60 years as an Inn, known as Oreneca Inn and the Ridgefield Hotel. Other owners were Lucy Bouton Ruggles and S.S. Denton who move a portion of the building to its present site. In this location the building was used as a residence for St. Mary's nuns, by St. Mary's (Catoonah Street) and later underwent alteration as an apartment building.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: E
negative on file: RPT

COMPILED BY:

name: M Corbin date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct 06877

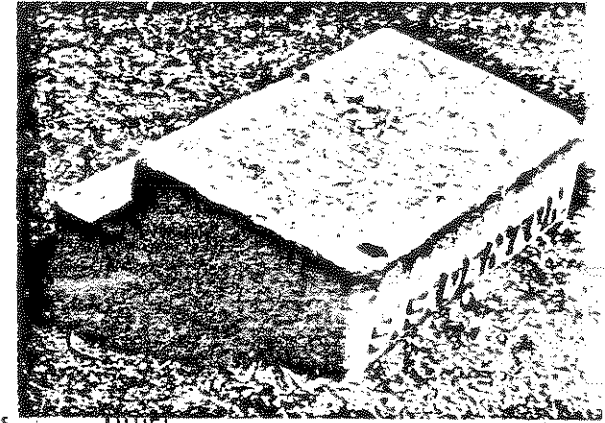


19. SOURCES:

- Bedini P239
- RDFD Map 1912 (S. Denton)
- Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

Dismounting Block →



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other
- renewal private deterioration zoning explanation: _____

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: 9 NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): N. High Ridge Road
4. OWNER(S): Metod and Anne Ramov PUBLIC PRIVATE
5. USE: Present: Residence (2 family) Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c.1900

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input checked="" type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | concrete: type: _____ | cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 & attic & APPROXIMATE DIMENSIONS: 28x30

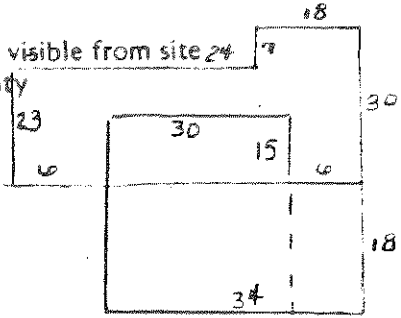
12. CONDITION: Structural: basement excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site 24
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Although house is early 20th c. without front porch & side porches enclosed, appearance is of the 1940s-relation to its neighbors intact.



Area is a neighborhood block. Houses are smallish lots. The south end of High Ridge is the site of some of the largest late 19th century houses in Ridgefield. The north end of High Ridge joins Gilbert Street.

535 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A large 2½ story high, this clapboard home is capped with a broad and low gable roof. A square addition for the facade has been added on the street side, as well as a small shed off back. The gable ends have accentuated the gable with pronounced cornice and returns (a'la Greek Revival). Two corniced (2-over-2) windows fit into the attic story. Other windows are irratically placed around the house's facades. The entrance on the ground story is composed of a hooded panelled door.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

What is most fascinating about this home is that though typical of the Colonial Revival Farmhouse type, it is a 2 family structure and is twice as wide and long as it normally would be. This is especially noticed on the gable ends. Boxed cornice with pronounced cornice returns is the most detailing given to this early example of working class housing.

PHOTOGRAPH

photographer: C. Meriello
date: 3/79 view: East
negative on file: RPT

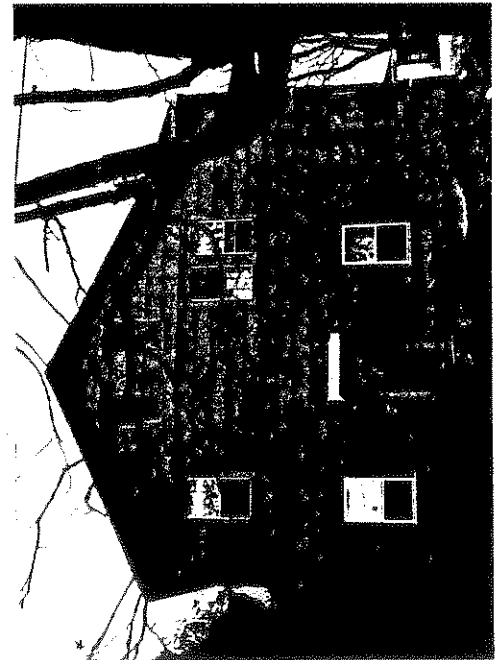
COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall., Ridgefield, CT. 06877

19. SOURCES:

Tax Records
1912 map (S. Denton)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	3	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 206, 204, 202 High Ridge
4. OWNER(S): Flannery, Puccini, Pandolfi PUBLIC PRIVATE
5. USE: Present: Residences Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Builder's Colonial DATE OF CONSTRUCTION: c.1910
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding shingles brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone foundation
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: 30' x 30' sans porch
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: updating
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 18' x 20' other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 A group of three building in a row on the same street, which are all based on the same plan.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

These two and a half storied homes were all based on the same plan. They appear from the front facade to be bisected with the right half rising 2 full stories into a gabled "dormer" flush with the wall and forming a triangular "pediment". (This "pediment", along with the half circle fanlight and returns are Greek Revival motifs). The second story projects slightly over the ground story, which juts out into a (1/2-hexagonal) bay window. A similar bay window with hipped roof is along the right sides of all buildings.

The left half of these homes are 1-story with a steep gabled roof, in the center of which is a small hipped roof dormer (of bungalow). Two of these SIGNIFICANCE homes have contrained porches with Doric columns in the 1st floor

Architect: Unknown Builder: Unknown (area. The third
 18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: SAM DENTON (home has enclosed
 this porch.

These homes are important as examples of "Builder's Homes" developed, designed and carried out as a development. The demand at this time was for housing with all the modern conveniences - style was secondary. Here the builder has given the public a series of specialized volumes, with applied style motifs rather than style, the classical style (of Greek Revival), as well as (Queen Anne) grouping of forms, bay windows and "Colonial".

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 Map of Ridgefield - 1912 (S. Denton)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ story home is a whimsical rendition of the country farmhouse: it seems to be a cluster of additions with no original section. However all sections of the clapboard facade are articulated by rhythmic bays (5 in total across the double section front facade). The front facade is composed of two units: the left is gable roofed (with gable end exposed), with entrance at the lower right and bisected window in attic story-almost full height of regular windows and adorn with simple double pedimented trim; the right is hipped roofed with 2 bays articulated with simple (Italianate) trimmed windows (same as those on left), giving this section a Italian Villa look. The section in back resembles a "Federal" home: gabled ends to sides, rectangular; evenly

SIGNIFICANCE

Architect: Unknown Builder: Will F. Hoyt

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A unique building with its vernacular use of several Victorian features: clustering of masses, Italianate tower-like section, gable end facing front; and double-pedimented attic windows creating a decorative motif by rhythmically repeating the pitch of the gabled roof.

History: W.F. Hoyt with Charles Nash, at*218, formed Carpenter/Builder partnership. Both their houses reflect their craft.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: west
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT. 06877

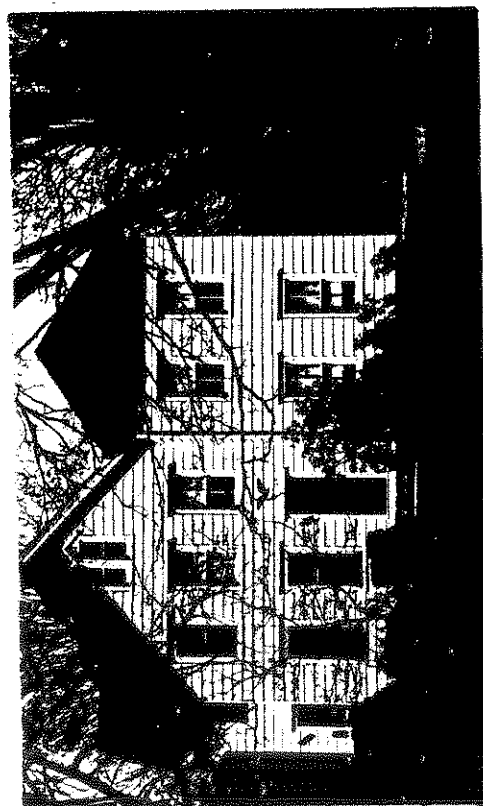
19. SOURCES:

Tax Records

Bedini, p.241

Talk with owner: Robert Mulvaney 3/79
 1912 map of Ridgefield (W.Hoyt)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 208 High Ridge
- 4. OWNER(S): Robert and Linda Howe PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: LATE Victorian VERNACULAR DATE OF CONSTRUCTION: c.1895
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding fieldstone foundation
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt tin patterned/late
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 + Attic APPROXIMATE DIMENSIONS: without porch 24'x28'
- 12. CONDITION: Structural: ___ excellent ___ good fair + ___ deteriorated
 Exterior: ___ excellent ___ good fair + ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage 1 car other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Moderate scale which reflects the scale of most of the houses in its immediate vicinity. One of early houses on road that set tone for what followed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A "Plan Book" late Victorian house built in such multitudes during this period. The small verandah and steep roof retain the flavor of the villa type so popular during the middle of the century. Bracket roof detail, (if it ever existed) is missing.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A simplified vernacular development late in the century of the taste for Revival Villa architecture of Italianate style. Notable, if nothing else, as an example of that type of inexpensive home built from plan books in great numbers at the end of the 19th century.

Original color was ochre and brown, a scheme seen on St.-Mary's church buildings.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

Asher Benjamin Pattern Book
 Tax Records
 1912 map of Ridgefield (C. Bassett)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Colonial type built quite late - c.1810, probably by the Hoyts, a very old Ridgefield family. The fireplaces have been removed, windows enlarged, and the basement fireplace pile is no longer extant. A cistern (in the basement) and a well (rear of the house) still exist. Portions of the basement are dry wall construction, the left portion of the house, a late addition, has a poured concrete foundation. The original "Porch" and winding stair survive.

SIGNIFICANCE

Architect: Unknown Builder: S. D. Keeler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

"General Architectural Comments on North High Ridge: This northern section of High Ridge Avenue is less grand in feeling than upper High Ridge. But there is a strong feeling of cohesion and continuity in this area. The street is gracefully tree lined. Dirt pathways and stone walls separate the houses and abundant shrubbery frame the street.

There are many fine examples of late 19th century Victorian farmhouses, a few converted carriage houses and former farm out-buildings. Despite some uncharacteristic alterations of window and porches, there is a general blending giving the flavor of a subdued victorian residential area, with St. Mary's church and parish house as a central focal point.

Architecturally, its most interesting facet is how it expresses the Colonial mode at its very late date; note unusual height and overall simplicity.

PHOTOGRAPH

photographer: K. Merullo
 date: 4/79 view: West
 negative on file: RPT



COMPILED BY:

name: M. Corbin date: 4/9/78
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax Records
 1912 map of Ridgefield (Elmer Leeson)
 (House owned by Leeson family up to 1976)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 213 High Ridge
4. OWNER(S): G. Polverari PUBLIC PRIVATE
5. USE: Present: Residence/2 family Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th c. Victorian farmhouse DATE OF CONSTRUCTION: c. 1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard vinyl asbestos siding }
 wood shingle asphalt siding } fieldstone FOUNDATION
 board & batten stucco } cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable to street flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: orig. 26'x28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: shed roofed 1 story frame addition 26'x16'
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: 48x30 built
 carriage house shop garden on barn ruins, in 1925, 24x34 garage built
 (see pic.)
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This residential street, (all houses on small lots and most built later than this home), is given its character by such a complex as #213. Although updated with modern materials, it does remind the traveller of an earlier time.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A simple turn-of-the-century farmhouse, this 2½ story structure is sided (originally wood, now aluminum), crowned with a steep gabled roof and central chimney (unusual). Exposed rafter beams become an ornament for the plain home. The front (east) facade does not face the road and is three (large) bays wide, with two separate doorways centered on the ground floor (suggesting additions). A hipped roof porch stretches across the front rising only one story. In back (south) a shed roofed addition (of early date) is noted.

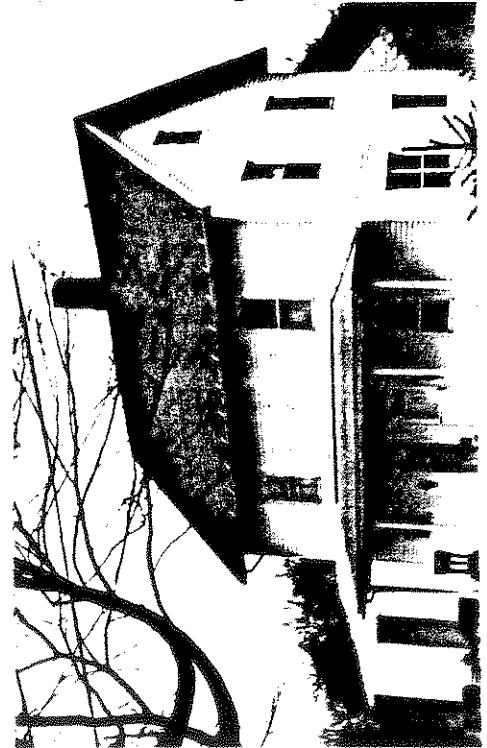
SIGNIFICANCE

Architect: unknown Builder: unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A fine example of late 19th century farmhouses, this home, though refinished with more modern materials (aluminum siding) still retains the Victorian flavor, with its high, steeply pitched gabled roof and hipped roof porch. An unusual feature is that the gable end of the house faces the street, while the front entrance is on the side (east facade). Note well.

South



PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

COMPILED BY:

name: H. Huckins date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, Ct.

19. SOURCES:

- Tax records
- 1912 Map - (F. Leson)
- 1952 Map - (G. Polverari)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 214 High Ridge (RENTAL)
4. OWNER(S): Norman Fountain PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING:
- Vernacular Queen Anne
- DATE OF CONSTRUCTION:
- c. 1910

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

- | | | | | |
|---|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

11. NUMBER OF STORIES:
- 2 + A + B
- APPROXIMATE DIMENSIONS:
- 26' x 36'

12. CONDITION: Structural:
-
- excellent
-
- good
-
- fair +
-
- deteriorated
-
- Exterior:
-
- excellent
-
- good
-
- fair +
-
- deteriorated

13. INTEGRITY: Location:
-
- on original site
-
- moved, when: _____
-
- Alterations:
-
- no
-
- yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- | | | | |
|--|-------------------------------|---------------------------------|---|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | other landscape features or buildings: _____ |
| <input checked="" type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | <u>Converted - 2 family w/lower full basement</u> |

15. SURROUNDING ENVIRONMENT:

- | | | | |
|-------------------------------------|-------------------------------------|---|--|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A house of moderate size, a bit larger than its neighbors, but showing the predominating spatial arrangement and orientation to street.

*See general narrative.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A turn of the century "Vernacular" house placed gable end to street with some remnants of Queen Anne style. This includes the turned posts on the portico, and the fish scale shingles that side the gable.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An architectural example of the demands for sophistication in even the more modest homes, as noted in the "Queen Anne" features. This home's beauty, however, lies in its simplicity and inherent sense of efficient design.

PHOTOGRAPH

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corgin date: 4/9/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877



19. SOURCES:

1912 map of Ridgefield (not legible)
 Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: _____ Historic: _____
- TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- STREET & NUMBER (and/or location): Dorothy Silson 218 High Ridge
- OWNER(S): Residence PUBLIC PRIVATE
- USE: Present: _____ Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- STYLE OF BUILDING: Late 19th century Farmhouse w/neo-classical features DATE OF CONSTRUCTION: c.1895
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone <u>FOUNDATION</u>
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
patterned
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24x18
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 At the northeast corner of North High Ridge Ave., this house is the last on this side of the street and caddy-cornered to c.1859 small federal house and opposite a small colonial revival c.1925.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A small late 19th century house showing the remnants of Queen Anne taste and the revival of interest in classic forms of the period. The projecting porch roof is supported by two deep bay windows, one on either side of the front (center) door, each topped with a pedimented gable and further adorned with corbels and Ionic colonettes. The corbels show sunburst detail and spin-dels and are of a type normally found in the interior of Queen Anne structures. The porch colonettes, of Ionic form are repeated in the porch balustrade in a scaled down slender version. The pediments of the bay are sided with narrow wainscot.

SIGNIFICANCE

Architect: Unknown Builder: C. Nash

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Until 1965, house was owned by Charles Nash, member of Olmstead families. C. Nash with Will F. Hoyt (neighbor across street at #205) were Carpenter Builders in 1889.

One of the more interesting and individualistic houses of this period on North High Ridge. Of special note is the "double-pedimented" porch and the Ionic colonettes, unique to this particular building, illustrating that the owner or builder took liberties in the basic "pattern".

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbin date: 4/6/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

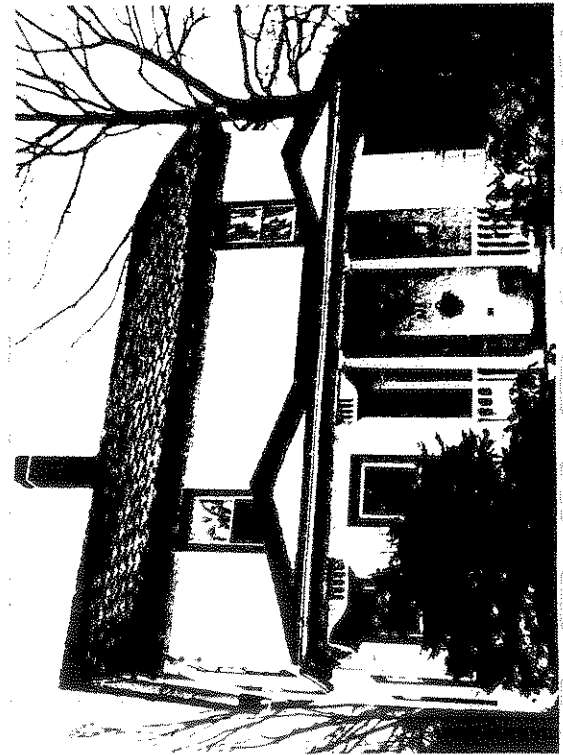
19. SOURCES:

Tax Records
 Map of 1912 (C. Nash)
 Bedini, p. 241

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map #E14-46

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 221 High Ridge
4. OWNER(S): Phyllis Paccadolmi PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Neo-Grec Cottage DATE OF CONSTRUCTION: 1925

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|---|---------------------------|---|
| <input checked="" type="checkbox"/> clapboard | ___ asbestos siding | ___ brick |
| ___ wood shingle | ___ asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| ___ board & batten | ___ stucco | ___ cobblestone |
| ___ aluminum siding | ___ concrete: type: _____ | ___ cut stone: type: _____ |
| ___ other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

10. ROOF: type:
- | | | | | |
|---|----------|-------------|-------------|------------------|
| <input checked="" type="checkbox"/> gable | ___ flat | ___ mansard | ___ monitor | ___ sawtooth |
| ___ gambrel | ___ shed | ___ hip | ___ round | ___ other: _____ |
- material:
- | | | | |
|---|------------------|----------|------------------|
| ___ wood shingle | ___ roll asphalt | ___ tin | ___ slate |
| <input checked="" type="checkbox"/> asphalt shingle | ___ built up | ___ tile | ___ other: _____ |

11. NUMBER OF STORIES: 1 1/2 + B APPROXIMATE DIMENSIONS: 24 x 36

12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no ___ yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- ___ barn shed garage 2-car ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden

15. SURROUNDING ENVIRONMENT:
- ___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This is a "quality" house and unlike its neighbors in tone. But tucked into the lot, its relationship to the street is in harmony.

From New Jersey

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house was built for an in-law at the time of the depression. The owners name - Swanson, lost a fortune and lived ^{here} until the early 40's. This one-and-a-half-story home is topped with a steeply pitched ^{GABLE} roof. The front facade is characterized by 5 (tight) bays, each bay filled with a double hung window (shuttered), except the central bay, ~~was~~ the main entrance: simple door flanked by sidelights. Decorating this simple facade's entrance is a bold neo-grec temple portico: 3 bays (fit within the single bay of the doorway behind) articulated by ^{ionic} order columns.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This home is an interesting example of the early twentieth century's interest in revival styles. This can be seen in the overall room being based on a "cape cod colonial" (steep roof, low rectangular massing) while also wanting the sophistication of the neo-grec styles as noted with the temple-like front portico. Again this illustrates the influence of popular styles and tastes in even the smaller "cottage" homes of the early 20th century. The neo-grec entrance is unusual as it was basically a city style found on town houses.

PHOTOGRAPH

photographer: C. Merullo
date: 4/79 view: WEST
negative on file: RPT



COMPILED BY:

name: H Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

(Talk with) Kathryn Ross (nee Venus) as child Resident and neighbor (5/79)
Tax Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

Map E14-45

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
3. STREET & NUMBER (and/or location): 223 High Ridge
4. OWNER(S): Marion Venus PUBLIC PRIVATE
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: yes, explain no

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: B NR: _____ ACTUAL
POTENTIAL

DESCRIPTION

7. STYLE OF BUILDING: Early 19th C. Commercial Bldg. DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|---|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | |
|---|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|---|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 20 x 15 Orig. - 26 x 25 early

12. CONDITION: Structural: excellent good fair deteriorated additional
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #11 (addition in 30's for family living)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed 8x10 garage 4-car other landscape features or buildings: _____
- carriage house shop garden 38x20

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
At the head of the street looking south to its newer neighbors this solid citizen is the senior member that sets the 19th century tone.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This one-story shingled home is topped by a gambrel roof, and flanked on its right by a shed roofed large addition (later addition). The central door on the front facade is flanked closely by two (modern) windows, and approached by a pedimented hooded porch supported by (recent) turned posts. The chimney is off-center towards the back probably originally part of a separate kitchen.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Though several modern day alterations have occurred to this home (shed-roofed side addition, front porch) there still exists the overall "cape cod salt box" form, which is characteristic of early colonial buildings, but in this case is an unusual feature considering it was built way into the 19th century.

HISTORICAL: Fuel oil business operated from this property until 1965.

PHOTOGRAPH

photographer: C. Merullo
date: 3/79 view: N
negative on file: RPT



COMPILED BY:

name: H. Huckins date: 5/79
organization: RPT
address: Town Hall, Ridgefield, Ct. 06877

19. SOURCES:

1912 Map RDPD (M. Dolan)
1867 Beers Atlas (J. Harper)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Traffic
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Barn conversion, which, happily avoids over-encroachment of plant material which might obscure the building original relationship to its site. An Italianate Victorian window appears above the entry and the fenestration, which replaces the old barn doors retains the size and shape of the original opening, thus reminding one of its earlier form. The rafters of this building protrude and appear almost to hold the roof clipped in place. Their curved ends are externally ornamental and have a somewhat oriental appearance.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The center portion is original. Large stone fireplace added by present owner at time of conversion. This homestead farm property had extensive orchards and many out-building (see #9 Ivy Hill Rd. for description). While a 19th century barn, probably build by Charles B. Northrup, Sr., the property is 18th century. The house served as hospital for English soldiers during Battle of Ridgefield (see narrative at 95 Branchville Rd.).

PHOTOGRAPH

1

photographer: K. Merullo
 date: 3/79 view: East
 negative on file: RPT

COMPILED BY:

name: M. Corbun date: 4/9/79
 organization: RPT
 address: Town Hall, Ridgefield, CT



19. SOURCES:

Tax Records
 Owner: R. Petroni, 4/79
 1912 Map - C. B. Northrup

20. SUBSEQUENT FIELD EVALUATIONS:

2.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deteriorat



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

F-16-L03

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 9 Ivy Hill Road
- 4. OWNER(S): Charles Dean PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Caretaker's Cottage for #95 Branchville Rd
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain X no

DESCRIPTION

7. STYLE OF BUILDING: Vern. Dutch-Colonial ^{REVIVAL} DATE OF CONSTRUCTION: c 1915

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone *orig. foundation*
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other Roof gable changed at move
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 + B APPROXIMATE DIMENSIONS: 23'x32' add 22'x30' orig.

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 196?
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn foundation shed garage att other landscape features or buildings: House
 carriage house shop garden Moved and turned to mature orchard from road site
Cable end added at that time. Stone foundation

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
To the rear, house overlooks Jr High School playing fields. Hockey rink and church to east across the street. Immediately South is pre Revolution War house - to northeast and on same side of street (120 Prospect Ridge) yet another moved house.

HC

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Barn and smoke-house dismantled. Siding now part of plan's interior. Root cellar foundation extant. Pepperidge tree on property... a specimen indigenous to Southern USA. The house overlooked a broad meadow filled with wild flowers and shrub growth and was reason for the house move. Two years later Jr Hi was built.

SIGNIFICANCE

Architect: Unknown Builder: Unknown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

History: Present First Selectman L. J. Fossi spent some part of his youth in this house. It also served as caretakers' cottage for Bailey Farm (now #95 Branchville Rd).

Continues a long standing tradition of house-moving The addition of a gambrel roof does distinguish the house and is appropriate.

PHOTOGRAPH

photographer: C. Merullo
 date: 4/79 view: West
 negative on file: RPT

COMPILED BY:

name: Jeremy Wilmot date: 4/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Owner: Charles Dean 4/79
 Assessor's map
 Tax Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two story home is clapboard sided on the first story, smooth fascia on the second, and asphalt shingled on the gabled roof. The main unit is three uneven bays wide with the entrance being off to the right. A shed roof runs off the wall above it, continuing off the right into the addition which gives the front an extra bay. Projecting off this shed roof is a pedimented porch supported by slender Doric columns, engraving the sidelit door beneath.

SIGNIFICANCE

Builder: Adriane Dechambrier

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A characteristic Colonial Revival home of post world war II, the builder has probably based his design on other colonial revival homes of the earlier 20th century than the 18th century originals; e.g. the house is squattier, the 6-over-6 windows are wider than they would have been and the "additions" do not imitate additions as the earlier revival style did, but rather uses the facade features of an addition. Still an important example of the continuation of "Early American" house design as it proceeded deep into the 20th century and how the American public perceived it.

PHOTOGRAPH

photographer: C. Merullo
 date: 3/79 view: West
 negative on file: RPT

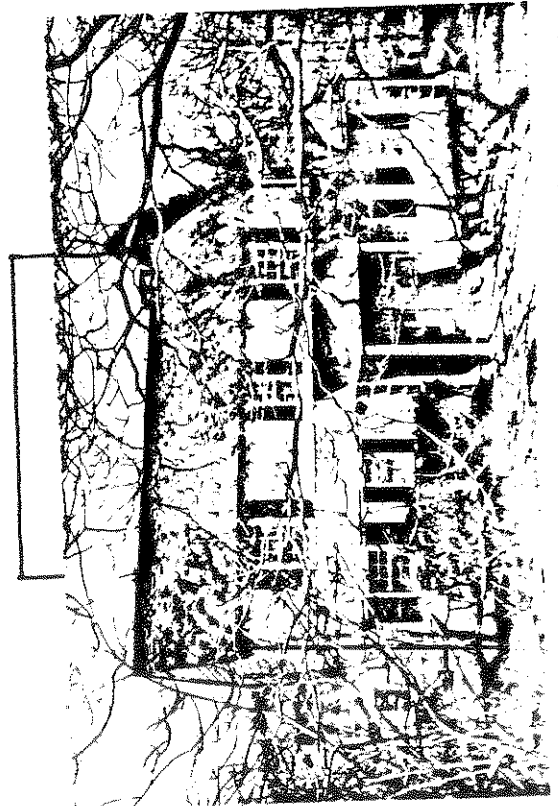
COMPILED BY:

name: Wilmot date: 5/79
 organization: RPT
 address: Town Hall, Ridgefield, CT 06877

19. SOURCES:

Tax records - Block 36-48
 Town Clerk's Land records - Vol. 162,
 p. 138, map #4701

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Thomas, Ruby Hart Historic: _____
- 2. TOWN/CITY: Ridgefield VILLAGE: _____ COUNTY: Fairfield
- 3. STREET & NUMBER (and/or location): 267 Ivy Hill Rd., about 1/4 mile from Blackman Rd.
- 4. OWNER(S): Ruby Hart Thomas PUBLIC PRIVATE
- 5. USE: Present: " " " Historic:
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center chimney Transistional Colonial/early Federal DATE OF CONSTRUCTION: 1783
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 + B APPROXIMATE DIMENSIONS: orig. 26'x30'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: the majority of house has had alterations of modern date.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed 11x15 garage 20x20 other landscape features or buildings: _____
 carriage house shop garden cottage is on old barn foundation
 cottage 22x24
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Ivy Hill Rd. is one of routes Farmingville residents took to town in the 18th and early 19th century. Present Farmingville Rd. had not been built beyond Limekiln because of Great Swamp. There were two wagon roads across the swamp, passable only in winter and mid-summer. Ivy Hill Rd. until 3 years ago was rural. Very narrow and curving, 3 old homes and Courtland ruins remind the traveler of an earlier time. The land is being developed.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The interior of the house has all the original rooms including several of its authentic features. Much of the house has been modernized, however fireplaces and posts are all authentic. (Hand-hewn timbers in basement.) Federal style features can be seen in the corniced windows, the hooded porch, and the sidelights which flank the front door, whereas the central chimney is an earlier (Colonial) characteristic.

SIGNIFICANCE unknownBuilder: unknown

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house was one of the earliest houses to be built in Ridgefield. It is believed to have been built for the daughter of the first minister in Ridgefield, Rev. Hawley, and was presented to her as a wedding present. It was operated as part of a farm called "Blackman's Farm" during the 18th and 19th century.

PHOTOGRAPH

photographer: _____

C. Merullo

date: 3/70view: Wnegative on file: RPT

COMPILED BY:

name: _____

Susan Spring & H. Huckins

date: _____

organization: _____

RPT

address: _____

Town Hall, Ridgefield, Ct. 06877

Place
Photograph
Here

19. SOURCES:

Bicentennial Commission - 1974

Owner: Donald Thomas

Beers Atlas - 1867 (R. Banks)

RDFD Map 1912 (Blackman)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

 none known highways vandalism developers other: _____ renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

562

CONTINUATION SHEET

2nd sheet 267 Ivy Hill Rd 06877

Item number: _____ Date: _____

Two story house of central chimney design. Chimney base and foundation of fieldstone laid dry. Chimney base incorporating timber bonding beams and small oven hole in one side of base. Old floor boards show from basement - covered on top - of random width, some wider ones of 20". Hand hewn timbers in basement.

Early kitchen (or keeping room) has some original irons in fireplace; one oven; cupboard below, and narrow cupboard above oven in mantle. Also small cupboard in wall facing front door. Hearthstone is 8' x 2'.

One other fireplace remains in second front room, but renovated brickwork. A third fireplace had existed in back wall of chimney - now removed.

Original narrow stairs remain in corner of early kitchen, and above up to attic. Ridgerole exists in roof, now covered by remodeling. Brick chimney in attic and above roof line.

House was originally 26' x 30'. Center front door. Sidelights in door frame. Two windows each side of doorway, five on second floor. All six over six.

Exterior siding is of clapboard, built as Federal farmhouse. Mr. Rockwell (now deceased) gave Mr. Thomas authenticated date of house. Well site to side of house.

P.S. Incidentally, Mr. Thomas owns rather interesting original New England Map, dated 1777, showing Vermont as part of N.Y. etc.



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